

premarital abuse on the upswing

neanne Otterness
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e women experience
abuse in college rela-
according to Jean
of the Fargo Rape
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Kulka, graduate stu-
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on premarital abuse
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Uninvolved people
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that guy" or "Why
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also conditions the
to accept and stay
violent relationship,
aid. The woman's
family, lawyer and
encourage her to

stay. "There seems to be no sympathy for the woman," she said.

Couples in high school and college are experiencing violence in their relationships. 1981 statistics from the Rape and Abuse Crisis Center show that 65 of the 298 abuse cases involved people between the ages of 15 and 23. Fifty-nine of the 65 cases involved boyfriend-girlfriend relationships.

Young people often have confused priorities, not knowing which should come first—schoolwork or boyfriend/girlfriend, Kulka said.

Those who come from battered homes almost come to expect abuse in a relationship. Some even equate violence with love so think being hit means being loved.

A study done by Rodney Cate at Oregon State University showed violence in one out of every four college relationships. Of the 53 percent that remained in violent relationships, 37 percent of abusers and those being abused thought violence improved their relationship. Forty-one percent thought violence didn't change the relationship and 22 percent felt the relationship got worse. "Some girls think it's macho for the guy to hit her," Kulka said.

There are 10 Rape and Abuse Crisis Centers in North Dakota. The Fargo center has a 24-hour crisis line, support groups for victims of domestic violence and

public education programs.

Locally in 1980 there were 285 cases of abuse, 36 of which were single cohabitating situations. In the first six months of 1981 there were 29 such cases. Kulka said the figures are nearly doubling.

She said other violent crimes are also on the increase so it may be a combination of more cases of abuse and also more people admitting they have a problem and seeking help for that problem.

Battering is a learned behavior stemming from

anger, frustration, low self-esteem and a desire to control another person, Kulka said. A batterer has often been taught that he has the "right" to hit or punish his wife or girlfriend.

Other common behaviors include difficulty in self-expression, denial or minimizing of the beating, lack of knowledge about how to deal with anger and stress, possessiveness and impulsiveness.

Anderson said men who batter feel out of control and

dependent on their partner. They have few close friends so come to depend on the partner. "They have a great deal of fear about losing the relationship so they try to be in control. Jealousy is also a big reason for becoming violent," Anderson said.

Battered women experience feelings such as loneliness, confusion, fear, guilt, isolation, grief, withdrawal and loss of trust. Because of these feelings they

Abuse

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Panel discussion reviews SU, state alcohol policies

By Julie Stillwell

The topic of student drinking is nothing new, but some facts surfaced during a panel discussion Tuesday evening brought to light some new angles on the issue.

-Possession and consumption of alcohol on campus by persons 21 or over is not against the law according to Fargo statutes. (It is, however, against campus policy.)

-Students or organizations that buy a keg and charge guests admission to a party of sell drinking glasses can be charged with selling alcohol without a liquor license.

-Eighty percent of the students on campus report

having had consumed alcohol at least once before attending college and 90 percent of the discipline problems on campus are alcohol-related.

The topic of alcohol use among underage college students was again tossed back and forth Tuesday evening, when Robert Wefald, North Dakota state attorney general joined a panel of SU administrators and Bruce Quick, assistant Cass County state's attorney.

SU administrators on the panel were Les Pavek, vice president of student affairs and Pete Bower, director of handicapped and chemically dependent student affairs.

In his opening statement, Wefald said the drinking problem is two-fold. Students under 21 years are consuming alcohol and alcoholic beverages are being marketed by students in connection with student parties.

Wefald said these problems are serious because not only are the infractions strict violations of the law, but he feels that social relationships developed as part of the campus experience should be "more permanent than to share camaraderie around a drink."

The evening's discussion often focused specifically on fraternity and sorority house parties, although on-campus drinking was also discussed.

Irresponsible drinking behavior at parties communicates several negative ideas, according to Wefald.

"Number one, the idea is you can't have a party without booze... and the other idea if you can, you're different if you don't drink," he said.

Himself a UND fraternity alumni, Wefald believes there is no place for alcohol at fraternity and sorority rush parties, calling it "contrary to the values of fraternity brotherhood."

Mike Vipond, student body president, who was present at the discussion, described the kegs at rush parties as "drawing cards." Wefald suggested that no fraternities or sororities be allowed to use the "drawing card" so no society could use it as an incentive to draw prospective members.

Quick furnished information to participants about North Dakota alcohol laws and reminded students the city or county law enforcement officials can obtain search warrants to enter fraternity or sorority houses if they can show just cause.

Pavek said campus policy prohibits alcohol in the dorms and because fraternities and sororities are considered housing of a similar nature, he said there should not be liquor there, either.

The 80 percent estimate of students who have had a drink and the alcohol-related discipline estimates were provided by Pavek.

Bower reported on a recent survey conducted on campus. Of the 300 students contacted, 89 percent said they consume or have consumed alcohol. He feels a change in student drinking behavior must be preceded by an awareness of what problem drinking is. His office conducts many informational programs he feels has been successful in educating students about alcohol abuse.



North Dakota Highway Patrol officer James Metheny administers a breathalyzer test to Mark Nelson at a DWI Seminar sponsored by Interfraternity Council.

