

ay, Nov. 17, 1981
e 97, Issue 20
North Dakota

es? No? Music building on schedule?

By Roy Dufault
ending on who you talk
ork on SU's new music
ng may or may not be on
ule.
y Reinke, physical plant
or, said the building is
g along nicely.
ause of last winter's
weather, some parts of
project may be ahead of
ale, he said. Bricklayers
working in their shirt
s at late as February.

But project manager Guy Krieg said hold-ups have had an impact on construction. These delays, Krieg said, could set the completion date of the music education center behind schedule.

There was a two-week electrical workers' strike last summer as well as a one-day workers' strike.

Also causing some problems were late-arriving supplies and shortages of some

materials, such as precast concrete walls and steel products.

Many of the inside furnishings are have yet to be bid on. These include classroom furnishings, instrument cabinets and much of the electrical installations.

Reinke said the cost of the project has gone over its budget. This is due to inflationary factors and a one-year delay on the funding of the

project.

Reinke said hold-ups can be expected with any such project and the ones involved with the music building will not have a significant enough impact that the spring, 1982 completion date cannot be met.

Work is presently being completed on the outside of the building (located at Twelfth Avenue and Service Drive).

"We hope to get some of the site work—which includes sidewalks and retainer walls—done before freeze-up," Reinke said. If that is completed, the courtyard walkway can be utilized by pedestrians.

After freeze-up, the contractor will move men inside the building to work on ceilings, walls and inside masonry.

Old library cataloging system being phased out

By Diane Smith
puter terminals will
e card catalogs in the
library by mid-
ber.

rk Barton, head of public
es, said the new system
red to as the on-line card
g) will eventually do
with the traditional
atalog.

ring Thanksgiving
the old card catalogs
e moved away from the
nd into the middle of the
or between circulation
reference. The card
gs will co-exist with the
als for three to five
during a gradual phase-

terminals, one of which
be for handicapped
s, will be a reality in

the middle of next month, Barton said.

As before, users of this new system will be able to find library materials by author, title or subject. An addition to the system is a term searching function which enables the user to locate materials by using key words or combinations of words.

Connie Dick, library associate, said the computer system will utilize "more natural language searching" methods.

Minnesota State University Project for Automation of Library Systems is the official title for this system whose host computer is located at Mankato State University.

Minnesota started this pro-

ject and currently has eight college libraries connected to it. SU's library will join those at Moorhead State, St. Cloud, Marshall, Winona and Bemidji.

Moorhead connected with Mankato last May, and Concordia and SU got into on-line this year. But, Barton said, it wasn't a spur-of-the-moment decision.

SU has been building up to this change-over for about six years and all of its new materials are already on the system.

Approximately 100,000 or 60 percent of the library's collection will be available through the on-line system.

Moorhead State has had positive feedback on the computerized catalogs, although

there have been some problems.

Barton said the Mankato system is growing too fast. He said in the first two weeks of October, the computer was used 222,000 times. That figure is twice as many as last year.

Moorhead State has had no problem with waiting lines; in fact, once when the Mankato computer was broken down, many patrons left instead of using the card catalogs which were just off to the side.

SU will lease equipment at a cost of \$1,607 which includes the telecommunications link, connections between Fargo and Mankato, and between SU and Concordia.

The cost for installation of terminals—the Fargo-Mankato

connection and the SU-Concordia connection—is \$1,338.

Concordia and SU are sharing costs at this time; however, Barton said Moorhead State will join in so all colleges in the Tri-College system will split the cost.

It costs 2.6 cents each time you "talk" to the terminal.

With such a new system, a training program must be started, said Karen Pederson-Vogel, head of reference at SU.

Handouts will be available at the reference desk and instructions will be at each terminal. Pederson-Vogel said it shouldn't take long for most faculty and students to feel comfortable with the on-line catalog.

The library staff will be trained and special training sessions for others are also planned.

The computer will even be able to assist with its command "help," which gives patrons guidelines as to its use.

One point stressed by Dana Johnson, general services librarian, is that the on-line terminals are dedicated to the on-line system only. They cannot be used to gain access to the computer center since they are different systems.

The Mankato system is starting to open up possibilities. Next summer, Barton said, he sees branching out of the terminal to the chemistry, pharmacy and architecture libraries.

After the system gets rolling, he said, serious thought will be given to adding North Dakota and South Dakota terminals, along with Minnesota private colleges such as Carleton, St. Olaf and Mayo Clinic.



Ann Tjossen works with the card catalogs in the library. This method is soon to be replaced by the computer.

Finals

...are Friday, Saturday, Monday
and Tuesday...Winter quarter
begins Monday, Nov. 30...

Clips

campus

Finance Commission votes to fund late-filing groups

By Kevin Cassella

The Finance Commission has set a precedent by funding full budgets that should have been presented during spring budgeting, said Steve Johnson, Finance Commissioner.

"I think there's been a misconception about the contingency fund this year and I'd like to clear it up for next year," he said.

The contingency fund is set up through the spring budgeting process with money from students' activity fees.

"We budget it like we budget everybody else—on projected needs," Johnson said.

The fund's purpose is to pay for unexpected expenses

arising during the year or expenses uncertain during spring budgeting.

But there are organizations that for various reasons, either didn't file in the spring or are attempting to refile entire budgets under the contingency fund, Johnson said.

Some activities, such as post-season women's athletics and Homecoming are funded out of the contingency fund.

The commission doesn't fund any religious or political organizations. Also not funded are IRHC and IFC, he said. These groups have other sources of income such as dues, Johnson added.

If IFC were funded, Johnson said each individual Greek house would also have to receive funding which

would be quite expensive.

In order to receive any of funding from Finance Commission, organizations must be recognized for at least one year. Johnson said this would eliminate the here gone tomorrow organizations that may operate on campus.

Finance Commission has its funding decisions on whether the group is and the number of students served by the organization.

"Any group that is funded must be open to all students on campus," Johnson said.

The commission also examines the organization's ability to support itself and any efforts to achieve support.

Efforts to support themselves will become an issue in the future, especially with the smaller groups, Johnson said when the projected student decrease comes, the money will be off very rapidly.

At the same time, expenses will increase. Transportation costs, for example, have increased drastically in the past year. The cuts in funding cause financial problems for many of the smaller organizations.

Deciding what funding group is to receive has its problems.

"There's always the question that is thrown up, 'What's fair?'" he said.

Johnson doesn't think anyone can really make a judgement. He said what's fair for one organization is not fair for another group.

Johnson would also like to see the handling of spring budget by the groups changed. Often the outgoing administration will present a budget for the following year, he said.

When the new administration assumes the leadership of the organization, there is often confusion regarding the budget. There is a need for more cooperation between the old and new administrations, he said.

