

Grade inflation plaguing universities

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it is happening.

Dr. Ray Hoops, vice president of academic affairs, said three theories have been developed that stand out in his mind as possible explanations for the grade inflation experienced at many universities.

"One dominant theory is the influence of the 60s and the Vietnam War," Hoops said.

Some faculty members were concerned that if they gave failing or low grades to students, they would be putting the students back in the draft pool, according to Hoops.

A second theory is based on the rapid influx of students in the 60s. That was when the "war babies" of World War II were beginning college, creating a growth in university population "like we'll never see again," Hoop said.

With the increase of students on campus, the old

attitude about rigor and absolute authority of the university declined, he said

Hoops noted a third theory dealing with the "strident student activism" following the Vietnam war.

"Grading is very much a subjective thing. Someone has to make a subjective decision along the line," Hoops said. Faculty members may have tended to withdraw and grade easier to prevent the excess of complaints from students.

The best explanation in Hoop's estimation, is "everything happens in pendular swings" and the authoritarian years of the 40s and 50s faded into more democratic grading systems that influenced the way faculty members graded their students.

It may appear the pendulum is swinging in the opposite direction nationwide, but SU officials feel there has

been little incidence of either grade inflation or deflation on this campus.

Burt Brandrud, registrar, said the average GPA at SU has fluctuated only seven one-hundredths of a point over the last decade. The only major fluctuation of the six 60s was noted in 1969 when the pass/fail option was enacted and the average grade GPA jumped from 2.44 to 2.64. The

two-tenths change was not as great as seen at universities when they made similar alterations in college grading procedures.

Currently the average SU GPA is 2.67. Since 1977 the fall quarter averages have been 2.66, 2.66, 2.67 and 2.55 - a consistent grade point that shows no evidence of grade inflation in recent years, according to Brandrud.

Block reschedules Fargo appearance

(NB) - The Fargo appearance of Secretary of Agriculture John R. Block has been rescheduled for 7 p.m. Wednesday, Dec. 16, in the New Field House at SU.

Originally scheduled for Dec. 11, a change in the appearance has been announced by the SU President's Agriculture Club, the sponsoring organization for the

event, after word was received that Block would be in Brussels, Belgium, on Dec. 11.

Reservations for the Dec. 16 banquet should be made no later than Monday, Dec. 14, through the SU Development Foundation, Box 5144, University Station, Fargo, N.D., 58105, or call 237-8971. Reservations made for Dec. 11 will be honored Dec. 16.



Neal Lambert

Hello, Texas!

5200 ecstatic fans welcomed Coach Don Morton and his Bison football team home Saturday evening at the SU-Mayville State basketball game. The Bison advanced to the NCAA Division II football championship game with their 18-6 victory over Shippensburg (PA) State.

Clips

campus

Scholars Program

Professor Timothy Kloberdanz will present his lecture on Iron Lillies, Eternal Rose: German-Russian Cemetery Folk Art on the Great Plain during a Forum lecture 7:30 p.m. Tuesday in Family Life Center room 319.

Phi U

All Home Economics majors, faculty, and staff are invited to a Wassail Tea co-sponsored by Phi U, AHEA and the Home Ec Student Council. The tea will be from 2 to 4 p.m. Tuesday in the Founders room of the Family Life Center.

CDFR

Bring a gift to exchange at the Christmas party at Nancy Gunderson's home. Rides will be provided, so meet in the Family Life Center lobby at 6:45 p.m. Tuesday.

SCA

The Society for Creative Anachronism will hold a meeting at 7:30 p.m. Tuesday in the Crest room of the Union. The topic will be Beginning the Medieval Research.

SNEA

Assertive Discipline will be discussed at a meeting at 7:00 p.m. Tuesday in Minard 219. All education majors are invited to attend.

YMCA

Director of Lutheran Social Services Jim Merrill will present a speech entitled "Who Stepped on this Paper Butterfly?" at a Brown Bag Seminar at 12:30 p.m. Wednesday in Meinecke Lounge.

Amateur Radio Society

Anyone interested in amateur radio is invited to attend a meeting at 7 p.m. Wednesday on the second floor of the EEE building.

Saddle and Sirloin

All Little I participants must attend the last meeting before Christmas break. The executive meeting will begin at 7 p.m. and the business starts at 7:30 p.m. Tuesday at Sheppard Arena.

AHEA

Any artists or non-artists are invited to design a button for the American Home Economics Association. The button is to promote the home ec profession. Entry blanks are located in the Union and the Home Ec building.

Lincoln Speech and Debate Society

All students planning to judge in the high school tournament Friday must attend a judging clinic at 4:30 p.m. Tuesday in Askanese Bo 1.

University Lutheran Center

A bible study discussing different meanings of special words in the Bible will be held at 5 p.m. Wednesday at the University Lutheran Center.

Blue Key

A potluck dinner and exchanging of gifts will be part of a combination meeting and Christmas party at 8 p.m. Wednesday at the Karel Rawling's home. Her address is 3302 N. Elm St.

Table Tennis Club

Table tennis players are invited to a practice for fun from 7 to 10 p.m. Wednesday and 11 a.m. to 2 p.m. Sunday on the Old Field House state.

Pre-Law Club

Attorney John Brakke will be speaker at a meeting at 8 p.m. Wednesday in Family Life Center room 320-F. All interested are invited to attend.

Home Ec Ed

Application forms for HEEEd 474 Extension Practicum are available from the secretary in Home Ec room 283. Completed applications accompanied by individual winter quarter schedules are due Dec. 9 in room 283. After turning in the forms, the applicant is required to schedule a 20 minute interview. Interviews will be held Dec. 14 and 15. Any questions can be directed to Dr. Ruth Martin at 237-7108.

Med Tech

Everyone should meet at Chi Chi's for the Christmas party at 6 p.m. Thursday. Anyone needing a ride should meet at 5:30 p.m. at Van Es.

IRHC

There will be a weekly meeting at 6 p.m. Thursday in room 320-D of the 4-H Conference Center.

IES

All institutional environmental service majors are invited to attend an organizational meeting to form a club at 4:30 p.m. Thursday in room 413-B of the Family Life Center.

Trendsetters

A meeting will be held at 4 p.m. Thursday in the Forum room of the Union.

Ag Econ Club

Ray Miller of the Federal Land Bank will be the guest speaker at the next meeting which will be held at 7:30 p.m. Thursday in Morrill Hall 213.

Ag Mech Club

A tour of the Stieger Tractor Plant will highlight the next meeting. The business portion of the meeting will be held at 6:30 p.m. Thursday in Ag Eng. Room 201 and the tour will immediately follow.

College Democrats

Everyone is welcome to attend the Christmas party at 9 p.m. Thursday. For location, contact Scott at 241-2936. Refreshments will be served.

Newman Center

Caroling and refreshments will highlight a Christmas Decorating party at 8 p.m. Friday in the Newman Center Social Hall. There's no charge.

SOTA

All students older than average are invited to attend a drop-in coffee from 9 to 11:30 a.m. every Friday in the Founders room of the Home Ec building.

Career Center

Summer job applications are now available at the Career Center on Old Main's second floor. Students are advised to apply soon as some deadlines are as early as Jan. 15.

College Republicans

A rally for Secretary of Agriculture John Block will be held at 3:30 p.m. Dec. 16 at Hector Airport. Any student interested in attending should contact Eric Kautzman at 293-7118.

Rho Lambda

A meeting at 6:30 p.m. Tuesday in 320-D and -E of the 4-H Conference Center will precede a brainstorming session at a local watering hole. If you want a pin, remember your money.

I Have To Laugh

Yearly meeting is scheduled for no later than 5 p.m. Wednesday in the Spectrum editorial offices.

We Put Out Twice A Week

But are we throwing a Christmas bash?

Little I

Feb. 12 and 13 have been the dates set for the 56th Little International Livestock Exposition. The theme of the 1982 Little I is "Showing Our Pride, Little I '82". For more information contact the Animal Science Department, Hultz Hall.

Phi Kappa Phi

Dr. Duane Erickson, president of Phi Kappa Phi, presided over the induction of 18 senior students on Nov. 12. Phi Kappa Phi is a scholastic honorary society at SU. Inductees include Cindy Lepage, Patricia Bair, George Clapp, Nancy D'Ambrosio, Keith Renner, Henry Burchill, Deidre Askew, Maria Utke, Lisa Edison, Gerald Bauer, Barbara Holzer, Delores Degenstein, Ann Tuhy, James Yosser, Shelly Haug, Jon Engelhardt, Katharine Hickel and Kevin Drossel.

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Vipond supports government change

Kevin Cassella proposed change in city government a definite benefit to citizens, said Mike Vipond, president. The change is being called by Fargo citizens an election to decide form of government the would have. Citizens are to remain with the form of government from the five-commission to an

11-member council. Seven of the members would be elected from city wards. "We'd have somebody we could go directly to talk to," Vipond said. But while he is in favor of a person on city commission to represent student interests, he isn't necessarily in favor of that person being a student. The city commission deals with many complex matters and the representative would

have to be well-versed in many areas, he said. Vipond advocates the current drive to get the proposal on the ballot of the citizens to vote on. "Let the people make a choice. If the people don't want it, then let's stick with what we have - maybe that would be better. But let's have a choice," he said. The proposed change in the city government is to have balanced representation, said Herschel Lashkowitz, former Fargo mayor, now a practicing attorney. The one man, one vote concept given by the Supreme Court applies to North Dakota's state legislature and county commissions. It should also apply to Fargo, where 95 percent of the city's physical area is unrepresented, Lashkowitz said. "In order to make certain this doesn't persist, a change is needed," he said.

It's an intrinsic weakness of Fargo's current form of city government, he said.

Presently, the city has a five-member city commission with all members elected at large from the entire city.

"It's very easy to control three people on the commission," he said.

By that, Lashkowitz doesn't mean in an evil manner but in a manipulative way or giving promoting a "club-like atmosphere" on the commission, he said.

Under the proposed change, there will be an eleven member council. Seven representatives will be elected from districts, three representatives and the mayor will be elected at large, Lashkowitz said.

The system is known as the Modern Council of Government. By having representatives elected by both the neighborhoods and the city at large, city government would

be more representative of the people, Lashkowitz said. The system combines the best of both the council and commissions forms of government, he said.

"We hope for a balanced mix," Lashkowitz said. Questions have risen whether Fargo could lose its right to initiative and referendum; however, Lashkowitz said this isn't a possibility.

Home rule rights survive a change in government, he said. The statement was based upon a ruling by Robert Wefald, North Dakota's Attorney General.

These rights must be in the state's statutes, included in the city charter and implemented through an ordinance the city commission, he said.

The city commission has yet to implement home rule rights through an ordinance, Lashkowitz said.

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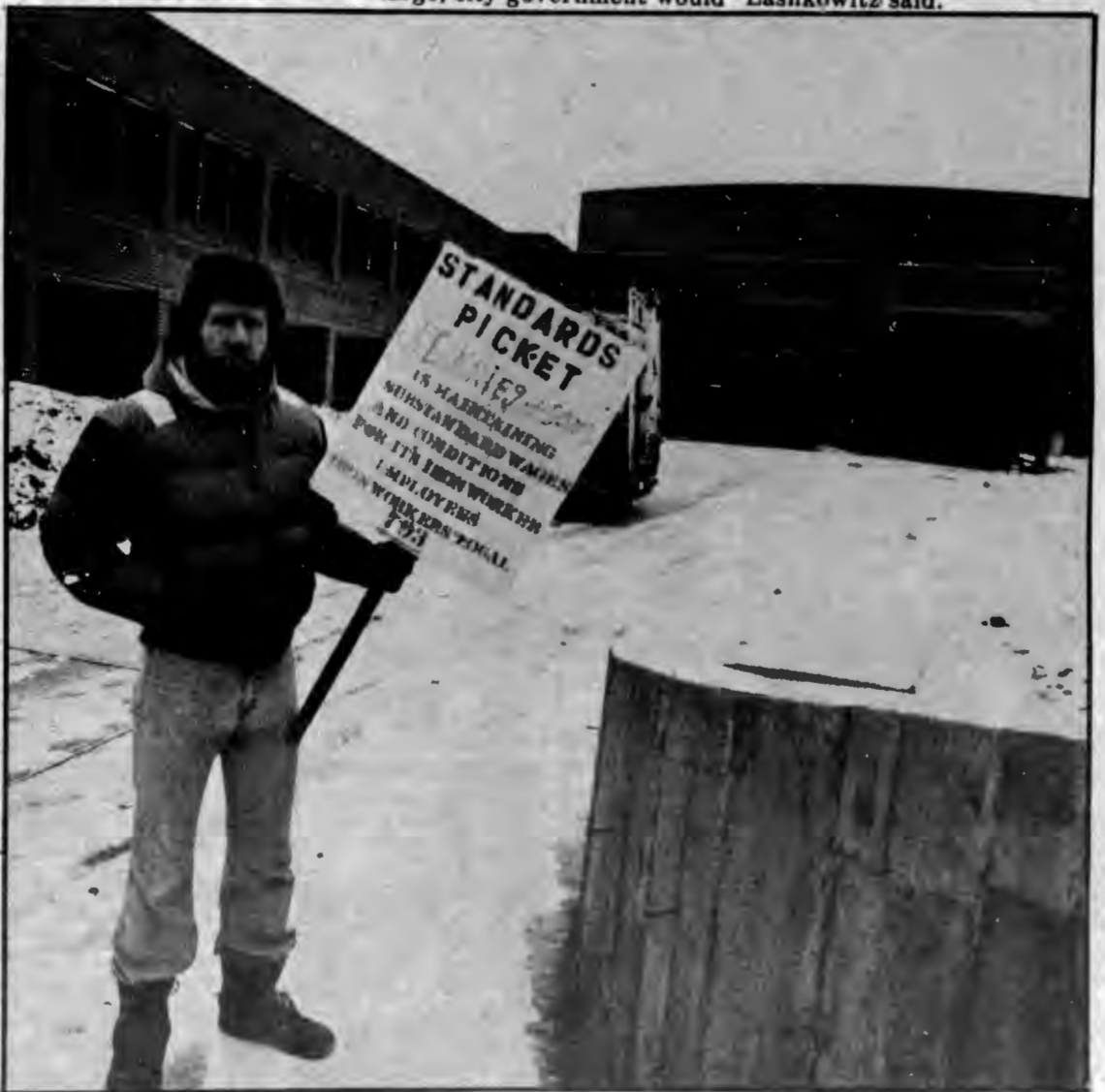
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Six years of college down the drain?