Nursing instructor named Woman of the Year

By Rebekah Tafelmeyer
Involvement in a variety of things and being a well-rounded person are two factors Connie Norheim feels contributed to her being selected Young Woman of the Year.

Norheim, clinical nursing instructor in SU's associate degree program, was named North Dakota's Outstanding Young Woman of the Year for 1981.

Norheim first found out she had been nominated to be Young Woman of the Year early last fall when she received a questionnaire from a group that represents leaders of women's organizations.

"A lot of people wouldn't have taken the time to spend an entire weekend to fill out

the questionnaire," she said.

The form included questions on career summary, civic activities, honors and awards and membership in organizations.

Norheim says getting the award has not made any difference or changes in her life, though she does hope it will help in getting her a promotion.

"I'm a very positive optimistic person," she said. "I thought there was a chance for me to get the award, but I was surprised when I got it."

Other good news she has received was her research paper for her master's on intravenous therapy was accepted for publication this fall.

"It's been an exciting fall," Norheim said.

She starts her mornings at Dakota Hospital in Fargo where she supervises groups of students studying everything from surgery and intensive care to recovery.

While working at the hospital Norheim carries a beeper. If her students need her or have a questions on how to take care of a patient they give her a buzz and she helps them out.

"It isn't just the nine students I'm responsible for," says Norheim. "I'm ultimately responsible for the patients they take care of."

During the afternoons Norheim is on campus lecturing to her students, counseling and helping them.

The most exciting part of her job, she said, is to see students start school at the beginning of the quarter.

"They are excited but so scared and unsure of themselves. It's exciting to see them not need me any more. I work myself out of a job every quarter."



Connie Norheim

Llamas

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GOING FOR IT is 5½-year-old Richard Wagner, of Vancouver, Washington, March of Dimes National Poster Child. Despite being born with spina bifida (open spine), the enthusiastic young man loves to run and exercise.



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Abuse

From page 1

have difficulty talking about
their problems.

"Women sometimes experience memory distortion including severe repression of euphoric recall which is only remembering the good things that happened and denying that anything bad happened," Kulka said. "Their defenses and ability to rationalize become very strong. Women are frequently caught between emotions such as love and hate and sometimes blame themselves for the situation they are in."

The most abuse seems to occur in the more traditional home settings where the man rules and woman obeys, Anderson said. The least abuse comes out of homes with more of a democratic setting.

Family violence perpetuates itself. Battered children or children in

families where battering occurred frequently become batterers or battered.

According to the Center, societal pressures such as the unequal power relationship between men and women, the culturally accepted norm for men to use force on women, economic dependence of women on men, economic conditions, and socialization of boys to be aggressive and girls to be passive also contributes to the abuse problem.

Beating women goes a long way back in history. Seventeenth-century church law stated that a wife needed to be beaten even if the husband didn't want to so her soul would go to heaven. English common law said that a man could beat his wife if the switch was no thicker than his thumb.

In the 1970s states passed laws making it illegal for a man to beat his wife. Temporary custody of the children would go to the wife and the husband could not sue for desertion if the woman was seeking shelter after being beaten.

"Unfortunately, the battered woman is often sexually abused and raped by her partner," Kulka said. "Anger, ten-

sion and frustration unleashed by a man sometimes culminates in a sexual release. Other times a man may be sorry for what he's done and wants to try to make his partner love him by having sex, but she is scared and he ends up forcing himself on her. There is a definite loss of trust and self in a relationship like that."

"Men who batter have no escape for their growing levels of frustration. They either feel really high or really low," Anderson said. There is very little training or education done to help people learn to deal with their emotions, especially anger.

Men who abuse women are treatable and their behavior can be changed, Anderson said. In the past men haven't spoken up and admitted abuse. There is a lot of denial, or men may want counseling, go once or twice and then drop, she said.

The goal in working with men who batter is to stop the violence. According to Sheri Woxland, former domestic violence coordinator for the Rape and Abuse Crisis Center, men need to be made aware of the fact that they have alternatives to acting violently and they do have control of their own situations.

Peer counseling works well because men get group support and can build up a support system through newly acquired friends.

Prakash Mathew, coordinator of Residential Life and Housing Operations, has shown interest in forming a support group for abused students.

"Students need to know there is somewhere to go and someone to help." The SU Counseling Center is prepared to handle abuse situations at all times.



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Rivalries

There was excitement at the UND fieldhouse last night long before the start of the big clash.

It was still 45 minutes before the opening tip-off and the UND crowd had already begun yelling their versions of college basketball obscenities from the bleachers.

UND students—obviously enthused Sioux fans— anxiously awaited the arrival of the fans and team they love to hate.

Preparations were made for the sometimes hostile event. Security guards, aided by Grand Forks police officers, were frisking students as they entered the building. Officer Dan Hill called it a "screening." We call it "maize."

Thirty minutes before game time, UND's student section was full and SU faithfuls started to file in.

The Bison took the court to an expected booning and hissing session from the UND fans (not original—minus 3 points). The pep band, much smaller than ours, began with "Old MacDonald," a song about a guy with a farm (semi-original—minus 5).

The Sioux made their way onto the court and, wouldn't you know it, the fans went into a frenzy to make their boys feel at home.

