

Big win over SFU gives Bison eight straight

Murray Wolf
The Bison football team secured itself of post-game Saturday with a 42-7 win over the University of Northern Iowa.
The eighth in the Division II football season into the game, the Herd's victory was an attractive regional playoff home team.
The Bison is expected to be

released in one or two weeks.
The Bison almost made it look too easy, scoring their first touchdown just 41 seconds after the start of the game.
Senior Thurman Cotton gathered in the opening kickoff at the SU four-yard line and scampered 43 yards to the Bison 47. A roughing call against Simon Fraser gave the Herd a first and 10 at the SFU 38-yard line.
Just three plays later,

senior split end Robert-Blakley sprinted 25 yards on a running play for a 6-0 Bison lead.
Sophomore Mark Leudtke's extra point made it 7-0.
Less than five minutes later the Bison scored again after a Simon Fraser punt. A nine-play, 61-yard drive was capped by a six-yard scoring run by senior runningback Mike Kasowski.
The 6-foot, 192-pound Kasowski ran for 182 yards on

the day and scored one touchdown. That gave him 885 yards on the season and 2,100 for his career—the fifth highest total in Bison history.
From the middle of the first quarter until halftime it seemed as if the Bison offense lost its momentum. The Clansmen even managed a touchdown to make it 14-7 at halftime before SU got it back together.
The Bison opened the third quarter with a 75-yard drive

that ended with a two-yard touchdown run by senior runningback Kevin Peters.
Peters ran for 187 yards and two touchdowns against SFU. The 5-foot-10, 199-pound Peters now has 850 yards for the season and 1,572 yards in just two years at SU since transferring from the University of Minnesota. He led the Herd in rushing in 1980 with 722 yards.
Football
To page 12

Nov. 10, 1981
Issue 18
North Dakota

north dakota **SPECTRUM** state university

Grad student enrollment is steadily increasing

Steve Morris
It is the increased enrollment of students landing a higher grade or one of higher grade that keeps them here. It is the expansion of the program in a particular area, still others, it is the ability to advance in their profession even though they are out of school for some time.
Some of the reasons for the 10 to 13 percent increase in college enrollment are their education at the school, according to the school dean Dr. Sugihara.
"I don't think there is any doubt that the decreasing number of jobs has increased

the graduate school population here," he said.
"We have seen the numbers of graduate students increasing from 750 in 1979 to 830 currently. The number of these pursuing a doctorate degree usually fluctuates around 175," Sugihara said.
According to the registrar's office, the number of students in graduate school break down as follows: Humanities and Social Sciences, 261; Agriculture, 225; Science and Math, 197; Engineering and Architecture, 56; Home Economics, 51; Residence Program, 28; and Pharmacy, 17.
"The graduate council prefers undergrads who have received their bachelor's

degree with at least a 3.0 cumulative grade point average," Sugihara said. "We will provide for exception if the student's grades were appreciably higher toward the end of their undergraduate work. We also would make exception if grades in the area of interest were beyond that 3.0 mark."
These students, Sugihara explained, are allowed entrance on a provisional basis and are notified that in order to receive their masters degree they must possess at least a 3.0 cumulative in their graduate studies.
"We rarely have the need to dismiss a grad student from grad programs," Sugihara said. "Generally

they weed themselves out if they can't handle the grade standards or more intensified type of schooling," he said.
The student's work in a department is monitored by the department program committee. This committee consists usually of five members whose responsibility is to scrutinize graduate programs and monitor performance.
"Financial problems generally are increased for the graduate student," Sugihara said. Parents sometimes can't afford to send their children through graduate school after the costs incurred in undergraduate school," Sugihara said.
"Generally it takes a stu-

dent a minimum of one and one-half years to complete their masters program. It will usually be five years from bachelors achievement to finishing requirements for the doctorate degree. This time element greatly increases the financial stress," Sugihara said.
There are also increased pressures on graduate students. "Because of their advanced age, many have families to support," he said.
Most students work part-time or full-time to pay for their education.
"Approximately 33-49 percent of graduate students receive assistantships," Sugihara said.
An assistantship is usually one of two types.
The teaching assistantship is allocated to the particular department through the college based on teaching needs, Sugihara said.
The second type is the research assistantship.
"This type occurs when money is specifically earmarked for a graduate area. These monies generally come from research grants, state and federal," Sugihara added.
Other students may simply apply for other types of aid available to the undergrad student, Sugihara said. This would include grants and loans.
"We are concerned about
Grad Students
To page 2



Ten of the 33 contestants in the Miss North Dakota-U.S.A. Pageant are SU students. They are (Back row, left to right) Connie Gentzkow, Leah Lemke, Cindy Rieger, Kim Anderson (Front row, left to right) Pamela Hansen, Kim Eide, Annette Kay Okken, and Lori Lizakowski. Not pictured are Joyce Olson and Veronica Dvorsk.

Campus given one-day leave in honor of Veteran's Day

SU will be closed Wednesday in observance of Veteran's Day. All offices will be closed and there will be no classes.
Personnel required to work on the holiday will be notified in advance by their department heads.

for the Crown

Clips

campus

American Way

Friends for the American Way will meet at 4:30 p.m. next Monday in Meinecke Lounge of the Union.

Career Center

National Career Guidance Week is Nov. 4-10. The Career Center on the second floor of Old Main can help you make decisions about your career choices.