Too many times I've heard recent college graduates complain about what they didn't learn in school. I'd like to think they tell me these things so I stop groaning about still being here, but that's not always the case.

When more than a few former students bring it up, I wonder if everything is being done to keep college curricula up-to-date. I'm concerned about having studied the right things--what the professionals expect me to know.

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There are a number of factors involved here. The answer could depend on what field you're in. It could be that a university can't possibly keep up with advancements because of financial situations. Are instructors aware of those advances (when was his last trip out of the classroom)? There are lots more and surely someone has some answers.

I'm thinking ahead to May 29. That "diploma" I pick up won't be valid until the certificate arrives in the mail days later. I hope the wait, the work and everything else is worth it.

-JAH



BLOOM COUNTY

by Berke Breathed



backspace

By Kevin Cassella

Last night, I decided I had a strong dislike for Robert Young. If I had written this back in the 50s, I'd probably be tarred and feathered and driven out of town because everyone liked Robert Young in "Father Knows Best."

But in the program, he settles back, lights his pipe and paints a rosy picture of the world. It really makes me wonder what he had in his pipe. I get nauseated just thinking of his candy cotton world. Sorry folks, the real world isn't like that - as you may have already learned.

Anyway, after I had fallen asleep, I dreamt I was in a Kodak commercial (and no, I didn't break the lens - although that is a distinct possibility).

There I was, running through a lush, green field toward a beautiful, young woman. Splat! No one warned me about the cow chips.

But over the past several days, nothing has gone right. And you thought you had it rough by not getting the class card you so desperately needed. For instance:

Someone turned up the heater on my waterbed. I woke up feeling like I had been boiled in a vegetable pouch. Conversely, my mother turned it down too

low and I felt like a pop. A girl sat across the from me in the Twenty. She seemed pretty nice kept winking at me. Unfortunately, she was only to blink her contact lens into place.

Speaking of contacts gave mine up for Advant. Last night, I got the one out of my eye. Actually, it happened two different nights. The night, I went to St. emergency room. On the second occasion, I was barrasted to go there so I went to St. John's. But my biggest complaint with the new after started to use.

It's supposed to react a person's body chemistry and arouse the senses. Fat chance! "Who died?" my sister asked at the breakfast table.

My dog passed out smelling it - just like in the commercial for Johnson & Johnson's Odor Now, she just sits and everytime she sees me.

Those are just examples of what happens in student's life. Maybe launch an attack on the favorite "Everything Comes Up Roses." But first I find out who sings it.

Columnist

The Spectrum is in search of SU students or faculty interested in becoming a columnist for our editorial pages.

We're looking for humor writers, news analysis and other commentary-type feature writers.

Interested parties should have experience and we'd like examples of what you can do. Please stop by spectrum offices for an application.

north dakota SPECTRUM state university

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body. The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters. Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please include your NDSU affiliation and a telephone number at which you can be reached. Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-5829. The business manager can be reached at 237-5894; advertising manager, 237-7407; editor, 237-5829, and editorial staff, 237-7414. The Spectrum is printed at Southeastern Printing, Cassella, N.D.

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Madzo discusses the philosophy behind his art at the opening for his show at the SU Art Gallery.

Roger Whaley

Medora native showing his stuff at SU

Julie Stillwell from the community art gallery at the SU Art Gallery. It seems many of the people who viewed the paintings of David Madzo are confused about the artist and his work all about. The paintings' predominant colors are blue or purple dogs in activities of a dynamic nature. There is a series where sets of dogs are searching to maim each other. Another series features dog fights with wrist-slashing, knives and guns as weapons. A third series features a single dog and a single

uncensored painting of canines in various sexual positions.

Comments from people who have viewed the display range from "how unique and interesting" to "kinky and weird - a waste of time."

The artist presented a gallery talk at a reception Thursday night and discussed the philosophy of his artworks and his method of production.

"The dogs are characters and all the other objects in the paintings are props," Madzo said. Deep shadows behind the detail-free objects in each picture bear out this concept.

The 27-year-old artist said he borrowed freely from a lot

of influences and each picture was created to tell a story or graphically illustrate a metaphor: a painting that features a lighthouse - a small square house with a puddle of blue sky and sun, moon and stars spilling out the door.

For Madzo, using dogs in his paintings, although redundant, allows him "access into the painting" so he can present his ideas through his paintings. To him, each painting is an individual feeling and experience.

Perhaps more striking than the constant presence of the dogs is his use of color to create the images. Madzo uses a glass reverse process to obtain the brilliant colors. Working on a large sheet of

glass, he paints his pictures "backwards," meaning the finishing touches are painted on the glass first and the background is the last coat to be applied.

When the painting is done, he transfers the image to canvas and the painting is ready for hanging, without the benefit of a frame.

The price Madzo pays for the vivid colors is the frustration of working with this process. He said the paint dries quickly and he must work at "a maddening pace" to create the images he wants. Admirers say his efforts are greatly appreciated.

A native of Medora, N.D., Madzo grew up in St. Paul with his parents. He graduated from the University of North Dakota and did his undergraduate work at the Minneapolis College of Art Design. He currently works for the Minnesota Museum of Art in St. Paul.

If some of his paintings

confuse people who saw them, he is sympathetic.

"When I grew up, people were always saying, 'Wait until you grow up and you'll understand' or 'If you only knew better.' My painting is part of my search to understand. But I've learned about color and composition and it has become a fluid effort."

While he doesn't consider himself an irreverent painter, he does claim to be irreverent of mores, customs and ideals society holds sacred (he also claims to lie about his works so the validity of this account is questionable).

Madzo feels artists can become too reverent about their works.

"Once an artist develops an attitude that the works are precious, they become timid, lose the aggressiveness. They don't take chances," he said. "If my work ever gets to that point I hope I have the sense to chuck it out the window."

Lussenden qualifies for national tourney

LaVonne Lussenden, a junior from Rock Lake, N.D., majoring in speech, is the first SU student this year to qualify for at large competition in the American Forensic Association's National Individual Events Tournament at Mankato, Minn., April 17-19.

Lussenden fulfilled the qualification requirements when she placed first in informative speaking at a weekend

speech tournament at the University of Wisconsin-Stout at Menomonie, Wis.

Anne Manlove, a senior from Park Rapids, Minn., majoring in home economics and speech captured three honors at the same tournament placing first in poetry, second in prose interpretation and third in interpretation of musical lyrics.

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RECORDS - RECORDS - PICTURES

Costello's country album too predictable, commercial

By R. Raasch

Hank Williams' "Why Don't You Love Me Like You Used to Do" opens Elvis Costello's latest album, "Almost Blue."

The performance is a gem; it races along with an abandon Costello usually reserves for the best of his throwaways.

"Why Don't You Love Me" is both a success and a failure. The song is lots of fun - maybe the best song on the album. On the other hand, it's pretty much a misreading.

This can be said for a lot of "Almost Blue." The album has the appeal of a good all-day sucker and all the nutrition, too.

The novelty of this long-promised country album wears off quickly. A few of the songs work, but more often than not Costello sounds self-conscious.

While the Attractions are playing up to snuff, a few of the arrangements are just too cheesy for words. The listener has to cringe a little when listening to "Almost Blue."

Nashville producer Billy Sherrill seems to have taken the soul out of Elvis' sound by paring the music to the bare

bones. He should have been more selective about what he decided to keep and throw away.

When Costello tried the same back-to-basics production on "Get Happy," he had the good sense to expand himself by inventing new boundaries with the materials available. Sherrill should have learned something from this.

Sherrill, for all his expertise, weights "Almost Blue" down with too much predictable steel guitar drivel, strings (l) and candy-breathed backup vocals.

That's OK for commercial C and W if it has to exist, but for legitimate recording, Sherrill's production lost points for Costello.

There are songs on "Almost Blue" that survive. Along with "Why Don't You Love Me," "Honey Hush" ranks with the best. Distinctly rock-a-billy, "Honey Hush" sports a raspy growl of a vocal from Costello. It's not a

very filling song, but it succeeds as a sort of back-handed tribute to that genre.

"Sweet Dreams" is a pretty, melodic ballad that underplays the rest of the album and steers clear of the fluff.

"A Good Year for the Roses" and "How Much I Lied" are the most believable ballads from "Almost Blue." Here Costello is both at home with his band and the arrangements - something that doesn't happen often enough on the recording.

Still, "Almost Blue" isn't that much of an embarrassment. But hopefully Costello has learned a lesson. If he sticks to writing his own music rather than depending on covers, he won't risk embarrassment in the first place.

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By Julie Stillwell
If you failed to make reservations long ago to attend the 10th annual Madrigal Dinners, you'll have to settle for just hearing about the plans made for the gala event. Tickets for this favorite SU event have been sold out since early November.

You may be able to stop by the Union Ballroom and take a peek at the decorations before 6:30 p.m. Wednesday when the feast is scheduled to begin. The Ballroom will be decorated to resemble a guest hall of a castle during the Renaissance. A simulated glass window, banners and Christmas greenery will combine to create a medieval setting.

The Elizabethan dinner, prepared by SU Food Services and planned by Penny Rebsom, will feature hot mulled cider, tossed salad with croutons, prime rib of beef au jus, oven-baked potatoes, peas with water chestnuts, toasted english muffins and hard rolls and plum pudding with brandy sauce.

The music program, directed by Dr. Edwin Fiss-

inger, will be presented by the Madrigal Singers.

OK, OK, enough anticipatory drooling for you folks with tickets and enough torture for those of us who will be left out of the fun.

Thankfully, there are plenty of other pre-Christmas festivities to keep us all content and entertained. Art shows with a holiday theme are showing around Fargo and Moorhead and musical offerings abound.

If you haven't purchased all the gifts on your Christmas list yet, check out the lower level of the Plains Art Museum. There you'll find many gift suggestions for Christmas. The museum is also featuring the Sander Collection of art. More than 50 works, including sculpture, painting, lithographs and ceramics are exhibited. Saturday, Gene Sander will lecture on his collection at 1:30 p.m.

At Concordia College, singer and pianist David Meece will appear in concert at 8 p.m. Thursday. This appearance, in the Knutsen Center Centrum, is sponsored by Spiritsong Pro-

ductions. Advance tickets are \$4 and admission at the door is \$5. Tickets are available at the SU Music Listening Lounge.

Dr. Mark Madson, assistant professor of Music at Concordia will present a piano recital in the Recital Hall of Hvidsten Hall of Music beginning at 8:15 p.m. Friday. Beethoven's "Thirty-two Variations in C minor" will open the program.

While at Concordia, art enthusiasts might enjoy viewing the student art exhibits at the Berg Art Center Gallery.

The artwork currently on display includes black and white and color media and will remain on display through Dec. 18. The gallery is open 8 a.m. to 8 p.m. Monday through Friday.

Artwork currently on display at Moorhead State University includes a display of lithograph, etching and silkscreen prints by Deb Bakken. The exhibit will be open from 9 a.m. to 9 p.m. weekdays and from 1 to 8 p.m. Saturdays and Sundays through Dec. 18.

"The Star of Christmas" is a Moorhead State planetarium show that explores the sights of the clear winter night sky and examines the mystery of the heralded Christmas Star. The show will be presented at 7:30 p.m. Wednesdays through Sundays and at 3 p.m. Saturdays and Sundays. Special 7:30 p.m. programs have been added on Dec. 21 and 22, but no showings are scheduled for Dec. 24 and 25. The program will be shown through Dec. 30.

"A Feast of Carols" is MSU's musical Christmas offering. The concert will feature more than 175 voices and instruments in two holiday programs at 3 p.m. Saturday and Sunday, Dec. 12 and 13 at Weld Hall.

MSU's concert choir, chamber singers, festival choir, women's chorus and brass ensemble will provide the seasonal music.

'Rich and Famous' a goodie

By Doug Haugen
"Rich and Famous," starring Jacqueline Bisset and Candice Bergen is one of the best dramatic films of the year.

The acting is straightforward and convincing and the plot is involving.

I cannot find anything in this movie to complain about. The photography and the directing are something to marvel at.

The story follows the exploits of two college roommates through life. They are jealous of each other's ac-

complishments in life and seem to be troubled by one thing or another with each passing minute.

Both women end up award-winning writers. They also have problems with the opposite sex - but who doesn't.

They finally come to the conclusion that the only people they can rely on is each other. And they almost find out too late.

Some funny lines are in the movie but pay attention so you don't miss any.

Bisset and Bergen both deserve Oscar nominations, as does the production.

An engrossing movie that should be seen by every human being. Rated R, showing at the Safari. Five stars.

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Animation scores points for 'Heavy Metal' creators

By Doug Haugen

"Heavy Metal" is an excellent animated movie. The animation is truly inspired. The story revolves around an evil object that possesses people, both living and dead.

The object is called the Loc-Nar and it is worshipped by some to others, it is an object to be destroyed. It is introduced to the movie-goer by a space traveler who brings it home as a present to his daughter.

The object kills her father and then relates to her its different stories of destruction and power. The Loc-Nar is sought after by many evil people who underestimate its power. They are soon vaporized by the Loc-Nar in vivid Technicolor.

