

north dakota SPECTRUM state university

The egg hatches: the Crow's Nest reopens

By Peter Marino

The Crow's Nest is dead. Long live the Lower Level Lounge!
Construction on the former Crow's Nest which began in August is now completed. The as yet unnamed lounge sports modern decor on three levels and it is accessible to the handicapped.

While it's still too early for the general consensus, the early reviews are good. Unofficially opened Wednesday, the new lounge was packed with students by 10:30 a.m. William Blain, director of the Memorial Union, said the new look was chosen to accomplish several things for students. It is a compatible connecting piece for the Twenty Second Cafeteria and the Varsity Mart store. The lounge should also provide multi-purpose use of space for those wishing to study, eat or just

relax. The space should also ease the problem of overflow in the Twenty Second Cafeteria, according to Blain and there should be extended food service with the addition of the Deli. Students will no longer have to walk the hall with their lunch trays. The lounge has vending machines in an alcove on the north end of the building. It also seats more people than the old Crow's Nest. Blain said the new lounge is about a 70 percent increase in seating capacity.

The idea for the remodeling was the class project for ar-



Bob Nelson

The newly remodeled Crow's Nest, located in the lower level of the Memorial Union.

chitecture students two years ago. While the Union Board (in conjunction with the University Food Service) hired their own designer and architect, many of the students' ideas were incorporated into the

final project. The project didn't get the Union Board's o.k. until a plan for handicap accessibility was added.

"The project represents no new cost to students," Blain said. "We

did not make use of tax dollars."

The funding came in part from the Memorial Union Building Improvement and Maintenance Fund.

Bush defends Reagan's defense, education policies

During his appearance at Concordia College March 6, Vice President George Bush denied Republican candidates may be in trouble at the election because of President Reagan's policies.

"I'm here on an upbeat mission, some kind of a defense mission." However, Bush spoke at a fund-raiser for Rep. Arlan Stangeland, a Minnesota Republican up for reelection in the fall.

He said Reagan's policies are misunderstood. The federal government believes state and local governments can better handle the nation's welfare and educational programs. For too many years, power had been transferred to Washington, but Reagan is determined to return the power to the people.

Reagan ought to be commended for his economic policies which have lowered the inflation rate, he said. Currently, the inflation rate is 8.4 percent annually or 4.6 percent quarterly, he said. A recent Harris poll indicated many Americans don't believe inflation was down, he said. "I'm not sure how they could actually...having drummed into them and over again all the gloomy news on other economic statistics."



Vice-President George Bush Eric Hyden

But in spite of these efforts, the federal government is spending more money at the rate of \$81 million an hour. At present, Reagan has only been able to control the growth of spending.

Spending has tripled in the last decade. Taxes have doubled between 1976 and 1981.

"What we have tried to do is eliminate some of the waste," Bush said in defense of the President's 1983 budget.

Even with budget cuts, 95 million meals would be subsidized, 47

Bush To page 2

SU sophomore chosen to sail on Viking ship Hjemkomst

By Cindy Erickson

The Hjemkomst, a Viking ship replica, will be sailed from Duluth, Minn. to Norway next summer with SU student Jeff Solum as the ship's radio operator.

The late Robert Asp, of Moorhead, inspired by the legacy of his Norwegian ancestors, had a dream of building a Viking ship and sailing it to Norway.

Asp spent about ten years building a full-scale Viking ship. He died of leukemia in December 1980.

Asp's family and a number of friends are carrying out his dream.

Solum, a sophomore in electronic engineering, said he had heard about the Hjemkomst project when he was a child. He thought it would be neat to sail on the expedition but he didn't think he would ever have the opportunity.

A couple of years ago a friend of Solum's was interested in the Hjemkomst and Solum went with him to check it out. It was then he became involved with the project.

A lot of people wanted to participate in the Hjemkomst's expedition to Norway, Solum said, but only 17 of the people interested had the

necessary qualifications. These people voted for the persons they felt were best qualified to participate in the expedition.

Of the 12 chosen to be members of the crew, Solum is the youngest. Debbie Asp, 20, a student at Concordia, is the only female of the crew.

The last two and one half years Solum has helped with the sailing and rigging of the Hjemkomst. Asp had never sailed and didn't know anything about rigging, Solum said.

Traditional Viking rigging is being used on the Hjemkomst according to Solum. Erik Rudstrom a 61-year-old native Norwegian has been around "ancient fishing craft" which evolved from Viking ships and will be the skipper on the voyage.

Rudstrom is the most familiar with traditional Viking rigging, Solum said. Since Solum does inland sailing, he was able to assist with the rigging.

Solum has never sailed in the ocean, but he said, "I know how to make little boats go fast." Solum has raced inland waters competitively for four years.

Ship

To page 2

Architecture department receives NAAB five-year accreditation

(NB)—A program leading to a degree of Bachelor of Architecture at SU has received full accreditation for five years from the National Architectural Accrediting Board, Washington, D.C.

"This is the third accreditation awarded the Department of Architecture and it is the most favorable that it has received. The five-year period of accreditation is the longest granted by the national organization," said Dr. Joseph Stanislaw, dean of the College of Engineering and Architecture.

The department first received a three-year accreditation, customary for first accreditations, in 1971. This was followed by a second accreditation for five years in 1976 with an interim report after three years. The date of the third accreditation was

delayed because of reorganization of the NAAB and new administration of the SU department and college.

The department was visited in October 1981 by a team composed of Paul Graven, FAIA, architect, Madison, Wis.; W. Cecil Steward, FAIA, dean of the College of Architecture, University of Nebraska, Lincoln, and Joanne Reece, student of architecture, University of Idaho, Moscow.

The visit involved three days of conferring with members of the administration, department faculty, department graduates, architecture students and local architects; inspection of facilities and review of courses and policies within the department.

The report of the visiting team was submitted to a meeting of NAAB

in February 1982 with action taken at that meeting.

Cecil Elliott, chair of the department of architecture and associate dean of the College of Engineering and Architecture said, "The action of the board attests to the advances made under a system of selective admission to the architecture program. Coming in the year when we will graduate our first selected class of students, this improvement in accreditation status reflects the quality of students in the department.

"Accreditation always depends upon the visiting team's weighing tangibles and intangibles. Some of our limitations of facilities seem to have been balanced by the support and spirit that are evident here."

Bush From page 1

"There will not be a grain embargo unless there's an embargo of all goods of every kind."

Although the Democrats have been saying they dislike high deficits, Bush finds it interesting the national debt has climbed from under \$1 billion to over \$1 trillion while both houses were under their control.

Bush said Reagan has radical American politics—he's doing as a President what he said he would do as a candidate. Reagan was elected to do three things: control spending, lift the tax burden and remove excess regulations, he said.

Bush likened the Vietnam and the

million aged and poor persons would get medical care and 10.2 million people would qualify for rental assistance.

The same philosophy has been applied to student financial assistance programs, especially the Guaranteed Student Loan Program.

"Since when has it been the responsibility of the federal government to pay for the education of children of wealthy families?"

The Reagan administration is attempting to aid farmers by expanding foreign markets. It also lifted the Russian grain embargo because of the undo hardship placed on the farmer.

current situation in El Salvador to a domino effect.

If the communists in El Salvador were to succeed, Bush said America would see "a total denigration of human rights, yet another total denigration of any adherence to democratic principles at all."

The United States is trying to deal with the situation in a constructive manner and Reagan does not want another Vietnam.

The Reagan administration is trying to support the concept of free elections—an approach endorsed by 14 other Latin America countries. It is misunderstood by communist countries, he said.

Ship From page 1

According to Solum there are two sides to sailing—the competitive side and the adventurous side.

"I like the competitive side," Solum said. His interest in competitive sailing was generated by his cousin who won a gold medal for West Germany in the Flying Dutchmen's sailing class in the 1976 Olympics.

Even though Solum especially enjoys competitive sailing, he said he is excited about the ship's expedition which "captures the spirit of adventure."

Solum, a member of the Ham Radio Society, is working on obtaining a general class (voice modulated) amateur radio license.

To get his license, he must know 13 words of morse code per minute and radio theory. Solum said he practices his morse code every day.

Solum won't be attending school spring quarter because there is a lot of preparation to be done before the Hjemkomst's tentative departure in May. The exact date depends on when the ice leaves the Great Lakes.

The first landfall in Norway will be Bergen, which is on the Western coast. Solum said they expect to get there late in June or the beginning of July.

The Hjemkomst's grand entrance is expected to be when it reaches Oslo in August.

The Hjemkomst expedition will be a "pleasure cruise" but it will also be "physically tough," according to Solum. Since the Hjemkomst doesn't have an auxiliary motor there will be times that the crew will have to row.

The oak ship, which is 76½ feet long and 17½ feet wide, weighs 17 tons without supplies. Since the ship leans to one side, Solum said six tons

of rocks will be used to balance the ship.

The purpose of the Hjemkomst expedition is to boost relations with Norway and create international friendship, Solum said. It is a "tribute to the Norwegian heritage of the state of Minnesota."

The Hjemkomst, meaning "Homecoming," is the first Gokstad viking ship replica to be built in the United States and will be the first to be sailed from the United States to Norway.

