

Faculty Senate proposes drop date change

Kevin Cassella
prop or not to drop—that
the question.

question is when to
drop from a class and for
reasons.
issue is one of continu-
discussion and, in the
has been changed every
five years, said SU
Burt Brandrud.
seems it may happen

Faculty Senate
academic affairs committee
present to the full senate
regarding a change
drop date. That action
acted at its next
Feb. 8.

committee is attempt-
set a uniform drop
throughout the campus.
ly, the deadline is, for
of the campus, the
week of the quarter
of Engineering and
College of
students have to
of program changes
end of the fourth and
s, respectively). But

the committee is considering
a change to the end of the
third week.

The reason for the proposal
is to decide if poor academic
performance in a course is a
valid excuse for withdrawing
from it, said Losell Disrud,
chairman of the committee.

According to Neil
Jacobsen, dean of the College
of University Studies, the
reasons for dropping a course,
may be classified into three
groups: correction of registra-
tion errors, emergency situa-
tions or poor performance.

The committee feels three
weeks is enough time to cor-
rect registration errors. For
circumstances beyond the
student's control, the commit-
tee suggests an appeal pro-
cess involving the student's
adviser and dean of student
academic affairs. This would
provide relief at any time dur-
ing the academic term.

There appears to be a dif-
ference of opinion about
allowing students to
withdraw from a class on the

basis of poor performance
alone. From an ad-
ministrative standpoint, the
drop-add situation as it is now
creates the need for addi-
tional sections of trailer
courses by getting out of se-
quence, makes ordering sup-
plies and textbooks difficult,
and creates inefficient use of
the time it takes students,
faculty and staff to do the pro-
cessing.

Student senator Vanessa
Tronson said the proposed
change isn't fair to students.
"They wouldn't be able to
decide whether or not to
withdraw from the class
without at least knowing the
results of one test," she said.
"It's not going to help any of
the problems."

Student Senate is opposed
to the idea and is expected to
take formal action at its Jan.
24 meeting. Student senators
are circulating petitions to-
day, Monday and Tuesday in
Meinecke Lounge (of the
Union) opposing such a
change.

In addition, "if the teachers
feel an obligation to give the
students a chance, they may
have to change their teaching
style, which could be
detrimental to the teacher
and the student."

Dr. Steven Taffee,
associate professor of educa-
tion, takes a more
philosophical approach to the
problem. He said a later drop
date allows students to ex-
plore in other areas and the
opportunity to assess the
course to see if it is relevant
to their needs.

Students need a reasonable
amount of time with which to
check their progress in a
course before they can make a
responsible decision, Taffee
said. "I suspect there aren't

really that many students
who are violating the intent of
the system."

Taffee wonders how this af-
fects the average instructor
and is interested in seeing
statistical information.

He feels the only way to
solve the problem in limited-
enrollment classes is to set up
a drop date one to two weeks
into the quarter. But, he said,
this would cause problems
with the funding formulas used
by the North Dakota
Legislature which are based
on third-week enrollment
figures.

Taffee said an alternative
plan would be to re-examine
the fee structure and charge
students by the credit hour.

New Forum index makes research a little easier

By Karen Kockelman

Some of your papers may
now be easier to research
thanks to a new index in the
library. Aileen Buck,
reference librarian at SU has
compiled a five-year index to
The Forum of Fargo-
Moorhead.

The index, Buck said,
should make some of the
valuable information, which is
often lost to researchers,
more accessible.

The subject index includes
articles concerning the Red
River Valley, North Dakota
and western Minnesota.

The Forum's files are not
accessible to the public and
therefore area information is
often hard to find, Buck said.

The library has The Forum
on microfilm, but without an
index, it's difficult and time-
consuming to locate a par-
ticular topic or name, she
said.

Buck feels because The
Forum is the largest daily
newspaper in the state and
contains important, yet often
inaccessible information, it
will be helpful to have it in-
dexed.

The index will be especially
beneficial to those research-
ing North Dakota's social
problems or recent history,
Buck said. It is often hard to
find information elsewhere
about these topics.

Buck feels this is only a
beginning. It is only a partial
index, she said and "is no way
complete."

The index does not include
national news, daily colum-
nists, criminal proceedings,
sports or entertainment.
Death announcements are in-
cluded only if concerning pro-
minent persons, Buck said.

Buck would like to see in-
dexes made for issues of The
Forum previous to 1976.
Because past issues are only
available on microfilm, she
would not like to do it herself.
She finds reading and index-
ing from microfilm difficult.
"A grant would be marvelous
to use in doing retrospective
indexing," Buck said.

Since the index has been
well-received as indicated by
the many calls Buck has
received, she plans to go more
in depth on the future indexes
so they will be more inclusive.

The indexing work is being
continued by Buck and later
this year she hopes to place
the material in computer
storage.

Being a native of North
Dakota, Buck has a great in-
terest in the state, she said.
She felt an index would be a
worthwhile contribution. She
began indexing The Forum on
her own initiative in 1976.
But, she said, "It's definitely
not a one-man job. I don't do
the typing."



Eric Hylden

Moorhead Ambulance personnel attend to SU sophomore Dean Semmens, who was injured in a pickup collision Wednesday night.

sophomore injured in crash

By Eric Hylden
student remains in
condition follow-
two-vehicle collision
Monday night.

Semmens, a
from Carrington,
traveling east on the
Avenue North bridge

when the car he was driving
went out of control on the in-
cline and was struck by a pick-
up driven by Jim Reimers, a
freshman from Jamestown.

The accident occurred at
about 8:30 p.m.

Reimers was not injured in
the incident. Two passengers

in his pick-up, Jodi Bunde and
Patrick Trenda, were treated
and released from a Fargo
hospital.

Bunde and Trenda are both
sophomores from Jamestown.

Semmens is being treated
at St. Luke's Hospitals.

Campus
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Clips

campus

Outing Center

Attention cross country skibums! Want to improve your technique? If you do, then meet at the Outing Center at 11 a.m. Saturday or 1 a.m. Sunday for pointers on skiing technique. The class will be held at Edgewood Golf Course.

India-America Student Association

In remembrance of Republic day of India, IASA will host a dinner and an Asian-Indian patriotic movie. The dinner is at 6 p.m. at the University Lutheran Center and the movie will be at 7:30 p.m. in Stevens Auditorium. Both events are Saturday and open to everyone.

Fellowship of Christian Athletes

Everyone is invited to attend the next meeting at 8:30 p.m. Sunday in Meinecke Lounge of the Union.

Newman Center

Julianna Wisniewski will speak about "Grace and Prayer in Everyday Life" at a religious issues update at 10:45 a.m. in the Director's room on Sunday.

Elections Committee

Meet in the student government office after the senate meeting on Sunday.

Student Senate

This branch of student government will hold a meeting at 8 p.m. Sunday in Meinecke Lounge.

Anthro/Soc Club

Winnipeg trip will be the main point for the next meeting to be held at 4:30 p.m. Monday in the 4th floor conference room in Minard Hall.