The only gripe I have is the movie jumps around from scene to scene without explaining why the Loc-Nar doesn't liquidate the girl along with all of the rest of the characters.

The animators create mo-

tion extremely well and should also be congratulated for their use of detail. There are some fighting scenes which are so explicit that it shames most of today's attempts at horror films.

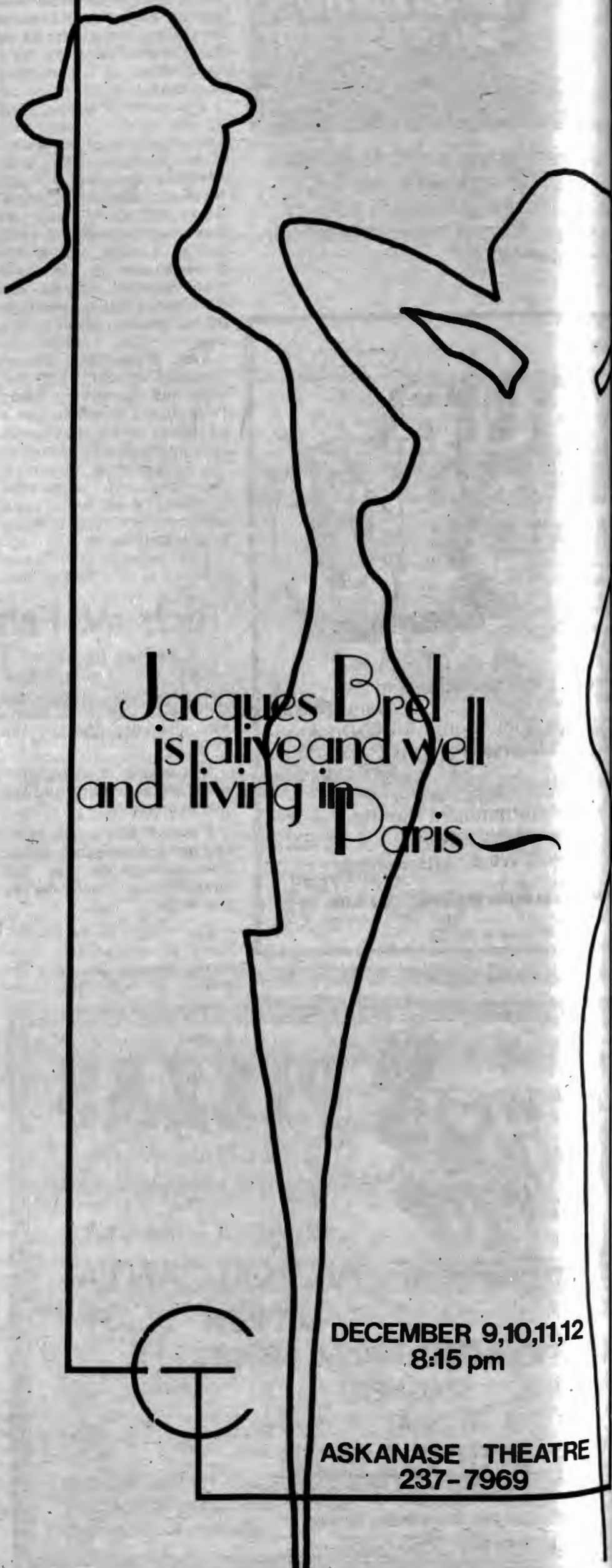
The movie is based on the magazine of the same name and I am told that they run very close together in the plot and animation styles.

Whoever tied the songs in with the action deserves an Oscar. All of the songs, performed by many of today's top acts, add much to setting and the theme of each scene. The best example of this is the bar scene in which the band is playing Devo's "I'm Through Being Cool."

The movie works extremely well and far ahead of the primitive animation used in Saturday morning cartoons. Seeing this movie is a good way to get your mind off of your troubles.

Showing at the Safari. Rated R. Four and a half stars.

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Jacques Brel production brings back coffee house era

By Amy Hochhalter

The early 1960s' coffee house, complete with coffee and dessert served to the audience, is the atmosphere created for "Jacques Brel is Alive and Well and Living in Paris."

Frenchman Jacques Brel wrote the 25 songs that comprise the production. Some spoken lines are incorporated for transitional purposes from one song to the next.

"Jacques Brel is a singer from coffee house era when people would get up on stage and sing ballads about the sad things in society," said actress Kellie Corrick a drama major from Moorhead who is a cast member.

The show is a series of songs addressing many social issues which include the entire range of human emotions.

"Marathon," the first song, consists of Brel's observations of the years spanning from the 20s to the 60s and his predictions for the years of the 70s to 2000.

"He says the 70s flash, the 80s bang, the 90s whimper and the century hangs," Corrick said. "He throws in the humanity - what are we doing? There is so much going on - how do we get a grasp on it? It's like we are going in a marathon and we can't stop. Then the robot thing - dehumanization."

Each actor has a variety of characters to portray throughout the show. There is a character within each song singing that song. According to Corrick, this is what makes the show different from other productions and interesting for the actors to do.

"It's not a whole play's worth of character development," Corrick said. "You have to think enough to do one song and then you turn around and do another one. You have to do that whole development thing again so, in that sense, it's a lot more work."

"There is so much in the words of these songs. The

lyrics are really rich. The hardest thing the actors have found is to get the people not to listen to the melody but to let the melody work for you (the actors) so the audience hears the words."

The cast includes Corrick, Maren Swenson, Thomas G. McCarthy, Nancy Carter, Maureen E. Kelly, Donald T. Lowe, Jeff Nansen and Timm Holmly.

Tal Russell, professor of drama, is the director. Andy Froelich, associate professor of music conducts the orchestra and Jim Zimmerman, instructor of drama, is the choreographer.

The costumes are designed by Holmly and the setting was created by D.R. Johnson, a graduate student in theater.

The show runs Thursday through Sunday in Askanase Annex Theatre.

Tickets are available from the Little Country Theatre box office 9:30 a.m. to 4 p.m. Monday through Friday.

SU student playwright produces play for KDSU

By Bruce Bartholomew

For SU student Roderic Raasch, having one of his own plays produced locally is quite a thrill.

Besides being a junior in drama, Raasch also dabbles in playwrighting. His latest effort, "Bridges to Burn," will be broadcast on KDSU's Wednesday "MorningCall" program.

The story is of a young man

who is living with his girlfriend. The couple is sexually active and the woman, suspecting she is pregnant, goes to a local clinic for a test.

The young man is to meet her at the clinic and when he arrives, who is there besides his girlfriend but her mother. What results is an amusing comedy about the situation they are in.

One-half hour is the total

length of the play and it took Raasch only three weeks to a month to write the script.

"Three weeks is a fairly short period of time to write a play," he said.

After writing, he showed it to a friend. His friend enjoyed it and sent it to a producer in Minneapolis who worked to get the play on stage.

"They just ran out of funds," said Raasch, explaining why it never was done in the Twin City.

Being disappointed, he took it to Mark Poindexter, general manager of KDSU, who produced and recorded the play.

Kellie Corrick, an SU drama student, was chosen director and is also in charge of casting. She and Raasch both chose the same people for the cast. Raasch said it is rare when a director and a playwright can decide on the same members for the cast.

Raasch has recently finished another play entitled "Caves" and unlike the one-act "Bridges to Burn," "Caves" is a full-length play.

"Caves" is a "much deeper drama" about a family in St. Paul that falls apart and comes back together.

Raasch felt "Bridges" was a breath of fresh air while he was working on "Caves," but now he's ready to move on to bigger and better things.

Jerry McGuire a former SU drama professor, is the most influential person in Raasch's life so far. Raasch said McGuire motivated him and was an incredible playwright teacher.

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Bison advance to championship game

By Murray Wolf

The SU Bison football team pulled together for another second half burst, defeating Shippensburg (Penn.) State 18-6 in NCAA Division II semi-final action.

After a close first half, it has become routine in the play-offs for Don Morton's Thundering Herd to blow the game open in the second half. SU did it against Puget Sound in the quarterfinals Nov. 28, and again Saturday against the Red Raiders.

"Offensively, we kept stopping ourselves in the first half," Morton said. "We played with a little more intensity in the second half."

A 12-yard keeper by junior quarterback Mark Nellerhoe in the third quarter and a 18-yard touchdown jaunt by senior runningback Mike Kasowski in the fourth provided the margin of victory.

Kasowski, who received the Chevrolet most valuable player award for the Bison, hammered the Red Raider defense for 142 yards and two touchdowns.

Senior runningback Kevin Peters added 138 yards of his own and Nellerhoe contributed 93 as the Bison accumulated a whopping 379 yards on the ground.

It seemed as if the Bison would have an easy time of it as they scored easily of a 52-yard drive on their first possession of the game.

Sophomore kicker Mark Luedtke's extra point was wide, thanks in part to the stiff wind that blew throughout the game, and SU led 6-0.

But Shippensburg received the Bison kick off and hammered home a 90-yard touchdown drive built around sharp passing by Red Raider quarterback Tim Ebersole.

The same wind that had foiled the SU extra point try contributed to a missed conversion by Shippensburg and the score stood 6-6 at the half.

A couple of clutch defensive stands and some costly Red Raider turnovers in the second half paved the way for the SU win.

"I don't think you can say enough about our defense on the last two weeks," Morton said. "We played two great offensive teams and the defense came up with the big play when they had to."

It was a fumble recovery by senior linebacker Jim Kent that helped set up Nellerhoe's third-quarter touchdown run.

The Bison defense pulled

off another strong performance and gave the offense another crack at the goal line moments later. That's when Kasowski sliced into the end zone for his second six-pointer.

The defense squelched any Red Raider comeback hopes in the fourth quarter when defensive tackle Mike Stratton latched onto a deflected Ebersole pass and the offense ate up several minutes on the

clock. Though the Herd the ball over on a fourth-down attempt Red Raider territory, too late for the sylvanians to pull it out.

The Bison win, with the 62-0 record Northwest Texas State Northern Michigan, Saturday's classic exhibition for the national Division II championship.

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Don cagers top Comets, new leads scoring spree

Murray Wolf
 SU men's basketball
 came up with 10
 points midway
 the first half en route
 rout of Mayville
 Saturday.
 of about 5,200 in-
 field House had wat-
 Thundering Herd
 24 lead with about
 half minutes left
 half. That's when
 powered Bison of-
 to click.
 ty, the 10-point
 produced by SU's
 performers of the

guard Mike Bin-
 a 28-24 on a lay-up
 a nice assist from
 ward Jeff Giersch.
 who came off the
 score a career-high

13 points, displayed skills ala
 Brady Lipp as he hit six of
 eight field goal tries (in-
 cluding a three-pointer) and
 added four assists.

Giersch came up with 18
 points and tied for the team
 lead with seven rebounds on
 the night.

But the real star of the
 night was junior guard Jeff
 Askew. He followed Bin-
 das' basket by canning
 a medium-range shot from the
 right side and then going the
 distance of the floor on the
 next possession for a 32-24 SU
 lead.

The 6-foot-1, 142-pound
 Askew led all scorers with 23
 points on the night and was
 tops in assists (five) and steals
 (three) as well.

SU completed the hot
 streak with a pair of Tom

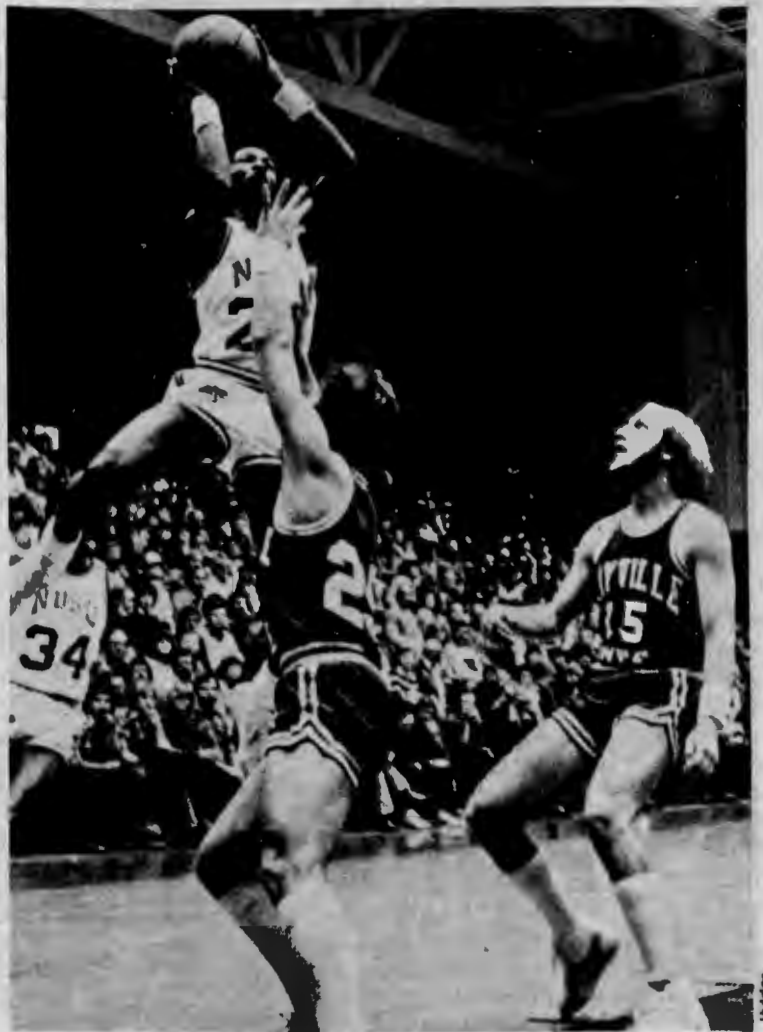
Wilberscheid free throws and
 another Bindas lay-up off a
 Giersch assist.

