

SPECTRUM

Monday, March 26, 1982 / Volume 98, Issue 40, Fargo, North Dakota *ndsu*



Bob Nelson

Memorial vigil for Archbishop Oscar Romero of El Salvador was held Wednesday at the Fargo Post Office. The vigil, sponsored by the Committee for Peace and Understanding in El Salvador, was held to commemorate the second anniversary of the assassination of the archbishop.

Child abuse center offers counseling

By Tammy Rowan

A young child has been kicked out of her home by her parents with the door locked behind her. She has no place to go and does not know who to ask or trust to help her.

A woman hears screaming and hollering next door. Then comes the sound of someone being knocked around the room, followed by a child crying. She wants to help but doesn't know how.

A woman is on the verge of beating her child. The child is loved, but the pressure is becoming too much to handle. She feels she needs help but is afraid to ask.

What should these people do? Barbara Dauner, volunteer and public education coordinator at The Center for Parents and Children, Moorhead, works to educate the public on what to do in these situations.

The center is a child abuse and neglect prevention center. Dauner said the center offers counseling, volunteer and educational services.

A training session for 15 volunteers began March 22. Dauner said each volunteer will be trained for one of three different positions.

One of the positions involves working on the Crisis Line. Dauner said this involves being on call and carrying a pager one night a month. The volunteer can go anywhere as long as a telephone is nearby.

The average number of calls the Crisis Line receives is about 25 each month. Most of the calls are from parents age 20-35, but Dauner said there are also some calls from abused children and third parties suspecting child abuse.

Another of the volunteer positions is the Parent Aide program. For this, the volunteer is trained to support a parent under stress by being a friend. The aides are required to spend a minimum of one hour a week with the parent.

"A relationship takes a while to form so we need the parent aides to commit themselves for a certain time period. It takes a while for the parent to trust the aide not to report to us everything they do," Dauner said.

Volunteering as a child advocate is the third position available. The volunteer is matched with a child from a child abuse home and is required to spend a minimum of one hour a week with the child.

"A lot of children don't receive much attention and they need a friend and role model. The child advocate can provide this," Dauner said.

After the volunteers have gone through 20 hours of training, Dauner Center To Page 3

Book project reusing old books

By Anne Schoonover

After spending many precious dollars on expensive textbooks, students groan in disappointment when they find they can't sell certain books back at the bookstore. Professors often acquire textbooks that soon become outdated. The SU campus is full of books that are unused. These books can be used to help education in other countries.

"Don't throw me away! I have something to do" is the slogan of the International Book Project, an organization designed to put unused American reading material to use in underdeveloped countries. Individuals with access to unwanted books and a desire to help the world are needed to help the program continue to grow.

Mathsen, a professor of mathematical science at SU, is one of these concerned people. Mathsen, his wife, Lil and their sons, Chris and Curt, have been using books as a family project for the last five or six years. After obtaining books from friends and colleagues, the Mathsens wrap the books and mail them to specific locations recommended by the International Book Project.

The project is a "match-up" service matching individual's donations with families, schools or churches in foreign countries that need a particular type of literature.

The program got its start in 1966 when Harriet D. Van Meter wrote a letter to a newspaper in India offering to find people in America willing

to send used books to India. She received over 400 replies from people seeking books.

Today 52 countries benefit from the International Book Project. People in Southern and Central America receive 43 percent of the contributions. Twenty-eight percent of the books go to Africa and the remainder end up in the South Pacific, India and other countries.

More than 7,500,000 needy people are aided by literary contributions from America according to International Book Project personnel.

The program's policy is that by sending books, America is helping needy countries obtain self-reliance and independence. The publications improve education which, in turn improves agriculture, health, business, population control and technology in underdeveloped areas.

Math textbooks, individual materials and religious books have been Mathsen's primary contributions. Children's stories, encyclopedias, dictionaries, religious books, science journals, maps, fiction for English skills and pleasure, textbooks from engineering, medicine, and ecology, magazines and just about anything in good condition are needed by the project.

By sending literature overseas, friendships often develop. Mathsen said frequently people write back, thanking him for sending books and telling how the books will be used.

Gifts to the Project are tax deductible. Although there is difficulty getting full value for the books, the Internal Revenue Service will deduct

postage costs.

Mathsen said he was "quite happy with the experience." His increased interest was caused by his first-hand observations in West Africa where he found poor library facilities and little access to publishers.

To most people, the procedure for mailing reading material requires little time and the donation of postage.