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U instructor writes text about computer language

By Jeanne Otterness

After 18 years of working with computers and mathematics in industry, Robert "Ritz" Hare decided to be a teacher and bring what he had learned to students. What brought him to SU is that he has been a mathematics teacher for 13 years.

Hare is in the process of writing a book covering BASIC, a computer language, and its applications on the TRS 80 computer. The book will be used for introductory courses like Computer Science 145. There's not an adequate text to use for the material. There will be a lot of material that comes out," Hare said. The contents of the book are being developed from material he has used and used in his classes. The book will stress application.

The book is already essentially written and is scheduled for publication this summer. It should be ready by next fall or winter.

Hare started collecting material for the book three to four years ago and started writing last May.

"It just ruined my golf game," Hare joked. "The publishers (Brooks/Cole Co.) conned me into writing it. I never intended to write a book. I signed the contract before I started. I think it's turned out to be a pretty good book."

Hare went into a career in math because it had always been easy for him.

Computer science course enrollment has been increasing dramatically in the past couple of years, he said. The number of students taking Computer Science 145 and 150 has doubled from last year and was doubled from the year before.

Hare recently took part in a panel discussion at the Association of Computing Machinery convention in Los Angeles. He told of his connection with computer work at SU and supported a campaign for computer literacy.



"SU is recognized as one of the leaders in computer literacy. Apparently we've been doing some good things," he said.

Hare is originally from Indiana and has worked at Cape Canaveral, Johns Hopkins University Operations Research Inc. and Operations Research Inc. His job was analyzing operations of systems (business, army, transportation) to try to make

them better and more efficient by using models and simulations.

Math and computers are his job, but for fun Hare writes music. He does a lot of rearrangements of early American folk hymns and was a church choir director for 12 years.

Last year he gave a Brown Bag seminar on computer music but he said he writes his music the old fashioned way—at the piano.

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Varsity Mart taking steps to stop thefts

The backpacks stolen from the shelves in front of the Varsity Mart have not yet been recovered according to the bookstore manager Dick Kasper, but steps have been taken to keep similar thefts from happening.

Locker-type storage units from in front of the bookstore have been moved inside the bookstore entrance. These lockers do not have locks on them but they provide a little more secure storage area than the unattended area outside of the bookstore.

A check system was used outside of the bookstore this week because of the high traffic with book purchases and exchanges. Today is the last day the bookshelves will be attended.

Kasper noted students may leave their bookbags and other possessions at one of the attended service counters and pick them up before leaving the store.

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LETTERS

I would like to respond to the letter from Kevin Christ in the Feb. 26 issue dealing with support of SU athletics.

I agree with his thought that the attendance dropped because of the \$2 charge to get into the SDSU-NDSU basketball game. But you seem to forget that the Athletics Dept. gets almost half of the money that I and thousands of other students have to pay in activity fees to SU.

I think if the Athletics Dept. wants to start charging for some games, it should charge for all games and give me a refund on my activity fee.

I am in complete disagreement with Christ's statement referring to the Herd as being my ("your" in his letter) basketball team. If one looks at the summary of the game printed in the same issue of the Spectrum as your letter, one will find no North Dakotans mentioned.

Instead we have Jeff Giersch, Milwaukee, Ed Hinkel, Salinas, Calif., Mike Bindas, Milwaukee, Dave Gnacinski, Milwaukee, Jeff Askew, Milwaukee, Troy Richardson, Markham, Ill.

Such a lineup might be appropriate if this were the University of Wisconsin but being a North Dakotan I feel no loyalty to this outside crew.

Mr. Christ, next time I suggest you write to a Milwaukee newspaper, you might find a broader base of support.

Douglas Wicks

SPECTRUM

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication must be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please include your SU affiliation and a telephone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The editor can be reached at 237-8629; editorial staff, 237-7414; business manager, 237-8994, and advertising manager, 237-7407.

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Those long-missing editorials will return next issue.

BLOOM COUNTY

by Berke Breathed



Erickson hoping to master design for LCT's 'Candide'

By Joan Antloho

Erickson doesn't consider herself an artist, but the costumes she is sketching and designing for the upcoming production of "Candide" will put most designers and artists to shame.

Erickson is working on her senior project, which is to design and construct costumes for the "Candide" cast.

Over the next 2 1/2 months she will be measuring, sketching, sewing and fitting these costumes.

"I won't be graduating until next year, but I thought 'Candide' would be a show to do for my final project."

Erickson is a native of Maryland. She says she is what people once called a "Sputnik student," and she went to her undergraduate degree in the biological sciences from Northern College and a master's degree in philosophy from Yale as an appreciation of the Russian launching the first satellite.

"The Americans were so upset by this there was a tendency to push people toward the sciences. I guess that's why I ended up in those areas."

But once she was married and moved to Fargo, she had difficulty finding a job in those areas. So she got a teaching certificate and began teaching at Agassiz Junior High, where she also directed theater.

"I had been involved in theater from first to 10th grade. Once I started directing and designing costumes, I realized that theater was where I really wanted to be."

She said she had promised herself by the time she was 35 she would be doing something she really enjoyed. So after attending a summer workshop for school drama directors at SU, she decided to enroll and get a degree in theater—mainly for costume design.

"I have always liked sewing so you could say that my interest in costuming came naturally."

Last fall she designed the

costumes for "Dracula."

"Most of the costumes were pulled from stock, but I designed Lucy's dresses and Dracula's cape—whatever we didn't have on hand."

She was in charge of the costuming for "Tribute." The costumes for "Candide" are going to occupy most of her waking hours. The designs range from simple to very elaborate.

She said the first steps in designing a costume take more than the actual construction of the garment.

"First you have to read the script to determine the style of the show. Then you talk to the director about his or her ideas. Once you know what period you're working with, you go to the library for fashion and style books on that time. It takes a lot of research, and sometimes you have to combine certain elements to make

the costume work."

Finally, when the costume is finished, she says she goes to the dress rehearsal to make a last check on all the details of the garment and to see how it looks under the lights.

She says she really enjoys her work here and after graduating she would like to teach on the college level or do some free-lance costuming for local theater productions.

Most of her free time is spent with her husband Bruce, son Nels and daughter Amy.

She plays the recorder when she has a chance, but she says that her husband is the real player and performer in the family.

Erickson is a member of the U.S. Institute for Theater Technicians and the Unitarian University Association.

SU dietetics majors receive practical experience assignments

(NB)—Sixteen SU students studying food and nutrition will gain practical experience in dietetics while on assignment at statewide facilities this quarter.

The students enrolled in the SU Coordinated Undergraduate Program in Dietetics will be supervised and evaluated by professional dietitians.

Each student is assigned for five-week periods in two different facilities. These assignments are the final requirements for the program which closes with a seminar and final examination.

Students, hometowns and places of study are Patty Bair, Mandan, St. Luke's Hospital, Fargo, and Baptist Home, Bismarck; Thomas Dunn, Fargo, Human Nutrition Research Center, Grand Forks, and Mercy Hospital, Williston; Nancy Gummer, Hatton, Cooperative Extension Service and Dakota Hospital, Fargo; Charlotte Humann, Hazelton, Veterans Administration Center, Fargo, and North Dakota Sunflower Association and Wheat Commission; Margie Janke, Mahnommen, Minn., Moorhead School Food Service and

St. John's Hospital, Fargo.

Joan Kurtz, Alexandria, Minn., St. John's Hospital, Fargo, and Jamestown School Food Service; Merry Lessard, Grafton, Grafton State School and Moorhead School Food Service; Lorraine Lundeb, Tolna, Bismarck Hospital and Bismarck-Mandan Nutrition Council; Bernadette Maus, Beach, Alexandria Vo-Tech School and Mercy Hospital, Valley City; Kathleen McLaughlin, New Rockford, VA Center, Fargo, and St. Ansgar's Hospital, Moorhead.

Linda Michelson, Fargo, Dakota Hospital and Lutheran Social Services, Fargo; Kathy Neuenfeld, Kenmare, Mercy Hospital, Valley City, and Minot First District Health Unit; Jennifer Olson, Bocket, Extension Service, Devils Lake and Minot School Food Services; Monica Reep, Stanley, St. Ansgar's Hospital, Moorhead, and St. Luke's Hospital, Fargo; Beth Tomisch, Staples, Minn., Lutheran Social Service and VA Center, Fargo and Patrice Yon, Dickinson, Mandan School Food Service and Bismarck Hospital.



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Deadline for entries is March 26

Submit entries at the Student Government Office, Memorial Union.

Tryouts are March 30, and April 1.

Curtain Acts(5 minutes)or (1-6 participants)
Production Acts(15 minutes). (6 or more participants)

Gold Star Band home concert scheduled for Sunday

Musical selections running the gamut from marches to orchestra transcriptions to contemporary pieces will be presented by the Gold Star Band in a home concert at 4 p.m. Sunday in Festival Hall.

The band has just returned from an annual spring tour to Montana, Washington, Oregon and North Dakota.

Band director Orv Eidem conducts the 67-member group, which has been designated the official governor's band for 1982.