From there Erv Inniger's
 Bison moved to a 52-37
 halftime lead and coasted to
 the team's second win in as
 many tries this season.

With the game well in hand,
 the most exciting moment
 during the second half came
 when a time out had to be call-
 ed as Don Morton's Bison
 football team arrived from
 the airport following a win in
 the football play-offs.

By then the SU basketball
 team had built a 95-55 lead
 and the disruption proved to
 be a welcome one as the fans
 let Morton's crew hear their
 approval as the New Field
 House erupted in a loud and
 lengthy celebration.

Following a few comments



SU guard Jeff Askew went high into the air for this shot against Mayville. Todd Cameron (25) and Jeff Holt (15) defend for the Comets.

from Morton that whipped
 the crowd into a near-frenzy
 of cheering and chanting
 "We're No. 1," things settled
 down. The last big roar came
 when the Bison - the basket-
 ball Bison - went over 100
 points.

The defending North Central
 Conference champion
 Bison got 11 points apiece
 from senior center Ed Hinkel,

senior guard Will Fletcher
 and sophomore forward Dave
 Gnacinski.

Hinkel also tied Giersch for
 the rebounding lead with
 seven and led the Herd with
 four blocked shots.

Hot field goal shooting
 from Askew, Giersch, Bindas
 and the rest of the Bison add-
 ed up to a 61.8 percentage,
 while the outgunned Comets
 shot at a sickly 34.2 percent.

Inniger's club managed to
 cut their first-game total of 29
 turnovers to 19 in Saturday's
 contest, improved on their
 amount of assists and still
 managed to give youngsters
 like Bindas, Wilbersheid,
 Richard Henry, Maurice
 Williams and Kelvin Wynn
 valuable playing time.

The next match-up for the
 Bison, now 2-0 on the season
 and averaging 94 points per
 game, is at home Saturday
 against Southwest Minnesota
 State.



Hinkel (44) resorted to his hook shot as a counter-measure to Harold
 Gense. Waiting to see if the shot will fall are Mayville State's Cory

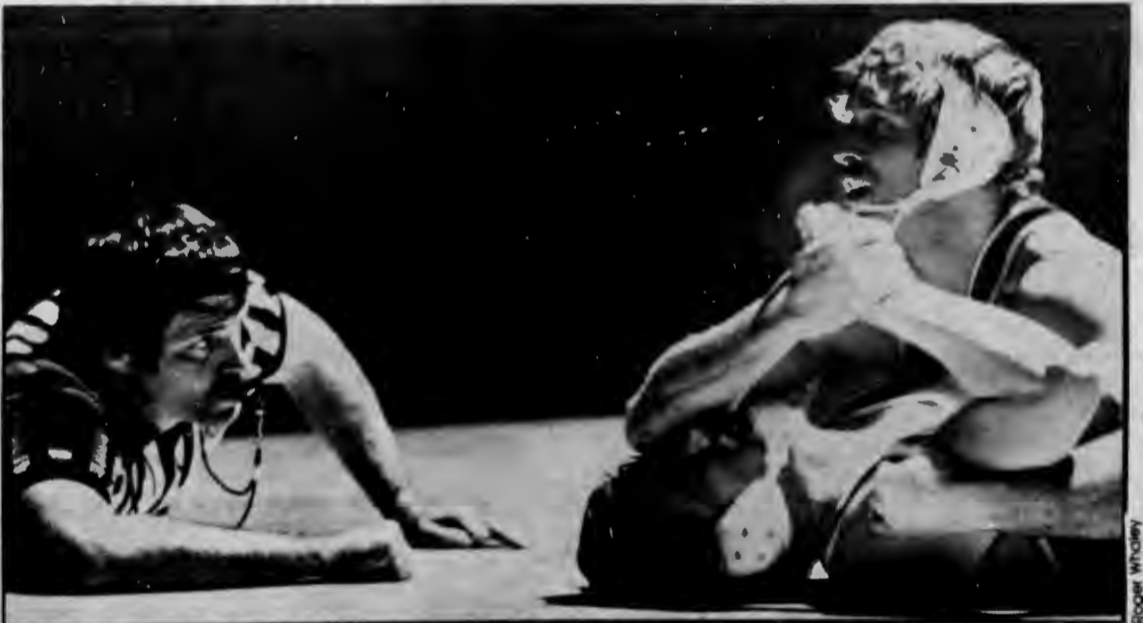
Berg (33) and Kory Bakkum (51), and SU's Richard Henry (30).



A winning shine

SU assistant football coach Pat Simmers gets a free shoeshine, courtesy of H.D. Stockman, SU's Vice-President of Business and Finance. Simmers won the shine as the result of a bet the two had made about the outcome of SU's semi-final football game against Shippensburg State.

Wrestlers dominate UND



Gregg Stensgard looks to the referee to see if he has pinned his University of Minnesota-Morris opponent. The Bison defeated Morris 48-3.

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Bucky Maughan's Bison wrestling team nabbed five firsts and three seconds to dominate the Sioux Open tournament Saturday in Grand Forks.

SU's Mike Langlais, at 142 pounds, pinned Jeff Neil of Concordia at 5:30 to get the only pin in the finals.

At 126 pounds, SU's Pat Halloran earned a 6-4 win

over Rick Erickson of the University of Wisconsin-River Falls.

Jim Jones of SU dumped Terry Keller of River Falls 10-2 in the 158-pound final.

At 167, the Bison's Gregg Stensgard defeated Pete Olsgaard of Wahpeton Science 13-4.

The 177-pound final pitted two Bison wrestlers against

each other. Ted Doberstein and Hugh Trowbridge squared off in one of the toughest matches of the night, with Doberstein taking an 8-6 win.

The University of North Dakota got its only champion, heavyweight Jerome Larson, when he came back from a 3-2 deficit to defeat SU's Steve Pfeifer 6-3.

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Paul Anderson of the Bison missed the championship at 150 pounds with a 25-6 loss to River Falls' Paul Frandsen.

The Sioux tourney came on the heels of SU's 48-3 win over the University of Minnesota-Morris, the Herd's first dual of the season.

Next action for the Bison is tomorrow evening at Concordia.

Women hoopsters defeat Bemidji, drop game to Concordia Cobbers

By Betsy Haugland

SU's women's basketball team got a taste of both victory and defeat this weekend. The Bison shut down Bemidji State Friday night by a score of 85-50.

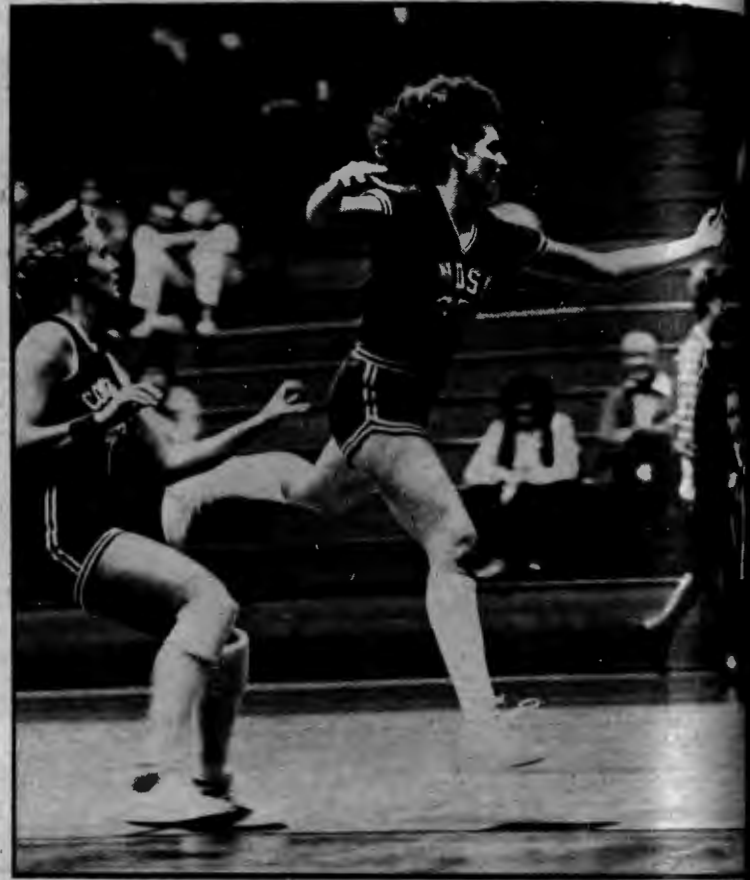
"The key to our victory in this game was pure defense," said Amy Ruley, SU head coach. "We guarded close to the basket and stuck like glue to our opponents."

In the first half, Bemidji State won the tip-off, but SU quickly stole the ball and

started a full-court press. SU continued to pressure Bemidji State all evening into making outside shots, not letting the Beavers get close to their basket. The haltime score was a lopsided 43-15.

In the second half Bemidji State came on strong. The Beavers started a 1-on-1 defense and a hard press against SU. This enabled them to gain control of the ball and earn a few points.

"We were more confident in the second half and knew



The ball had a mind of its own when Lori Knetter drove in for a lay-up. Paula defends.

we needed points on the board," Jo Carpenter, BSU's head coach explained.

Top scorers for the Bison were Sally Kamm with 14 points, Lori Knetter and

Marlita Randall with 19 points.

"I was very pleased with Randall," Ruley said. "It was her first game and she looked relaxed and made sensible



Tina Keller (23) of SU pressures Mary Beth Stephan (13) of Concordia late in Saturday's game.



Four lady cagers were spotted scouting Bison talent at Saturday's basketball game against Concordia. 'Now that Laura Jacobson is going to be the one to beat out.'

Ned Lambert



Don't have a way of slipping away as this one did from Lori of SU and Sue Eckberg (45) of Concordia.

shots.

"Overall, we played well. In upcoming games we will be concentrating more on rebounds, foul shooting and turnovers. But the main emphasis this season will be strictly defense."

But it was a different story Saturday as Concordia College slipped by SU 80-77.

"The key to this victory for the Cobbers was rebounding and turnovers," said Kathy Fredrickson, SU's assistant coach. "We couldn't stop their defense. They were quick and aggressive."

The first half was

dominated by Concordia's lay-ups and inside shots. The Cobbers shot for 50 percent, while SU shot for 41 percent.

In the second half, SU was down by 10, but made a fast comeback to pull within two.

SU had a chance to tie it up in the last few seconds, but missed the two shots that could've done it.

SU then fouled a Cobber player and that free shot gave Concordia another point and the game.

SU travels to St. Cloud tonight to take on the Huskies. Game time is 7 p.m.

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MISCELLANEOUS

Murr - when is writing a sports story more fun than a barrel of weasels? When you're writing it from TEXAS. Don't forget clean underwear.

December 10-Hector airport-Jule, Clorox, Jailbait, Milk Bottle Legs, Hot Water Bottles, Young Is Coming Home!

Christmas dance. Sponsored by SU Rodeo Club. Friday, Dec. 11, 9-1. Country Music & Fifties Rock Old Field House-ADM. \$2/person \$3/couple

DOUG HAUGEN

You're a great guy (although a Sigma Chi) but don't use "very" in your stories anymore. So get out of here, you knucklehead. I mean it - go on, get out of here. Jules

Speaking of Rodeos...Hey Dad & Merv, WHO is going to be the first to get on those horses next spring?? BROWN EYES

Happy Birthday BOPSY! This is your lucky year-Start pressing your wed-

ding dress, Marcial Friends always, Love ya! BIPSY

Hey Teasy, Welcome back, we missed ya! Carousing wasn't the same without you. The Sleaze Sisters

Want to spend the summer in Yellowstone, Glacier or Medora? Summer job applications are available at the Career Center. Apply early, some have January 15 application deadlines. The Career Center, 2nd floor, Old Main

Crope & Solls Club members, There will be a Christmas Party at the Red Lobster Wed. Dec. 9. Meet at Walster at 8:15 to go.

ERIC HYLLEN - welcome home, belated Happy Birthday and thanks for the great Puget Sound football shots. Y's gotta be pleased with that one. Jayballs' sister

Volleyball team knocked out of tourney

By Murray Wolf

The Bison women's volleyball team didn't return from the national tournament with a top finish, but coach Donna Palivec said her team did come back with a lot of enthusiasm for next season.

"They're already looking ahead to next year," Palivec said after the team's return from Colorado Sunday.

"The tradition has been established. I think if we're able to return (to the nationals in 1982) the results will be phenomenally different."

SU was knocked out of the tournament Thursday with losses to Florida Southern, Angelo (Tex.) State and the University of Hawaii-Hilo.

The Bison got off to a slow start when the tournament opened Thursday morning, losing the first game against Angelo State by a score of 15-4.

But SU seemed to be putting it together when they bounced back to dump the Texans 15-7 in the second game and had the serve with a 13-13 tie in the third game.

The Bison lost the serve and the match when Angelo took a 15-13 win.

"That was the turning point for us," Palivec

lamented.

She said the team was then forced to play another match immediately after the loss to Angelo State. Unfortunately for the Bison, the opponent turned out to be eventual national champion Hawaii-Hilo.

The Hawaiians, led by tournament most valuable player 5-foot-3 Edie Manzano, crushed the Bison 15-3, 15-5.

"It goes to show there's still a place for a small player in volleyball," Palivec commented.

All hope was lost when Florida Southern topped SU 9-15, 15-12, 15-7. From then on, the Thundering Herd could only watch the rest of the tournament as Hawaii-Hilo grabbed first, Texas Lutheran finished second and North Central Conference foe Northern Colorado took third.

But Palivec considered the season anything but unsuccessful.

"I have no complaints at all," she said of her team's overall record of 42-11 and other accomplishments.