Writing to the International Book Project is the first step. The address is 17 Mentelle Park, Lexington, Ky., 40502. A description of available material should be included and the Project will send the address of a needy group.

The books should be carefully packaged and placed in "M Bags"—special canvas mailing sacks available at all post offices. The books are then ready for new owners.

Correspondence with the book recipients is strongly encouraged by the directors to insure the books are received and to promote international communication.

Cost for mailing runs about 50 cents per pound according to Mathsen. He said this is "comparatively inexpensive" when considering that the contribution goes directly to the deprived individuals.

Involvement can be accomplished in other ways also. Persons who don't have books to donate can help by sending \$10, as a paying member. The project will also send one book as a memorial for each dollar donated.



CAMPUS CLIPS

Deadlines for Campus Clips have been changed. If you have a Clip for Tuesday's edition it must be submitted by the previous Friday at 5 p.m. and Clips for Friday's edition must be submitted by the previous Tuesday at 5 p.m. Clips may be turned in at the Activities Desk or the Spectrum News Office in the Memorial Union.

SOTA

If you feel that Spring is in the air and you're a student older than average, then SOTA has the party for you. A Spring Thaw Fling is going to take place 7:30 p.m. today at 2506 Evergreen Road in Fargo. Members are asked to bring wine or snacks and a guest. RSVP at 237-6880 or 235-0632.

Cricket Club

Anyone who is entertained by the game of cricket (not the insect) should attend a practice at 4 p.m. Saturday at the Old Field House. For some more information call 237-3595.

African Students Union

A general meeting is going to be held at 3 p.m. Sunday in Meinecke Lounge. Preparations for the April 16 event will be discussed.

Judo Club

Does throwing other people around fascinate you? Then attend the next meeting at 2:30 p.m. Sunday in the New Field House wrestling room. Practice for the April 3 tourney will be part of the meeting.

Society of Physics Students

Dr. Ghazi Hassoun is the speaker on the status of nuclear energy in the U.S. Other events of the 7 p.m. Monday meeting include when elections will be held, projects and possible activities for the rest of this year. The meeting is in South Engineering 103.

Business Club

A speaker is going to be present at the meeting at 6 p.m. Tuesday in the Forum Room.

Phi Upsilon Omicron

Applications are being taken for membership. Any senior, junior or third-quarter sophomore with a 3.00 or better GPA is eligible to be a member. Being due March 30, the applications can be picked up in Home Ec 269.

Brown Bag Seminar

U.S. Foreign Policy Considerations will be the topic at the next seminar. The seminar is at 12:30 p.m. March 31 in Meinecke Lounge.

Pharmacy Symposium

From 9 a.m. to 1 p.m. Wednesday,

a student symposium sponsored by many campus departments will discuss the topic of "Cancer: Causes, Drug Therapy and Patient Care." The symposium will be held in Sudro room 20 and is open to all SU students and faculty.

Campus Attractions

Sign up now to be an usher or a security person for the Merle Haggard concert. The concert is at 8 p.m. April 5 in the New Field House. You can sign up in the CA office until Wednesday.

PE Swimming Test

The New Field House is going to be the site of a swimming proficiency test for all H.S.S. majors and minors. The dates for the test are April 13 at 9:15 a.m. and May 4 at 9:15 a.m.

Baha'i Assembly

A prayer meeting and informational talk on the religious persecutions is being held at 1 p.m. Saturday at the YMCA's Dawson lounge. This assembly is part of the worldwide day of prayer. The Y is located at 400 First Ave S. in Fargo.

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Center

From Page 1

said she meets individually with each of them. Together Dauner and the volunteer decide upon the level of involvement of the volunteer and write up a contract. The contract binds the volunteer to working a certain period for the center.

Debra Brevig, a junior in child development at SU, is now attending the volunteer training session. She said she is interested in counseling children with various problems.

"I don't know if I can handle counseling or not, so I thought I'd try being a child advocate to find out," Brevig said.

Other reasons the volunteers gave for wanting to get involved include, for experience and for the satisfaction of helping someone in need.

One woman at the trainee session said she is a social worker out of a job and she sees this as "a way to get a foot in the door."

Many people feel they can't get involved in a child abuse case because they fear being sued by the parents. Dauner said anyone reporting a case in good faith is protected even if child abuse is not occurring.

"Child abuse affects all social and economic levels, not just the low-income people," Dauner said.

Dauner said the reason the public hears only about low-income people beating their children is because the higher class tend to go to private doctors not required to report child abuse cases.

