

# RA's aware of dorm alcohol problems

Board of Higher policy specifically liquor in dor- according to the in- Dec. 8 issue of the But there is the dorms and the ents are aware of

force the rules and regula- tions of the university. They also are supposed to know where to refer students to or help out when a student required it.

When alcohol is confiscated in the dorms, either it is poured out by the student in possession, or if it is a large quantity, campus security is called to dispose of it.

Besides the concern of what alcohol does to the person, there is the concern of what the person does while under the influence of alcohol.

Richard Jones has been the head resident of West High Rise for four years and said it is hard to tell how much of a role alcohol has in cases of vandalism.

"I suspect it plays a fair role. In my experience here over the years, I would say somewhere between 80 and 90 percent of the people that have been written up that I've dealt with have been drinking."

"Sometimes they are written up for the alcohol; other times they are written up for something else and they are under the influence of alcohol. Invariably their reason for whatever it is they were doing was, 'well, I was really drunk,'" he said.

Mathews says while everyone is very concerned about vandalism, the problem here is minute compared to other schools. Some cases of vandalism are related to alcohol, however.

"Our vandalism problem is very minute. We don't really have a major problem. At the same time if we take every vandalism case, without hesitation I can say that 99 percent of them are alcohol related," Mathews said.

By the time a person is a freshman, he or she has already established their drinking habits. But as a result of their being in a new atmosphere and with college being more conducive to socializing, they are probably more tempted to drink.

"Now is the time where they should take a look and if they are going to be making some changes about drinking. If they don't they might find themselves carrying these things out into the world of work," he said.

One of the problems is denying the problem. There is a lot of peer pressure towards alcohol and a lot of times the student does not know where they are headed.

About 10 percent of the students are potentially dangerous to themselves because they either don't realize there is a problem or deny its existence.

Bower is planning to go to the dorms and have student speakers who are either chemically dependent or are

recovering alcoholics. They will try to show that there is a problem, that alcoholism is a very complicated illness, but there are solutions to the problem.

When alcohol is used, as it often is, to help overcome shyness, all it is doing is stopping that person's growth," said Bower. "They should take an interpersonal relationship course or an assertiveness course and outgrow the problem instead of contributing to it with alcohol.

## Brown Bag seminar focuses on positive self-images

By Jan Macdonald  
"We have the power to destroy a human being without a gun," said Jim Merrill, director of the Lutheran Social Services of North Dakota. Speaking at YMCA of NDSU's Brown Bag seminar, he stressed the importance of self-image and the empathy process.

Every person, according to Merrill, has a paper butterfly. The butterfly represents the "self image; as beautiful and fragile as a paper butterfly."

With the building up or tearing down of a child's self-image, the butterfly either soars or falls. The empathy process is closely related to whether the butterfly flies or falls. An adult must be able to place himself in the child's world.

"Remember what it was like to a 5-year-old child that has to go to the bathroom during a school assembly?" asked Merrill. "I tell teachers, if you can't remember, you shouldn't be teaching. 'Every teacher should go through it two or three times a year - being turned into a 5-year-old.'"

Adults have a tendency to belittle events in a child's life that are extremely important to the child.

"A child can come in crying because the wheel fell off his trike. The mother will say things like, 'Don't cry. Go and play with your wagon. Now stop crying!' But if an adult goes out to the garage and finds the wheel has fallen off his car..."

Children and adults have the power to destroy someone else's butterfly permanently. Merrill related a story from his elementary school experiences. A girl from a very poor family, wearing shabby clothes and a "Depression" haircut rode the school bus daily to attend school.

Everyday when she got on the bus, we teased her unmercifully - until she was in tears. We destroyed her. We didn't

even know we had the power to do so, but we destroyed her. She dropped out of school later on. I don't know exactly when...nobody cared," he said.

Merrill feels human relationships must return to the basic - caring about one another and using empathy. One way to achieve this in children is to use the adults as role models.

"Adults must be the example. If children hear us speak in derogatory terms about someone else, then they learn that it's OK," he said.

Adults frequently exaggerate about experiences from their own childhood when instead they should empathize and tell the child they understand. Merrill used the example of a parent who lies

about grades they received when they were in school.

"My own son caught me when he produced one of my fifth grade report cards," Merrill said. "It was not one of my best years. Every teacher should be required to find the report card of the year they're going to teach and post it, poster size, in the room."

Merrill spoke of the "magic hour," 3:15 or 3:45, when a child gets out of school and runs home to tell his parents about his day, "holding his butterfly high." If the parent is too busy to listen or asks the child to wait until later, the butterfly plummets.

"We have the power to destroy. We also have the power to build up, to create."



Roger Wholey  
Jim Merrill, director of Lutheran Social Services, spoke Wednesday on individual self-concept and self-empathy. The lecture was sponsored by the YMCA of NDSU's Brown Bag Seminar program.

## Vietnam refugees trying to adjust to American life

Karen Faust  
one went through classes in grade and high school and probably took them for the Lam who attends school in Jackson, says he would give just anything to go to classes.  
courses were cut new government fund- lines. He needs his classes before he can to look for a job.  
now I'm living on and food stamps," year-old Lam, "but I'm ed. I don't feel right money."  
want to be an auto but I can't take any until I learn English Lam said.

Lam is one of the many people who left Vietnam in May of 1979.

A 10 by 50-foot boat provided Lam with his transportation from Vietnam to Malaysia. He said about 400 people were stuffed onto that small craft.

"We were on the boat for seven days. The trip usually just takes four days, but we got lost," Lam said.

He said seven people died on the boat, from starvation or dehydration.

"I wanted to jump into the water so that I would not be thirsty," he said.

On the way to Malaysia, Lam said people from Thailand came and robbed

### Refugee

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# Clips

campus

## Newman Center

It's free! That's right, a free Christmas and caroling party with refreshments at 8 p.m. Friday at the Newman center Social Hall.

## Student Senate

Residence dining center will be the next home for the Student Senate meeting at 7 p.m. Sunday.

## FCA

A special meeting of the Fellowship of Christian Athletes with music and sharing will be at 8:30 p.m. Sunday in the Meinecke Lounge

## University Lutheran Center

Everyone is invited to come to an Ecumenical Christmas Candlelight Celebration and get into the Christmas spirit. The event will take place 7 p.m. Sunday at the University Lutheran Center.

## Newman Center

A Christmas Buffet will be put on by the Newman Center. The highlight of the dinner will be a pig roast and will start at 5:30 p.m. Sunday in the Newman Center Social Hall. Cost is \$2.

## IFC

A meeting of the Interfraternity Council will be held at 10 p.m. Monday at the Sigma Alpha Epsilon house.

## Outdoor Adventures

A meeting for all those going to Colorado to ski will be held at 5:30 p.m. Monday in the Meinecke Lounge. The purpose of the meeting is to finalize all the plans.

## Faculty members file suit against N.D. tuition program

By Kevin Cassella

Four SU faculty members filed suit in U.S. District Court in Fargo on Nov. 25. The suit challenges the constitutionality of North Dakota's tuition assistance program.

Thomas d'Errico, Robert Olson, Harold Dickey and Zeno Wicks are challenging the law because it violates the separation of church and state.

In addition, Olson said he believes the state has enough public schools to subsidize without subsidizing private schools, too.

The law, passed by the North Dakota State legislature in 1979, provides

## Pre-Med Association

An informal meeting will be held at 7 p.m. Tuesday in Stevens Hall Room 203.

## Cross Country Ski Club

A clinic on waxing and the technique necessary for waxing skis will be at 8 p.m. Wednesday in the Forum Room of the Union. Bring in your skis to get the base waxed.

## John Block to Speak

Secretary of Agriculture John Block will be speaking at a banquet at 7 p.m. Wednesday in the New Field House. Tickets are on sale in the Alumni Lounge in the Union or students may sit in the bleachers for free to listen to his talk.

## Ag Mech

Everyone is invited to the next Ag Mech meeting where Ed Matras will talk on the Modern Oil Story. The meeting will be held at 7 p.m. Thursday in the 4-H auditorium.

## AHEA

Design a button for the American Home Ec Association and win a prize. The design of the button should promote the Home Ec profession. Rules and entry blanks are located in the Home Ec building and the Union.

## New Parking Procedures

The T-1 staff parking area will be expanded by 16 spaces to a total of 66.

The T-2 staff parking area will be re-located near the Service Drive entrance to the parking lot and expanded by eight spaces to a total of 58.

The relocation of the T-2 parking area took place during the Thanksgiving recess.

The number of spaces assigned to the T-1 and T-2 areas is somewhat of a guesstimate and is subject to adjustment. For this year, the Traffic Bureau will not ticket a T-1 staff vehicle parked in a T-2 area or vice versa.

T-Lot is being expanded on the west side also. After Thanksgiving, about 100 additional spaces will be available on the dirt which has been used to fill in the coulee adjacent to the SAE house.

For those who can't find a parking space in CF lot, which is just west of the Old Field House, you will now be allowed to park in SF, which is the lot behind Stockbridge Hall.

## Glee Club

The SU women's and men's Glee Clubs, directed by professors John and Charlotte Trautwein, will sing Christmas Carols in the Alumni Lounge of the Union from 12 noon to 12:30 p.m. Dec. 18. Anyone who would care to sing along, or just listen, is invited.

## Contract Christmas Dinner

While all the contract students will be eating a dinner of prime rib, whipped potatoes with gravy, California vegetables, cranberry orange salad, carrot and celery sticks, onions, radishes, green pepper rings, red and green jello molds, assorted mints and nuts, lefse, apple pie, and a non-alcoholic sparkling grape juice, the Rainbow Choir from Roosevelt Elementary with featured soloists the Sunshine Girls will be performing. The date of the dinner is Dec. 14 with the choir performing at the Twenty After at 4:30 p.m., the RDC at 5 p.m., and the WDC at 5:30 p.m.

