

Big crowds at NFH can be a problem

By M. Jacobsen
More than 8,100 people in the New Field House Saturday to watch the SU vs. the UND Sioux. In some places, there are some problems. The main problems arise when several fans block the fire lane on the side of the fieldhouse. Fargo deputy Harold Martinson, who has seen thousands of people in the building, the event has to have the event of a

According to Martinson, being unable to tell how many people are attending events because students using activity cards aren't counted. The fire department is working with SU administration on a solution to that, he said.

The crowd itself didn't cause many problems for campus security. Tim Lee, campus security supervisor, said the only incident he knew of was the daughter of one of the UND assistant coaches got hit in the face during the excitement at the end of the game and that was an accident.

Lee was told of someone leaving the game with a bloody face after allegedly being hit by a thrown or dropped beer bottle, but he was unable to verify the story.

"I don't want to downplay the possibility of bottles being thrown or dropped," Lee said.

He doesn't want to search everyone for alcohol as they enter the fieldhouse, as was done at Grand Forks.

The best system would be for the students to police themselves, Lee said. He noted there were a few bottles in the stands after the game was over, but had there been none, the chance of someone being hurt by a thrown bottle would have "gone down to nothing."



Neal Lamb

Grand Forks law enforcement officers check for alcohol as spectators enter Hyslop Sports Center to watch the Sioux-Bison basketball game last week. Security personnel at SU's New Field House do not subject people to the search-and-seizure, but hope those attending athletic events will police themselves.

problem arose due to the crowd and in the fieldhouse. There was no aisle space in the event of a Martinson. Seating was limited on the bleachers on the field hadn't been moved in the fieldhouse, due to season, said Tim Martinson, director of activities at the Field House. The building could contain 10,000 people if there were enough bleachers. Martinson said there were exits, but the fire department was examining the capacity of the building to decide how many people could safely access the problem is, ac-

Officials worried about declining ACT scores

Kevin Cassella
North Dakota's public colleges and universities offer remedial programs because of the number of students unprepared for college level work. John Richardson, Board of Higher Education Commissioner, made his remarks at the meeting of the committee on education here.

ly during that year. Ten years later, North Dakota ranked below the national average in all categories except natural sciences, which was .2 points higher. The state scored 21.2 as compared to 21.0 nationally.

Overall, North Dakota scores dropped 1.7 points to 18.0. The national average also dropped, but only .7 points to 18.5.

As an educator in higher education with responsibility for teacher training, Richardson finds these figures alarming.

He recommended a legislative committee be appointed to examine the quality of education at the elementary and secondary levels.

Richardson is also concerned about the quality of teachers entering and remaining in the profession.

Richardson

To page 2

Hosting a party more than supplying the munchies

By Marcus Martin

See the word "party" and wham—your eyes are riveted to this article.

All by itself the word conjures up a collage of images of friends and acquaintances (some in the rafters) swilling and shouting conversation over the music.

The image fades as you shake your head and half smiling, try to recall the last time you drank yourself into oblivion.

You know what I'm talking about when I say party. The only tupperware at this affair might be the plastic bowl with the vanishing munchies.

But what other images come to mind? Does your mind's eye run over the bold crimson letters of the word "responsibility?"

It's true. Hosting a party goes beyond making sure the beer is plentiful, the punch is potent and the bass response can't be felt or heard in a neighboring house.

Peter Bower, director of handicapped and chemically dependent student services, discussed the responsibilities of having a party.

Responsible hosts not only keep the physical premises intact, but they also provide an atmosphere that doesn't en-

courage bad drinking behavior.

Non-alcoholic beverages should always be available at a party, so guests aren't made to feel unwelcome if they are not drinking.

If a guest has had too much to drink, the host must make sure the person gets home safely; either by arranging for someone to take him home, or letting him stay until he is sober.

What constitutes bad drinking behavior? Bower says anytime your behavior changes because of drinking. That's bad drinking behavior.

"Lousy test scores or life's problems are not good reasons to go get snookered," Bower said.

Bower noted a lot of people set themselves up to get drunk, knowing exactly what will get them "high-like" not eating before a drinking activity.

If it is a cocktail party, serving hors d'oeuvres will help absorb the alcohol in the stomach. If the party is a kegger, cheese, sandwiches, or any solid food is preferable to the usual crackers or chips containing salt and need to be washed down with liquids.

"Often times the mood you set can determine the out-

come of a party. Well-lit rooms with low music enables the host to have more control and lets people be more at ease.

Bower added "if you have an identity problem, loud parties certainly won't help."

Obviously, the extras required for responsible party-hosting (the munchies, soft drinks and possibly guests overnight) add to the expense of giving a party, but think about the cost of losing someone to an accident.

If that is not enough to make you think twice, you should know the N.D. Supreme Court established a "social liability" statute, similar to the law that holds a bar responsible if someone is injured while drunk.

You can be sued if someone drives away from your party "wasted" and kills someone.

Within this "right of action" there is a nine out of 10 probability that the prosecution will succeed.

More information on host liability can be obtained from SU's university attorney Richard Crockett, or Bruck Quick, Cass County states attorney.

The precautions can be well worth the effort.