Johnson said being on the Finance Commission was a good way to learn about events on campus, although the job of Finance Commissioner is challenging.

"It's a super way to get to know people," he said.

Johnson served as assistant finance commissioner last year before assuming the top position of the member commission this

Phy. Ed. Dept.

An advanced judo class will be offered winter quarter from 7 to 9 p.m. on Mondays in the wrestling room of the New Field House. The class is one credit and begins Monday Nov. 30. Class cards are available at the first class period.

Equitation Club

The SU Equitation Club is having membership signup from 11:30 a.m. to 1:30 p.m. on Thursday in Alumni Lounge. For more information, call Annette Bach at extension 7254.

Pi Kappa Delta

Pi Kappa Delta is holding initiation ceremonies at 5 p.m. on Wednesday in Askanase Hall. All members are asked to attend.

Flying Club

The Tri-College Flying Club will meet at 7 p.m. on Thursday at Valley Aviation at Hector Airport. Care of planes will be discussed.

YMCA

The promotion of Fargo-Moorhead will be the topic of this week's Brown Bag Seminar at 12:30 p.m. on Wednesday in Meinecke Lounge. Vince Lindstrom of the F-M Visitors Bureau will be the speaker.

Speech and Debate

The Lincoln Speech and Debate Club will meet at 4:30 p.m. on Wednesday in Room B01 of Askanase Hall.

TKE

The TKE Daughters will meet at 6 p.m. Tuesday at the TKE house.

Graduate Student Seminar

The effects of radiation damage on the ferroelectric phase transition in potassium dehydrogen phosphate will be the topic of a seminar at 3:30 on Wednesday in Room 201 of South Engineering.

SPS

The Society of Physics Students will meet at 7 p.m. on Tuesday in Room 103 of South Engineering.

21 Straight

You are cordially (?) invited to attend Spectrum critique at 6:30 p.m. Wednesday in the Spectrum editorial offices. Spectrum adviser Dave Daugherty stars in this box office smash about a dozen college kids trying to find happiness in a world of typographical errors and low operating budgets. Don't wait for the book.

Spectrum

Reporters can pick up paychecks soon after the 23rd of the month. We will let you know when they are in—watch Campus Clips.

Air Force, Army ROTC cadets travel to Arizona

By Bruce Bartholomew

Warm weather. Green and blue uniforms. Airplanes and helicopters galore. Arizona.

SU Air Force and Army ROTC cadets observed these sights last week when they were transported to Davis-Monthan Air Force Base in Tucson.

Visiting an operational base with more than one military command was the purpose of the trip which lasted only three days.

Among the sights were many planes that are stored at the Military Aircraft Storage and Disposition Center which is the only one of its kind in the world.

More than 3,500 planes are stored at MASDC, which is located at D-M because of the warm, dry climate. More than half those planes could fly if needed.

Most of the planes stored are from World War II and Korea and include some earlier models of planes currently in the inventory of the Air Force.

Another mission of the base is controlling the 18 Titan II Inter-Continental Ballistic Missiles that are located

around Tucson.

One of the multi-staged missiles was on display for the cadets who were fascinated with the propulsion system. The warhead wasn't on display.

Another organization at the base is the Aerospace Rescue and Recovery Squadron which is responsible for flying helicopters in the Tucson area.

Surrounding the city are many ranges of mountains which cause many problems for novice climbers and many have to be rescued from precarious situations. The people who have saved 147 lives are part of the ARRS.

Ten cadets were treated to a flight in one of the squadron's HH-1H "Huey" helicopters where they checked out local pools, area mountain ranges and Farah Fawcett's home.

Many other support organizations are located at D-M and the cadets spent time watching them do their jobs.

The evening of the last day, some of the cadets checked out the local bars, many which surrounded the University of Arizona campus, while others took a trip to Mexico.

A Canadian Forces C-130 flew the cadets to Arizona, while a Tennessee Air Guard C-130 flew the cadets back home.

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 erve to be here.
 book, "The I-Hate-
 s Handbook,"
 ein has dubbed us
 pies either Greasers,

Jocks, Nerds or Freaks.

These groups are all easily identifiable on campus due to the unique characteristics they and only they possess.

***Greasers.** They wear "Army fatigues decorated with clusters of pizza stains."

***Jocks.** Can be identified by "their small canvas bags carried constantly to prayer, sex and other pregame rituals."

***Nerds.** Marked by "six Bic pens in a plastic shirt pocket holder saying ALOHA, ASBURY PARK."

***Freaks.** "No bras-either for boys or girls-and long peasant skirts (sometimes made by Indians) that are washed once a year. Also identified by

"sunglasses for protecting any parts of the eyes still open."

The history of these groups is quite amusing but not often interesting. Contrary to popular belief, the word Jock is not derived from the term athletic supporter. The word Jock comes from "Jacques Schneiderman, who while at Dewitt High in 1946, played five varsity sports with dynamic ineptitude, but always smelled of aftershave and always carried a small canvas bag which contained bagels and medical photographs of young girls."

The term Greaser does not come from the popular term grease, such as that used on



hair, but comes from ancient Greece, "where a student of Socrates named Nick dropped out to open a chariot repair shop and brought shame to all of Athens. Socrates was heard to have said, 'I wish Nick weren't a Greecer.'"

The first American Freak was a "member of the Continental Congress-named Eugene Brissie, who found a way to mainline snuff and as late as 1802 asking how the war came out."

"Nerds is the only group that goes back to Biblical times when making flour was a compulsory course. There were a few students who always made too much flour and they became known as Grinders--shortened to Grinds in the 14th century and to Nerds in the 17th century by someone who couldn't shorten too well."

Occasionally, the members of these groups can overlap into one or more of the others. Greasers include traditional macho nitwits along with Puerto Rican Klansmen, but also include punkers, which are a sub-group of Freaks.

The Jock members are your traditional varsity airheads, along with potheads in condition and halfbacks on

speed and pain killers.

As mentioned before, Freaks are your basic punkers and your all around potheads.

The Nerds have by far the largest membership, including such winners as High IQ schmucks, computer schmucks, plain schmucks, moonies, witches and all other unclassifiables.

Just to make sure you don't get mixed up with the wrong crowd on campus, these groups are easily identified by the drugs of their choice, often taken at social gatherings.

"The Freaks do the most drugs because that is their major, along with organic farming and batik, but it has been found that recently the other anti-prep groups have been taking drugs as an elective.

"The Jocks favor speed before the game, and afterwards, enjoy turning on with their own shaving lotion.

"Greasers prefer beer and selective sniffing of an-

tifreeze, while Nerds favor turning on with Sinutabs."

You can always tell a preppy, who lives in a white colonial house out in Prairiewood and drives to school in a 1981 VW Rabbit, whereas any of the anti-preps usually live in a mobile home on the east edge of West Fargo and drive to school in a 1961 Falcon Rambler.

