

Bison beat Sioux in last minutes of game

men's basketball
ened up the
series Saturday
an 84-79 win over
8,100 fans jam-
Field House to
two teams do bat-
first-half fouls by
the Sioux to a 39-34
if time. UND was
eight points with
ve minutes to play,
managed to tighten
before heading to
room.
oux were ahead
most of the con-
though SU did en-
-13 lead midway
the first 20 minutes
son had been
orly from the free
in their last few
it was a different
day night. SU shot
2 percent from the
the Sioux.

Bison guards Jeff Askew and Mike Bindas had big nights, each scoring 16 points. Askew also had 11 assists; Bindas had 7. Senior forward Jeff Giersch ended the night with 14 points and 11 rebounds.

Senior center Ed Hinkel picked up foul No. 5 with 7:55 left in the game. Most fans chose to ignore UND's 65-58 lead and, instead, honored Hinkel with a standing ovation as he made his way to the Bison bench.

Dave Gnacinski joined Hinkel about four minutes later, fouling Steve Brekke. The 6-foot-5 Sioux forward came up empty on the free throw attempt.

The Bison scored four quick unanswered points on a Will Fletcher field goal and a pair of free throws by Kelvin Wynn to make it 73-70 UND.

Sioux sharpshooter Rod Merriam popped in two free

throws with 2:21 left in the game to up UND's lead to 75-70.

The Bison quickly brought the ball down the court and Askew fed a pass inside to Giersch who flipped the ball over his head and into the hoop. That put the score at 75-72 in favor of UND.

Askew then fouled UND's Dan Clausen and the big 6-foot-7 center missed both free shots, giving SU a chance to narrow the margin.

Giersch hit another inside basket at 1:52 on a Fletcher assist to make it 75-74 UND.

Bindas fouled Aaron Harris

with 1:39 remaining and Harris connected on both tosses from the charity stripe making it 77-74 UND.

Fletcher bounced back with a field goal for SU to cut UND's lead to 77-76 with 1:30 left.

A foul by Harris gave Askew two free throw tries. Both were good and it was SU by one point.

The Bison took a time-out with 49 seconds showing on the clock and came out with a stall. Excellent ball handling by SU guards forced UND's Merriam into an intentional foul. Six-foot-2 freshman Bin-

das handled the pressure calmly as he sank both shots, upping the SU lead to 80-77.

SU allowed Harris a free lay-up to make it 80-79 and UND's Jon Sonat fouled Bindas with eight seconds left. Bindas connected on both free throws once again to give SU a 82-79 lead.

Merriam drove the length of the court only to receive a charging foul. SU took the ball out-of-bounds with only three seconds left.

Wynn raced down the court taking the inbound pass "on the fly," dropping in an easy lay-up as the buzzer sounded. Went off with the Bison on top 84-79.

SU's field goal percentage wasn't too impressive--a mediocre 49 1/2 percent. But the Sioux weren't writing home about theirs, either, although they did out-perform SU in that category (54 1/2 percent).

The Bison topped UND in rebounds (40-38) and steals (10-5).

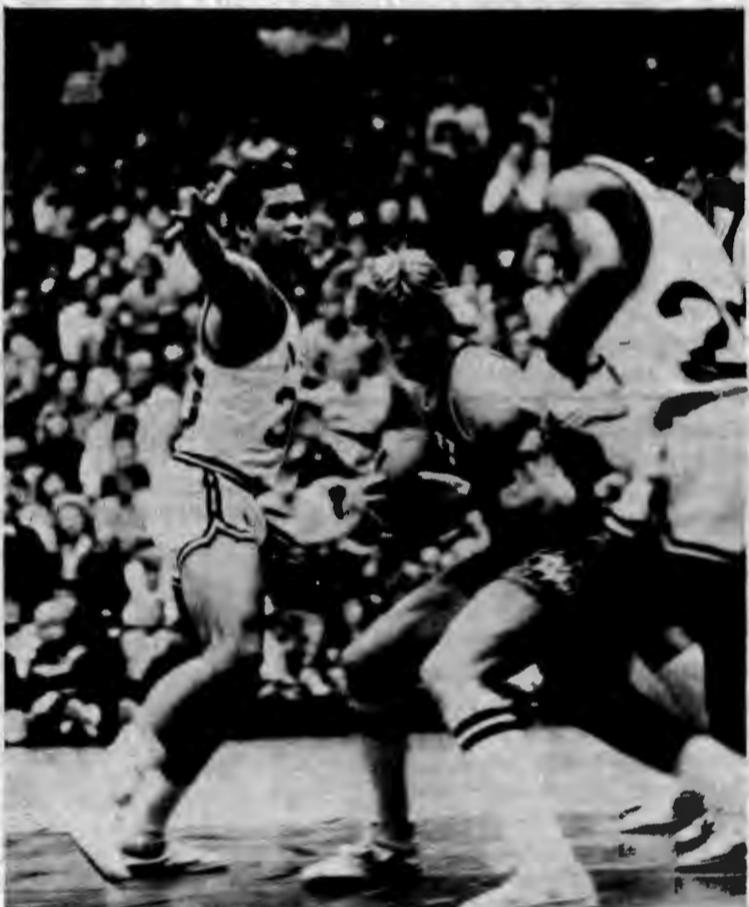
Saturday's game was this season's tenth straight victory at home. The Bison have won 28 of the last 29 games at the New Field House (33-4 over the past three years).

The win over the Sioux upped head coach Erv Inniger's North Central Conference record to 5-3 (12-8 overall).

The Sioux dropped to second place in the NCC with their 6-2 conference, 16-4 overall record.

Inniger and company are on the road this weekend, taking on Morningside Friday and University of South Dakota (at Vermillion) Saturday.

The next home action is Feb. 12 as SU hosts Northern Colorado.



Richard Henry (left) pressures Steve Brekke of the Sioux late in the game when the Bison began to press. 1/4

Graver Inn could become 'victim' of condo fever

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tough."
said SU has no in-

tentions of building any new housing in the immediate future.

"One thing we have looked at is an expansion of University Village complex," he said.

The complex would be expanded into a series of two-bedroom apartments for married or single students.

In a telephone interview, Paul Gallagher, chairman of the Development Foundation sub-committee concerning the Graver, said cash reserves of the Foundation had been depleted by the construction of the new music building. The group has been "limping along" ever since.

"We really need to build up our cash reserves. One way to do just that is to sell the Graver Inn," Gallagher said.

Niskanen sympathizes with the foundation, saying it was "very understandable" the group should want to sell the building.

"We're knocking on wood. There's no magic. Some really bad solutions include expanding the number of students in the dorms. But it gets so it's no fun to live in a dorm. We're putting our heads together to see what we can come up with.

"Actually, it's great news the enrollment is up. It may cause problems, but it's a very nice problem to deal with. I'd rather have crowded dorms than empty ones."

Government plans prosecution of those who fail to register for draft

By Rick Olson

Peacetime draft registration will be continuing. In a statement issued Jan. 7, President Ronald Reagan announced his decision to continue peacetime registration with the Selective Service System.

Those who have not registered may do so without penalty before Feb. 28, the deadline of a grace period, set by Selective Service officials in Washington.

Under Federal law, the maximum penalty for failure to register is a five-year prison term and-or a \$10,000 fine. Thomas K. Turnage,

Director of the Selective Service System, has indicated the government plans to prosecute those that have failed to register before Feb. 28.

"The Department of Justice, in coordination with the Selective Service, will initiate a program of enforcement action. This will include the taking of such action against persons whose names have been referred, prior to Jan. 8, by the Selective Service to the Department of Justice for possible criminal prosecution in the event those persons failed to register during the grace period," said

Turnage in a recently released statement.

Local FBI officials have no specific guidelines regarding draft registration enforcement at this time. Information has yet to be received as to the government's plans to prosecute those who have failed to register for the draft.

All men must register with the Selective Service within 30 days of their 18th birthday. This applies to men born in or after 1960. Registrants may do so at any U.S. Post Office, or at any U.S. Embassy Consulate when out of the country.

Ag eng. show should be more than dirty boots

By Julie Stillwell

Although you may observe more cowboy boots and denim jeans than disco duds at the Agricultural Engineering show, you won't have to come from "down on the farm" to enjoy the exhibits.

This writer's roots are definitely urban ones, but a description of exhibits from previous years has convinced even this city-slicker to mosey on down to the Ag Engineering building Feb. 18 when the activities begin.

Agricultural and mechanical engineering students design individual projects each year and exhibit them at the show, held in conjunction with the Little International Livestock Exposition.

Students are judged on their ability to communicate the theories of their projects to the passers-by, some of whom are incognito judges.

Some of the past exhibitors have described it as an excellent learning experience.

"Some people will come up to you and tell you your project is terrible and argue with you. You learn to interact in all kinds of situations," said Kevin Westerson a Hallock, Minn. student.