Only 10 percent of child abusers have psychotic or neurotic problems and really want to harm their children, Dauner said.

"The overall majority of parents who are abusers love and don't want to harm their children," Dauner said.

In many cases the parent has been abused in childhood and knows no

other way of discipline. Dauner said this is not always the case though, as every person, given the right set of circumstances has the potential to be abusive.

The center has full-time counselors available to help parents who abuse their children or who feel they need help before any abuse occurs.

Dauner said they have many other services as well as the counseling and volunteer services. One of these is the "touch" program.

"If you can remember back when you were young, you felt a lot of peer pressure. Most young kids feel like they have no right to refuse a touch. We try to teach kids through the program they can say no to a touch they are confused about," Dauner said.

The Daughter's United group is another program designed to help victims of sexual assault. The group involves girls whose fathers have sexually assaulted them. They get together and discuss their fears. Dauner said many of the daughters feel guilty, thinking they did something to deserve the assault.

Even though most of the services work well, there are problems, as any program has to expect.

One problem that occurs is the child advocate or parent aide not being able to form a relationship with the parent or child they are assigned to. Dauner said that all relationships cannot be expected to work and she feels the percentage that do is very good.

Money to fund the program has also caused problems in the past. Dauner said last June the center was only two weeks away from having to shut the doors because of financial problems. The center held a telephone marathon and received \$20,000 that enabled the doors to stay open.

The center is funded by many state and national grants, local contributions, and the United Way.

"The local support has been really great," Dauner said.

united campus ministry AT NDSU

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EDITORIAL

My parents taught me to always keep a promise. So, as indicated last issue here is part two of poor policies of SU's traffic and security bureau.

In case you've forgotten or haven't read it I previously indicated my distrust of a department which doesn't guarantee a parking space to the purchaser of a parking permit for campus lots.

If you thought that was an outrageous policy, try swallowing this one as well.

It seems most 30-minute parking zones around campus are in effect around the clock. Unless the sign specifically lists a range of hours the time limit is contained to, your car may be ticketed even if you're parked from 11 p.m. to midnight.

Tim Lee, head of the traffic and security bureau, told me that while ticket writers are not too active in

the wee hours of the morning, a car left in these unmarked zones for more than 30 minutes may well be given a ticket by an occasional roving university patrolman.

Come on. I'll bet the same desk-ridden person who thought of disrupting the parking lots came up with this one as well. How much can a car take in one day? First it's kicked out of a parking lot, then ticketed while the roosters are only dreaming about announcing the new dawn.

Let's try to discover the rationale behind this. Why aren't all signs labeled with a range of 7:30 a.m. to 5 p.m. so vehicles won't be ticketed during the off hours?

A good theory involves staying the possible threat of overnight parking. Well, whoever wants to try this would have to move their car by 7:30 a.m. to avoid a ticket if the signs were so marked anyway, so who

really cares if they do park overnight?

Most students living on campus park in dorm lots anyway and guests should be allowed to park somewhere as long as they rise early enough to start their engines.

The other theory involves power, the desire to once again doom students to a four-year shuffle of mindless rules and regulations. I tend to believe this one.

I would have never found out about this policy if not for a couple of 3 a.m. 30-minute violations assessed to Spectrum employees while parking by Festival Hall.

Of course, students could park in visitors' parking lot or in time-ranged parking zones instead of the 24-hour areas. But why should we once again suffer from the same mentality which suggests we park north of New Field House and walk if

there is no reason to do so.

The possibility of rape for female students is too great for night-time jaunts to their cars when they could park close to their doors.

And the late-night patrol would probably be too busy with out 30-minute violations to help anyway.

ABOUT THIS ISSUE:

The new flag on the front cover is on a design by Sandy Johnson and Foss Bekkum of SU's design department and the script "ndsu" is the award-winning logo created by Bekkum. Thank them for the help.

Also, "Good Morning, Heartburn," new column by Pete Marino, replaces old "Backspace" as of this issue. The first installment appears over there the next page.



LETTERS

No. 1

How many of us that live in a dorm have not heard a knock on our door and opened it to find someone selling something? In my experience, I've talked to people selling raffle tickets, to Girl Scouts selling raffle tickets and lately, to a moonie selling little furry animals.

Now, the Girl Scout said she was a Girl Scout and was raffling off a bicycle. She was very persuasive, so I bought a ticket.