Crops and Soils

Dr. Paul Sandal will speak at the Crops and Soils meeting at 6:30 p.m. on Thursday in room 221 of Walster Hall.

NDPRG

NDPRG will meet at 7 p.m. on Thursday in the Board Room of the Union.

Gymnastics

A gymnastics judging clinic will be held this Friday and Saturday in Room 106 of the New Field House. The clinic runs from 7-9:30 p.m. on Friday and from 8 a.m. to 2:30 p.m. on Saturday. For more information call 237-8865.

Men's Tennis

The SU Men's Tennis Team will meet at 3:30 p.m. on Thursday in Room 106 of the New Field House. Anyone interested is welcome.

Outing Center

The annual ski swap will be held from 9 a.m. to 7 p.m. next Tuesday and Wednesday Nov. 17-18 in the Ballroom. Great bargains for students!

TKE

The TKE Daughters will meet at 6 p.m. tonight at the TKE house.

Newman Center

Joyful Noise will be featured at 8:30 p.m. Friday in the Social Hall of the Newman Center. Everyone is welcome. Local talent is also welcome and there is no charge.

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Cupid Class

The Senior Cupid Class is having a Dietetic Rodeo from 9:30-3:30 on Friday. Pre-registration at the Food and Nutrition office.

FCA

The Fellowship of Christian Athletes is having a hayride Sunday night. Watch for more information on Friday.

Tri-College

The Tri-College Student Personnel Association will meet at 7:30 p.m. tonight in Room 202 of the MSU Union.

Trendsetters

The Trendsetters will meet at 4 p.m. on Thursday in Room 320 D and E of the FLC. Barb Watson from Dayton's will speak.

Ag Econ Club

The Ag Econ Club will meet at 7:30 p.m. on Thursday in Van Es Auditorium. A speaker from the Great Plains Company will be featured.

Business Club

The Business Club will meet at 6 p.m. tonight in the Forum Room of the Union. A guest speaker will be present.

Phi Kappa Phi

All members of Phi Kappa Phi are urged to be present for the initiation of new members at 4 p.m. on Thursday in Meinecke Lounge. Dr. Duane Erickson will preside.

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Grad Students

From page 1

the current cuts in federal loan monies," Sugihara said.

"We are not worried about the children with financially affluent parents, but are concerned for the average middle-class family student," he added. "With the amount of loans and size having been decreased, it has made it increasingly difficult for the average middle-class person to finance their way through grad school," he said.

"We obviously don't have the prestige or clout of schools such as Yale or Harvard," Sugihara said. "What does bring many students to SU is the cost of our programs. Generally we are lower than other universities."

"Our area generally influences higher numbers as more students can usually find full-time or part-time employment compared with job opportunities found at larger schools such as the

University of Minnesota, Sugihara said.

"Of course the area of interest dictates selection. Our agronomy program is one of the tops in the nation. Programs such as cereal technology are enticing because they are so rare," he said.

"For students going into teaching, it is usually advised they do their work at a different school to expand their knowledge," Sugihara said. "In the business area employers usually list no preference."

The department of secondary education leads in numbers of graduate students with 117. Agronomy and computer science are next with approximately 70 each, according to figures provided by Sugihara.

"The type of facility generally dictates the number of grad students able to participate in a department,"

Sugihara said. "Departments agronomy have field opportunities whereas departments such as chemistry are in their lab area available for graduate studies and experiments," he said.

"By and large tend to flow toward where there are more availabilities," Sugihara said. Some departments small numbers maintain students to enhance provide assistant teaching faculty and teaching possibilities," he said.

Sugihara feels the of graduate students continue to increase.

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Showmanship
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Hog Showmanship

Hog showmanship differs from beef showmanship in that the contestant does all the work on the hogs in Shepherd Arena, starting about two weeks before the show. The showmen must teach the hog to stop, turn and move when it is tapped with a cane or small whip. The hog must be between the judge and the contestant at all times so the judge can get a good view of both the hog and how well the contestant shows it. The hog also should be washed a couple of times and the hair on the underline has to be clipped.

This year's hog superintendent, Jean Schoenhard, says the show is really fun and she didn't realize how much fun it was until she showed a pig last year.

Sheep Showmanship

As with the hogs, all work is done on the sheep at Shepherd Arena and work starts on them about three weeks before the show. The sheep must be taught to lead but what takes the most time is grooming the sheep. By washing and clipping, the contestant makes the sheep's fleece look smooth and dense. It is very important to the judge that the animal is clean and well groomed. Also the person showing the sheep has to learn how to present the animal in the best way. Sheep showmen need not have any special equipment to show the sheep or get it ready for the show.

Rick Manthei, this year's sheep superintendent, says for the first-year showman it is a big learning experience. He pointed out that competitors are always more than willing to help a new showman out.

Dairy Showmanship

Work on the dairy heifers also starts about three weeks before the show but is all done at the dairy barns. The dairy heifers are taught to lead and are cleaned. The work involves several hours a week getting to know the animal, teaching it to respond and look better. About three days before the show the heifers are brought into Shepherd Arena.

The showman is judged on his ability to show and also how well the heifer is fit and trained," says Russ Hoge, this year's co-chair of the dairy show. Hoge said that showing helps a person learn self control, patience and time



One of the many contests featured at Little International is sheep showmanship. Students are beginning to prepare themselves and their stock for February's show. SU students can earn credit for their participation and should pick up the class card this week.

management. He said it really helps a person see the good points in a dairy animal and how to look for these points.