Richardson

From page 1

"America's intellectual future is in jeopardy because gifted teachers are leaving (the field) for better paying jobs and new teachers rank near the bottom of class," said Richardson, quoting Dr. Ernest Boyer.

Boyer is an internationally recognized educational leader. He is president of the Carnegie Foundation for the Advancement of Teaching and former chancellor of the State University of New York.

Boyer has also said if teaching standards continue to decline, the nation's intellectual and economic future will be threatened.

"There is some evidence of these trends in the teaching profession in North Dakota," Richardson said.

He predicted the state's shortage in science and math teachers will worsen as industry and business hire new graduates and those in the teaching profession.

Another trend in education is the declining number of women entering nursing and teaching fields.

Traditionally, intelligent, highly-motivated women have chosen these areas for careers. But now, they no longer see elementary and secondary as one of the career fields they wish to enter.

However, Richardson says it is a good trend in our society.

"Two years ago, there was great emphasis placed on the oversupply of teachers. Today, we are on the brink of a teacher shortage."

Critical areas are affected on both the national and state level, he said.

Richardson added colleges and universities will play a role in meeting these shortages and improving and maintaining quality in the teaching profession.

In its January meeting, the board approved some policy revisions in their first reading, Richardson said.

The board will begin a major revision of governance regarding higher education institutions in the state, he

added. The board regularly reviews the long range planning efforts of each institution.

But, "to date, the board has not integrated the institution's recent efforts into a system-wide statement."

Another major policy revision is the clarification of the responsibilities of the college presidents and commissioner of higher education.

"A great deal of the definition of the authority and responsibilities of the commissioner and presidents has been based on tradition and past practices," he said.

The board is also developing policies on admissions, enrollment limitations, evaluation and termination of academic programs.

North Dakota's higher education system seeks to foster cooperation, Richardson said.

A good example is the state's higher education computer network. The main computer for administrative purposes is at UND. SU houses a similar center for instruction and research.

While North Dakota is not unprecedented in this respect, but it is "one of the most progressive and advanced higher education systems in the country in this regard."

There is a cooperative thrust among institutions in faculty development.

Four state colleges are presenting a joint proposal to the Busch Foundation aimed at faculty retraining, course and program modification and increased use of new technology.

Several other issues have been raised during the legislative committee's visits to different campuses across the state.

One is the future of financial aid. A possible solution, currently under study, is designed to assist North

Dakota residents, Richardson said. It is state supported program in cooperation with the Bank of North Dakota.

Research could have a potential impact on the state, he said.

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SU wrestling standout eyes national championship

By Karen L. Rhoda
 Mike Langlais, a sophomore from Apple Valley, Minn., is a 142-pound wrestler with hopes of reaching and placing first or second in the Division II Nationals at Parkside, Wis., Feb. 26-27.

Langlais is in his second year of wrestling at SU under the guidance of Bison wrestling coach Bucky Maughan.

Last year, Langlais ended the season 29-5 and his record this year stands at 30-4 with at least 10 matches to go.

As a four-time Minnesota state tournament wrestler,

Langlais began his wrestling career as a second-grade student and has virtually grown up with the sport.

His high school coach, Bill Demaray, was a two-time SU national champion in the early 70s. As a high school freshman, Langlais participated in the state tournament, placed fourth as a sophomore, lost in the final round of action as a junior and placed second in his weight class, and captured the championship title as a senior.

From high school, he entered the college wrestling scene.

"College wrestling," said Langlais, "is different than high school wrestling. In college, you are all on your own. If you want to do good, you need to do it yourself. In college, your parents aren't there everyday pushing you. You need to work at doing it on your own."

The 1981-82 Bison wrestling team works together. "We are a good close team," Langlais said.

He thinks a lot of Coach Maughan. Langlais said Maughan is a good coach with a good philosophy. He works



Mike Langlais

the team hard in conditioning and drills and it shows up when they're out on the mat.

Langlais' wrestling career has had a lot of work in it. "My parents—I just cannot say enough about them." He credits his parents with a great deal of his wrestling success. They attend meets at SU and go on road trips whenever possible, he said.

Presently a physical education major with a minor in business, Langlais would like to coach in the future.

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In describing the different experiments and projects

students have done over recent years, Kostecky indicated the study of physics goes far beyond these phenomena.

To get a better idea of what physics is all about, people may visit the physics department open house from 10 a.m. to 6 p.m. Saturday, Feb. 13, held in conjunction with Little International.