Rec & Outing Center

Don't be shy about signing up for the campus tournaments to be held in backgammon, billiards, frisbee, chess, table tennis, foosball and bowling. These events will take place in the Rec Center of the Union during the week of Jan. 25. Winners will continue on to Mankato State for Regional Competition. Today SU, tomorrow the world.

Men's Tennis

A mandatory meeting will be held at 5:30 p.m. Tuesday in room 105 of the New Field House. If you can't make it, be a nice guy and call Guy at 237-8981.

Raiders

All those planning on going to the winter survival camp and freezing their buns off should attend the next meeting at 5:30 p.m. Tuesday in the Old Field House.

Judo Club

All members should chop through the snow and cold to get to the next meeting at 6:30 p.m. Wednesday in the New Field House wrestling room.

Health Fair

The YMCA of NDSU is sponsoring many happenings during the week of Jan. 25 in conjunction with the Health Fair they are sponsoring. The weeks events include: Six Brown Bag seminars beginning at 11:30 a.m. in the Union; Six Films beginning at 12:30 p.m. in the Union; Casino Night - Tickets \$2.50 include a bundle of money to wager, a free drink, and music supplied by TEAM Electronics. It will be held at 8 p.m. in the Union Ballroom. A diet check sponsored by the NDSU Food Service to check if you're eating right. This will be done with a computer.

Libra

Members are reminded to pick up pledge sheets for the basketball shoot off at the Union activities desk. There will also be a meeting at 8 p.m. Feb. 1 in the Family Life Center rooms 320-D, -E and -F.

Campus Attractions

If Wheaties are the "Breakfast of Champions" then the CA College Bowl is the "Sport of the Mind" and will be held during the evenings of the week of Feb. 1 in Meinecke Lounge. For more on the "Sport" call Randy at 237-8459.

Newman Center

The fourth annual Mardi Gras will be held from 8 p.m. to 9 p.m. Feb. 7 in the Newman Center Social Hall. Events include Bingo, a dinner of tacos, chow mein and chili (that'll sure cure your cold), a giant live auction, bake sale and a raffle. Big money prizes for the raffle in-

clude a complete Sanyo Component stereo system, a Sekai ten speed bike and an Atari video game.

Education Department

The winter comprehensive examination in the Dept. of Education has been scheduled for Feb. 19 from 1 to 5 p.m. and Feb. 20 from 8 a.m. to 12 noon in room 319 Minard Hall. Applications are due Jan. 29.

Campus Attractions

Watergate "Mastermind" G. Gordon Liddy will be on campus at 8 p.m. Feb. 24 in the Old Field House. His topic will be on "Reality versus Public Perception of Government."

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To All Recognized Organizations

A C.S.O meeting will be held at 7:00 p.m. on January 27th in the States Room.

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EASTGATE weekly calendar

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Tuesday: Oldies, 2 for 1; 8-10 p.m.
Wednesday: Whopper Night; 8-12:30 p.m.
Thursday: Special Draws; 7-9 p.m.
Friday: 3 for 1 on mixed drinks; 4-8 p.m.
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Chamber of Commerce seeking distinguished prof.

By Cathy Sinclair
Nominations for the Fargo Chamber of Commerce Distinguished Professor are due Monday, Feb. 15, in the Agricultural Engineering Building Room 100, according to Dr. George Pratt, chairman of the screening committee.

Forms with guidelines are available from Pratt, other committee members and deans of each academic division.

Any university community member may submit a nomination, he added.

"Emphasis in selecting the recipient is based on significant professional achievement on the part of the candidate leading to recognition, not only at SU and in North Dakota, but nationally and conceivably internationally as well."

Scholastic achievement is emphasized in this award, Pratt said.

"Exceptional performance as a teacher, scholar and/or artist is the principle criterion."

Achievement as an administrator will be considered after scholastic achievement, he added.

The committee screens nominations and sends recommendations to President L.D. Loftsgard.

The Fargo Chamber of Commerce supports the award. The winner receives a money prize of \$3,000 the first year and \$1,000 in each of the following two years.

In addition, the winner is given the permanent title of Fargo Chamber of Commerce Distinguished Professor, Pratt said.

The winner will be an-

nounced at Faculty Honors Day and a check will be presented at the chamber's annual fall meeting, he said.

George Schwartz, president of the First National Bank of Fargo will represent the chamber and a number of faculty members will aid in the selection process.

Past winners are Dr. Zeno W. Wicks, Jr., professor of polymers and coatings (1981); Dr. Gabriel Comita, professor of zoology (1980); Dr. John Nalewaja, professor of agronomy (1979); and Dr. S.S. Maan, professor of agronomy (1978).

Nominations sought for Robert Odney Award

By Cathy Sinclair
Nominations are being sought for the Robert Odney Award for Excellence in Teaching, according to Dr. Calvin Messersmith, agronomy professor and chair of the selection committee.

Students, faculty and alumni may nominate a faculty member, and nominations are due by 5 p.m. Monday, Feb. 1.

Nominations may be sent by campus mail to Messersmith, Robert Odney Award Committee, 249 Walster Hall. A drop box is located across from the Corner Mart in the Memorial Union.

The yellow forms are available in all major academic buildings, residence halls, dining centers, the Library and the Union. A letter may be sent in place of the form, with nominee's name, department and any comments in support of the person, he said.

"We encourage that they write down some reason why the individual is an outstanding teacher, because it helps the committee," Messersmith

said. "Certainly we want student nominations. It doesn't have to be fancy, either the form or a letter."

The selection committee takes nominations, reads them and "makes a selection based on things pointed out about the teacher," Messersmith said.

To be considered for nomination, the faculty member should stimulate present and continuing interest in the subject matter; present courses so the components are clear, suitable and well-integrated; demand rigorous thought and generate enthusiastic responses from students and demonstrate distinctive competence in his or her field.

The award is primarily for undergraduate teaching.

Robert Odney was an SU alumnus whose family started the award in his honor. It originated in what was then the College of Arts and Sciences. It expanded to a university award in 1979, Messersmith said.

The award winner will receive \$1,000 from the SU Development Foundation, a certificate and a plaque which will be on permanent public display, he said.

Messersmith said the award will be presented April 1 in the Ballroom.

The selection committee includes former winners, faculty members and the student body president.

Past winners from 1972 to 1981 are Patricia Beatty, E. James Ubbelohde, Gabriel Comita, C. Frederick Eisele, Catherine Cater, Lloyd D. Olson, Jennette K. Dittman, Calvin Messersmith, Doris Hertsgaard and Richard Reopelle.

An exhibit of the plaques and pictures of last year's ceremony is on display at the north end of the Alumni Lounge.

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Article

By Julie Stillwell

If anyone is serious about finding ways to keep down the cost of good education, I think I've found it. They've done it with groceries, prescription medicine and paperback novels, so why not apply the theory to the consumer product we call "education."

That's right. Let's go generic.

No, this column is not a left-over from this last week's humor issue. I've been thinking about it for quite some time (anything that has to do with saving money has got to be worth a little thought). According to the theory of generic products, the immense savings manufacturers reap by not advertising is translated into savings for the company and the consumers.