"The team up until this year had never won a tournament," Palivec pointed out.

"This year we won six. Another hurdle we overcame was playing well three

days in a row. We also overcame the obstacle of beating Minnesota-Duluth."

SU had traditionally had trouble with Minnesota-Duluth, but this season the Bison won three-of-four from UMD.

Palivec pointed to a couple of factors that reduced SU's effectiveness at the national tournament.

The higher altitude experienced at Colorado College made for thinner air and the ball floated more. Palivec said this made a lot of serves that would've been good in North Dakota land out of bounds at nationals.

In addition, Palivec said the team just wasn't as "sharp" as it had been at regionals.

This was the first time an SU women's volleyball team

had made it to the nationals since 1975.

"It was the longest season we've ever had, that's for sure!" Palivec said. But when the team began practicing Aug. 7, who would've guessed

SU had a chance to go to nationals?

Apparently, Palivec's team did and they're already thinking about repeat performance next season.

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General conduct and procedural policies

This book contains statements of those University rules and policies thought to be relevant to the student. The content of this handbook has been developed by the University's Office of Student Affairs, in consultation with the Student Affairs Committee of the Senate, and finally approved by the Senate itself.

This book is, of course, only a copy of the rules as they existed at the beginning of the academic year (except for editorial changes and gender-specific references). The actual rules are kept on file in the Student Affairs Office and are changed before this handbook is replaced. In each case, an official notice of the change will be published in the NDSU Spectrum.

There has also been made to summarize federal, state, and city laws that complement University rules. These laws may be obtained in the Student Affairs Office, along with copies of University policy statements, constitutions of University groups, and other documents containing regulations, procedures, and their importance to NDSU students.

Personal behavioral code

Each student has the responsibility to observe and to maintain a code of personal behavior and social customs which will contribute to the educational success of the University. The conduct of a student at the University is expected to reflect a responsible regard for University regulations as well as the customs of the community, the state and the nation. These regulations apply to all students as long as they are enrolled or associated with the University and to all persons as long as they are on the campus.

Responsibility of academic conduct

Approved by the Faculty Senate on December 10, 1973, and amended May 12, 1975.

The academic community is operated on the basis of integrity, and fair play. Occasionally, this trust is broken when cheating occurs, either inadvertently or intentionally. This Code will serve as the guideline for the prevention of cheating, plagiarism, or other academic offenses which have occurred and an established procedure has not been approved by the faculty of a college or department as the Honor System of the College of Education.

The primary responsibility of the students, faculty, and administration is to create an atmosphere where the integrity of individuals will not be questioned.

Faculty members are responsible for providing guidelines concerning cheating and plagiarism at the beginning of each course, and should use appropriate measures and security in cases where cheating is likely to occur.

Students are responsible for submitting their own work. Students who cooperate on oral or written assignments or work without authorization share responsibility for violation of academic regulations and the students are subject to disciplinary action even when one of the students is not enrolled in the course where the violation occurred.

Faculty member and the administration are responsible for procedural fairness to the accused students in accordance with the following procedure:

Faculty members who suspect that prohibited academic conduct has occurred in their class have the responsibility for informing the student or students involved of their suspicion and the consequences thereof, of allowing a fair opportunity to be given to them, and of making an impartial judgment as to whether or not any prohibited academic conduct occurred only upon the basis of substantial evidence.

Faculty members have the prerogative of determining the penalty of prohibited academic conduct in their classes. Faculty members may fail a student for the particular assignment, test or exam involved, or they may recommend that the student drop the course in question, or these penalties may be varied with the gravity of the offense and the circumstances of the particular case.

c. In addition to the prerogative above, or if the student is not enrolled in his or her course, the faculty member may recommend a disciplinary sanction to the Dean of the College. The Dean may impose academic warning or probation in the college, or the Dean may recommend suspension or expulsion to the Academic Standards Committee as outlined in Section 4. If the student is not enrolled in the college where the infraction occurred, the Dean of the College for the student must be informed before the disciplinary sanction is imposed and may impose a disciplinary sanction for that college, also.

d. If a person not currently enrolled at NDSU is involved in prohibited academic conduct, the Vice President for Academic Affairs, Vice President for Student Affairs, and the Director of Admission shall be informed of the violation.

3. A student who has received a penalty or a disciplinary sanction for prohibited academic conduct may appeal the decision.

a. The student must consult with the instructor, the department chairman, and the Dean, in sequence, to resolve the conflict.

b. Then, the student may request a hearing by the Student Progress Committee in the college where the violation occurred. In addition, the student may request that two students be appointed to the Student Progress Committee for the hearing; one student shall be a member of the Student Court appointed by the Chief Justice of the Student Court, and the other student shall be a Student Senator for that college appointed by the Student Body President.

4. A student may be suspended or expelled for prohibited academic conduct by the Academic Standards Committee in accordance with the following procedure:

a. The Dean must notify the student that he or she will recommend suspension or expulsion to the Academic Standards Committee, but the student must be given two school days to file a written notice of appeal with the Student Progress Committee before the recommendation is presented to the Academic Standards Committee.

b. The student may appeal the recommendation of suspension or expulsion to the Student Progress Committee as outlined in Section 3b above.

c. The Academic Standards Committee may impose suspension or expulsion, if an appeal with the Student Progress Committee is not in progress.

Financial responsibility

All students must pay in full any debts to the University, such as room and board charges or library fines, and a failure to meet that obligation may result in a denial of registration or graduation privileges or a refusal to forward an official transcript, unless the debt has been discharged under the Bankruptcy Reform Act of 1978.

The University will take no action, however, in the case of debts incurred off campus by students; University officials will not use the power of the state to act as a collection agency.

Interference with personal rights

In an academic setting, individual rights are of paramount importance. The University regards the following actions as infringing upon those rights and therefore prohibits their occurrence on the NDSU campus:

1. Threatening to commit or actually committing physical violence against any person;
2. Treating unfairly or abusing another person on the basis of race, color, religion, national origin, sex, handicap, or age;
3. Hazing or willfully imposing physical or mental stress upon another person;
4. Stealing or willfully destroying property belonging to another person; and
5. Interfering in an unreasonable and unauthorized manner with University classes, activities, public events, or operations.

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Use of University facilities

The following actions with respect to the use of University buildings, facilities, or equipment are prohibited:

1. Giving false fire alarms or tampering with University safety equipment, such as fire extinguishers or fire hoses;
2. Negligently or willfully damaging or destroying University property;
3. Stealing University property;
4. Possessing, duplicating, or making a key for any University building or room without authorization;
5. Being present in or attempting to enter any University building without authorization after it is locked and before it is officially opened.

Drugs

North Dakota has adopted the Uniform Controlled Substances Act, which restricts the manufacture, transfer, and possession of narcotic drugs and other drugs that have a potential for abuse or that may lead to physical or psychological dependence. This law provides a Class A misdemeanor criminal penalty of up to one year's imprisonment and a \$1000 fine for the unauthorized possession of marijuana. For possession of other controlled substances, including such hallucinogens as mescaline and LSD, the penalty may be up to five years' imprisonment and \$5000 fine. Even stiffer criminal penalties are imposed for the unauthorized delivery of these substances to another person.

Federal law also prohibits the unlicensed or unauthorized possession of narcotic drugs, with the penalty in many cases more severe than that provided by state law.

The University prohibits the use or possession of illegal drugs on campus or in any housing unit, including fraternities and sororities. In addition, the University will cooperate completely with law enforcement officials seeking to enforce laws designed to curb drug use and possession.

The University has a further concern, however, when the selling, giving away, or otherwise furnishing drugs to other students are involved. In that case, the University has an obligation to minimize the risk of those other students becoming involved in violation of the law, so it will not hesitate to impose disciplinary sanctions in order to prevent such furnishing of illegal drugs.

Alcoholic beverages

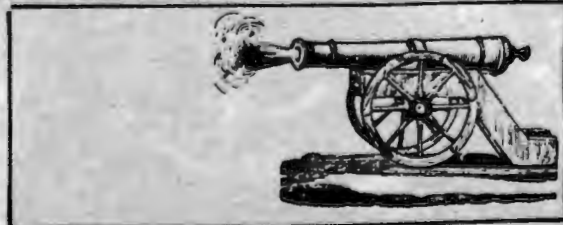
State law prohibits all persons under 21 years of age from buying or consuming any intoxicating beverages, and persons 21 or over from providing intoxicating liquors or beer to people under 21 years of age. In addition, state law prohibits driving while under the influence of liquor or beer or carrying an open container of liquor or beer in a moving vehicle.

The University prohibits the use or possession of alcoholic beverages on campus or in any housing unit, including fraternities and sororities, and State Board of Higher Education policy specifically prohibits liquor in dormitories. State law will be regarded, however, as the only body of rules governing the use of alcoholic beverages in faculty and married student housing.

The supervisory responsibility for off-campus activities of organizations recognized by the University rests with the officers of the organization, the management of the establishment where the activity is held, and the civil authorities.

Firearms & explosives

Firearms (rifles, shotguns, pistols, war souvenirs, etc.), ammunition, firecrackers, fireworks, explosives, and air guns are not permitted on campus or in residence units except that weapons used only for hunting by the owner may be kept unloaded in locked storage provided by the University or dismantled and locked in the trunk of an automobile. This prohibition shall not apply to a person employed by a governmental agency to act as a law enforcement officer.



Residence halls

The following section is a brief summary of policies, procedures, and regulations regarding University Residence Halls.

Appropriate cross-reference has been made to other University publications when discussion would be lengthy. It is strongly suggested that the sources below be consulted for detail and/or clarification:

"General Conditions of Contract for Residence Halls" (housing contract); official notices posted on bulletin boards or distributed by mail; room manuals or other notices placed in student rooms; and scheduled and publicized floor meetings called by RA's or hall government.

1. All freshman students under 19 years of age on September 1 of their first academic year and who will not be living at their homes will be required to live in a University residence hall during that year as long as rooms are available. Freshman students under 19 years of age intending to live off campus with other relatives must receive approval from the Student Affairs Office.
2. As a term of the University Residence Halls contract each person agrees to abide by existing regulations affecting residence hall life.
3. Students are liable for damages to residence hall property resulting from negligence or misuse by the students or their guests. Willful damage shall be cause for disciplinary action.
4. No student may act so as to consistently violate quiet hours, infringe the rights of other students, harass another student or in any way malign or damage the dignity of a fellow student.
5. Residence halls are locked from 1:00 to 7:00 a.m. daily. Card key regulations apply during the hours that the halls are locked.
6. Visitation
 - a. Guests of the opposite sex are allowed in the public areas of residence halls for 24 hours subject to vote of students in that hall.
 - b. Inter-Residence Hall Council has published guidelines approved by the Student Affairs Office within which an individual hall government may establish a guest hours policy with the approval of two-thirds of the residents of that hall.
 - c. Guest hours for special occasions other than outlined by IRHC must be submitted to and approved by the Coordinator of Residence Halls preceding each occasion.
 - d. A notice of the guest hours approved for any hall shall be publicly posted.
7. Students living in residence halls may be subject to additional rules determined by individual hall governments or Inter-Residence Hall Council, providing adequate notice of the rules is given within each unit.

Campus traffic and parking

University traffic and parking regulations are approved by the University Senate upon recommendation of the Campus Committee. The current rules are published in a separate pamphlet entitled "NDSU Traffic Regulations" which may be obtained from the campus Traffic and Security Bureau.



Student organizations

Note: These policies are based substantially upon Section IV-A of The Statement on Rights, Freedoms, and Responsibilities of Students at North Dakota State University, which is reprinted in full in Part C of this handbook.

1. Recognition requirements and procedures:
 - a. Membership must be limited to current faculty, staff, and students of North Dakota State University. Student organizations that vote to allow membership by currently enrolled students at the other Tri-College institutions, however, may do so with the approval of the NDSU Student Senate, so long as a majority of the membership consists of students enrolled at NDSU.
 - b. Organization purposes must be compatible with the educational purposes of the University.
 - c. Affiliation with an extramural organization will not of itself disqualify a student organization from University recognition.
 - d. An application for recognition containing the following information must be filed with the Student Government Office.
 1. The name of the organization;
 2. Its constitution, including a statement of purpose;
 3. A summary of its financial methods, if applying for student funding;
 4. A listing of officers and members;
 5. The name of an adviser, selected from the faculty or administrative staff; and
 6. A statement signed by local and national (if any) officers giving assurance that there will be no discrimination on the basis of race, color, national origin, religion, sex, handicap, or age in the selection of members or officers on a local or national level.
 - e. The application must be approved by Student Senate.
2. The membership, policies, and action of recognized student organizations will be determined by group members who are enrolled as students at NDSU.
3. Students and student organizations are free to examine and to discuss all questions of interest to them and to express opinions publicly and privately. They are free to support causes by orderly means which do not disrupt the regular and essential operation of the institution. At the same time, it should be made clear to the academic and to the larger community that in their public expressions or demonstrations, students or student organizations speak only for themselves.
4. Credentials must be renewed annually and a list of officers must be submitted to the Student Government Office at the time of election or appointment of officers.
5. University organizations are prohibited from engaging as a group in activities which constitute individual violations of University regulations by the members involved.
6. Organizations violating University rules are subject to revocation of recognition or other disciplinary action by the Student Government or the Student Affairs Committee of University Senate.