Now that you have all this information on how to tell a preppy from a Jock or Greaser, school will be easier for you now because you should be able to find a group that will gladly accept you.

But if you can't, even with this wealth of information, get Schoenstein's book, because it has a lot more information like this as well as information not even pertaining to this stuff.

But you should be able to find help in the book, because the research he put into it was exhaustive. As he put it, "I got tired after ten minutes."


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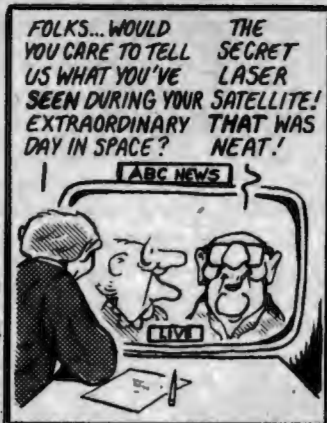
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MOORHEAD, MINN.

BLOOM COUNTY



SU Hot Line volunteers learning how to listen, handle tough crises

By Cathy Sinclair
Hot Line is a phone line for those who have a problem and want to talk to someone about it. Problems may range from considering suicide to not getting along with roommates.

Amy and Debbie (not their real names) are two of about 20 SU students who work as volunteers for Hot Line answering the phone.

The service has a total of 117 volunteers. Not all are students or social workers, but come from diverse backgrounds.

Amy heard the ads for Hot Line and applied because she was interested in counseling.

Debbie applied because she was a psychology major and she wanted experience working with people. Both women remain volunteers because they enjoy the work.

Many of the calls received are personal problems that

are not emergencies with immediate danger involved.

"A lot of the calls are what I call less crisis calls," Amy said. "They are crisis calls for the person who makes the call, but they may just need an ear that is willing to listen."

The "less crisis" calls may deal with study problems, roommate problems or the person can't get along with men or women, she said.

"Some of the questions seem obvious to me, but are a real problem to the person," Debbie said. "Often they just need someone to talk to."

Amy defined a second type of call as a "crisis call." This call involves an immediate danger.

The threat of suicide or "active alcoholism" would be crisis calls. Active alcoholism is when the person realizes there is a problem and calls

while he is drunk because he knows there is a problem," Amy said.

Debbie said that volunteers learn how to deal with crisis calls in training. They listen to what people say and how they say it in order to determine the seriousness of the threat.

"Hot Line is also a crisis service," Amy said.

Many people call with questions about birth control, pregnancy, VD, legal problems and alcoholism. Hot Line has a list of referrals to further aid the callers.

"Some people call because they don't know where to go," Debbie said.

Volunteers go through 24-hour training before they start answering calls. In training, volunteers learn how to handle the various types of calls they will receive and listen.

Listening is an important skill to have anytime you are talking to someone," said. The volunteers learn to paraphrase what the caller says in order to get a "drift" of what was said.

"Listening is basically about life is all about," she said. "You have to be a sympathetic listener so you can learn to deal with people."

Hot Line doesn't tell callers what to do but gives them options, Debbie said.

"One of the hardest parts for Hot Line is that we don't know the situation of the caller," she said.

The person may say they can't do one of the options provided, she added. It could be the case or the person may not want to do anything.

"The final decision is up to the person," Amy said.

Hot Line has a policy of confidentiality, Debbie said. Volunteers give only their names to callers and do not use a caller's name unless the person wants to give it. The exact location of Hot Line is also confidential.

Both women said they are working as volunteers.

Hot Line
To page 5

Cosgrove publishes short story

By R. Raasch

When it comes to the fine arts, the Fargo-Moorhead area is lucky enough to have a well-stocked cupboard. Between community members and Tri-College programs there are musicians, dancers, actors, painters, sculptors...and the list is growing.

But one group of artists doesn't usually come immediately to mind. They are the writers and there are many in the area. In separate interviews, two writers from SU talked about their craft.

William Cosgrove, a professor of English at SU, recently had his first short story published. "I Will Wash My Hands Among the Innocent" appeared last month in the premiere issue of Fargo/Moorhead, the Magazine. His other published works are essays, critical analyses, and numerous articles.

Though Cosgrove's "I Will Wash My Hands Among the Innocent" is his first published short story, it is far from his first attempt at writing them.

"It was just a matter of having put that piece in the right place into the right hands at the right time, I think. Given the subject matter, the right time would not have been any sooner. The timing was about right."

Cosgrove talked about the process of writing, but was hesitant to reveal the steps he follows before he has a finished product in hand.

"A person can say what steps he takes. But the problem with that is that one's idea of the steps he takes may

not be the steps he does take, in the process of writing something that you would call creative. Your judgement is not accurate.

"For me, almost any writing begins with a germ or a kernel that I observe. It's the irritant in the oyster. It's a grain of sand that sticks in a person's mind. The oyster turns a grain of worthless sand into a pearl and presumably the artist tries to do the same thing.

"Things that cause me to react strongly usually suggest themselves as possibilities for writing. I might go in any number of directions; I might keep it very personal, I might try to place it in a larger context. But ultimately, it rests in a personal interest of mine."

Cosgrove smiled when he was asked if he had written any pieces that never went further than his own shelf.

"I've got all kinds of that. Some of it deliberately so, others of it by default. Looking at it, I realize it doesn't belong anywhere other than

on my shelf. Maybe my lowest shelf.

"But that's part of writing. One writes from one's own person. Depending on how personal it is, sometimes it never gets out of the absolutely personal. It think almost any writer has that sort of thing, either deliberately or by default."

Cosgrove's nonfiction is as important to him as his fiction. The writing of good scholarly essays and articles, according to Cosgrove, is just as much an art as the writing of good fiction.

"I discovered enjoyable literature and very difficult literature could be made more meaningful by a well-written chapter, essay or book by a scholar. That's an art form, for me.

"It doesn't have to be opaque. It doesn't have to be difficult to read. It doesn't have to be stilted. It can be easy and interesting to read and yet give off sparks."

Cosgrove's goal, though, is to write more fiction. In this way, he believes he would ac-

tually prove a theory of his—that writing is what he terms a "self-perpetuating" act.

"The doing of it prompts more of it. The not doing of it doesn't prompt much of anything."

Wes Hellman, an SU English major, writes poetry as well as fiction. He hopes to write professionally when he is out of school and is spending his time learning the various aspects of his craft.

At one point, Hellman discussed the scourge of every writer—writer's block.

"There's a couple of different writer's blocks. I call one of them dry spells. This is when there just isn't anything I want to write. Having a dry spell has nothing to do with writing, you're just not producing.