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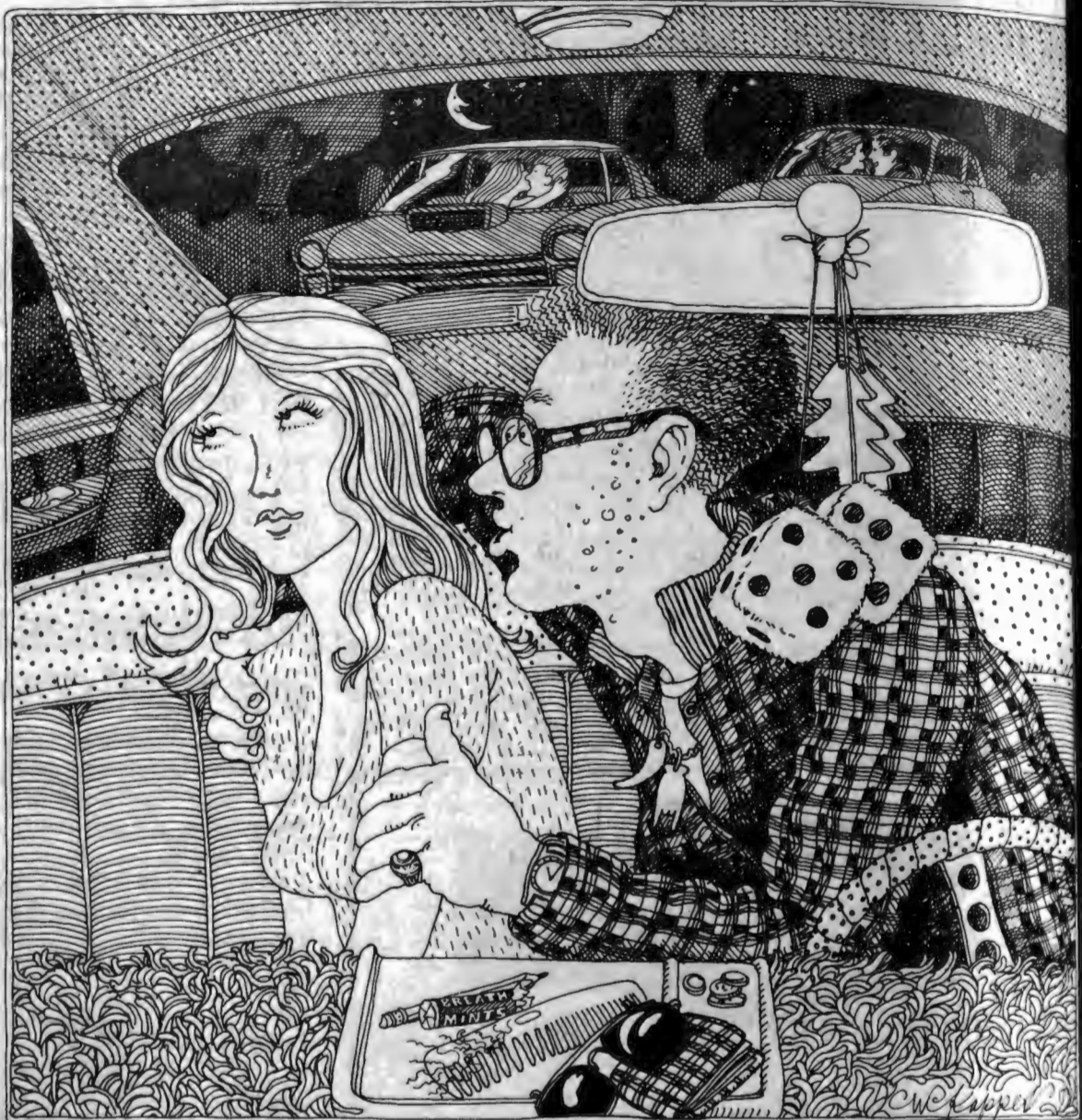
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CAMPUS CLIPS

Deadlines for Campus Clips have been changed. If you have a Clip for Tuesday's edition it must be submitted the previous Friday by 5 p.m. and Clips for Friday's edition must be submitted by the previous Tuesday at 5 p.m. Clips may be submitted to the Activities Desk or the Spectrum News Office in the Memorial Union.

Speech and Debate

A Bi-Provence Pi Kappa Delta Speech and Debate Tournament with some 200 college students from 25 schools competing will be held Friday and Saturday in Askanese Hall. Events will include persuasive, informative, after dinner, impromptu and extemporaneous speaking and oral interpretation of prose, poetry and drama. Also included will be dramatic duo and debate with the debate topic being "Resolved: That the federal government should significantly control the power of labor unions in the United States."

Student Government

All senators and commission members are to attend an informative seminar starting at 3 p.m.

Sunday in Meinecke Lounge of the Union. The session will move upstairs to the States Room and run until 6 p.m.

YMCA

Two events on suicide will be held next week. A brown bag seminar will be held at 1:30 p.m. in Meinecke Lounge and a suicide workshop will be held from 11:30 p.m. until 3:30 in the Family Life Center Auditorium. Both events will be held Wednesday.

FFA

Applications for officer positions may be picked up in the aged office in Morrill Hall and must be submitted by 5 p.m. Thursday. They are going to be voted on at the meeting at 7:30 p.m. Thursday in Morrill 107.

Bison Brevities

Acts must be submitted at the student government office by March 26.

The Final Frontier

Students in Astronomy 196 who don't have rides to the planetarium Monday or Tuesday are asked to call 237-8974.

Libra

Aloha all members. There will be a meeting at 8 p.m. Monday in Crest Hall of the Union. Be there.

Men's Golf Team

Anyone interested in golfing should attend an organizational meeting at 3:30 p.m. Tuesday in the New Field House.

Equitation Club

Tim Yuill will talk about the job of a farrier at the next meeting at 7:30 p.m. Tuesday in Shepperd Arena. Also at the meeting will be a demonstration on trimming a horse's hoof. New members are welcome to attend and find out what a farrier really is.

NDPIRG

The North Dakota Public Interest Research Group will meet at 7 p.m. Tuesday in Crest Hall of the Union. Anyone interested is invited to attend and help plan spring quarter activities.

Society of Women Engineers

The election of officers will take place at 7 p.m. Tuesday in the Engineering Center.

Recent Workshop may result in 'better' advising

A task force has been organized to improve the quality of student advising at SU, a component of the Faculty Development Institute.

Organization of the task force followed a three-day workshop in February. Stephen Scholl, dean of liberal professional arts at John F. Kennedy University at Orinda, Calif., conducted advising workshops for members from student affairs, coordinators of the Institute and interested faculty members.

Following a brainstorming exercise regarding issues and concerns advising, the 25 participants suggested eight areas which they felt should have top priority:

1) There should be time and recognition factors provided by administrators and peers for effective advising and counseling.

2) Workshops for advisers should be offered.

3) A joint faculty and student advising task force should be organized

Advising

To page 11

Student Affairs reporters wanted. Please apply at Spectrum office—second floor, south side of the Union.

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Different aspects of suicide to be presented at seminar

(NB)—A seminar designed to deal positively with the problem of suicidal tendencies and the impact of suicide on family and friends is scheduled for Wednesday.

Dr. Russ Gardner will conduct what he terms the psychiatric grand round when he addresses the issue, "The Suicidal Person" from 11:30 a.m. to 1 p.m. in the FLC 4-H Auditorium. Gardner is chairman of the division of psychiatry-behavioral science at the University School of Medicine.

An open dialogue will be conducted at 1:30 p.m. in Meinecke Lounge of the Union by Dr. John Helgeland of the SU department of religion and Rev. Art Johnson of St. Luke's Hospitals.

The thoughts, feelings and reactions facing both the individual and others toward suicide will be specific areas discussed.

"Fran's Story," a personal look at

suicide, will be discussed at 2:30 p.m. in Meinecke. Volunteers from Hotline and the Friends Program will respond to questions.

The seminar will be preceded by two showings of the film, "Ordinary People," at 11 a.m. and 2 p.m. Tuesday in Meinecke.

Goals of the seminar, "Holding on to Life," are to create a climate in which the topic can be discussed; to provide information about suicidal tendencies; to reflect on the collegiate lifestyle and suicide; to look at the impact of suicide on family and friends, and to identify resources that could help.

Letters-to-the-editor

Due at noon
Sunday, Wednesdays

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8 p.m. Union Ballroom
Admission \$1



It says in his contract he'll "tickle yore innards and rearrange yore brain." One fact we do know is Mike has opened shows for Emmylou Harris, Jimmy Buffet, Steve Martin, Tanya Tucker, Earl Scruggs, Jerry Jeff Walker, and many others.

Joan Jett running away with the bubble gum set

By Rick Raasch

A few days ago, I heard one of the DJ's introduce "I Love Rock 'n' Roll" as the single by "Joan Jett and the Blackhearts." This claim is essentially true, since Joan and the Blackhearts seem to be carving a niche for themselves in the pimple market. Though Barry Manilow may have to worry too much, it is interesting to see the queen of noise herself start pandering to the schoolers. Even the back of the record tells us where to write to join

the Joan Jett and the Blackhearts Fan Club.

I suppose this was to be expected. Nobody's really heard from Kiss or Alice Cooper for some time, leaving a void where some wholesome cartoon rock could go. Joan Jett was right for the part and the result is her album "I Love Rock 'n' Roll".