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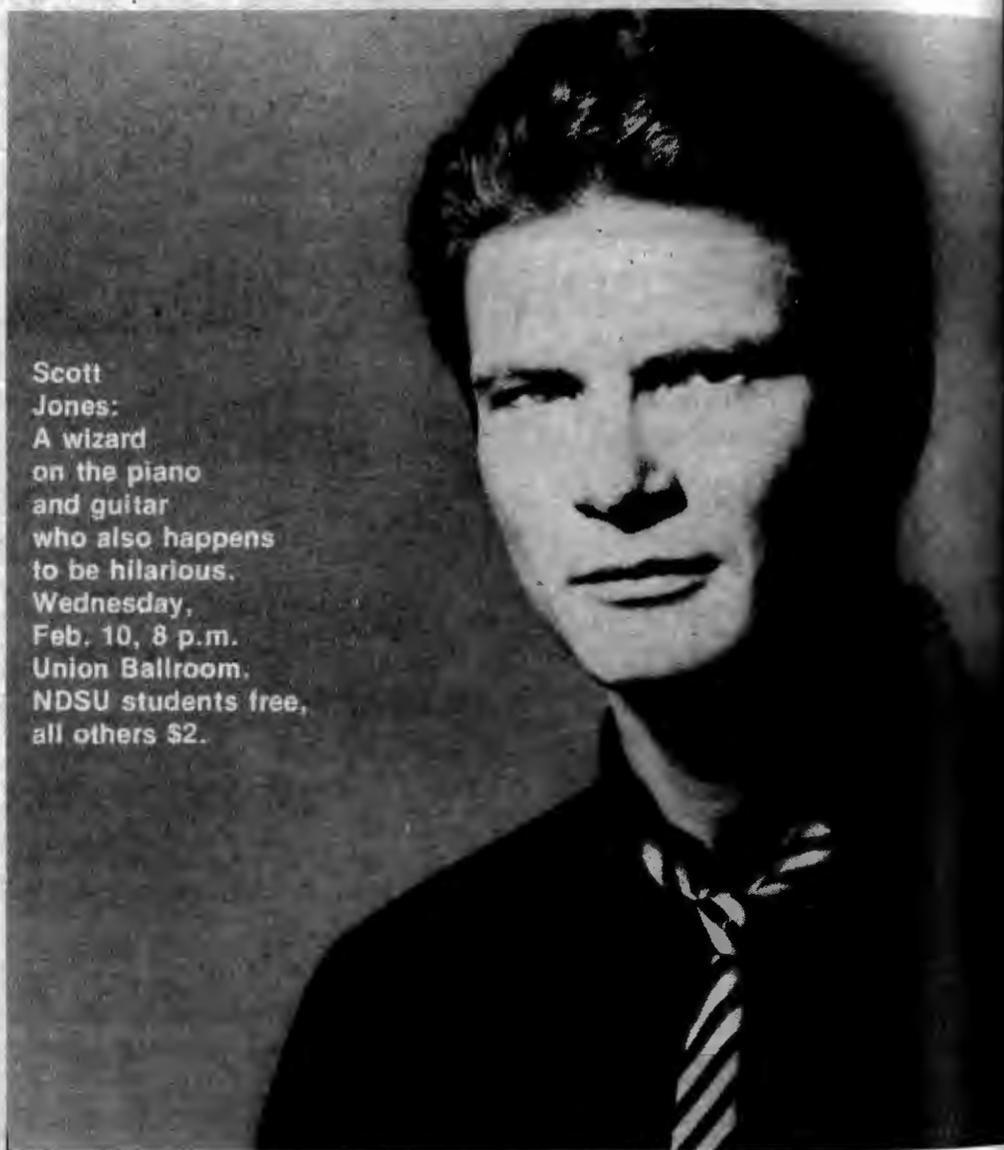
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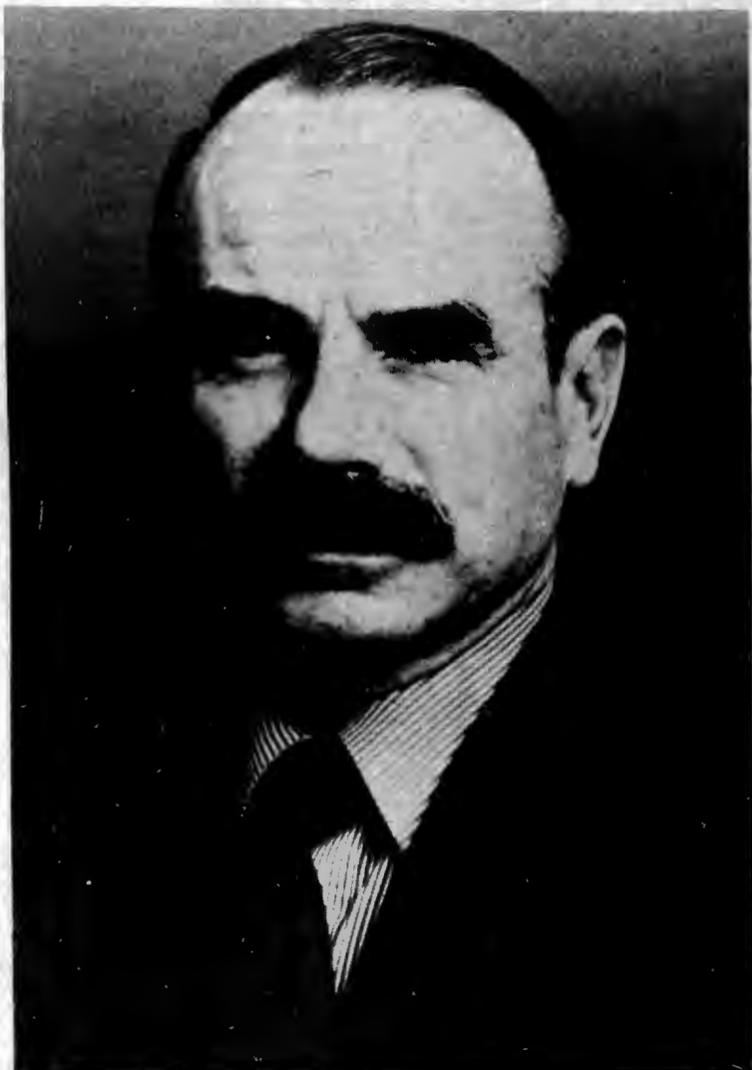


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Bison grapplers host Minnesota-Duluth, UNO

By Kevin Christ

The SU wrestling team has two big duals this weekend at the New Field House.