Some students make arrangements with agricultural manufacturers to use their implements or products as part of their displays. Others design projects based on theories they've discussed in their classes.

Agriculture is becoming more specialized and scientific, judging from the diversity of exhibits displayed in recent years.

Energy and environmental conservation has become a crucial element in today's farming methods and electronic equipment is being used extensively to obtain money-saving accuracy.

Because new developments are (excuse the pun) cropping up each year, the modern farmer may find some of the most up-to-date equipments and systems displayed at the

show.

At the same time those unfamiliar to agriculture may still find the exhibits interesting. Some of the exhibits from previous years were described by show organizers. With a little interpretation for the sake of urbanites, here's a rundown of what typical exhibits might demonstrate.

Electrical Power and Processing

Exhibits in this category deal with the electronic equipment and how it can be used to make farming operations more efficient.

One student designed a monitor to tell a tractor operator how much "percent slip" the tractor had. When the tractor tires slip too much, the tractor wears out faster and fuel is wasted.

Using two hand-held calculators, the student designed a tractor monitor system that helps save fuel and prolong the life of the tractor.

Structures and Environment

Thanks to a new solar-power innovation, farmers don't have to "make hay while the sun shines."

Ordinarily hay or straw that is baled before it's completely dry molds or heats-causing a spontaneous combustion.

A new drying shed, in active use near Casselton, N.D., uses solar collectors and fans to blow warm air through an underground duct system to where the bales are stacked.

Through this innovation, farmers don't have to wait till the sun shines to get bales put up for the winter.

Power and Machinery

Radar guns similar to those used as speed detectors by highway patrol officers help farmers determine their exact tractor speed and save precious dollars when applying chemicals in the field.

Improper chemical application could mean either the crop is killed along with weeds or the weeds are not effectively destroyed.

To properly apply chemicals, farmers must consider a variety of factors, including tractor speed. Due to tractor slip, there may be a big difference between the speedometer reading and the exact speed.

The radar system, as incorporated by one student in an exhibit, allows tractor operators to determine their exact speed and apply the chemicals properly.

Tractors

Progress is seen everywhere is agriculture, but since when does progress mean going backwards?

Ever since International Harvester invented a reverse flow radiator system, demonstrated in an exhibit last year.

Most radiators today bring air in from the front of the engine and blow it back through the top of the hood.

The new radiator, as described by show organizers, pulls in air from the top and blows it out the front of the engine.

The new radiator, as described by show organizers, pulls in air from the top and blows it out the front of the engine.

The old system tended to pull in more dirt from the front and blow it back toward the cab, causing the engine to heat excessively, requiring air conditioning.

Less dirt through the engine and a cooler-running

machine means better engine performance for the agricultural world.

Soil and Water

Irrigation is becoming more important according to the student who exhibited cost analysis differences between high pressure and low pressure irrigation.

Low pressure irrigation obviously uses less water and requires less fuel to operate. Depending upon its effectiveness it might be the best

option for some. The north central North Dakota is faced by this because of the great of irrigation being done.

Other Events
Micro-mini tractor and a rubber-band tractor contest are included activities sponsored by the Agricultural Engineering Club and the Agricultural Mechanization Club.

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National Endowment for the Arts, a Federal agency.

Two SU psych professors doing diabetes research

By Merrilee Olson

Diabetes self-care is the focus of a clinical research project which will get under way in the Fargo-Moorhead area this week.

The diabetic's daily activities require adherence to a strict regimen which includes proper diet, exercise, medication requirements and urine testing.

Researchers at SU and the Fargo Clinic will be studying reasons why patients adhere or don't adhere to these daily regimens.

"We will be studying factors that make it easier or harder for diabetics to comply with these self-care activities," said Dr. Russell

Glasgow, assistant professor of psychology at SU.

Glasgow and Dr. Kevin McCaul, also an assistant professor of psychology, will work together on the study, sponsored by the National Institute of Health.

"There are two types of diabetes patients," Glasgow said. "Type 1 or insulin dependents must have an insulin injection every day. Type 2 or adult-onset patients usually don't have to be given insulin."

The professors will be working mostly with Type 1 patients between the ages of 12 and 55.

"Actually the real work or investigating will be done in

the home," he said. Researchers will conduct a series of interviews with the participants in their homes.

Through the interviews the researchers hope to get an understanding of the barriers a diabetic faces which keep him from following to his self-care activities.

"Barriers may be their work schedules or family structure. We want to assess those factors," Glasgow said.

Certain psychosocial factors also affect how a patient maintains the health plan. They might include such things as beliefs, knowledge on different areas or incentives of the diabetic.

Glasgow stressed, "we are not trying to change what they (the patients) are doing or affect them at this point." For now the researchers only want to find out what is important for adherence.

Later, through education and possibly some restructuring of their lives, the participants may do a better job of performing their self-care activities by applying what they learn from the project.

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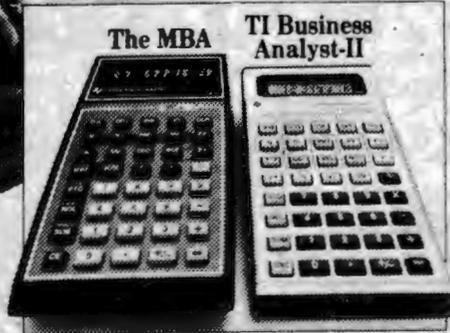
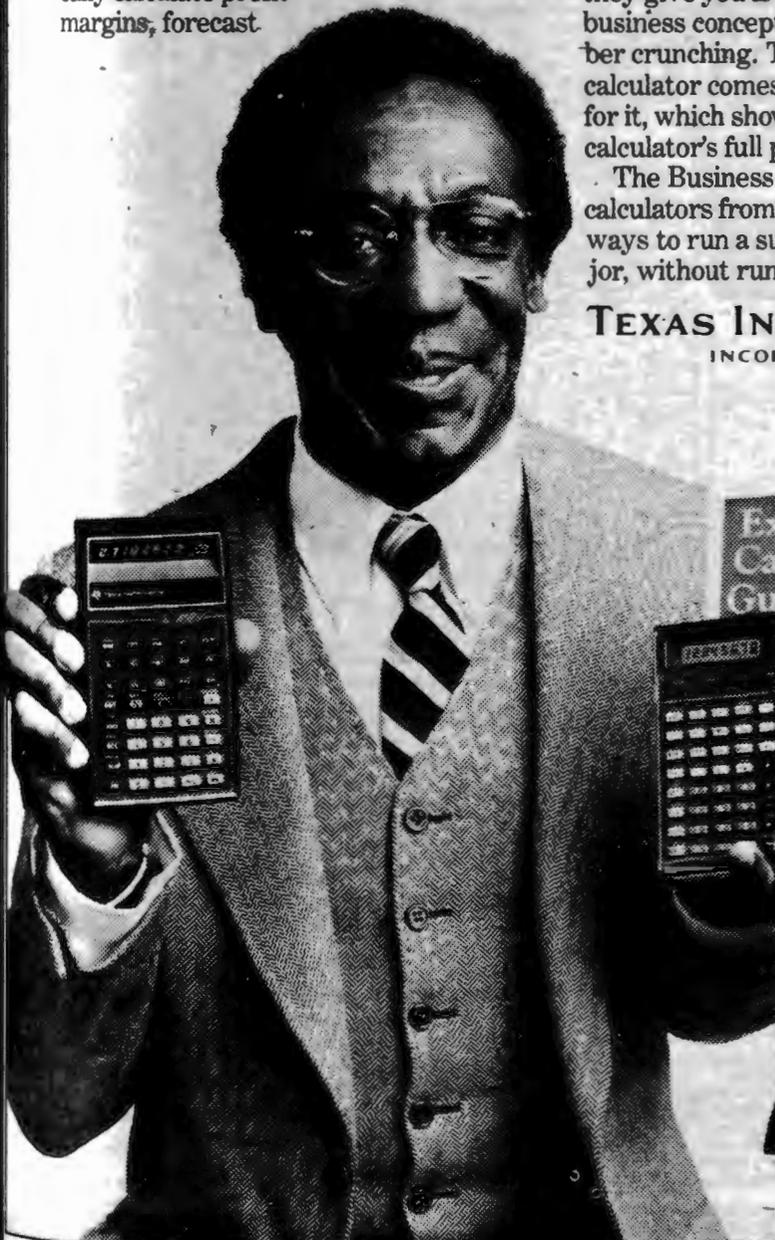
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In the developing tradition of 1st ladies, please welcome... Nancy Reagan

By Peter Marino

I like commercials that start out with "If you're like most people..." In essence, they're saying "If you're not abnormal, you'll need our product. If you're like most people, you have a hard time falling asleep when your house has just caved in. That's why you need Somnifex."

With that understood, then, I can safely say if you're like most people, you're probably sick of Nancy Reagan by now.

There seems to be a trend among the last three first ladies to be the new Eleanor Roosevelt. They all want to be spokeswomen for their busy husbands yet at the same time come across as studied, active women with big statements to make.

