

Housing overflow sees little relief, lots of problems

By Bruce Bartholomew
Some 30 men have called the Econ-O-Tel and Motel 75 home since September. Their "dorms" are located near 13th Avenue South.

University housing gave those students a questionnaire, asking them to indicate the problems that accompany living in a motel room.

Maynard Niskanen, assistant housing director, said most students living in the motels are adjusting to the accommodations, but there are still problems.

One of these is the bus schedule. Students must catch a bus to go to classes, to eat and to use recreational facilities at the New Field House.

The bus is scheduled to make runs from 6 a.m. to 7 p.m., with the Graver Inn shuttle taking an 8 to 10 p.m. run so students can use the fieldhouse and library.

Another concern of the residents is the responsibility of the university to provide adequate housing for freshmen under 19.

"We require freshmen students to live in housing and so it is our responsibility to provide the space," Niskanen said, adding it is not as convenient living in a motel.

University housing is encouraging students in motels to look for alternative housing while maintaining a priority list of openings for on-campus rooms.

A recent meeting to discuss

the overflow problem attracted other people besides motel residents. Representatives from SU fraternities offered sleeping rooms for the students.

"It's a good feeling to have that type of relationship," Niskanen said, who was surprised at the response of the fraternities.

Decreasing enrollment in secondary schools, to name just one reason, could be why more dorms aren't being built. Until that changes, SU will have to use motels whenever overflow situations arise.

Bad distribution of food cause of starvation

By Maureen Mickelson
Hunger and starvation are unnecessary realities for one-fourth of the world's population.

This problem was addressed Thursday by David Kinley, a representative from the Institute for Food and Development Policies in Los Angeles.

The institute is presently conducting research on underdeveloped countries and examines overseas projects funded by the United States.

Kinley said there is a "myth of scarcity" surrounding the issue of food availability.

"Contrary to what most believe, many countries faced with starvation have more than adequate resources to feed their poor," Kinley said. "India, for example, is presently exporting grain."

The problem seems to lie in increasing control over pro-

World Hunger
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...ner, a member of the Fargo park District's wheelchair basketball ... one up during Saturday's Handicap Awareness Day. The event was ... West Acres.

Choppers brave frustrations the physically handicapped

by Julie Stillwell
... it like to be han- ... ?

...rious person felt com- ... enough to talk with a ... person, that's likely ... first question asked.

...ppers at West Acres ... a chance Saturday to ... the frustrations of ... handicapped.

...Bower, director of ... ped and chemically ... ent students, and stu- ... volunteers led par- ... through a number of ... nents ... that ... rated to the able- ... ow it might feel to be ... ped.

...ng girl walking past a ... might not have

understood what it was for, but she eyed the two dolls lying on the table with curiosity.

One of the students asked the child if she liked to play with dolls and after her "yes" response, she was told that lots of girls her age like to play with dolls, but some cannot use their hands as well as she could.

She agreed to dress and undress the doll with masking tape wound around her thumbs to see how well she could cope.

As she worked with the doll, volunteers explained that when people's bodies don't work as well as they should, the people are said to be handicapped.

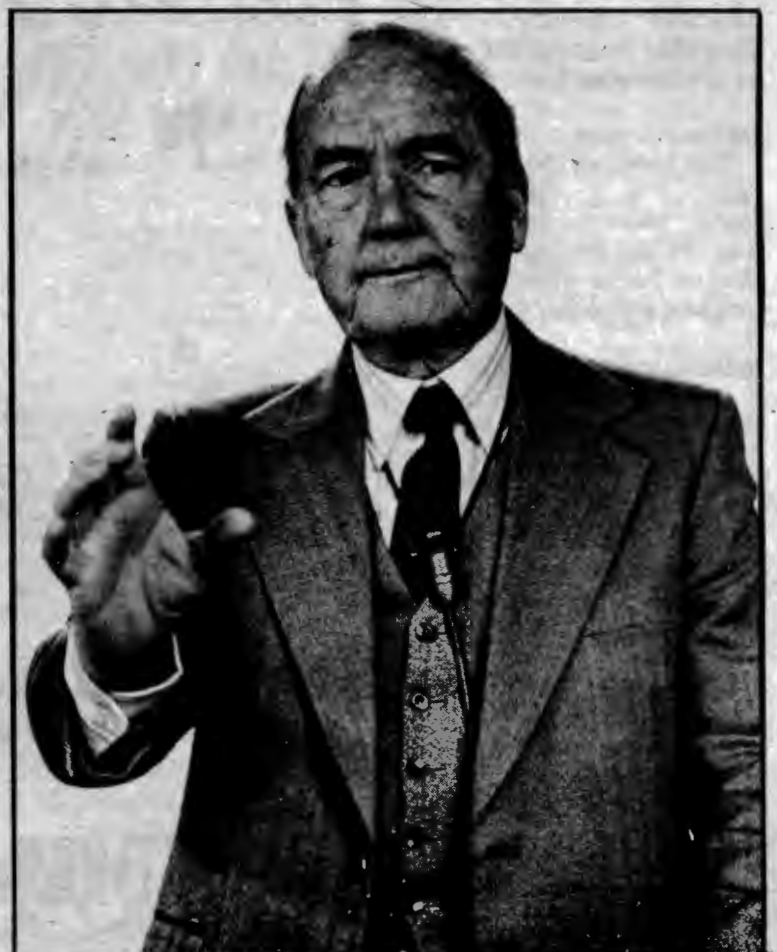
Not all handicaps are visible and other participants learned about the invisible ones such as learning disabilities.

Dyslexia is a disorder where letters, words and numbers are turned upside down and backward as the person tries to read or write.

Persons with undiagnosed dyslexia are sometimes assumed to be lazy, sloppy or mentally handicapped.

A teacher who has a student with dyslexia was one of the participants. He tried to trace between two lines drawn in a star formation by looking at the image through a mirror.

Handicaps
To page 2



John Henry Faulk, who is featured on Hee Haw, was one of the speakers at last week's world hunger symposium.

Last day to drop/add classes is tomorrow

Clips

campus

Spectrum

Associate editors must attend staff meetings every Sunday afternoon at 2:30 in the editorial office. You should have your next week planned at that time.

National Education Ass'n.

Student National Education Association will meet tonight at 7 in room 216 Minard.

Business Club

Business Club meets tonight at 6 in the Forum Room of the Union.

Mortar Board

A regular meeting and pizza party is scheduled for tonight at 7:30 in the Board Room of the Union.

Dorm News

Reed-Johnson and Weible Halls are sponsoring an all-campus dance from 9-1 Friday in the Old Field House. Soft Thunder will provide the music.