The savings would be incredible. Instead of spending \$15,000 a year to go send a

student to Harvard, a family with five children could educate each child at their local University of Higher Education and pay off their weddings without spending a cent more. If this idea actually caught on, high school juniors and seniors wouldn't have to dig through drifts of college junk mail or sort through confusing college brochures.

Registration would even be simpler. Just choose the line to stand in. One line for "Reading, Writing and All the Basic stuff You Should Have Learned in High School," another for "Everything Your Didn't Want To Know About Your Major" and a third for "Getting Ahead Without Getting Blown Away."

Sorry, no varsity sports. That would come too close to advertising. We're not making any claims about superiority. Just like ketchup or toilet paper—does quality

matter all that much?

Freshmen certainly will appreciate the new system. Think how easy it will be to learn the names of all the strange buildings on campus. "Chemistry Building." "Music Building." "Cafeteria." "Dorms for Women." "Dorms for Men." "Buildings Where They Take Your Money and Never Give It Back." Simplicity at its best.

Instead of developing a fine sense of pride in the institution they attend, students could concentrate on developing their interpersonal hierarchies. Imagine seven levels of preppiedom. Alligator heaven.

Should this idea appeal to any financially struggling students who want to trade in their greenwave banner for spendable greenwave bucks, they should write in care of University, College City, America.

MX missile just a long, expensive experiment in military strategy

By David Sordahl

I'll bet there is a combination of two letters that sends downright shivers up spines of many North Dakota residents. It does mine.

The letters are MX. Among other things, they represent a very long, expensive experiment in military strategy.

The MX missile was designed to remain totally hidden underground, moved from one potential launch site to another by a railbed. They would have gone into Nevada and Utah, places in some respects quite similar to North Dakota.

The good residents of those two states fought the MX invasion. They found out about the huge cost, the large amounts of land and water the government would need to build the rail tracks and hide the missiles.

Then there was the possibility the system could become obsolete by the time construction was completed.

Some would say there are similar political beliefs between Nevadans and North Dakotans. Why then does anyone want the MX here?

One reason is the existence of the Minuteman silos near Grand Forks and Minot. Drive out on U.S. 2 near either base. You'll see the silos right away—they look like small, barren concentration camps.

The MX was going to have one advantage the Minuteman didn't—mobility. But those MX missiles in Minuteman silos, though and the mobility is gone.

To me, the entire purpose of MX has been defeated. North Dakota may get some of the first 100 MX missiles which will be based at six possible sites. Two of those are in North Dakota.

Consider also that for the past 20-plus years, spy satellites have been mapping the location of our existing silos. By now, those maps must be pretty accurate.

The time will come (will, not may) when satellites firing a brief burst of intense laser light will melt ICBMs as they attempt to re-enter the atmosphere. There is an international treaty against using space as a battlefield (both the U.S. and U.S.S.R. have signed) and that day is not far off.

With the ease of which terrorist groups operate comes another question—that of security of nuclear devices.

If you remember back to September, 1980, a parked B-52 bomber engine exploded at Grand Forks. If things had gone wrong, the northeast corner of the state might now be glowing green at night.

Don't get me wrong. I see nothing wrong with a strong defense. But let's invest in defense, things like National Guard units and the like. Leave the warmongering to others.

Burgum head not pleased with article

I would like to make a comment regarding the issue printed on Friday, January 15, 1982. The article in question was printed in the "Wrecked 'Em," page three. The title is listed as "Burgum Women Take to the Inside."

Basically, I found this segment of News Beefs to be quite funny. We are known as the "bikini clad coeds" and are glad we are not unpopular with SU students. The article struck me as (in a cynical sense) complimentary.

However, I am more than a little concerned regarding the quotation listed in the article. I know from a conversation with Miss Kern (a Burgum resident) she did not make that statement.

Even though it was written in a satirical publication, I feel it showed poor journalistic form. The writer is obviously a newcomer to newspaper writing, to have made such an incredible error. A better alternative could have been: 1) to alter the name mentioned, 2) to leave this statement out

of the article and 3) the statement to an source.

Because this is written in "nonsense" format, you for your time.

Dawn D.

Former SU student requests visit

I was a student teaching assistant in the English department from 1974-1977. I visited Los Angeles last year to re-establish my ties with SU and North Dakota. I recall the memories stay there.

If anyone plans to visit the Los Angeles area, he or she may freely contact me at the following address: TIKHAR HUSSAIN, 85725, Los Angeles, California 90072; Telephone 461-9710. I am a happy person.

Yours truly, Tikhhar



BLOOM COUNTY by Berke Breathed



Take this job

and edit

The Board of Student Publications is now accepting applications for Spectrum editor and business manager. Apply at offices—second floor; south side of the Union.

north dakota
SPECTRUM
state university

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please in-

clude your NDSU affiliation and a telephone number at which you can be reached.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-9829. The business manager can be reached at 237-9994; advertising manager, 237-7407; editor, 237-9629, and editorial staff, 237-7414.

The Spectrum is printed at Southeastern Printing, Casselton, N.D.

Editor Julie Helgate
Managing editor Dave Haakenson
Associate editors Murray Wolf
Neal Lambert
Kevin Casella
Julie Stillwell
Copy editor Jan Macdonald

Production Barbara
Typesetter Vicky
Darkroom technicians Roger
Office manager Peggy
Business manager Mark
Advertising manager Mark
Circulation manager Brett

al gun collectors nd annual gun show

Doug Haugen
weekend the Civic
m looked a lot like
ond's closet. The
territory Gun Collec-
tation sponsored
kota's largest gun

show," said show chairman,
Glenn Van Enk. "The weather
cut down the attendance," he
said. "We were expecting
around 1500 people and got
around 1000."

Exhibitors had a number of
different wares, from vintage
World War II guns and
paraphernalia to new
shotguns and reloading equip-
ment.

Gun shows are becoming a
popular thing, according to
Van Enk.

"It's a good place to buy
and sell. Guns and ammuni-
tion usually sell cheaper here
than at the stores."

The association is putting
on another show sometime
in February, in Grand Forks.

**DR. HARLAN GEIGER
DR. JAMES MCANDREW
DR. DON GUNHUS
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More than 100 people attended a display sponsored by the Dakota Territory Gun Traders Association at the Fargo Civic Auditorium Sunday.

Doug Haugen

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40 companies to attend Cobber-hosted job fair

Graduate or undergraduate students who are interested in testing the employment waters have an opportunity to visit with a variety of prospective employers in a wide range of career fields—all located under the same roof.

More than 40 regional and national companies will be represented at the Equal Employment Opportunity Fair to be held from 1 to 4 p.m. and 6 to 8 p.m. Tuesday, Jan. 26 at the Knutson Center, Concordia College.

Last year nearly 800 students participated in the fair.

Companies represented will include computer firms, power companies, airlines, government divisions, insurance companies, armed forces, banking institutions, hospitals, dental companies, automobile manufacturers and agricultural related businesses.