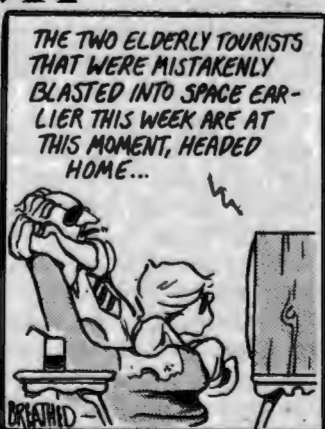
"Then I come to writer's block as I would define it. There's something that I want to say, but I don't know how to say it."

Cosgrove

To page 5

BLOOM COUNTY

by Berke Breathed



north dakota SPECTRUM state university

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please in-

clude your NDSU affiliation and a telephone number at which you can be reached.

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Cosgrove

From page 4

How does Hellman handle writer's block? He puts away the piece he's working on.

"It ranges in time, from minutes to months. I might write something in between that has nothing to do with what I put away."

Hellman discussed the tools he uses for writing.

"I don't type. Everything is in manuscript at first. Then it eventually gets put on paper with the help of my wife and my two fingers. The tool that I primarily use is my experience. I'm fairly straightforward in my style. I don't rely on a thesaurus very heavily."

Hellman finds himself returning to favorite themes and characters in his works. For his short stories, Hellman cites characters that are actors, writers or lovers.

"But my poetry is about personal conflicts. There are lonely poems, and there are

dream poems...It's primarily psychological conflict rather than physical conflict."

The writers who fascinate Hellman are the ones who employ detailed and intricate structure in their works.

"My favorite writers are men like Leon Uris and James Clavell, who can research a novel for years. They can weave plots in and out and have them all make sense."

"I've been reading a lot for pleasure and purpose--to learn. Unless you acquaint yourself with what's already been written, you can't do justice to your own writing."

Both Cosgrove and Hellman put a definite emphasis on the need for growth in a writer's work. Hellman compared his earlier attempts to some of his more recent work.

"I've established, especially in my poetry, a much more logical sense of structure. e.e. cummings is a big influence on a lot of modern poets, because on the surface his poetry doesn't seem to require a lot of logical, structural thought."

Hellman, in his earlier writings, had followed that example.

"But since that time, I've grown from that to a different type of approach, where my poetry has more structure. For me, that's been an improvement."

"I want to tighten up my structure some more. There are things I'm not pleased with. I'd also like to get into some different structures. I'd like to experiment with previously set conventions, and see what happens."

The last question put to both Cosgrove and Hellman concerned what their fantasy goals as writers would be.

"My optimum goal," said Cosgrove, "would be to do the sort of thing that John Irving has done, to write a novel that is both a critical and financial success--that novel being 'The World According to Garp'. Irving now devotes his full time to writing."

"My fantasy goal would be to support myself very comfortably as a writer, doing nothing else."

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HotLine

From page 4

taught them how to really listen to people.

"It's a fantastic

experience," Amy said. "I've become more empathetic to other's needs."

The experiences she's had dealing with people and listening to them have rubbed off in her life, she said.

"I've become more sensitive to other people. Too often we're wrapped up in ourselves and we don't see that someone else is hurting."

"It has helped me to understand people's problems and recognize that there is a problem," Debbie said.

The Hot Line phone number is 285-SEEK.

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Speech team nabs fourth at SDSU

Lavonne Lussenden and Mike Horejsi of the Lincoln Speech and Debate team placed first in expository speaking and after-dinner speaking respectively at South Dakota State University Nov. 6 and 7.

Also placing was Theresa Krier who finished third in oratory. Horejsi also finished sixth in prose interpretation.

The beginning debate team of Lanny Smith and Wayne Kuntz tied for fourth with a 4-2 record.

Overall the team finished fourth out of 15 schools. Their next meet is Nov. 24 at Normandale.

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November 27, 9-11:30 a.m.

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BLOOM COUNTY

by Berke Breathed

BOYS... EVERYBODY... GET ON THE PLANE, QUICK! BEFORE THE REPORTERS FIND US...

PAN AM

SAY, MS. HARLOW... HOW DO YOU THINK MY GRANDFATHER IS TAKING THIS LITTLE AFFAIR BACK HOME?

WELL HOW SHOULD I KNOW?

PAN AM

JEEZ... ALMOST STARTING WW III WITH THE RUSSIANS... NO TELLING WHAT HE'S THINKING...

PAN AM

COULDA' WHIPPED 'EM, DAMMIT.

I DON'T LIKE THIS. I'M NOT A HUNTING DOG. I'M A LAP DOG. TAKE ME HOME AND I'LL SIT ON YOUR LAP.

YEP! A GOOD HUNTING DOG ALWAYS KEEPS HIS EYES OPEN...

THEY'RE OPEN. I CAN'T SEE A DARN THING.

YEP! NEVER KNOW WHEN YOU'LL COME ACROSS A STRANGE ANIMAL...

LIKE A SNAKE?

YEP!

DIDJA HEAR ME?

YEP.

AAAIGH!

KAROW.

YA KNOW, MILO... EVER SINCE MY DAD GAVE ME THIS TOY M-16 FULLY AUTOMATIC ASSAULT RIFLE WITH DETACHABLE BAYONET, PLAYING WAR HAS LACKED THE... THE GAITYTY THAT IT ONCE HAD.

MY GOSH... DEATH IS NOTHING TO FUN WITH! WAR IS NEITHER NOBLE NOR MACHO... ONLY PITIFUL. ALAS. THE GLORY, MILO... WHERE IS THE GLORY?

MILO?

MEDIC.

TODAY AT BREAKFAST I TOLD MY DAD THAT I HAD JOINED MISS BLATTY'S BALLET CLASS.

UH-OH.

HE SAID; "HA HA! ALWAYS THE BIG KIDDER! LET'S GO BOX A FEW ROUNDS, BIG BRUISER!"

>SIGH<

AND THEN I TOLD HIM THE TRUTH AGAIN. AND MILO? I WANT TO TELL YOU SOMETHING, MILO...

YES?

A GROWN MAN CRYING IN HIS FRUIT LOOPS ISN'T PRETTY, MILO.

I KNOW.

DAD... I KNOW HOW YOU THINK I'M A FAILURE AS A SON... MY BALLET AND ALL... BUT I'M GONNA TRY ONCE MORE. DAD, I GOT MYSELF A DOG.

I KNOW HOW YOU THINK EVERY NORMAL BOY SHOULD HAVE A DOG... SO I BOUGHT A GERMAN SHEPHERD... VERY MACHO! HERE BOY!

GREAT SCOTT. THAT'S A PENGUIN.

IT IS? OH DEAR.

MARGARET? I'M GOING TO TRADE OUR SON IN FOR A NEW SUBARU.

WHAT?

AND NOW, KIDS, IT'S TIME FOR MISTER ROGER'S NEIGHBORHOOD!