The guy that sold the coupon books said we could save \$2,000 at local merchants' places of business so my roommate bought a book of coupons.

The moonie didn't say who she was or who she was representing but convinced us that by buying a small furry animal for \$5 we could send a poor child to summer camp for a week. I bought one.

Now call me stupid, soft hearted, or whatever you want. I made a brainless mistake of not asking who she represented and I didn't ask for any details. It sounded like a good cause and I gave her my \$5.

My point is by not asking the moonie to give any specifics I've probably paid the way for a poor child to go to a moonie indoctrination camp to get brainwashed for a week.

Chances are children won't be going there to learn camping skills. They'll go and get brainwashed into thinking they should give their lives and all the money possible to Sun Myung Moon, their glorious leader.

I urge anyone who has had this experience to call Les Pavek, vice president of student affairs and register a complaint. The moonies neither have the permission to solicit in the dorms or to sell anything on campus.

And more basically they don't have the right to defraud students by outright lying to us and then getting away with it without a whimper.

Pavек is the person who decides if they are to be allowed on campus or not and was very attentive when I called him. So call him or better yet, go see him and let's get these money-grubbing crooks off campus.

Bob Subart

No. 2

Most students in one way or another have heard there is going to be cuts in the financial aid programs in the future. What are they? How is a student going to know how it affects them personally?

The cuts for the 1982-83 school year will indeed be substantial, but this is calling for everyone to tighten their belts a little. The real problems come in for the 1983-84 school year when cuts go far beyond the belt-tightening level.

Here are some of the specific numbers which would be the result of the cuts for N.D. students.

Pell Grant Program, previously known as the Basic Educational Opportunity Grant Program, is providing \$8.9 million to 10,434 students in North Dakota during this 1981-82

academic year. The administration budget proposal would cut this to \$4.2 million for 4,924 students.

The National Direct Student Loan Program would become a revolving fund with no new federal program capital contributions available for lending. This program presently provides \$3.9 million in loans to N.D. students. This would drop to \$2.85 million in 1983-84.

The college work-study program would drop from its 1981-82 level of \$2.9 million to \$2.1 million in 1983-84.

Two programs would be completely discontinued, the Supplemental Educational Opportunity Grant Program and the 40 percent Federal Contribution for the State Scholarship Incentive Grant Program.

SEOG assistance would go from over \$7 million in 1981-82 to zero in 1983-84. In total these five programs are providing ND students with \$18,282,398 of financial aid in 1981-82.

In 1982-83 this total will drop to \$15,047,513 and would drop to \$9,469,312 in 1983-84.

This would represent a decrease of \$8,814,085 from the previous year's levels of student federal aid, a 48.2 percent decrease. In terms of the number of students receiving aid the numbers are literally half, dropping from the present 25,076 to a projected 12,282 in 1983-84.

Coming on the heels of these cuts is the curtailing of the Guaranteed Student Loan Program which has for a number of years served as a real mainstay for students who do not

qualify for other forms of financial aid.

No GSLs would be available for graduate and professional students with the suggested alternative a 14-percent loan on which the interest must be paid while the student is in school.

Aid To Page 5

SPECTRUM

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication must be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please include your SU affiliation and a telephone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The editor can be reached at 237-8629; editorial staff, 237-7414; business manager, 237-8999; and advertising manager, 237-7407.

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BLOOM COUNTY

by Berke Breathed



GOOD MORNING, HEARTBURN

By Peter Marino

There are very few instructors on campus who don't cringe when they hear the words Peter Marino. I believe it's time to set the record straight.

It is my fault, of course, to manage to alienate them during the process called grade changing. It's one of my causes since I have never seen a teacher to change a grade. Except in kindergarten when Miss Howell changed my Social grade from an N to a P. N meant not enough (N meant playful or some other university). Changing grades is like climbing a mountain: you do it because it is there.

The fault, of course, is always mine. My narrow line of reasoning that instructors spend all of 30 seconds determining your grade but you challenge them on it, they do it for it like it was the last cubic foot of oxygen on earth.

The first teacher I questioned was the "points" routine. He had graduated cum laude with a degree in the Arabic numeral system. He had our every waking moment (not often in that class) graduated with a certain scale of points. Points for attendance. Points for participation. Points for using participation H.

Negative points for closing one's book before he was completely through lecturing. Negative points

for not commenting on his new tie. Negative points for being coquettish, innocuous and trite (girls only). Negative points for making analogies between any subject and football (boys only).

