

Former hostage trying to forget trauma for Iranian captors

By Margaret Manderfeld
"I must look beyond justice...to an
God." Those words come from
Koob, one of the Americans held
during the 1979 seize of the em-
bassy in Teheran. Koob gave details of
her ordeal Sunday night at Concordia.

"I would love to love your enemies, Koob
said. It's hard to remember Christ died
for you but for the Iranian stu-
dent sitting in the corner, looking at you
and crying."

"I pray every morning—asking God to
make a sacrifice of the bitterness
I had for the Iranians," she
said.

"At the time of the capture, Koob was
working for the United States Interna-
tional Communications Agency. She was
the director of the Iran-American
Council, which supports exchange of
knowledge between the academic
communities of the two countries.

"I was interested in working in Iran for
political reasons," she related. "The revolu-
tion had been relatively bloodless—it was
a social revolution. Iran also had money
and many college-educated people."

"The revolution cut across religious
lines, Koob said. Jews, Christians and
Muslims had been united against the
regime and his secret police. The educated
class, she said, wanted more say in the
government.

The Seize

"I was in a staff meeting when she
spoke the word of the attack on the U.S.
embassy."

"I made the 30-hour telephone call to
Washington, D.C., to provide U.S. officials

with information of the situation—what
was printed in the local papers and what
was going on in the streets.

The first time the Iranian students
came over to the building where she was
making the call, she escaped. The second
time they came, she wasn't fast enough.

Recollections

During the first 10 days of her captivity,
she saw no other Americans. She was
later put in a room with the other women.

They were tied to chairs and not allow-
ed to speak or look at each other. "You
develop good peripheral vision," Koob
said.

The women were eventually taken out
of the room one by one. She was put in a
different room with Elizabeth Ann Swift.
Both were untied this time, but were still
not allowed to communicate.

They sat in easy chairs and had plenty
of blankets to lie on at night. "If we sneez-
ed, they gave us another blanket."

On Thanksgiving, Swift was taken from
the room and, except for a half hour
at Christmas, Koob didn't see her again
until March 12.

Their days began at 10 a.m. The
students would blindfold them and take
them to the bathroom.

They spent time praying, reading and
exercising. Koob said there was always
plenty of food. "An embassy cook had
stayed on so we had recognizable food un-
til he left in April. Then we cooked
ourselves—mainly rice."

Reading material was in short supply.

Hostage

To Page 4



Kathryn Koob spoke about her experiences as an hostage in Iran
at the opening convocation of Community Sunday evening at
Concordia College.

Annual Little I bringing world of agriculture to SU

By Julie Stillwell

Members of the SU Saddle
and Sirloin Club are busy put-
ting the finishing touches on
their preparations for Little
International, scheduled for
Friday and Saturday, Feb. 12
and 13.

Local folks who have
observed the annual event are
familiar with the activities
associated with Little I, but
newcomers or visitors to SU
might be a little bewildered by
all the fuss these Saddle and
Sirloin members go through
as this event rolls around
each February.

Last year one club member
(who we will call "Bud Boots"
for the purpose of this story)
got a surprise visit from his
New York City cousin Clark
Cool.

Being the nice guest he was,
Clark agreed to go along for
the heck of it, even if it meant
sacrificing his brand new
Gucci's to the livestock barns.

Clark asked a lot of ques-
tions during the two-day event
and Bud did his best to
answer them. Later, back in
New York, Clark was lunching
with some friends and the
topic of conversation was his
trip to North Dakota.

"Like, agricultural students
at SU have turned their sub-
ject of study into a bonafide

cultural event," he said in be-
tween mouthfuls of corned
beef.

His friends listened as he
described the annual events
held during Little I.

"Did you know there's actu-
ally a difference between a
'good' cow and a 'great'
cow? Holy cow! They stand
around these cows and figure
out which animal has the best
qualities. That was the first
time I ever saw a bovine beau-
ty contest," he said.

"I don't know how well the
4-H'ers and Future Farmers
of America pick cows, but
whoever picked out the beef
for the banquet Friday night
hit the mark.

Every year at the banquet
they honor a North Dakotan
who has contributed to the
state's agricultural well-
being.

"Saturday was a long day,
with lots to see. I guess know-
ing a lot about the
agricultural products they
raise is important, because
they also have a crop judging
contest," he explained.

"Can you imagine picking
around in tin pie pans full of
seed and knowing whether it
was 'good', 'bad' or 'in be-

Little I

To page 2



Koob greets an Iranian student after she spoke Sunday evening at Concordia.

Eric Hylden

Little I

From page 1

tween' seed? They even bring in weed samples and see how many the students can identify," he continued.

"My cousin Bud Boots showed me what to look for, and before the morning was over I could identify three types of crops...or were they weeds? I couldn't remember which was which," he laughed.

"How could you stand being around all those smelly animals all day?" asked one of his friends.

"Oh, North Dakota animals are very, very clean. Farmers wash their animals every day until they are so clean you could bring them in your house.

"At least the animals I saw were very clean-looking. I think these animals are somewhat like pets. They get the animals all washed up and then they lead them around the show ring.

"Some students led pigs, other cows or sheep. The person who has the cleanest animal and is the best at leading it around what they call a 'showmanship' award.

"Apparently it's not enough to be able to lead your own

animal around the ring. At the end of the night, the top winners of each category bring their animals into the circle and they trade animals. The person who can lead the strange animal the best is named Grand Champion Showman.

"SU is really buzzing on Saturday. Modern developments in the agricultural world are displayed at the Agricultural Engineering show. There you can also see students race model tractors that are powered by rubber bands.

"Open houses are held by the Colleges of Home Economics, Science and Math and other departments on campus.

"Two fashion shows are scheduled during Little I. The College of Home Economics sponsors one on Saturday afternoon and the Ladie's Lead—a fashion show with a twist—is held that evening.

"You wouldn't believe the work involved in this event. Several weeks ahead of the show, the contestants are assigned a sheep they will lead during the contest. They practice until showtime to

break the sheep to lead and spend many hours cleaning it for the show.

"Each contestant sews a garment out of wool and models it while leading the sheep around the arena. Even the sheep are wearing a wool blanket sewn by the contestant.

"They look so cute parading around the arena," Clark grinned. "Even the sheep looked nice."

"After the Ladie's Lead contest the cured ham auction is all that's left before the traditional "dance in the chips."

"No, not cow chips," Clark assured his friends who had quickly turned green.

"If you've never tried to dance in six inches of wood chips, you'd better go back with me to Fargo to the 1982 Little International. It's an experience you probably won't want to forget."

Short-term emergency loans available to students

(NB)—The second installment of \$1,000 of a \$10,000 commitment by the First National Bank of Fargo to assist students with short range financial problems was received by SU Jan. 20 said Wayne Tesmer, director of financial aids.

Used in short-term emergency situations, the funds provide a significant reservoir towards assisting students with various financial problems, he said. More than 60 loans were made with the first \$1,000 received a year ago.

porary loans are limited to no more than \$150, and must be awarded to full-time students who carry at least a C average.

Tesmer considers the program very successful and said his office has received grateful comments from students regarding the opportunity to resolve their cash-flow problems.

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Commission looking at higher education

Kevin Cassella
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is more than that

The College of Home Economics will soon offer a degree in hotel/motel/restaurant management in cooperation with Moorhead State University, said Dr. Jacqueline Voss, dean of that college.

SU is also the only college in the nation to offer a degree in institutional environmental services.