All of the animals—the hogs, beef, dairy and sheep—have breed shows. For example, the beef show this year will have Angus, Hereford and Shorthorn breeds. From each of these classes a champion and a reserve champion will be chosen. These six will compete for overall beef showman award. The sheep, dairy and hog shows are run along the same lines.

The winners from each of the divisions, four in all, will compete for the most coveted title of the show, the grand champion showman. The grand champion showman receives a \$250 scholarship while the winners from each of the divisions receives a \$100 scholarship.

If contestants are interested in doing something a little different from showing, the ladies lead contest and the ham curing contest give them a good opportunity to do so.

Ham Curing Contest

Students curing hams must start working on them as winter quarter starts. Three cures must be put on the ham during the first three weeks of winter quarter. A cure is provided by the university, although contestants are encouraged to bring their own cures from home. The hams are then smoked and taken care of by animal science staff members, and a few days before the contest the participants oil their hams and do other touch-up work.

The hams are all individually rated and are judged on factors such as appearance, smell and taste. The top 10 hams are auctioned off the night of the show and the money is used to help support the Saddle and Siroi Club, which sponsors the Little International. All participants

must pay for their hams before they start working on them and they will receive their hams after the contest. The S/S club pays the contestants back for the top 10 hams which are auctioned off.

Curt Hartman, this year's chairman of the ham curing contest, says the number of hams available for curing are limited so a drawing will be held in case too many students sign up for the contest.

Ladies Lead Contest

The ladies lead contest is designed to present the wool and sheep industry in a different way. A contestant makes an outfit of wool which is modeled by her at the Little I, while leading a sheep around the arena. The participant must work with the sheep for two to three weeks before the Little I. The contestant is judged on factors such as write up of their outfit, a short interview, how well the outfit is put together, how appropriate her outfit is, how well she handles the sheep and how the contestant reacts when showing.

A group or organization usually sponsors the ladies lead contestant. Don Osborne, this year's ladies lead chairman, explained that the ladies lead contest is a good experience for the participants to learn how to present themselves, their outfits and the sheep. For many women, it is the first time they ever learn how to handle sheep.

"For someone who has never shown an animal before, don't worry about it," Morris advised. "A contestant doesn't have to know everything about showing because the superintendent and other contestants are more than willing to help you learn." Also demonstrations will be held to help contestants learn how to show and groom their animals.

Practice contests will be held also giving everyone an equal chance to win the show even if they've never shown before.

If anyone is interested in showing this year the first step is to register for Animal Science 195 (for freshmen and sophomores) or Animal Science 595 (for juniors and seniors). Class cards can be obtained during registration at the Old Field House or after registration at the animal science department located at Hultz 103. Also at the department is a card participants must fill out indicating which species of animals he or she wants to show.

Last year, the ham contest was the most popular with more than 90 people curing hams. About 60 participated in the beef showmanship, 30 in the sheep, 45 in the hog and 30 in the dairy showmanship. More than 25 contestants were in the ladies lead contest.

"The show numbers have been increasing," Morris said, "and we are looking for even more this year due to more freshmen involved in the club and on campus."

All organizations on campus are invited to work together for the promotion of their own special interest and the university. Open houses, demonstrations and numerous other campus-wide events will be scheduled during the two-day program.

"These club activities give an added dimension to the Little I," Morris said, "and we're always looking for more involvement."

If there are any questions about the show, if anyone wants to get involved by helping or showing or if any clubs are interested in becoming part of the show they are encouraged to call Morris at 235-1591 or Assistant Manager Mark Voll at 232-1632.

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Chops

Students nation-wide react to Reagan's budget cuts

(CPS)—The battle over how and where to cut federal student aid programs was long and emotional. Stretching from the second week in February through the first week of August, it prompted those involved in the struggle to indulge in the extremes of human behavior. Some of the highlights, lowlights and rationales:

In shrugging off the potential effects of lowering the maximum amount of money a student can get from a Pell Grant by \$100, Sen. Harrison Schmitt of New Mexico explained to a Senate hearing that it would only cost the 2.7

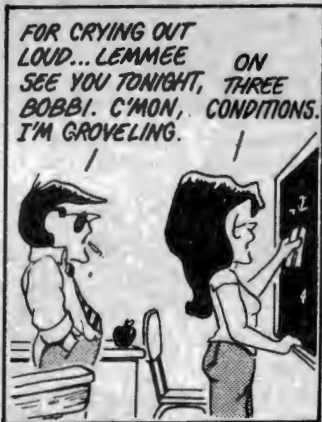
million Pell Grant recipients the equivalent of two packs of cigarettes per week.

Three national student groups dropped plans to sue the Reagan administration over its plan to make families contribute more money to their children's college costs. U.S. Student Association lobbyist Eduardo Wolle said the lawsuit over increased expenses would be "too expensive."

Students at Northern Michigan University last spring erected a "Reaganville" of cardboard shacks to dramatize the expected effects of the administration's proposed cuts. High winds destroyed the shantytown the second night of the protest. NMU students asked Gov. William Milliken to declare the site of the protest against what they termed a budget "disaster" a disaster area. Milliken, a Republican, refused.

"Last January I didn't know what supply-side economics was all about. I just had Economics 101. But I think I can maybe stand for at least a master's exam at the present time," U.S. Secretary of Education Terrel Bell told a convention of state educators in August.