Circle K

Circle K meets at 6 p.m. Thursday in Crest Hall of the Union.

Outdoor Adventures

A Ski Colorado information meeting will be held at 6 p.m. Thursday in the States Room of the Union. Topics are Christmas ski trip and movies.

Bahai Club

Bahai Club will meet at 1:30 p.m. Friday in Crest Hall of the Union.

Ag Mech Club

The lawn mower clinic will be discussed at a short business meeting 7 p.m. Thursday in room 201 of the ag engineering building.

Newman Center

The Newman Center is having a Halloween party—"Monster Mash"—at 9 p.m. Friday in the Newman Center Social Hall. Wear a costume and come dance.

India-American Students

A cultural program followed by a feast is planned for 6:30 p.m. Saturday at the University Lutheran Center. The fee is \$1 for India-American Student Association members and \$2 for non-members.

S&S

Saddle & Sirloin Club meets at 7:30 p.m. Wednesday in Shepperd Arena. An executive meeting is at 7 p.m. Come help kick off Little I.

Brown Bag

"Inside Scoop on the News" is the topic of this week's seminar to be held at 12:30 p.m. Wednesday in Meinecke

Lounge of the Union. Joe Dill, editor of the Fargo Forum, and Charley Johnson, KXJB news director, are the featured speakers.

Republicans

Those College Republicans wishing to attend the governor's economic conference in Bismarck Wednesday and Thursday should contact Fran Brummund at 235-5321.

Campus Crusade for Christ

A Halloween party is planned for 7 p.m. Thursday in Meinecke Lounge of the Union. Wear a costume.

Trendsetters

Trendsetters will meet at 4 p.m. Thursday in rooms 320 D and E of FLC. Jan Phillips from Wedding World will discuss the aspects of retailing bridal apparel.

A Campus Attraction

CA is featuring Frank Abagnale, the world's greatest imposter, at 8 p.m. Wednesday in Festival Hall. Abagnale will speak of his life and escapades.

More CA

Concert committee meets at 7 p.m. Thursday in the CA office. If you're interested in working concerts, this meeting is for you.

CDFR

Child Development and Family Relations Club meets at 5:30 p.m. in room 378 of the home ec building. Meet for rides to Godfather's.

Handicaps

From page 1

When the pencil's path appears to lead northeast, the pencil must actually move southeast, to account for the mirror image.

The teacher, having become familiar with learning disabilities before, admitted the frustration of failing to trace the pattern perfectly.

People with visual perception problems not only have to cope with limited sight, but their sense of balance is often disturbed.

It was easy for most of the participants to walk heel-toe around a U-shaped obstacle course, stepping in and out of one cardboard box and over a second one.

When they tried it using upside-down binoculars, the task was much more difficult. The binoculars gave the impression that their feet were far away, distorting their distance judgment.

Volunteers followed participants around the course because the experiment caused many to sway and become

dizzy, even though they had walked easily with good sight.

An assortment of communication aids for the handicapped were displayed by Northwestern Bell, while members of the Fargo Park District basketball team shot hoops from wheelchairs, welcoming others to participate in the game.

David Kinley (right) addressed a world hunger symposium on campus last week.



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Moral Majority, Klan are today's vigilantes

Margaret Manderfeld
The world is small and the
hood we live in gets
all the time. With transportation and com-
munication, it's like we've all
moved into the same
hood and we'd best
to live like good
citizens. These are the
words of humorist John
Faulk, who spoke at
last week's world
symposium.

Now this a bit
different, but we are being
manipulated," he
said. "I see people
becoming more enlighten-

ed. He defines a vigilante as
someone who believes society
has a problem so
that laws aren't
enough.

Star of the television
show "The Haw cited the Ku
Klux Klan and Moral Majori-
ties as examples.

He is interesting about
committees, he said,
and the wide support that
exists isn't there
because he said these groups
are not a threat to their ex-

istence. Groups use labels and
to confuse the
public. Dr. L.A. Marquisee
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Fargo from the Lark Theatre

issue. "The use of labels is one
of the fallouts that is the out-
come of the McCarthy era,"
Faulk said. "The same tactics
are used by corporations."

"Corporations don't have
the hearts, they have the
board of directors. They
operate on the basis of pro-
fits, not having feelings for
human interests."

"But corporations can't ex-
ist without us so we have to
rear up on our hind legs."

Corporations sponsor
vigilante groups and threaten
out total economic life, he
said, adding they must be
recognized for the part they
play.

During the McCarthy era of
the 50s, the country was
caught in a wave of repres-
sion and fear.

All of the cherished
freedoms were under attach-
ment and conformity was the
national pastime. "There was
never a day that some half-
baked Congressman wouldn't
judge and condemn," Faulk
said.

People were superpatriotic
and organized vigilante
groups; we now have the
same thing coming from
Jerry Falwell, he said.

"Governmental secrets
were the rule and not the
exception—there was com-
plete and total fear. Every-
where a speaker, regardless
of who they were, would
begin a speech by saying,
'I hate communists.'"

People quit thinking, paying a
huge price for having turned
their backs on the events of
the time."

People were surveilled
politically. "Some of my
friends were blacklisted
rather than given a chance to
prove the accusations wrong."

"But Joseph McCarthy was
not the only practitioner of
those ideas. Both court judges
and the press soon gave way
to these ideas."

Since then, people have ex-
perienced a condition of open
dialogue but are moving into
a period where the dialogue is
closing again, Faulk said.
Some people want a repeal of
the Freedom of Information
Act, one of the most impor-
tant protections Americans
have.

"Our principle line of
defense is information," Faulk
said. "We have to know our
basic rights."

The Constitution of the
United States gives us rights
and it is the most astonishing
monument to a people, he
said.

A Gallup poll once asked
Americans to identify the
First Amendment—85 percent
did not have any idea of what
it says.

In 1960, a preacher passed a
petition to 150 parishoners
asking them to sign their
names to the preamble of the
Constitution. Fewer than a
dozen would sign it.

World Hunger

From page 1

duction means, resulting in
unequal distribution of food
products.

Many underdeveloped
countries lack the technology
and initial investment capital
needed to build irrigation
systems and are in need of
farm machinery.

In the past decade, the
debts of non-oil producing
countries increased ten times.

"The institute doesn't ex-
pect the U.S. government to
play a substantial role as the
vehicle to assist the Third
World," Kinley said. "Food
aid is not directed toward
poor people."

He expects an inevitable
food shortage in the 1980s.
Under Title I Food Aid, which
is government funded, the
United States gives food aid
to countries in need with the
agreement the aid may be us-
ed in whatever way the coun-
tries choose.