The Tri-College Minority Council, composed of faculty, administrators and students

from SU, Moorhead State University and Concordia College, is sponsoring the annual event.

The fair will be open to all students, but minority, handicapped and women students are especially encouraged to attend.

Ann Winship and Pete Bower, student affairs officers at SU said the employing companies attending the fair are especially interested in employing engineering students, but students in all academic disciplines may find employment possibilities with the companies represented.

Bower noted many of the companies represented have been on campus earlier this year to visit with students about employment opportunities.

Winship said students are advised to bring resumes if possible and if students and representatives would like to conduct a private interview, arrangements may be made.

These companies will have representatives at the Job Fair:

Northwest Airlines
Northwestern Mutual Life
U.S. Fish and Wildlife Service
JM Company
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Bison cagers face SDSU, Augustana this weekend

By Greg Soukup

After dropping two straight games on the road this past weekend, the Bison are home to host Augustana tonight and South Dakota State tomorrow night, two of the teams that are in a four-way tie for the conference lead.

At 8-1, the Vikings and the Jackrabbits share the lead with the UND Sioux and the Mavericks of Nebraska-Omaha.

The Herd stands at 2-2 in the NCC.

After opening conference play with wins over South Dakota and Morningside, the

Bison lost 90-76 in Greeley, Colo. and fell 70-60 at Omaha.

A bright spot for Coach In-niger's squad was Jeff Askew, who collected 40 points over the two games by connecting on 19 of 29 field goals and 2 for 2 from the free throw line. The junior guard was also credited with 12 assists and five steals.

Augustana, a veteran squad with ten lettermen, receive strong play from their excellent freshman guard John Anderson.

The Jackrabbits depend on the play of 7-foot center Joe Ashley.

Women hope to extend winning streak to ten

By Greg Soukup

The women's basketball team will be at home this weekend for games with Augustana and South Dakota State, teams that sport identical 9-4 records.

The Bison face the Vikings Friday and the Jackrabbits on Saturday. Tip-off for both

games is 5:30 p.m. in the New Field House.

The Bison, with an overall record of 10-3, have won nine of their last 10 games.

The women continue action Jan. 28 when they travel to UND and are at home again Jan. 30 for another contest with the Sioux.

ATTENTION BUSINESS CLUB MEMBERS AND BUSINESS MAJORS!!

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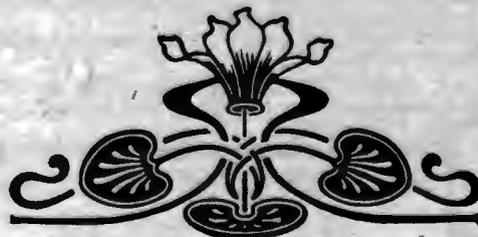
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Sign up in Alumni Lounge:

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Anging 'Auld Lang Syne' in Chinese

By Kathy West
New Year's Day is past now and we quickly our good resolutions and earnest resolutions faded into mere wishes. But for the lucky few, the most important holiday is yet to come. Jan. 25 is the Chinese New Year. Chinese follow the lunar calendar which consists of 12 months so their New Year always falls according to the lunar calendar, landing somewhere between Jan. 21 and Feb. 19. Traditionally the celebrations begin on New Year's Eve and continue into the first day of the New year. But the holiday lasts only four days for most people except the children, a holiday from school on the 15th of the month. New Year is a time for all things, family reunions,

paying homage to ancestors and gods and doing very little work.

Although the holiday is celebrated by all Chinese in basically the same way, there are differences in customs among different families and parts of China.

Edmond Leung, owner of the China Doll restaurant in Fargo, came to the United States 11 years ago from Hong Kong. He remembers eating a large dinner at home on New Year's Eve. The menu included a whole boiled chicken, bean curd stir fried with fat choy (a vegetable that looks like hair and means "many riches") lettuce with oyster sauce, pan fried fish, barbequed duck and a whole barbequed roast pig. He said only whole meats are cooked because the Chinese "believe everything should be together."

After dinner, Leung said most people went to the flower market to socialize or perhaps buy carnations, roses, or Chinese tangerines to bring home for good luck.

Many people stay up all night, according to Leung. Many restaurants are open as well as nightclubs and all-night movies. There are also many parties with dancing and/or gambling. The latter is illegal, but very popular

anyway—particularly mah-jong, which is a game played with over a hundred small tiles.

New Year's Day is a family day, Leung said and most people stay home and offer prayer to their ancestors and the gods. They burn incense in front of a paper wall hanging of Buddha and while they pray eat only vegetables New Year's Day out of respect for Buddhist monks or priests who are vegetarians.

The Chinese are very superstitious about the first day of the new year, Leung said. They believe if you sweep the floor you sweep out all your good luck.

The second day of the new year is for visiting friends and relatives. Most people bring gifts of homemade cakes or fresh fruit and if they are young and unmarried, may receive a red envelope in return. This is lucky money—some pocket money with which to start the new year.

The next couple days of the holiday are set aside for relatives and friends to return the visits. Then you have a chance to give money to the young unmarried people, too.

Jerry Lin, who teaches cooking for Moorhead Community Adult Education, has different memories of her

New Year celebrations in Taiwan.

She said people may store food up to a week before New Year's Day because after that the stores close for several days. One of the dishes in a family's typical New Year's Eve dinner was prosperity rolls, which are similar to egg rolls but made with thinner wrappers and filled with a mixture of meat, vegetables and ground peanuts.

Another food was the "long year vegetable," similar to a very long broccoli with leaves, which symbolizes a long life. The main dish was the firepot—a method similar to fondueing was used but in a much bigger pot. Thinly sliced meat and vegetables were dipped in very hot chicken and cooked for a couple minutes. The soup is drunk during the course of the meal and replenished as needed.

Another New Year's food is rice cakes made of ground rice, sugar, and water. Lin told of her grandmother's big set of stones which she used to grind the rice, but said the same effect could be achieved in a blender.

Lin also remembers the red envelopes filled with lucky money, but she said parents gave them to their children and to their own parents who probably were too old to work

and needed the money. Lin said the Chinese consider red to be a very lucky color—even brides wear red gowns and hold red flowers.

New Year's Day was the time for bai bai—a ceremony in which a whole chicken, duck, fish and a piece of pork were boiled and placed in front of a paper hanging of the gods to whom the whole family prayed while incense burned.

New Year's is a very superstitious time of the year. Lin said it is traditional to wear all new clothes to symbolize the New Year. She also said it is the custom to sweep the floors before midnight New Year's Eve because after that, "you throw away your good fortune. Instead of coming in it goes away."

Lin said the new year will be the year of the dog. The Chinese Zodiac has a twelve year cycle and each year has the name of a different animal. The Chinese believe that you receive the characteristics of the animal of the year you were born. Lin said a few years ago was the year of the dragon which symbolizes high birth and many Chinese people tried to have babies that year. Many succeeded and the schools had trouble with the extra large enrollment.

SPECTRUM
SPORTS
EDITOR

copy and assigning stories from than sex." One of our editors said this. Join and get paid for work. Ap office on the second floor.