Fraternities & sororities

1. Residents

No one other than a qualified member or pledge currently enrolled at NDSU or a house employee reside in the house without authorization from the Student Affairs Office.
2. Houseparent or graduate resident

The University encourages fraternities and sororities which provide student rooms or food facilities to houseparent or graduate student living in the house or she should be notified in advance of all social or organizational events, including open houses or parties for guests.
3. House guests

Except for regularly scheduled guest hours, guests of the opposite sex are allowed in fraternity and sorority house public rooms after 7 a.m. each day until midnight Sunday through Thursday, or until 2 a.m. Friday and Saturday. Individual houses may set a later opening or an earlier lock-up each day if they wish to do so. Guests of the opposite sex are permitted only in public rooms, such as parlors and dining rooms except during guest hours. Special guest hours rules for fraternities are set forth in I.F.C. Regulations, and for sororities through Panhellenic.
4. Summer rules

During the summer, all events in the house require permission from the Student Affairs Office.
5. Misconduct

As is the case with all University student organizations, fraternities and sororities will be held responsible for any violations of University regulations occurring under the supervision of, or at functions or social events sponsored by the unit.

Social activities

1. Duties of officers in regard to organizational activities
 - a. Schedule event on Master Calendar in the Memorial Union Director's office well in advance of publication date.
 - b. Reserve facilities.
 - c. Secure insurance, if required.
 - d. File list of participants, if required.
 - e. Take initiative to insure compliance with regulations.
 - f. Seek assistance of the proper authorities when necessary.
 - g. Communicate policies to organization's membership.
 2. Out-of-town procedures

An event located outside of Fargo, West Fargo, Moorhead, must be registered with the Scheduling Secretary in the Memorial Union at least one week to its occurrence. Registration includes:

 - a. Filing a list of participating students.
 - b. Securing group trip insurance from the Student Office in the Administration Building.
 - c. Visiting with the Memorial Union Director to insure compliance with all relevant regulations.
 3. Chaperons

Student group functions are the complete or shared responsibility of the officers of the sponsoring organization. If no faculty chaperons or guests are invited, the students in the organization will be completely responsible for the function; otherwise, responsibility will be shared with the chaperons.

The University encourages NDSU living groups and organizations to invite faculty guests to all social functions.
- ## Commercial and fund-raising activities
1. Individuals and organizations, whether or not affiliated with the University, may not advertise, sell, conduct business, or raise funds on the campus or in the residence halls without first registering and receiving permission from the Student Affairs Office and also receiving a written permit from the proper authority in the area in which the commercial activity is to be conducted, as follows:

ed student housing, from the Mayor of the Student Association; residence halls, from the Coordinator of Residence who will in turn provide information about the requirements, including contact with the appropriate head resident and hall government (the permission granted in residence halls will be limited to allowing commercial activities in public areas not including rooms or corridors—and to advertising to be left for 24 hours in a spot approved by the head resident); fraternities or sorority houses, from the Interfraternity or Fraternity Council (this can be done at the Student Affairs Office and requires payment of a fee; permission is limited to allowing commercial activities in public areas not including rooms or corridors); and the Memorial Union, from the Union Director.

Recognized student organizations may use University facilities for sponsoring events at which an admission is required or donations are solicited by completing the appropriate forms in the Student Affairs Office. Such events shall normally be open only to members of the University community and their invited guests. Such events shall not raise funds, sell, or advertise off campus without first registering at the Student Affairs Office and checking with the appropriate Chamber of Commerce.

Table fund-raising campaigns conducted on campus by individuals or non-student groups must be approved by the President's Office.

Distribution of literature

Individuals or organizations responsible for the distribution of literature on campus must be identified and their literature.

Individuals or organizations distributing literature are held responsible for cleaning up all litter resulting from the distribution, and clean-up costs will be assessed to the person or group which does not clean up all litter within a reasonable time.

Distribution by means involving shouting, hawking or other means involving individuals is prohibited, as is any interference with normal University functions or interruption of the flow of traffic, inside or outside of a building.

Commercial literature may not be sold or distributed on campus unless the rules governing advertising in the "Commercial and Fund-Raising" activities have been complied with.

Any person or group of persons wishing to distribute literature to the public in the Memorial Union may use any of the following three forms.

Use of the Free Literature Center provided in the main concourse areas;

Use of one of three other tables available for reservation for up to two-week periods in the main concourse area, with priority of selection being given daily on a first-come first-serve basis; and hand-dup distribution, which for reasons of traffic flow, will not be allowed in the following areas:

At any entrance to the building between 11 a.m. and 1 p.m.;

At any entrance to any dining area, including the Twenty After, Crow's Nest or the Dacotah Inn;

In the recruiting area between Crest Hall and the Job Resource Room;

On the third floor during periods of University registration; and

Any other area in which distribution is or would be likely, in the Union Director's opinion, to cause congestion or disruption.

In any case, the distributor(s) must register in advance in the Union Director's office, at which time the following information will be required.

The type, location, date(s), and time of the distribution;

A copy of the literature;

The name of the organization represented, if any;

The name, address, and signature of the person or group representative.

Literature may not be distributed in classrooms except by permission of the instructor or by recognized student organizations at the scheduled meetings or events.

A poster distribution list of places on campus where posters may be posted is available in the Union Director's office.

Campaign procedures

A statement of policies relating to political campaign activities on campus may be obtained from the Student Affairs Office.

Guest speakers and public programs

Note: These policies are based substantially upon Section IV-B of The Statement on Rights, Freedoms, and Responsibilities of Students at North Dakota State University, which is reprinted in full in Part C of this handbook.

1. Student and University groups may invite to the campus and hear any person of their choosing. It is not necessary that the point of view be congenial to the campus, members of the staff or students individually, or to members of the wider community. The only restrictions on the subject matter of programs are those imposed by the laws of North Dakota and the United States.
2. Any speaker, performer, or program must, however, be presented under the sponsorship of a duly recognized student, faculty, or administrative organization, or of an individual officer of instruction. In addition, the invitation of the scheduling of such a program must represent the desire of the University sponsor and not the will of external individuals or organizations.
3. Scheduling must be done in accordance with established University procedures designed only to insure that there is an orderly scheduling of facilities and adequate preparation for the event and that the occasion is conducted in a manner appropriate in an academic community.
4. The sponsor must accept full responsibility for the program and must make it clear to the public that sponsorship of a guest does not necessarily imply approval or endorsement of the views expressed either by the sponsoring group or by NDSU.
5. The speaker must be accorded the courtesy of an uninterrupted presentation, and any action by individuals or groups to disrupt a presentation is prohibited.
6. Except for ceremonial occasions or when prohibited by exceptionally large crowds, speakers accept as a condition of their appearance the right of their audience to question or challenge statements made in the address. Questions are permitted from the floor unless prevented by the physical limitations or the size of the audience.



B. Judicial and enforcement procedures



Purpose of judicial system

The purposes of judicial and enforcement procedures include the following:

- to provide for fair investigation of alleged violations of University regulations;
- to determine, through procedures designed to ensure due process, whether or not any individual student has actually violated a University regulation;
- to allow for consideration of mitigating factors, where a violation has been found to exist; and
- to determine a disciplinary action that will be appropriate and will also help the student involved make a constructive response toward self-discipline.

Disciplinary sanctions

The forms of official action for conduct prohibited in Section A of this handbook include fines, warning, probation, suspension, and expulsion.

A *fine* is the imposition of a monetary penalty. Besides its use as a disciplinary sanction, it may also be used to compensate the University for a monetary loss resulting from a student's misconduct.

Warning is a discussion of misconduct which becomes a matter of at least temporary record (in the Student Affairs Office only).

Probation indicates that continued enrollment is conditional upon good behavior during a specified period. It is a matter of office record and may include specific restriction of activity.

Suspension is a temporary withdrawal of the privilege of enrolling in the University for a specified period. Suspension may be deferred to allow completion of an academic term, after which it is automatically invoked unless a provision for review was made at the time of the original decision. During a period of deferment, the suspension will be enacted immediately by administrative staff decision if additional misconduct occurs.

Expulsion is the withdrawal of enrollment privileges with no promise of reinstatement at any time and no opportunity for review for at least one year.

Suspension and expulsion are the only actions reflected in the official transcript. In each case, the words "may not register" appear without explanation. Reinstatement after suspension follows an interview with a dean in the Student Affairs Office, who will inform the Registrar that the student may enroll again. Reinstatement after expulsion depends upon a recommendation to the President from both the Student Affairs Office and the dean of an academic college.

Personal identification or personal appearance

Any person on University property must comply with a request made for good cause by a University official to present personal identification or to appear at an administrative office at a reasonable time.

Investigation of student conduct

Excerpted from Section VI-B of The Statement on Rights, Freedoms, and Responsibilities of Students at North Dakota State University.

1. University policy on the privacy of student rooms stipulates that entry and search of student residence hall rooms, fraternity or sorority rooms by University officials will be permitted only in the following instances:

- a. When a student consents to the search.
- b. When the officials responsible fear an imminent danger to health, safety, life, or property.
- c. When a written administrative authorization specifying the reasons for the search, the object or information sought, and the area to be searched has been given by the Vice President for Student Affairs, the Director of Housing, or a person acting in their capacity during their absence from the campus.
- d. When the officials responsible fear imminent destruction of evidence relevant to a suspected violation of University regulations.
- e. Searches of University residence halls, fraternity or sorority rooms by law enforcement officials will be regarded by University officials as a matter of primary interest to the students and law enforcement officials involved. The University's interest will be limited to requesting that it be notified of impending searches.

2. Students detected or arrested in the course of investigations of institutional regulations, or infractions of ordinary law, must be informed of their rights. No form of harassment may be used by institutional representatives to coerce admissions of guilt or information about conduct of other suspected persons.

Judicial system

The judicial system at NDSU includes the following hearing boards, with the document authorizing or controlling each board specified in parentheses following its name (*more information regarding these hearing boards, including names of current members, may be obtained from the Student Affairs Office*).

The rules of procedural fair play applicable to these hearing boards require that in every case the student organization charged with violating a University regulation be informed of the nature of the charges, the defendant be given a fair opportunity to refute the charges, and that the decision not be made except upon the basis of substantial evidence.

1. STUDENT CONDUCT COMMITTEE

Jurisdiction—

When a student's misconduct may result in suspension or expulsion, the entry of a permanent notation on any record currently or prospectively available to anyone outside the University, or a fine equal to or greater than \$50, the student shall be granted, on request, the privilege of a hearing before a Student Conduct Committee; provided, however, that University officials shall retain the power to act summarily if necessary to ensure the safety of other members of the University community or to prevent damage to University property. In the case of such summary action, the student shall be entitled to have the action reviewed by a Student Conduct Committee.

Composition—

A Student Court member assigned by the Student Court chairman, a faculty member chosen by the Dean of the college of the student whose case is before the board, and a representative of the Student Affairs Office who has not been involved in the investigation or preparation of the case. The Student Affairs representative shall act as a chairperson of the Committee.

Required Procedures—

Excerpted from Section VI-D of The Statement on Rights, Freedoms, and Responsibilities of Students at North Dakota State University.

ber of the hearing committee who has a interest in the particular case may sit in during that proceeding.

ent must be given notice in writing of the and charges with sufficient particularity, and t time, to ensure an adequate opportunity for the hearing.

arty to a hearing may request that the be closed to all but the members of the parties themselves, an adviser for each a reasonable number of witnesses.

ent will have the right to be assisted in his nse by an adviser or counsel of his choice.

en of proof will rest upon the party to prove the violation of a regulation.

ss, including the accused, shall be to incriminate himself or herself by being testify that he or she engaged in conduct a violation of state or federal law.

shall be given every reasonable to present their case, including the n of written and oral testimony by and their witnesses, and the right to estions to other witnesses at the hearing. lies agree, however, the hearing may be consideration of written statements.

ers upon which the decision may be based roduced into evidence at the proceeding. on must be based solely upon such matters e supported by a preponderance of the evidence acquired in violation of the rules on investigation of student conduct e admissible.

ision of the hearing committee shall be ed by a record of the proceedings. The d not be verbatim, but must include all on which the final decision was based. A decision and the record must be furnished ent upon request. In addition, either party e right to make a verbatim record of the s as long as the orderly conduct of the ot thereby interfered with.

arty shall have the right to appeal to a onstituted appeal board.

ent whose alleged violation of a University en decided once by a University hearing e subject to a second University on the same charge based on the same en if additional evidence has been found rst hearing.

STUDENT COURT:

(constitution)
all cases arising under the Student Body and all cases involving an alleged university regulations by a recognized organization other than a fraternity or sorority.

seven students appointed by the Student nt, with the advice and consent of the te.

RESIDENCE HALL JUDICIAL

omen's residence hall constitutions and/or ns and the card key regulations.)

questions arising under a residence hall and cases involving a student's alleged residence hall rule or a residence hall- sity regulation when the student does not ing of the case by the appropriate head

three, five, or seven student residents in determined by the hall government, and accordance with campus-wide procedures for l judicial boards. NOTE: There is also an Residence Hall Judicial Board, comprised t resident from each hall selected in with campus-wide procedures. The choice of all or the All-University Judicial Board is dent involved in any particular case.

INTER-FRATERNITY COURT:

(Inter-Fraternity Court constitutions)
all cases involving disciplinary, judicial, or ons taken under the IFC constitution or FC rules, and cases involving alleged University regulations by a fraternity.

Composition—each fraternity submits one name and out of the eleven names submitted, IFC selects six jurors and the remaining five become prosecutors. Only one prosecutor is present at each case. They serve according to the way their name is drawn. The highest ranking Greek on the Student Court will be the Chief Justice.

5. THE PANHELLENIC JUDICIARY COMMITTEE:

(Panhellenic constitution)
Jurisdiction—all cases involving alleged violations of the Panhellenic Council constitution or rules, and cases involving alleged violation of University regulations by a sorority.

Composition—the Panhellenic Executive Board, consisting of the officers of the Panhellenic Council.

6. THE GRADE APPEALS BOARD:

(Faculty Senate bylaws)
Jurisdiction—cases involving an allegedly inequitable or prejudiced academic evaluation.

Composition—six faculty members, one elected by the faculty of each college; two students appointed by Student Senate; and a chairperson appointed by Faculty Senate from among its membership.