But they keep botching it up. Maybe it's because they use the "If you're like most people" pitch and no one is buying it. Betty Ford sounded something like this: If you're like most people: (1) You'll want my husband to be co-president with Ronald Reagan. (2) You're for abortion, extra-marital affairs, cohabitation, open-marriage, sex toys, vandalism, slavery and jay walking. (3) You give the public "inspiration" by revealing every personal health problem you've ever had, including dandruff.

Rosaline Carter wanted to be just as liberal but she would get real confused and frustrated. Then she'd pout. "If you're like most people": (1) You won't elect a man just to oust him before he can do a good job. So maybe that is how Jimmy got elected in the first place but you leave him alone! (2) You're for the ERA. People who are against it don't know anything about

it. People who are against anything I'm for don't know anything about it. It's a proven fact. I read it in my own interview in "McCall's." (3) You wish Billy Carter would get a blood transfusion and join the cast of "Hee Haw."

Nancy Reagan would like to equal Eleanor Roosevelt without having to dress like her. In Nancy's case, if you're like most people: (1) You constantly address the drug problems of "children" while knowing nothing about them except you once took an aspirin for a headache and got very dizzy. (2) You say things like "Well, you know how Ronnie feels about the nuclear power thing... no one's going to get hurt. Why, nuclear waste won't ruin your hairdo and yet the smoke from a wood-burning stove will!" (3) You harp on the great institution of the family and how everyone should stay home and watch TV together. You disregard the fact that your step-children hate you and your husband thinks your one son is a sissy because he wears ballet tights and your one daughter is living with one of the B-52's in L.A.

There were rumors several years ago Eleanor Roosevelt had a seven-year affair with Lady Astor or something to that nature. It hardly seems as shocking as Nancy Reagan's wardrobe's price tag, or for that matter, her ideas.

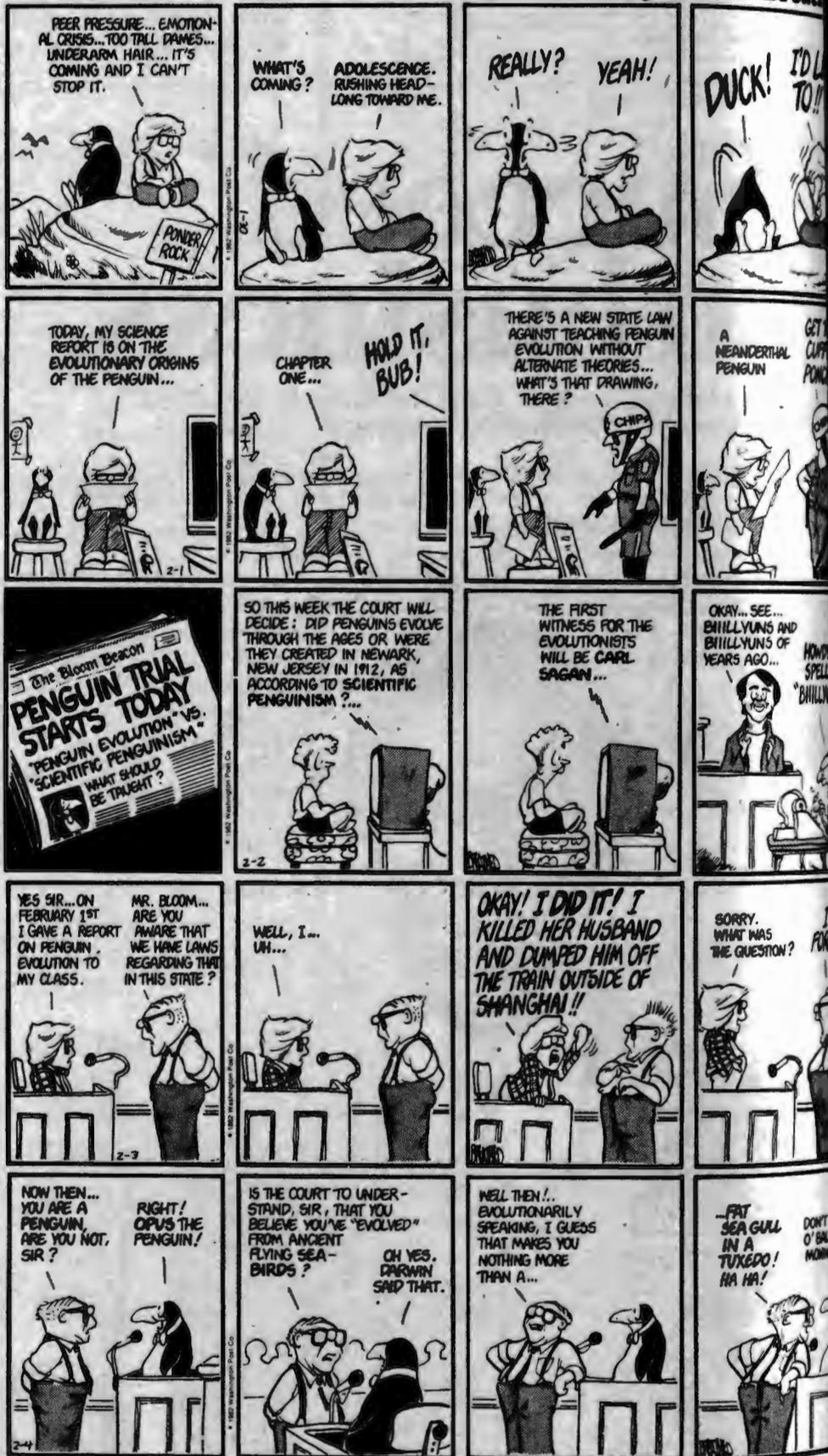
Wouldn't it be nice if she and Betty and Rosaline never wrote any more books about their wonderful lives? Don't you wish each one would pick a day to stay home and have her brain jump-started?

If you're like most people, you would.

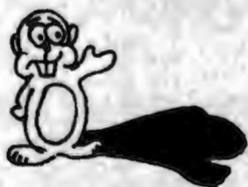


BLOOM COUNTY

by Berke Breathed



letterstotheeditorletterstotheeditorl



Letters due 5 p.m.
Sundays, Wednesdays

north dakota
SPECTRUM
state university

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please in-

clude your NDSU affiliation and a telephone number at which you can be reached.

Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-9929. The business manager can be reached at 237-8994; advertising manager, 237-7407; editor, 237-9029, and editorial staff, 237-7414.

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Michels named Little 1 agriculturist of the year

(NB)—Claire Michels, Bismarck, executive vice president of the North Dakota Stockmen's Association and long-time North Dakota agricultural leader, has been named the 56th Agriculturalist of the Year by the Saddle and Sirloin Club at SU.

Each year the club honors an outstanding agricultural leader as part of the annual Little International exposition. Michels will be honored at a banquet at 6:30 p.m. Friday, Feb. 12, in the Memorial Union Ballroom.

"Clair Michels is a behind-the-scenes man," said Steve Morris, manager of the Little I, in announcing the award. "He is no grandstander, his manner is all-encompassing, his approach is sincere and his

contributions considerable. His work has always been done in a quiet but forceful way and never by imposing himself in the limelight for recognition or credit. This man has been truly a great influence in agriculture over the past 24 years in North Dakota.

Michels began his agricultural career by attending Northern Montana College at Havre and graduated with a bachelor's degree in agricultural education from Montana State College at Bozeman, Mont.

After teaching three years of vocational education at Whitehall (Mont.) High School, he served three years as county extension agent at Dillon, Mont.

Later Michels accepted a

position as a field representative for the American Hereford Journal in the Rocky Mountain states until January 1958 when he was employed as the executive secretary to the North Dakota Stockmen's Association and established his residence in Bismarck.

Michels was secretary-treasurer of the North Dakota Beef Council until the North Dakota Beef Commission was formed, an organization which he helped establish.

Aside from his agricultural activities, Michels served one term as state representative in the 29th Montana Legislative assembly in 1947 while farming and ranching in Sheridan county.

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Clips

campus

TKE Daughters

A meeting will be held at 6:15 p.m. today at the TKE house.

Saddle and Sirloin

All swine showmen must attend a one-time only meeting concerning fitting and showing. The demonstration will take place at 7 p.m. today in Sheppard Arena.

Assoc. of Vet Sci

A movie about a zoo vet will be shown at the next meeting at 7:30 p.m. today in Van Es room 101.

Phi Mu

A free aerobic dance class will be held at 7 p.m. tomorrow at the Phi Mu house at 1258 N. 12th Street. If you need a ride or more information call 237-4231. By the way, everyone is invited to attend!

Table Tennis Club

During this month the table tennis club will be holding practice every Monday and Wednesday from 7 to 10 p.m. on the stage of the Old Field House. The club is free and there is no obligation to join.