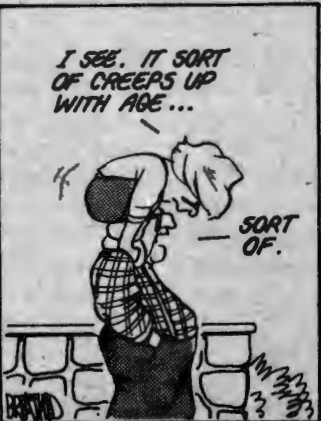
College today is three hours cheaper than in 1944, when Olivet Nazarene College assistant Dean Rev. Norman Moore went to school. Earning about 25 cents per hour, it took him 1,220 hours to pay the \$305 it took to go to Olivet. Commenting on the effects of the aid cuts, Moore told a June student meeting that, at the current \$3.35 per hour minimum wage, it would take an aid-less 1981 student 1,217 hours to pay Olivet Nazarene's \$4,080 fee this year.



BLOOM COUNTY



BLOOM COUNTY



Faculty Development Program begins at SU

Bruce Bartholomew
Improving student learning and faculty teaching skills are two of the main points of the Faculty Development Program.

The program, started this fall with a grant from the Bush foundation in St. Paul, has two parts: peer observation and grants.

The peer observation consists of groups of four professors who will sit in on each other's classes.

Each individual instructor will set criteria for observation group and they will only look at those particular items.

If professor A wants the rest of his group to look at just his handwriting on the overhead projector, then the group won't look at the way he moves around the room.

Johannes Vazulik, associate professor of modern languages, said the quality of instruction is necessary for improved student learning and instructors who feel good about their instruction will be better teachers.

"We are also interested in the inter-disciplinary approaches for the peer observation part of the program," said Vazulik.

Inter-disciplinary means taking instructors from various colleges and putting them together such as one from Home Economics, one from Engineering, one from Agriculture and one from Science and Humanities.

The reason is to look at the teaching skills and not the course content said Janice Buckner, instructor in textiles and clothing.

Buckner said observations would be done a cycle at a time, with a cycle being when all the instructors in a group have observed one another.

The other half of the program will be grants for in-

structors to conduct that will hopefully benefit students.

Grants will vary in amount for individuals and for groups of professors and will be given at three times the year.

Buckner said the grants will motivate instructors who have not done any research and hopefully get them interested in applying for grants to continue their research.

The grants could also be used by a college to develop and/or improve courses.

Buckner and Vazulik stressed the final goal is to improve student learning.

Bob Sullivan, director of special projects, was the coordinator behind the establishment of the Bush grant Faculty Development Program.

In 1980, the Bush Foundation notified SU it was able to apply for a three-year faculty development grant. Sullivan said the school had to get a small grant to study the idea.

A group of administrators and professors were given the job of finding out what necessary elements a faculty development program would require.

After a year of study, a grant group submitted its proposal to the Bush foundation and was awarded a \$300,000 grant for the years 1981 to 1983.

The coordinators of the Faculty Development Program are all part-time faculty and include Bruce Vazulik, James Carlsson, assistant professor of plant and home economics; Ed Dunn, associate professor of agriculture; Harold

son, professor of architecture; and Donald Scoby, professor of botany.

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The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please in-

clude your NDSU affiliation and a telephone number at which you can be reached.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The business manager can be reached at 237-8991; advertising manager, 237-7407; editor, 237-9629, and editorial staff, 237-7414.

The Spectrum is printed at Southeastern Printing, Casselton, N.D.

Editor: Julie Holgate
Managing editor: Dave Hankenson
Associate editors: Murray Wolf, Neal Lambert, Kevin Casella, Greg Soukup, Kim Anderson, Jan Macdonald

Production: Barbara Anderson, Cathy...
Typesetter: ...
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*Definition of swap—an opportunity to buy or sell your new or used cross country or downhill ski equipment, ski clothes, and miscellaneous winter equipment. A garage sale limited to winter equipment! No hunting or hockey equipment, please.

who's who at NDSU



Pres says housing's a problem

Although it's difficult to come up with problem areas, the biggest problem at SU is student housing, said President Laurel D. Loftsgard. He added it could affect enrollment even though it has increased this year.

No new campus housing units are being built because of the high interest rates, Loftsgard said.

Loftsgard has a high regard for the people on campus—both students and staff.

Faculty morale is quite high, he said.

"The students are the best group anyone can hope for," Loftsgard said, adding this is one of SU's better years.

He also likes SU's location. He cited Fargo's medical, shopping and transportation facilities as benefits.

Loftsgard was officially appointed as SU's president in June 1968. Prior to that, he served as acting president for six months.

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Brown Bag coordinator finds scheduling hassles challenging

By Brett Heinlein

About a week ago Fran Brummond was walking down the sidewalk with a classmate, when the subject of the YMCA Brown Bag Seminars arose. The classmate asked Fran if she attended the seminars and Fran just laughed. Fran Brummond not only attends the seminars, but she also sets them up.

Brummond is now on her third year as coordinator for the Brown Bag Seminars held here on the SU campus. As a sophomore Brummond was asked to apply for the position of Brown Bag coordinator. The YMCA was apparently on the verge of changing the Brown Bag format and part of that change included the usage of student coordinators. Brummond applied and being the only applicant, promptly received the position.