Agriculture

Some of the best agricultural researchers in the world are located at SU, said Dr. Roald Lund, dean of College of Agriculture. Lund's primary responsibility is directing the nine agricultural experiment stations in the state.

Research directives come from the board of higher education, the state legislature, Congress and SU's president. But these

directives relate entirely to the public's needs, he said.

The experiment stations also have formal linkages in basic research with every college except the College of Pharmacy, he said.

Many of these were originally federal stations and are 10 to 20 years old.

"They are too old, if not entirely worn out," said Lund, citing the need for better facilities. At the same time, he recognized the construction of new greenhouses on campus.

The experiment stations are active in marketing, which is one of the purposes of the Northern Crops Institute.

"The Northern Crops Institute is a visible extension of an increased effort in marketing."

Lund said there is also a major internal redirection of

resources for this increased effort.

Just as agriculture's sales department is the experiment stations, its service department is the co-operative extension service.

"Our presence is felt throughout the state," said Dr. Myron Johnsrud, who directs North Dakota's extension service.

Each county in North Dakota, with the exception of Billings, has an office. The service also has district offices located throughout the state, he said.

"Basically, communication is what we are concerned about."

The extension service provides practical information to North Dakotans in agriculture, home economics and community development.

It has published and revised over 900 publications and 150 television newsclips were prepared and aired last year, Johnsrud said.

In addition, the service, in cooperation with the North Dakota Wheat Commission, records and updates grain market prices twice daily. These are played on 30 radio stations across the state.

North Dakota's extension service and experiment stations are original to the state in two ways. Both Lund and Johnsrud report directly to SU President Loftsgard, Johnsrud said.

Also, the board of higher education has a consultation board to advise in the research and extension areas, he said.

Engineering and Architecture North Dakota is the last state in the country to have a doctoral degree in engineering at a land grant institution, said Dr. Joseph Stanislaw. Stanislaw is the dean of the College of Engineering and Architecture.

SU received the board of higher education's approval to offer such a program at its meeting in Valley City last December.

Pharmacy

"The decade of the 70s can be characterized by what Alvin Toffler called future shock," Dr. Joseph Norwood said. Norwood is the dean of the College of Pharmacy.

Although basic sciences are still important, new emphasis is placed on the understanding of how drugs are used in patient care, he said.

This greatly affects the ability of a faculty member to produce credit hours, Norwood added.

The college will also have a greater impact in North Dakota health care. It is working with health care professionals in monitoring drug therapy of individuals at Gratton State School, he said.

Norwood said the funding formula for it is applied to his college is no longer valid, but he added, "the trend to quality education will continue."

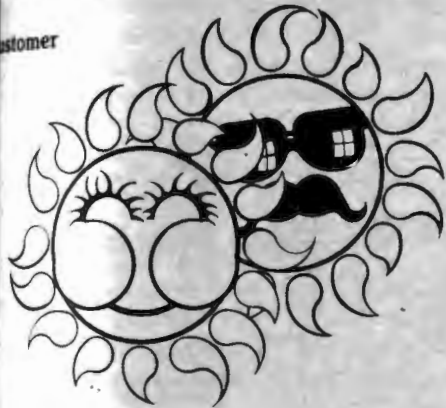
The Commission Itself

The nine member commission was enacted by the 1981 North Dakota State Legislature to review higher education at both public and private institutions.

It will examine, among other matters, the possibility of a single university system, the elimination of certain underclass divisions at universities, the assignment of program offerings as particular institutions and the type of institution best suited to accommodate the local community's interests.

The study commission was created because of increasing competition for state support and private competition which were because of anticipated enrollment declines and inflation.

The legislature also said the governance system of higher education was burdened by laws, multiplicity in governing boards, a variety of support and standards to provide public assistance and special interest groups competing for the same public funds.



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Mamas, don't let your daughters grow up to be news

I decided he must have asked because it's getting close to finals week, last chance to make good and all that crap. It was a fair question—sure made me think, anyway.

He wanted my evaluation of my reign (?) as the big (some call it "smelly") cheese up here. "It was OK" automatically came as the answer to what I thought was a trick question.

But I'm a big girl now and shouldn't be allowed to get away with a stock answer like that. For shame, Jules. What I meant to say, Heraldo (not his real name), was: not good.

I had these big plans, see, but issue by issue, a good many of them faded away, much like those old golfers you hear about. They never did die, though.

It's just that those big ideas demand a lot of time, help, polish, help, late hours, help, caffeine, help, well...I think you get the message. This place could have been more of a team and I often used that lack of cooperation as an excuse for not getting things done.

So if, for some unexplainable reason, you feel cheated or disappointed or insulted with the big S., point the finger at me. Just make sure that finger is the one next to your thumb.

When I conclude this lesson of how to put together a college publication, it will be somewhere around 178 issues since I first laid eyes on the Spectrum. Just like the recruiters said, it's been "a learning experience," and even (dare I

say?) fun at times. Yes, I dare say that
EVEN FUN AT TIMES.

In a few weeks, I'm taking my AP Stats and a lot of changed attitudes out of the big gripe—"The people to be trusted" of out to be the ones with the biggest axes. They knew who their friends should be give me headaches.

But there are also those who stuck around the hairy stuff—the Wrecked 'Em, the editorial, the Little I episode, the 1980 review and countless other highlights—something I should say to them. But I can't at right now, so I'll just say thanks. Please disregard the babbling.

par-e-fraz/ n: restatement of text giving the meaning in different w

By Pete Marino

The old pros will tell you (you know the ones: the world-weary, been-there types). The one thing you need to get by in this dog-eat-dog world is the ability to paraphrase people's words in order to have them say what you want them to say.

You've probably seen this on a small scale. You tell a professor you don't have your paper done because you had lots of work from 10 other classes due today also. He then paraphrases you with, "You don't have your paper done because you don't budget your time well and you're basically irresponsible and untrustworthy. You also have bad breath—I accept that excuse."

In other facets of life, this tactic can get much uglier. A friend of mine I'll call Joe (not his real name) had this art perfected. He wasn't the easiest person to get along with and he would move Hell itself to get a little dirt on an enemy.

Joe and I lived on the same floor for one year. Fortunately, we didn't room together. The poor sap who did get saddled with him made the violent mistake of not being Joe's "type." As soon as Joe

decided this, he went to great pains to tarnish the boy's reputation. Joe's determination at this endeavor could have put the Little Train That Could to shame.

Joe's roommate, who I'll call Bill (NHRN), made still a worse mistake. He left a letter he was writing to a male friend on his desk. Joe, dressed in his finest detective clothes and sporting, of course, a magnifying glass, slithered through Bill's desk daily.

He discovered the letter. It wasn't too pretty after that.

After reaching the conclusion that Bill was writing a love letter to a homosexual boyfriend, Joe brought it up to me to show how he read between the lines. The letter and Joe's interpretation went like this:

"Dear Roger (Joe: He used the word 'dear.' Must be gay),

I don't like school all that much I don't think (Joe: He hates school because he is gay). There is too much work to do and not much time for socializing (Joe: All the work is keeping him from meeting new men). I really hate doing these stupid term papers which I get nothing out of by any means (Joe: He tried to

seduce a term paper which he got nothing out of by any means). It's hard meeting people on this floor (Joe: Hard?). No one seems very friendly—especially my roommate (Joe: He hates me because I'm not one of them). He's always wearing these dumb outfits and I swear he looks through my stuff all the time (Joe: He doesn't like me looking through his stuff because he's got something to hide). I'm thinking of asking my R.A. for a new roommate (Joe: That's it! He's moving in with the R.A. Wow. Two of them on one floor!). Well, at least I know a few people. I visit Mark and Dave who I know from home (Joe: Ah, ha! There's a whole slew of them back home). And I see Janet once in awhile (Joe: A ploy. He just wants to throw us off). Well, I'd better go now. I've got some studying to do and my weird roommate will be back soon (Joe: And he hopes I'll punish him if I see what he's writing). Write soon (Joe: Only fags write. Real men use the phone). Your friend, Bill (Joe: You know, if you take the 'B' off 'Bill,' you get ill. He's ill. I knew it. His boyfriend gave him the clap and he's telling him in code!). As you can imagine, Joe

forced a confession from his roommate at gunpoint and gave him 45 minutes to pack and get out of town.