Fargo City Bus Schedule

Service
Bus service is provided Monday through Saturday as indicated. Route #8 does not operate on Saturdays, nor is bus service provided on Sundays and major holidays. Special needs transportation (Dial-A-Ride) provided for senior citizens and handicapped persons: 24 hour in advance reservations are required.

Seniors and Handicapped
Seniors and ambulatory handicapped.....235-5535
Wheelchair-bound persons.....232-3231

Bus Fares
Single Ride.....60¢
Senior and Handicapped.....30¢
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Ride N Shop tickets may be used in any combination: 3 tickets/ride or tickets plus cash.
Bus Tokens can be purchased from 1st Bank Downtown, Hornbacher's Village West, Walgreen's West Acres, City Hall, and from any bus driver.

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Strain	Fargo Clinic	New Northport	Valley North	Fargo Clinic	Strain	St. Lucas	VA Hospital	Valley North	City Hall	Strain	Madison Clinic	Industrial Park	25th Street	MI Road
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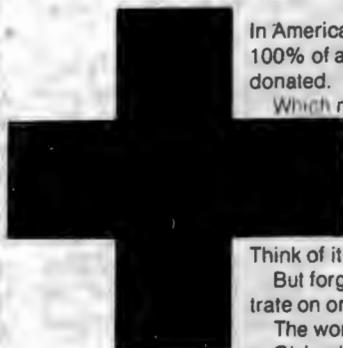
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So how about it, 1% of America? Are you going to lie down and be counted?

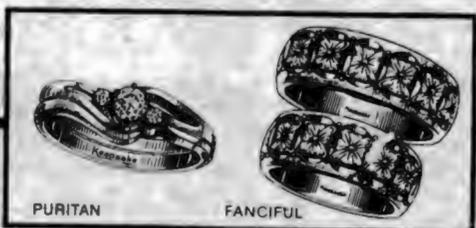
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BLOOM COUNTY

by Berke Breath

Panel 1: CHARLIE, I SIMPLY WON'T STAND FOR ANY SON OF MINE TO BE NAMED "PRINCE BUTCH."
HUSH DEAR! PEOPLE ARE ABOUT. EAT YOUR BLASTED CRUMPETS.

Panel 2: BOMK!

Panel 3: WELL NOW YOU'VE BLOODY WELL DONE IT. (CLICK! CLICK! CLICK!)

Panel 4: The Times of London: ROYAL COUPLE WILD CRUMPET PRINCE *WORLD MEDIA GIVES *CAN THE BABY BE SHRED?

Panel 5: LOOK RALPH! BUCKINGHAM PALACE! AIN'T IT GRAND?
BIG SHAMEEL, EDNA.

Panel 6: WATCH IT, CHARLES! I FEEL LIKE BOPPING YOU RIGHT IN YOUR BIG HONKER!

Panel 7: THAT'D BE "SHY DI?"

Panel 8: DIANA? LUV? UNLOCK THE DOOR! I GIVE IN! OUR SON WON'T BE NAMED "BUTCH." I PROMISE!

Panel 9: REALLY!

Panel 10: OKAY. BUT OUR DAUGHTER WILL BE "FANNIE."

Panel 11: A ROYAL JEST IN TRUFFLE! SLAM!

Panel 12: EXCUSE ME, PRINCESS. I'M DOBS... I RUN THE STABLES 'ERE AT THE ROYAL POLO FIELD.

Panel 13: YES?
WELL MUM, I'D LIKE TO SUGGEST THAT YOUR HUSBAND TRY TENNIS OR GOLF OR SOME SUCH THING...

Panel 14: DECAUSE FRANKLY, MUM... 'E KEEPS FALLIN' OFF THE 'ORSES.
HOW'S THAT?

Panel 15: ER... 'E 'ORSES BEEP FALLIN' OUT UNDER 'IM. FEED 'EM BRUTE PEAS.

Panel 16: EXCUSE ME, SENATOR BEEFELLOW. I THOUGHT YOU MIGHT LIKE TO LOOK AT MY FIRST EFFORT AS A POLITICAL CARTOONIST FOR THE BLOOM BEACON... I THINK IT'S QUITE GOOD.

Panel 17: WHAT'S THIS? LOOKS LIKE A BIG WHITE WATER BUFFALO.
RIGHT. THAT'S TIP O'NEILL.

Panel 18: HEH! HEH! AND THIS LOOKS LIKE AN OWL HOLDING THE TEN COMMANDMENTS. THAT'D BE JESSE HELMS.

Panel 19: WHAT'S THIS? LOOKS LIKE A SQUASHED SLUG. OH, YOU.

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SPECTRUM SPORTS EDITOR

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COMIC COUNTY

by Berke Breathed

1-12: "THIS IS THE BLOOM BEACON! YER GOIN' DOWN IN FLAMES, YOU TAX-FATTENED HYENA!"

1-13: "DON'T BE PARANOID, SENATOR. THE PRESS ISN'T YOUR ENEMY. I THINK YOU'LL LIKE THIS."

1-14: "THEN YOU DENY EVER SAYING THAT?"

1-15: "DO YOU DENY TAKING BRIBES? CAN YOUR SECRETARY TYPE? WHAT ABOUT THOSE JUNKETS?"

1-16: "MY CHILDREN! HOW CAN I PROTECT MY CHILDREN?!"

7 GOLDEN GLOBE NOMINATIONS including BEST PICTURE

"REDS' RECAPTURES THE SWEEPING GRANDEUR AND THE OLD-FASHIONED SENTIMENTALITY OF SUCH PASSION-FILLED EPICS AS DAVID LEAN'S 'DOCTOR ZHIVAGO'. It's full of compelling images. Warren Beatty proves once and for all, that he is an astonishingly gifted filmmaker"

"IF 'DOCTOR ZHIVAGO' AND 'CITIZEN KANE' MATED THE RESULT MIGHT BE 'REDS'. There's never been another movie quite like it. There's something for everyone in it. 'Reds' is that rarity among American epics. 'Reds' is an ambitious success."

—Peter Rainer, LOS ANGELES HERALD EXAMINER

"THE SENSE OF RELATIONSHIP, A SENSE OF HISTORY, SPECTACLE THAT IS TO THE POINT—IS EXTRAORDINARY. Much like David Lean's screen version of 'Doctor Zhivago', it is a dazzling action-filled film... its moments of brilliance, its texture, and its sincerity"

—Judith Crist, SATURDAY REVIEW

"I should like to state here, now, and without equivocation that I regard Warren Beatty's 'Reds' as the single most important, creative and original American production since Orson Welles' 'Citizen Kane'. It is an unchallenged masterpiece."

—Arthur Knight, THE HOLLYWOOD REPORTER



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Sat. Mat 2:20
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Nobody leans on Sharky's Machine



BURT REYNOLDS SHARKY'S MACHINE

CHEVY CHASE MODERN PROBLEMS PG
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302 MAIN AVE.

Evenings 7:15 & 9:15
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at 2:00

SPORTS EDITOR

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Applications will not be accepted after Jan. 22. Interviews will follow.