As coordinator, Brummond's responsibility is endless. She plays the role of negotiator and communicator. Brummond spends countless hours speaking with students and staff about what they would like to see as a Brown Bag subject.

"We try to touch on current subjects that affect everyone,

Brummond said. "In talking with individuals you can just start to feel the concerns that they have and this way I get lots of ideas on subjects."

"You then take the subject and go to the individual who might be suited to speak on that particular topic," Brummond added. She then analyzes that person to see if they would be a dynamic enough speaker to get the topic across to the audience in the correct way.

Many times the speaker who Brummond contacts first is not always the right individual for the job, but rather well versed on another subject. In this way Brummond finds alternative topics she never thought of.

Each year Brummond has experienced changes in the success of the seminars. With the addition of live broadcasting of the events on KDSU and Cablecom, the Brown Bags attendance is up tremendously compared to that of past years.

Promotion has also increased attendance at the seminars. One example of this promotion is when Doug Sande came to speak on drug and alcohol abuse. An effort was made to make the organizations where there

might be a drug and alcohol problem aware of the fact that this particular seminar could benefit their group.

Student attendance at the seminars has increased also, Brummond said.

"A couple of years ago we would be lucky if we got two or three students to attend."

Since then the student number has increased tremendously. Brummond added that a hindrance in the student attendance was many of the students felt the seminar was aimed at the SU faculty. She now feels that this is not so much of a problem.

Funded through YMCA donations the Brown Bag seminars speakers are mostly volunteer. They bring their ideas and feelings about their particular topic because they feel a concern for public awareness.

The Brown Bag seminar is much more "than learning how to make banana bread" as Brummond puts it. It is a learning experience and an opportunity to expand horizons and knowledge. One of the things that bothers Brummond is the number of students attending for class requirements instead of interest or concern. The



Fran Brummond

seminar does have a lot to offer and when students begin to attend because of topic concern will be the time Brummond will feel the seminar to be a complete success.

"It was scary when I first took over, because there was no structure to the program

at all." Through hard Brummond has changed. It takes a lot of time on Brummond's part to pull the Brown Bag seminars off, but developing a technique has managed to do it and well.

Veterans Day Special

The Union Ballroom Movies
Wednesday, Nov. 11
No charge with ID

Speakers:

Major Milton Chung

NDSU ROTC program
1:00 p.m.

James McLean

Vietnam Veterans Readjustment
Counselor
1:30 p.m.

Films:

The Battle of San Peltro

Director John Huston says that the basis for this film was his great admiration for the soldiers who fought the battle, rather than a hatred for war. Depicting the fierce battles between American and German forces in Italy's Liri valley, this is a graphic and unbiased slice of war through the eyes of those involved and it comes across as an exceptional war document.
2:45 p.m.

All Quiet on the Western Front

This film won two Academy Awards for best director and best picture of 1930. Based on the classic book, "All Quiet on the Western Front" by Erich Marie Remarque, the film was voted one of the ten best films of all time by the National Board of Review.
6:30 and 9:00 p.m.

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Security deposits, damages create problems for landlords

Greg Wierschke says big problems erupt between tenants and landlords after signing a lease. James Brothers, a lawyer, says he acts as an arbitrator in disputes between tenants and landlords in court. The biggest problem is collecting security deposits from landlords after the tenant leaves the premises. Security deposits are returned to landlords to pay for damages done by the tenants who occupy the premises. Dakota law states security deposits must be used for damages done to the premises while the tenant occupies it and can be used to pay for only damages that occurred during the tenant's occupancy of the premises, said Wierschke. More security deposits are withheld by a

landlord because of unpaid rent or other reasons not pertaining to damages.

If a landlord withholds any or all of the deposit, he must give the tenant a itemized list of damages occurring while the tenant was occupying the premises and a estimated cost of repairs. This must be done by the landlord within 30 days after the lease ends.

If it's determined the landlord unjustly withheld the security deposit, the landlord may be required to pay three times the amount of the deposit plus interest on the deposit if the tenant lived in the premises for more than nine months.

The other problem says Brothers, that also seems to cause much friction between landlords and tenants is the 30-day notice.

To ease this problem, give a 30-day notice to a landlord before moving. It should be

done in writing and it should be done before the first of the month, Brothers said.

Negligence on the part of the tenant, repairs left undone by the landlord and changes in the lease also cause further misunderstandings between the landlord and the tenant, said David Haas of the Southeast Community Action Agency.

In addition, renters can't withhold permission from the landlord to enter and inspect the premises at a reasonable time. But the landlord can't expect to enter the dwelling unexpectedly unless it's an emergency, he said.

Neither the landlord nor the tenant has the upper hand in a small claims court dispute. All cases are based according to the law.

Both Brothers and Haas said it was a good idea to know what the rental agreement contains before signing.

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LOST: Brown purse. Stevens Auditorium. Fri., Nov. 6. Reward. Call Angela, 241-2948.

MISCELLANEOUS

SKI SWAP: Nov. 17-18, Ballroom, Union. Great deals on new and used equipment.

Try to keep your eyes open and your hands free-the 15th's coming. BL&D

Dr. Paul Sandal to speak at Crops and Soils Club meeting Thurs., Nov. 12 at 8:30 in Walster 221. Everyone Welcome!

Karen-Maybe our Angus should meet and so should we. What's your phone

no.?