I'm sorry to say this is a success story. Joe lied, cheated and blasphemed himself to the top of the executive ladder. When the Shell Oil board of directors promoted Joe to president-in-

chief after the man the job previously held the wake of scandalous humiliation, Joe's venerable statement "It takes a virtue to hold this office. I'm holding this thing that my predecessor was seen by a reliable hanging around school with a bag of candy

Hostage From page 1

Koob said she read a business management textbook, "but that's alright. I'm the type of person who reads the labels on detergent boxes while I'm doing the dishes."

The students who took over the American quarters had told their prisoners who they were. "They loved to do things in the middle of the night," Koob said, "so I knew they were students."

They often studied in the room, memorizing textbooks while pacing the floor, Koob said. "I helped some of them with their English."

As a hostage, Koob lived in constant fear—the students were answerable to no one. The worst fear, she said, was not knowing what was happening to the others.

And, she said, "I thought our story was on the back pages of the American papers."



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The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.
The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.
Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please include your NDSU affiliation and a telephone number at which you can be reached.
Editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-9829. The business manager can be reached at 237-9994; advertising manager, 237-7407; editor, 237-8629, and editorial staff, 237-7414.
The Spectrum is printed at Southeastern Printing, Casselton, N.D.

Editor: Julie Holgate
Managing editor: Dave Hanhanson
Associate editors: Murray Wolf, Neal Lambert, Kevin Cassella, Julie Stillwell, Kevin Christ, Jan Macdonald

Production: [blank]
Typesetter: [blank]
Proofreader: [blank]
Darkroom technicians: [blank]
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Current SU funding formula may cause future problems

By Kevin Cassella
"Most of the things that indicate quality and health in an institution are doing very well at SU," said Dr. Ray Hoops, vice president for academic affairs.

But the university still faces some problems. One problem facing SU is the funding formula used by the state legislature, which is partially based on enrollment figures.

"It is a spartan approach to funding but with some modifications, I think it serves reasonably well."

The university has two problems with the funding formula. State funding does not follow the enrollment figures, Hoops said.

SU has cut faculty when enrollment decreases. But when enrollments rise, the funding increase for additional faculty follows slowly or not at all.

If the formula were applied as it currently stands, Hoops said SU would be 38 faculty members short. If the College of Pharmacy were removed from the formula, SU would be 49 faculty members short.

"And that pinches in the worst of all possible places."

He cited high growth and high technology areas, as engineering and computer science, as examples.

"The medical programs at University of North Dakota, quite properly I think, have all been removed from the formula."

SU is the only institution that attempts to fund health care out of the formula, Hoops said.

Pharmacy should be budgeted outside of the funding formula because it does not recognize the specialized nature of health care, he said.

"We're at minimal accreditation now and a reduction in resources would result in a loss of accreditation to the only program of its kind in the state."

About 60 percent of SU's students need and qualify for some type of financial assistance.

"Everything that we see indicates that the federal government will drop the Guaranteed Student Loan Program and we think it will have fairly serious consequences."

The action may seriously damage North Dakota's tradition of access to higher educa-

tion, he said. However, Hoops isn't prepared to recommend the state sponsor its own GSL program.

But he does recommend the continuation of the work-study program on a state level. It's very cost effective by bringing an excellent source of labor at a reasonable cost to the institutions, he said. Hoops also believes the program to be consistent with the North Dakota work ethic.

"Low tuition is one of the best and most equitable forms of financial aid to students," Hoops said, adding that it should be maintained.

While SU has received "fine state support for research in agriculture," basic research in other areas has suffered. Even though research money used on agricultural research spills into other areas of SU, it still does not meet the needs, he said.

"We need enough money to get the faculty going so they're competitive for outside funds."

The usual return, within a five year period, is eight dollars for every dollar spent.

Hoops said last year's salary increases were a major step forward. But even with the increase, which was the highest of every state except Alaska, North Dakota still only ranks 44th in faculty salaries.

And while the faculty has increased as enrollments increase, the number of technical support individuals has not. One support individual could make six to eight faculty members more productive, he said.

On a more positive note, Hoops said SU is experiencing record enrollments at a time when enrollments are expected to decline. Applications for the 1982-83 year are running ahead of last year.

About 76 percent of this year's freshmen were in the top 40 percent of their high school class.

SU also has the highest proportion of faculty members with doctorate degrees in its history, Hoops said.