IRHC

There's no special information about the next meeting of the IRHC. The meeting will be held at 6 p.m. Thursday in the Union Forum Room.

ASAE

There will be a meeting for all members at 7 p.m. Thursday in Ag Eng room 201.

Home Ec Student Council

An important meeting will be held at 3:30 p.m. Thursday in the Founder's Room of the Home Ec building.

Home Ec Student Advisers

Any home ec sophomore or junior may apply for a position as a student adviser for next year. Applications can be picked up in Home Ec room 289 and are due at 5 p.m. Friday.

Outing Center

A cross country ski trip to Maplewood State Park is being sponsored by the Outing Center. The trip leaves SU at 9 a.m. Saturday and you can sign up at the Center in the Union. If more information is needed, just call 237-8911.

HPER Club

A meeting for planning cross country skiing and other activities will be held at 8 p.m. Feb. 9 in room 29 of the Old Field House. Dr. Steve Taffee will speak on education and student teaching.

Phys Ed

A swimming proficiency

test will be given at 9:30 a.m. Feb. 10 and 12 noon Feb. 17 in the New Field House pool. This is a requirement for all H.S.S. majors and minors. If you think you're gonna drown, don't worry; Donna will save you!

Trendsetters

Attention seamstresses and models: Renee Vander-Vorste needs people like you for the Little I style show to be held Feb. 13. If you need more information call her at 232-6361.

EEE Pre-programming

All EEE students are requested to follow this schedule for pre-programming for Spring quarter: freshmen 3:30 - 4:30 p.m. Feb. 8 in EEE room 213 and 3:30 - 4:30 p.m. Feb. 9 in EEE room 209; sopomores 5 - 6 p.m. Feb. 8 in CE room 101; juniors 10:30 a.m. Feb. 4 in Dolve room 10; seniors 8:30 a.m. Feb. 2 in Eng. Ctr. room 103-106. If you have the computer option follow this schedule: seniors 9:30 a.m. Feb. 4 in EEE 208; juniors 1:30 p.m. Feb. 4 in EEE 208; sophomores 2:30 p.m. Feb. 10 in Dolve room 6; and freshmen 3:30 p.m. Feb. 10 in Dolve room 6. You're quite welcome, Wilma Jean.



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Feb. 9, 10, 11

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That sounds like my home town...

William Cosgrove
fictional setting of
Tom Alibrandi's
"Terminex,"
but, in fact, the
largest city in
North Dakota. See if you

is on the prairie of
the Midwest, in the
River Valley at the
edge of North Dakota
western edge of Min-
nesota is a terminal
the Burlington
railroad, has a
of 50,000, three
several large
hospitals including
St. Luke's, and a
Health Center and
Unit close to
places as the
Maid, a working-
the Old Grainery,
posh restaurant,
Chinese Garden.

the universities is
State University,
Terminex College,
Catholic, liberal arts
with an iron fist
bureaucracy.

city's nearest
of any size are
Jamestown,
interstate is I-94,
ing center on the
of town is called
es, the main street
own is Broadway
es a mall called Car-
Mall which is real-
eries of treacherous
and it is the kind of
re Norwegians say
and nearly everyone
the bitter weather
wind chill "keep
-raff."

this should sound
to you because
published in
in December and
able in area book-
really about Fargo,
North Dakota.

Alibrandi, the author,
ed to SU for a
position in 1977 and
working as an addic-
tor at the Neuro-
ic Institute. In
y drawing on his
there for Burn-
andi has set Fargo

and the Neuropsychiatric In-
stitute dancing to a strange,
discordant tune of lunacy and
madness which is both horri-
fying and hilarious, gruesome
and engaging.

It should be read by
everyone in Fargo...and yet
maybe no one should read it,
especially anyone who is at all
touchy about the city, our
mental health services,
administrative-types, grant-
greedy doctors, earthy
language, or graphic descrip-
tions of sex, mental illness,
physical excesses, or
scatology.

The story concerns one
Case Albanese, a psychiatric
counselor from Southern
California who comes to Ter-
minex because his live-in girl
friend enters graduate school
at Prairie State Universtiy
(read North Dakota State
University). Case works at
the Mental Health Center and
"Burnout" traces one wild,
18-hour day in his life--
presumably January 23, 1981
during which a parade of
twisted, tortured bodies and
minds unravels through
Case's life and ours, leaving
shambles, scorched earth, and
"burnout" behind.

One counseling session, for
example, is with Siamese
twins, one of whom is a foul-
mouthed, violence-prone
redneck while the other is a
quiet, delicate, dandified
homosexual. Tragically, they
share the same body from the
neck down, so when one tries
to choke the other we witness
the incredible, grimly
humorous sight of one
Siamese twin strangling the
other and himself at the same
time.

That "Burnout" is a
"Roman a clef" is clear from
Case's session with the Poet
of the Prairie, a chain-
smoking, eccentric, teacher-
poet at Terminex College who
agrees to counseling to keep
his job. This poet, who is
noticeably sane in his anti-
administration actions but
somewhat unbuttoned in his
social behavior, is named
Cowl Lambo, but he looks and

sounds suspiciously like a
well-known professor poet in
Fargo-Moorhead. He is also
one of the few positive people
in the novel and certainly the
only burnout case we see with
any strength of character or
insight.

The scatology motif in the
novel begins in earnest with
the introduction of Biggy
Ratz, a local banker with a
feces fixation, an excrement
obsession, which prompts him
to stand around in plugged-up
toilet stools and haunt the
undersides of outhouses. The
scatology element had been
lurking in the dark corners of
the novel from the beginning
and continues into a late
afternoon, "getting fired" par-
ty for a departing but
revenge-minded employee
who deposits a Baby Ruth
candy bar in the spiked
punch. Needless to say,
because of the earlier ex-
cremental alerts in the novel,
the floating candy bar is
misinterpreted and leads to a
gaggle of gaggings and
assorted stomach-turning
reactions.

In a pair of matched scenes
ending the scatological party,
Cowl Lambo manages to let
more than his hair down in a
rather unbuttoned salute
from the departing employee,
and the Director of the
Psychiatric Unit (PU, for
short) dies upstairs in his of-
fice in a somewhat less than
dignified position.

Finally, that night Case
chaperones a group of pa-
tients from St. Luke's psych
ward to a movie where the
shocking shenanigans among
the psychos in the audience
outdo the sex on the screen.
Though Case is able to get
through all this with a little
more than egg on this face, he
cannot accept the news that
night that his girl friend is
leaving him to live with her
sociology professor in
Jamestown. Result: a burnt-
out Case.

This story of a 1980's burnt-
out Case is framed by other-
wise unrelated introductory
and concluding chapters

which attempt to set up a con-
trast between a kind of sacred
ritual in nature that has been
enacted for years on a sacred
spot in the prairie, and the
ceremony-less society of the
white men in which nothing is
sacred. Alibrandi seems to be
trying to make some comment
in these two framing chapters
on the violated, pre-
technology culture of the
American Indian that was so
quickly, ruthlessly, and per-
manently displaced by a sick
society filled with so many
burnt-out cases.

In the concluding frame
chapter, the unnamed man
trades the trombone he had
played in the opening chapter
for an M-16 rifle with which
he blasts away at all the con-
struction equipment around
Lost Acres from his sacred
spot in the eye of nature's "at-
mospheric whirlpool." This
anonymous man of nature and
enemy of the establishment is
like the free-thinking and
free-living Poet of the Prairie
Cowl Lambo whose epitaph
ends the novel when he dies,
it is suggested, at the hands
of the local police after the go-
ing away party. The roaring
lawnmower he was pushing
down Broadway when arrested
during a raging blizzard is as
futile as the anonymous man's
trombone and M-16 rifle in, as
Cowl Lambo says, "cutting
through some of the bullshit
around here."

Both of these men,
however, burn out by taking
on the establishment while
Case Albanese, ironically,
burns out by being taken in
by the very system that he
works within and profits by.
The book begins and ends
with such small ironies. The
final irony we are left with is
that life is a series of such
burnouts caused by adjusting
to a system one doesn't buy.
The only difference between
the "normies" and the
"whackos," according to this
novel, is that the latter re-
main burnt-out cases, or at
least short-circuited.

This story of a burnt-out
Case, 1980-model, is not a

great book. "Burnout" is prob-
ably not even what is known
as quality or serious fiction. It
has too many throw-away
jokes, one-liners, stylistic
cheapshots, cliches,
stereotyped characters, dead-
end anecdotes, and contriv-
ed scenes that ring false. It
has too much bargain base-
ment prose with its shelves of
picked-over metaphors,
similes, and flip catch-
phrases. And it is not at all
original or insightful in its
themes, social satire, or off-
hand comments on the
nature of the beast. It is no
"One Flew Over the Cuckoo's
Nest," though it shares its
zany vision with Kesey's
novel, Ellison's "Invisible
Man," Toole's "A Con-
federacy of Dunces," and any
number of contemporary
works by Kurt Vonnegut,
Thomas Pynchon, John Ir-
ving.