However, Kinley says
many recipient countries see
the aid as a valuable asset
and, in turn, sell it to other
countries for profit or as ra-
tions to individuals who can
afford to buy it.

In addition, with present
arrangement, about one-third
of food aid is channeled into
military development.

Title II Food Aid, which in-

cludes private programs such
as CARE and UNICEF,
amounts to only a "drop in the
bucket," Kinley says. He sees
the programs as "obstacles in
the way of people."

"The institute doesn't see
things the same way as
Ronald Reagan or Jimmy
Carter."

Kinley doesn't feel the
United States and other coun-
tries involved in lending aid
are coming up with any new
solutions. He pointed out
policies are not consistent
with practices.

"As soon as a country in-
stitutes reform in its system
and tries to help itself, U.S.
aid is immediately cut off.
This only serves to create
dependence."

He added Jimmy Carter's
Human Rights Act had no im-
pact on world hunger.

Kinley and the institute try
to focus their research on the
small farmer and impoverish-
ed workers.

"Only prosperous farmers
are able to get loans from
their governments to help in-
crease production," Kinley
said. Talking with small
farmers and workers, he has
noted a "quiet revolution
behind food production."

"The majority of people are
not passive about the situa-
tion. The seeds of change are
already planted," he said.

Kinley spoke as part of a
world hunger symposium
sponsored by Tri-College.



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BLOOM COUNTY



Dance From page 14

backgrounds, major and experience—many with little dance experience other than a cheerleading or pompon background.

Beth Hoag, a sophomore design major from Minot, N.D., serving as the company's secretary said she noticed good attitudes running through the new members.

Hoag, a second-year dancer with the compny, noted a lot more freshmen tried out this year.

"Last year only three freshmen tried out so we ended up with a lot of members in their junior and senior years," Hoag said.

"Most of our new members are freshmen which means we'll have a lot more returning members in the next few years," Hoag predicted.

The company may have four months to prepare for their annual concert, but there is more than just the dances to choreograph and teach to the dancers.

Company members find their own music, choreograph all dances in the concert, teach the dances to those who will be performing them, design and construct the costumes for the show, do all their own publicity and finally tie the whole extravaganza together in one neat package to present to an expecting and demanding audience.

Orchesis president, Claudia McKinnon, a senior majoring in electrical engineering, has already instructed the dancers to "start looking for music and creating some dance steps."

Up With People to visit F

By Kim Anderson
Up beat. Up tempo. A very up experience describes Up With People.

Up With People is in Fargo with the big event scheduled for 8 p.m. Sunday at the Civic Auditorium.

The show features songs from the 20s, 40s and 60s which were made popular by such artists as the Beatles, Beach Boys and Montana.

The songs are given dimension by the addition of full costumes and routines of both the exercise and dance modes.

Songs deviate from the norm when Up With People perform rap songs—songs which are talked through a beat.

The purpose of the group is two-fold. The program builds bridges of understanding between cultures while providing education which broadens the intellect of those participating.

Up With People provides an unusual experience for audiences. Dave Wysocki, a former cast member now serving on the promotional staff, said the performers try to get the audience to do more than just watch.

"Our show deals highly in audience participation," he said. "When you go to a theater the cast is on the stage and the audience is separate from it.

"The cast will always involve the audience, encouraging the audience to become part of the act. Their involvement and the enthusiasm of the cast combine to make these performances good times."

During intermission, the cast goes into the audience instead of backstage like most other theater groups.

The show has an international section with traditional

costumes of various cultures. Up With People performs songs in Swedish, French, Spanish, Irish, Polish, Chinese and English.

Accompanying the singers is a 13-piece band which includes piano, drum, brass, electric keyboard and a string synthesizer. And the band proudly claims its first female drummer.

Debbie Secakuku, cast member, said the people you see performing the numbers are not always the same. "Along the way others are taught the solos," she said. "This keeps the show from going stale."

Following the performance, audience members are invited to interview for membership with Up With People. This method of recruiting is the best way the show has screening possible cast members.

According to Wysocki, potential members fill out a form, are interviewed, screened and selected by present cast members.

Since Up With People travels world-wide performing song and dance numbers, those interested in becoming cast members may be surprised to learn that membership qualifications do not include talent.

The core requirement for membership is that members be high school graduates and in good health. The age range is from 18 to 26.

Personality, a positive outlook on life, willingness to give up one year of your life for people and possession of characteristics of good communication are also important.

"Flexibility is a vital skill to have," Wysocki said. A year with the company will find you in a number of different situations and you have to be flexible to get along with 100

other people.

College credit is earned through the University of Arizona for the experienced cast members accompany their tour with the show.

Secakuku, an American from Arizona, said the program allows you to find out about your own hearing rather than "listening," she said. "It's a new way of going to school."

Up With People club members participating in the show performs around the world. The performance is divided into five casts between 100 and 110-member cast will perform at the Fargo show.

Up With People is a non-profit organization priding itself on educational and performance feats. It derives its support from show members, corporate help and donations.

Among its board of directors are the wife of Jesse Owens and the commissioner of the National Football League.

Mark Conzemius, a former member of Up With People. He was recruited after a Wahpeton performance, interviewed for the show and received about a month later to be a cast member for the 1979-80 tour.

Conzemius, a Wisconsin native, had the opportunity to see a lot of the United States, Alaska, British Columbia, and Costa Rica during his 11-month tour.

His involvement has been to stay in Tucson, Ariz., and provide hosting services when the show comes to Fargo.

Tickets for the Up With People performance are available in the Union

Letters to the editor are due at 5 p.m., Sundays, Fridays

BLOOM COUNTY

by Berke Breath



north dakota SPECTRUM state university

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body. The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters. Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please in-

clude your NDSU affiliation and a telephone number at which you can be reached. Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-9929. The business manager can be reached at 237-9901; advertising manager, 237-7407; editor, 237-9829, and editorial staff, 237-7414. The Spectrum is printed at Southeastern Printing, Coonville, N.D.

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All-Star Wrestling should receive all-star acting award

By Kevin Cassella
What causes more cheers, groans and boos than a Bison-Sioux basketball game in double overtime? It's All-Star Wrestling.

Professional wrestling, unlike its high school, collegiate and amateur counterparts, could hardly be called a sport. It's more a combination of acting, gymnastics, stunts—with a mere dash of "wrestling."

It reminds me of slap-stick comedy—the good ol' days of Heckle and Jeckle, Charlie Chaplin, the Three Stooges and a host of others, but especially the Three Stooges.

On television, the wrestling looks halfway believable. It must be the camera angles, though, because in reality, it's a whole other story (and to think I used to feel sorry for some of the wrestlers).

The acting is believable.