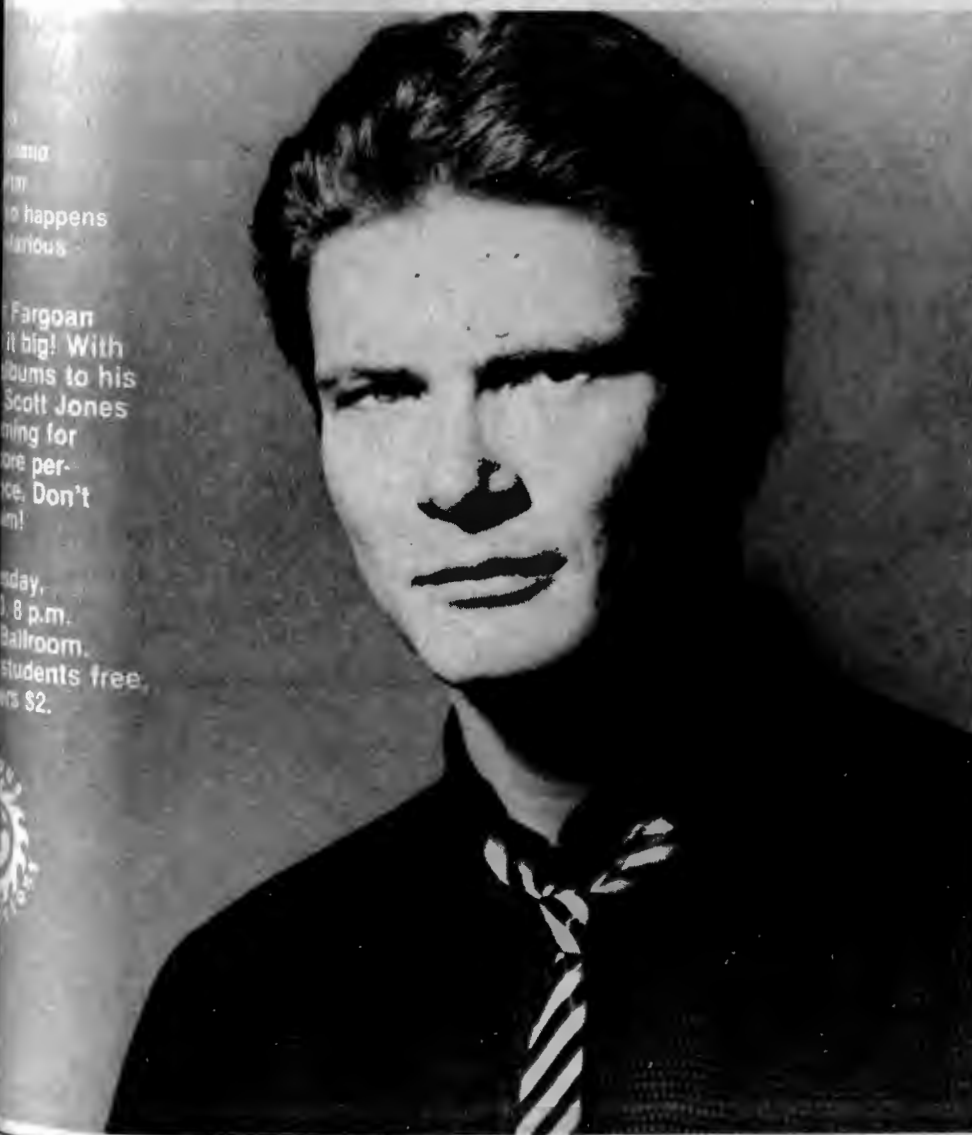


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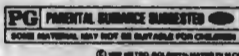
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Starring AUDRA LINDLEY Narrated by JOHN HUSTON Music by JACK NITZSCHE
Production Designed by RICHARD MacDONALD Director of Photography SVEN NYKVIST, A.S.C. Based Upon the Book by JOHN STEINBECK
Produced by MICHAEL PHILLIPS Written for the Screen and Directed by DAVID S. WARD Metrocolor®



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OPENS AT A THEATRE NEAR YOU IN FEBRUARY!

Larew major driving force behind SU theater system

By Jan Antioho

In the dark recesses of Askanase Hall, back where most students seldom go, there is the office of a man who some might consider to be the backbone of the SU theater system, Don Larew.

Without Larew, SU theater productions would lack the impact for which they have become noted. He is the designer and technical director for all SU theatrical productions.

A bronzed pair of ragged work boots testify to the many hours devoted to Larew's specialty.

"They have been my work boots since graduate school. They were about 16 years old and falling apart, so last summer during Repertory Theatre I threw them in the trash. Some of the members of the company retrieved them, sprayed and mounted them on this board and presented them to me at the end of the season."

A native of Iowa City, Larew earned his undergraduate degree in interior design at Iowa State University and his master of

fine arts at the University of Iowa.

In his 18 years at SU, Larew has noticed a change in the student body.

"We have a better quality of student in terms of theatrical background," he said.

An increase in the number of graduate students in the program has contributed to the theater development, he added.

Larew worked as an interior designer for a number of years before coming to SU.

One of the most difficult aspects of the job, he says, is trying to create what the directors want as stage design for their production. He works with three or four directors a year and he said they each have a different approach to theater.

One of the most difficult sets to design according to Larew, was "An Italian Straw Hat." The style of the show required many different locations so he had to design a set that could be quickly changed and take on a totally different appearance.

"One of the satisfactions is

that everything you do is different. Every production has its own requirements and you never really duplicate the same job. I think that's what enticed me into this field," he said.

He says he works mainly from the script, but he has to consider the time period and style of the play. Some productions, on the other hand, are open-ended. The Shakespearean shows leave more room for design interpretation, he explained.

In college he acted and designed while working on his degree. Now he has the opportunity to supervise other students who wish to pursue their interest in theater.

As an associate professor, Larew teaches classes relating to stage design and production.

Aside from designing, he is also interested in developing total productions. Two years ago he directed the musical, "Gypsy" and co-directed, "Theater Is..." with Jim Zimmerman last year.

This spring he will have a double responsibility with the musical "Candide"— he will be directing and designing as he had done with "Gypsy."

One of Larew's best moments, he says, was opening night of "Gypsy" when he saw his designing and directing talents come together.

"The first time you do something like that, it's more unique than the second or third time," he said.

Larew describes himself as a practical and serious person. He understands the old cliché—the show must go on.

"Because of the nature of the job that I've got, I tend to be more practical. There are deadlines that just have to be met."

Larew doesn't have much time to pursue other interests, but he said he enjoys seeing other people produce theater, like the high schools and other colleges in the area.

Outside his theater interests, he helps with the Special Olympics each year. He is also the adviser to the Delta Upsilon fraternity here at SU.



Eric Hylden

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Nick Kelsh

Picturing the world in black and w

On a West Coast excursion last Thanksgiving break, staff photographer Eric Hylden ran into former Spectrum photo ace Nick Kelsh. Here is his report.

Nick Kelsh's credentials are impressive. He spent the summer of 1976 as a National Geographic photographer. He served an internship with The Belfast Telegraph in Northern Ireland.

American Photographer magazine selected him as the best newspaper photojournalist of 1979. That same year, his portrait of a boxer won first place in Newsweek magazine's National Picture of the Year and was

featured in its publication, "The Best of Photojournalism 1979."

Kelsh, a Fargo native and SU alumnus, seems to be on the rise as a noted photojournalist in the United States. He is currently employed by the Everett (Wash.) Daily Herald, but during the early 1970s, his work was at home on these pages.

In addition to the Spectrum, Kelsh was active on the Bison Annual staff. He calls the 1973 edition, "The Last Picture Book," one of the best yearbooks he's ever seen. Kelsh explained, "It was Murray Lemley's baby. He did a fantastic job—it was way ahead of its time." Although it got some good response, Kelsh said it went by most people.

His coverage of the 1972 Republican Convention in Miami for "The Last Picture Book" was a significant factor in his landing the Geographic job.

That was during the summer of 1976. "I never left the continental United States," Kelsh said, "but travelled extensively within the country."

He once spent three weeks in the Dallas/Fort Worth airport, working on an aviation safety

feature.

On July 8, he stopped by their Washington, D.C., office for an assignment: shoot a cover photo for the Bicentennial issue.

Excited, Kelsh shot 40 rolls of film the next day. He returned to the office that evening to find out all of the photographers had received the same assignment.

Kelsh didn't get the cover photo, but it was the single largest amount of film brought in to the National Geographic offices in one day.

The history of Kelsh's stint in Northern Ireland goes back to the night he and some friends were out drinking. He decided then that if he was to make it as a great photographer, he must go the way way of all great photojournalists—to a war country.

After several letters of inquiry to major papers in Belfast, The Telegraph replied, saying there was an opening on the staff.

Kelsh financed his six-month trip by working at a grain elevator in Grandin, N.D. He would receive 12 credits of individual study for his efforts in Ireland.

"The journalistic situation in Northern Ireland is 20 years behind the times," Kelsh said. Except for David Liddle (Kelsh's closest friend while there), all of the other photographers were taking pictures of women and puppies.

Kelsh and Liddle saw beyond that and instead concentrated on children who had lost family members.

Kelsh's experience there was often something to write home about. One night while he was having dinner with Liddle and his family, the doorbell rang and Liddle answered it. Two well-dressed gunmen burst through, forced him to the floor and put a rifle to his head. They had been surveilling the apartment complex and saw a man in uniform directly over Liddle's apartment.

They had mistaken Liddle for the uniformed man (who turned out to be a bus driver), thinking he was a military person. They took all of his identification and threatened to kill him if he didn't check out.