Like these novels, "Bur-
nout" has black humor that
sticks and stains like tar, and
is perversely, howlingly fun-
ny in places. But it is not fun-
ny at the expense of
Fargo...Moorhead, North
Dakota or Minnesota. In the
last analysis, "Burnout" is not
a Fargo or North Dakota or
Minnesota novel at all.

The freaks and burnt-out
cases here are not indigenous
to the Upper Midwest, and
they are not sick and twisted
because they life in Fargo, the
Red River Valley, or the
prairie. They are sick
because, as the little ironies
reveal that occasionally sur-
face in the book, life is a series
of burnouts that we recover
from one after another and
that are caused by endlessly
adjusting to a system that
overloads us.

In time, though, our protec-
tive fuses, our circuit
breakers, jam, and like some
of the characters in
"Burnout," we cry, or pump
M-16 bullets into shopping
malls, or push a roaring
lawnmower down Broadway
during a raging blizzard in
order to "cut through some of
the bullshit around here,"



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you want to live
long enough to do it all.

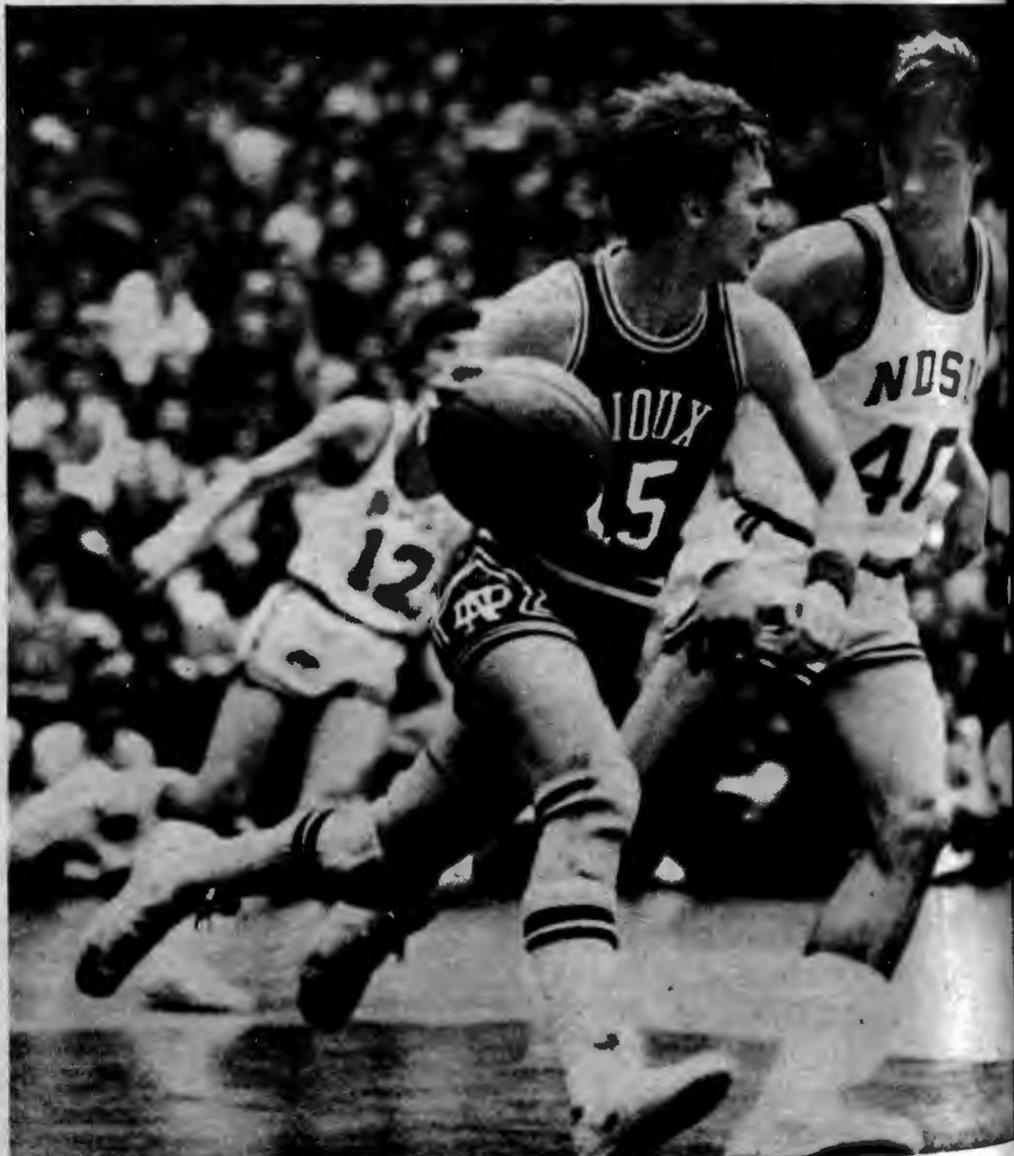
North Dakota bragging rights still up for grabs



Jeff Askew passes off around Dan Clausen of the Sioux after driving the lane.



Sioux coach Dave Gunther (right) and assistant Darryl Lehnus watch the UND lead evaporate in the final moments of Saturday night's game.



Dave Gnacinaki (40) of the Bison pressures Rod Merriam of the Sioux during third quarter action.



Dave Gnacinski (with ball) goes up for two after having rebounded the ball amongst a crowd of Sioux defenders.



Sioux looks for a pass outlet when (left) and Ed Hinkel of the Bison



Jeff Askew dribbles around Jim Driscoll of the Sioux.

NDSU 84

FG FT-FTA PF TP

Mike Bindas	6	4-4	3	16
Jeff Askew	7	2-2	2	16
Troy Richardson	1	0-0	3	2
Rich Henry	0	0-0	1	0
Tom Wilbersheid	0	0-0	0	0
Kelvin Wynn	3	2-2	4	8
Dave Gnacinski	5	2-2	5	12
Jeff Giersch	6	2-2	4	14
Ed Hinkel	4	0-0	5	8
Will Fletcher	4	0-1	3	8

36 12-13 30 84

UND 79

Jim Driscoll	1	0-1	1	2
Rod Merriam	4	6-7	5	14
Aaron Harris	9	4-6	4	22
Steve Brekke	6	2-7	4	14
Joe Olsen	2	0-2	0	4
Mark Jelacic	0	0-0	1	0
Jon Sonat	2	2-2	2	6
Dan Clausen	6	5-9	3	17

30 19-34 20 79

Women cagers take series, Brekke high scorer

By Greg Soukup

With Kim Brekke leading the way, the North Dakota State women's basketball team tallied their fourth win in a row by downing the University of North Dakota 69-53 at the New Field House Saturday afternoon.

Brekke, a six-foot sophomore, tossed in 19 points to lead all scorers and pulled down 12 rebounds as the Bison completed a two game sweep of the Sioux. The Herd won 62-60 on Thursday in Grand Forks.

SU's front line of Brekke, Shelly Oistad and Lori Knetter combined for 45 points. Oistad collected 14 points, all from the field and Knetter added 12.

Guard Tina Keller had 14

points, 12 of those points coming from the field.

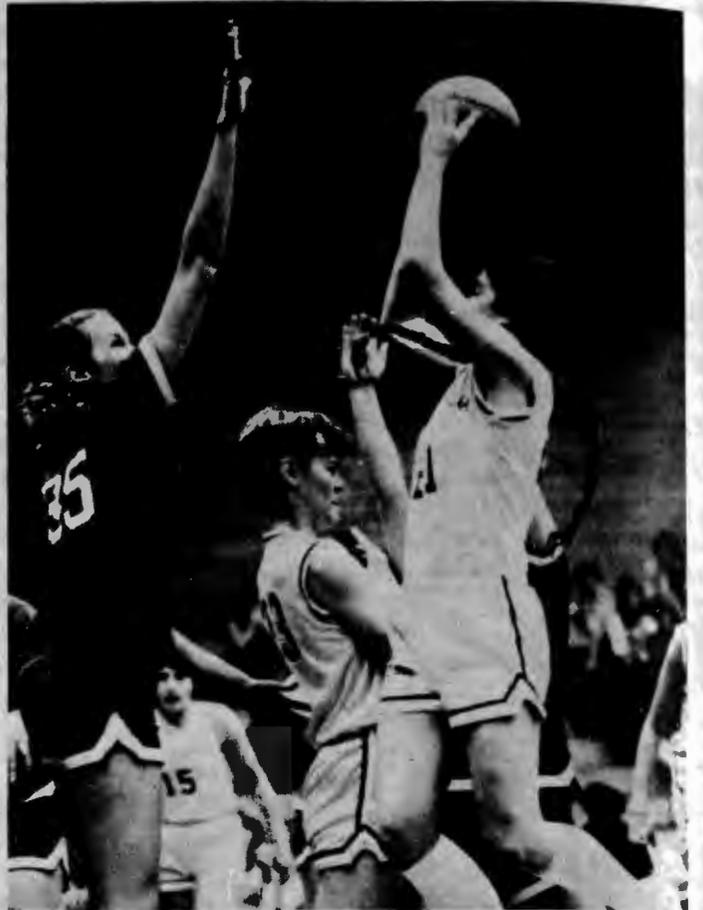
Coach Amy Ruley was pleased with the play of her team's man-to-man defense, which allowed the Sioux to shoot only 36 percent from the field.