As the driving force behind the Runaways a few years back, Jett barely kept her group from being the most boring punk band in America. The Runaways didn't fit anywhere. They weren't dangerous like the Pistols, they weren't as cute/dumb as the Ramones and they weren't ones to leave any legacies like Lou Reed or Iggy and the Stooges. The one thing that kept the Runaways from the cut-out bins as long as it did was Jett's knowledge of her subject. Even if she couldn't play it all that well, it was apparent that Jett loved her rock 'n' roll a bit more than the other Runaways.

On "I Love Rock 'n' Roll" Jett shows more of this appreciation and that's

what saves the album. Anyone who thinks it's high time to re-record Tommy James' "Crimson and Clover" can't be all bad. Recording the Dave Clark Five's "Bits and Pieces" is also a nice tip of the hat.

The rest of the album is mostly mediocre. The only standout here is the title song, which people should be sick to death of by now. Jett and the Blackhearts just can't seem to put in a performance that bears repeated listening.

The fault, though, is more the Blackhearts than Jett's. Their playing is stale and their vocals don't work at all, not even for backup.

What you've heard on the radio is really all you'll hear on Joan Jett's album anyhow, so I recommend passing this one up at the record stores. Check back in a year and see what she's done with the money from her hit single. After all, she does have some taste.

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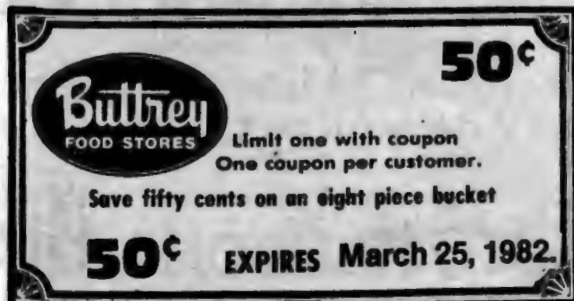
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University Lutheran Center to host Dakotas Region retreat

The Lutheran Student Movement Retreat (Dakotas Region) will be held March 26-28, 1982 at the University Lutheran Center.

The Lutheran Student Movement (LSM-USA) is a national organization of college students. The Dakotas Region includes students from colleges in North and South Dakota.

The theme for the weekend is "Lutheran Identity," which will include reviewing basic Lutheran doctrine, discussing religion in the life of college students, a movie about the life of Martin Luther and a comparative look at the Lutheran synods.

Presentors for the retreat include Dr. John Helgeland, Rev. Ralph Rusley and Dr. Marlo Miller from

Fargo; from Bismarck, Rev. Marv Mutenberger; Rev. Klemet Preus from Grand Forks and Rev. Galen Hora from Brookings, SD.

The weekend will also include a presentation by Mike Sharp from the National LSM office in Chicago, a business meeting and the election of regional officers. Regional officers from SU include Kari Boyce, secretary and newsletter editor, Carmen Oeltjen, retreat coordinator and Steve Langlie, campus representative.

Registration for the upcoming LSM retreat is due March 22. For more information contact Mary Kay Geston at the University Lutheran Center, 1201 13th Avenue North, Fargo or call 232-2587.

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Mail Order: Send a stamped, self-addressed envelope to NDSU Campus Attractions, Memorial Union, Fargo, ND 58105. Make check payable to NDSU Campus Attractions. Orders will be filled on a Best-Seat availability basis. Orders received after March 25 will be filled and tickets can be picked up at the New Field House Box Office.



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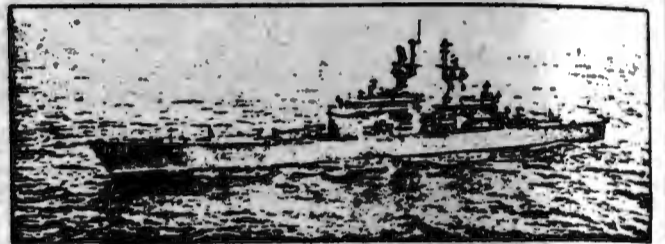
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The Spectrum

Published by the Students of the North Dakota Agricultural College.

VOL. 1.

DECEMBER, 1896.

No. 1.

The Wonders of Acetylene.

Within a comparatively short period of time there has appeared in the lighting industry the electric light, the Siemens-Lungren regenerative burner and the Welsbach incandescent mantle. The discovery of all three of these new methods of lighting in so short a time

ingly. But just now there appears a new illuminant in the shape of acetylene. Acetylene in chemical terms is the chemical union of two parts of carbon with two parts of hydrogen. This gas, for it is a gas, was first noticed by Edmund Davy when he produced it accident-



threw the lighting industry into a very unsettled condition. With the last decade, however, things have become settled, the different advantages of each system have begun to be recognized and the purposes for which each were best adapted have been made use of accord-

ally in his effort to make potassium from the action of water on carbonized tartar and powdered charcoal. It was also discovered some years later by passing olefiant gas through a red hot tube. It is also made in the the laboratory by passing an electric current between two

Oh, the magic of microfilm.

Since we have completely redone the Spectrum, we decided it was time to give you a look at our past as well as our future. Pictured above is a reproduction of the first page from the first Spectrum exactly as it appeared 86 years ago. Rest assured we will not feature stories on acetylene in upcoming issues.

Inside are pieces from past issues over the years. We apologize for the poor printing quality of these pages, but we were limited with what we could use.

And yes as documented under the heading "One dollar please," we find the old Spectrum staffs had taunting misgivings about UND's Dakota Student as well.

One Dollar Please —

We used to think that about the easiest way anybody ever got a dollar was when the old family doc splashed a little iodine on that nail cut and Pop had to dig deep for a whole buck's worth of folding money. Up north where the river takes a bend there is an Indian camp. Long ago the bucks got too lazy to build smoke signals and now they just lie around writing what little they know on bits of garbage paper that blow in off of the prairie. This they label THE STUDENT and even go to the bother of sending us a copy.

Yes, it's quite a joke but they have a graft up there that really looks good. Each year from their graduating class they select a certain number who are looked upon as the cream of the crop and who stand a bare chance of succeeding. This select group they call WHO'S WHO. (Derived from an old Indian call mimicking the owl.) In order to be considered for this honor, the poor souls must raise a whole dollar (either by horse stealing or corn filching) and present a written record of their activities and accomplishments. Why, with the \$200 they get every year they could even hire a Fort Totten graduate and really put out a paper.

Read and Weep —

To answer a common query we print this week an account of where the five dollar activity fee we pay goes. Two dollars of the hard-earned dough goes for our athletic ticket, the Bison gets \$1.22 and now we are down to the chicken feed. For all the good advertising you see in the Spectrum you pay only a lousy 48 cents. Our star spangled lyceum series and the debate team gets 68-3-4 cents, 14 cents goes for your class dues, and 13, 1-4 cents goes to help the Student Commission more efficiently govern. Women's Senate gets four-fifths of a nickel and the remaining 30 cents goes into a Student Reserve fund. This pork-barrel should amount to about \$1500 during the course of a year and a special committee must give its approval of all bacon-snatchin'.

Tut, Tut, Girls —

We see by the paper that according to UND's basketball schedule they have a game with us on Feb 29 of this year. Sorry, girls, the boys can't make it up until March 1. All you McGulps which didn't get yer leavin' done last year is just out of luck.

Students Notice!

A telephone has been installed in the Bison-Spectrum office and may furnish a means of telephoning us your news items. There will be someone in the office on Sunday from 1 until 3 p. m. to receive items for Tuesday's paper. There will also be someone at the phone on Wednesday afternoons from 1 to 6 to receive items for Friday's paper. Use the phone—it will save both yourselves and The Spectrum staff time and trouble. There will also be someone in the office during miscellaneous hours during the week. Give us a ring! Our number is 1905. (1925)

The Bison Of '44?



"Well Bob, looks like a good year—or does it?"

Dear Dairy:—

This week, dear readers, we introduce a new type of column to the Spectrum. An educational and cultural tid bit suitable for digestion by all. Our aim is to give solace and encouragement to those who find themselves frustrated by the social life of our noble institution. With that as our goal and with inspiration from untold sources we begin our task with glad hearts and dirty faces. Our first letter of inquiry comes in an envelope marked, "Win With Willkie." It goes as follows:

Dear Dairy:

I am infatuated with Gorm King, but all he thinks about is big business. What can I do?
—Bewildered.

Dear Miss Fields:

That's simple, change your name to Business and you're all set.

Dear Dairy:

I am in a quandary. I want to join a fraternity, but didn't get a bid from Sigma Chi. What should I do?

Dear Stupid:

Thank God for little favors and shut up.

Dear Dairy:

Is it true that the Kappa's speak only to God?
—Properly Impressed.

Dear P. I.

Will wonders never cease! By gosh, those Kappa's are getting more der. scratic every day.

Dear Putrid:

I think you're a cheap crook. You ain't got no more guts than a yellow canary. The reason they call your column Dear Dairy must be because it stinks.
—Butch.

In the future these letters from the boys in the Seminary will not be considered in this column.

Dear Dairy:

My mother says, "NO!"
—Blondie.