The wrestlers deserve Emmys, Oscars and Golden Globes for some of their performances, right down to the grimaces of pain on their faces.

It totally amazes me how Baron Von Raschke can flop on the mat (in a supposedly semi-conscious state) like a fish out of water one minute, then beat the tar out of his opponent the next.

As a youngster, I thought the wrestlers were just catching their second wind. But three or four times in one 20-minute match is a bit hard to swallow.

Foot stomps crash harmlessly on the mat, barely missing—and most times, obviously missing—the other guy's head.

Forearm smashes barely graze the opponent's chest, yet the wrestlers act as if the blows left them mortally wounded or severely dazed.

And play up to the crowd? While their opponents lie dazed on the mat, Jesse "The Body" Ventura and "Golden Boy" Adrian Adonis strike

classic bodybuilding poses.

All Star Wrestling is full of gimmicks from the so-called grudges between wrestlers, to Ken Paterra's curly bleached-blond locks.

"Rock'n'roll" Buck Zum Hofe carries a portable Panasonic stereo onto the ring with him, sometimes threatening opponents with it...all to the crowd's roaring approval.

Fans of this type of entertainment may argue that wrestlers are sometimes injured. I agree, but so are movie stuntmen and ballet dancers.

Not everyone attending last Wednesday's matches believed in the reality of the "show." An apparently disgruntled fan swore she'd never watch it on TV again. But other spectators cheered their man and booed his opponent.

So you see, Julie, there's no such thing as professional wrestling. It's more a side-show of men in nylon swim trunks parading around a ring.



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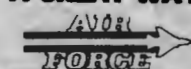
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SU, area hospital nursing departments sweating through RN, LPN shortage

By Amy Hochhalter

The publicity and concern in recent years about the lack of nurses to adequately staff health care facilities is a real problem. This issue isn't new but the factors creating the shortage are now being recognized and dealt with by those responsible for educating students and keeping them satisfactorily employed.

"The nursing shortage has been in the background for a few years," said Marily Geron, director of nursing at St. Luke's Hospitals. "We started feeling it more as we got more advanced in technology."

Population increases, prolonged lifespans and better lifesaving methods have created an increased need for nursing care. Medical technology has become far more sophisticated, requiring more education for nurses. Additional responsibilities placed on all staff members adds to the problem.

Patients don't stay in hospitals as long as they have in the past and aren't receiving as many types of routine care while they are there. "We are having a higher turnover of patients classified as acutely ill, which requires more nursing care hours," Geron said. "They come into our acute centers at their acute stages requiring more intensive types of care."

Where are the nurses to fill these important roles of caring for the increased acuity of patients? Estimates say that, in 1980, there were 2.2 million educated registered nurses in the United States, 1.65 million of whom hold licenses. Of those, 1.1 million work part-time and 681,000 full-time. This points not to a lack of those educated, but a lack of those working in the field which they were trained.

According to Geron, trying to find nurses to meet their need was a difficult task. "We would advertise for nurses and not get a response. Either they are here and choose not to repond, choose not to work at all, or choose to work in a different field," she said.

Today, there are a variety of new areas which employ nurses that didn't exist a generation ago. This includes such areas as rehabilitation centers, nurse practitioners, industrial nursing and community health. It is the basic bedside nurse who is in shortest supply, says Agnes Harrington, chairman of the SU nursing department.

This year, the two-year associate degree has 85 first-year students and 75 second-year students. Because the State Board of Nursing requires one clinical instructor per eight students, the 85 accepted into the program represent only 32 percent of the total applicants.

Also hindering the SU nursing program from meeting the increased need for bedside nurses is the decrease in federal funds which the university receives for each person in the program.

"Last year we received half the amount of the previous year and this year we received less than 25 percent of that which we received two years ago," Harrington said. This decreases the amount of revenue the department has for operation.

Reality shock, a term used nationally, is another factor creating a deficit of nurses. This term is used to describe taking the student from the school environment and placing her in the hospital where she suddenly finds herself working eight-hour shifts, weekends and holidays.

Retention, keeping nurses in the field—plays a major role in dealing with the shortage. To help maintain a high retention rate and prepare nursing students for treality shock, SU nows requires a course, "Issues of Nursing." It deals with the actuality of nursing and its pitfalls. "We also caution students not go into positions they aren't ready for," Harrington said. "This becomes an increased stress factor too soon. We have to keep people more aware of their responsibilities once they graduate."

Hospitals also have to deal with keeping the retention rate up and making nursing an appealing profession. "Any group of people that leave their home on a weekend, 3-11, nights or holiday—to me, the only recognition you can give that individual is monetary," Geron said. St. Luke's has, in past years, risen to a more competitive level by raising nurses' salaries and giving them added benefits.

"We are now getting some excellent recruitment packages. We capitalize on our weather instead of apologizing for it and compensate people for coming up here to look us over," Geron said. They also work hard to provide time for their nurses who want to continue their education.

According to both Harrington and Geron, health care has become better because of the shortage.

With such a large number applying for the nursing program at SU, the prerequisites before acceptance are becoming more stringent. "Once we select a student here, we feel we really got the cream of the crop," Harrington said.

At St. Luke's, Geron said they have a better handle on maintaining standards of practice and they police themselves much more. They have also stepped up the screening process.

Geron said, "Nursing wants to give all the nursing care to all the patients it can."

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A Lectures presentation

Washington economist says S. needs long-term policy

Kevin Cassella
 through the latest Gross Product figures many to declare the States in a recession, D.C. economist Meltzer expects it will be one.

We need a monetary policy to lower the rate of inflation on a consistent basis, he claims.

Other economists agree but don't see eye-to-eye on "how fast to slow the rate of inflation." Meltzer added there are a lot of unanswered questions.

"Nor is there much of an issue on what we need to do to get productivity up," he said.

Many factors affect productivity but most important is the need for increased savings for capital investments.

Congress had passed tax incentives for savings and larger incentives may be in the making for 1982, Meltzer said.

In the past, America has dealt with its economic woes on a short-term basis. If the

inflation rate increased too much, policy was changed by cutting taxes, increasing expenditures and printing more money.

When unemployment increased in times of recession, the opposite was true.

Politicians are currently facing problems in that the public doesn't believe the economic programs will work.

But Meltzer did have some good news. Thus far, 1981's inflation rate is down three percent from last year.

Meltzer has served on the Congressional Joint Economics Committee, House Committee of Banking and Currency, and Board of Directors of the Federal Reserve System. He is a member of the American Economic Association and has written numerous articles.

LCT mystery thriller 'Dracula' on tap for weekend audiences

By R. Raasch

Dr. Carolyn Fay leans forward across her desk as she reveals her dark secret.