Tomorrow night the Bison host Minnesota-Duluth and Saturday night, the Herd battles fifth-ranked Nebraska-Omaha.

Bison head coach Bucky Maughan said the match with UNO is the biggest dual this year for the Bison.

The main event of the evening should be in the 142-pound weight class when SU's Mike Langlais faces UNO's Ryan Kaufman.

Langlais sports a 80-4-0 record and Kaufman, the defending national champion, holds a 27-1 record.

"The match-ups are tremendous," said Maughan. "We need lots of student support."

Another big match-up is SU's Tim Jones and Bill Wofford of UNO in the 158-pound weight class. Jones is 26-4 and Wofford is 24-6-1.

Maughan is in his 18th year



Tim Jones

as Bison mentor and has compiled a record of 184-63-6 in dual competition.

The Bison are currently ranked second in the latest Amateur Wrestling Division II poll with a 9-1-0 record. UNO is ranked fifth with a 9-1-1 record.

The Mavericks lead the series with the Bison by a 5-4-1 margin. SU won the last meeting between the two schools.

Bowling teams ranked first in Northern Division

By Kevin Christ

The SU men's and women's bowling teams will conclude their schedule this weekend when they host St. Olaf on Saturday and Winona State on Sunday.

Both SU teams are in first place in the Northern Division of the Midwest Inter-collegiate Bowling Conference.

The women's team is currently ranked 16th in the nation.

The Bison will be competing in the ACU-I regional tournaments held in Mankato Feb. 12-14.

"If we win the regionals or take the conference we should be able to qualify for the sectional tournaments," said coach Jerry Fercho.

"Everyone's been bowling really well and we've been bowling like a team."

The sectional tournaments were held in Minneapolis last year, but this year's site has not yet been chosen. Fercho thinks the sectionals will probably be held in Minneapolis.

Team members competing at the ACU-I regional tournament for the men's team are Tom Anderson, Kevin Frey, Dennis Johnson, Doug Kurtz, Mark Pieterick, Jerry Slusser and Tim Zastrow.

Women team members are Carol Bakken, Ann Dee and Janet Bridwell, Bev Freund, Pam Hesse, Diane Johnson and Lori Schweitzer.

Both matches slated for this weekend will be held at the Union Lanes and will start at 11 a.m.

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On-the-road victory a must to keep SU in NCC race

By Greg Soukup

The SU men's basketball team will try to do something this weekend that it's had trouble with all year—winning on the road.

The Bison are in Sioux City tonight to take on the Maroonchiefs of Morningside and tomorrow will travel to Vermillion to face the University of South Dakota.

Despite Morningside's 2-6 conference record, Bison coach Erv Inniger is concerned with playing the Chiefs on the road.

"For us to have any chance to stay in the race, we must win on the road," Inniger said. "The toughest part is that when we're on the road, we have to contend with what we give other teams here (the home court advantage)."

This year the Bison are 2-8 on the road and 10-0 at home.

The Herd will be looking for a sweep against Morningside this season. The Bison won a 90-73 decision at the New Field House last month. The Bison have won four straight in Sioux City.

The Bison and USD have split a pair of games this season, with USD taking a 71-70 decision in the NCC Holiday Tournament and SU winning 104-79 at home.

The Coyotes also have a 2-6 league record, but according to Inniger, they are a much better team than their record shows.

"They are a little bigger than us and are a very physical team. We'll have to use our quickness to win."

The Bison will also have to contend with Coyote senior guard Barry Glanzer, whom Inniger compares with SU's Jeff Askew.

Glanzer leads the NCC in two categories. He is the leading scorer with 159 points, an average of 19.9 per game, and leads in steals with 21 thefts, averaging 2.6 per game. Askew is second with 19 steals.

The Bison cannot afford to lose again in league play if they hope to repeat as conference champions. SU stands 5-3 in the NCC in third place, two games behind leader Omaha-Nebraska.

However, UNO must still come north to face SU and UND.

Askew continues to lead the Bison attack. The junior guard has tallied 289 points, 48 steals and 154 assists. All of those totals are tops on the squad.

Askew also leads the league in assists so far this season, handing out an average of 8.3 assists per game.

Should Askew score at least 15 points this weekend, he will become the 12th 1,000-point career scorer in SU's history. He has 985 career points to date.

Senior Ed Hinkel leads the Herd in rebounds with 120, an average of six per game. Jeff Giersch is second with 102 rebounds, pulling down an average 7.3 per game. Giersch also leads the team in blocked shots with 32.

Women cagers hope to extend winning streak

By Greg Soukup

The SU women's basketball team looks to continue its winning ways when it faces the University of South Dakota tomorrow night in Vermillion.