Ed Hinke

Appreciation Day

BLOOM COUNTY

by Berke Breathed

Panel 1: BINKLEY, I STILL CAN'T BELIEVE YOU HAVE THIS UGLY, SMELLY BIRD AS A PET...

Panel 2: I'VE ALWAYS THOUGHT THAT ONE'S CHOICE OF PET SHOULD BE A PERSONAL STATEMENT. **IT'S WEIRD, SON... WEIRD.**

Panel 3: FRANKLY, I THINK IT'S RATHER UNUSUALLY WHOLESOME... **YEAH!**

Panel 4: A BOY AND HIS PENGUIN! A PENGUIN AND HIS BOY!

Panel 5: EXCUSE ME, WE'D LIKE A PERMIT FOR A MASSIVE NUCLEAR WEAPONS PROTEST DEMONSTRATION AT COUNTY PARK. **HOW MANY PEOPLE?**

Panel 6: A QUARTER MILLION PEOPLE... RIGHT. NATURALLY YOU'VE ARRANGED FOR A QUARTER MILLION. **WE'RE HOPING FOR A QUARTER MILLION.**

Panel 7: PLUMBING... YEAH. WE'VE ARRANGED THAT. WHAT'RE THOSE THINGS CALLED, BINKLEY?

Panel 8: "PORTA-JOHN'S" **YEAH, GOT ONE O' THEM.**

Panel 9: MILO, WHAT ARE WE DOING ON A COLLEGE CAMPUS? **RECRUITING. I READ IN "LIFE" MAGAZINE THAT THE NATION'S CAMPUSES ARE HOTBEDS OF LIBERALISM.**

Panel 10: **HEY OVER THERE! YOU GUYS WANNA COME TO A NUCLEAR DISARMAMENT DEMONSTRATION?**

Panel 11: **SAY... LOOKIT THIS, JACK. MIDGET COMMIES.** **HOW OLD WAS THAT ISSUE OF "LIFE"?**

Panel 12: **PSST! PENGUIN! YOU GUYS WORRIED ABOUT NUCLEAR WAR, EH?**

Panel 13: **WELL WE COCKROACHES AREN'T! WE'RE ALL FOR IT! HECK...! WE'RE 65% LESS VULNERABLE TO EXTREMES OF HEAT, COLD OR NUCLEAR RADIATION THAN ANY OTHER BEING ON EARTH!**

Panel 14: **SO PUSH THE BUTTON, YOU SUICIDAL GOONS! WE'RE INDESTRUCTIBLE!**

Panel 15: **EXCUSE ME, MISS. WOULD YOUR SORORITY BE INTERESTED IN COMING TO A NUCLEAR DISARMAMENT RALLY?** **A BOMB RALLY? LIKE A PEP RALLY? WHEN?**

Panel 16: **OH GOLLY... I'M REAL SORRY, WE'VE GOT A MIXER WITH THE DELTS SUNDAY.** **THIS SUNDAY.**

Panel 17: **WHAT ARE "DELTS"?** **A FRATERNITY. REAL HUNKS!**

Panel 18: **LOOK... I'M TALKING THE SURVIVAL OF MAN ON EARTH!**

Panel 19: **HEY... YOU FRATERNITY DUDES INTERESTED IN COMING TO A MASSIVE NUCLEAR WEAPONS PROTEST RALLY?** **ANY CHICKS THERE?**

Panel 20: **WELL, I... SAY, YOU GUYS GO TO THE SAME TAILOR OR SOMETHING?** **OF COURSE.**

Panel 21: **RIGHT. SO ANYWAY... CAN YOU GUYS MAKE IT TO THE RALLY?** **ONLY IF YOU CLEAR IT WITH BOB, OUR CHAPTER PRESIDENT.**

Panel 22: **GREAT! SO WHICH ONE IS BOB?** **WHY CAN...**

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Jeremy Irons
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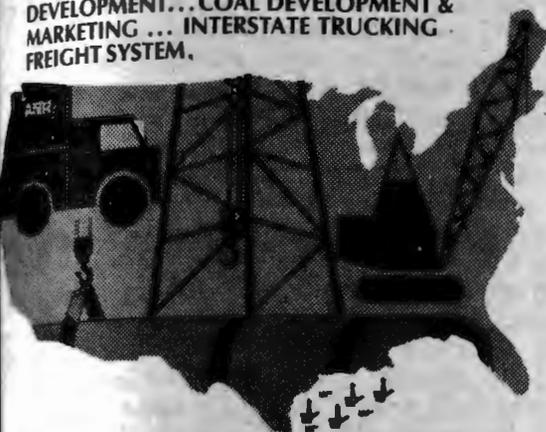
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Lofgren bouncing back

By R. Raasch

Since 1976's "Cry Tough", Nils Lofgren's best album, Lofgren's career has been waiting for the light to change. There've been a few sporadic moments of greatness here and there, but most of Lofgren's post-"Cry Tough" work is lame. At a time when the critics are ready to trash Lofgren altogether, Lofgren's released an album that may put him back in the critic's corner.

"Night Fades Away" sees Lofgren bouncing back, in a sort of left-handed way. He's switched labels from A&M to Backstreet, which should put him into more competent hands. Also, Lofgren is working with Jeffrey Baxter as his

producer. This makes a good arrangement. Baxter's given Lofgren's 60's hearted, 70's styled guitar sound a 1980's production.

This formula sounds like certain death, but "Night Fades Away" doesn't come off that way at all. Lofgren's writing is maturing and his guitar work is the best it's ever been. The important achievement on the album, though is the way Baxter handles the problem of Lofgren's Vienna schoolboy voice. His voice never quite made it as the head of his earnest rock and roll sound. Now, the voice is carefully articulated and matched with a variety of new voicings in the backup.

"Night Fades Away" is the song that starts the album. The music is terse and Lofgren's sense of melody is at its best. But the snatches of guitar that go on are priceless. Del Shannon's "I Go to Pieces" is overproduced. Baxter tried too hard on this one for a sweet, nostalgic feel. The sugar is too much and I'm sure Lofgren must have cringed a little when he heard the finished product.

"Don't Touch Me" stands out as one of the album's better cuts. Lofgren's finally decided his voice is better suited to a snarl than a scream. This time, his mysogeny is much more convincing.

"Sailor Boy" and "Street Again" are two contrasting highlights on "Night Fades Away". "Sailor Boy" is irresistible, pure fun and games. At the other end of the scale, "Streets Again" is an aching look at a pimp's relationship to his prostitutes. Lofgren's hometown of Baltimore comes to mind.

"Night Fades Away" is a step up for Lofgren, though I'll miss his harder-edged work. But I think it's time for Lofgren to record a showcase for his guitar work. He's too talented a guitarist to play second fiddle to his writing. Maybe next time.