"I have to admit I'm a Dracula freak. I like that kind of stuff."

Fargo-Moorhead audiences will get to witness Fay's particular inclination when "Dracula" opens the season for SU's Little Country Theatre.

The story of Dracula is one of the great mystery thrillers and is generally considered among the best of its kind. The story opens in England at Dr. Seward's sanatorium. His daughter, Lucy, has been stricken by the same malady that recently killed her friend Mina. Neither Seward nor Lucy's fiancé, Jonathon Harker, can help her.

In desperation the doctor sends for his friend, Professor Van Helsing, a noted scientist. Van Helsing's suspicions are confirmed. A vampire, Count Dracula, is responsible for Lucy's illness and Mina's death. The struggle of three mortal men against the satanic genius of Dracula is the core of the drama.

"Most people who know about Dracula, know a lot about Dracula," said Fay. "They know about Vlad the Impaler, who the character was taken from. They know the idea of the Trinity.

"It's a very clean-cut script; there's good and evil. The three men—Lucy's father, Lucy's boyfriend and Van Helsing—are the trinity that represents God. Dracula is evil. Sometimes it's fun to see a play where you know the good guys from the bad guys from the beginning."

The character Dracula is well known to audiences through films, comic books and even Saturday morning cartoons. Because of the durability of the character, today's Dracula is hardly recognizable from the original character of Bram Stoker's novel. Fay explained the interpretation of Dracula in the LCT production as a sinister but strangely compelling figure.

"Dracula is powerful. That's part of his appeal. Young, beautiful women have always married powerful men, even if they were horrible. Dracula's managed to survive, evil as he is, for 400 or 500 years. He is one of the ultimate villains. He's powerful, he's in control...and yet he's frightening."

This is a direct contrast to the first productions of the script in the 1920s. Fay explained that in that period the script was treated as a monster story. Dracula wore green make-up and the script recommended a Red Cross nurse be in the lobby in case there were fainting audience members.

When asked what she found in her research of the legend, a number of interesting facts surfaced.

A relative of Vlad the Impaler, the real Dracula, will be seen in the play. Legend has it that this noblewoman slapped a servant girl for not knowing how to properly comb her mistress' hair.

The blow drew blood and the cousin to Dracula noticed that her hand seemed younger in the areas where the girl's blood had stained it. This gave her the idea of bathing in the blood of young girls to stop herself from aging. She and her butler engaged in a long series of kidnappings, bringing girls without families to the castle under the pretense of training them as servant girls.

According to the legend, these girls were never heard from again.

"We're going to have her portrait up on stage," Fay said. "It's there for the people who enjoy that sort of detail."

What protects a person from vampires?
 "One is wolf's bane," explained Fay, "which is a plant that only grows in the plains of central Russia. The plant is completely repugnant to vampires. If you've got a powerful vampire, you can use a cross."

As Halloween approaches, one has to be aware of such facts.

"Dracula" runs this Thursday through Saturday at 8:15 p.m. in Askanase auditorium.

The cast for "Dracula" consists of Dan Dammel as Dracula, Thomas McCarthy as Van Helsing, Patti Hynes as Lucy Seward, Dennis Jacobsen as Dr. Seward, Donald Lowe as Jonathon Parker, and Kent Brorson as the insect-eating Renfield. Also appearing are Mark Herrmann and Sandra Williams.

Tickets are available at the LCT box office from 9:30 a.m. to 4 p.m. Monday through Friday.

SU students are admitted free with an activity card. General admission is \$3.75.

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Blondie's 'Best' available, but without any surprises

By Dave Haakenson

If you were president of Chrysalis Records and your company had recently suffered a major defeat in trying to unload a million or so Deborah Harry solo LPs on the public, you would probably do the first desperate thing that came to mind.

Well, he and they did it. "The Best of Blondie" hit the shelves last week to the surprise of few except perhaps Harry and her guitarist boyfriend, cohort Chris Stein.

Both recently joined forces with leaders of the failing disco joke, Chic, to put out "Kookoo," Harry's solo work.

The LP sold far less than expected proving Blondie really is a group and not just a person.

With the new Blondie LP far from completion, Chrysalis was forced to release this "Best of..." collection in hopes fans would still remember the group a few months down the road.

Yet how can anyone forget the most powerful force in America's counterpart to England's new wave? With no less than four No. 1 hit singles in America alone, Blondie stands apart from the new as well as most old groups.

"Heart of Glass," "Call Me," "The Tide is High," and "Rapture" are all here as well as other favorites. Yet this is not a simple repackaging of previously released material.

Three of the tracks have been remixed and some feature entirely new portions. "Rapture" includes a new beginning and extended finish. Of course, this is one song I never wanted more of anyway.

The real excitement of "Best of..." is two tracks from "Blondie," the group's first release. That LP was by far the best, yet few of the people who now make each new Blondie single a No. 1 favorite are even remotely familiar with the old songs.

"Rip Her to Shreds" and "In The Flesh" offer Harry singing in her most sexy fashion. "In The Flesh" has been remixed especially for this LP.

"Sunday Girl" from Blondie's third LP has also been remixed to include part of the European version which features Harry singing in French.

This is the second Blondie LP to also be available on video cassette. The major record companies are slowly being convinced this is the wave of the future in that the public will want to see bands

perform their music. Blondie's last LP was the first to be released in this format.

Does "The Best of Blondie" succeed in saving Harry's fame as rock'n'roll queen of

the 80s? I think so. She's not only beautiful but she can sing as well.

I give this album four out of five stars, five denoting an exceptional LP.



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Plug your brains into electronic games

Bruce Bartholomew's spacecrafts move in space blasting little dots or other spaceships. Strange beings eat lit-balls and peculiar creatures wander around the screen as lights flash and sound off. The game and other thrills can be bought for only 25 cents and only bring excitement to a release of frustration for many SU students. Video games come in many sizes such as the game where the little man runs the screen and eats lit-

tle dots. While avoiding the other creatures, the player tries to achieve the ultimate goal: to be the high scorer.

Another game is called Defender where a plane travels along shooting at other flying enemies and dropping bombs on the stationary targets. The final goal in this game is also to achieve the highest score.

For many students video games provide relaxation after a hard class, or just a break from the studying routine.

Mark Bue, a sophomore in electrical and electronic engineering, said pinball and



Players and observers crowd around the Pac-Man game, one of the more popular video games at SU's Recreation and Outing Center.

video games provide a challenge to the player.

The price of these games, a deflated quarter, is not a problem for the occasional player, but for a chronic video junkie, it could be expensive.

Phil Ginter, a junior in mechanical engineering, uses loose change in his pocket to cover his games. Bue said he usually spends fifteen

minutes at a time in the game room but it only sets him back a dollar.