KXJB's Jim Adelson made the mistake of strolling by the UND crowd. It didn't start out too badly for the veteran sports broadcaster, with the Sioux fans yelling "ADELSON, ADELSON, ADELSON" (much like the "ALI, ALI, ALI cheer). The tricky jokers ended it all with an obscenity much too becoming of the Bison fans.

I spoke too soon. The handful of Bison students got into the act with some nasties of their own.

With 8:20 left before game time and the band beating away at the tom-toms, the Sioux team took off for the locker room for last minute bathroom breaks. They were accompanied by an arousing cheer of some sort, quite a different one than the Bison players received.

Soon after the National Anthem (the only quiet moment of the night), the crowd was on its feet, waiting for the big event. Then came the tom-toms and the Sioux and the Bison and the boos. And "Old MacDoanld."

Tomorrow night: same old story, different setting. This never gets old and you ask if it will ever end. Other than a few, well OK, a LOT of naughty words...hopefully never.

Kevin Christ

letters

NFH schedule needs changing

I would like to complain about the lack of services provided by the New Field House staff during open recreation hours. My first gripe is with the hours the facility is open to students. Since I take no physical education classes, I rely upon the field house to be open for my physical fitness. But everytime I want to use the facilities, they are either not open or only partially open.

In example, on every Tuesday during this quarter, I have tried to use the pool, since it is the only thing open. When I swim, I also like to use the sauna. But on Tuesdays

the sauna is closed for cleaning.

Why clean it during open rec hours? Why not find a time when all the varsity teams are practicing and clean it then? Why not clean it when there are classes during the day?

I'm sure another time could be found so that the sauna could be utilized during open rec hours.

One other thing that bugs me is when an event is scheduled for the New Field House, the open rec hours for that day are cancelled whether the event time and open rec hours collide or not. I'm sure if the basketball team plays Saturday night, the open rec hours for the day could still be honored.

The straw that broke the

camel's back came this last week. I tried to go swimming on Tuesday, but was unable because a supervisor hadn't shown up for work. When I inquired about the necessity of a supervisor, the response was for him or her to control "you kids."

If I wanted to be treated as a kid, I'd probably be at home with my mummy watching over me. But since I choose to be a student and a responsible one at that, I don't think I need any supervisors that can't handle their jobs watching over me.

I feel that the activity fee that I fork out each quarter is being unwisely used by the staff of the New Field House and I would like to see some changes.

Bruce C. Bartholomew

BLOOM COUNTY

by Berke Breathed



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The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please in-

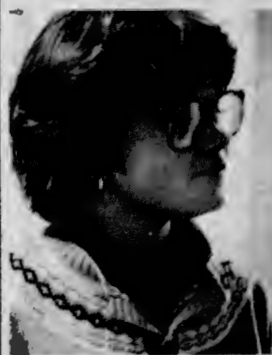
clude your NDSU affiliation and a telephone number at which you can be reached.

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Spectrum Opinion Poll

What is your opinion of President Reagan's performance during his first 12 months in office?



"I feel he's done well. I vote for him because I felt he would have a big impact on the economy. Although I don't always agree with his policies, I feel they are for the best."

Lisa Normandie, university studies, Grafton, N.D.

"All things considered, I think he's done alright... better than I could have done."

John Reise, computer science, Cooperstown, N.D.



"I don't pay much attention to political issues."

Teri Krieger, architecture, Minneapolis

"Depends on what you feel is accomplishing something. If you feel that cutting social programs and bigger defense spending is accomplishing something, then I guess he has accomplished a lot. But I think he's deteriorated a lot."

Pete Miller, speech and communications, Fargo



"Not very good."

Jeannie Magdfrau, communications secretary, Fargo

"Lousy."

Audrey Scarr, student affairs secretary, Moorhead

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Potential employers gather at equal opportunity fair

By Marcus T. Martin
Representatives from a host of potential employers were on hand Tuesday, armed with a barrage of information for students who after graduation, were interested in the more luxurious things in life (like food and rent).

More than 40 national and regional companies sent representatives to the Concordia campus for the third annual Equal Employment Opportunity Fair.

The companies were in search of individuals willing to undertake the usual admittance test, interviews and, in some cases, re-education.

According to Armin C. Dreissinger, a representative from New York Life, "In some cases, we have training and re-training for students in

some of the areas they should have learned in school."

Most of the representatives were adamant about having had a long history of equal employment opportunities within their organizations. In talking with the various representatives, one could get the opinion that discrimination against women, minorities or the handicapped had never existed.

Said Dreissinger, "It's always been amusing to me concerning the Equal Opportunity Commission's guidelines. We've been doing those things all along."

Many people assert that big business is only interested in hiring more women, minorities and higher percentages of handicapped people simply to placate government policy. Most representatives concurred that the interest was, and always has been, a part of their company's policies.

One exception was Major M.C. Ronning of the U.S.M.C. "Of course, we can not accept the handicapped, but we have women coming out of our ears. I think I can safely say at this time we are primarily looking for men, due

to the number and quality of women registering for officers training school."

He admitted the government-induced guidelines "had something to do with our search for women and minorities, but I think we would be looking anyway. Besides, everyone in the Marines is green anyway."

Others, like Dreissinger, said that the EEOC's rules caused them to pay closer attention to the hiring statistics of certain groups.