\$1500 in grants to students meeting the necessary requirements.

As it stands now, students attending religious or parochial schools, including Mary College and Jamestown College, are included in the program.

The faculty members are being represented by the American Civil Liberties Union.

Robert Feder said it's the same as spending tax money to build and maintain a church.

"The First Amendment is pretty clear. It cannot be done," he said. Feder is the group's legal counsel in Fargo.

"No state can assist a church or religious organization said Steven Pevar, ACLU spokesman in Denver in a telephone interview.

By providing the grants to students, North Dakota is indirectly providing assistance to these organizations, he said. This is a violation of the Constitution, he said.

Pevar also said the U.S. Supreme Court has struck a similar law in Arkansas.

Other states have had laws giving the parents of students attending private colleges tax credits. But federal courts have ruled the tax credits unconstitutional if the school was predominately religion oriented.

## Olson OKs bond sale to help finance loans

Gov. Allen I. Olson, as chairman of the North Dakota Industrial Commission, said \$94,520,000 student loan bonds will be sold to perpetuate the financing of student loans by the Bank of North Dakota.

The loans will be available to all residents of the state.

"It is anticipated this action will provide funding for current student loans and three years down the road," he said. This is the second issue of the series of student loan bonds. The first issue was offered in 1979, in the amount of \$78 million.

Olson said he was pleased to see assurance that students of North Dakota will have the opportunity to con-

tinue their education. "Those students who to further their schooling who qualify, should be as many opportunities as possible to do so," he said.

The Industrial Commission includes Agriculture Commissioner Kent Jones and Attorney General Bob We

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ugee from page 1

making money and that was of value. took the ring my gave me before I left he said. said that because of crowded boat the could take only the they wore and an ex- and they lived in a camp ysis until someone ed them. Sponsoring giving them clothes they when they first e United States, Lam usual stay at the camp is about six to nths, but Lam said he e for 13 months. s the oldest of nine He and his father feeding pigs until money was saved to Lam's trip out. gures the trip cost ,000. to pay the boatman overment official to eave Vietnam," Lam aid one of the main e left is because the ist government was for men to send to mbodia. gh Lam misses his nd never expects to a again, he says he is ame to America. er he has a little ex- ey, he buys such e cloth and medicine o his family. worked for a r grower last sum- was one of our best " said Tim Faust, his r crew boss. ad a lot of trouble to communicate, y when explaining o the job," Faust add- eels bad that he can't

speaking English better and is eager to learn. He says he doesn't know how long it will be until his English is fluent enough to take auto mechanic classes.

For the freedom Americans have, Chi Tran risked death or life imprisonment.

Tran, a Vietnam refugee who attends school with Lam, sold soda on the black market in order to make enough money to leave Vietnam.

"If the Communists would have caught me, they would have sent me to prison for life, or killed me," Tran said.

"I would go out to buy the kind of soda that I wanted to make and then go home and experiment until I found the right combination of ingredients," Tran said.

With no training in chemistry, just sheer determination to leave his country, the 20-year-old Tran spent many hours at home learning the formula for soda.

Tran says that clear, unflavored soda had a larger market than the colored, flavored type. He thought this was because people wanted soda for mixing with wine.

Tran says he sold the soda for about \$20 a case, with 24 bottles in case.

"I would sell them for \$20 and then my buyers would sell them for maybe \$30 or \$40," Tran said.

He said this was because he sold in mass quantities and his buyers sold the soda individually.

On a good day Tran said he could sell about \$200 worth of soda.

Before Tran left Vietnam, he passed on the know-how of making soda to his younger brother so he can someday get out.

# Fraternity president faces 'disorderly house' charge

ATHENS, GA (CPS) - A student fraternity president at the University of Georgia faces trial on charges his house violated a 100-year-old criminal statute originally enacted to control houses of prostitution.

Lambda Chi Alpha president Clay Land was arrested Sept. 23 by plainclothes city police and charged with "keeping a disorderly house." The arrest was made following police observation of a female strip show held in the fraternity's basement in conjunction with Rush Week. Land was also charged with violating a city noise ordinance.

In a similar raid the same evening, campus police arrested Alpha Tau Omega president Alan Masarek and charged him with the same offenses. Charges against Masarek were subsequently dropped as was the noise charge against Lane. A local magistrate's court refused, however, to dismiss Land's disorderly house charge, and bound the defendant over to state court for a pre-trial hearing Nov. 4.

If convicted, Land faces up to a year in jail and a fine of up to \$1,000.

"Frat strip shows have been going on for years," Land protests. "The university and townspeople seem to think things that used to be acceptable aren't acceptable anymore. The 'U' used to have a hands-off policy regarding frats, but now they're cracking down on things."

"This kid never even went down to watch the strip

show," says Earnest De Pascale, an attorney representing Lane. "He was sitting on the front porch when the police got there. They went right into the house, no warrants, no knocking, nothing."

"I was in my room at the time," Land slightly amends. "They took me down to headquarters, interrogated me, took mug shots and the whole bit. They treat you like a common criminal."

The century-old statute invoked against Land forbids the owner or manager of a dwelling from "maintaining a disorderly house to encourage gaming, drinking and other misbehavior," and was originally enacted as a means of controlling prostitution, according to Student Activities Director Phil Weast. Both fraternities, he adds, have been placed on social probation the remainder of the semester.

"(Strip shows) have been going on for ages here, whenever Rush takes place," asserts Eddie Ausband, university Inter-Fraternity Council president and also a member of Lambda Chi Alpha. "I've heard the same stories from my parents. When you have parties every night for three weeks, people get tired of just sitting around drinking beer."

"The thing now is that people in the community are becoming more aware of what's going on in frat houses, and more aware of the kind of legal action they can take against things they don't like," Ausband says.

"We've got a more sensitive citizenry, quicker to complain than before," agrees Bill Bracewell, University Judicial Programs director, who notes a series of recent complaints by townspeople over excessive noise at fraternity houses. "There have always been frat parties, but sound systems are much louder today, and the type of entertainment has changed," he says.

"What students may think is normal behavior, townspeople do not."

"The fraternity system has been getting a little out of control," laments Phil Weast, noting the many noise complaints and also a problem of fraternity "casino parties," involving illegal gambling. "Such things have collided seriously with the sensitivity of the community. We seem to be coming to the point where people aren't going to take it anymore."

Though De Pascale admits "the boys haven't done a good PR job with the neighbors lately," he insists "the police have been very authoritarian with the students recently. They love to play games, get in plain clothes and try to crack down on things. They shouldn't even be on campus."

"It's a two-way street," says Clay Land. "Frats need to be given a fair chance. People think we're here for four years on a free ride and don't give anything back to the community. It's just not true. We spend over \$2000 a year on property taxes alone and we probably outspend townspeople at local stores."

Ausband applauds the fact that Greek houses an town officials have instituted a series of meetings to reconcile mutual frictions. Yet he warns "there'll always be tensions as long as there are frats. Greeks are here to have fun as well as to study. When you have 60 guys packed into one house, it's always a party even when nothing's going on."

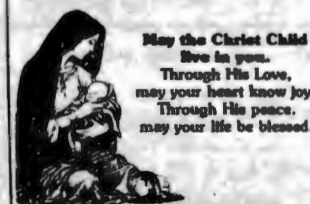
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# SU concert set

(NB) -- The annual Christmas concert presented by the 50-member SU Concert Choir is scheduled at 8:15 p.m. Thursday, Dec. 17, in Festival Hall.

The program will include "Four Christmas Vignettes" composed by Dr. Edwin Fisinger, chair of the SU Music Department and choir director.

Words to the vignettes are taken from poems by Jeanne De Lamarter Bonnette, Albuquerque, N.M. These poems deal with an old-fashioned approach to Christmas and are entitled,

"Christmas Festival," "Recipe," "Madonna and Child," and "Christmas Greeting."

Also featured will be three Brahms motets, Opus 29, No. 2; a motet by Andrea Gabrieli dealing with the Christmas story and "Exultate Deo" by Palestrina.

Also performing in the concert will be the SU Madrigal Singers, conducted by Fisinger; the SU Brass Ensemble, conducted by Stephen Dimmick and the West Fargo High School Choir, conducted by Fred Omar.

The concert is open to the public at no charge.

# Telephoneless, heatless no way to face frigid, freezing winter quarter

By Murray Wolf

I awoke with a start as my clock radio kicked in for the morning to the lilting strains of the J. Geils Band. Peeling a sheet, four blankets and a quilt off my head, I reached over and scraped the ice from the face of my clock. 6:48. The new quarter had begun and the heat still didn't work.

It was my first night in my new apartment after more than two years of dorm dwelling. It was also my first night without heat since our furnace back home went on the fritz back in '78.

I wasn't quite sure what to do about the problem. The

crust of ice at the surface of my fish tank confirmed my suspicions of a definite heating problem. But I hated to complain to the landlord so early in our relationship.

Still, the snowbank on my desk was fast burying my \$79.32 pile of new books.

Putting off a decision, I gathered the strength to extract myself from my cocoon of bedding. Clad only in my Fruit-of-the-Looms, I was shivering uncontrollably by the time I managed to put on my bathrobe. I staggered to the bathroom and found it even colder than my room.