Many players consider video games a recreation and the cost can be compared to spending money to go hiking or canoeing. Another said his purpose was "to beat the hell out of the machine" to release the frustrations of college life.

Video games can be compared to gambling.

"You can be on a losing streak and then come back to be a winner," exults one video addict.

The position of high scorer can be an elite and elusive one. Ginter said if you are the high scorer you have outsmarted the machine.

Bue feels high scores are always too large for him to overcome and never has

achieved the spot. Others claim the position of being "numero uno" is a natural high, like being a first place track sprinter.

Most students prefer a game with a controllable figure because it makes them feel like a god. Eric Haugtvedt, a sophomore in construction engineering, said he likes games with a lot of lights and fast action, and he "hates a slow game." Bue said games are more realistic if the target is moving around.

One student who preferred to remain anonymous observed these games all deal in destruction. He said that most games he had played had only one purpose: "to beat the shit out of everything."



Although video games have made large inroads into the electronic game market, pinball has retained its following over the years.

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MISCELLANEOUS

TO ANYONE CONCERNED: I have tickets available for the AA Clubhouse Banquet, Nov. 7, at the Doublewood Inn, Mary, 237-7972 or 280-0741.

SKI COLORADO Christmas Break. Contact Outing Center for details, 237-8911.

GAY HALLOWEEN DANCE, 9 pm, Oct. 31 at the Moorhead Ramada Inn. Donation \$4 at the door. Sponsored by DLC, A Gay and Lesbian Association. For info. write Box 83, Moorhead, MN 56560.

Racquetball meeting Wed., Oct 28, 1981, 7 pm, Rm. 107 NFH, 237-5242.

Tired of being an Urban Cowboy? Get in on the action! Bison stampede. Oct. 31, 31. Tickets in Union or area western stores.

Frank Abagnale was the most sought after con artist in American history. At one time wanted in all 50 states and 26 countries, he is coming to SU to tell all on Oct. 28, 8 pm, Festival Hall. It's free.

Bison Stampede! Indoor rodeo, West Fargo Firgrounds, Oct. 30, 31. 3 performances. Tickets available in Music Listening Lounge.

Calling all Ghosts & Goblins: Come to the Halloween party Thurs., Oct. 29 at 7 pm in Meinecke Lounge. Sponsored by Thurs. night life.

Here's your chance! Rodeo at its best. Bison Stampede. Tickets available in the Union.

CA Concerts Chairman seeks friends to meet famous rock stars. Meet Sharon at Campus attractions office Thurs., Oct. 29, 7 pm.

Tim B--What would I do without you? No wheels, no money, no special brother. Happy Birthday!

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CAMPUS INTERVIEWS Tues. Oct. 27

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Bull Riding
The most dangerous rodeo event is bull riding. A rope straps the rider's hand to a bull, which weighs close to a ton.

A bull rider must constantly react to the ever-changing bucking motion of the animal. To keep his balance, the rider must grab for new holds with his hands and pull up on the rope.

The rider has to keep one hand free and away from the bull for the duration of the eight-second ride.

Judges mark both the rider and the animal on a scale of zero to 25 and the scores are combined.

Spurring is not required of a bull rider but extra points are given to those who do.

Bronc Riding
Many people refer to this as the classic rodeo event.

By holding on by a rope, a rider's ability and the horse's are what keep the cowboy in the saddle.

A proven rider deliberately matches his spurring with the bucking bronc's rhythm, making, if the timing is correct, the ride appear smooth.

Horses used in saddle bronc competition are larger and more powerful than those used for cutback competition.

The rider must "mark the horse out" by putting his spurs over the animal's shoulders during the jump out of the chute in order for it to qualify for the ride.

Team Roping
An event that owes its existence to the everyday work of the working cowboy is team roping.

In rodeo competition, the header starts the time when he's out of the chute in pursuit of the runaway steer. His job is to rope the steer's horns, usually by wrapping the loose end of his rope around the saddle horn, and turn the steer away from his partner.

The heeler then ropes the steer's hind legs and turns the steer dally. When both the header and heeler have roped their horses toward the steer, the time stops.

When the last hind leg is roped, the team receives a second penalty.

Bareback Riding

This is a wild event which requires a deep spurring motion. From the moment the gate swings open, both the horse and rider must perform well if the cowboy is to win.

A suitcase-like handle is attached to the top of a leather "riggin" cinched around the horse's middle. The cowboy grips this with one hand, keeps the other hand free and away from the horse.

Ideally, bareback riders want to spur the horse on each jump, reaching as far forward as they can with their feet, then jerking their spurs upward toward the rigging. The longer the stroke, the higher the score.

A bareback rider has to "mark the horse out" by having his spurs over the horse's shoulders the first jump out of the chute.

Steer Wrestling

Steer wrestling, sometimes called bulldoggin', requires not only speed and agility but also physical size and strength.

A man drops from a galloping horse onto a running steer, stops the animal and throws him to the ground; spectators have seen an example of true athletic ability.

The steer wrestler is allowed a partner called a hazer to help him line up the charging steer. The time is stopped when the cowboy throws and turns the steer's head and all four feet out in the same direction.

Calf Roping

The grace of true horsemanship along with athletic skills of both horse and rider is evidenced in this popular event.

Calf roping is a race against the clock. To win, horse and rider must work together with precision teamwork. The timing starts when the calf is released from a chute with the horse and rider right behind.

A good horse will carry its rider in perfect accord with every move of the calf, so it can be roped. The cowboy runs down the calf, ropes and throws it, and ties any three legs with a piggin' string.

Barrel Racing

The oldest women's event in college rodeo is barrel racing. The horses ridden in this event are

highly trained and extremely athletic, matching their speed and turns to the cues given by their riders.

Timing is started when the horse and rider cross the starting line and is stopped when they return and cross that same line.

The rider and her mount must make two turns in one direction and one turn in the other, around three barrels. The barrels are set in a triangular pattern a set distance apart.

Winners are many times determined by less than a tenth of a second so the five-second penalty for tipping over a barrel is a costly one. This event is one of precision, requiring many hours of practice.

Breakaway Roping

As a sign of our changing times and equal opportunity, the women's breakaway roping is a modification of men's calf roping.

To win this event, not only must the cowgirl be talented at roping calves, she must have a well-trained, fast horse.

The horse must leave the box with a great burst of speed in order to catch the calf a short distance outside the chute. A loop is thrown around the calf's head and the rope, which is tied to the saddle horn, breaks free when the slack is pulled tight. A handkerchief is tied to the end of the rope to signal when time should stop.

The contestants can carry two ropes in case they miss on their first try. Just as in men's calf roping, the women must also start behind a pulled barrier.