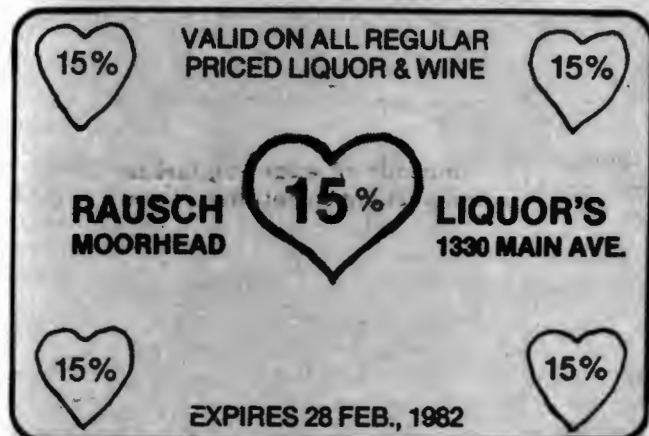
Despite the poor turnout at this year's fair (possibly due to the weather), all the representatives mentioned this fair and others like it are a great help to their programs.

"This is very expensive, very costly, yet important to this organization," said Wendy Jensen, a First Bank Systems rep. "We have a strong sense of community within each of our 88 banks."

Even though the search was primarily designed to locate handicapped, female and minority employees, it wasn't necessarily the rule. As Ronning said, "I don't care if he is pink or polka-dotted, as long as he can do the job."

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Student advisers coping with communication problems

By Peter Marino
If you're feeling a little guilty because you manage to see your academic adviser only before pre-registration, it might help to know you're not alone. Your adviser may feel the same way.

Faculty members are aware that a number of students don't see their adviser for the even most basic matter—scheduling. A student can avoid his adviser for scheduling by forging the adviser's name or having another faculty member sign the trial sheet.

Students rely on their advisers for many services. According to Dr. Roger Kerns, director of student academic affairs, advisers have two other responsibilities besides aiding students with scheduling.

One is to assist students in taking advantage of the educational opportunities the university offers.

"The adviser should also be

a source of career goals and grad school possibilities," Kerns said. "They have expertise in that field since they've gone through the same thing."

What are some of the problems that create communication problems between student and faculty?

Dr. Richard Bovard, English department chair, said students may avoid their adviser because they feel the responsibility of choosing courses is theirs and advisers seem like a parental hinderance to that responsibility.

"For four quarters in a row, I had an advisee sign-up sheet on my door for appointments," Bovard said. "In all that time I had one person sign it."

Bovard also said students may be trained from their public school years to ignore teachers once outside of the classroom. That can carry over into college.

He also cited some reasons why faculty members lose interest in advising.

"It is difficult for faculty to perceive how the university values advising. There's not much of a reward built into the system."

"It's not easy to be a good adviser," Bovard continued. "It's a big job. Advisers have to keep up on quite a lot of what goes on in the University."

Bovard said that in order to do the complete job with each student, an adviser almost has to have an overabundance of affection for students. He has to dedicate himself to the job. Students realize that not all faculty have that ability.

Bovard and Kerns agreed that the system is improving. Academic Affairs provides faculty with a booklet on advising and some departments have sent out adviser appraisal forms to their majors. There is also a form for faculty members to describe their advising activities.

"It's a start," Bovard said. "It's a sign that the University wants feedback."

Kerns said the advising system has gone a long way in the last few years because of its flexibility. Students are advised during orientation to change advisers if they're not satisfied with the one they've been assigned to.

A lecture for all academic advisers is scheduled for Feb. 4. It will focus on the similarities and differences between advising and teaching.

It's unknown how many students skip scheduling and how many run the gamut of services an adviser has to offer. The verdict on the situation is up to the student body. Although it is clear that both students and advisers can be at fault in a given situation, it is the students who know the inside story on who and why.

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Sioux slip past SU in first game of series

Men's basketball

By Kevin Christ
Spectrum Sports Editor

The SU men's basketball team lost 79-77 last night in a close battle against the Sioux of UND.

The first half of the contest, played at Grand Forks, was fast-paced with UND leading the Bison 45-41 going into the locker room.

SU's Will Fletcher hit the game's opening basket from the deep right corner to get the ball rolling for the Bison.

The game stayed close throughout the first half. The biggest point spread was a 27-22 UND lead on an Aaron Harris shot with 8:20 left in the first half.

Jeff Giersch had an excellent first half, scoring 15 points for the Bison before the midway break. He wound up as SU's top scorer for the evening, netting 19 points.

UND slowed the pace in the second half which brought

trouble for SU as center Ed Hinkel picked up his fourth foul with 13:29 still left in the game.

Free throws proved to be the Bison's pitfall. SU hit an embarrassing 37½ percent compared to UND's 73 percent.

Field goal-wise, both teams were about the same. The Bison shot 52½ percent; the Sioux cashed in on 53.6 percent of their shots.

UND appeared to be on the verge of wrapping up the game with a 76-69 lead and 1:35 left in the game. But two 15-footers from Fletcher closed the gap to 76-73 with 52 seconds left.

Dave Gunther's Sioux attempted to run out the remaining time on the clock, forcing Hinkel into his fifth foul at :27. UND's Jon Sonat hit the front end of the bonus, but was unable to connect on the second. The Sioux led 77-73.