Casting my clothes aside, I quivered into the curtainless shower. The sensation was less than enjoyable as half my body was bathed in hot water

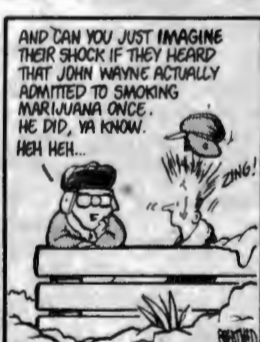
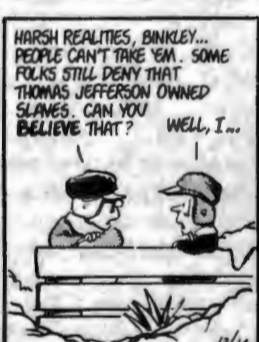
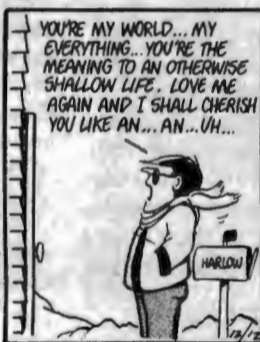
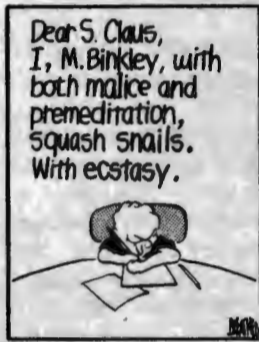
while the other half posed to the arctic air. With thoughts of hypothermia dancing in my mind, I finished my shower, managed to wipe most of the water off my body before it crystallized. I made my way back to my room, where I momentarily warmed myself beside the crackling fire. My roommate had built a fire in the hall.

Vowing to call the landlord at the first opportunity, I went on with my morning routine and got ready for all my new classes. I warmly welcomed the warmth of the 15 degree temperature as I stepped from my basement icebox.

Frigid To page 6

## BLOOM COUNTY

by Berke Breathed



# Memorial Union begins Christmas celebrations

By Roy M. Jacobsen

Around Christmas time, a lot of people start wondering about several things. What kind of food should you serve at your holiday get-togethers? What can you give to all your friends and relatives that is small, attractive and not expensive? What can you do for a winter activity that won't break you financially?

"Tis the Season," an event billed as a Memorial Union Christmas Celebration, provided several answers to these questions Tuesday.

A large part of the program held in the Alumni Lounge, was a showcase of several of the classes being offered through the Skill Warehouse program of SU.

Marjorie Olson, coordinator of the Skill Warehouse program, said, "We wanted to get our instructors out in the public eye and let people know what the instructors can do."

Several booths were set up to show a sample of the courses that could be of the most interest.

At a couple of booths, instructors were demonstrating hand-crafted Christmas gifts and decorations.

Wall hangings and decorations made of such materials as balsa wood, popsicle sticks, felt, ribbons, beads and marshmallows were displayed. Patterns were available and according to Margaret Kelley, a Skills Warehouse instructor, anyone could make the items.

"Rather than sending Christmas cards to my brothers and sisters and their families, I make a hand-crafted ornament and send that," said Kelley.

"I find that I have to start earlier and earlier every year because there are more people to give them to."

Several decorations with macrame and Hand embroidery were shown. Linda James, a Warehouse instructor, said danger is a bit more to learn than the decorating skills.

The Horticulture Club had a booth demonstrating according to Erich H. anyone can take \$2 worth of material and make a piece or wreath that will sell for \$15 at a florist.

For those with athletic inclinations, the Recreation Outing Center provided information on cross country skiing.

Cross-country skiing has several advantages over downhill variety, according to the Rec Center staff.

First, you don't need a car, which, in North Dakota, is hard to come by.

Secondly, it is a great exercise.

A good cross country ski could be picked up for \$90 or less if you can't find one. But a good downhill fit can cost \$150 or more.

The savings don't stop there. No expensive lift fees or doctor bills for the broken ski.

Maybe you're not a skier, you'd like cross country skiing. That doesn't mean you can't give it a try. The Recreation and Outing Center has everything you need for a slight fee.

Food was the main attraction at a couple of booths. Samples and recipes for rossettes and several other snacks were available.

Entertainment in the lounge was provided by carolers and the Methodist Church Bell Choir. Also appearing were the People and Santa was too, courtesy of Camp

## north dakota SPECTRUM state university

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please include your NDSU affiliation and a telephone number at which you can be reached.

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## Frigid From page 4

After my three morning classes were over, I returned to my apartment hoping the problem had been corrected. The tell-tale penguins gathered around my front door told me I had hoped in vain. I was still icy cold.

What's worse, I was telephoneless.

Yes, in this age of fast-paced communication I had yet to get a phone for my apartment.

Leaving the refrigerator door open for heat, I headed for the Phone Company.

I confidently walked into the Phone Center Store anticipating getting my phone with fast-foot restaurant speed. Unfortunately, it seemed half of Fargo-Moorhead (and parts of Dilworth) was there ahead of me. There were literally dozens of phone-hungry folks milling about aimlessly, hoping for their name to be called.

The Phone Company (aka "Big Brother") has a neat system. It holds you captive while you wait for simple, everyday phone as you are forced to wander through the store gazing repeatedly at fancy phones shaped like clam

shells, Snoopy clones and oriental shoe boxes.

I didn't give in to the lure of these obnoxious preppie phones and whiled away the time tying massive knots in 14-foot designer cords.

When you first get there, you are handed a four-page form to fill out. The pages are choked with such pertinent questions as family history, outstanding loans, favorite breath mint and so on.

I personally waited for better than an hour and a half before I got my phone and got the Bell out of there. All for the honor of letting Ma Bell gouge me to the touch-tone tune of \$14.42 (plus tax) each month.

I felt like I should reach out and touch someone.

But I wasn't the only one who was forced to wait so long for so little. Several children went through puberty while I was there and the peace of the Phone Center Stores was broken twice as paramedics carted away the old and feeble who had succumbed to the ordeal.

When I finally escaped, I returned home, and spent another frost-bitten night

secure in the knowledge The Phone Company would activate my phone in the morning.

Actually, all they do is flip a simple switch somewhere in some cavernous building and charge you \$27.75 for the effort.

But, to add injury to insult, I got up the next day to find my brand new chocolate brown slimline touch-tone dial phone was defective.

Yes, I had waited an hour and a half for a phone that didn't work. I could receive calls but I couldn't call out. So when I wanted to talk to someone, all I had to do was go see them and tell them to call me.

That also meant I couldn't call the landlord about the heat and that I'd get to spend another night with Jack Frost nipping at my nose.

I managed to get ahold of a working phone and I alerted The Phone Company (with a certain amount of smugness) of their mistake. They promised to fix the faulty unit the next day.

True to their word, the repairs were carried out the next morning. A working phone! I was a person again!

What's more, the other residents of my frosty four-plex had alerted the landlord of the heat problem and it had been fixed.

I was glad I didn't have to bother to call the landlord myself but I still hadn't forgiven Alexander Graham Bell's offspring: The Phone Company.

I'm even beginning to doubt the legend in which old Al Bell dumped acid on himself and wound up making the first phone call in history with the immortal words, "Mr. Watson, come here! I need you!!"

I maintain he got a busy signal.

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Friday, Dec. 11, 1981

# Dacotah Inn schedules annual Scandinavian buffet

Since December is the darkest time of the year in Scandinavian countries, Christmas is used as an "antidote to darkness," the theme of the Dacotah Inn's Scandinavian Buffet for Dec. 16. On Christmas Eve in Scandinavian countries, the biggest and most lavish meal is served and Dacotah Inn hopes to duplicate this.

The Scandinavian buffet has been an annual event for the last few years. One year a German buffet was served as the Christmas meal but it didn't go over as big as the Scandinavian Buffet.

Penny Rebsom, manager of Memorial Union Food Service, feels the reason for the buffets popularity is that many people around here have a Scandinavian background. Because the Scandinavian food served are familiar and well-liked by many people, the Scandinavian buffet is a successful event. She has received many requests to keep it an annual event, she said.

Since so many people look

forward to the Scandinavian buffet, it needs little promotion, Rebsom said.

Invitations are sent to faculty members and some people off-campus. The only other promotion is a notice in "It's Happening" and a few bulletins posted on campus.

Many department heads on campus take their employees to the Scandinavian buffet as a Christmas treat. Rebsom says students are very welcome to come to the Scandinavian buffet and encourages them to make use of the facilities at Dacotah Inn whenever possible.

With just this publicity, Rebsom said, the buffet is filled every year. In fact, sometimes the turnout is so good that not everyone is admitted.

Now reservations are required. Dacotah Inn is taking up to 300 reservations, "so if you want a reservation you should call 237-8125 as soon as possible," Rebsom said.

Reservations are taken on a first-come, first-served basis, and reservation-seekers must

indicate a time of arrival, either 11:30 a.m., noon, 12:30 p.m. or 1 p.m. on Dec. 16. The buffet is served in the Union Ballroom because the Dacotah Inn is too small to seat the number of guests expected.

The Scandinavian buffet is a special event of the year, not only for the public, but also for the food service employees.

Rebsom gives a lot of credit to the employees. She says that without them it wouldn't be possible because the buffet is a "combination effort of the food service people."

The Scandinavian buffet is the food service's Christmas present to the campus. Rebsom said the buffet is a "campus relation" event for NDSU food service. She said the costs in preparing the meal are high so this is not a high profit event for Dacotah Inn.

In preparation for the buffet, Rebsom said she had to research about a dozen resource books and cookbooks. Then she had to choose recipes which are logical for food service operations. She started with a large menu, then went through it with the cooks and pre-tested the recipes. Once this was done, she used the same basic menu and just made a few changes in it each year for a variety.

Rebsom said everything is made on campus by the food service personnel except the lefse. She said most of the employees are familiar with the foods of the Scandinavian background so they have little trouble preparing them.