Hippo would like to wish Dawn a very Happy Birthday and welcome to old age! Love From Duluth.

Dial-A-Guy

Still kickin' yourself because you missed Nev's birthday last year? Things are looking up because he has another one Thursday. Give Nev a call and wish him a Happy 22nd. That's "Nev" at 293-3258. If you tell him you heard it on KQWB-FM, you'll receive a 20 percent discount on anything in the house.

Wednesday, Nov. 11, 1981...5 p.m.: Spectrum DEADLINE starring Murray "Geez, nobody wants to write sports" Wolf, Neal "Need photos?" Lambert, Kim "I hope I win the pageant" Anderson, Greg "I was a teenage Deacon" Soukup, and Kevin "Student Senate-Yippee" Cassella. Everybody else can miss this show...except YOU GUYS!


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'Dear Liar' uses restaurant as real-life supperclub prop

By Amy L. Hochhalter
Waiting to be discovered isn't the strategy used by Kathy Lauer and John Lechner. These two independent artists are responsible for the showing of "Dear Liar" of which they are the sole actors.

"If the opportunities aren't there, then create them. You have to open doors for yourself," said Lauer.

"Dear Liar," written by Jerome Kilty, is a historical play based on the correspondence between actress Mrs. Patrick Campbell and playwright George Bernard Shaw during their love affair of sorts.

The text is taken from correspondence between Campbell and Shaw from 1899 until Campbell's death in 1939. Shaw was a married man and half way through the Shaw/Campbell relationship Campbell married for the second time.

The notion to attempt this project was conceived in July at Roger's Sandwich Co., where the play was presented. Roger's was the hang-out for Lauer, Lechner and friends after rehearsals with the Red River Dance Company.

"One night we happened to wander into the back room and noticed it had a Victorian,

turn-of-the-century look so we said why not," said Lechner. "That was Roger's hope, to get something like that in his restaurant. His support was a big part of it so we didn't look much farther than that."

Another appealing feature was its seating capacity of 60. The show calls for a small and intimate setting. The room enables a close audience relationship.

"It's like a big dinner party between the audience and the performers," explained Lauer. "You know the personalities of the table by the time the play is done," continued Lechner.

Lechner made his acting debut in his performance as Shaw. He spent much time directing dance and dancing on stage. The thought of getting in front of an audience wasn't the battle to overcome at all for Lechner.

More difficult was interpreting the role of the character of Shaw. Having to use his voice instead of his body to communicate with the audience was a hard obstacle for the rookie actor to deal with.

Lauer has spent three summers with MSU's Straw Hat Players and has performed in various MSU productions.

The play was sponsored and funded by Lauer, Lechner

and a third party. They were liable for every facet of the production from publicity and costumes to lighting and set construction.

"Kathy knew about the theatrical aspects and I knew about producing the show so between the two of us, we could cover all the bases. We've probably had the same number of hours on stage but in different fields," said Lechner.

Their next step was to find a director. "When two people are as head-strong as the two of us were at the time, finding the right personality to jump in there wasn't going to be easy," explained Lechner.

After a search they landed David Demke. "He is a very good director and he knows what he is doing," Lauer said.

"Dear Liar" is a two-character play featuring Lauer as Campbell and Lechner as Shaw. Lauer enjoys performing in a play with such a limited cast.

"I love going it with only two. There is only one person you have to be concerned with and that's your co-star. There aren't those other relationships you have to develop."

Performing the play at Roger's was a big contrast from a university setting. In a university situation rehearsals are set and actors have access to set props and costumes, the publicity is out and someone pays the bills. "We did all that by ourselves in our project. That was the hard part and also a valuable learning experience," said Lauer.

Lauer and Lechner have received a positive response concerning their project. "That's half the thrill of it because it is bringing such good feedback. People are really fired up about the fact that as independent artists we are opening our doors. That's what we wanted to get across to other artists in the area. There is interest in Fargo-Moorhead," said Lauer.

"If the opportunities aren't there then create those opportunities," Lechner said. There are some very talented people in the area, he feels, and the only thing lacking her is the development of that talent.

"There has been a push to keep our artists here by the Arts Council and universities. Local artists are coming back and saying, 'I don't want to struggle in New York, Chicago or Minneapolis. I don't like big cities. I like it here in the Mid-West.'" Lechner said.

Lechner sees a future in the type of theatre they created with "Dear Liar." He feels training is getting better, audiences are getting bigger and people are spending more on the arts.

That's Write.

Call 237-8629



Kathy Lauer and John Lechner perform in 'Dear Liar,' a historical play at Roger's Sandwich Shop.

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Heaven 17 releases mediocre first album

By Dave Haakenson
Billed as the new partnership that's opening doors all over the world, England's new Blitz group Heaven 17 extends few new moves.

The crew's first mass of music is "Penthouse and Pavement," a collection of dance music. Each song sounds as if it has nothing in common with the others.

There are times when this non-synchronized combination works. It doesn't work here. Some of the track is far better than others, but one would be hard pressed in choosing an excellent one.

The next best thing opens the LP and also appeared as Heaven 17's first single. "(We don't need this) Fascist Groove Thang" presents a popular view of Western Europe that the United States is pushing for nuclear war with the Soviet Union.

Ronald Reagan is compared with Adolf Hitler in that the U.S. government is also expansionistic. The clock of democracy hides the meaning of true freedom for those who wish to be free of both super powers.