Dear Blondie:

In the future please write me in care of my personal address. You know how these things get around.

Flash: Stung to action by rumors that they were to be censured for their inactivity by this week's Spectrum, the conveniently cosmopolitan student commission over which we shed so many tears in electing him actually congealed to exist as an isolationist, blue eyed is making a few plans for the little rendezvous that we are shooey of boys with the alumni on Oct. 25-26. If we are to believe any of the rumors that have trickled down the Mighty Red about this guy Dodder we may have to make a lot of plans to stem the tide of the snout. There are still a couple of guys up there who remember the Waterloo they met two years ago.

EDITORIAL STAFF.

C. O. Follett, '98, Editor-in-Chief
T. H. Heath, 1900, Business Manager
C. E. Lee, '97, Assistant Business Manager

ASSISTANT EDITORS.

F. O. Olsen, '99, Mechanical
C. E. Lee, '97, Agricultural
A. E. Small, '98, Local
F. F. Benn, '98, Athletic
P. Bottenfeld, '98, Biology
C. B. Bronson, '98, Biology

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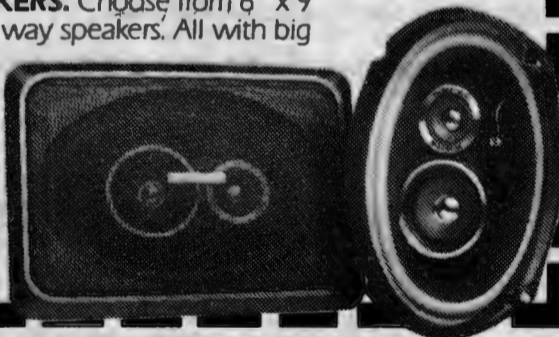


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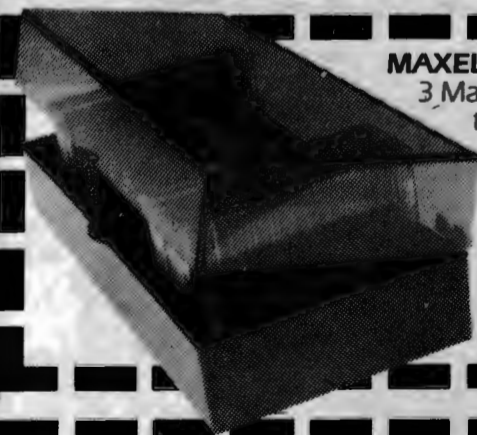
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One of the prints by German artist Kathe Kollwitz, now on display in the SU Art Gallery.

SU Art Gallery featuring Kathe Kollwitz exhibition

The prints of German artist Kathe Kollwitz are the featured exhibition at the SU Art Gallery through April 12.

The collection of 56 etchings, lithographs and woodblock prints is titled "Kathe Kollwitz: An Exploration of Human Destinies" traces the social impacts of industrialization and war in Germany in the early 20th century.

Kollwitz career spanned more than 40 years, from 1892 to 1934, and her works were banned in her native Germany from 1935 until her death in 1945.

The exhibition takes in five of the artists major phases. "The Weaver's

Revolt" (1897-1898) touches on the theme of social revolution, as does "Peasants' War" (1906-1908). "War" (1922-1923) depicts what was at that time the greatest destructive force that ever existed, World War I. The social problems of workers are illustrated in "Proletariat" (1925). "Death" (1934-1935) shows the stark reality of social deprivation.

The SU Art Gallery, located on the second floor of the Memorial Union, is open from 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, and 1 p.m. to 5 p.m. Sunday.

Admission is free.

Kappa Psi's 'Snoopy' captures blue ribbon in Winter Festival

By Margaret Manderfeld

The Kappa Psi fraternity and the Farmhouse fraternity represented SU as winners in the snow sculpture contest held in conjunction with the Fargo Winter Festival in February.

The Kappa Psi sculpture titled "Snoopy" took two days to create with the eight people working on it. Doreen Johnson suggested the idea. It was 6 feet high and 8 feet wide.

"Summer Dreaming" was the title of the Farmhouse sculpture. It was a Mexican sitting against a wall taking a siesta.

Cliff Watts and Matt Vandal worked 10 hours over three days to complete it.

"I met a lot of people while working on it," Watts said. "They would stop and chat." The idea was taken from a bookend.

Advising From page 7

for training and serving as a liaison between faculty and students.

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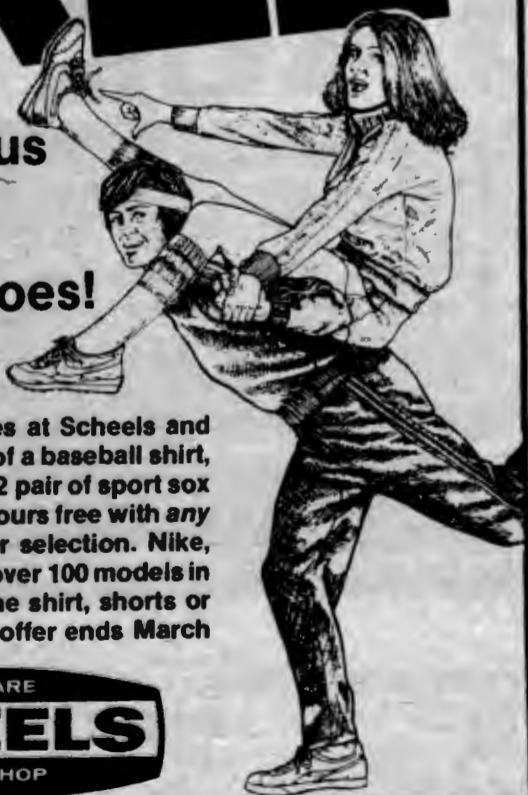
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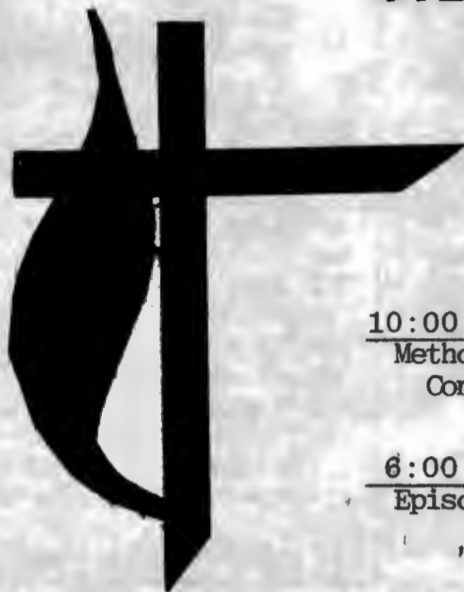


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Dubious**

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tion story, Jonah
swallowed by a
whale, Adam and
Eve thrown out of
the Garden of Eden,
and Noah loading
two of everything in
the ark seem to fly
in the face of reason
and scientific investi-
gation, we invite
you to worship us.

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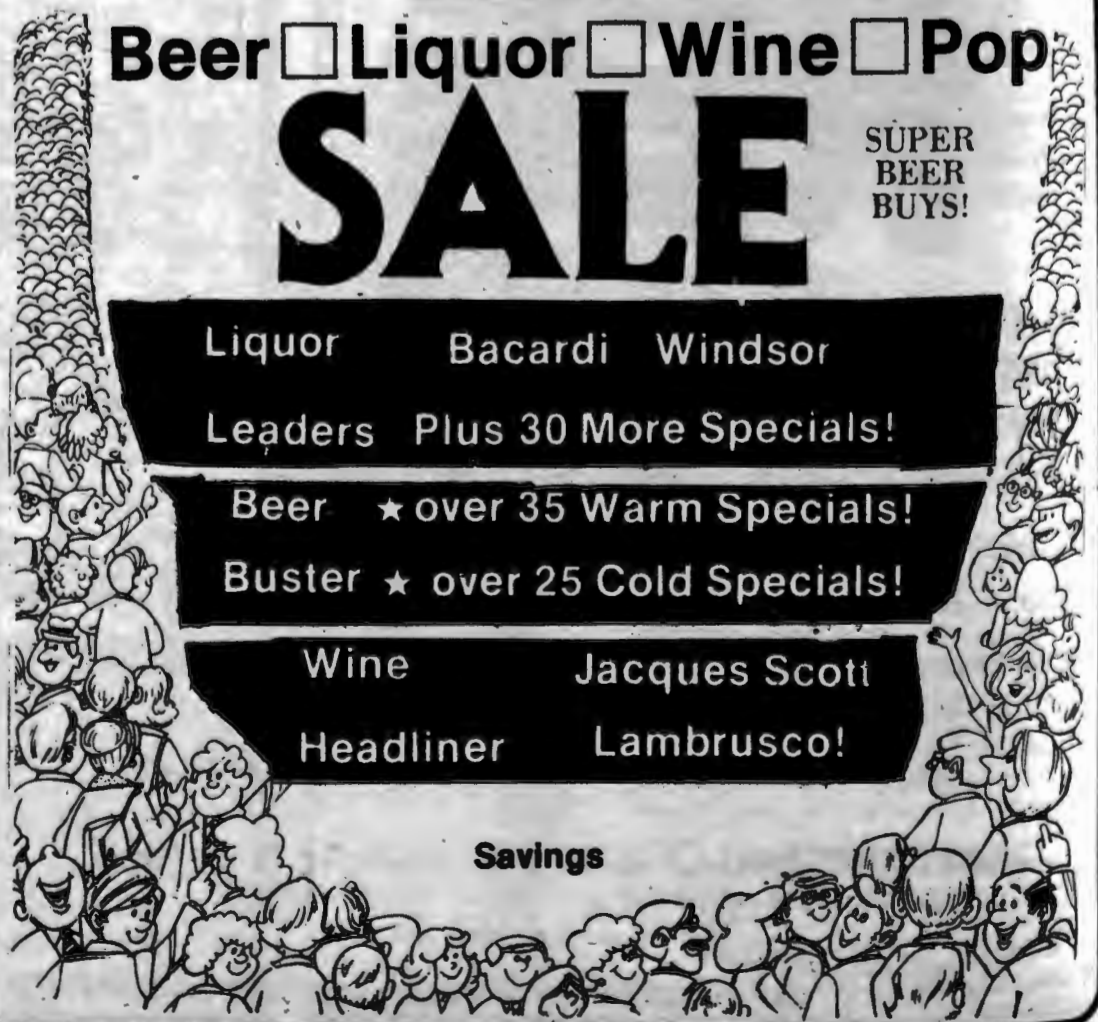
Beer ★ over 35 Warm Specials!