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## Volleyball auditions scheduled

SU head volleyball coach Donna Palivec has announced the dates for Bison women's volleyball auditions.

Five weekends have been set aside for high school seniors interested in attending SU and playing Bison volleyball during the 1982-83 season.

The audition dates are Dec. 12-13, Jan. 9-10, Jan. 23-24, Jan. 30-31 and Feb. 13-14.

For additional information and application forms contact Palivec by writing or call the Old Field House, North Dakota State University, Fargo, N.D. 58105.

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# Indiana students sue city police over strip search

SOUTH BEND, IN (CPS) — "There's a lot of college bars right around the Notre Dame area" explains Patricia Brandy, a student at St. Mary's College, Notre Dame's sister school. "Every once in a while, they get raided by the police, who check the place for underage drinkers. If you don't have an ID, you get arrested."

And even though some of the other six women Brandy was with the night of one of those raids last January weren't drinking, Brandy and friends were indeed arrested.

The students are angriest about what happened next, however.

"We were taken to the police station, fingerprinted, photographed and then strip searched," Brandy recalls.

The search was conducted by a female officer, she adds.

The strip search eventually convinced the students to file what may be only the second such lawsuit over the controversial police tactic.

The seven filed suit in U.S. District Court this month against the city of South Bend, seeking some \$140,000 in damages they say resulted from the police strip search.

The suit says the seven women "suffered serious emotional distress, trauma, public humiliation and embarrassment" from the search.

In return, each woman want \$10,000 in compensatory damages and \$10,000 in punitive damages.

City officials and police contend their behavior was constitutional, though unfortunate.

The legal drinking age in Indiana is 21. All the women arrested were with 19 or 20 years old at the time, although the city prosecutor subsequently dropped charges against all seven.

"It's the first time I've ever known of this happening here," says Coleen Rooney, another complainant. "I went to see a lawyer about it immediately afterward."

"We were aware there'd been a lawsuit in Chicago," says Brandy, "brought by a woman who had been strip searched while police were taking films of it with a hidden camera. It gave us the idea for our suit."

South Bend City Attorney Richard Hill acknowledges "there was confusion" on the part of the female officer regarding police policy on strip searches, though he insists the searches of the students "were conducted in a fashion to insure no exposure to male officers. The students were taken by the officer one by one into an isolated room and asked to disrobe."

A subsequent report on the incident by the South Bend Board of Public Safety indicated local police policy dictates only prisoners suspected of concealing weapons, contraband or evidence be strip searched.

"The officer in question had been recently recruited from our state penal system," explains Hill, "where strip searches are automatic procedure, both on prisoners and visitors. The officer didn't realize at the time what our policy was here."

Hill concedes an increased public sensitivity to such incidents, citing "a series of recent, widely-publicized atrocities in Chicago," in which female officers routinely strip searched while male police officers reputedly watched through hidden windows. While Hill insists nothing comparable has occurred in South Bend, he admits "additional training of new recruits here is highly recommended."

Hill's explanation fails to appease Coleen Rooney. "It looks to me like they're trying to pin everything on one person, a convenient scapegoat. We're certainly going through with the suit."

Hill suspects Rooney and the other plaintiffs were encouraged by a number of people at the university, who

believe city police may be "down" on students.

"It's not an issue that pertains solely to student treatment," he claims. "The women were not searched because they were students. It could have happened to anyone. Another woman was strip searched the same evening and drugs were found as a result."

Though "we don't condone the officer's action," says Hill, "we will defend against the suit. The searches were conducted on constitutional grounds."

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# Alcohol third leading cause of death in United States

Alcohol is the safest drug known to man.

Alcohol has been known to man for thousands of years, said Dr. N.G.S. Rao, North Dakota's state toxicologist.

Because it has been known so long and is such a part of American life, it is better known than other drugs.

Sources at St. John's hospital supplied information concerning what it takes to reach certain blood alcohol concentrations (BAC).

If you weigh 120 pounds and have had three drinks in, say, two hours, your BAC will be around .09. If you weigh 240 pounds and have had six drinks in, say, four hours, your BAC will be around .09. There are variations because everyone is different, but weight is a very important factor.

The BAC causes people to

behave certain ways, again depending on individual variation.

A BAC of .01-.03 has no apparent effect for most people. But with a BAC of .03-.012, you are generally more sociable, talkative and self-confident, less inhibited and your attention, judgment and control decrease. Because people are less inhibited, are more talkative and sociable, they get the misconception that alcohol is a stimulant. However, alcohol is a depressant and a desensitizer, said Rao.

Within a minute, alcohol is on its way to the brain and within 15 minutes half of the alcohol you may have drunk is absorbed.

When your BAC is between .09-.251, you become more emotionally unstable, your inhibitions decrease even fur-

ther, as does your judgment and responsiveness. Your reaction time increases. You are considered legally drunk in North Dakota when your BAC is .10 or more.

According to Rao's study, the average BAC of drivers apprehended between 1972-1976 was .18 for breath tests and .22 for blood tests. That means that a man weighing 150 would have to have consumed a minimum of eight or nine drinks.

When your BAC is between .18-.30, you become disoriented and confused, feel less pain, are uncoordinated, slur your speech and vomiting may occur.

Alcohol may be the safest drug known to man, but it is the third leading cause of death in the U.S., after heart disease and cancer. 25-40 percent of all hospital admissions are alcohol related, says Gier.

Steve Gordon, director of the alcohol treatment program at the V.A. hospital, said while the official estimate is that 10 percent of the drinkers in the U.S. have a problem, he thinks it is closer to 20 percent.

The only cure for a hangover is to not drink the night before.

"Actually what a hangover is is a withdrawal for a drug," Gordon said.

The mix doesn't cause the hangover, water doesn't help the hangover and having a drink in the morning only delays the effect of alcohol.

Alcohol causes the hangover. It is absorbed into the cell, causing the water to be displaced. A dry mouth in the morning is a symptom of that dehydration.

## Fargo offers programs to fight alcoholism

By Kevin Cassella

There are numerous agencies the alcoholic or problem drinker can turn for counseling and treatment.

Pete Bower, whose office is in Ceres Hall, counsels students with chemical dependencies, whether it be drugs or alcohol.

However, it's important that counseling be complemented by attendance at Alcoholics Anonymous or Al-Anon meetings.

There are numerous AA and Al-Anon groups both in Fargo and West Fargo.

"The main thing is to have the student examine his drinking pattern," Bower said.

The area's private agencies, such as Lutheran Social Services and Catholic Family Services also provide counseling.

St. John's Hospital and the VA Center both have treatment centers for alcoholics.

# GOLDEN OLDIES

FROM

# MOLSON GOLDEN



*I can't believe it. I trusted you... and you drank the last Molson.*

# Overflow problem solved for now, will return soon

By Diane Smith

"It's SU administration's feeling "to provide space for everyone who wants to go to SU," says Maynard Niskanen, assistant director of Housing.

Providing space is just what they did.

At the beginning of fall quarter, 144 men and 90 women were in overflow housing on campus, with another 73 men in the Econ-O-Inn and 66 men in Motel 75, Niskanen said.

"There was a lot of suitcase moving between fall quarter and the beginning of winter quarter. But, says Niskanen, all men from the motels are now on campus and are moved into temporary quarters. He added that all SU women are also living in regular designated capacities.

The overflow problem, though solved temporarily for winter quarter, is always going to be here at SU, Niskanen said. This year has been the worst however.

"We've been here before (referring to the overflow on campus) but not to this degree," he said.

Overflow at SU began in the late 1960s when college enrollment was up. As a remedy to the situation, the high rises were built, but the demand for student housing rose again in the 1970s. Since 1975, the problem of space shortage and student surplus "hasn't let up."

Niskanen, who has worked in Housing for 15 years, says many calculations and trend-following techniques are followed. It's like a "chess game all plotted out."

He says housing has a master assignment sheet, so all students are handled individually. Then he takes the number of beds available, subtracts the number of anticipated cancellations and comes up with the total available rooms for student housing.

He says, the process of

selection for housing is not impersonal. One high priority item, noted by Niskanen, is whenever possible, Housing tries to maintain the friendships developed in each student's former residence.

At SU, freshmen are required to live on campus for their first year, which Niskanen feels is a good policy. Meeting and socializing with new people, being close to campus facilities and the guarantee of once students are in the dorms, a room is guaranteed are all definite advantages.

"We're happy to see them on campus," Niskanen said. But he believes apartment life after two or three years in the dorm is a good experience for many students. He said the majority of men who moved off campus winter quarter left to find other housing. He said, the change many students make in housing is not related to the overflow, but is based on personal preference.

Other reasons for dorm vacancies according to Niskanen this quarter include marriage, graduation, transfers, fraternity and sorority pledges and simply not registering.

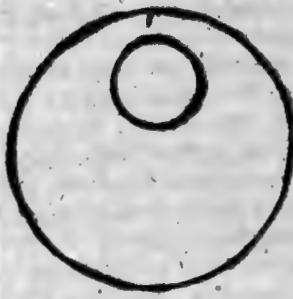
As far as statistics go, enrollment nation-wide is declining, but, Niskanen says, "it hasn't had a definite effect" at SU.

"SU has so much to offer and has appeal to a wide range of people."

Graduate study programs and reciprocity are two positive factors for SU's enrollment remaining steady.

"SU will always be short of housing," says Niskanen. In the near future, he doesn't believe any money will be made available for a new dorm building. So, he says, Housing will continue to make predictions about future needs of the students at SU "based on anticipated numbers."