Liddle and his family fled the country; the American Consulate general suggested to Kelsh that

his life may also

for his own safe

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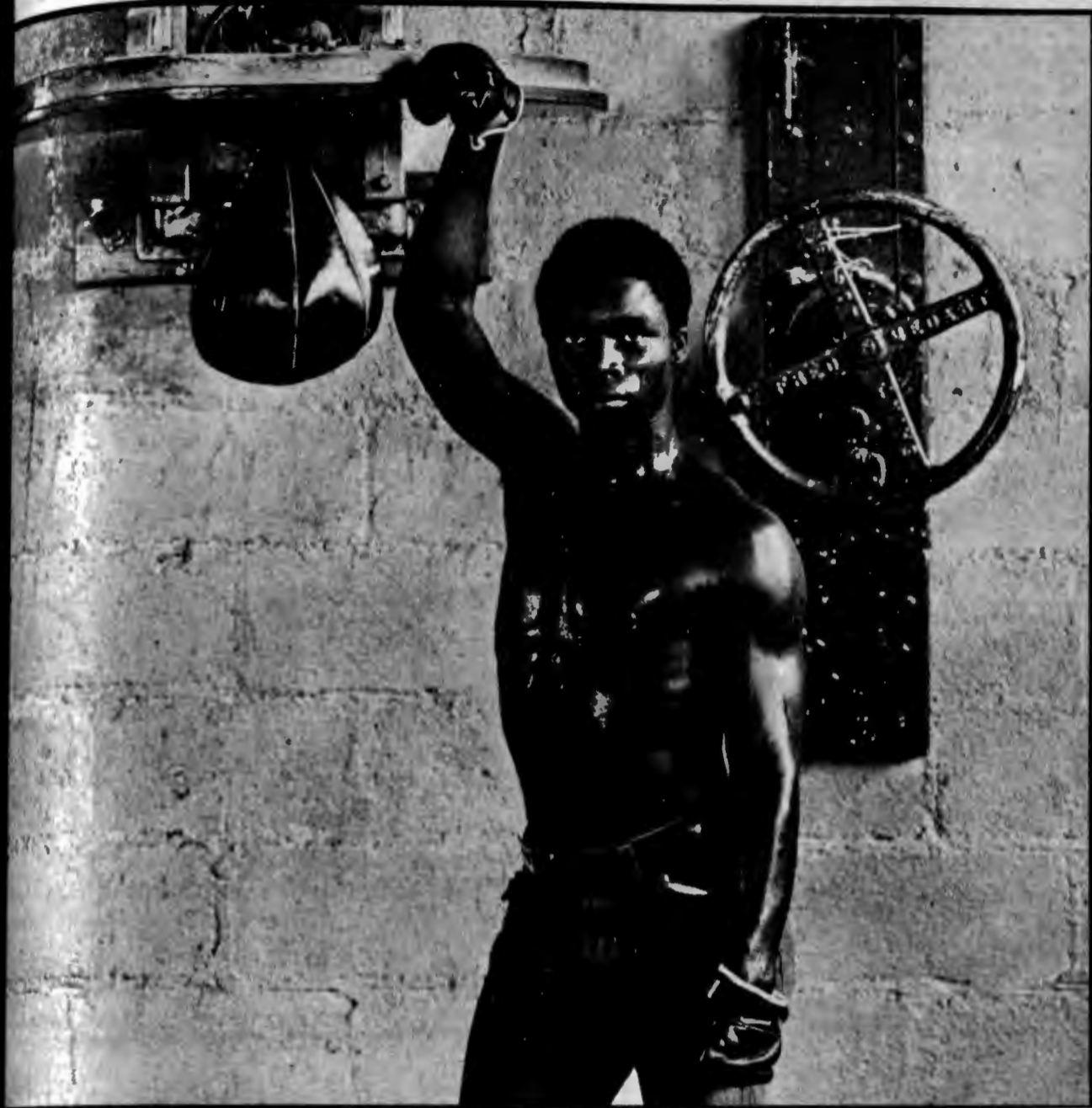
Kelsh's goal is

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a goal. It's som

happens."



"Speedbag" (above) won Kelsh the National Picture of the Year contest in 1979. Other of Kelsh's favorites are "Table For Eight" (far left) and "Boonville, Missouri" (above left).



Kelsh (left) and Rich Frishman, both with the Everett (Wash.) Daily Herald, completed an assignment to cover the Sunbathers Association. According to American Photographer magazine, which printed this photo in its December 1981 issue, the two were taught an important lesson in journalism as a result of the project: the size of a man's lens that counts—it's the size of his neckstrap.

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MISCELLANEOUS

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Panel discussion on the trial and conviction of American Indian leader Leonard Peltier. Feb. 8, Fargo Public Library, 7:30 pm.

Jules: Your committee's nomination to appreciate WS has been disqualified. There is absolutely no tossing of women against walls allowed-

Ski Yellowstone March 7-13. Approx Cost \$128. Due Feb. 10th. Sign up in Rec. & Outing Center, Memorial Union.

Congratulations to Kappa Delta's new pledges: Shelly Thompson, Mary Amundson, Sally Schirmer and Tamara Varner.

Happy Valentine's Day to Bubba, Sanderman, and my swingin' cuz. plus the three SLIVERHEADS!

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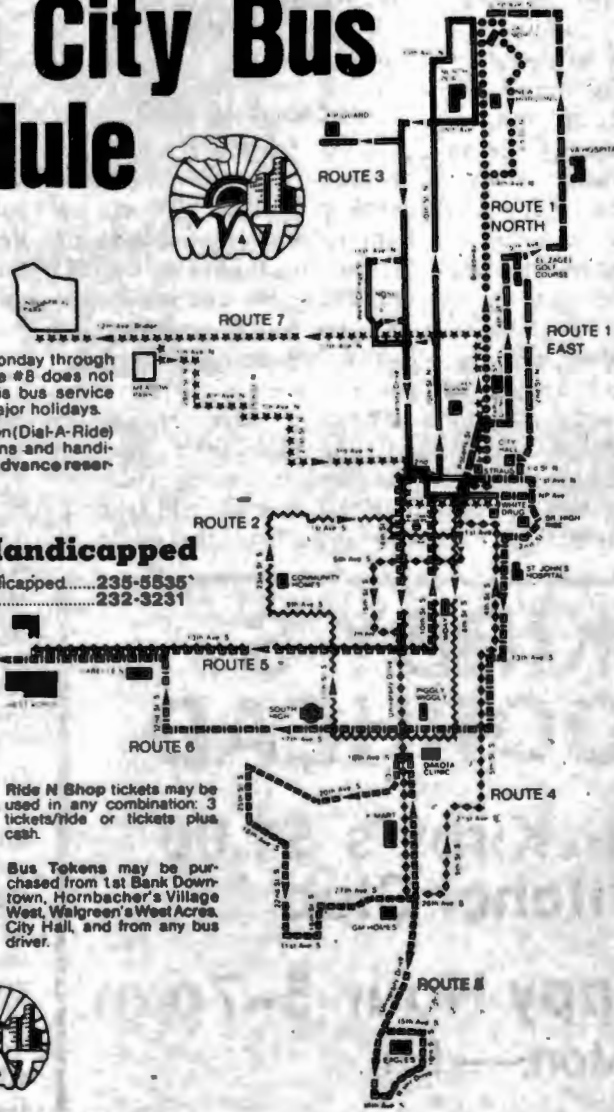
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Hayden-Symphony No. 13 in D
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Berger-Overture for Strings
Wartlock-Capriol Suite
Poulenc-Organ Concerto in G minor

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the entertainer

By Murray Wolf

The big holiday season is just about over.