The band originally called itself Hot Gossip releasing one single, "Soul Warfare," which also has been included as part of this LP.

Ian Craig Marsh and Martyn Ware left The Human League to form The British

Electric Foundation. BEF has released a limited-edition cassette only album and a 12-inch extended-play single.

Add vocalist Glenn Gregory to BEF and you have Heaven 17. BEF exhibits instrumental versions of Heaven 17 tracks as well as original material. Heaven 17 offers vocals on BEF tracks and some of their own too.

BEF members left The Human League because they were tired of using only synthesizers in the creation of music.

With Heaven 17 BEF adds guitars and piano to synthesizer backdrops. The extra instruments bring a new dimension to synthesizer music, but they don't seem to help Heaven 17.

The group is definitely not as good as The Human League. Of course this is only Heaven 17's first LP. Maybe successive attempts will succeed where this one fails.

Two other singles have been included with this LP. "Play to Win" and last week's release of the title track are probably the worst two songs on the album.

"Penthouse and Pavement" by Heaven 17 is available only as an import and can be ordered locally through Budget Tapes and Records.

I give this album two out of five stars, five denoting an excellent LP.

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FMCT's production 'Wings' provides unique performances

By R. Raasch

"Wings," the recent Arthur Kopit play, opened last Thursday for the first time in this area. Not only was the play an excellent production, it also bounced the Fargo-Moorhead Community Theatre back from "Bullshot Crummond" with a vengeance.

The first ten minutes of "Wings" is the most impressive theatre I've seen in Fargo-Moorhead. While the rest of the show may not have the sudden emotional impact of the opening scene, an enjoyable cast and the script's unique vision sustains the performance nicely.

The central character of "Wings" is a woman named Emily Stilson, who had been a pilot and used to walk out on the wings of her aircraft before settling into her role as mother. The play begins in

her middle age—when she suffers a stroke.

The story of "Wings" sees Emily through her stroke and physical imprisonment to her rehabilitation. If this sounds anything like "The Other Side of the Mountain," you're in for quite a surprise.

The one technique Arthur Kopit hasn't used in writing "Wings" was that of a formula story. The audience is actually invited into the thought process of Emily as she witnesses the frightening, bizarre, and often touching elements of the new life around her.

Quite a cast was assembled for this production of "Wings." Anne Jamieson, who plays Emily, is the most notable. Hers was a fluid performance; not once was I able to see the actress behind the character.

This kind of total-believability is a rare commodity in regional theatre and the strength of Jamieson's acting is as welcome as it is refreshing.

Also putting in a good performance was SU's Dana Cashman. Playing Amy, Emily's therapist, Cashman had some difficult work cut out for her. She played the demanding balance of Amy's clinical professionalism and caring companionship with remarkable ease.

MSU's Anthony Stavick plays the role of Billy, one of the patients in the rehabilitation center. Stavick is of note for his interpretation of Billy, which was both charming and moving in the same breath.

Marvin Jonason's stage and lighting designs were the perfect complement to what was happening on stage. David Johnson's sound design was of equal value and worked hand in hand with the rest of the production. Johnson's recorded work was nothing less than skillful.

"Wings" is an exceptional production, with everything in its favor. The FMCT's combination of good direction, script, cast and technical assistance make this production of "Wings" an enlightening piece of theatre.

Plodding story, obvious intrigue plague 'Looker'

By Dave Haakenson

This has been a discouraging season for filmmakers and movie-goers alike. Few potential Hollywood blockbusters have realized their anticipated potential.

What has happened to well-written scripts? The talent to do so must be a lost art. Or maybe a lost ark? "Raiders of the Lost Ark" was the summer's only ingenious flick.

Film makers are playing it safe these days. They have found big-name stars like Robert Redford and Burt Reynolds don't cut it at the box office anymore if they're starring in a dumb movie.

Expect to see a flurry of remakes as Hollywood dives into the archives to find tried-and-true money makers of the past. Add a few well-known actors and actresses and a hit movie is born.

Well, not exactly. Some producers are also tired of playing it safe. They are still happy to take a chance on a new script.

This review is about one such movie which shouldn't have been made in the first place. "Looker" offers a new story, but it's not really as new as one would think.

Take pieces from "Network," "Coma" and "Altered States" and you have "Looker," a plodding tale of media manipulation and obvious intrigue.

Maybe the director has a pacemaker and just couldn't create too many action-packed scenes for fear of his life.

The film stars Albert Finney as the plastic surgeon of famous models. He's the best in his field so the most beautiful women are his patients.

A fantastic looking woman is called a looker as you probably know. For some reason Finney's lookers are being

killed. What that reason is no one knows.

I'm not writing this to hype the movie. When the ending credits roll I found myself wondering why they were being killed.

I came up with five possible motives but I also found five matching disclaimers. The women didn't need to be killed at all. Since this is the essential part of the plot "Lookers" fails miserably.

Ex-Partridge family member Susan Dey stars as the main model in danger of bad guy James Coburn. She has turned into a real looker since her television days.

Once again Hollywood has come up with another loser. I hope filmmakers soon realize big name stars will not save a poorly written movie.

"Looker" is flashy at times with an interesting unconventional weapon used in the killings, but I still think you should avoid it. I'll give it two out of five stars, five denoting an excellent film.