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# Hope they know this is just in fun'

Enoch Needham  
Lisa Birnbach,  
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the preppy fad now  
its second year of  
on college cam-

er witty guide to the  
the rich and casual  
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ak diaries and the  
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ly enough, under  
land sweater, pen-  
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and camel corduroy blazer is a  
different Lisa Birnbach: a  
very serious, 25-year-old  
liberal Jewish Democrat from  
New York who is mostly  
amused by the preppy  
phenomenon.

"People still ask me 'Was it  
a joke?' 'Was it supposed to  
be serious?'" Birnbach says.  
"I still can't believe that it's  
that hard to figure out.  
There's a difference between  
you preppies are ridiculous  
and us preppies are  
ridiculous. That's what we  
were trying to do.

"I don't like it when people  
want to restrict other people  
from something. I want  
everybody to be preppy."

So despite all the frivolity  
she has helped promote, she is  
concerned about the student  
audiences she plays to almost  
constantly.

"When students want me to  
see how preppy they are, they  
show me their Reagan-Bush  
stickers. That doesn't make  
me happy at all. I'm political  
and I've always been political,  
but I recognize that they  
didn't invite me to be Lisa  
Birnbach. They invited me to  
talk about prep."

Some of the time her views  
leak out anyway. At Duke,  
she couldn't resist speaking  
out against the Nixon library  
proposed for the campus.

"Students aren't political at  
all. I'm worried that they  
aren't getting enough out of  
their education. When I'm up  
there I'm not trying to say,  
'Let's all throw up together.'  
There is more to college than  
that. I hope that most of them  
know that all of this is just in  
fun."

Birnbach does realize that  
some do take it seriously,  
perhaps as a symbol of per-  
sonal caution.

"I wish something else  
(other than prep) had become  
a symbol of playing it safe,  
but preppy isn't incompatible  
with that mood.

"If the only choices you  
have are to major in business  
or art history," she explains,  
"one way to play it safe is to  
dress preppy."

It has also become a badge  
of identity. "In the sixties you  
knew that anyone who had  
short hair was a fascist and  
voted for Nixon and anybody  
who had long hair was OK.  
Now you can have long hair

and be a fascist."  
The alternative is to dress  
preppy. It is "instant respec-  
tability. I mean, you're always  
dressed for a job interview."

Birnbach is not without her  
own prep school credentials.  
Daughter of a gem importer  
and a writer, Birnbach went  
to Manhattan's Lennox  
School, Riverdale Country  
School, Barnard College and  
Brown University,  
graduating in 1978 with an  
English degree.

It was at Brown when Birn-  
bach and classmate Jonathan  
Roberts started keeping  
notebooks of the foibles of  
their fellow students, usually  
those of the upper classes.

"We even had a list of prepy  
diseases," she recalls.  
"There was a lot of things  
that didn't make it into the  
book."

Sadly for pop culture  
historians, the notebooks  
were lost and Birnbach and  
company had to start from  
scratch when Roberts propos-  
ed to Workman Publishing to  
"do a book on preppies." The  
publishing house was initially  
uninterested, but in Spring,  
1980, when designer Ralph  
Lauren produced a line of  
preppy clothing, Workman  
changed its mind.

Roberts convinced Birn-  
bach to edit the book because  
Roberts, a woman staffer,  
was busy with other projects.  
They assembled it in five  
months.

Birnbach "really thought  
the book would die a few mon-  
ths after it came out," when  
students waded into the  
school year.

"College students don't  
spend much time in the book  
stores after they buy their  
(text) books," she reasons.

Instead, the handbook took  
off and Birnbach has been  
touring colleges ever since.

Her first tour took her to  
the West and South, including  
Hampden-Sydney College in

Virginia, which she dubs "The  
preppiest college in the coun-  
try.

"Other than Gordon Liddy,  
I think I'm hitting the college  
lecture circuit the hardest,"  
she laughs.

On the circuit, she plays her  
high priestess of prep role to  
the hilt, wearing Top Drawer  
regalia and presiding over  
any kind of pro-preppy event  
the sponsors concoct.

At the University of  
Southern California, she judg-  
ed a Who's Most Preppy Con-  
test. Some entrants brought  
golf carts and standing  
closets full of The Right  
Clothes.

At UCLA, the winner  
squeezed a sailboat indoors  
"along with his slaves."

"Terrific excess," Birnbach  
 marvels. "It was just great."  
Generally she does a  
90-minute stand-up comedy  
routine and then answers au-  
dience questions. Topics range  
from prep sex ("a contradic-  
tion in terms") to drinking.  
She encourages students to  
"wear beer."

"Beer is not only a  
beverage, but a fashion ac-  
cessory," she advises.

The ultimate in drinking ac-  
ceptance is performing the  
"technicolor yawn" - throw-  
ing up in public.

"I really love making peo-  
ple laugh," she says.

"There really can't be a se-  
quel (to the book) as such,"  
she adds with a laugh. "We  
say that nothing's changed  
since 1835, so there isn't  
anything different"

The Boston Latin School,  
regarded as America's  
original preparatory school,  
was founded in 1835.

But things have changed  
for Birnbach. "The main dif-  
ference is that I know that  
publishers will now take more  
seriously other things I want  
to do."

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Tutor wanted for statics (Tech). Call 235-4353 after 9:30 pm. Ask for Terry.

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1 or 2 female roommates. Furn. 2-bdrm. main floor of house near SU. Laundry, parking. 235-8117, 5:30-7 pm

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LOST: Textbook, *Physical Chemistry*, White hardcover. In or around Reed lot. Call Dan, 241-2801.

LOST: Women's gold quartz watch—between RDC and Memorial Union. If found call 241-1986.

FOUND: 2 men's watches, 3 calculators, 1 set keys, claim at Rec. & Outing Center, Memorial Union.

## MISCELLANEOUS

Christmas dance sponsored by SU

Rodeo Club, Fri., Dec. 11, 9-1. Country Music & fifties rock. Old Field House. ADM. \$2/person, \$3/couple.

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WOOL! Happy Birthday Dear! Deers have horns, So Beware the Shadow! DJ

Hey Good Lookin', (We mean you Cooper!) We're gonna miss you a lot. Take care and come visit us sometime. All the BC gals

Doug, We'll NEVER say no to you, cutie. NUDGE us in the morning. Love and Kisses, Doug's Angels

Gay/Lesbian Student Rap Group. A support group for men and women students who are either openly gay or who are seeking to deal with their sexual identity. Issues of concern to the gay community will be discussed. Meetings are run on a confidential basis. If you are seriously interested call 236-2227 for more information. You are not alone!

CROSS COUNTRY SKI: Special break rates of \$15/3 weeks rentals! Reserve equipment in person at the Outing Center, Memorial Union.

Christmas dance sponsored by SU Rodeo Club Fri., Dec. 11, 9-1. Country Music & fifties rock. Old Field House. ADM. \$2/person, \$3/couple.

STREET TALK at Kirby's thru Sat.

# UNION BALLROOM FILMS

**My Fair Lady**  
6:30 p.m. Sunday, Dec. 13  
(Note: this film will be shown at Festival Hall)  
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Roast round of beef, whole smoked ham with raisin sauce, quiche-lorraine, au gratin potatoes - parsley buttered, whip potatoes with gravy. Scrambled eggs, sausage, bacon, salad bar, rolls-n-butter, chilled juices and dessert table.

Children 5 years and under - FREE

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# New Chinese restaurant only so-so

by Kathy West  
Chinese Restaurant,  
10th Ave. North, Fargo  
8 a.m. to 10 p.m. Mon-  
day through Thursday, 11  
a.m. to 11 p.m. Friday and  
Saturday, 8 p.m. to 10 p.m.

Chinese Restaurant  
has the potential to be good.  
The extensive and unusual  
menu offers over 80 different  
dishes and is a nice  
contrast from the Cantonese-  
style food found at the other  
restaurants in this

area is a "hot stuff eating  
spot." Located at inland  
Fargo is neighbor to the  
well-known Szechuan pro-  
cessing people also use a

lot of hot pepper to flavor  
their foods.

There are a couple Chinese  
restaurants in Fargo-  
Moorhead that offer a  
Szechuan dish or two, but like  
most of this country, their  
main emphasis is on  
Cantonese-style food.

A different type of Chinese  
restaurant is long overdue in  
this area and Hunan Chinese  
Restaurant could be the  
answer when it solves a few  
problems.

We waited only a couple of  
minutes for a table, but the  
six of us had to stand  
awkwardly at the edge of the  
dining room next to the cash  
register in the way of the ex-  
citing customers and busy

waitresses.

After we were seated, our  
waitress brought us a couple  
pots of tea. A nice touch, but  
the tea was barely hot and  
quickly turned cold in our  
cups.

We wanted to try a variety  
of dishes so we ordered the  
family dinner for six. Family  
dinners are for parties of 2-6  
people (\$7.50 per person) and  
include a choice of three  
soups—spicy sour, wonton, or  
egg drop, rice and several dif-  
ferent main dishes.

We tried each of the three  
kinds of soup and all were ex-  
cellent. The spicy sour was  
peppery rich brown broth  
with Chinese mushrooms,  
bean curds and bamboo  
shoots and was especially  
good—definitely the highlight  
of the meal.

Next came the wontons and  
egg rolls which were disap-  
pointing. The wontons were  
very skimpy of filling and the  
egg rolls tasted strongly of  
cabbage and not much else.

## Sheldon's 'Rage of Angels' suspenseful, ironic story

By Kathy West

Sidney Sheldon once again  
uses the suspense and irony  
characteristic of his earlier  
novels in his most recent best  
seller "Rage of Angels"—a  
story of courtroom drama and  
organized crime.