It all started back in October with Halloween. From that point on it was downhill all the way through three-and-a-half months of festivities.

In quick succession we could look forward to Thanksgiving, Christmas and New Year's. It all winds up Sunday with Valentine's Day. (Easter is a little bit to far off to be included.)

Whoever positioned these holidays on the calendar must have had Midwestern winters in mind. We, the Frozen Folk of the Plains, could never survive without these pleasant distractions.

But now what? After Valentine's Day there is nothing to look forward to until Easter comes April 11, is there?

Don't despair. Any day can be a holiday if you take time out to enjoy one of the many events on the arts and entertainment calendar.

The stages are set

It's going to be a tremendous week for theater in the Fargo-Moorhead area as both SU and Moorhead State University are poised to unveil exciting productions.

SU's Little Country Theatre will present "Tribute," beginning at 8:15 Thursday evening at Askanase Hall. Additional performances, also starting at 8:15, will be presented Friday, Saturday and next Thursday through Saturday (Feb. 18-20).

"Tribute" traces the story of happy-go-lucky, irresponsible Scottie Templeton, a sometime Broadway press agent and former script-writer. When, at 51, Templeton finds out he is fatally ill the news changes his life and the lives of those close to him.

Meanwhile, MSU will present the regional premier of "Strider" Thursday evening at 8:15, with additional performances Friday and Saturday evenings at 8:15, in the Center for the Arts.

"Strider" is an unusual two-act play in which the title character is a horse whose life is closely tied to that of his Russian master. The comedy-drama weaves the tale of triumphs and defeats for both the horse and the young nobleman who owns him.

Tickets for SU's "Tribute" are \$3.75, \$2.75 for senior citizens or SU faculty and staff, or free to SU students with their activity cards. Dial 237-7969 for reservations.

"Strider" tickets are \$3.75 and may be obtained calling the Center for the Arts box office at 236-2271.

Quintessence of quilts

"Contemporary Quilting: A Renaissance," is the feature attraction at the SU Art Gallery in the Memorial Union starting Wednesday. An opening reception scheduled for 3 to 5 p.m. kicks off the exhibition which will be on display until March 3.

Thirty works by 27 artists include covers, garments, hangings, soft sculptures, block quilts, pictorial quilts and other related forms. The show is one of 12 exhibits selected for touring in 1981-82 by the Affiliated State Art Agencies of the Upper Midwest, funded by the National Endowment for the Arts.

The SU Art Gallery is free and open from 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday and 1 to 5 p.m. Sunday.

A double shot of Jazz

Wednesday and Thursday evenings Festival Hall will be hopping with the sounds of jazz music, thanks to the SU Jazz Ensemble and the Heath Brothers Jazz Ensemble.

The 89-member Varsity Band, along with the 20-member Jazz Ensemble, will present their concert Wednesday evening at 8:15. The free concert will feature selections from the world of

jazz and also from other musical areas.

Thursday night it's the Heath Brothers Jazz Ensemble, a renowned East Coast jazz group, also at 8:15 in Festival. The Heath Brothers enjoy a reputation for their large repertoire that takes in virtually every variation of jazz music.

The Heath Brothers concert is free to SU students, \$2.50 for other students and senior citizens, or \$4 for general admission. The concert is part of the SU Fine Arts Series.

Cheap dates

Does your mid-quarter budget look bleak? Yes? Well that doesn't mean you have to watch your social life go down the tubes. Between now and Sunday you could see four feature films for a grand total of \$1 thanks to some nice folks from SU and Moorhead State University.

SU's Campus Attractions presents a true science fiction classic, "2001: A Space Odyssey" at 6:30 and 9:00 this evening in the Memorial Union Ballroom. Best of all, it's free.

MSU presents "My Bodyguard" at 7:30 and 10 tonight at Weld Hall for a mere 75 cents. Friday, MSU presents the eighth selection in its foreign film festival, "Los Olvidados," free of charge at Weld Hall. Sunday it's "My Favorite Brunette" for 25 cents, also at Weld.

Odds and Ends

This is the final week for the MSU planetarium's presentation of "The History of Science Fiction." This pseudo-serious look at the development of sci-fi ends Sunday. It's \$2 for general admission, \$1 if you look like you're under 12.

The Plains Art Museum, 521 Main Avenue in Moorhead, is featuring the Valentine's Day theme show "Take Heart" and "The Pet Show." The adjoining Rourke Art Gallery presents the woodcuts of Gordon Mortensen and "West African Art: The Votaw Collection." One dollar will get you into both the Plains and the Rourke.

Scott Huston from the University of Cincinnati College-Conservatory of Music will be the artist-in-residence at MSU this week. Huston's visit will be capped by a recital of his compositions Thursday evening at 8:15 in Weld Hall.

Finally, the biennial art department faculty exhibit continues at Concordia College at the Berg Art Center Gallery from 8 a.m. to 8 p.m. Monday through Friday. It's free.

That wraps it up for another week. Enjoy your Valentine's Day.

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Clips

campus

Phi Eta Sigma

There will be a meeting at 7:30 p.m. today in Crest Hall of the Union.

TKE Daughters

A meeting will be held at 6:15 p.m. today at the TKE house.

College Republicans

Guest speaker Bud Westman is vying for a senate nomination and will be at Mayville State College. Anyone wishing a ride should call John at 232-3452. The speech will be at 7 p.m. on Wednesday.

Saddle and Sirloln

All Little I contestants must attend a dry run at 8 p.m. Wednesday in Shepperd Arena. If you can't make it call Steve Morris at 235-1591.

Business Club

Mr. John Carlson will talk on the break up of AT&T at the reorganizational meeting of the business club at 6 p.m. Wednesday in the Forum Room of the Union.

Brown Bag Seminar

Investment in the stock market will be the topic by a speaker from a local investment firm. The speech will be at 12:30 p.m. Wednesday in Meinecke Lounge.

Lincoln Speech and Debate

Anyone interested in Speech, debate or entertainers is welcome to attend the next meeting at 4:30 p.m. Wednesday in Askane

BO-1.

IRHC

The weekly meeting of the IRHC will be at 5:30 p.m. Thursday in the Plains Room of the Union.

YMCA

Howard Dahl will lead a discussion on the topic "East African Famine" at 12:30 p.m. Friday in the Plains Room of the Union.

Phi Upsilon Omicron

There will be a Founder's Day banquet at 6 p.m. Feb. 16 in Meinecke Lounge. Cost is \$7 or \$4.50 with a meal card.

Outdoor Adventures

There will be three cross country skiing events in the coming weeks. The first is to Bemidji from Feb. 13 to 15 with races for both cross country and downhill skiers. The second is to Itasca State Park on Feb. 27. The third is to Yellowstone over spring break for \$128 which includes six nights lodging. The first payment is due Feb. 10. If you are interested in signing up for any of these programs then go to the Outing Center located in the Rec Center of the Union.

Phi Eta Sigma

Senior members of Phi Eta Sigma who plan to work for graduate or professional degrees may be eligible for one of 30 national scholarships. If interested, contact Jackie Ressler in Old Main 204.



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Iowa Arts Council, Minnesota State Arts Board, North Dakota Council on the Arts,
South Dakota Arts Council, Wisconsin Arts Board, with funds provided by the
National Endowment for the Arts, a Federal agency.

Female group lures listeners with new beat

point is that our world is being controlled by machines and the tick of those machines is gentle in the start of the tune and gets louder as the song progresses.