Prerequisites for appeal

1. The Board may be utilized only after the student has exhausted possible appeal routes within the college offering the course involved. Each individual college will be expected to specify such appeal routes, but the following guidelines should be adhered to as closely as possible and will apply in the absence of any specified procedures.
 - a. A student must initiate a request for change of a grade with the instructor within three weeks of the time the grade was awarded.
 - b. The student must consult (1) the instructor, (2) the department chairman, and (3) the dean or a designated college committee, proceeding from one level to the next only after an unsatisfactory resolution of the conflict at that level. In the event that the instructor is also the department chairman or dean, he or she need only be consulted in the capacity of instructor.
 - c. The instructor must be informed of all proceedings in Section b. above.
 - d. Both the instructor and the student shall have the right at any time during the proceedings to call a meeting of all persons involved in submitting and considering the complaint and, optionally, to invite the Board to send an observer to that meeting.
2. In the event of an unsatisfactory resolution of the conflict within the college, the student may submit a formal written appeal to the Board. Such an appeal shall be made prior to the end of the quarter following the one in which the event occurred. At that time the Board may either hear or refuse to hear the appeal, depending on its analysis of the questions raised by the written appeal. Prior to making the decision, the Board may require that additional information be provided in writing by either the instructor or the student. If the Board decides to hear the appeal, it shall provide the instructor and student with a copy of any written statements provided to the Board by the other party.

Hearing procedures

1. The board shall allow an initial presentation by the student and then by the instructor involved, after which it may call such other witnesses as it deems necessary. In order to be able to accomplish this, the Board shall have the authority to compel the appearance or testimony of essential witnesses from the NDSU academic community.
2. On questions requiring academic expertise, the Board shall rely heavily on the testimony of other members of the department involved, although it may also consider testimony from other expert witnesses, both from NDSU and from outside of the NDSU academic community.
3. Both the student and the instructor shall have the right to be present during the presentation of any testimony before the Board and to address questions to any person presenting such testimony.

4. The student, the instructor, and the Board, each shall have the right to be assisted during Board proceedings by an adviser or other counsel who may observe the proceedings, advise his or her party, and, with the consent of the Board chairperson, question witnesses, present arguments, and summarize evidence.
5. The Board chairperson shall have the right to exclude from the hearing and the record any unreliable, prejudiced, or redundant evidence.
6. Board hearings shall be closed to all but the parties directly involved except where both the student and instructor request an open meeting.
7. In addition to keeping minutes of its proceedings, the Board will provide for the tape recording of all testimony presented to the Board and will allow controlled access to the tape for review or transcription by either the student or the instructor.
8. The Board may not release any information about its investigation to anyone but the parties directly involved.
9. The burden of proof shall be on the student.
10. The Board's final decision in any particular case must be based solely upon testimony and other evidence given to the Board in that case.
11. The chairperson shall be a non-voting member of the Board, and a ¼ vote by secret ballot of the rest of the Board's total membership shall be required to uphold a student's appeal and approve a change in grade.

Appeal
Any action of the Board may be appealed to the Faculty Senate for final determination. Appeals must be submitted to the Presiding Officer of the Senate within 30 days of the Board's decision. The Board shall release such proceedings as the Senate requests.

Interpretation
No provision in this statement of procedures shall be construed to deny or disparage the full rights of either the student or the instructor as a citizen under the Constitution and laws of the United States.

Default proceedings

A student or organization who fails to appear before a hearing board on the date set to answer or contest the charges of a violation of University regulations will be treated as being in default. The result will be that the case will be decided against the defendant, and the default judgment may be re-examined only upon a showing by the student or organization that the absence was a good cause.

In the case of a student who has left the University rather than appearing before the hearing board, the effect of the default judgment will be a "normal suspension," wherein

- the transcript indicates "may not register;"
- the University informs the student in writing of the complaint insofar as it is known without benefit of hearing; and
- the same information is furnished to anyone designated by the student in connection with application for transfer or employment.





C. Related policy statements

Academic freedom

The University subscribes to the following statement on Academic Freedom which has been endorsed by the State Board of Higher Education.

A. GENERAL PRINCIPLES

The primary responsibility of the academic community is to provide for the enrichment of intellectual experience. Essential to the realization of this ideal is a free and open academic community which takes no ideological or policy position itself. The responsible academic community welcomes those who do take an ideological or policy position and zealously guards their right to do so. Conflict of ideas cannot occur unless there is opportunity for a variety of viewpoints to be expressed.

Toleration of what may be error is an inescapable condition of the meaningful pursuit of truth. The academic community must be hospitable even to closed minds and it must welcome the conflict of ideas likely to ensue. Academic responsibility to provide opportunity for expression of diverse points of view generates academic freedom.

B. THE TEACHER

Teachers are entitled to full freedom in research and in the publication of results subject to the adequate performance of their other academic duties. They are also entitled to freedom in lecturing or conducting demonstrations in their subject field of competence. They are entitled as any other members of the community in which they live to establish membership in voluntary groups, to seek or hold public office, to express their opinions as individuals on public questions and to take action in accordance with their views. Cognizant of their responsibilities to their profession and to their institution, teachers accept certain obligations; they should attempt to be accurate, to exercise sound judgment and respect the right of others to express opinions. They must make clear that their actions, statements and memberships do not necessarily represent the views of the academic community. If there are controls to be exercised over the teacher, they are the controls of personal integrity and the judgment of professional colleagues.

C. THE STUDENT

Students are entitled to be taught by unfettered teachers and to have access to all information pertinent to their subjects of study. They are entitled to as complete freedom as possible in selection of their curriculum, their teachers, and their associates. Moreover, they have a right to intellectual disagreement with their instructors and their associates and to question them without fear of recrimination or punishment. They are also entitled to seek the publication of their views, to seek membership in voluntary groups, to seek or hold public office, and to take lawful action in accordance with their views. They, too, have the responsibility to make clear that their actions, membership and statements do not represent the views of the academic community. The student surrenders the privileges of membership in the academic community through the abuse of the methods and standards of scholarship. Disposition and/or correction of such abuse is the responsibility of both the faculty and the student's colleagues.

Equal opportunity

North Dakota State University does not discriminate on the basis of sex or handicap in the education programs or activities which it operates, and it is prohibited from discriminating in such a manner by Title IX of the Education Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973, as well as by implementing regulations of the Department of Health, Education and Welfare (45 CFR Parts 86 and 84.)

This prohibition of discrimination in education programs and activities operated by the University extends to a wide variety of areas, including admission or access to, or treatment or employment in the University's programs and activities.

Any inquiries concerning the application of Title IX, Section 504, or the implementing federal regulations to the University's employment practices may be referred to the University's Equal Opportunity Officer (Old Main 204, 237-7703), or to the Office for Civil Rights of the U.S. Department of Health, Education and Welfare, Washington, D.C.

Note: Faculty members and handicapped students should be aware that federal regulations under Section 504 require that:

- A. no student may be excluded from any course of study solely on the basis of handicap;
- B. modifications in degree or course requirements may be necessary to meet the requirements of some handicapped students;
- C. prohibitive rules, such as those banning tape recorders from classrooms, must be waived for some handicapped students;
- D. auxiliary aids must be permitted in the classroom when they are required to ensure the full participation of handicapped students;
- E. alternate testing and evaluation methods for measuring student achievement will be necessary for students with impaired sensory, manual, or speaking skills (except where those are the skills being measured);
- F. classes may have to be rescheduled to permit access for students with mobility impairments;
- G. special equipment or devices used in the classroom (and in some cases teaching techniques that rely upon the sight, hearing, or mobility of students) may require adaptation in individual cases;
- H. handicapped students not be counseled toward more restrictive careers than nonhandicapped students, unless such counsel is based on strict licensing or certification requirements in a profession.

Equal opportunity grievance procedures

Approved by the University President, December 20, 1977.

Introduction

The purpose of these grievance procedures is to provide a fair and orderly system for review of alleged violations at North Dakota State University of equal opportunity laws, regulations, and policies that prohibit discrimination based on race, color, religion, national origin, sex, handicap or age. These procedures have been approved by the University President, following favorable review by the Student Affairs and Faculty Affairs Committees of the Faculty Senate, the presiding officer of the Faculty Senate, the Student Body President, the Administrative Council, and the Equal Opportunity Council.

All notices and actions provided for in this policy shall be initiated and completed in a reasonable and timely manner, with due regard for the legitimate interests of the parties, and subject to the right of any party to have a deadline for any phase of the grievance procedure established by negotiation as provided in Step 2. Any individual or group filing a grievance under this procedure is entitled to protection from harassment, reprisals or retaliation as a result of having filed. Any violation of this protection may, in itself, constitute grounds for a grievance.

STEP 1 — ADMINISTRATIVE REVIEW OF COMPLAINT

Any student or employee of the University or any group of such persons who feel affected by an apparent violation of equal opportunity laws, regulations, or policies shall be initially entitled to an administrative review of the complaint.

The review may be initiated by a written request to an administrator responsible for the area concerned or the University's Equal Opportunity Officer. Unless the Equal Opportunity Officer stipulates otherwise, this request must be made within six months of the alleged violation.

This review shall include (1) an administrative inquiry into the facts of the case, (2) a discussion of the case by the administrator with the complainant, the party whose action is the subject of complaint, and the Equal Opportunity Officer, (3) a conclusion by the administrator regarding whether or not the case involves a violation of equal opportunity rights, (4) a written communication of that conclusion to the complainant and the party whose action is the subject of the complaint, and (5) an attempt to achieve a mutually acceptable resolution of the complaint.

As an alternative to this review, a complainant may, at any time, pursue any channel of review under any University policy (such as the Grade Appeals policy, the personnel grievance procedure policy, or the regulations on academic freedom, tenure, and promotion process).

STEP 2 — NEGOTIATION

If a complaint is unresolved after Step 1, either the complainant or the responsible administrator may request a written request to the University's Equal Opportunity Officer for negotiation of the case by a representative of the complainant, the University Attorney, and the Opportunity Officer.

The negotiators' responsibilities shall be to (1) discuss the facts relevant to the complaint, (2) discuss the application of equal opportunity laws, regulations, and policies, (3) attempt to resolve the complaint through further discussion and negotiation and, if that is unsuccessful, (4) refer the case to the hearing committee below or to another duly constituted University committee such as the Grade Appeals Board or Faculty Special Review Committee.

STEP 3 — HEARING COMMITTEE

Upon referral from the negotiators, a complaint shall be heard by a five-member equal opportunity hearing committee. The negotiators shall designate the chairperson and other members of this committee among the University Equal Opportunity Hearing Committee which shall consist of the following 18 members:

6 NDSU students appointed by the Student Body President,

6 NDSU faculty members (1 from each college and 5 from University Studies) appointed by the Faculty Senate President, and

6 NDSU classified employees appointed by the President.

Each group of panel appointees shall include members of both sexes and at least one minority group member. Part-time students and employees are eligible for appointment. All appointees shall serve until their resignation or replacement by the appointing authority.

An equal opportunity hearing committee shall conduct its hearing in accordance with the following requirements: (Note: Because of their detail, some of these requirements is omitted here, but may be obtained from the University's Equal Opportunity Officer or the University Attorney in Old Main.)

Statement on rights, freedoms, and responsibilities of students at North Dakota State University

Approved by the Student Senate on April 5, 1970; by the Faculty Senate on April 20, 1970; and by the State Board of Higher Education on May 21, 1970.

Preamble
Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Inquiry and free expression are indispensable to the attainment of these goals. As members of the academic community, students should be encouraged to use the capacity for critical judgment and to engage in sustained and independent search for truth. The formulation of detailed procedures for securing student's freedom to learn is the responsibility of North Dakota State University, and must be in harmony with the educational purposes of this institution.

Freedom to teach and freedom to learn depend upon appropriate opportunities and conditions in the classroom, on the campus, and in the larger community. Students should exercise their freedom with responsibility.

The responsibility to secure and to respect general conditions conducive to the freedom to learn is shared by all members of the academic community. The University has a duty to develop policies and procedures which provide and safeguard this freedom. Such policies and procedures developed at this institution should be within the framework of general standards and with the broadest possible participation of the members of the academic community. The purpose of this statement is to enumerate the essential provisions for student freedom to learn.



STUDENT REQUIREMENTS FOR HIGHER EDUCATION

Requirements for students desiring to attend this University are described in the NDSU Catalog. Within the limits of University facilities, this program is open to all students qualified according to the standards. No student will be barred from admission on the basis of race, religion, color or sex.

CLASSROOM

As a result of their responsibilities to a profession and the institution, teachers accept certain obligations: to be accurate, to exercise sound judgment, and to respect the right of others to express their opinions.

A student has a right to intellectual disagreement with instructors and associates and to question them without fear of recrimination or punishment. Students are entitled to seek the publication of their views, to seek membership in voluntary groups, to hold public office, and to take lawful action in accordance with their views. This does not mean a student may monopolize a class to the detriment of other students.

In the evaluation of student work, the responsibility of the teacher is to insure that all evaluations of students are fair and not influenced by prejudice. It is also the responsibility of the teacher to insure that standards of academic excellence inherent in each course are maintained.

Disclosure of information about student views, policies, and associations which professors and University employees acquire in the course of their work as instructors, advisers, and counselors is considered confidential. Precaution against improper disclosure of this information is the obligation of the faculty. Judgments of ability and achievement may be provided under appropriate circumstances, normally with the knowledge or consent of the student.

ACADEMIC RECORDS

The responsibility for deciding what records should be maintained on the part of the University lies with the student. Academic and disciplinary or counseling records are maintained separately. The conditions of access to each are as follows:

Academic records should contain only information pertaining to academic status. This information may be made available to:

1. Members of the NDSU faculty who need the information in order to discharge their official duties.

2. Members of another university who state that a student has applied for transfer, knowing that academic records would be required prior to admission.