The heroine is beautiful  
Jennifer Parker, a brilliant  
young attorney who nearly  
ends her career before it  
begins when she commits a  
blunder that causes the ac-  
quittal of a powerful Mafia  
leader.

Jennifer loses her job but  
manages to escape disbar-  
ment with the aid of Adam

Warner, a prominent at-  
torney soon to be a U.S.  
senator.

Sheldon's female  
characters are often strong of  
character and Jennifer is no  
exception. Broke,  
unemployed and disgraced,  
she still refuses to admit  
defeat. Instead, she sets up  
her law practice in a small,  
dingy office.

Jennifer's first clients are  
whores, drunks and drug ad-  
dicts. An unsavory beginning,  
but Jennifer strongly  
believes in justice for all. She  
pities her clients for their  
defeated attitudes.

As Sheldon says, "She cer-  
tainly could not hold herself  
up as a shining example of  
success, and yet she knew  
there was one big difference  
between her and her clients  
—she would never give up."

Jennifer's persistence final-  
ly pays off. She is on the  
verge of winning the man she  
loves and on the rise in the  
world of crime and criminals.  
Each of her brilliant court-  
room victories make the  
reader smile with delight. She  
is the champion of the  
underdog—the weak, the poor,  
and the unjustly accused.

Jennifer's successes are

delicious but the chicken had  
a peculiar mushy texture.

We had no complaints  
about the Mongolian beef. It  
was tender slices of meat with  
scallions and mushrooms.

The Hunan lamb and pork  
have "hot" printed next to  
them on the menu. Both  
dishes are edible, however, if  
you avoid eating the hot chili  
peppers. Also baby corn,  
mushrooms and broccoli were  
in the tasty Hunan lamb. The  
Hunan pork, though still  
good, was mostly meat with a  
little broccoli.

Only two desserts are of-  
fered, pineapple cubes (80  
cents) or liches; nuts from a  
Chinese pine tree (\$1).

The restaurant did not  
have its liquor license at the  
time of this review but soon  
will be serving wine and beer.

Hunan Chinese Restaurant  
is a nice idea but a few pro-  
blems need to be remedied  
before it is a great place to  
eat.

noted with interest by the  
leaders of organized crime  
and one of them, Michael  
Moretti, is determined to own  
her. Jennifer is not afraid and  
tells him outright, "I told you  
I'm not interested. There's no  
such thing as an offer you  
can't refuse. That's only in  
books, Mr. Moretti. I'm refus-  
ing."

Idealistic, honest, and  
courageous, Jennifer seems  
to symbolize all that is good.  
She is a winner and Sheldon  
almost convinces us that good  
will always triumph over evil.  
But Jennifer's life is too  
perfect—too enviable.  
Pessimistically, we wonder  
when the angel will fall.

The wait is not long.  
Sheldon can no longer resist  
introducing his first twists of  
irony. Suddenly, we are left  
wondering—does the good guy  
ever win?

Sheldon's idea of winning  
seems to be simply surviving.  
His characters must endure  
more pain than the average  
person ever does and still  
they survive. Jennifer Parker  
is no exception. She never  
gives up and as Sheldon tells  
us, will go on searching for  
the elusive thing called  
justice.

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# If that music's lost it's taste, then try another flavor

By Dave Haakenson

Now is the time for another healthy dose of ant music.

Adam and The Ants has released its third LP titled "Prince Charming." Quite an interesting piece of imagination this one is.

Headed by Adam Ant, this British group has firmly established itself as the new leader in the arena of new music. "Dirk Wears White Sox," the first album, was offered only in Britain but it still fared well on the independent charts.

With the release of "Kings of the Wild Frontier" Adam and The Ants found itself with a new line-up of musicians and a No. 1 LP which entered the charts at the top position.

This LP also lodged itself in the top 40 in the United States in spite of the many radio station programmers who refused to add the disc to their playlists.

Three singles were culled from the album and all became No. 1 bestsellers the day they were released.

## OMD releases another excellently made album

By Dave Haakenson

Another excellent LP has been released. Orchestral Manoeuvres in The Dark has put out its third LP titled "Architecture and Morality."

The music is made up mostly of synthesizers and bass guitar. While OMD was previously featuring only Paul Humphreys and Andrew McCluskey the two have added three other musicians to the line-up.

"Souvenir," the first single from the LP made it to the No. 1 spot in England resulting in the group's first hit and surge to popularity.

The music is soft and flowing. It is heavily based on classical works by J.S. Bach and others. Of all the records I have written about, this one sounds most like those which should also be No. 1 in the United States.

OMD could well be the most promising band of the '80s followed closely by Adam and The Ants. No, the two don't sound alike. It's just that both perform interesting music, an art lost somewhere in the early '70s. Unfortunately it is still a lost art in the United States.

Drop the needle on "Architecture and Morality" and you'll experience a sense of royalty in music. Humphreys

This Alice-in-wonderland success story seems to have come about because of the band's interesting original sound which the group has termed antmusic to avoid classification from reviewers.

Antmusic is a sound and experience in its own right. It is not punk, new wave or blitz music yet it kind of falls around the fringes of each.

The music is characterized by a variety of sounds coming in each piece on the half beats. Since this is not a trait of heavy metal rock we can safely say what antmusic is not.

The new LP is "Prince Charming," named after the single of the same name. Ant has not been sleeping between albums. He has had his insect antennas to the ground absorbing the current fads and changes in today's music.

The result of his observations appear on "Prince Charming." Who would have thought Adam and The Ants would record a piece entirely with brass and woodwind instruments? "The Scorpions"

and McCluskey have put together a near-perfect LP. Each groove of the record reveals the time and effort put into the production.

"Joan of Arc" is the best track. It's also the second single from the LP. It slowly builds to a quiet intensity of sadness and emotion.

Replace the synthesizer dubs with a string quartet and you'd swear you were listening to a contemporary orchestra performance. This is why the word orchestral has been included in the group's name.

OMD's "Architecture and Morality" is currently available only as an import and can be purchased locally at Budget Tapes and Records.

This LP deserves the highest rating, 5 stars. I rarely think an album deserves such a high mark. The only other LP this year which gets the same treatment is John Foxx's "The Garden."

Would I lie to you? I test all these records out on my girlfriend. Her favorites are Adam and The Ants and OMD. She doesn't like all the other stuff as well. Of course we've both played violin in the orchestra for 9 years each. We like flowing interesting music.

begins the LP with this unusual combination.

From then on it's basic antmusic. "Picasso Visita El Planeta de Los Simios" is a sweetly biting little ditty about the favorite 20th century painter. It seems Ant doesn't appreciate the "fat little magpie with money in his eyes."

Another unusual piece is also the new single. "Ant Rap" is exactly that. And if you thought Blondie's "Rapture" was a lot like rap, a popular form of music of the black culture, wait until you hear an antmusic attempt.

Ant is a firm believer in old ways and traditions. He once said on Tom Snyder's "Tomorrow" that he thought tribal cultures were very noble and that we could learn a lot from them.

"Mowhok" and "Five Guns West" are tributes to the old ways. Indian culture and life on the ranch are the topics of each respectively.

"Stand and Deliver" is also included on "Prince Charming" and it is by far the best track on the LP. The band recently performed the song on "Solid Gold" to a roaring applause tape.

Adam and The Ants are the one of the best bands of the '80s. "Prince Charming" is an excellent LP. I'll give it four and one-half out of five stars.

If you've always wanted to hear a short Hawaiian version of last year's "Los Rancheros" this LP is for you.

# 'Halloween II' just another formula movie

By Doug Haugen

I've been more scared watching soup cooking than watching this movie.

Hollywood seems to be stuck on formulas and this movie seems to be in the category.

It truly is sad when no new ideas can be brought up in films and when they are (a rarity) they are cloned to death.

Jamie Lee Curtis is unconvincing, to say the least, in her portrayal of the woman hunted. In fact, all of the acting is reminiscent of made for TV movies with short pro-

duction periods.

The story of the film locked up for killing his who returns after years to kill again cost The Boogie Man starts he left off in the first and chases Curtis, who out to be his sister, for seems to be an eternal

The movie-makers to have thought that they lacked in plot, they make up for in gore. As gore isn't even realistic

Save time and money seeing another movie. R, showing at Cinema One Star. I'm generous



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# Self-help books becoming a raging success

Julie Stillwell  
seems our Western  
can never leave well  
alone - especially if it  
own bodies, per-  
s and minds.  
help books have been a  
success in recent years  
though the influx of  
books has declined, the  
are just as popular as  
Russell Glasgow, assis-  
tessor of psychology,  
ne some extensive  
about self-help  
at seek to help in-  
overcome their pro-  
with phobias, asser-  
obesity, smoking,  
imperfection, child  
sexual dysfunctions

or academic performance.  
One study, written by  
Glasgow and Gerald M.  
Rosen, suggests that some  
self-help books can be used ef-  
fectively, but most are more  
effective with some form of  
therapist contact.  
"It depends on the area  
-the problem the person is  
trying to solve. Some books to  
cure fears and phobias can  
work on a self-administered  
basis, but some need profes-  
sional involvement on some  
level," Glasgow said.  
And then there are the self-  
help books that don't work at  
all. Glasgow said many of the  
books are written by credible  
professionals, but the books  
seem worthless in actual use.

Glasgow explained that  
many of them are tested with  
professional involvement and  
then they are put on the  
market where they are totally  
self-administered.  
The successfulness of self-  
help manuals is attributed  
partly to the improvements in  
the mental health profession,  
which has developed prac-  
tices and techniques that  
seem effective. They are not  
mysterious techniques, but  
simple, step-by-step practices  
- well standardized.  
An increasing demand for  
mental health services has  
also added to the success of  
self-help books. In rural areas,  
good self-help manuals can be  
a great convenience.