Not only are "We Got the Beat" and "Our Lips are Sealed" excellent tunes, but the band really shines. All the instruments including Belinda Carlisle's voice are active and balanced.

If I had to choose the best song on this album, I wouldn't do it. There are too many excellent efforts to choose a best one.

Included in this category is "Lust to Love" a story about how the writer was out for thrills and then fell in love and the turmoil she's going through.

"You Can't Walk in Your Sleep (If You Can't Sleep)" starts out the final three tunes on "Beauty and the Beat." It's about sleep and the troubles it can bring.

"Can't Stop the World" is the last tune on the record and really captivates the listener so that he wants more of this outstanding group.

The song that is between those last two is probably candidate for a best tune, entitled "Skidmarks on my Heart," this tune deals with the reality about one young man's love for his car and not for his woman. The song portrays the man as almost making love to his car by trying to "caress and fondle her steering wheel," while he neglects his girlfriend.

This excellent album is created for cranking loudly so

warn your neighbors before engaging the needle on your turntable.



Loverboy

This 40-minute effort of a debut album is one of the most disappointing works I've heard in a long time.

The tunes on this record can be defined as either rock and roll or heavy-duty rock and roll. The only tune that doesn't follow this route is "It Don't Matter," which is full of reggae and a hint of a saxophone.

The songs on this album deal mostly with teenagers and the trouble they create for themselves. An example is "DOA" which describes the drugged-out world of a young girl and the attempt by her boyfriend to help her. Another instance is in the tune titled "Teenage Overdose" that attempts to show younger folk the perils of being in trouble and getting in too deep before the kids can get out.

"*Loverboy*" is full of every instrument in the band. Matt Frenette and his drums come shining through on "Little Girl," while the keyboards of Doug Johnson are present in "Prissy Prissy" and "Lady of the 80's." The only instrument that has no real solo is Scott Smoth's bass, but is there ever a bass solo?

There are three excellent songs on this album. "Prissy Prissy" is about one young girl who is a tease and then

goes on to tease her in retaliation.

If there is a song about a new musician breaking into the field, then "The Kid is Hot Tonight" is that song. "The Kid" is full of all instruments that are well balanced.

The song "Turn Me Loose" is the type of tune that rocks your whole body to the point where you must get up and move those feet. "Turn Me Loose" is about the fight the writer and his lover are presently involved in. She wants to tie him down and he wants out, because he can't stand being tied down to one person.



Loverboy

For Loverboy's second entry titled "Get Lucky", it proves a band must first put its roots in the ground and then it can try to grow.

"Working for the Weekend" and "Gangs in the Street" are two excellent instances that show the band in their best light.

The best tune on the whole album has got to be "Gangs in the Street" which has variations of instruments and themes that surprise and captivate the listener. But with all perfection must come imperfection. For example at the end of the song the lyrics become repetitive and therefore boring.

A Rolling Stones type of sound plus modern eerie keyboards make "Emotional" one of the more peculiar tunes

of "Get Lucky." Another real rock and roll song is "Jump" which is about a guy that totally controls his girl, but doesn't feel that it's right. A case of feeling good winning over what's right.

"Jump" and "Lucky One" are the two tunes where Paul Dean really shines with his guitar, while Matt Frenette provides the spark necessary on "It's Your Life." Frenette also glows on "Take Me to the Top" but the song has too many repetitions as it draws to a close.

Doug Johnson's keyboards are given the limelight in "It's Your Life" and "Watch Out," a mellower tune where lead singer Mike Reno overexerts himself just so he can be heard.



Quarterflash

"Quarter Flash" is the name of a band and their rookie effort in the recording world. The band presents a mellow type of album with a tint of rock and roll thrown in for good measure. It all makes for a very good album one can just sit back and enjoy.

One major problem is the songwriter is Marv Ross. The problem? He's the only songwriter. And since he wrote all the tunes, the tunes all sound the same. Good examples of this theory are "Right Kind of Love" and "Find Another Fool," both of which tend to be repetitive. Examples that disprove are "Valerie," a song about lesbian love, and "Williams Avenue."

"Williams Avenue" is probably the best tune on the whole album. Rindy Ross' vocals and saxophone performances are in the limelight for most of the song, but the other performers do appear if for a brief moment.

Jack Charles' vocals on "Critical Times" are best brought out when he and Rindy are vocalizing together. Other than that, his voice sounds like any other male singer.

The two sections that I feel didn't receive their proper tributes and playing time are keyboards and percussion. If Marv Ross had used them to his advantage rather than placing them in the background, the album would be better.

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Wrestlers defeat UMD, UNO in weekend action

By Kevin Christ

The Bison wrestling team won two big duals last weekend at the New Field House as the Herd demolished Minnesota-Duluth on Friday night 33-11 and downed fifth-ranked Nebraska-Omaha 22-14 on Saturday night.

The only pin-fall of the two contests occurred Friday when SU's Mike Langlais stuck UMD's Steve Prozinski in two minutes 29 seconds.

Langlais was also victorious Saturday night defeating UNO's defending national champion Ryan Kaufman by default. He boosted his record to 23-4.

Slated as the "main event" of the evening, Langlais was very aggressive in his battle with Kaufman. Perhaps a bit too aggressive though as Kaufman suffered a dislocated shoulder with 30 seconds left in the match.

The score was tied at 11 all when the mishap occurred.

UNO head coach Mike Denny thinks Kaufman will be out for the remainder of the season. Denny also said he is not sure what he is going to do about filling Kaufman's spot.

In the opening match against UNO, SU's Steve Werner was behind 5-1 to Maverick Phil Pisasale going into the final period. Werner staged a magnificent comeback in the closing minutes to bring the match to a 5-5 draw.

In the 126 pound division SU's Lyle Clem scored a decision over UNO's Dan Goering

by an astounding 18-0.

The most exciting match of the evening came in the 190 pound division as SU's Dave Haas was losing to UNO's Doug Hassle with only seconds remaining. Hassle had Haas in control but Haas scored a reversal near the final buzzer giving the Bison sophomore a 7-5 decision.

Bison head coach Bucky Maughan stated it was a big win for the Bison but said he did not like the way the match went.

"Both teams wrestled too conservative," Maughan said. "It made the matches seem kind of boring."

Denny had high praise for Maughan after the match.

"He does a heck-of-a-job with his wrestling program," Denny said.

Denny was named NCAA Division II Coach of the Year last season as he led his Mavericks to a third place national finish.

SU is now 11-1 in dual competition on the season as UNO drops to 18-3.

The Bison have one final dual against UND at the New Field House tomorrow night before traveling to Brookings, S.D., for the North Central Conference tournament on Feb. 17.

Bowling teams defeat St. Olaf

Jerry Fercho's Bison bowling teams each picked up a win Saturday against St. Olaf as the men's team won 25-5 and the women's team won 23-7.

SU's Tim Zastrow led the men with a 595 series including a 266 game.

Dennis Johnson followed Zastrow with a 594 series. Johnson rolled 252 for his high game and Marc Montplaiser rolled a 587 series for the Bison.

Fercho said he is impressed with Johnson's bowling.

"He (Johnson) usually averages 185 but he has averaged 190 in his last 15 games," Fercho said.

The women were led by Bootie Baaken. Baaken rolled a 539 series for SU. Teammate Lori Schweitzer was second with a 522 and Janet Bridwell and a 502 series for the Bison.

Baaken, who normally bowls with a 151 average has bowled an average of 165 in her last 15 games.

Next weekend the Bison are at the ACUI regional tournaments in Mankato, Minn.