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Savings



Michael Johnson charms SU audience

By Murray Wolf

A half-dozen young people formed a semi-circle around folk/pop musician Michael Johnson backstage at the Festival Hall after his Feb. 26 performance.

The fans, all area college students, sought autographs, conversation or perhaps just a handshake from the singer/guitarist who had entertained them for the past 90 minutes.

Johnson, nursing a cold that had made it difficult to sing, smilingly shook the hands, signed the scraps of paper and gently rebuffed his admirers' praise.

"What a good audience to have a voice for," he said with a wry smile.

Looking smaller of stature and younger than his publicity posters and album covers would have us believe, Johnson bore the wrinkles and baggy eyes of a life of musical one-nighters. Yet he good naturedly answered every question and listened to every tired bit of small-talk as if he were hearing the words for the first time.

Earlier that evening, Johnson had begun the concert with "Old Fashioned Love." He held the audience rapt until he ended his first set with a version of "Here Comes the Sun" that made amateur guitarists in the audience shake their heads in awe.

Dressed in worn denim blue jeans and playing solo from an almost bare



Eric Hylden

Michael Johnson relaxes backstage with a soft drink after his February performance in Festival Hall.

stage, Johnson pumped as many one-liners as songs through his home-built loud speakers.

Of the cavernous Festival Hall, Johnson commented, "Did you know this used to be a horse barn?" Referring to his cold, he cracked, "I have to get better before I can die." Johnson even took a shot at singer Barry Manilow, suggesting that the popular singer/songwriter change the title of one of his tunes to "I Write the Songs That Make the Whole World Pewk."

But Johnson's boyish charms made it hard for even the most fervent Manilow fan to be offended by his irreverent humor.

After a short break, Johnson followed up his first set with 11 more tunes, starting the second set with his first big hit, "Bluer Than Blue."

After a rollicking version of "Wonderful World of Sex" Johnson commented, "It's hard to follow that song with anything. May be a cigarette..."

Then Johnson launched into a group of "almost country" songs, mixed with liberal portions of his off-the-wall humor.

Introducing "I Can't Get to You From Here" as "bummer music," Johnson went on to take tongue-in-

cheek shots at the melancholy nature of most country and western tunes. He called it "beer tops and tear drops" music, and said most of the song titles sounded like "If You Think You've Reached the Bottom, Just Look Down."

When the audience wasn't laughing, it was basking in the warm glow of Johnson's pleasing singing and playing.

After the country tunes, Johnson sang and picked his way through another four songs, wrapping things up with the comment, "I love what I do and I'll come back anytime you want—and I promise I'll be in better voice."

Judging from the crowd's response, they liked Johnson's voice just fine even with his cold.

When he returned for the inevitable encore, Johnson seized advantage of trouble with the light crew, quipping, "This is kind of homey. I feel like I'm inside your fireplace right now."

Backstage, he explained his reasons for his frequent performances for college crowds.

"I like small rooms and I like college people because they really know how to have fun," Johnson commented. "Colleges are probably

two-thirds of the work I do."

Johnson must like his work, considering the staggering amount of touring he does.

"The most (shows) I've ever done is 191 in one year," Johnson said. "That's too many."

"Now I like to do about 100 a year. Maybe that's too many too!"

He travels with his wife, a one-woman road crew named Sally, and his young son, Stan.

Over the years, Johnson said his touring has given him the chance to work with such diverse acts as Anne Murray, Michael Murphy, Doc Severinsen and George Carlin.

There have been plenty of ups and downs on the road. As a scared 19-year-old, Johnson played an Irish folk song for 105,000 people at Chicago's Soldier Field during a music festival. He said that was the biggest crowd he ever played for.

"The smallest is (pause) nobody!" Johnson said, shaking his head at the memory. It turns out he played at a small club in Chicago when he was first starting out and the owner made him start his act right on schedule even if no customers were in the place.

Though the past may have been tough on Johnson at times, but now success seems to have made its mark on both his private life and his career. Johnson seems delighted with his two-and-a-half year-old marriage and his little boy.

At the same time his musical career seems well established. Johnson's albums are good sellers, he plays to loyal fans across the United States and abroad and he has co-written songs with such music "big" as Michael MacDonald of the Doobie Brothers and classical guitarist Leo Kotke.

But we may soon see Johnson on the silver screen as well. He has contracted with CBS to do some movie soundtrack work and he is also trying to break into motion picture acting.

"I just don't know if I'm any good at it," Johnson said, adding earnestly, "and if I'm not any good at it, I'm not going to do it."

If Johnson can manage the same combination of talent, luck and hard work with acting that he has captured in his music, it's a good bet Johnson might just move on and master the movies as well.

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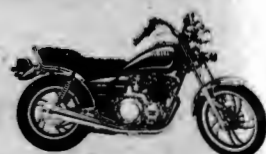


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The K-Kats

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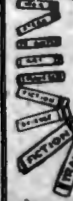
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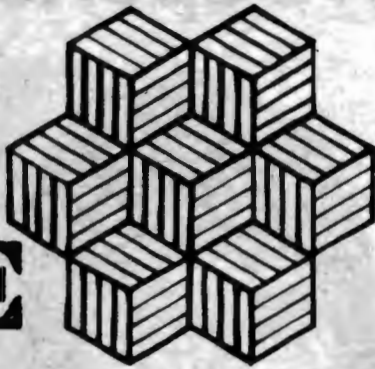
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- Registration fee of \$10 per course for all non-NDSU students.
- Registration fee of \$3 per workshop for all non-NDSU students.
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CRAFTS

Wheat Weaving

Wheat weaving is a folk art that allows you to make beautiful decorations by braiding and plaiting wet wheat. Cost for supplies is \$10 and can be purchased from the instructor. Bring scissors. Tuesday, 6:30-9:30 p.m. 3 sessions: March 30, April 6 and 13. FLC 312. Instructor: Audrey Ochocki.

Ukrainian Eggs

Learn the art of dyeing beautiful intricate designs upon eggs to create pieces that will last for years. Cost for supplies is \$5 and can be purchased from the instructor. Tuesday, 7-9 p.m. 6 sessions: March 30, April 6, 13, 20, 27, and May 4. FLC 310. Instructor: Bonnie Weatherford.

Cake Decorating

Make your cakes beautiful using borders, flowers and other decorating ideas. Cost for supplies is \$15 and can be purchased from the instructor. Wednesday, 6-8 p.m. 6 sessions: March 31, April 7, 14, 21, 28 and May 5. FLC 312. Instructor: Susan Guhke.

SONG AND DANCE

Beginning Guitar I

For those with no previous background in guitar playing. Learn how to accompany yourself or a group. \$4 for book, payable at registration. Monday, 6:30-7:30 p.m. 6 sessions: March 29, April 5, 12, 19, 26 and May 3. FLC 319 B+C. Instructor: Stephen Nalewaja.

Beginning Guitar III

A continuation of Beginning II. For the serious minded player who wants to know more than the basics. \$4 for book, payable at registration. Monday, 7:45-8:45 p.m. 6 sessions: March 29, April 5, 12, 19, 26 and May 3. FLC 319 B+C. Instructor: Stephen Nalewaja.

Ballroom Dance

To enable you to be first out on the dance floor instead of waiting for the crowd, this beginning ballroom dance will include the traditional dances, the swing and variations. Wednesday, 6:30-8:00 p.m. 6 sessions: March 31, April 7, 21, 28, May 12 and 19. Memorial Union Ballroom. Instructor: Candy Pendegrast.

Beginning Jazz Movement

This class covering the basic movement of jazz and theatrical dance is designed for anyone at all interested in jazz dance. Tuesday, 3:00-5:00 p.m. 6 sessions: March 31, April 6, 13, 20, 27 and May 4. 4-H Auditorium. Instructor: David Anderson.