It is the only game on tap for the Bison this week.

USD has an 8-8 overall record this season, but this is a deceiving statistic according to Bison coach Amy Ruley.

"They have played a very tough schedule and have a lot of height inside, so their record doesn't indicate the type of team they are."

USD is led by senior guard Renee Steeve and sophomore forward Karrie Wallen who are averaging 12.0 points a game apiece. Junior Deb Peterson averages 11.0 points a game and is the team's leading rebounder with a 6.8 average.

SU and USD have met four times with USD winning all four of those games.

Leading the Bison attack is senior center Lori Knetter, who averages 14.7 points and 9.1 rebounds per game. Sophomore Kim Brekke is the leading rebounder for the Herd, pulling down 12.6 per game and averaging 14.3 points per game.

So far this season, the Bison have outshot their opponents 46 percent to 36 percent, but have been out-rebounded 109-103.

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Student-run production begins its run Monday

"The Woolgatherer" is, as most drama, a play about relationships. This drama by William Mastrosimone concerns itself with one relationship between a man and a woman.

The production is being run totally by students. It will be presented Monday, Feb. 8 at 4 p.m. in Askanase Hall on SU's campus. The play is produced via the 'Theatre 4' concept which gives students a chance to take control of their craft by enabling them to pioneer a project.

Terri Chale portrays Rose with Don Lowe playing Cliff and Dan Dammel is directing the production.

Set in Philadelphia, the play opens as Rose brings Cliff to her small apartment and through discussion, the

humorous and serious sides of their personalities are revealed. Excellently written, "The Woolgatherer" is a recent play which will produce both laughs and sorrow.

Most 'Theatre 4's' take place on Monday afternoons at 4:00 p.m. in the Annex Auditorium.

"The Woolgatherer," (as all 'Theatre 4') is free to everyone.

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—Kathleen Carroll, N.Y. DAILY NEWS

"THE SENSE OF RELATIONSHIP, A SENSE OF HISTORY, SPECTACLE THAT IS TO THE POINT—IS EXTRAORDINARY. Much like David Lean's screen version of 'Doctor Zhivago', it is a dazzling action-filled film... its moments of brilliance, its texture, and its sincerity"

—Judith Crist, SATURDAY REVIEW

"I should like to state here, now, and without equivocation that I regard Warren Beatty's 'Reds' as the single most important, creative and original American production since Orson Welles' 'Citizen Kane'. It is an unchallenged masterpiece."

—Arthur Knight, THE HOLLYWOOD REPORTER

"IF 'DOCTOR ZHIVAGO' AND 'CITIZEN KANE' MATED THE RESULT MIGHT BE 'REDS'. There's never been another movie quite like it. There's something for everyone in it. 'Reds' is that rarity among American epics. 'Reds' is an ambitious success."

—Peter Rainer, LOS ANGELES HERALD EXAMINER



REDS - WARREN BEATTY - DIANE KEATON - EDWARD HERRMANN - JERZY MOSINSKI - JACK NICHOLSON - PAUL SOVINO - MAUREEN STAPLETON - PHOTOGRAPHY BY VITTORIO STORARO - EDITED BY DEDE ALLEN - ORIGINAL MUSIC BY STEPHEN SONDHEIM - ADDITIONAL MUSIC BY DAVE GRUENIN - PRODUCTION DESIGN BY RICHARD SYLBERG - COSTUME DESIGN BY SHIRLEY RUSSELL - WRITTEN BY WARREN BEATTY AND TREVOR GRIFFITHS - PRODUCED AND DIRECTED BY WARREN BEATTY

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campus Clips

Campus Clips items must be submitted by 4 p.m. Sunday for Tuesday's edition and 4 p.m. Wednesday for Friday's edition. We will not accept items for Clips after that time. Events will be publicized only twice in Clips twice.

Married Students Assoc.
 A cabin fever breakout party will be held at 7 p.m. today at Roger's Pub and Restaurant. Plenty of food and drink will be provided in the basement for a minimal fee.

African Student Union
 The first meeting of the new year will be held at 3 p.m.



Raellyn Angel shown actual size

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Saturday in the Union Alumni Lounge.

Campus Attractions
 There will be an equipment and training session at 1:15 p.m. Saturday.

Outing Center
 A cross country ski trip to Maplewood State Park is being offered by the Outing Center leaving at 9 a.m. Saturday. For more information, call 237-8911.

Bowling Club
 Come and watch the last home matches of the bowling team at 11 a.m. Saturday and Sunday at the Union lanes. Both the women's and men's teams are in first place.

A business meeting will be held at 3:30 p.m. Sunday at the Union Lanes. Any student interested in joining is invited to attend.

United Campus Ministry
 An all-faith service is open for students, faculty and staff. The service is at 10 a.m. Sunday at the UCM Center and is followed by coffee and rolls.

Table Tennis Club
 Anyone is invited to come and practice with the table

tennis club on Feb. 7, 21 and 28 from 11 a.m. to 2 p.m. on the Old Field House stage.

NDPIRG
 Work on the Acid Rain Forum will be done at the next meeting at 8 p.m. Monday in the Union Plains Room.