HELLO BOYS AND GIRLS! WELCOME TO MY NEIGHBORHOOD! WON'T YOU BE MY NEIGHBOR?

GOOD! OK BOYS AND GIRLS, LET'S GO TO THE MAGIC KINGDOM AND MEET OUR GUEST ADULT FOR TODAY... MR. JONES. HE'S A TUBA PLAYER. CAN YOU SAY "TUBA PLAYER?"

TUPHEM GRDLPHUMP.

GOOD!

BLOOM COUNTY

by Berke Breathed

SCENE ONE... FADE IN: A COZY VILLA IN THE ALPS... TWO LOVERS SITTING BEFORE A CRACKLING FIRE...

7-2

SHE: AN INTELLIGENT AND SENSITIVE SCHOOLTEACHER. HE: A SUAVE, SENSITIVE AND GALLANT INTERNATIONAL ADVENTURER...

CHOMP-CHOMP

7-3

THE CAMERA CLOSES IN... HE TURNS... HE SPEAKS IN A HEAVY, HALTING WHISPER...

CHOMP-CHOMP

7-4

YOU'RE BREAKING OUT. FADE OUT. ROLL CREDITS.

7-5

SIGH

WHAT'S WITH ME? I LIKE PENGUINS AND BALLET... HOW WEIRD! HOW CAN I EVER MAKE THE OLD MAN UNDERSTAND ME WHEN I DON'T MYSELF?

7-6

DEAR CHILD... YOU ARE SIMPLY AN INDIVIDUALIST... A BLACK SHEEP. OR TO PUT IT IN A CULTURAL CONTEXT... YOU, DEAR BOY, ARE NOT A PEPPER.

OF COURSE! HOW SIMPLE! I'M NOT A PEPPER!

7-7

YES! YES! YOU'RE NOT A PEPPER! NOT A PEPPER!

7-8

WHAT'S A BIA? #!! PEPPER?

7-9

I SAID THAT'S FINAL. I WON'T HAVE ANY SON OF MINE BOUNCING ON HIS TIES LIKE A - HEY... WHAT'S THAT FRILLY THING?

IT'S CALLED A TUTU.

7-10

A TOOO-TOOO?

NO NO... IT'S PRONOUNCED 'TUTU.'

7-11

OH YES... YES OF COURSE. HOW SILLY OF ME.

7-12

THEY'LL SAY "HI GEORGE, THAT'S A MIGHTY NICE TOOO-TOOO YOUR BOY'S GOT THERE." AND I'LL SAY, "NO NO... IT'S PRONOUNCED 'TUTU.'" DANDY!

7-13

AND NOW LET'S MEET OUR NEW MEMBER, ASHLEY DASHLEY III. A CHAMPION YACHTSMAN, BASEBALL-TEAM OWNER AND TELEVISION VISIONARY. MR. DASHLEY HAS COME TO BLOOM COUNTY TO PURCHASE OUR LITTLE TV STATION...

7-14

SO AS YOU CAN SEE, OUR NEW NEIGHBOR SEEMS TO HAVE HIS HANDS ON A LITTLE OF EVERYTHING! LET'S ALL GIVE HIM A WARM WELCOME!...

7-15

MR. DASHLEY?

HE'S GONE.

7-16

WHERE'S MR. DASHLEY?

WHERE'D HE GO?

WHERE'S MY WIFE?

7-17

AND LASTLY, MY GOAL HERE IN BLOOM COUNTY IS TO HAVE YA'LL SEE ME ON THE STREET AND SAY "THERE'S ASH DASHLEY! GOLLY, WHAT A PEACH OF A GUY!"

7-18

I'VE GOT YOU NOW, DASHLEY! MY WIFE TOLD ME EVERYTHING! YOU'LL NEVER LIVE TO SEE HER AGAIN!!

7-19

NOW NOW MR. MARTIN... YOU'RE OVERWRAUGHT... TIRED, HALLUCINATING... HERE'S TWENTY BUCKS. SKIP TOWN. GET SOME REST. AND DON'T WORRY, I'LL KEEP AN EYE ON YOUR WIFE.

YEAH... OKAY.

7-20

WHERE WAS I?

GOLLY... WHAT A PEACH OF A GUY.

7-21

WELL TROOPS, WE'RE GOING NATIONAL VIA SATELLITE TOMORROW! ASH DASHLEY'S K-BLOOM SUPERSTATION! WE'LL LEAVE THE SMUT-MONGERING NETWORKS EATING OUR DUST!!

7-22

OOOOO, MR. DASHLEY... I JUST KNOW YOU'RE GOING TO BEAT THOSE OTHER NASTY OL' STATIONS... KNOW WHY? WHY?

7-23

'CAUSE YOU'RE SO MUCH CUTER THAN OL' FREDDIE SILVERMAN... THANK YA, DARLIN'.