The Sioux had only two players in double figures as Sue Tappe led her team with 12 points and Barb Barrett added 10.

The Bison scored the first six points of the game and never trailed as they upped their record to 18-4.

With the loss, the Sioux slipped to 6-11 overall.

The Herd, with a chance to put together their best season ever, make their next start Saturday in Vermillion, S.D., against USD.



Tina Keller (with ball) shoots behind the screen of Shelley Oistad (33) as Barb Barrett (35) of the Sioux defends.



Laurie Bakke of the Sioux goes high over Shelley Oistad after Oistad pulled down a defensive rebound in second half action. Barb Barrett trails the play.



Lori Knetter lays one up over Linda Walkowiak of the Sioux as Sue Tappe (42) and Laurie Bakke (34) of the Sioux defend the play.

In wrestlers mel Augustana

Kevin Christ
Bison wrestlers
Augustana 35-12 Fri-
SU lost only three
during the entire
one of which were
Bison pinned four
in the seven match-

Mike Langlais
season record to
16-6 decision over
Ed Hogen in the
weight class.
the first Bison
Olympic stand-
Rheingans to notch
in a season.

on won the first six
of the evening as
rner of SU pinned
in the 119 weight

SU's Lyle Clem pin-
Sanders in two min-
five seconds.

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Mike Frazier decisioned Augustana's Nick Karantinos 3-1 in the 134 slot.

In the 150 pound weight class SU's Paul Anderson pinned Mike Specht in five minutes, 30 seconds.

Tim Jones of SU defeated John Dehen in an 11-2 decision in the 158 division.

In the 167 weight class Augustana's John Lundberg decisioned SU's Gregg Stensgard 18-4.

Augustana's Kolin Knight decisioned Ted Doberstein of SU 10-2 at 177 pounds.

SU's final loss of the evening came when Augustana's Mark Young slipped by SU's Dave Hass in a close 5-4 decision in the 190 pound weight class.

In the heavyweight division SU's Steve Pfeiffer pinned Augustana's Scott Donlea in three minutes, 25 seconds.

SU is now 9-1 overall while Augustana dropped to 10-3. SU's only loss of the season thus far was to Division I Minnesota.

Track team places first in every event at Concordia

By Lynn Freiborg

Don Larson's Bison took a final score of 111 over Concordia's nine points in the first dual indoor track meet of the season last Wednesday. UND was scheduled to participate in the meet also but due to bad weather conditions the Sioux stayed home.

SU was spectacular in taking first place marks in every event. The highlight of the evening was Rob Carney in the 1500 meter. Carney ran a 3:50.10. This qualifies Carney for the Outdoor National Track Meet.

Jeffrey Conley added another first to the list by leaping 23 feet, six inches in his first long jump attempt this season. Teammate John Johnson took second place by jumping 22 feet, eight inches while Tom Leutz went 21 feet five and a half inches giving him third.

Freshman Steph Weiland capped two firsts for the night by running the 60-meter high hurdles in 8:22 and the 200-meter dash in 22:49.

SU took both first and second places in the shot put with Reggie Hooten throwing 47-0 feet and Greg Kostuch giving an effort of 44 feet, 3 1/2 inches.

In the 400-meter dash, SU took first through fifth places with Jim Hewitt winning with a time of 51.50 seconds. Brad Stussey took second at 51.69.

Tom Leutz took third with a 51.69, Brad Gray fourth with 52.21 and Stan Lilleburg fifth with a time of 53.89.

SU took a 1-2-3 finish in the 600-meter run with Scott Wilkinsin in first place with a time of 1:22.40, Paul Isakson taking second with 1:23.15 and Dave Ternes, third, with a time of 1:26.02.

In the 60-meter dash, Greg Meske took first with a time of 6.84 seconds. Jeffrey Conley was a close second at 6.87 seconds. Steph Weiland took third with a time of 6.94 and in fourth place was Jeff Jensen with a time of 7.01 seconds.

Junior Mike Elshaw ran a time of 1:56.11 for a first place finish in the 800-meter run. Darrell Hovde had a time of 1:56.63 for second place and Bill Hughes took third with a

time of 2:03.37.

Todd Gunderson vaulted 14 feet even to take a first place mark in the pole vault.

Nick Gervino, ran the 3000 meter run in eight minutes, 36.92 seconds for a first place finish as four other Bison took second through fifth place in the same event.

Vernon Taplin had a fantastic first place mark in the triple jump event with a jump of 47 feet, eight inches. John Johnson took second with a distance of 44 feet, seven-and-a-half inches.

SU's two 1600-meter relay teams took both first and second place in that event. Running for the winning team were Scott Wilkinsin, Jim Hewitt, Brad Stussey and Paul LeBlanc with a time of three minutes, 30.66 seconds.

Thundering Herd drowns Jackrabbits of SDSU

By Kevin Christ

The SU men's swim team defeated the Jackrabbits of South Dakota State last Friday afternoon at the New Field House 61-50.

Fourth year Bison head coach Paul Kloster said he was pleased with his team's performance citing the contest as an excellent win for the Bison.

Kloster said he was especially pleased with the performance of Phil Caine in the distance events. Caine, a sophomore from Sacramento, Ca., won the 1,000-yard freestyle with a time of 10:21.63, the 500-yard freestyle with a time of 5:01.52 and helped SU with the 400-yard relay in a time of 3:21.71.

SU also won the 400 medley relay with a time of 4:05.2.

SU's Gary Asmus and Mike Manore were both double winners for the Bison. Asmus won in the 50 and 100-yard freestyles and Manore took top honors in both the one and three meter dives. "Right now we're right where we should be before the conference meet, Kloster said. We're going into our end of the season taper and hopefully we should have some national qualifiers at conference time."

The women's swim team lost to SDSU 83-53 as only two Bison were able to cap a first place finish. Lori Harrison took first in the 50-yard backstroke and Jane Kertz won the 50-yard freestyle.

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(We'll drink to that)



MICHAEL JOHNSON

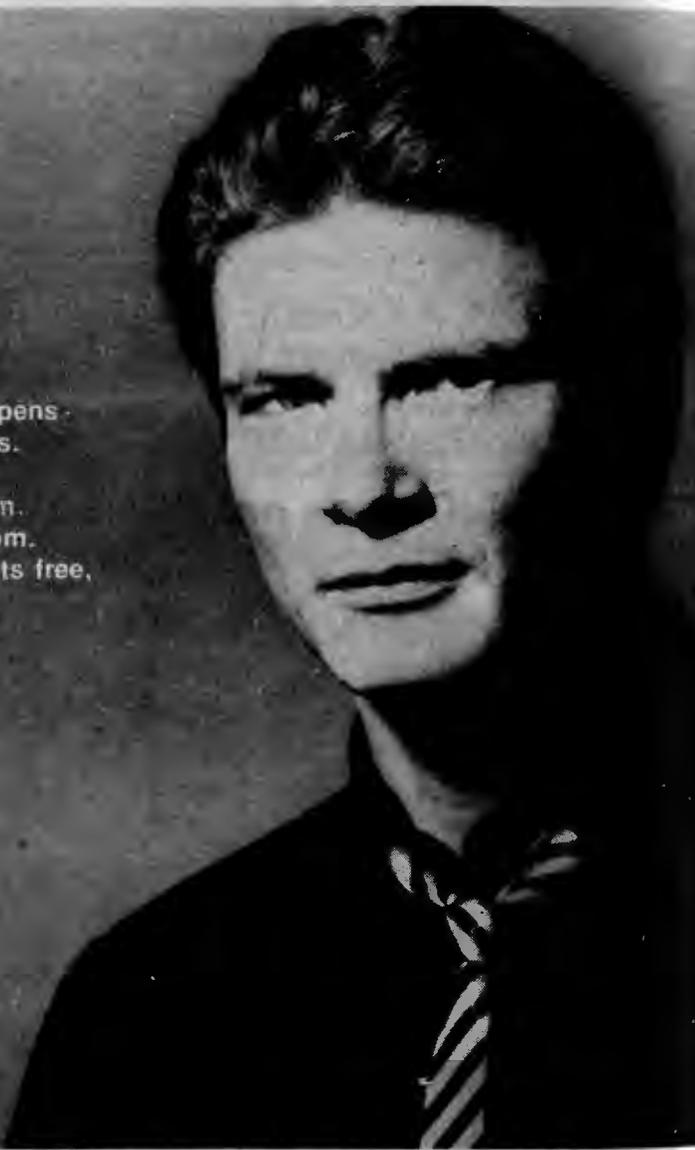
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College Bowl

The "varsity sport of the mind" is again coming to SU. During the evenings of February 1-4, participating teams will compete in a double elimination trivia tournament for a chance to represent our school at the College Bowl regionals at Mankato State University. The finals for SU will be held at 3 p.m. on Friday, February 5. Come and watch the fun!