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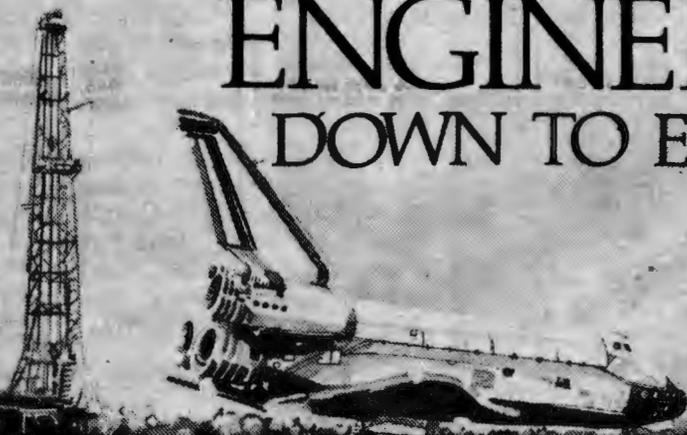
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New contacts, glasses lighter, more versatile than old models

By Deanna Drake

Contacts are the biggest selling item in the rapidly growing area of fashion eyewear. Most people who need eye correction, if able, wear contacts. When contacts were first developed, glass lenses were used and they were hard to wear for many. The glass irritated some eyes and was harder to wear than soft contacts.

The plastic contacts have largely replaced glass lenses during the last 10 years. More than over half of all contact prescriptions filled are plastic, according to John Sinkler of Sinkler Optical. With their light weight they tend to be easier and more comfortable to wear.

One of the newest types of contacts is the Hydrocurve II. It has a very thin lens which allows oxygen to pass through. Lenses may be kept in the eye all day and night up to two weeks. Then they must be taken out for cleaning and disinfection. The length of time a person can wear this type of contact depends on the individual's eye physiology.

Drawbacks of Hydrocurve II are that they are more expensive and tear easier. The thinner the contact, the easier it tears.

Since these contacts can be worn for an extensive time eye check-ups must be more frequent.

Bausch and Lomb Soflens Contact is the biggest selling contact, according to Connie Hanson of Duling Optical in Moorhead. It is the most economical and practical. Con-

tacts used to cost \$200-\$300, now they are cheaper. "The Bausch and Lomb Soflens run about \$100. This price includes the eye check-up, contact kit and fitting the lens to your eyes," said Hanson. Even those who still wear glasses are in luck. They have gotten lighter, more stylized, unusual and specialized.

In glasses, the "New Look" is the newest style. These glasses feature frames proportioned to the individual face. A variety of shapes and three dimensional colored lines running through are also typical.

Both Duling Optical and Sinkler Optical have more plastic frames to offer than anything else. Frame pastels have been women's color choice.

The trend for men is plastic frames but in colors. The rimless came into style three years ago and is still popular for men and women.

Frame size for both men and women has decreased and has become more proportional to the individual's face.

Lenses in glasses are tinted to complement the coloring of the wearer's face and their style of dressing. Colors of an individual select range from pastels to a rich brown.

Glasses have become lighter because plastic is used more often today than glass, according to Hanson. The plastic is lighter.



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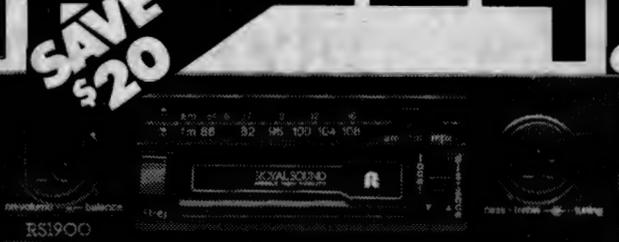


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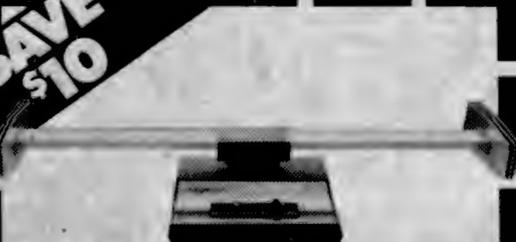
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Mark, fff . fff . fff. oht oht

"Englefritz": Who is she? Find out this Saturday, Jan. 23 and wish her a happy 20th birthday. (Phone 241-1906)

Need a new set of shoes from Winner's Circle? Or a pair of Straus jeans? Gamble for these and more at Casino Night, Jan. 27 in the Ballroom.

Restless? Need a challenge? Catch the excitement of Martial arts. Joint TAI KWON DO, one of the world's fastest growing sports. The SU TAE KWON DO Club is accepting new members now! Meeting 6-7 pm. Tues. and Thurs. in the Memorial Union Ballroom.

Let Casino Night wet your appetite with prizes of free pizzas from Domino's, Sammy's, Pizza Hut, Godfather's & Shakey's, or meals from Village Inn, Chi Chi's, Nicks & Paradise's or try your luck for a 30 person Prime Rib catered meal.

Engle-fritz, we love 'ya. Have a good one! The gang

Lady G: Thanks for the best year of my life and the many more to come. King Arther

PJO, When was your last study of 'relative-free-suspension'? Just checking!

Chicken in the bread pan pickin' out the dough! Have a happy 20th and a do-see-doe! From Rock, Duck, Pooch, Plum, Mahanah!

Bellline can get you into shape with a free one year membership! Win this and more at Casino Night January 27 in the Ballroom.

Greg Krueger in "TOUGH Man" Competition? Be there to see.

ACU-1 Campus Tournaments: Jan. 25-Feb. 1, backgammon, chess, billiards, bowling, foosball, table tennis, frisbee. Contact Recreation & Outing Center, 237-8911.

BACKGAMMON TOURNAMENT: Thursday, Jan. 28, 6:30 pm on, Meinecke Lounge, Memorial Union. Register at Recreation & Outing Center, 237-8911, \$2 entry fee.

TABLE TENNIS TOURNAMENT: Wednesday, Jan. 27, 7 pm, OFF. Men's and women's singles and doubles. \$2 entry fee. Register at Rec. & Outing Center, 237-8911.

FOOSBALL TOURNAMENT: Thursday, Jan. 28, 8 pm, Rec. & Outing Center. Open doubles competition, \$2 entry fee. Register at Rec. & Outing Center, 237-8911.

CHESS TOURNAMENT: Sunday, Jan. 31, 4 pm-10 pm, Monday, Feb. 1, 6 pm-10 pm. States Room, Memorial Union. \$3 entry fee. Register at Rec. & Outing Center. 237-8911

BILLIARDS TOURNAMENT: Mon., Jan. 25, 6 pm on. Men's and women's competition. \$2 entry fee. Register at Rec. & Outing Center, 237-8911.

FRISBEE TOURNAMENT: Mon., Jan. 25, OFF, 6 pm-7:30 pm. Accuracy and distance, men's and women's competition. \$2 entry fee, register at Rec. & Outing Center, 237-8911.

BOWLING: Arrangements for tryouts for ACU-1 Regional Tournament Teams may be made by contacting Coach Jerre Fercho, 237-8965.

WANTED: For our special friend to have her best birthday ever: Call Cora at 241-1906 this Saturday and wish her a happy 20th.