Unfortunately, the general  
public may have trouble  
distinguishing between the  
"good" and the "bad" books.  
A task force of the  
American Psychological  
Association is trying to  
devise a set of standards for  
testing self-help books, in  
hopes that professionals will  
adhere to the standards for

professional respectability.  
The First Amendment,  
which protects the freedom of  
speech also allows authors to  
write anything they can get  
printed. It is up to the con-  
sumers to judge the book, and  
decide for themselves  
whether the book makes  
outrageous claims, or appears  
credible.

## 'Southern Comfort' vague, performances uninspired

By Doug Haugen  
I wish that I had brought  
with me a quart of the liquor  
that this movie is named  
after. It definitely would have  
made the movie more ex-  
citing.  
Keith Carradine and  
Powers Booth star in this un-  
ique, supposed-adventure  
movie. The actors seem to not  
put any effort into their per-  
formances. This is what  
breaks the flick.  
The story behind the action  
is a National Guard unit is out  
on maneuvers in the Bayous  
of Louisiana, where they run  
into a band of unfriendly Ca-  
juns (descendants of French  
settlers of the area who ap-  
parently have not kept up  
with the rest of the world in

innovation).  
They soon get in a mini-war  
with the Cajuns and are pick-  
ed off one by one until there  
are only two survivors. The  
idea of the story is unique and  
works well, but the produc-  
tion gets vague and the acting  
uninspired.  
The best part of the movie  
is actually the music. The  
background music is eerie at  
times and when the soldiers  
stumble into a Cajun town, we  
are treated to a selection of  
regional tunes.  
The music was written by  
Ry Cooder and fits in well  
with the story line.  
Rated R, showing at the  
Gateway. Two Stars, one for  
the idea and one for the  
music.

## Chamber Chorale plans December appearance

Fargo-Moorhead Chamber  
Chorale will present a concert  
of Christmas and sacred  
music at 8 p.m. Sunday, Dec.  
20, in First Lutheran Church,  
 Fargo.  
The 17-voice ensemble, now  
in its second year, will pre-  
sent Mozart's "Regina Coeli";  
"The Shepherds' Chorus"  
from "Amahl and the Night  
Visitors" by Gian Carlo  
Menotti; three carols arrang-  
ed by Dr. Edwin Fissinger,  
SU music department chair  
and a Christmas piece written  
by Lowell Wolff of Fargo.  
SU graduates singing in the  
chamber chorale are Jackie  
Thompson Bjone, Peggy  
Hellem Nelson, Dara  
Heidlebaugh Mann, David  
Henderson, Brad Zietz,  
Shelley Hamer and Martha  
Keeler Olsen, former SU  
graduate student.  
The group is directed by  
Mary Kay Geston, a 1979

graduate of the SU music  
department. She is a campus  
ministry associate at First  
Lutheran and founded the  
chamber chorale last year.  
"It's an option to the church  
choir," she says, adding the  
group membership is primari-  
ly interested in attracting  
out-of-college persons with a  
continuing interest in group  
singing.  
Prospective members must  
audition, and Geston says ap-  
plicants from the community  
are welcome. Music perform-  
ed by the Fargo-Moorhead  
Chamber Chorale ranges in  
style from English madrigals  
to contemporary songs.  
While the group performed  
three concerts last year,  
Geston hopes to increase the  
chorale's singing schedule by  
additional appearances in  
area parks during the sum-  
mer.

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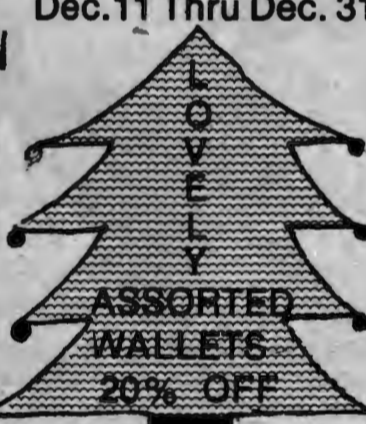
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# Lennon a genius

By R. Raasch.

It's funny. The records I hold the highest regard for are the ones I only play six or seven times a year. These are albums like Lou Reed's "Street Hassle", Young's "Tonight's the Night", and "Time Fades Away", Leonard Cohen's "Live Songs" and a few others.

None of them are records I'd listen to in preparation for a happy day. The thread that runs through each of these records can be described with one word. Unflinching.

John Lennon's first Plastic Ono Band album is among this group of recordings. This was the first of his solo efforts released after the breakup of the Beatles in 1970.

The music on "John Lennon/Plastic Ono Band" contains the bulk of his best work as a solo artist. It is relentless, but listenable. The album is a tortured portrait of Lennon trying to find a definition of himself, to find a real person left over in the wake of the Beatle image.

Even though these songs are as personal and searing as anything recorded, the audience isn't excluded in the soul search. Lennon believed that every man must come to terms with himself. "John Lennon/Plastic Ono Band" stands as a witness to this inner confrontation.

The sound is skeletal, but nowhere on the album does it lack in strength. A handful of Lennon's cohorts play on the

record. Klaus Voorman plays bass to Lennon's lead guitar and they are backed by Ringo on drums and some piano work from Billy Preston.

The album begins with four excruciating tolls of a funeral bell - the antithesis of Yoko's wishing bell on 1980's "Double Fantasy". Things to John seemed a lot darker then. "Mother" picks up at the last bell toll. The song is complete anguish, a child calling in vain to his dead mother. "Momma don't go; Daddy come home" Lennon screams again and again at the end of the song.

Don't be fooled by what's been written about the trip into primal scream therapy Lennon takes in parts of the record. It's not half as excessive or grating as some critics have made it out to be.

"Working Class Hero" came from this record. It's hard to imagine any member of the middle class not understanding the song. This is rock's only anti-anthem and only Lennon could have written it.

There are a couple of other ballads that help shape the mood of the record. "Love" and "Look at Me" are quiet contemplations that hit hard just the same.

But it is a song called "God" that makes this album what it

is. I urge anyone even remotely interested in Lennon or the Beatles to listen to this song. In all of Lennon's genius, "God" is the song I'd have to call the most moving. I won't give it away here, but what Greil Marcus said about Lennon's vocal on "God" is probably true. "(It) may be the finest in all of rock."

There's nothing that hasn't already been said about Lennon's contribution to music, so I won't waste words on that subject. I'm just glad that he was a happier man at the time of his senseless death. Just about every album he recorded was a testament to his genius. But if I had to settle for one, I'd pick "John Lennon/Plastic Ono Band" over the others.

## 'Tribute' auditions planned

Auditions for "Tribute" will be held at 7:30 p.m. Tuesday and Wednesday, Dec. 15 and 16, in the Little Country theatre's Askanase Auditorium.

"Tribute" will be directed by Jim Zimmerman, instructor of drama, and presented Feb 11 to 13 and 18 to 20. Any NDSU student may audition for the three male and five female roles.

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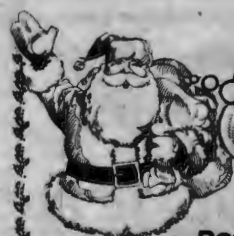
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contest held in  
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coordinated by the  
and the Fargo,  
and West Fargo  
of Commerce.  
y Query, professor-  
rmer chair of  
anthropology at SU  
essor of medical  
in the department  
atry and behavioral

sciences at the UND Medical School, was named Woman of the Year in Professions.  
Barbara Stobb, a senior in the College of Home Economics, was honored as Young Woman of Tomorrow.  
Query has published widely in the area of social psychiatry, but for the past three years has directed a longitudinal study of juvenile chemically dependent patients at the Jamestown Hospital. Faculty members

and graduate students from both SU and UND and hospital personnel are involved in this study.  
Query also has served as a consultant for numerous agencies in local and statewide research projects. Although she is on leave this year from SU in order to teach fulltime in the UND Medical School, she has continued to teach one course each quarter at SU.

# MSU offers mini-trip to the Big Apple's core

"Backstage on Broadway," a no-frills, seven-day tour of New York City's theatre district, will be offered for credit next spring through Moorhead State University.  
Led by Delmar Hansen, director of MSU theater and Bob Badal, dean of arts and humanities, the one-credit excursion will leave Fargo-Moorhead by charter bus on March 6, arrive in New York the next day and return home

on March 14.  
The tour includes a pre-trip orientation, a behind the scenes look at a major Broadway show with a leading New York director and attendance at three Broadway and off-Broadway productions.  
Also, a walking historical survey of Greenwich Village, the home of the off-Broadway theater movement, will be included in the package along with visits to New York scene and costume shops and other attractions. Additional ticket options are also available, including a Metropolitan Opera performance.

Cost of the tour—including coach transportation, show tickets and accommodations at a theater district hotel—will run about \$425.

Last spring 45 people joined MSU's first New York theater bus tour. This year's package also includes a group air fare that will cost about \$250 extra.

One college credit, plus one optional credit for writing a paper will be offered.

For more information, contact the MSU continuing education office before Dec. 16 at 236-2181.



Lieutenant Don Kelsven is climbing into his T-38 jet training aircraft cockpit on Sunday after his first cross-country flight to Fargo from Laughlin AFB, Texas, where he has two months of flight training remaining. Don is an '80 graduate of the Air Force ROTC program at NDSU. IF YOU'RE INTERESTED IN finding out how you could be in the cockpit within two years, stop by the Air Force ROTC office at the Old Field House or call 237-7371.

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# Women cagers pummel St. Cloud, Oistad top scorer

By Betsy A. Haugland  
The SU women's basketball team came home Tuesday night with a smile after beating St. Cloud State 72-55.