Scott Jones:
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NDSU students free, all others \$2.



WHAT ABOUT THE MORAL MAJORITY?



Dr. Erling Jorstad
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8 p.m.
NDSU Memorial Union Ballroom

Dr. Erling Jorstad is professor of history at St. Olaf College. He is the author of seven books, most of which deal with connections between fundamentalism, right-wing politics and economics.

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6:30 and 9 p.m. Wednesday, Feb. 3

Next Sunday, Feb. 7:

Being There



Wefald, city OK 'gambling' at SU

Ken M. Horning visited several Wednesday nights. Approximately gathered in the Union Ballroom to hands at Bingo, and Pull-Tab raffle. Night was part of YMCA Health Fair that took place during the week. Horn and donated Team Electronics to atmosphere to bingo activities. Price of one week's bingo cards, a

free drink from the Wellness Bar and \$10 worth of play money. The play money was used to gamble for the prizes offered from the Bingo games and the raffles.

Winning a bingo game brought the recipient \$15 of play money and gift certificates for free pizzas or other prize items.

Keeno Bingo, a variation of traditional Bingo was also played. According to Jennifer Wells, Keeno Bingo dealer, the player pays 10 cents a card for every game.

"A card is turned over with a Bingo number and the player writes the number on their Bingo card," Wells said. "When bingo is called, the

winner receives half the pot of dimes and \$25 of play money."

Keeno bingo players were several RA's from Reed-Johnson and Weible who were pooling their money for a chance at the grand prize—a catered prime-rib dinner for 30 people from SU Food Service.

Pull-tab raffles proved to be the big money makers for the evening. For one play dollar, a student could purchase 10 pull-tabs.

The most popular pull-tabs had numbers printed on them and any pull tab with a number ending in zero, entitled the bearer to \$25 of play money. By 9:15 p.m. when the dealers ran out of pull-tabs, some students had racked up as much as \$875 of play money.

In addition, the other pull-tab raffle game required the player to match number combinations for \$20 of play money and a chance at a prize, which ranged from free skin care sessions to dinners for two at various local restaurants.

Setting up Casino Night required many volunteers and some experience, according to Harvey Hanel, student coordinator for Casino Night.

"First we talked to At-

torney General Bob Wefald and the Fargo City Commission, so we could get our gaming license, then we contacted area businesses to donate the prizes."

Hanel worked with Wanda Overland, director for the YMCA, on all the Health Fair Activities in addition to Casino Night.

Overland and Hanel found volunteers from Inter-Residence Hall Council and Fellowship of Christian Athletes to work as dealers for the games and both were responsible for setting up the games.

"We got the Bingo cards from Residence Dining Center and the rest of the equipment came from a game outlet that provides a 23-state area with game equipment. They provided the pull-tabs, raffles and Keeno Bingo cards," Overland said.

It appears their efforts were worthwhile as many students reported they had a good time.

"I think it's fun to get out of the dorm and get a little greedy! I had to get away from my homework," said one senior, Sue Schock.

The big moment of the night was the Grand Auction which took place at 10:30. Gamblers could take their winnings and put them to

work by bidding for any of the donated prizes.

The grand prize, the catered meal for 30, was the first to go. For a mere \$4500 of play money, John Krom bought the dinner for the SU Bison women's basketball team.

Auctioneer Mark Voll, kept up the frenzied pace of bidding throughout the evening. Such prizes as the hot air balloon ride went for \$1200 and an all-expense-paid road trip with the Bison men's basketball team cost Stan Vangness \$1175.

The RA's from Reed-Johnson and Weible bid \$125 on an unusual prize and won. Their prize, the chance to be vice president of Student Affairs for a day, went to Emily Pederson. It's not certain when Emily will get to use her prize.

According to Les Pavek, vice president of Student Affairs, "Emily, her head resident and I will get together to decide what her duties will be, what activities will be included and we'll take it from there."

When contacted later, Pederson said, "This won't take place till March or April. Right now, I'm just supposed to gather ideas from students to see what they want me to do."

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HOURS Mon-Sat 6:30AM - 8:00PM Sunday and Holidays 7:00AM - 7:00PM

Student advising consultant to visit

(NB)—A consultant will visit SU campus Wednesday through Friday, Feb. 3 to 5, to begin implementation of a program designed to improve the quality of student advising.

Dr. Stephen Scholl, dean of liberal and professional arts at John F. Kennedy University, Orinda, Calif., will present an all-university talk about similarities and differences in

teaching and advising, "The Balancing Act," at 3:30 p.m. Thursday in the Union Ballroom. All faculty members are urged to attend.

While on campus, Scholl will facilitate an advising workshop for student affairs staff and coordinators of the Faculty Development Program. He also will meet with Dr. Ray Hoops, vice president for academic affairs, and members of the Academic Council.

Scholl has had extensive experience in designing programs for faculty development.

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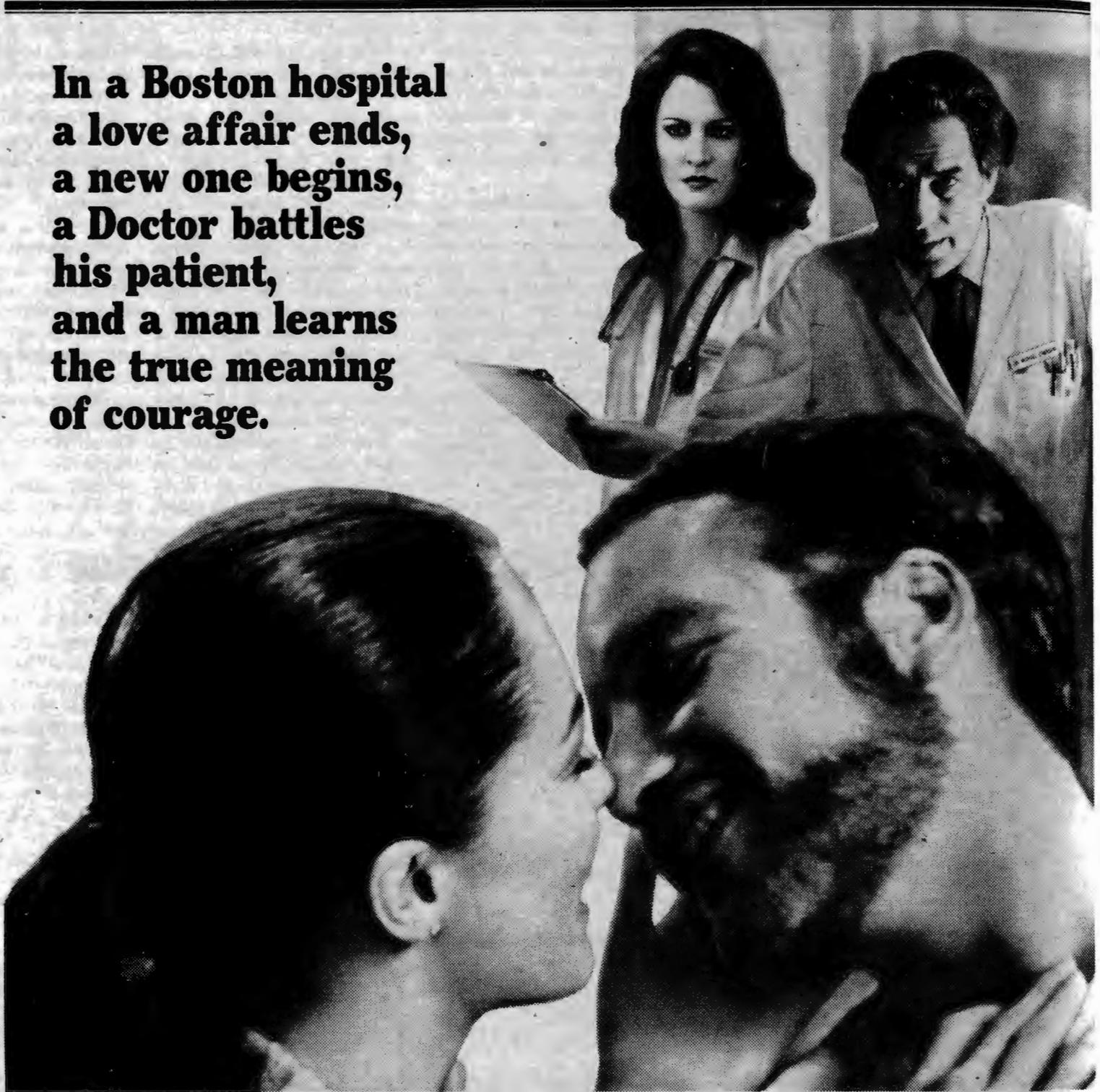
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By Murray Wolf
 Few holidays create as many happy images in the mind as good old Ground Hog Day.