Jeff Askew, who leads the Bison this season in scoring, drove the full length of the court and dropped in an amazing off-balance lay-up to bring the score to 77-75 with 19 seconds left.

After SU's last time out, Askew fouled Rod Merriam who canned both free tosses, putting the score at 79-75. SU's Dave Gnacinski hit the evening's final basket to bring the score to 79-77 in favor of UND.

Merriam was the game's high scorer with 22 points, hitting eight for nine from the field.

Askew finished the evening with 18 points and 11 assists.

The Bison host UND tomorrow at 8 p.m. in the New Field House to complete the UND-SU series. Head coach Erv Inniger feels the Bison will bounce back.

"Our kids don't like to lose. They played hard and tomor-



Dona Corcoran (with ball) had nowhere to go when she was surrounded by these Bison defenders. They are Laura Jacobson (42), Shelley Oistad (32), and Lori Knetter (34).

row night, we'll have our fans to back us up."

UND, now 5-1 in the conference and 15-3 overall, is ranked fifth in the NCAA Division II poll. The Bison are now 4-3 in the NCC and hold an 11-7 overall record.

Women's

While Inniger's squad was unable to pull out a win, the SU women managed a 62-60 victory at Grand Forks.

The Bison carried a 36-24 lead into the locker room at half time and hung onto it in the second half to put the Sioux away.

SU's Shelley Oistad hit the game clincher with 4:19 left, giving SU a 62-56 lead.

UND was only able to score four more points before the final buzzer went off. The Bison upped their record to 3-4.

"It's hard to win on the road, but it's good to do," said SU head coach Ruley, who went on to say the Bison won with a good team effort.

Lori Knetter of the Sioux was the leading scorer with 16 points. Oistad, Matheson and Kim also played well, scoring 14 and 8 points, respectively.

Brekke led SU in rebounding as she hauled down 10 rebounds.

The women host UND tomorrow at 8 p.m. tomorrow.



SU's Dave Gnacinski (41) prepares to pass to a teammate while under heavy pressure from Steve Brekke (32) of the Sioux.



Steve Brekke (32) of the Sioux went high into the air to pull a rebound away from Mike Bindas (13) of the Bison.

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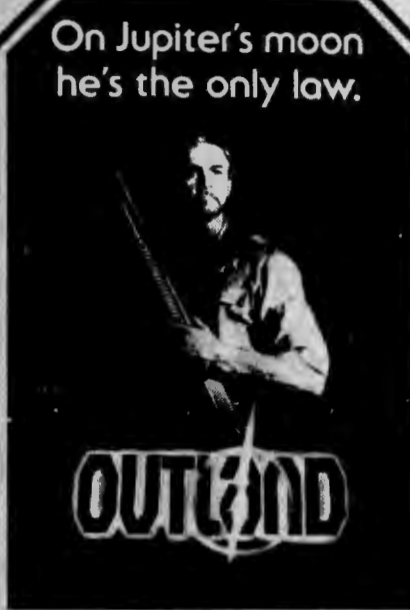
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College Bowl

The "varsity sport of the mind" is again coming to SU. During the evenings of February 1-4, participating teams will compete in a double elimination trivia tournament for a chance to represent our school at the College Bowl regionals at Mankato State University. The finals for SU will be held at 3 p.m. on Friday, February 5. Come and watch the fun!



SCOTT JONES

WEDNESDAY
FEB. 10 8 p.m.
UNION BALLROOM



Rodeo team rides back into action at SDSU

By Pete Erickson
South Dakota State University's rodeo at Sioux Falls, Jan. 29, 30 and 31 kicks off the 1982 rodeo season. The SU rodeo team has had a three month lay-off since the Bison Stampede.

The lay-off is especially hard for competitors in the timed events.

"It's hard to keep the horses in condition," said Dr. Steven Tanner, adviser for the rodeo team. He added there aren't too many area arenas for the team to practice in.

"It's harder to be sharp after a long time off," said team member Carmel Miller.

Miller is fourth in the region in the womens all around. She is currently in eighth place in breakaway roping and in ninth place in goat tying.

SU's Jeff Hendrickx is fourth in the region in the bull riding. The women's team is in sixth place while the men's team is in tenth place.

The SU rodeo team is taking eight members to Sioux Falls. Miller is in breakaway roping, goat tying, and barrel racing.

There are seven rodeos on the winter and spring schedule. The next rodeo action will be held Feb. 19, 20 and 21 at East Lansing, Mich.



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Dr. Erling Jorstad

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**Feb. 4, 1982
 8 p.m.**

**NDSU Memorial
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Dr. Erling Jorstad is professor of history
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 several books, most of which deal with
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Casino Night



Auctioneer Mark Voll supervises the bidding at the Casino Night held Wednesday as part of the Health Fair.



RICHARD WAGNER, the 1982 March of Dimes National Poster Child, is an outgoing, energetic young man born with spina bifida (open spine) but walks well with the aid of crutches and lower leg braces. Richard, who is from Vancouver, Washington, represents more than a quarter-million children born each year with birth defects.

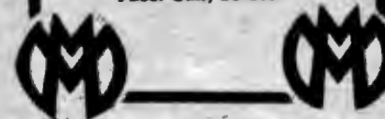


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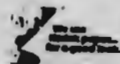
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'Great White North' album is taking off

By Doug Haugen

Fargo record stores have had a hard time keeping a certain record in stock recently. No, the record is not by Loverboy, Quarterflash, or any band that has had enormous success as of late.