Goat Tying

This is an event requiring fast footwork and agility on the ground, as well as sound horsemanship skills.

The goat is tied to a rope at one end of the arena; the cowgirl's time begins when she crosses the starting line at the opposite end. She gets down to the goat as fast as she can, dismounts, catches the goat and ties any three legs.

Time is stopped when she throws her hands in the air, signaling the end of her tie. The goat, however, must remain tied for five seconds for the time to be official.

Orchesis gearing up for 1982 performance

By Kim Anderson

If you were to ask any one of the 15 newly-elected Orchesis members how they feel about becoming a member of SU's dance company, he or she would probably smile broadly and say "great!"

With a sigh of relief now the dreaded audition—a requirement for membership—is behind them, the new members feel the worst is over. Stress and strained muscles are no fun.

However...

If you were to pull a veteran member of the dance company aside, he or she would surely whistle you a different tune.

A year or two with the company will tell you that auditions are only the beginning of a very full, very taxing season of dance.

The next four months will find Orchesis members hard at work preparing for their annual dance concert, this year reserving Festival Hall for the date of Feb. 4, 5 and 6.

The unsuspecting rookie members may call the concert play, but returning members would most likely debate that belief. Right now, new members are seeing Orchesis through rose-colored glasses.

Members who have been through a show know the hours of practice, the strain-

ed muscles and the frustration it will take to pull together a concert of the caliber that has in the past, received high critical acclaim from students, faculty and the community.

The first Orchesis (pronounced Orchesis) dance club was founded in 1918 by Margaret N. H-Doubler at the University of Wisconsin. H-Doubler named the dance club Orchesis after the Greek art of dance.

SU's Orchesis dance club was started sometime in the early 1930s. Marilyn Nass, an instructor in the physical education department, has served as the company's advisor since 1959.

Membership into the company required dancers to be SU students and that they audition before returning Orchesis members who elect the new members.

Auditions are held in the fall of each school year. The number of new members elected into the company varies from year to year. The company tries to maintain a 30-member company.

Auditions for the 1981-82 season were held Sunday, Oct. 4. Approximately 40 students auditioned for the company, from which 15 new members were selected.

The ratio of men to women dancers is about one to three. Along with four returning men, three men will be added to this year's company roster. They are Jeff Donagala, Jerry Doyle and Doug Hay.

Other new company members include Tammy Burchill, Nadine Schatz, Gisele Stoltz, Carmen Minard, Cathy Myers, Elizabeth Hatlen, Roxanne Okken, Brenda Brady, Sue Dick, Jolene Leiphon, Cheryl Briggs and Andrea Brockmeier.

Orchesis members come from a variety of

Dance
To page 4

Life insurance not just for older generations

By Lisa Clark

Planning a future through a college education—isn't that what a lot of students are doing?

Protecting your family in case of an unexpected tragedy—is that a possibility a student prepares for?

What if you die suddenly? Can your parents cover your debts?

Consider the following: average funeral costs range from \$3,000 to \$5,000. Student loans are usually in the thousands. There could be uncovered medical expenses. Other expenses like car payments and outstanding bills must be paid.

Many people have the idea that life insurance is something you buy when you're older and established. So why buy it now?

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Term insurance is like fire insurance—if the hazard doesn't happen, you get no money back, but you've had the security of being protected.

Whole life insurance has the benefit that, in a certain number of years, you have an accumulation of cash values and dividends. With whole life insurance, your premiums never rise but they're higher than term premiums.

Whole life is more than just an insurance policy if it matures for many years. You can borrow against it at a low interest rate. In retirement, you can terminate it and use the cash build-up.

A monthly premium of about \$18 per month will secure a \$10,000 whole life policy for a healthy 20- to 21-year-old.

As a student, could you afford to invest \$5 or \$20 a month on life insurance depending on the type and size of policy best suited to your needs?

Check around, talk to people who are already policy holders, find out from an agent what options are available. Insurance is available through the office of student affairs in Old Main.

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Minds, Inc., of Min-
warns people to be
cults, especially those
in the Tri-State

men for Free Minds
weekend on the SU
their purpose was to
students of the

dangers of cults.

While there are a number of groups that concern Free Minds, "we're reluctant to make lists of cults," says Irene Seer, group spokesman.

The group instead lists some characteristics, then lets the person apply them to the particular group in question.

"But there are the biggies," she said. Free Minds' hand-out mentions the Way International, Unification Church, Scientology and Hare Krishna.

Both the Way International and Rev. Sun Myung Moon's Unification Church operate centers in the Fargo-Moorhead area. The Moon organization has been here since the 60s.

A cult is characterized by a leader claiming divinity or a special relationship with God. The leader usually demands an "absolute and unquestioning obedience" from the members.

Members are preoccupied with fund raising, recruiting

and worship. Meaningful communication with family sharply curtailed.

Jane, an ex-cult member for only four weeks, said parents were primarily considered a source of income for the groups.

Converts may display extreme tension and stress. Regression in critical thinking, lack of humor, guilt and fear may also be present.

Cults may keep members in a state of suggestibility through changes in sleep and diet, constant indoctrination and intense spiritual exercises.

Seer says, "If a group comes to you and say it is Christian and you can identify from its doctrine that it isn't what you identify a Christian, you can truly call it a cult."

Remaining in the strict mental and social confines of the cults can produce side effects. These include occasional neurotic and psychotic states and suicidal tendencies. Other effects are paranoia, hallucinations and loss of free will.

It's a matter of religion and one that Christians should be concerned with, Seer says. However, it's also an area of the mind, a primary concern of Free Minds, a non-denominational, educational organization.

Seer feels membership in many ways isn't the real choosing of the individual. "In many ways, they are coerced into joining," he said.

Rodeo

Freshman cowgirl makes her mark

By Pete Erickson

There are four women on the SU rodeo team this year, one of whom is freshman Carmel Miller from Bowman.

Miller, who is majoring in electrical engineering, started her college rodeo career with a bang. She won the women's all-around competition at the Dickinson State College rodeo.

Miller started rodeo at age 10 and has been at it for eight years. Her best event is breakaway roping, but enjoys all the women's events.

"I like breakaway roping because it's more of your ability than your horse's," she said.

Miller made it to the state high school finals four times and once to the nationals.

"Going to the nationals was the highlight of my rodeo career," she said, adding the excitement and pressure was great.

Miller made the top 20 in the first performance at the



Carmel Miller

finals, which were held in Douglas, Wyo., last June.

Miller rodeos quite a bit during the summer, usually every weekend. "I plan to rodeo for at least four more years."