3. Immigration officers of the United States and other persons who state that a student has applied for admission or rating, knowing that academic records would be required prior to appointment.

4. The student concerned or other persons or organizations designated by the student.

Information from disciplinary and counseling files should be made available only to other members of the University administration who need this information in their official capacity. It will not be made available to other persons without the expressed consent of the student involved except under legal compulsion or in an emergency where the safety of persons or property is in jeopardy.

STUDENT AFFAIRS

In student affairs, certain standards must be maintained. The freedom of students is to be preserved. But the responsibility to secure and to respect the conditions conducive to the freedom to learn is shared by all members of the academic community. Provisions of this statement, e.g., those for student organizations and student government, should not be interpreted to concede autonomy to the student sector when such matters pertain to matters of proper concern to the academic community as a whole.

The freedom of association brings to the campus a variety of interests and helps to acquire and develop many new interests for members of the academic community. They are encouraged to organize and join associations to promote common interests, as long as the organizational activities are compatible with the educational objectives of the University.

1. The membership, policies, and action of recognized student organizations will be determined by group members who are enrolled as students at NDSU.

2. Recognized student organizations, including those affiliated with extramural organizations are open to all students without regard to race, religion, color, or national origin.

3. Affiliation with an extramural organization will not of itself disqualify a student organization from University recognition.

4. Student organizations applying for recognition are required to submit an application to Student Government, but no information may be required which is not directly relevant to the organization's role as a University activity.

5. Recognized student organizations violating University rules are subject to revocation of recognition or other disciplinary action by the Student Government or the Student Affairs Committee of Faculty Senate.

A statement signed by local and national (if any) officers will be required, giving assurance that there will be no national, racial or religious qualifications involved in the selection of members or officers on a local or national level.

B. Freedom of inquiry and expression

1. Students and student organizations are free to examine and to discuss all questions of interest to them and to express opinions publicly and privately. They are free to support causes by orderly means which do not disrupt the regular and essential operation of the institution. At the same time, it should be made clear to the academic and to the larger community that in their public expression or demonstrations, students or student organizations speak only for themselves.

2. Students are allowed to invite and to hear any person of their own choosing. Scheduling must be done in accordance with established University procedures. Routine procedures required before a guest speaker is invited to appear on campus are designed only to insure that there is orderly scheduling of facilities and adequate preparation for the event and that the occasion is conducted in a manner appropriate to an academic community. Recognizing the desirability of an informed dialectic, a speaker is not invited to the campus for the sole purpose of sensationalism or embarrassment of the University, but rather sponsoring organizations are encouraged to invite speakers who represent the spectrum of intellectual, political, and religious thought so that a variety of views are presented. The institutional control of campus facilities is not used as a device of censorship. It should be made clear to the academic and larger community that sponsorship of guest speakers does not necessarily imply approval or endorsement of the view expressed, either by the sponsoring group or by NDSU.

3. Action by individuals or groups to prevent speakers invited to the campus from speaking, to disrupt the operations of the institution in the course of demonstrations, or to obstruct and restrain other members of the academic community and campus visitors by physical force is destructive of the pursuit of learning and of a free society. All components of the academic community are under a strong obligation to protect its processes from these tactics.

4. A speaker is accorded the courtesy of an uninterrupted presentation. Except for ceremonial occasions or when prohibited by exceptionally large crowds, speakers accept as a condition of their appearance the right of their audiences to question or challenge statements made in the address. Questions are permitted from the floor unless prevented by the physical limitations or the size of the audience.

5. The invitation or the scheduling of such a program represents the desire of the University sponsor and not the will of external individuals or organizations.

C. Student participation in institutional government
As constituents of the academic community, students should be free, individually and collectively, to express their views on issues of institutional policy and on matters of general interest to the student body. The student body should have clearly defined means to participate in the formulation and application of institutional policy affecting academic and student affairs. Joint student-faculty-administration committees have been established with these goals in mind. The role of the Student Government, with both its general and specific responsibilities, should be made explicit, and the actions of the Student Government within the areas of its jurisdiction will be reviewed only through orderly and prescribed procedures.

D. Student publications

Student publications and the student press are a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and of intellectual exploration on the campus. They are a means of bringing student concerns to the attention of the faculty and the institutional authorities and of formulating student opinion on various issues on the campus and in the world at large.

It should be recognized that, as the publisher of student publications, the institution has to bear the legal responsibilities for the contents of the publications. In the delegation of editorial responsibility to students, the institution must provide sufficient editorial freedom and financial autonomy for the student publications to maintain their integrity of purpose as vehicles for free inquiry and free expression in an academic community.

Institutional authorities, in consultation with students and faculty, have a responsibility to provide clarification of the role of the student publications, the standards to be used in their evaluation, and the limitations on external control of their operation. At the same time, the editorial freedom of student editors and managers entails corollary responsibilities to be governed by the canons of responsible journalism, such as the avoidance of libel, indecency, and the techniques of harassment and innuendo. As safeguards for the editorial freedom of student publications, the following provisions are necessary:

1. The student press should be free of censorship and advance approval of copy, and its editors and managers should be free to develop their own editorial policies and news coverage.

2. Editors and managers of student publications should be protected from arbitrary suspension and removal because of student, faculty, administrative or public disapproval of editorial policy or content. Only for proper and stated causes should editors and managers be subject to removal, and then by orderly and prescribed procedures. The Board of Student Publications is responsible for the appointment of editors and managers and for their removal.

3. All University published and financed student publications should explicitly state on the editorial page that the opinions there expressed are not necessarily those of the college, University, or student body.

V. OFF-CAMPUS FREEDOM OF STUDENTS

A. Exercise of rights of citizenship

University students are both citizens and members of the academic community. As citizens, students should enjoy the same freedom of speech, peaceful assembly, and right of petition that other citizens enjoy; and as members of the academic community, they are subject to the obligations which accrue to them by virtue of this membership. Faculty members and administrative officials should insure that institutional powers are not employed to inhibit the intellectual and personal development of students that can result from their exercise of citizenship rights both on and off campus.

B. Institutional authority and civil penalties

Activities of students may upon occasion result in violation of law. Students who violate the law may incur penalties prescribed by civil authorities, but institutional authority should never be used merely to duplicate the function of general laws. Only where the institution's interests as a University community are distinct and clearly involved should the special authority of the institution be asserted. This does not exclude institutional action merely because a student has violated a civil statute. The student who incidentally violates institutional regulations in the course of his off-campus activity, such as those relating to class attendance, should be subject to no greater penalty than would normally be imposed. Institutional actions should be independent of community pressure.





VI. PROCEDURAL STANDARDS IN DISCIPLINARY PROCEEDINGS

In developing responsible student conduct, disciplinary proceedings play a role substantially secondary to example, counseling, guidance and admonition. At the same time, this University has a duty and the corollary disciplinary powers to protect its educational purpose through the setting of standards of scholarship and conduct for its students and through the regulation of the use of institutional facilities. In the exceptional circumstances when the preferred means fail to resolve problems of student conduct, proper procedural safeguards will be observed to protect the student from the unfair imposition of serious penalties.

The administration of discipline should guarantee procedural fairness to an accused student. Practices in disciplinary cases may vary in formality with the gravity of the offense and the sanctions which may be applied. Judicial procedures should also take into account the circumstances of the particular case. The jurisdiction of faculty or student bodies, the disciplinary responsibility of institution officials, and regular disciplinary procedures must be clearly formulated and communicated in advance.

In all situations, procedural fair play requires that students be informed of the nature of the charges against them, that they be given fair opportunity to refute them, that the institution not be arbitrary in its action, and that there be provision for appeal of the decision.

A. Standards of conduct expected of students
Every student has the responsibility to observe and to help maintain a code of personal behavior and social relationship which will contribute to the educational effectiveness of the University. The conduct of a student at the University is expected to reflect responsible attitude toward University regulations as well as the laws of the community, the state, and the nation. These standards apply to all students as long as they are enrolled in the University and to all visitors as long as they are on the campus. Specific regulations designed to implement this general standard of conduct may be promulgated by the Vice President for Student Affairs from time to time as long as the requirements are relevant to the educational mission of the University.

B. Investigation of student conduct
(This section has been excerpted and printed above in section B of this handbook under the same heading.)

C. Status of student pending final action
Pending action on the charges, the status of a student should not be altered, or the right to be present on the campus and to attend classes suspended, except for reasons relating to his or her physical or emotional safety and well-being, or for reasons relating to safety and well-being of other students, faculty or college property.

D. Procedures for hearing committees
1. When a student's misconduct may result in suspension, expulsion, the entry of a permanent notation on any record currently or prospectively, or a fine equal to or greater than \$50, the student shall be granted, on request, the privilege of a hearing committee; provided, however, that University officials shall retain the power to act summarily if necessary to ensure the safety of other members of the University community or to prevent damage to University property. In the case of such summary action, the student shall have the right to appeal the case to a regularly constituted University appeals board.

2. (Sections 2-12 of this statement have been excerpted and printed above in section B of this handbook as sections 1-11 under "Required Procedures" for a Student Conduct Committee.)

Student records

Annual notice required by the Family Educational Rights and Privacy Act of 1974 and a University Policy approved by the University President, January 30, 1978:

In accordance with the Family Educational Rights and Privacy Act of 1974 and implementing federal regulations, North Dakota State University has adopted a policy that guarantees the following rights to students attending the University:

1. The right to inspect and review education records maintained in their name by the University;
2. The right to seek amendment of education records which are inaccurate or misleading or which violate the privacy or other rights of students;
3. The right to have disclosures of those records to other parties limited to those situations authorized in the Act;
4. The right to have a record maintained of certain kinds of disclosures to other parties; and
5. The right to refuse to permit the designation of any or all of the following categories of personally identifiable information as "directory information," which is not subject to the above restrictions on disclosure:
 - a. name, campus address, home address, and telephone listing
 - b. age, date, and place of birth
 - c. sex and marital status
 - d. name and address of parent(s)
 - e. major field of study, including the college, division, department, or program in which the student is enrolled
 - f. classification as a freshman, sophomore, junior, senior, or graduate student, or by number referring to such classes
 - g. participation in officially recognized activities and sports
 - h. weight and height of members of athletic teams
 - i. dates of attendance, graduation, and degrees received
 - j. honors and awards received, including selection to a Dean's list or honorary organization, and the grade point average of students selected
 - k. the most recent previous educational agency or institution attended by the student

Any student wishing to exercise this right must inform the University Registrar in writing on or before September 20 of the categories of personally identifiable information which are not to be designated as directory information with respect to that student for that academic year.

These rights and the conditions under which they may be exercised are defined more completely in the University policy mentioned above. Copies of this policy may be obtained at the office of the University Attorney in Old Main, and any questions regarding the Act, the implementing federal regulations, or the University policy may be addressed to the University Attorney.

Complaints concerning alleged failures by the University to comply with the Act and implementing federal regulations may be filed with the FERPA Office, Department of Health, Education and Welfare, Washington, D.C. 20201.

Campus disruption

A policy on campus disruption was approved by the Student Senate on April 20, 1970, and by the State Board of Higher Education on May 21, 1970.

The complete statement may be obtained from the University Attorney in Old Main.



General policy statement of State Board of Higher Education

Approved December, 1968, by the N.D. State Board of Higher Education

The North Dakota State Board of Higher Education committed to the principle that the affairs of all colleges and universities under its jurisdiction be conducted in an orderly manner. It is also committed to carrying out its legal and moral responsibilities, especially as they relate to the rights and freedom of members of the academic community. Lawless behavior, whatever form, and on behalf of whatever cause, shall not be tolerated at any of the state's colleges or universities.

Every student enrolled in one of the state's colleges or universities assumes an obligation to act in a manner compatible with its fundamental purpose which is to provide quality education for all its students.

As a first principle it should be clear that the laws of the state are inconsistent with the ideals of education if students at state universities or colleges are expected to obey those rules and regulations of civic conduct which have been established by lawful authority.

Freedom of speech, assembly, petition and protest of students should be protected. However, the exercise of these rights must not interfere with the orderly operation and maintenance of the school or its mission of furnishing educational opportunities to all students.

Students should have the right to hear and to express their opinions upon the positions taken by representatives of all schools of thought in all fields of knowledge, including controversial political, social, and philosophical beliefs. No attempt should be made to censor or prohibit speeches, but full freedom of expression should be permitted, subject to rules of common decency, fair play, and obedience to authority.

Student publications should be free to act as the voice of the student body, to praise or criticize as they see fit, to espouse any cause, whether campus oriented or otherwise, deemed by them to be appropriate. However, material in such publications should be in accordance with the rules of common decency and fair play. Whether by students or other groups on campus, the name of the institution, and the institution should be published with all the responsibilities that are normally assumed by the publisher of any publication. As publisher, the institution, through appropriate channels, such as a committee on publications, is expected to establish general guidelines for the staff of each publication produced by the institution.

Each institution has its own regulations governing student conduct. To implement the code of conduct adopted by each institution, appropriate disciplinary proceedings should be established, providing accused students the right to notice of the charges against them, an opportunity for hearing before an impartial committee, and a right to appeal to the president, all of such a nature as to afford the student the elements of due process.

Equal opportunity notice

In accordance with federal law, the policy at North Dakota State University is that all persons shall have equal opportunity in any phase of University activities without discrimination on basis of race, color, sex, origin, religion, sex, handicap or age.

Inquiries regarding this policy or complaints of a violation may be directed to the University's Equal Opportunity Office, Old Main 204, NDSU, Fargo, ND 58105, Telephone (701) 237-7701; or to the University Personnel Office, Old Main 16, NDSU, Fargo, ND 58105, Telephone (701) 237-8961.