The record is by Bob and Doug McKenzie, two northern neighbors who visit us every Friday night on SCTV - 90. The album's title, like Bob and Doug's segment of the show, is "The Great White North".

The album seems to have a large following, to say the least. It is almost impossible to go anywhere these days and not hear John Q. Public recite dialogue off of the album or the show.

The two McKenzies (identified in the album only as Moranis and Thomas) deserve all of the credit they are receiving. In character, they portray two Canadian out-doorers who drink a lot of beer, eat a lot of back bacon and host a talk show.

The album is one of the funniest in recent history. It

moves along so smoothly that one gets the feeling that to make the album, they drank a lot of beers and improvised.

The disk starts out with a variation on Russian Roulette using beer cans. The selection is called "The Beerhunter" and is quickly becoming a favorite party game.

Another interesting selection is their single, "Take Off", with a special guest appearance by Geddy Lee of the rock group Rush. It contains good humor and has a surprisingly catchy melody.

Side two's highlights include "You Are Our Guest" where the album buyer gets to hold a conversation with Bob and Doug.

Also noteworthy is their version of the Twelve Days of Christmas in which they give their requests for presents. This cut was on the radio quite frequently around Christmas.

The album is, laugh per dollar, pretty cheap, eh? So, like, buy it hoser. And pick up six of your favorites to drink while you listen to it.

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LOST: Men's wedding band in NFH. If found please call: Day, 237-7515; after 5:30, 280-0302.

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MISCELLANEOUS

Mardi Gras is coming Feb. 7.

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Mardi Gras is coming Feb. 7.

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 ater is peeling off
 said Humphrey.
 g out of most in-
 and the creation

of new offices for existing tenants has already begun."

Due to the remodeling work many of Morrill Hall's personnel will be working from temporary offices for three to six months in eight different buildings on campus.

For example, the State 4-H office will be located in Room 320 of the Family Life Center, adjacent to the 4-H Foundation office.

The agricultural communications staff will be housed in six different buildings. The bulletin room, where extension and experiment station publications are available, will operate from the poultry research center.

"We've got one room full of boxes; this room was once used in conducting feeding trials on turkeys."

"Our services will be temporarily disrupted, but our intention is to continue business as close to normal as is possible," Humphrey said.

Humphrey said the main operations will be based at Morrill Hall. Communications will still be headquartered in Room 113.

The staff played a large role in the move. "I don't know what we would have done without them." Fifteen people emptied eight rooms into five truckloads in only four days, which Humphrey says is remarkable.

The Morrill Hall personnel "have been conditioned to the

stress that renovation brings." Staff meetings to show the blueprints were held frequently to avoid or lessen any future shock of the move.

But, Humphrey admitted, it is "hard on the staff's morale, including mine."

affected by such a move. However, students are sometimes forgotten in the confusion.

Students trying to concentrate on note-taking and their education will not have to fight to hear over jackhammering and other construc-



(Above and below) Agricultural Communications department head Dr. Chuck Humphrey lists the improvements to be made to Morrill Hall in the next few months.

The remodeling and renovation affects 60 staff members in extension, 100 employees in agricultural economics and agricultural education, and the students who have classes in Morrill Hall.

Humphrey noted that students as well as staff are

tion sounds.

"The noisy work won't begin until after 4:30 p.m. each day."

There is only one major disadvantage to this renovation project, according to Humphrey. At least 10 percent of the parking area will be lost.

The general contractors are J.E. Krieg & Sons Inc., Fargo.

The total cost of the Morrill Hall renovation project is \$800,000. Humphrey said, he was told that it would be wiser to remodel than to construct a new building. Because of its many steel I-beams, Morrill Hall is believed to be the sturdiest building on campus.

Morrill Hall's chances of any future remodeling or renovation are slim.

"Another renovation is not probable again in my lifetime," said the 39-year-old Humphrey.



Eric Hylden

Clips

campus

All items for Campus Clips may be turned in at the Activities Desk or the Spectrum News office, both of which are in the Union. Deadlines are 4 p.m. Sunday for the Tuesday edition and 4 p.m. Wednesday for the Friday edition. We cannot accept any Clips after that time.

Libra

There will be a meeting at 8 p.m. Monday in the Crest Room of the Union.

Assoc of Vet Sci

A movie entitled "Zoo Vet" will be shown at the next meeting at 7:30 p.m. Tuesday in VanEs room 101.

Home Ec Student Adviser

Applications for next year's positions as student advisers are now available in room 269 of the Home Ec building. All home ec sophomores and juniors are eligible to apply. Application deadline in 5 p.m. on Feb. 5.

Coffee House

A biblical research seminar will be held at 7 tonight in Meinecke Lounge. Everyone is invited to come and bring a friend.

SOTA

Come one, come all to the student's older than average social and game night. Refreshments will be provided during the event which is at 7:30 tonight at United Campus Ministry.

Outing Center

A one-day cross-country ski trip is being offered by the Outing Center. The trip will depart for Itasca State Park

at 9 a.m. Saturday. To sign up, go to the Outing Center in the Union or call 237-8911.