She feels rodeo is an individual sport. "We pay our own money and if we're lucky, we get our own back."

Tanner turning young rodeo team into experts



Dr. Stevan Tanner

By Betsy Haugland

About 20 years ago, a group of guys at SU got together to form a rodeo team. Ever since, says Dr. Stevan Tanner, more and more people are becoming aware of this small organization.

"This year's team consists of six men and three women," said Tanner, who has been the team adviser since 1975. "The team is limited due to the

number of events and who has the most experience in that particular area. Non-members are allowed to compete if they are able to help the team."

To earn a spot on the rodeo team, a student must be experienced with rodeos and maintain a good grade point average.

"It's like any other sports rule—school always comes first, then the game," Tanner said.

Tanner is this year's national faculty president and Great Plains Region rodeo director. He covers rodeos nationally as well as in the surrounding states, but his most important obligation is in an advisory capacity for the SU team.

"This year's team is better than last year, but not as good as the year before," he said. "That's because we're working with young individuals as compared to the older, more experienced ones."

Jill Sandall, a newcomer to the rodeo team, said, "Even though we are young and not as experienced as past team members, we have the motivation to become a better team than NDSU has ever seen."

Tanner believes that motivation is the key factor to winning these rodeo matches. He, like Sandall, will try to show rodeo fans just how good this year's team is at the Bison Stampede.

In addition to the regular rodeo events, there will be wild cow riding.

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Bison smash Coyotes, clinch NCC title

By Murray Wolf

The Bison football team won its first North Central Conference championship since 1977 Saturday with a little help from an unlikely friend.

The friend turned out to be the University of Nebraska-Omaha. The Mavericks dumped Northern Colorado 20-18 as the Bison hammered

South Dakota 43-7. Only UNC had a chance to catch Don Morton's Thundering Herd going into Saturday's critical conference meetings and the Bears' loss made it official.

If appearances can be trusted, the Bison probably wouldn't have needed UNO's help anyway. SU pounded out 478 yards of total offense while limiting the hapless

Coyotes to just 17 yards on the ground.

An indication of the things to come was given in the early going as the Bison took the opening kickoff and marched easily down the AstroTurf of USD's Dakota-Dome for a 7-0 lead.

Senior runningback Kevin Peters, who contributed 111

yards rushing and three touchdowns, took a Mark Neller-moe pitch five yards for the go-ahead score.

The Bison were off and running.

Later in the first quarter, the Bison were forced to punt (senior punter Doug Schlosser's game average of more than 49 yards per attempt kept the Coyotes hemmed in throughout the evening).

But USD fumbled and SU's Jeff Willis was there to pick up the pieces (and the football) at the Coyote 18-yard line. SU virtually waltzed into the end zone from that point as Peters scored five plays later on a one-yard plunge.

Even when the Bison made mistakes SU ended up benefitting. A high snap on the ensuing extra point attempt became a two-pointer when holder Joe Barnes ran the ball into the end zone on the broken play. That made the score 15-0 at the end of the first quarter.

The Bison also struck for two touchdowns in the second quarter. Senior safety Wayne Schluchter grabbed another Coyote fumble, this time at the USD 20, to set up an easy Bison six-pointer.

This time it was senior runningback Mike Kasowski who scored on a one-yard try. He rushed for 81 yards and two touchdowns on the day.

With the Bison leading 22-0, the Coyotes managed their first and only TD thanks to a

lucky break. Following a fumble, USD junior back Chris Daniel split end Tom O'Boyle sideline pass and the O'Boyle wasn't caught he reached the 10-yard line.

The Coyotes were ball down to the one where Daniel scored keeper.

The extra point gap to 22-7 but the was essentially over.

Just before half the Thundering Herd with its second touch the second quarter quarterback Neller senior flanker Robert with a 45-yard scoring The catch and gave SU a 29-7 lead the lockerroom.

An 18-yard run by the third quarter yard jaunt by Kasowski fourth quarter final scoring.

In addition to the NCC championship 43-7 win is certain to Thundering Herd in Division II football. SU was tied for ing into the USD gra

The win makes the season and 6-0 conference, while South falls to 2-6 overall the NCC.

USD will travel inside Saturday will close out the season against Nebraska-Omaha in

Bison women undefeated, win NCC volleyball crown

By Murray Wolf

Once in a great while comes an athletic team that so overwhelms its opponents during the course of a season it achieves almost legendary status. The women's volleyball team is rapidly approaching such a level in 1981.

Donna Palivec's Bison humiliated the rest of the North Central Conference last weekend, taking the championship in Brookings with almost embarrassing ease.

The Bison not only won every match they played, they won every game they played.

"That in itself is unreal," Palivec said after the victory began to sink in.

SU went to the seven-team tournament expecting to be one of the top two teams in the two-day event, the other being Nebraska-Omaha. Tournament organizers thought the same thing, setting up a final confrontation between the two schools by putting SU and UNO in different qualifying divisions. But no one, not even Palivec, expected the Bison to be so dominating.

The Bison cruised through pool play meetings with South Dakota and tournament host South Dakota State Friday. Omaha finished the first day undefeated as well.

Saturday morning, the Bison had to struggle a bit for one of the few times, but overcame a surprising UND team to win 15-13, 15-8.

About an hour later, SU destroyed Morningside 15-4, 15-1. At that point, the Bison had the nerve-wracking problem of waiting several hours until for the confrontation against UNO.

Palivec blames the long wait on her team's "sluggish start" against the Mavericks. Before the Bison could react, UNO jumped out to a 6-0 lead and later increased it to 9-2. But SU outscored UNO 13-2 in the next few minutes to take the first game 15-11.

The Bison made short work of the demoralized Mavericks by taking the second game 15-7, earning the SU women the first volleyball title in the school's history.

"Our defense dominated so much they couldn't get an offense started," Palivec said.

Outstanding play by the Bison earned three players All-Tournament status. Senior Laura Jacobson, junior Jen Miller and sophomore Gretchen Born were named to the official squad.

"The whole team played well," Palivec said. Sophomore Callie Carlson, junior Darla Heino and freshmen Pati Rolf and Amy Quist contributed good performances to a "total team effort."

The Bison have now reeled off an incredible 23 wins in a row in match play (the last loss a 12-15, 5-15 setback in

mid-September) and have a stunning 28-3 record on the season.

After a season and tournament like that, it's not surprising the team is already talking about next weekend.

The tournament on tap for the Bison is the University of Minnesota-Duluth Invitational Friday and Saturday. After that, SU needs only to defeat the Sioux in the NDAIAW Division II playoff Nov. 8 to earn a trip to the Region 6 championship. A victory at that tourney Nov. 19-21 would give the Bison a chance at the nationals.

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