Ag Econ Club
 The guest speaker is Werner Hegstrom and his topic is estate planning at the next meeting 7:30 p.m. Feb. 9 in Van Es auditorium. Members and others interested on a spring trip can sign up in Morrill Hall, second floor.

Saddle and Siroin
 All swine showmen must attend a dry run of the show 7 p.m. Feb. 9 in Sheppard Arena.

HPER Club
 Education and student teaching will be the topics of guest speaker Dr. Steve Taffee at 8 p.m. Feb. 9 in room 29 of the Old Field House.

IFC & Panhellenic Council
 A Greek Week Dance with Daviat will be held Feb. 17 from 9 p.m. to 1 a.m. in the Old Field House.

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'Clan of the Cave Bear' unusual book

By Jan Macdonald

Tired of the same old books concerning German spies, thwarted lovers and midgets with hairy toes running around in the middle of the Earth? Well, Bantam Books has something a little different for you. This novel will take you back in history a little farther than you bargained for—to the dawn of time.

It's called "The Clan of the Cave Bear" and it was written by Jean M. Auel. If you ignore the publisher's blurb on the cover toting it as a "sweeping saga that begins at the dawn of time" you will find it a very solid story with an unusual setting.

The story centers on a young girl named Ayla and her struggle to survive after

family and tribe were destroyed by an earthquake. Only five years old, the blond-haired, blue-eyed child wanders in the wilderness, is attacked by a cave lion and left for dead. She is discovered by a passing nomadic tribe and adopted. There's only one problem. Ayla is a tall, slender girl with fine features. The members of her adopted tribe are a short-statured people with dark, coarse hair covering most of their bodies. They have large, sloping brow bones and use a complicated sign language, their spoken language being mostly a series of grunts. Reluctantly, they take the "ugly" child in and entrust her to a widow, Iza and her medicine-man brother, Creb.

Ayla's story deals with the conflicts involved in adjusting to the Cave Bear tribe. She doesn't fit in—she speaks in strange sounds. At six years, she is taller than a full-grown woman and is soon taller than the men. She laughs and she cries, something the Clan is incapable of doing.

But her main problems are social. Because she is so much more intelligent than the Clan, she has trouble following the traditional roll of a Clan woman. She becomes a medicine woman with Iza's help and secretly learns to use a sling. Her skill almost costs her her life since Clan women were forbidden to use weapons or kill. She bears a child and reasons maybe, just maybe, it might have

something to do with sexual intercourse and not the totem gods.

Soon she realizes she will never really be accepted and following the deaths of Iza and Creb she leaves the Clan, traveling to the north, where Iza had told her she had seen people resembling Ayla. She leaves her son behind.

The most startling achievement of the book is its portrayal of a dying race, the Clan and a new race, Ayla, who can think and reason and, more importantly, can imagine. The Clan is doomed to extinction by its inability to adjust. With the coming of Ayla, they are looking at their replacement in the evolution of man.

Auel does, of course, take some liberties. The Clan is a band of Neanderthals, which

existed from about 30,000 years ago. Ayla's tall stature and long hair resembles a Cro-Magnon who lived 30,000 to 40,000 years ago. It would be unrealistic to pose a Cro-Magnon as advanced as Ayla would be. In reality, the Cro-Magnon would have probably existed long before Ayla came. Also Auel upgrades the intelligence of the Cro-Magnon somewhat, as to not bore the reader with simplistic details. Auel does do what most authors can't do: inventing a new world that must recreate a past no one has seen. She works within the known history and makes it interesting and unusual. It works.

Heath Brothers, SU bands blowing their own horns



The Heath Brothers

ble from the East Coast will visit SU, appearing at 8:15 in Festival Hall.

The five-member ensemble was formed in 1974 by Jimmy and Percy Heath after almost 30 years in the music business. Jimmy, a noted reedman, composer, arranger and teacher, produced 80 compositions before joining his brother to form the ensemble. Percy, a bassist, is best known for contributions to the Modern Jazz Quintet, a world-renowned contrapuntal jazz group.

Other members of the Heath Brothers ensemble include drummer Akira Tana, pianist Stanley Cowell and guitarist Tony Purrone.

Originally from Philadelphia, Jimmy and Percy Heath have played along with jazz giants such as Dizzy Gillespie, Sonny Rolins, Miles Davis, Milt Jackson and John Coltrane.

The Heath Brothers concert is free to SU students, \$2.50 for senior citizens and other students, or \$4 for all others.

tions for Band" and "Los Valientes" under Eidem's direction. SU high brass and theory instructor Stephen Dimmick will then step in to lead the band through "Capital Hill," "Toccata" and "Chorale and Shaker Dance."

From there the Jazz Ensemble will take over, and Eidem will conduct such favorites as "Cheesecake," "Doin' the Bathtub Boogie" and "Birdland."

The band concert is free for all attending.

Thursday evening the Heath Brothers Jazz Ensemble

Local jazz music lovers will have not one but two chances to enjoy their favorite musical genre next week at SU.

Feb. 10 at 8:15 p.m. SU band director Orv Eidem will lead the varsity band and the jazz ensemble through a variety of numbers at Festival Hall. Feb. 11 the prominent Heath Brothers Jazz Ensemble will perform at Festival as part of the SU Fine Arts Series.