If you need help to stay on two feet when cross-country skiing, then the Outing Center has the lessons for you. The staff will provide pointers to improve technique from 1 p.m. throughout the afternoon Sunday at the Edgewood Golf Course. For more info, call 237-8911.

Rho Lambda

Ordering pins is a priority for the next meeting at 4 p.m. Sunday in room 319-A of the 4-H Conference Center. Remember your checkbooks!

United Campus Ministry

An all-faith service is presented at 10 a.m. Sunday at the UCM Center. The service is open to all students, faculty and staff and is followed by coffee and rolls.

Cross-Country Ski Club

The next meeting will be at 7 p.m. Monday in the Forum room of the Union. Walt asks that everyone please attend.

FCA

The Fellowship of Christian Athletes invite anyone to attend their next weekly meeting at 8:30 p.m. Sunday in the Union's Meinecke Lounge.

SCA

Plans for the spring event and Renaissance and English country dance will all be parts of the next meeting of the Society of Creative Anachronism. The meeting will be at 2 p.m. Sunday in room 212 of the Moorhead State University Union.

Outing Center

Want to go to Yellowstone National Park and cross-country ski? Then the Outing Center has just the trip for you. Leaving March 7 and coming back the 18th, the trip's theme is "Discover Yellowstone, Discover Yourself." A meeting for more information will be held at 5 p.m. Monday at the Outing Center.

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"REDS' RECAPTURES THE SWEEPING GRANDEUR AND THE OLD-FASHIONED SENTIMENTALITY OF SUCH PASSION-FILLED EPICS AS DAVID LEAN'S 'DOCTOR ZHIVAGO'. It is full of compelling images. Warren Beatty proves once and for all, that he is an astonishingly gifted filmmaker"

— Kathleen Carroll, N.Y. DAILY NEWS

"'IF 'DOCTOR ZHIVAGO' AND 'CITIZEN KANE' MATED THE RESULT MIGHT BE 'REDS'. There's never been another movie quite like it. There's something for everyone in it. 'Reds' is that rarity among American epics. 'Reds' is an ambitious success"

— Peter De Vries, LOS ANGELES HERALD EXAMINER

"THE SENSE OF RELATIONSHIP, A SENSE OF HISTORY, SPECTACLE THAT IS TO THE POINT—IS EXTRAORDINARY. Much like David Lean's screen version of 'Doctor Zhivago', it is a dazzling action-filled film... its moments of brilliance, its texture, and its sincerity"

— Judith Crist, SATURDAY REVIEW



"I should like to state here, now, and without equivocation that I regard Warren Beatty's 'Reds' as the single most important, creative and original American production since Orson Welles' 'Citizen Kane'. It is an unchallenged masterpiece."

— Arthur Knight, THE HOLLYWOOD REPORTER


REDS - WARREN BEATTY - DIANE KEATON - EDWARD HERRMANN - JERRY KOENIG - JACK NICHOLSON - PAUL SORVINO - MAUREEN STAPLETON - PHOTOGRAHY BY VITTORIO STORARO - EDITED BY DEDE ALLEN - ORIGINAL MUSIC BY STEPHEN SODERBERG - ADDITIONAL MUSIC BY DAVE GRUSIN - PRODUCTION DESIGNER BY RICHARD STUBBS - COSTUME DESIGNER BY SHIRLEY RUSSELL - WRITTEN BY WARREN BEATTY AND TREVOR GRIFFITHS - PRODUCED AND DIRECTED BY WARREN BEATTY

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Movie reviews: First the good news, then...

R. Raasch
 The contribution of the holiday film glut has been doing well in the office. Despite its half hour length, ten minute intermissions, the film has come in financial success—critical success—an easy task in the cinema. Though immune from a few ups and letdowns, it is a film of excellent stature. The story of the relationship between John Louise Bryant, two who document the revolutions shortly after the turn of the century. Rich in historical detail, giving the Reed-Bryant relationship the colorful backdrop of the time. The twists and turns in their relationship as contrasted with the hardships of Russia and the deaths of John and Diane

Keaton play the two journalists, and do a clean, if not vivid job of acting. Beatty (who also produced, directed and co-wrote "Reds") brings a volition to his character that wasn't seen in the characters he's played in the past. Still, the charm and humor that made him a major box office draw in the past is still here, in bigger amounts. We haven't really heard from Beatty since "Heaven Can Wait", 1978's remake of "Here Comes Mr. Jordan". "Reds", then, is a giant step for Beatty, in the same sense the "Ordinary People" was for Robert Redford. By addressing himself to a film of this enormity, Beatty has expanded himself enough to keep from being dismissed as another pretty face to pack the house. There'll be more from Beatty, both as a writer and director.

Diane Keaton, who plays Louise Bryant, is captivating. She isn't nearly as heavy-handed as Beatty in portraying the changes her character goes through. Though there is more of the Annie Hall

character than I would like to have seen in Louise Bryant, Keaton handles the transformation from the fledgling artist to the world weary and wisened journalist with a caring accuracy. Keaton's character is vivid, sympathetic, sexy, smart, humorous and moving in a way that makes Beatty's John Reed rather one-dimensional by contrast.

Jack Nicholson plays a supporting role, that of the American playwright Eugene O'Neill. Nicholson's portrayal is a highlight of the film: he shows everything one would expect to see in the moddy, alcoholic writer. What makes the part work is Nicholson's attempt to squelch the legendary aspect of O'Neill. In "Reds", Eugene O'Neill is that drunk, unnerving person at the other side of the room you've been consciously avoiding all night.