But the United States isn't the only nation which celebrates today's holiday. Around the world, people gather each year on this day to celebrate in keeping with their own national customs.

Here in the United States, the story goes that if the ground hog sees his shadow and goes back into his hole we're in for another six weeks of winter. If he doesn't see his shadow, spring is just around the corner.

In Holland, people are so grateful to the ground hogs if they don't see their shadows they present the critters with tiny wooden shoes. If the ground hogs do see their shadows, of course, they are immediately killed and eaten.

The Japanese reward ground hogs that predict an end to winter by holding specially catered dinner parties for the animals and their friends. Ground hogs unfortunate enough to see their shadows are captured and converted into Toyota upholstery.

Mexican ground hogs who predict an early spring are usually offered government jobs complete with pension. Ground hogs who foretell additional weeks of winter are made into bookends.

No matter how you

celebrate the day of the ground hog, here are a few ideas to make it even more fun.

NERI NEARLY GONE

Today and tomorrow are the last two days to catch the sculptural and graphic works of Manuel Neri at the SU art gallery in the Memorial Union. The exhibition, "Manuel Neri: Drawings and Bronzes," combines the traditional nude figure with the expressionist concerns of contemporary abstract art.

Recent bronze sculptures, drawings, collages, monoprints, acrylics and water colors by the nationally prominent artists are on display. It is free but you better hurry.

LAST CHANCE FOR GOLDEN POND

The Fargo-Moorhead Community Theatre's presentation of Ernest Thompson's "On Golden Pond" will be shown for the last four times later this week. Tickets are \$4 and \$5 for the 8:15 show Thursday, Friday or Saturday night and the same price for the 7:15 show Sunday.

The play traces the events of one summer at an elderly couple's lake cottage which their lives are touched by the son of their divorced daughter's fiance.

ORCHESIS KEEPS IN STEP

The SU Orchesis Dance Company will present "Bizarre...see Orchesis" this Thursday, Friday and Saturday at 8 p.m. at Festival Hall.

The concert, the 22nd annual event for the company, will include a variety of dance and music ranging from jazz to ballet. Tickets are \$3 in advance or \$3.50 at the door.

Finally Festival Hall will have something to be proud of.

FIVE FREE FILMS

Okay I lied, one of them costs a quarter. But between SU's Campus Attractions and Moorhead State's offerings you'll be able to catch a lot of cinema for a little money in the next few days.

Tonight, as part of MSU's free Foreign Film Festival, the presentation will be "Kagemusha," showing at 7:30 and 10 p.m. in Weld Hall. Tomorrow evening at 6:30 and 9:00 p.m. in the Memorial Union Ballroom CA will present the Hitchcock chiller, "The Birds." Friday night at 7:30, MSU will present another of its foreign selections, "Divorce Italian Style," in Weld Hall.

Sunday you'll have to choose between CA's "Being There" and MSU's "The Black Pirate." "Being There," featuring Peter Sellers, will be presented in the Memorial Union Ballroom at 6:30 and 9 p.m. at no cost. "The Black Pirate" will be shown at 7:30 in Weld for 25 cents.

ODDS AND ENDS

The free faculty art exhibit at Moorhead State will continue through Friday at MSU's Center for the Arts Gallery.

The Gene A. Sander Collection of ceramics, lithographs and sculpture by well-known artists will continue through Sunday at the Plains Art Museum in Moorhead. Also included in the museum's \$1 admission fee are "The Pet Show," "West African Art" and several smaller collections of etchings, serigraphs, posters and prints.

The Moorhead State University Orchestra will present a concert featuring Handel's "Water Music" and Stamitz's "Concerto for Viola" Sunday evening at 7 in Weld Hall.

A biennial art exhibition by the Concordia College art department faculty is being featured at the Berg Art Center Gallery from 8 a.m. to 8 p.m. Monday through Friday. A public reception is scheduled for Sunday afternoon from 1 to 5.

Finally, the Moorhead State Planetarium is featuring "The History of Science Fiction" 7:30 p.m. Wednesday through Saturdays and at 3 p.m. Saturdays and Sundays. It's \$2 for adults, \$1 for children under 12.

Don't waste your Ground Hog Day. Get out and see one of these events.

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THE J. GEILS BAND



J. Geils

By Murray Wolf

It took a few years for the so-called "new wave" of popular music to catch up to the J. Geils Band. But now, with the stunning success of "Freeze Frame," the band's latest album, it appears the group has finally established itself as one of the top bands of our time.

The key to pop music success these days seems to be fairly simple: take avant-garde musical tendencies and then smooth them out just enough to appeal to pop sensibilities. The J. Geils Band has done just that.

Kicking off the group's meteoric rise was the 1980 "Love Stinks" LP, a surprisingly off-the-wall success. J. Geils established itself as a talented but slightly warped savior in a world of pop music hacks. "Freeze Frame" reaf-

firms that position.

Keyboardist Seth Justman is the genius behind the pleasing and distinctive sound of the J. Geils Band. Justman wrote or co-wrote every song on "Freeze Frame". He also arranged and produced the album.

Justman, and lead singer Peter Wolf who helped pen four of "Freeze Frame's" nine tunes, have turned out a diverse and exciting collection of songs.

But, pop masterpiece "Centerfold" and the current title hit are tame compared to such offerings as "Rage in the Cage" and "Insane, Insane Again."

Justman's jagged synthesizer work on "Rage in the Cage" brings feeling to the otherwise tired theme of a restless young man trapped in a one-horse town. "Insane, Insane Again" brings to mind a combination of Devo and the theme from Saturday Night Live's "Bad Playhouse." Yet Justman's arrangement, especially of his synthesizer and J. Geils guitar, make the song well worth repeated careful listenings.

Steven Bladd's innovative drumming on the funk-punk "Flamethrower" and Magic Dick's haunting sax work on "River Blindness" showcase the talents of two more of the J. Geils Band's progressive

musicians.

But what really lifts "Freeze Frame" above the ordinary is the way the band can shift gears in mid-album and come up with lovely slow songs to compliment the stunning rockers.

You can almost feel the presence of the ghost of the lost lover as Wolf sings the pretty but chilling "Do You Remember When." Alone except for the eerie ticking of the clock (produced by an odd yet effective background vocal) Wolf (as the abandoned lover) is disturbingly convincing.

"I walk the room where we both used to sit.

I walk the room and refuse to admit That I'm all alone and our love's been left behind."

"Angel in Blue is the kind of gripping story song Bob Dylan would be producing these days if he could recapture his past talents. A nice brass back-up adds strength to a song of a bitter and world-weary dancer.

Unwilling to disappoint those who crave J. Geils' brand of twisted humor, such as "Love Stinks" 'bizarre "No Anchovies, Please," the band ends the album with "Piss on the Wall." With the sound of a early 60s bar band, the group gets you smiling with an anthem for anyone who has ever

answered the call of nature without the benefits of a restroom.

At today's prices, "Freeze Frame" is one of the few offerings worth the cost.



By Murray Wolf

What ever happened to those nice British boys who turned out such hits as "Roxanne" and "Message in a Bottle?" Weren't they the same ones who turned out quasi-comic offerings like "Be My Girl-Sally" and "On Any Other Day?" Alas, it seems the Police have grown up.

"Ghost In the Machine" represents the second step in a maturation process that began with "Zenyatta Mondatta."

The theme is set for the album by the cynicism of "Spirits In the Material World" and its outpourings of confusion and uncertainty about man's place in an impersonal world.

Even when the Police slip back to a more optimistic tone with the hit "Every Little Thing She Does Is Magic," the tune is still tinged with uncertainty and has a more mysterious musical arrangement than Police tunes of the past.

Even though the Police have risen above the schoolboy charm of singing about inflatable girlfriends

and have moved from the realm of social evolution has access on "Ghost Machine."



By Murray Wolf

Even though "About a Rock" isn't to the par of AC/DC's pile of albums, "Back in Black" and the post-mortem "Dirty Deeds Done Cheap," the album lets the group hang ground in the heavy battlefield.

The second album Brian Johnson handled vocals, "For Those About to Rock" dishes out more pseudo-sexual songs have made AC/DC. The no-nonsense were written by founders Angus and Young, along with Johnson.

The title cut, "Let's Up" and "Evil Walks" album's top contenders popularity. "For Those to Rock" and "Let's Up" have already some airplay, though "Walks" will probably touch too demonic music directors.

All in all, AC/DC up with another win to make the Moral list of favorite bands.

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Dear Joe-Typical, if you crawl back into your burrow on Ground Hog's day can I come with? Love & Kisses, Christi Freshman

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