EXERCISE AND RECREATION

Early Morning Exercise I

For those of you that need an extra boost getting started in the morning. This exercise class will cover basic stretching exercises and overall body workout to get your day started right. Monday and Wednesday, 7:00-8:00 a.m. 12 sessions: March 29, April 5, 7, 12, 14, 19, 21, 26, 28, May 3 and 5. Weible Hall Main Lounge. Instructor: David Anderson.

Early Morning Exercise II

For those serious minded early morning exercisers, 1 1/2 hours of basic stretch calisthenics and yoga type exercising. Tuesday and Thursday, 8:00-9:30 a.m. 12 sessions: March 30, April 1, 6, 8, 13, 15, 20, 22, 27, 29, May 4 and 6. 4-H Auditorium. Instructor: David Anderson.

Dance Exercise

Want to lose weight or firm and tone your muscles but hate dull exercise? Come to Dance Exercise which incorporates vigorous dance movements and styles with exercise to music.

Section I: Monday and Wednesday, 12:15-1:00 p.m. 12 sessions: March 29, 31, April 5, 7, 12, 14, 26, 28, May 3, 5, 10 and 12. 4-H Auditorium. Instructor: Carol Rudesill.

Section II: Monday and Wednesday, 3:30-4:30 p.m., 12 sessions: March 29, 31, April 5, 7, 12, 14, 19, 21, 26, 28, May 3 and 5. Burgum Hall Main Lounge. Instructor: Carrie Wray.

Section III: Thursday, 7-9 p.m. 6 sessions: April 1, 15, 22, 29, May 6 and 13. Weible Hall Main Lounge. Instructor: Carol Rudesill.

Bicycle Maintenance

A 4 sessions course designed for people who would like to become familiar with their bicycles and bicycle tools. The course will cover general maintenance such as fixing flat tires, lubricating, etc. Bring your own bike. Wednesday, 7-8:30 p.m. 4 sessions: March 31, April 7, 14 and 21. Location: Nomad Bike Shop, just 4 blocks from campus. Instructor: Hanz Scholz.

Bicycle Touring and Racing for Men and Women

This class will concentrate on developing efficient riding and pedaling techniques common to racing and long distance touring. A part of each session will consist of actual riding. Bring your own multi-geared bicycle. Wednesday, 6:30-8:30 p.m. 4 sessions: April 28, May 5, 12 and 19. 4-H Auditorium. Instructor: Earl Scholz.

Canoeing

This 3 sessions seminar will focus on basic canoeing techniques, safety and canoeing equipment. Sessions will include demonstrations, films, a practice session in the NFH swimming pool and a Saturday outing. A fee will be charged for equipment usage on the outing. Dates and places will be announced at registration. Instructor: Colette Berge.

Sailing

Learn the basics of sailing from Shore School. This dry land class will teach the nuts and bolts—upwind, downwind, turns, etc.—with films, discussion and hands on demonstrations with a boat. Wednesday, 7:00-8:30 p.m. 4 sessions: April 21, 28, May 5 and 12. Memorial Union Meinecke Lounge. Instructor: Chris Bredlow.

SPECIAL INTEREST

Standard First Aid

Learn the basic skills needed to handle an emergency situation. A certified Red Cross Instructor will cover personal safety, accident prevention, artificial respiration, bandaging and other areas of first aid. A Red Cross Standard First Aid Certificate will be given those completing the course. \$4 material fee will be payable at registration. Tuesday and Thursday, 3-5 p.m. 11 sessions: March 30, April 1, 6, 13, 20, 22, 27, 29, May 4, 6 and 11. Severson Hall Study Lounge. Instructor: Gordon Zabel.

International Cooking

Here's a chance to try a variety of foods from different countries—Italy, Japan, Germany. A different country will be covered each week. This is a class for those who want to try new recipes and have fun doing it. Approx. cost - \$12. Wednesday, 7-9 pm. 6 sessions: March 31, April 7, 14, 21, 28 and May 5. FLC 310. Instructor: Cindy Sandman.

Calligraphy

Calligraphy is the art of free lettering. Learn how to elevate it to an art form. \$1 for pen, payable at registration. Wednesday, 6:30 p.m. 6 sessions: March 31, April 21, 28 and May 5. Memorial Crest Hall. Instructor: Charles Ser...

Sign Language

An introduction to Sign Language as a means of communication, an insight in to the world of hearing impaired. Tuesday, 7-9 p.m. 6 sessions: March 30, April 20, 27 and May 11. Memorial Meinecke Lounge. Instructor: Nutter.

Rape Prevention

Methods and ways to prevent rape and street assaults are the topic of this one evening seminar. Personal self-defense as well as preparation will be covered. Wednesday, 7-9 p.m. Memorial Meinecke Lounge. Instructor: Robert Olson of the Crime Prevention Department.

Wedding Planning

Make your wedding a more special occasion by planning it. Wedding fashions, photographs, florists and hints on organization will be covered. Tuesday, Wednesday, April 13 and 14, 8:30 p.m. Thompson Hall Study Lounge. This workshop is presented by Wedding Portraits by Janice and Sue Floral.

CPR

With heart attacks becoming prevalent, who knows when you might be the only person on the scene to offer assistance? CPR (Cardio Pulmonary Resuscitation) is a combination of artificial respiration and artificial circulation which should be started immediately as emergency procedure. A cardiac arrest occurs. A certificate will be given those who complete the course. A \$2.50 material fee, includes a book, will be payable at registration. Wednesday, 6:30 p.m. 4 sessions: March 31, April 7, 14 and 21. Severson Hall Study Lounge. Instructors: Gordon Zabel, Regina Bennett, Certified Red Cross Instructors.

The Skill Warehouse Program offers students, faculty and staff an opportunity to learn diverse skills through informal learning experiences.

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SKILL WAREHOUSE... A PROGRAM OF THE

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Abicht promoting women's sports

By Kathy Stoll

When Anne Abicht came to SU she had no idea what the initials SID stood for. Now she is the SID. Abicht became the sports information director for women's athletics in August.

"I didn't know anything about sports information. If someone had asked me what a sports information director was, I would've said 'I don't know'," Abicht said.

The main portion of my job is to promote women's sports, make people aware. The way I can do that is making the media aware of what we're doing and how well we're doing. Once they know, they'll notice it and eventually we'll get publicity," she said.

"That's what I like to see because it tells me what my work has done," Abicht said.

Responsibilities in Abicht's job include making brochures and programs to be given away or sold at sporting events. She also is a statistician for the women's basketball, volleyball, gymnastics, cross-country and tennis teams.

"What I like best in my job is when I see things in the newspaper and pictures on television on the women's program," she said. "That's what makes it the best for when people are seeing my work, taking it seriously, or at least noticing it."

Abicht sends out press releases weekly that give information on things like who's playing, records, coaches successes, leading players and statistics. She also travels with the teams on many of their away games.

"I enjoy being able to travel with the teams. To me it's important to get to know the players because otherwise you write about them but you can't add anything that you know about them that someone else might be interested in because you don't know them," Abicht said.

"By traveling with them," she said, "you can see who has a good sense of humor and what people are like. That tells a lot about a person on the court, too. Their personality on and off the court is a lot of times the same. That can tell you a lot about them. If I can convey that to other people, which is what I do, it's all in the positive. That's really good."

Abicht also informs the local newspapers and television stations to help promote SU athletics.

"I can call Jim Adelson or Ed Kolpak and tell them an idea for a story concerning women's sports and usually they'll follow up on it," Abicht said.

Abicht keeps a busy schedule, going to all of the home games and reporting on them.

"The worse part sometimes gets to be the hours. Some weeks aren't as busy with only one home event.



Anne Abicht, SU's Women's Sports Information Director.

Sometimes it gets to the point where I only have one night out of the week when I don't have anything to do for my job. Sometimes I wish I had more time than that. It all evens out in the end, really, but some weeks it gets kind of wild," Abicht said.

Abicht graduated from the University of Minnesota-Duluth last fall, with a major in communications and a minor in journalism. She worked on the school newspaper as the sports editor and worked for the men's and women's basketball teams along with the football team, covering their games.

She also helped during the NCAA hockey championships.

"I worked for ESPN (Entertainment Sports Program Network) working with the producer and director of the broadcast and learned a lot about television," she said. "Then I applied for the job here last spring."

"I figured moving to Fargo wouldn't be bad. I'll stay and get some experience. I don't know if I'll stay in sports information, but maybe go into media or public relations for some other type of firm," Abicht said.

"This job opens one door that can keep opening other doors," she added.

"That's where there's a lot more opportunity right now," she said. "At this point, there's a lot that I could do for the women's program because they still have a long way to go. I just hope what I've done has helped promote women's sports, and I think maybe it has."

When asked why SID's were so unfamiliar and unnoticed, Abicht said, "Most Division II schools would have one SID for all of their sports. Part of that reason is the program and part is the education. Education in North Dakota is great. They're not talking about making cutbacks, whereas in Minnesota they are and have. That has a lot to do with it. You have to find the right state and the right place to live as far as education is concerned. Right now North Dakota has a good higher education program and good funding."



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17

Bison track teams place fourth in NCC indoor meet

By Greg Soukup

The SU men's and women's track teams captured fourth place in their respective divisions at the North Central Conference meet held at the New Field House Feb. 26-27.