Much of the success in "Reds" comes from the first half of the film. It is provocative, innocent, and easy to watch. Above all, the charm flows by the gallon as

we see the development of the Reed-Bryant character in its earliest stages. While there is a good deal of pain in this section of the film, it doesn't get much deeper than bittersweet until after the intermission.

The second half of "Reds" is when the audience gets put to the screws. Suddenly the depth of the story takes on a broader set of values and implications, and the audience fervently cares about what happens to the hero and heroine.

There are some flaws in the film, a few half-baked treatments that needed to be developed a bit more. The best example of this is the exposition of the ever changing political climates and what effects they will have on the characters. Rather than letting the audience see these political shifts firsthand, we get them through long and fairly boring stretches of dialogue. We are beaten over the head with these endless explanations of what's going on and what this could mean for Reed, Bryant, the Bolsheviks, Lenin, Trotsky, and the rest. One or two scenes of this kind of dialogue is necessary, and keeps the audience from getting lost. But these scenes are repeated too many times, and the dialogue seems to be endless.

I think the film suffers from spending too much time on the historical/political part of the story. "Reds" loses focus a number of times, making the audience wonder if they are seeing a love story or a historical drama. If the two were better integrated, "Reds" would have been

easier to watch. Half an hour of the film could have been safely cut, making the trip to the end of "Reds" less of a chore.

"Reds", though, is a must-see. The story, characters and film making are all appealing, and there are sure to be some Academy Awards in store for the film.

Modern Problems

By Murray Wolf

Although I'm a loyal fan of all those talented Saturday Night Live alumni (Chevy Chase, John Belushi, Dan Aykroyd, Bill Murray, et al) I must admit the best part of "Modern Problems" is the hard rock theme music of the Tubes which opens and closes the film.

But that's not all bad. It's just that the Tubes' tune is excellent while the rest of the movie is only average.

Chevy Chase plays a confused air traffic controller who loses his girl (Patti D'Arbanville) because of his own hang-ups. When he is accidentally coated with nuclear waste (you've got to be kidding) he develops a bizarre telekinetic powers and uses them to get her back.

The film is virtually all slapstick and sight gags, with only a handful of very dry humor in the dialogue. If you're warped enough, you'll find it mildly amusing.

Absence of Malice

By Murray Wolf

Columbia Pictures, "Absence of Malice" is a sloppy and far-fetched perversion of what could have been a fine motion picture.

Questions about just how far the press of the United States can pry into the lives of the citizens are justified. But Kurt Luedtke's ridiculous screenplay has a supposedly seasoned reporter (Sally Field) methodically violating virtually every journalistic ethic possible.

As Megan Carter, Field gives one of her least believable performances since "The Flying Nun." Not even a courageous attempt by Paul Newman as the victimized rum wholesaler, Michael Gallagher, can save this film.

Though there are rare flashes of quality here and there, the implausible plot of "Absence of Malice" should be met with an absence of paying customers.

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Little I chairman ready and waiting

By Julie Stillwell

For a whole year, Steve Morris has devoted countless hours to the organization of this year's Little International Exposition at SU.

In just two weeks, the red-letter weekend will have come and gone. While students sweep up the arena and type up reports for next year's planners, Morris will finish the last of his responsibilities for the annual event and turn his thoughts to classes and his spring graduation.

As general manager of the 1982 Little I, Morris carries the final responsibility of making sure the annual event goes as planned—hopefully better than ever before.

Supervising a planning staff and crew of more than 100 Saddle and Sirloin Club members is no easy task. Fortunately for Morris, his previous experience with livestock show came in handy when planning for this year's extravaganza.

Little I, now in its 56th year, was organized to promote both SU and agriculture in North Dakota. It is patterned after the International Livestock Exposition, which Morris describes as the "Superbowl of cattle shows."

Morris first participated in Little I in the eighth grade. It was then that he made up his mind to attend SU and get involved in its agriculture programs.

Later as a student at SU, Morris was named the champion showman for beef. With some encouragement from his Farmhouse fraternity brothers, Morris accepted the responsibility of Little I assistant manager in 1980 and advanced to serve as manager beginning in 1981.

The Regent, N.D., native credits his fraternity friends with helping him develop the leadership skills he has put to use in managing this year's Little I.

"I was elected social chairman for the house and I really wasn't excited about it. I was into having fun then. But the experience really helped and I learned a lot," Morris said.

Morris believes apart from the obvious educational benefits of Little I, student planners gain valuable experience in managing large-scale activities, communicating and cooperating with each other.

"It's different from on-the-job work because when the boss tells the employees to do something, they do it or else. Here, you have to make them want to do it and see they have fun doing it," he added.

Many of the students are close friends of Morris and he said that made preparing for Little I easier.

Although the showmanship competition is fierce, friendships are hardly ever lost in the show ring. In fact that's where many friendships have begun. Morris met his wife in the Little I show ring.

"I was showing a beef and she was showing a hog. I thought she was pretty cute, so I asked her out," Morris recalled.

Morris is looking forward to a career in agriculture lending, and he feels his Little I management experience will be a valuable asset in the business world.



Steve Morris

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