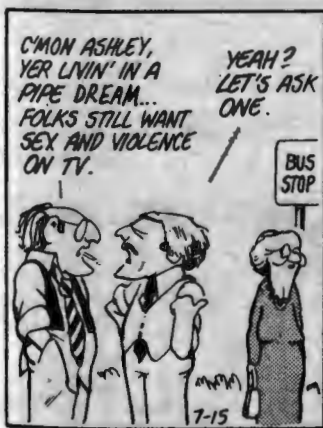
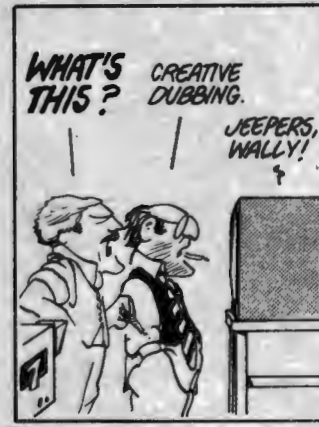
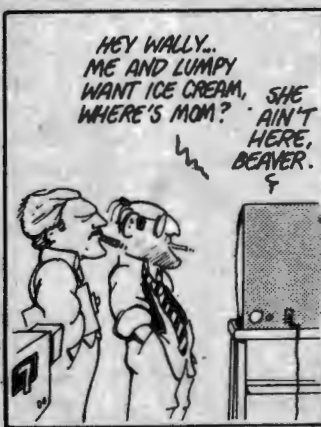
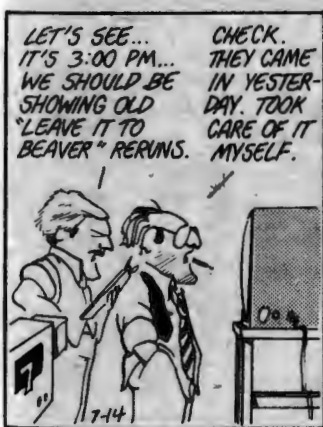
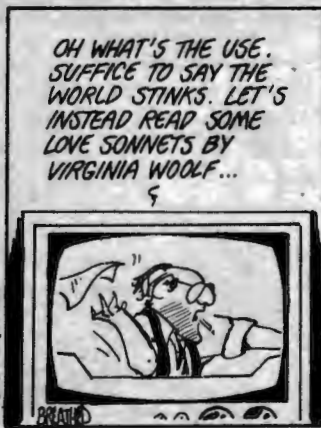
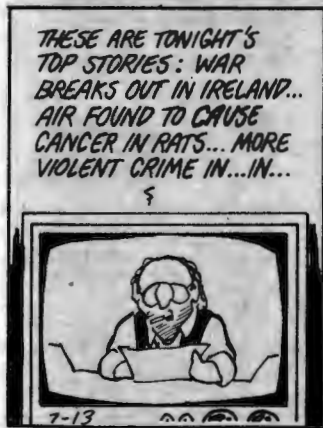
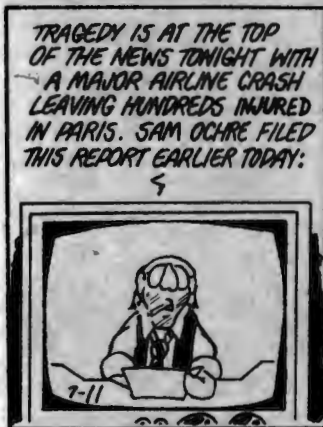
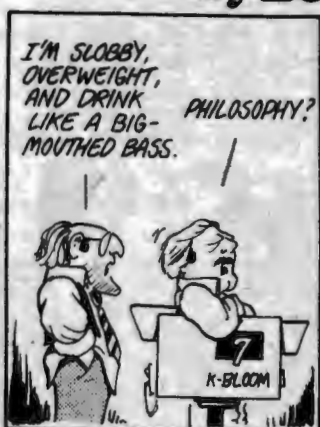
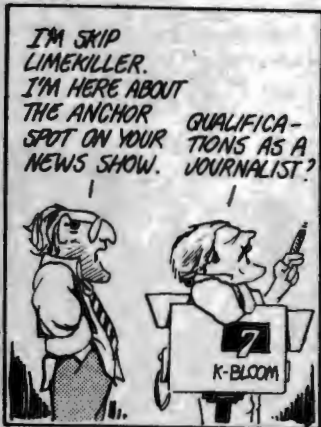
7-24

OH, BUT THEN I'VE NEVER SEEN FREDDIE SILVERMAN... NO NO... I'M CUTER.

7-25

BLOOM COUNTY

by Berke Breathed





Study habits as individual as students

Julie Stillwell
week is approaching every student has every thing in mind. Miller courses or defiler study habits from the quarter, each is now working to do possible job on those final exams.

gh each student has end goal, there are ways to prepare for there are students. might find some haunting the local but the impending ave sobered most to the realization ended pre-final study well mean passing eased parents and a lege graduation. Un- et exams are rounded on will probably be study break relaxa-

brary is probably ds-down favorite ce on campus. More students can find a study carrel in the fore its necessary to gainst a wall or sit on both of which are ocurrences during week, according to Galitz, reserve clerk brary.

and Connie Alex- tacks supervisor, t during finals week, ks are being used in- they do their regular ounds. (Student books from the acks are instructed eplace them in the t leave them on an elf, previously mark- ed tape.)

Pedersen-Vogel, eference, said more are seeking

assistance during finals week. Although many know how to use the reference materials, some wait too long to complete their papers and some of their reference materials have been checked out by others.

Friday and Monday evenings. Saturday evening the library hours will be from 10 a.m. to 5 p.m. and Sunday the library opens at 1 p.m. and closes at 2 a.m. Tuesday the library will close its doors at 5 p.m. when SU students have

the windows. "It's such a distraction, it's hard to study," she said.

Virgil Dick, a pre-veterinary medicine student from Munich, N.D., said Reed Hall gets a little noisy, so he prefers the library for his study atmosphere. A regular study schedule has helped him keep on the track for an easier finals week.

"It's easy to get lazy," he said.

Generally Mick Johnson uses the chemistry library as his prime study area, where he has all the resources he needs at hand. The fourth-year student from Cottage Grove, Minn., uses the library about three times a year—during finals—because it's a quiet place to get away to.

Dorm rooms and apartments are an alternative study area for those who like the peace and privacy it may offer, depending on one's roommates. Listening to stereo music, or indulging in munchies helps the study along for some students.

Barb Kuertz, Ceres Hall's resident assistant said only 32 women live in the dorms there and there is no problem with maintaining a good study environment. Their regular quiet hours will prevail during finals week, and "cram snacks" will be available.

At Reed-Johnson Hall, head resident Matthew Law said the big-screen television is a study break distraction for the students. A 24-hour ban on noise will begin on Thursday.

Graver Inn residents who wish to use library facilities can use the Tri-College bus to get to the library and back and a special van is available to them after the regular bus has finished its last run.

Jon Vasenden, head resi-

dent at the Graver Inn, said a special study area is available on the fifth floor for Graver residents. The students there will be under a 24-hour silence rule starting Wednesday.

Sororities and fraternities also plan to maintain good study atmospheres at their residences.

Cliff Watts, scholarship chair at the Farm House fraternity, said the library remains popular with the residents because it is so close. If they choose to study at home, they spread out all over the house, and enjoy a study break when the Farm House sisters bring over cram snacks.

Tau Kappa Epsilon residents "hide in their rooms or use the downstairs library," according to Bob Lomicka. They occasionally break the quiet hours rule, cranking up the stereo and "pigging out" on cram snacks provided by the TKE daughters.

Steve Walton of Alpha Tau Omega said that pledges generally have their study skills down pat, because they are required to study in the library for several hours two or three days a week. Any noise that can be heard outside a single room is prohibited until finals are over.

At Kappa Alpha Theta, Leslie Pullin said quiet hours began Monday, and the whole house is used for study areas. Only 14 residents and one housemother live at Kappa Alpha Theta, so the noise level is rarely a problem.

Linda Engan at Alpha Gamma Delta said more active study such as typing and working on projects is done in their basement study area and many of the students work in the library. A 24-hour quiet rule is also in effect there.



Ed Randle finds his study niche on the side of a building.

Pedersen-Vogel said that although the students are disappointed if they can't find a specific reference, they are generally appreciative of the assistance.

Library hours are extended as finals week approaches. Ordinarily the library is closed at midnight and the 24-hour study is able to accommodate the late-night studiers.

Beginning Thursday, Blue Key members will monitor the library after the regular personnel have been dismissed and the library will stay open until 2 a.m. The same hours will be maintained on

finished their last exam.