The men piled up 68 points behind Northern Colorado, Nebraska-Omaha and South Dakota State.

Mike Elshaw and Vernon Taplin were the two first place winners for the men, with Elshaw capturing the 1000-meter run in a record time of 2:27.68. Taplin won the triple jump with a leap of 48 feet, 10 1/4 inches.

Other place winners for the men included a fourth place finish in the 1500-meters by Steph Weiland in a time of 4:07.71, a sixth place finish for Scott Wilkinsin in the 600-meters with a time of 1:23.36 and a fourth place finish in the triple jump by John Johnson with a leap of 46 feet, nine inches.

Greg Meske captured third in the 200-meters with a time of :22.48, with Weiland right behind at :22.53.

In the 5000-meters, Nick Grevino was runner-up in a time of 14:40.21

and Tom Stambaugh was fourth in a clocking of 14:50.35.

The men's 1600-meter relay team placed third in a time of 3:22.66.

The women tallied 30 points behind South Dakota State, Nebraska-Omaha and South Dakota.

SU's Deb Bergerson broke her own NCC record of 2:22.2 in the 800-meter run with a clocking of 2:15.04. Teammate Suzette Emerson was right behind in a time of 2:18.84. Bergerson also placed fourth in the 1500-meters in a time of 4:41.82.

Other place winners for the Bison women were Laura Gibson, who was second in the 600-meters with a time of 1:39.51, Laurie Rostad, who placed third in the 55-meter hurdles in a time of :09.05 and the Bison 1600-meter relay team that was runner-up with a clocking of 4:02.48.

Tanya Spillum placed fifth in the shotput with a toss of 37 feet eight inches, the 800-meter relay team captured fourth place in a time of 1:48.85, and Kathy Kelly was fifth in the 1500-meters with a time of 4:44.19.

Women cagers net NCC second, defeat UND, South Dakota State

By Greg Soukup

The SU women's basketball team traveled to South Dakota Feb. 25-27 for the North Central Conference tournament.

In the first round, the Bison buried UND 96-70, led by Shelley Oistad's 25 points. Kim Brekke tossed in 18 points and grabbed 16 rebounds for the Herd, while Tina Keller and Lori Knetter added 12 and 10 points, respectively.

For the Sioux, Sue Tappe led with 21 points, Barb Barret added 14 and Laurie Bakke had 10.

In the semi-final round, the women advanced to the title game as they downed second-seeded South Dakota 84-78.

Knetter and Laura Jacobson scored 18 points apiece to lead the

Bison.

Pam Olerich and Karrie Wallen each scored 17 points to lead South Dakota.

The Bison met top-seeded Nebraska-Omaha for the NCC title and despite leading 36-27 at the half, Omaha pulled to within 65-60 with a minute to play and scored six unanswered points to claim the title 66-65.

Lisa Linthacum led the Mavericks with 17 points, followed by Julie Hengemuehler and Kristen Sullivan with 14 each.

Kim Salathe led the Herd with 19 points and was high rebounder with ten. Oistad had 13 points, and Brekke and Jacobson each added 12.

Brekke, Knetter, Oistad and Jacobson were named to the All-Conference team.

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Eric Hyden

Eyes were on the ball as SU's Kelvin Wynn shot this short jumper. Steve Brekke (left) and Klausen of the Sioux defend.

Thundering Herd closes season with loss to Sioux, Askew breaks four school records, ties another

By Kevin Christ

The Bison basketball team ended their season campaign with a 95-82 loss to North Central Conference champion UND.

The Herd finished with a 18-11 record making it the fifth straight year the Bison have compiled a winning season.

The Bison set or broke 13 school records and almost topped another record.

As a team the Herd set records for the most field goals, most field goals attempted, most points yielded, most blocked shots and the most assists in one game.

Junior sensation Jeff Askew personally broke four records and tied another. Askew now holds the records for the most assists in a single game and for the season, the best average assists per game, the most career steals and he tied Paul Shogren for the most assists in a single season.

Jeff Giersch holds two blocked shots records career-wise and for the season.

Kelvyn Wynn also tied Mike Driscoll's record for the most steals in a game.

The record the Bison just about broke was the team shooting percentage for the season. The Herd finished the season with .490 mark and the record, set two years ago, is .490. Even though it's a tie, a little deeper digging finds the record to be .49022 with the Bison finishing at .49021.

The Herd averaged 4,385 fans at

home games which could be a big reason for the 14-0 record the Bison compiled at the New Field House.

Askew and Giersch achieved high honors for themselves by making the NCC All-Conference team.

Askew led the conference in assists with a 6.5 average and Giersch led the conference in blocked shots with two a game.

Three SU women named to division All-Tournament team

By Greg Soukup

Three members of the SU women's basketball team were named to the AIAW Division II All-Tournament team last weekend.

Senior Lori Knetter, sophomore Kim Brekke and freshman Kim Salathe represented the Bison on the ten member team.

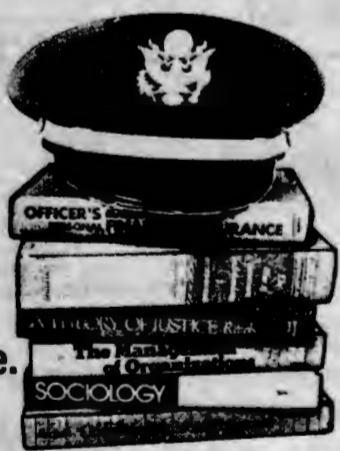
Knetter scored 69 points and grabbed 34 rebounds in three games to lead the Herd to its second place finish. Her best effort of the tourney came against William Penn when she scored 23 points and pulled down eight rebounds.

Brekke poured in 47 points and grabbed 33 rebounds in three games, with her best effort coming in the semi-finals against Southeast Missouri State. Against the Otahkians, the six-foot forward tallied 29 points and collected a game high 14 rebounds.

Salathe totaled 16 points and nine assists for the tourney.

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WEDNESDAY, MARCH 24
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11:30 AM The Psychiatric Grand Round to with Dr. Russ Gardner, NDSU
1:00 PM Family Life Center Auditorium - "The Suicidal Person"

1:30 PM "Suicide: Feelings and Faith" An open dialogue with Chaplain Art Johnson and Dr. John Helgeland, Meinecke Lounge

2:30 PM "Fran's Story" A personal look at suicide. Volunteers from Hotline and Friends Program will respond to questions. Meinecke Lounge

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Bison cagers advance to AIAW Division II tourney

By Greg Soukup

The Bison opened the regional play against seventh-seeded St. Mary of The Plains College without the services of guard Tina Keller, who suffered a dislocated elbow in practice earlier in the week.

Sally Kamm's layup shot in the lane at 9:57 in the first half gave the Bison the lead for good at 10-8, but St. Mary kept it close and the Bison led 25-22 at the half.

The Bison dominated the second half, scoring 12 unanswered points midway through the period to put the game out of reach.

Lori Knetter led the way for the Herd with 21 points, followed by Kamm, who finished with 14. Kim Brekke added 12 as the Bison upped their record 19-7.

Cece Pivonka led St. Mary with 12 points, who finished the season at 19-8.

The Bison had a whopping 48-26 advantage in rebounding but turned the ball over 24 times.

The Bison advanced to the tournament championship with a solid offensive showing, dumping Southeast Missouri State 85-70.

Kim Brekke provided the spark for the Herd, both offensively and on the boards. The sophomore from Warren, Minnesota poured in 29 points and grabbed 14 rebounds.

Knetter followed with 15 points and 14 rebounds, Laura Jacobson added 11 points and Mari Matheson had 10 as the Bison upped their record to 20-7.

Knetter grabbed 14 rebounds and

Shelley Oistad had 13 as the Bison outrebounded Missouri 57-27.

For Missouri, Anne Crawley led with 15 points, followed by Mary Ann Glaus with 14. Karen Vaughn added 12 and Mary Watters had 10 for the Otahkians, who fell to 23-10.

It took an overtime, but top-seeded William Penn College finally nipped the stubborn Bison 78-73, to claim their second straight regional title.

The Bison never backed down from the defending national champions, rallying to tie the score at 70 on a basket by Oistad with 1:15 remaining in regulation.

The Lady Statesmen had a chance to win at the end of regulation, but Lori Busch's shot from the corner hit the rim as the buzzer sounded.

Overtime baskets by Lori Meyers and Lesli Spencer and two free throws by Kris Speigler put a seal on the victory for William Penn.

The Lady Statesmen had five players in double figures, led by Rae White with 20 points, followed by Meyers with 19. Busch had 16, Spencer added 13 and Speigler had 10.

Knetter led the Bison with 23 points, Matheson came off the bench to add 15 and Laura Jacobson had 14.

The Bison will play Centenary of Louisiana today in their opening game of the AIAW Division II women's basketball tournament at La Mirada, Calif.

The Bison take a 20-8 won-lost record into the tournament, while Centenary is 24-9.



SU's Kim Brekke (left) and Dot Smiley of Saint Mary of the Plains College both on with the ball during second half action. Lori Knetter (upper right) of the Bison and unidentified Saints' player are in the background.

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