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Thundering Herd wins two on the road

By Kevin Christ
 The Bison basketball team
 won away with two key
 Central Conference
 games over the weekend by
 Morningside 61-58 in
 Iowa on Friday
 and by downing the
 Coyotes of South Dakota
 61-58 in Vermillion, S.D.
 The Bison remain in third
 place in the NCC with a 9-1
 record, trailing UND and
 leading Nebraska-
 Morningside.

Bison barely held off the Maroon Chiefs in the final minute of the game.

Mike Bindas, SU's freshman guard, was fouled with three seconds on the clock and the Bison ahead 60-58. Bindas missed the front end of the bonus but grabbed his own rebound and was fouled again as the buzzer sounded. Bindas made one of two attempts giving SU a 61-58 final advantage.

Bindas sank four clutch free throws last weekend in SU's thriller over UND.

"Mike has been shooting at around 50 percent from the

line and that's the man the opposing team is going to pick on," Inniger said. "There is a lot of pressure put on him at the line but he has been handling it well."

The Herd held a slim 33-30 lead at halftime but SU was hampered in the second half as Bison season leading scorer Jeff Askew drew his fifth foul.

Morningside finished the evening with an extremely low 35 percent from the field. SU shot 46 percent from the field which was considerably lower than their 53 percent average. The Bison lead the conference in field goal percentage.

Inniger's squad had a solid balanced scoring attack as Bindas had 10 points, Askew and Jeff Giersch had nine apiece and Will Fletcher led all scorers with 11 points. Giersch led all rebounders with 12 caroms.

SU shot 70½ percent from the free throw line making 19 of 27 attempts while Morningside shot 59 percent from the charity stripe connecting on 10 of 17 attempts.

Morningside also lost on Saturday night to UND dropping their conference record to 2-8.

At Vermillion

The Bison enjoyed a 17-point lead early in the second half but an amazing comeback by the Coyotes aided by a 10 minute SU dry spell brought USD back into the ball game.

USD took control with 7:23 left in the game capping a 57-53 lead.

The Bison bounced back with six quick unanswered points for a 61-57 lead.

USD's Barry Glanzer, the leading scorer in the conference, tied the game with 3:19 left to make it 63-63.

A basket by Askew and four free tosses by Bindas gave SU a 69-63 lead with only 40 seconds remaining to seal the victory for the Herd.

SU had three players scoring in double figures. Giersch had 15, Bindas finished with

10 and Askew led all scorers with 23 points.

Askew became the 12th Bison in history to score over 1,000 points. He now has 1,017.

Glanzer scored 20 points for USD but only had four in the first half.

"We did a great job on Glanzer in the first half," Inniger said. "We probably contained him early enough to give us the win."

USD now drops to 2-8 in conference play and is tied for seventh place with Morningside.

Next weekend the Herd makes their final home stand of the year hosting Northern Colorado on Friday night and UNO on Saturday night. The Bison has lost to both teams earlier in the year.

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Bison swimmers down UND, two records broken

By Kevin Christ

SU's men's and women's swim teams played host to UND last Friday at the New Field House. The men were triumphant over the Sioux 57-39 while the women lost

79-38.

SU broke two school records in the men's division as Phil Cain set a new mark in the 500-yard freestyle with a time of 4:58.32. The old mark of 4:59.80 was set by Cain's teammate Brad Folkert last year. Cain also took first place in the 50-yard freestyle with a time of :22.49.

Folkert picked up a first for SU in the 1,000-yard freestyle with a time of 10:50.72.

Bison diver Mike Manore smashed the old one-meter diving record of 383.9 with an incredible score of 384.30.

SU's Dennis Bibeau capped a pair of firsts in the 200-individual medley with a time of 2:15.05 and the 200-yard breaststroke with a time of 2:25.85.

Gary Asmus won the 100-yard freestyle for the Bison with a time of :51.77.

UND's Mark Newell was a double winner for the Sioux by taking first in the 200-yard freestyle and in the 200-yard butterfly. Newell also raced for UND in the 400-yard medley relay for another first.

The Sioux were disqualified in the 400-yard freestyle relay but SU swam the event as an exhibition.

SU's Jane Kertz was a double winner in the women's division as she took firsts in the 50 and 100-yard freestyles.

Jill Unruh placed first in both diving events for SU and Kathy Tyvand picked up the Bison's only other first in the 100-individual medley with a time of 1:13.44.

UND's Kim Edwards had a great day taking three firsts on her own and helping the Sioux take first in the 200-yard medley relay. Edwards took firsts in the 100-yard butterfly and the 50 and 100-yard breaststroke.

Taplin leads Bison to intercity track win

By Greg Soukup

Vernon Taplin's victory in the final event, the triple jump, of the night assured the Bison of the Intercity Track title for 1982.

Taplin's jump of 48 feet five and three-fourths inches edged out Rod McClendon of MSU. John Johnson of SU placed third with a leap of 46 feet.

Don Larson's squad placed first in seven of the fifteen events to tally 82 points. MSU finished with 73½ and Concordia was a distant third with six and one-half.

Freshman Steph Weiland captured two firsts for the night by running the 60-meter

hurdles in 8:10 and the 60-meter dash in 6:90.

Greg Meske of SU was second in the 60-meter dash with a similar time.

Johnson added to his third place finish in the triple jump by claiming honors in the long jump with a leap of 23 feet and three inches.

Mike Elshaw of SU claimed the blue ribbon in the 800-meter run with a time of 1:56.7. Teammate Darrell Hovde was a close second at 1:56.8

Rob Carney and Paul LeBlanc claimed first and second, respectively, in the 1000-meter run. Carney was

timed at 2:32.9 with LeBlanc coming in at 2:33.5. Tim Johnston of SU placed fourth with a clocking of 2:37.

SU claimed second, third and fourth in the 200-meter dash with Meske taking second with a time of 22:5 followed by Jeff Jensen at 22:8 and Chuck Johnson at 23:3.

Todd Gunderson of the Herd claimed the runner-up spot in the pole vault with a vault of 14 feet.

The only record of the night was set by SU's Nick Gervino in the 3000-meter run. His time of 8:30.6 broke the old mark of 8:31.9 set by Jed

Krieg of the Bison in 1980. Teammate Tom Stambaugh came in second with a time of 8:35.2.

SU's 1600-meter relay team took runner-up honors in that event with a clocking of 3:23.9.

The Bison captured two spots in the 1500-meter run with Carney placing second with a time of 3:51.4 followed by Elshaw and LaBlanc who tied for third with a timing of 4:02.1.

Brad Stusey and Jim Hewitt placed third and fourth, respectively, for the Herd in the 400-meter run. Stusey's time was 51:2 while

Hewitt was clocked third and fourth place in the 600-meter run with Wilkinson coming with a time of 1:24.7 by Paul Isakson at 1:24.7

Reg Hooten placed first for the Bison in the shot with a throw of 48 feet and three inches. Teammate Paul Landgaud claimed fourth place with a toss of 46 feet 6 inches.

Other place winners for the Herd were Brad Stusey, runner-up in the 400-meter hurdles with a time of 51:2 and John Landgaud, who placed in that event with a time of 8:7.

Orchesis



Roger Whaley

These dancers form an interesting pattern in their dance "Melange".



Roger Whaley

Beth Hoag stretches out in a rehearsal.



Roger Whaley

Marilyn Nass gestures to make a point as she speaks to Orchesis dancers during a rehearsal.



Roger Whaley

Beth Hoag in performance.