Galitz said many students don't like to use the library for study and some graduating seniors say they never have used the library during their four years at SU.

While studying in the library, Cora Engwis, Minot, tries to find a table away from



Brenda Greenland tries the more conventional method of studying—in the library.

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Python's 'Time Bandits' a truly humorous movie

Proofreaders needed for Winter Quarter. Call 237

By Dave Haakenson

Few movies do I more gleefully await than those which involve members of Monty Python, the English troupe responsible for the many laughs still emitting from my mouth.

A truly humorous movie contains unpredictable plot shifts. "Time Bandits" has this elusive trait. It also contains some favorite funny people and a few big-name stars as well.

John Cleese and Michael Palin contribute to a few scenes and Terry Gilliam produced and directed the film. Palin and Gilliam also wrote the screenplay. The three Pythons are teamed up here for the first time since "Life of Brian."

Other performances were put forth by Shelley Duvall, David Warner and Sean Connery, the man who used to be James Bond. Each fit wonderfully into their parts.

The basic premise for "Time Bandits" is ingenious. Five midgets were hired by God to do part of the work in the original creation of the universe.

It seems God kept himself busy with the difficult tasks in creating the cosmos. He delegated the minor jobs to helpers. The five little people were in charge of making a red tree.

During the course of their work the five grabbed God's map of time. On it were details of when and where gaps in time are on Earth. The gaps were the result of the shoddy job God did when he crammed his enormous task into seven days.

The group decides to capitalize on their good fortune and becomes a gang of robbers traveling through time amassing the wealth of this planet's most valued treasures.

The Supreme Being really wants his map back. Only one person wants it more badly and that is Satan, played by Warner. He desires the map so he can escape the prison of Hades. The thought put into "Time Bandits" is incredible. The most important contribution to the humor is the way in which the screenplay has been written.

Nothing is too obvious. Hell is referred to as the place of ultimate darkness. The demons don't even look like demons.

That's the whole point. This is not a low-budget film. It has

been made to look cheap for the sake of humor. It succeeds. Who would ever have thought to dress the demons on plastic bags? The answer is the same people who pit the devil against a World War II tank and a posse of cowboys at the same time.

Another main character of this film is Kevin, an unhappy boy from the not-too-distant future. The five little guys travel to Kevin's time through a hole which leads them into the boy's bedroom closet. Kevin is ultimately forced to go with them. Luckily he brings his Polaroid camera with him.

Not only is the acting good and the screenplay excellent but the music is exceptional as well. Ex-Beatle George Harrison does the honors

creating symphony tracks which equal those of John Williams, the man responsible for the scores of "Star Wars," "Jaws," "Close Encounters" and a host of other biggies. Harrison also serves as executive producer.

If you've seen the newspaper advertisement for "Time Bandits" you may have noticed a head nose deep in the ocean wearing a medieval galley ship as a hat. Don't be alarmed. This is part of the shape of things to come in this flick.

If you don't see any other movie this year see "Time Bandits." I give it four and three-fourths out of five stars, five denoting an excellent movie.

This is one of the few movies I plan to see again.

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BowWowWow's new LP keeps listener interest high

By Dave Haakenson
 Don't ask questions about this astonishing music. There are few answers to be offered. With a name as strange as BowWowWow group members should be able to come up with an equally unusual LP title. They have. "See Jungle! See Jungle! Go Join your Gang Yeah! City all-over, Go Ape Crazy!" may well be the most offbeat release of the year. This doesn't automatically make it a great album. It isn't. It does keep the interest level of the listener at an all-time high, though, in spite of the monotony. BowWowWow originated in the upper-left-near-the-front part of Malcolm McLaren's overly imaginative brain.

Whether it was a fluke of

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nature or alcohol may never be known. What is known is McLaren's success as manager of the Sex Pistols, the British foursome which kicked stagnating rock musicians in their faded jeans on both sides with the release of "Never Mind The Bullocks, Here's the Sex Pistols." McLaren and the Pistols are responsible for the music presently heard in America. The end of disco and the resurgence of basic rock'n'roll with clanging guitar and heavy percussion in whatever form of music resulted because of these men. After the Pistols McLaren went back to the ordinary life. One day while washing his clothes at the local laundromat he met 15-year-old Anabella Lwin, a refugee from Burma.

He eventually teamed her up with band members of Adam and the Ants after he convinced them to leave Adam Ant. Finally, McLaren's new band was ready. Like a belch from an aging canine BowWowWow's first single spewed from EMI Records. "C-30, C-60, C-90, Go!" a song about the benefits of taping music from the radio, fared well in England. EMI had dealt with McLaren once before when company executives threw the Sex Pistols into the street with a shredded contract and a \$100,000 check for the right to do so. McLaren desired the same controversy for BowWowWow. He somehow

pulled it off again and soon he and his band found themselves on the doorstep of RCA Records. RCA is as conservative as record companies come. Elvis Presley, Perry Como and Hank Snow shared shelter under RCA's massive roof. The company decided to give musical amnesty to BowWowWow in an effort to update the corporate image.

"See Jungle!" appears to be the first offspring of this unusual union. Tribal rhythms flow throughout the primitive music. If you like listening to a squealing 15-year-old girl singing in an English accent, BowWowWow could be your cup of ice tea, an American bastardization of the popular pastime from the old country.

"Chihuahua," the first single from the LP, emits a sense of being you probably thought never existed. The best track seems to be "Orang-Outang," a tribal rock homage to The Ventures. If you don't know what The Venture is, it's time for you to go to jail and not pass go. If any of this sounds a bit interesting to you or you simply want to be different, get a copy of "See Jungle!" You and RCA will never be the same again.

I'm not sure how to rate this record. It's entertaining and boring at the same time. I guess I'll give it two out of five stars, five denoting an excellent LP. It's just that I can't stomach too much ape crazy in one sitting.

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Minnesota dominates Bison Open wrestling

SU came up with one champion and five runners-up at Saturday's Bison Open wrestling tournament.

Bison sophomore Mike Langlais claimed the championship at 142 pounds with a 5-4 win over Gaylon Wasmund of the University of Minnesota. Langlais was one of four Division II All-Americans who represented SU in the 12th annual tournament.

Junior heavyweight Steve Pfeifer battled into overtime but suffered a 5-2 loss to Jerome Larson of the University of North Dakota.

An injured knee forced SU sophomore 167-pounder Steve Hammers to default in his championship match with Craig Wicklund of Minnesota.

At 158 pounds, Bison junior Gregg Stensgard lost an 8-4 decision to Bruce Moe.

Bison sophomore Steve Werner, sitting out the fall quarter but returning this winter, lost a 10-8 decision to Jerry Hoy of Minnesota in his championship match.