Wednesday the 89-member varsity band is scheduled to play "Hickory Hills," "Inscrip-

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Shelley's 'Homosapien' excellent LP



Pete Shelley wrote most of The Buzzcock's music which really wasn't punk either. The main thrust was a variety of love songs with a flowering pop-oriented backdrop.

Shelley's first solo LP titled "Homosapien" finally hit the racks in England last week. It will appear stateside later this month.

Love songs dominate his release as well. The music is riding a thin line between synthesized pop and Britain's new Blitz dance beat.

Add a little flash to a moving happy tune and you've described most of the popular British bands these days.

Sure, punk is probably gone for a time maybe forever. What came from it was the end of disco and the return to basic rock'n'roll values. Drugs and alcohol do not mix with real music.

Also, most of the punk musicians, stripped of their loud music and political lyrics have proved to be excellent replacement for bands like REO Speedwagon and other

on-going jokes.

Shelley is one such musician. His vision of life, basic morals and traditional music composition carries him to a position higher than his much older competitors.

All 10 tracks of "Homosapien" are excellent. You get your money's worth with this one. "I Don't Know What It Is" and "Yesterday's Not Here" shine as probably the best picks.

If you liked The Buzzcocks you'll probably not appreciate this release. This is fairly mellow when compared to Shelley's previous punk group efforts.

The pop rock undertones still appear though. While "Homosapien" is not an excellent LP it is better than most of the music you're listening to at present.

theatrical presentation with a few delicious exceptions.

"Tainted Love" is the first single from the disc. It is being warmly received by U.S. record buyers as it has been coupled with a non-LP version of "Where Did Our Love Go," the old Supremes tune.

Soft Cell does wonderful singles but all the rest is simply filler.



Siouxsie

Another almost punk band bites the dust. Siouxsie and The Banshees was finally finding some success when group members tired of the toil.

"Once Upon a Time/The Singles" is a collection of the best singles the band released. All from the last two LPs are included here. Guitarist John McGeoch of another dead band, Magazine, pulled this band out of the pits with his much-needed assistance on these tracks.

The Banshees is another of those bands which flirted with the punk movement but never really crossed the line into the pile.

Art rock it lived, art rock it died. This is an outstanding remembrance of a past great. A limited-edition four-color print of Siouxsie is included in the first copies of the LP.



Soft Cell

Synthesizer groups seem to be popping up everywhere these days. Almost every band on both sides of the Atlantic utilize some form of electronic keyboard.

Enter Soft Cell, another British synthesizer group but with a twist. The band's first LP, "Non-Stop Erotic Cabaret," is just that.

It sounds like the soundtrack to a New York

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Don Lindgren,

Chess--Todd Savage and
DuWayne Langseth.

Each have qualified for the
regionals to be held Feb. 12-14
at Mankato, Minn.

Letters to the Editor
due at 5 p.m. Sundays, Wednesdays
Please include NDSU affiliation

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New Singles

999

Another old punk band has made the change. 999 is currently involved in pop rock. The band's latest single is a remake of The Raiders' "Indian Reservation," a track which was omitted from the group's last LP. It comes on limited-edition clear vinyl.

This rendition sounds almost identical to the original. It was just recorded for fun. It also reminds one of past longings for that unmistakable sound of the 60s.

XTC

My favorite group of musicians is at it again. "Senses Working Overtime" is a track from the forthcoming LP. It sounds a lot like the band's previous album, "Black Sea," so expect more of the same excellent music.

XTC is by far the most innovative and ear-pleasing band of the 80s. Any one who doesn't pick up the new LP should be put on the rack.

OMD

Orchestral Manoeuvres in the Dark is the best of the new synthesizer bands of England. "Maid of Orleans" is yet another single from the ensemble's hit LP, "Architecture and Morality."

This track is a waltz version of the last single, "Joan of Arc." As the most mellow and melodic of the new pop groups, OMD continues to set the standard with this one.

Romeo Void

Californian bands are usually the scum of the earth, Beach Boys excluded. Californian pseudo-"punk" bands are even worse.

Romeo Void is probably the only excellent one from the lot with Slow Children following closely. "Never Say Never" is the group's new four-track 12-inch single.

Ric Ocasek of The Cars and veteran studio-worker Ian Taylor produce this effort. The result is a slick yet interesting mixture of female vocals with hard-hitting guitars, a nice combination.

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Hutton is top point-getter in 'Taps'

Taps'

By R. Raasch

"Taps," a 20th Century Fox release, is one of those rare films that leave the audience in a stalemate. This doesn't mean the ending is vague or the story doesn't resolve itself.

The stalemate comes from weighing the film's good points and bad points and finding both sides of the scale are even.

If it's a question of seeing "Taps" or staying in for the night, see "Taps." But if there's a choice between "Taps" and say, "The French Lieutenant's Woman," go the other route.

"Taps" takes its name from a military term meaning when and where a soldier met his death in the service of his country. The taps that concern this film, though, are on a larger scope.

The death of honor, as well as the other American military beliefs is at the core of this film. According to "Taps," the military sense of honor is no longer a valid or productive concept. The fine line between honor and poor judgment is too easily crossed.

The story of "Taps" is a simple one. The students of Bunker Hill Military Academy are told their school is closing because of the real estate potential of the land where the school is located. In other words, the academy that has stood for 140 years has to give way to a set of condominiums.