SU and St. Cloud State were closely related in team ability in the first half. The Bison had a greater percentage of shots made than the Huskies.

"St. Cloud made many attempts to shoot but just didn't have the aim to score against us," said head coach Amy Ruley.

Top shooters for the Bison in the first quarter were Lori Knetter with 11 points and Shelly Oistad with 10.

St. Cloud dominated SU in rebounding. "The Huskies were all over the basket," Ruley said. "They got the ball before we could."

SU totaled St. Cloud in turnovers. "Once St. Cloud got possession of the ball they either shot and missed or threw it away," said Ruley.

Two two teams went to the lockers at half time with the score 34-26.

The second half was a different story. SU started a hard press against the Huskies. "When we started

pressuring St. Cloud, their shooting and drive ability went numb," said Ruley.

SU stole the game midway through the last eight minutes, by fast-breaking and forcing St. Cloud opponents to foul SU players. The score was 60-40.

Forward Kim Brekke continued to add points to SU's scoreboard by successful lay-

ups and steals thanks to clever assists from guard Tina Keller.

Top scorers for the Bison were Shelly Oistad with 16 points and Lori Knetter with 15 points.

The Bison will meet in Bemidji Friday and Saturday for the North Country Tourney.

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# Women forsaking women-only intramural sports

(CPS)—College women seem to be participating less in women-only intramural sports, but more in mixed-gender team sports on campus, according to various college intramural officials around the country.

"There's definitely a downward trend in exclusively-women's sports here," says Roy Tutt, the University of Minnesota's intramural program coordinator.

"But on the other hand, we have move women participating in co-ed sports like touch football and volleyball."

Most I.M. officials echoed Tutt's observation.

"There's been a little downturn in some (women-only) sports," says Scott Steinman of the University of Florida, "but on the whole we've found women's participation on the increase, especially in the co-ed sports. Of course, we have an advantage climate-wise."

At Oregon, "we feel good if we have even 20 women's teams participating," says I.M. Director Karla Rice. "On the other hand, we have at least 60 co-ed teams active right now."

Athletic officials at Yale, Texas, UCLA and Penn State, among others, also report distinct increases in the number of women participating in mixed-sex sports.

They cite a number of

causes for the phenomenon.

Women, says Minnesota's Tutt, "seem to find more fun and motivation getting involved in the co-rec sports. It's kind of a catalyst. Women don't have the same incentive playing woman-to-woman sports as they do men-to-women."

Tutt thinks "it seems the quite natural and healthy direction to move in."

There are exceptions. At the financially-strained University of Michigan, Rochelle Bast of the recreational sports department reports "a slight decline (in women's participation), but not because of a lack of interest. Due to our financial problems, we've had to cut our program slightly and also raise our entrance fees. We're down about ten percent, but that's across the board, men as well as women."

Things are worse at the University of Massachusetts-Amherst. Female intramural participation is "down, way

down," mourns I.M. Director Frank Wright.

"We don't know what's wrong. They're just not turning out," he says.

The number of women-only volleyball teams fell from 14 in 1979-80 to seven last year, to five this year. Wright says women's participation in swimming is also "down," while "in track we don't even have women's team this year."

Conversely, University of Illinois women are participating more, but not in mixed-gender sports.

"We've seen an increase in women's participation, but it has been in a self-fitness direction," says Debbie Bucher, the assistant intramural sports director.

"We have a lot of open grounds and space at Illinois," she explains, "so there's been less concentration on team sports, and more on personal fitness programs. Our women are using our facilities mostly on their own."

# SU bowling teams first in Midwest conference

The SU Women's Bowling Team retained its first place standing in the Midwest Intercollegiate Bowling Conference with a pair of impressive wins on the road last weekend.

On Saturday afternoon the Bison women rolled over Gustavus Adolphus College 28½-1½. They were led by Lori Schweitzer who bowled a 754 4-game series and won all four of her matches. Ann Dee Bridwell aided the victory with a 665 series and won three matches while Bootie Bakken won her four matches with a 646 series.

On Sunday, host Mankato State was defeated by a score of 20-10. Diane Johnson bowled a 732 series and won all four of her matches. She received supporting help from Lori Schweitzer with a 687 series, two points; Ann Dee Bridwell 668 series, 1½ points and Bootie Bakken 665

series, 2½ points.

Also maintaining their first place standing in M.I.B.C. was the men's team. Dennis Johnson bowled an 810 series and won all four of his matches as the men's team also defeated Gustavus Adolphus College 21-9 last Saturday.


Then on Sunday the Bison Men's Team narrowly lost their first match of the season to Mankato State by a score of 14½-15½. Tom Anderson bowled a 770 series to pace the men.

The next scheduled match for the men's and women's team is on Saturday, January 16, 1982, when they visit the University of Minnesota.

Anyone interested in joining the SU Bowling Club should stop at the Bowling Lanes located in the Memorial Union or contact the Bowling Coach, Jerre Fercho, in room 18, Old Main.


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# Thundering Herd goes for the big one

The two teams have never met, but the coaches are the best of friends. The players from the two teams have never taken the field together, but the teams are like bookends.

Tomorrow's NCAA Division II national championship game is the last "big one" in a long line of "big ones" for the SU Bison.

Don Morton's Thundering Herd had to pick up the pieces after coming up with an 0-2 by winning 10 games in a row. Every game was the bane of football coaches: the "must-win situation."

Now the 34-year-old Morton finds himself in the unusual position of playing against his mentor, Jim Wacker, with the national championship on the line.

"It's nice to be meeting in the championship game," Morton said. "It's also a great incentive to win."

It'll be a tall order for Morton and his Bison to defeat Wacker and the Southwest Texas State Bobcats at 12:30 tomorrow afternoon in McAllen, Texas.

Wacker is in his third year at Southwest Texas State, with a 27-8 record at the school. Overall, he has compiled an astounding 89-83-1 record in 11 seasons as a college coach.

What adds even more drama to a game which needs no more drama is the fact Morton was Wacker's offensive backfield coach for three seasons.

From 1976-78, Wacker guided the Bison to 24-9-1 record before handing over the reins to Morton. In three seasons, Morton has compiled an almost identical record of 22-10.

The pair of coaches have even co-authored a book, "The Explosive Veer Offense for Winning Football."

This season could sell a lot of books for Morton and Wacker.

The Bobcats are led by senior quarterback Mike Miller. The 6-foot-2, 190-pound Miller has run the option to perfection this season for 566 yards rushing and 11 touchdowns while passing for 1,887 yards and 14 touchdowns in the regular season.

Southwest Texas State doesn't have two quality runningbacks who can rival SU's

Mike Kasowski and Kevin Peters. But the Bobcats do have one runningback of that caliber: senior Donnie Williams.

Williams, at 5-foot-10, 194 pounds, gained 891 yards and scored 11 touchdowns in the regular season.

He is complimented by sophomore runningback Rickie Sanders. The 5-foot-10, 175-pound Sanders gained 586 yards and scored four touchdowns in the regular season.

Southwest Texas State has a pair of excellent receivers who will keep All-American safety Wayne Schluchter and Co. on their toes.

Junior split end David Vela gathered in 44 passes for 971 yards and 11 touchdowns in the regular season.

The Bobcats also have the services of Willie Jenkins, who was on the receiving end of 33 passes for 486 yards during the year.

Southwest Texas State has a big offensive line with an average weight of 236 pounds per man.

Senior tackles Pete Racicot at 6-foot-2, 260 pounds and Mel Polk at 6-foot-3, 243 pounds provide experience and good blocking for a team that averaged 484.1 yards and 37.5 points per game.

Defensively, the Bobcats are incredibly stingy against the run, allowing an average of just 69.2 yards per game. Still, that figure is sure to expand when they knock heads with SU's 317.4 yards per game rushing offense.

Overall, the Southwest Texas State defense is quite a bit smaller than the Bison defense. But, they're a good defensive squad, averaging just 223.1 total yards and 9.4 points per game.

Aside from the secondary, the Bobcats have only one senior starting on defense: end Anthony Boyd.

They have three sophomores and a junior assisting Boyd on the line, and another pair of sophomores as linebackers.

But three seniors and a junior fill the all-important secondary positions for Southwest Texas State. They are senior cornerbacks Bobby Watkins and Ken Coffey, senior safety Albert Purdy and junior safety Billy Hall.

These backs have allowed an average of 153.9 yards per

game through the air.

Wacker seems to have a real find in freshman placekicker Neal Neunhoffer. The youngster has booted a phenomenal 64 of 65 extra points and 10 of 17 field goal tries.

Southwest Texas State is first in the nation in total offense and scoring offense. Quarterback Miller is second in Division II in total offense and fourth in passing.

The Bison are second in rushing offense according to the last NCAA Division II statistics.

The Bobcats are third in rushing defense and scoring defense.

SU has the services of

third-ranked punter Doug Schlosser (a 41.2 yard per attempt average).

Never before has SU or Southwest Texas State reached the national finals, and Southwest Texas State has never even been involved in any form of playoff game before.

For the Bison it will be the 13th post-season game in school history. The Thundering Herd is 9-3 in post-season competition, including wins over Puget Sound and Shippensburg State this year.

The game is being televised by ABC in all or part of 17 states, and will be carried through the usual channels in the other media.

Though the element of surprise can be a distinct advantage, Morton and

know each other too well that, according to Morton, "Both teams aren't going to make any great mistakes," Morton said. "I think both teams will stay with them there."

Even with the pleasure of playing an old friend, Morton said his Bison aren't going to Texas for the climate.

"We're not satisfied we can make it," he said. "We win the national championship."

Why not? The Bison just one "big one" left.

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