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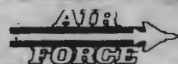
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Give That Student a Blue Ribbon

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Modern dance company gives dazzling, pulsing performance

By Lisa Clark

The cream off the top of The Bucket was sampled by a near capacity crowd Friday night at Festival Hall when SU's Fine Arts Series presented The Bottom of the Bucket, But...Dance Theatre.

The 10-member, all-black modern dance company was founded by choreographer Garth Fagan in 1970. Fagan started with students from the Rochester, N.Y., area who had no previous dance experience, but through hard work, determination and dedication have received national recognition:

"Dancers can't dream," Fagan said. "You can judge from their performance whether they can or can't dance."

The Bucket can dance, if that is what you would call the dazzling precision of pulsing, rhythmic movements, intense emotions and concentration written across the dancer's features.

Fagan's creativity and

unusual technique were proven in the five dances composing Friday's program.

The first dance, approximately entitled "Prelude" was a technical demonstration of the original movements and style of The Bucket. Bent spines, bowed heads and twisting jumps all worked together in an attempt to throw the dancer's balance off, but their execution was flawless.

Transient moves and moods were displayed by the three men who performed "Oatka Trail," a dance Fagan choreographed to represent a wilderness area in upstate New York.

Mellow, flowing dancers enacted the peaceful moments of a quiet forest, to suddenly leap into a portrayal of the pain and suffering found in nature.

Moving out of the natural world and into the artificial was danced or "modeled" by the complete company in "Salon for Fashionable Five-

Toed Dragon."

The 32-minute dance brought giggles from the audience as it passed quickly from an amusing state of dress to a satirical state of undress.

The solo "Four Women" was colorful dance, emotionally showing through props and song lyrics how membership in a certain racial group can affect a woman's life.

"You know what she's about and I hope you feel for her," remarked Fagan.

Though none of the company's members have ever studied primitive dance, the finale "From Before" radiated a base human quality, both choreographed and performed. The fast movements were fluid and unusual, they made you wonder at the dancers' endurance.

SU was The Bucket's first stop on a month-long tour. Two master classes and a Thursday night demonstration were also held as a part of their residency at SU.



Roger Whaley

The dance group 'Bottom of the Bucket, But...' practiced their residency at SU.

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SU's Fine Arts Series presented its third program of the 1981-82 season, featuring choreography by Garth Fagan.

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In what might have been his last appearance before the home crowd, senior runningback Mike Kasowski makes a gain after a hand-off from quarterback Mark Neller-moe.



Junior Mark Neller-moe huddles the Bison at the west end of Decatur. Mike Kasowski (35), Joe Barnes (83), Doug Nutton (8) and Mike Whaley (73) listen for the play.

Football

From page 1

Following the Leudtke extra point that made it 21-7, the Bison defense shut down the Clansmen and gave junior quarterback Mark Neller-moe and his offense another chance. An eight-play, 46-yard drive was again finished by a two-yard touchdown burst by Peters.

SU made it 21 points in the third quarter when Neller-moe ended a 26-yard drive with a one-yard scoring plunge.

The final Bison touchdown came midway through the fourth period when freshman quarterback Dale Hammerschmidt scored on a one-yard plunge on a 52-yard

drive. Neller-moe was being given a well-deserved breather on the sidelines after guiding the SU offense to most of its 477 total yards.

The Bison defense, led by senior linebackers Todd Lecy (15 tackles) and Mark Eidem (10), limited the Canadians to just 56 yards rushing and 112 passing.

Women's cross-country team finishes third in Region 6

The SU women's cross-country team has earned itself another trip to the nationals with a third-place finish at Region 6 NAIA meet.

Qualifying for the nationals Nov. 21 at the University of Idaho in Pocatello was settled Saturday on the University of Minnesota golf course trail.

Mankato State's low total of 36 gave them first place and Southwest Missouri's score of 53 earned them second. But Sue Patterson's

Bison came up with 96 points and third place to qualify. Only the top three teams and 10 best individuals from the meet are sent to the NAIA Division II nationals.

Freshman Kathy Kelly led the way for SU with a fourth place finish in 18 minutes, 42 seconds on the 5,000-meter course.

Also contributing to the Bison effort were freshman Sandy Walz (11th place), sophomore Laura Gibson

(20th), freshman Missy Krieg (30th), freshman Penny Weiland (31st) and freshman Sheree Mixell (37th).

Moorhead State was fourth with 121 points, followed by Northern Iowa, Central Missouri, St. Cloud State, The University of North Dakota, Minnesota-Duluth and Northwest Missouri.

SU also got a trip to the nationals in 1980 by virtue of a third place finish in the Region 6 meet.

The game was what might have been the last chance for several Bison players to play before the home crowd. Aside from the seniors already mentioned, the post-game introductions spotlighted safety Wayne Schluchter, safety Bill Bredesen, punter Doug Schlosser, center Mark Winkelman, center Howard Holmen, guard Paul Driscoll, linebacker Jim Kent, split end Joe Barnes, tight end Ray

Tidd, linebacker Fred Wood and injured nose guard Tim Biegert.

Now it is a waiting game for Morton and his 8-1 team. Central Conference coaches want the Bison to see what a playoff situation they are in with. With eight wins in 1977 and their best record since 1977's 9-2-1 team, SU will be a strong contender for whatever the choice may be.



Bison cheerleader Lisa Clark makes Wayne Clark's (no relation) stunt a little tougher.

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