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SU student body investing in art

cultural events, said the Student Art Collection is the most significant collection on campus, not only because of the aesthetic value of the works, but because it shows what foresight and intelligence SU students have to invest in art.

"It rivals the collections of many other universities in the country," she said. "Many people who visit the campus are astounded by the students' good taste."

One such visitor is Vincent Price who besides being a menacing character in horror films, is well known as an art advocate.

After giving a performance during a Fine Arts series presentation, Price noticed some of the works in Hultz where a reception was being held for him.

"He was blown away, very impressed by the collection," Bjorklund said.

And so he should have been. It is something to be proud of, Bjorklund believes.

"Students need to be aware and proud of the collection. They need to be with it and experience it. It adds to the enjoyment of being on campus."

In 1969, the Student Senate approved the formation of the Student Art Collection Committee and the Finance Commission awarded it \$10,000 two years in a row for purchases. The Finance Commission has been open to requests for money but, because of the financial conditions of the last few years, has not always been able to provide it.

A catalog of the works is available to students wishing to discover interpretations of the work and the background of the artist.

The catalog was compiled by art department chairman Jerry Vanderlinde, author of the well-known "Electric Train" paintings seen in the Union. The catalog gives viewers insight on the technique and approach of each artist and what he is trying to say and do.

Of course, students will want to draw their own conclusions as to how the work affects the individual.

For instance, one may find

a social importance in the "Female Model" painting while another may see physical significance in it.

A Todd Strand work entitled "Damon & Ginsy", a photograph of a heavy boy standing with a shorter, thin boy, can be interpreted as a striking contrast or, as Strand comments in the catalog, "what it might be like to be a sixth grader during 1978."

The decision is yours but the catalog may help you see things you didn't before. Also, Bjorklund says, students can take themselves on a tour using the catalog.

The Student Art Collection contains works by prominent American artists including Andy Warhol, Glen Alps, and Helen Gerardia and the paintings are rotated to different parts of the Union during the year.

"It gives the paintings a different exposure so it will still be exciting for people. We always try to do this."

The University owns five other collections. Art work seen in administrative offices and meeting rooms are mostly from the Ralph Engel Collection. Engel was a member of SU's English department at the time of his death in 1975.

The Lakeside Collection is an edition of 26 prints from two Wisconsin doctors (who prefer to remain anonymous) who were impressed enough with the Student Art Collection to allow SU to display some of their works.

The small paintings of each state in oils in the States Room are from the Ralph W. Smith Collection. The paintings were donated with the understanding that they would be displayed together. States Room was once known as Town Hall. Smith's paintings brought the new name.

The tiny Union Collection consists of prints the University receives from hosting

print and graphic sales. The University also owns another small art collection.

"But the Student Art Collection is so large, so superior," Bjorklund said. "It's the neatest because of its background."

Bjorklund is also the director of the Gallery on the second floor of the Union. The Gallery provides a place for the display of rented traveling art exhibits. Currently on exhibition are the works of Manuel Nehri.

The Gallery was built originally as a showcase for the works of the late Clifford Still who had a nationwide reputation for his large, abstract paintings.

In the early 70's, Still planned to donate a valuable collection of his works to SU under the conditions that a special gallery be built solely for the works and that there would be no publicity of the deal.

The faculty felt students should know why the Gallery was being built. This resulted in dissension from students and eventually the Spectrum and now-extinct Quoin magazine caught wind of the controversy. Still was offended by the publicity and withdrew his offer.

People would have traveled far to see the collection and it would have given SU prominence. There is a continuing happy ending.

All that space is room for a variety of art exhibits. Students can see new exhibits monthly, ranging from fibre art to water colors to photography. It gives the Gallery flexibility.

The idea of bringing famous artists to SU through the Student Art Collection and exhibits is what Bjorklund considers teaching students outside of the classroom.

"That's what the Union is all about. To develop the growth of students in a relaxed atmosphere."

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Loverboy attracting thousands

By Murray Wolf

In the music business, if you hear, "Don't call us. We'll call you," you might as well try your luck somewhere else.

But the phone really did ring at the office of SU's Campus Attractions late last October and the end result is the sold-out Loverboy concert scheduled for Feb. 16.

Jay Richardson, CA concerts chairman, said representatives for the group had been planning a tour through the area anyway.

Richardson took over the job in early November and inherited the concert.

"I've lived here almost all my life and seen maybe five good (rock and roll) shows in Fargo-Moorhead," Richardson explained. "So I decided to work extra hard (to get a good concert)."

Before starting the job, Richardson said he had considered Loverboy a prime example of the kind of act he wanted to attract to SU. At his first CA meeting as concerts chairman, Richardson learned of the happy coincidence.

The rest of Fargo-Moorhead seems to share Richardson's enthusiasm. Ticket sales have been phenomenal.

"It's goin' along excellent," Richardson commented. "We ought to be sold out (by today)."

When ticket sales started Saturday, the line of buyers stretched from the Music Listening Lounge all the way down the stairs to the first floor of the Union.

Good ticket sales at \$9 a head (\$8 with student I.D.) pleased both CA and Contemporary Productions, Inc., the professional promoter for the concert.

"We're on a co-promotion basis where we supply the facility and they supply the band," Richardson explained.

"We split the gross receipts

and each pay our own expenses."

It's a 90-10 split, with the majority of the proceeds going to Contemporary Productions.

Richardson said the seemingly lopsided split results from the fact Contemporary Productions is paying for the band, travel, clerical expenses, tickets and most advertising. All CA has to pay for is rental of a concert site, lighting equipment and the stage.

"Advertisement is done," Richardson said. "We're not going to do any more advertising because we've sold all the tickets."

Since CA doesn't have to pay rental for use of the New Field House and because all the lighting and stage equip-

ment can be rented locally, CA will end up keeping much of its seemingly small cut.

Richardson said the proceeds go "into the general concert fund, and we can spend that on other concerts that we want to buy."

CA has already contracted to have Michael Johnson appear at SU Feb. 26, promoting the show without a partnership from an outside promotional firm.

"That show is inexpensive enough that we can afford to buy that ourselves," Richardson explained.

He said any show costing more than "about \$10,000" would be out of CA's league without the backing of a professional promotional company.

"We're talking about such a

large sum of money we can't afford to buy these type of shows by ourselves," Richardson said.

Still, just getting a show is only the beginning of putting on a concert.

"A lot of the major preparations are still ahead," Richardson said.

One of the biggest headaches involves arranging concert security.

CA representatives were scheduled to meet with Fargo city officials yesterday morning to obtain the required permit for the concert.

Security also involves dealing with the Fargo-Moorhead Area Concerned Citizens group.

Richardson said the work of the FMACC "turns off a heck of a lot of promoters. They're

getting tired of it."

CA also has to handle Richardson "hospitality," making the Loverboy/Quartourage get "pretty whatever they want" includes food and drink, no alcoholic beverages.

"They'll have to do in the bus if they want," Richardson said. CA must also attend to the stage, set the seats and barriers covering the NFH's surface to protect damage.

Despite the prep Richardson is delighted to have the concert on campus. In fact, he'd like a lot more.

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