The students, who are fiercely proud of their school and what it stands for, find a leader in Brian Moreland (Timothy Hutton), a respected cadet-major in the school. With Hutton at the helm, the students take over the school and defend it with arms and munitions against the townspeople.

Sound implausible? It is. "Taps" begins with a series of implausible actions and escalates them to fever pitch. The wonder of the film comes from the way the tension increases. Halfway through the story, the audience is willing to believe what happened in the beginning of the film. By the end of "Taps," the silliness of the scenes that started the ball in motion isn't even remembered.

The direction in the film is the key to its success. The rough edges of this uneven script had to be carefully smoothed over by a combination of good direction and

good acting.

The amazing example of this is how the audience comes to empathize with Hutton's character by the end of the story. Even if we never quite like Brian Moreland, at least we end up giving him a respect we didn't have for him at the beginning.

This illustrates the major flaw in "Taps." None of the characters are all that likeable. There isn't a single dove among the hawks in the story. Our empathies would rather lie with the townspeople than the cadets. There doesn't seem to be anything honorable in what they have done, though "Taps" wants to convince us otherwise.

Still, there isn't one scene in the film that doesn't hold interest. The film is engaging, if only on one level. As an audience, we have a pretty good idea of how "Taps" will end. We really don't leave the theater knowing anything we didn't already know when we were in the lobby buying tickets.

But it's not fair to say "Taps" doesn't give its money's worth. "Taps" is an interesting film, a melodrama of the highest quality.

All eyes were on Timothy Hutton in "Taps," wondering if he could make the sparks fly as much as they did in his

impressive performance in "Ordinary People." The promise is still there. Faced with the one dimensionality of the character in the script, Hutton tries hard to give his character some depth. He doesn't do badly, but somewhere down the road there will be much better parts for Hutton.

If you're a George C. Scott fan, don't expect much. He plays the part of General Bache, the old school blood-and-guts general whose influence on the Hutton character leads to Hutton's decision to defend the academy.

It looks like we've seen Scott play this character one too many times. If you are interested in seeing George C. Scott, be warned he only has 20 minutes of screen time.

If "Taps" had gone one step further by fleshing out its characters and making the story less of a melodrama, it may have been the film to see this season. As it stands, "Taps" is an average film with a lot of promise.

Orion pictures is staying home to watch. That's not to say it is bad, it just does much more than the television detective.

This time around Reynolds plays another and tumble kind of heart of gold. We brass.

Not much is light here, especially Reynolds finds it hard to get quick blood on the men who've ed off a couple of "Sharky's Machine" from stretches of boredom. It's a story with an average performance.

The last good performance of Reynolds was "End." Maybe if he had more time making film, we'd all be fun.

Want to save money to see "Sharky's Machine" television next year?

Sharkey's Mach'

By Rick Raasch
"Sharky's Machine" from

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HELIUM BALLOONS, delivered by clown for special occasions Make this the one they'll always remember! "We deliver smiles!" Call 232-7835.

LOST & FOUND

LOST: Gold Pocketwatch at the Sioux Game. REWARD! Call 241-2134.

MISCELLANEOUS

Pannel discussion on trial and conviction of American Indian leader Leonard Peltier. Feb. 9, Fargo Public Library, 7:30 pm.

Untimely pregnancy? Need help? Birthright provides free confidential help. Pregnancy test-help as near as your phone. Call 237-9955. 24 hours.

Newman Center Mardi Gras, Feb. 7 from 3-7 pm. Bring your friends!!

Congratulations Jay, for making the WI ALL STAR FB team. You stud. You made me one proud Brother. On the rebound, SWAMP.

Bison wrestling - 7:30 Fri.- U of Minn.-Duluth Sat.-U of Neb.-Omaha LEAPING LEOTARDS!! IT'S ORCHESTRIS!!

Janet—Congrats on your new job. I'd better not lose my d.b. to ft. Don't forget us here, OK? Vic

BIZARRE...see Orchestis, a dance concert Feb. 5, 6 at 8 pm. Festival Hall.

There will be an important Chipmunk Meeting for all new Chipmunks on Feb. 8 in Meinecke Lounge. Please be there!

Newman Center Mardi Gras Feb. 7 from 3-7 pm. Bring your friends!!

Good luck, Steve, Lyle, Mike, Paul, Tim, Mike, Greg, Ted, Dave, & Steve. From, K.L.A.J.S.

We will "GIVE THE PEOPLE WHAT THEY WANT." See ORCHESTRIS Feb. 5 & 6 at 8 pm—FESTIVAL HALL.

Dear Ms. Murrey, the 2-3-82 Stats. 367 test s_____cked the big one! Do you take bribes???

Dad...HAPPY VALENTINE'S DAY! What do GEMUTLICHEIT, WWGG, Fun, and The Big M have in common. I'll Never Tell!!!

MARK WEBER Appreciation Day—today.

Dacotah Inn Memorial Union

Open 8:30 AM-1:30 PM
Monday thru Friday

Stop in and enjoy a relaxed atmosphere with good service and tasty food

Fresh NDSU Bakery Pastries and Breakfast and Lunch Specials Served Daily



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