Though no team scores were kept, Minnesota clearly dominated the event with six champions and three runners-up. Repeat champions from last year's event included Hoy and 150-pound Jim Martinez of Minnesota.

Results of Saturday's Bison Open will be considered in the United States Wrestling Federation's determination of the outstanding amateur wrestlers in the nation for 1981. As a top-ranked freshman last season, Langlais' win gives him a head start at becoming No. 1 this season as well.

SU finishes sixth, Krieg goes to nationals

SU finished sixth as a team and Jed Krieg finished sixth as an individual in Saturday's NCAA Division II national men's cross-country meet.

A time of 32 minutes, 34.4 seconds on the 10,000-meter course was good enough for Krieg to earn himself a spot at the NCAA Division I finals later this month.

The Division II meet, held at Lowell University in Methuen, Mass., was won by Millersville State (Pennsylvania). Edinboro State (Pennsylvania) was second, Mankato State third, Cal Poly-SLO fourth and California-Riverside fifth.

North Central Conference opponent South Dakota State took ninth.



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Swim team starts off with loss to Mankato

By Murray Wolf
 The SU men's swimming team opened the 1981 season with a 65-46 loss to a tough Mankato State team Satur-

day afternoon at the New Field House.

Mankato took seven of thirteen possible firsts to earn the win over fourth-year head coach Paul Kloster's Bison.

But there were plenty of bright spots for SU despite the loss.

Junior Gary Asmus had a hand in three first-place finishes and one school record in the meet. Asmus raced to a record two minute, 8.24 second finish in the 200 individual medley, a 49.99 second first in the 100 freestyle and was part of the winning 400 freestyle relay team.

Bison captain Brad Folkert, co-captain Tom Waasdorp and Phil Cain made up the rest of the 400 freestyle team which finished in three minutes, 29.04 seconds.

Sophomore Jim Raboin was double winner for the Bison. Raboin took the 50 freestyle in 23.57 seconds and the 200 butterfly in two minutes, 4.11 seconds.

SU got a one-two finish in the 200 breaststroke from freshman Dennis Bibeau and Waasdorp. Bibeau covered the distance in two minutes, 25.49 seconds and Waasdorp was clocked at two minutes, 32.06 seconds.

Waasdorp also managed a second-place finish in the 200 freestyle.

Cain added two second-place finishes to his efforts on the 400 freestyle team. The Sacramento, Cal. native grabbed second in the 1,000 freestyle and 500 freestyle.

Folkert too third in the 500 freestyle while Steve Berger took third in the 200 backstroke.

The next competition for the men will come Nov. 21 on the road against North Central Conference opponent UND.

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COUPON

Women's basketball team opens season, wants to improve past records

By Brenda Larson
The opening tipoff at home against Louisiana State University Nov. 27 will kick off the 1981 SU women's basketball season.

"It will be a tough game but we are looking forward to it. The team hopes to get off to a good start," SU coach Amy Ruley said.

The team has been practicing since Oct. 12.

Laura Jacobson, the all-time high scorer at SU, has scored 1,176 points in three years. The 5-9 senior forward led the team in assists last year with a 12.8 average.

Lori Knetter is second in all-time scoring with 1,170 points. In 1980 she broke the record for most points in a season with 481. The 5-foot-10 senior center also had 15.5 points per game and 8.3 rebounds.

Kim Brekke was third in scoring with a 9.8 points per game and rebounding 7.4 a game. Brekke, a sophomore, is a 6-foot center.

Though SU has no seniors other than Jacobson and Knetter, experience runs deep.

Juniors include guards Mari Matheson and Korrine Heinen and forward Shelley Oistad.

In addition to Brekke, Bison sophomores include guards Callie Carlson and Tina Keller, along with forward Sally Kamm.

Freshman Karen Ihry, Linda Johnson, Pati Rolf, Kim Salathe and Jean Phillips are forwards and freshman Marlita Randall is a guard.

The Bison will be playing an aggressive man-to-man defense this season. SU lacks height but will try to make it up in quickness by using the fast break. The average height on the team is 5-foot-nine inches.

The Bison also plan to hit the boards harder in rebounding.

The goal the Bison have set is to improve last year's record of 19-12. SU was fourth in Region 6 of Division II and also hopes to improve this standing and return to the playoffs.

Another goal is to move up in the conference standings. Last year they were fifth in the NCC.

Ruley said one of the strengths of the team is "outstanding leadership" from the upperclassmen and they are a hard-working team.

Coach Ruley said she is looking forward to a challenging and exciting basketball season.

In the opener against Louisiana State, SU will probably be playing against Kelly Skalicky who hails from Albany, MN. She decided to go to LSU after being one of the top players in the state of Minnesota last year.

LSU is a Division I team that was last year 17-5. They have an average height of 6-foot-0 inches.

Practice is open to the public from 4 to 5:30 p.m. at the New Field House.

TEAM ROSTER

Kim Brekke, C, 6'0", SO, Warren, Minn.
Callie Carlson, G, 5'6", SO, St. Francis, Minn.
Korrine Heinen, G, 5'7", JR, Brooklyn Park, Minn.
Karen Ihry, F, 5'8", FR, Hope, ND
Laura Jacobson, F, 5'9", SR, North St. Paul, Minn.
Linda Johnson, F, 5'8", FR, Alexandria, Minn.
Sally Kamm, F, 5'8", SO, Minnetonka,

Minn.
Tina Keller, G, 5'7", SO, Little Falls, Minn.
Lori Knetter, C, 5'10", SR, Lakota, ND
Mari Matheson, G, 5'7", JR, Grafton, ND
Shelley Oistad, F, 5'11", JR, Fertile, Minn.
Jean Phillips, F, 5'9", Fr, Havana, ND
Marlita Randall, G, 5'4", FR, Glyndon, Minn.
Pati Rolf, F, 5'8", FR, Hopkins, Minn.
Kim Salathe, F, 5'11", FR, New York Mills, Minn.
Head Coach: Amy Ruley
Assistant Coach: Kathy Fredrickson
Trainer: Heidi Scheider
Manager: Marcia Leach

Bison travel to region

The SU women's volleyball team made short work of its two sub-regional opponents Saturday to earn a trip to the Region 6 NAIA Division II tournament this weekend.

Donna Palivec's Bison clubbed North Central Conference foe South Dakota State 15-12, 15-4 and blitzed the College of St. Mary (Nebraska) 15-1, 15-7 to get the chance to play at the Region 6 tourney. The event will be held at Northwest Missouri State University Thursday, Friday and Satur-

day. A finish in the the Region 6 women's nationals at Colorado Col., Dec. 3-6.

The two matches over SDSU and St. Mary's won't help SU's season record.

Other qualifiers for the Region 6 meet are Northwest Missouri State University of St. Cloud and the University of Minnesota-Duluth.




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