After explaining all the points, he attempted to show me how he exacted the whole mess down to a precise percentage. A person would need a crash course in nuclear physics to follow what he was saying.

He concluded by telling me my percentage was a 68, give or take a few millionths of a point. No offense to the good professor but I later saw him arguing with his calculator.

The next prof. hadn't been to class more than five times the whole quarter. When he was there, he talked on the Literary Interpretations of the Russian Revolution and You for five minutes. At that point he would explain that he was meeting an important poet/colleague at the airport. Class dismissed. There were no exams, no papers, no projects. It's one of those classes you assume you'll get at least a B in because you didn't do anything so you couldn't have done anything wrong.

I looked at my report card and was shocked and infuriated to find a C in his class. When I was lucky enough to win an audience with him, I tried to ask politely how anyone, for that reason how a zebra, could have gotten a C in the class.

He gave me a familiar and unwelcome pitch: "You didn't seem to understand the concepts of this class."

"That goes for both of us," I said. "Not so quick with the cracks," he said. "I tried to stress certain points during the quarter and I don't think you quite grasped them."

"Oh I think I grasped them. I learned how to bore 30 people in less than 30 seconds and I certainly know how to meet artists/friends."

"No, there were more." "And how did you measure my inability to grasp them?" I asked. "Did you give an exam on a day class was cancelled?"

He look indignant suddenly. His attitude fueled my anger.

"Or were we supposed to meet for one of your breakfast/conferences. I've always wanted to meet Homer."

"Did you come here just to vent your hatred for poetry, Mr. Marino? What do you want from me?"

"Well, if you could just land somewhere near earth. I'd like my grade changed."

"What?" He looked horrified. "I'd burn my autographed copy of Dylan Thomas and Grain Alcohol first! I'd give up my beloved Latin verse! I'd forsake iambic pentameter forever..."

He was on his knees, tears streaming down his cheeks as I left his office.

"Nor perchance," he wailed, "If I were thus taught/Should I the more/Suffer my genial spirits to decay..."

His secretary later told me that it took the whole department two hours to snap the man back into the 20th century.

Luck wasn't with me but I felt I had the next instructor pegged. There were three exams and I had an 85 average on them. There was no reason for her to give me a D. However, she pulled a fast one that I wasn't expecting: "The one thing I had to take into consideration."

This is where the teacher introduces a new element at grading time which students are unaware of.

"I've got you nailed," I sneered. "Here are my exams. Eighty-five. B. No way around it."

She calmly turned to her filing cabinet and searched through one of her drawers. I began to get nervous. How could she refute this?

She pulled a paper out of her file and read it over silently.

"Here it is," she smiled. "It seems you skipped gym class in eighth grade."

"Yeah? So?" "I have to take into consideration," her smile turning triumphant, "The integrity of my students. You had a B average but I had to add in a zero for intentionally and malicious-

ly maligning society."

"I had diarrhea that day! And besides, even if I had shot your husband, which could still be arranged, you can't consider that!"

"And you haven't watched General Hospital all quarter!"

"I had this class during it. But it's not fair."

"Go challenge the grade," she smirked. "I'm sure you'll get very far with that." She was laughing an evil laugh as she slammed the door in my face.

Ah, but the University is a harsh mistress!

I really think I could have gotten the next and last grade changed. The guy seemed receptive and open to complaints. But his friendliness weakened my determination. It seemed unnatural that he wasn't lordling something over me like the Sword of Damocles.

"What basis do you see for a grade change?" he asked thoughtfully.

"Uh, I don't know. I guess I thought I did better."

"But what are your reasons. Why do you think I should change it?"

"Um, well, I was right on the border and uh, gulp, I was there every time. I guess I uh."

"You think you got more out of it than your exams show?"

"You're right. That's not a very good excuse. I have to go to the bathroom. I'm sorry for wasting your time."

"Wait. I didn't say it was a bad reason I just want to know..."

"All right, buddy. You won. I won't argue the damn grade." I ran out of his office, hoping that someday I would understand what I had just said.

This all leads to the very logical conclusion. Trying to get a grade changed is a thankless and unrewarding job that someone has to do. I just hope that you don't make one giant mistake I made after the above disasters were over: get so wrapped up in grade-changing that you start arguing for lower ones. It does not look good on your resume.

Aid

From Page 4

Right now it looks very doubtful a student will be able to find out his financial aid amount until early next fall.

Administrative delays in the department of education are making it difficult for colleges to tell students how much federal aid can be counted on for next year.

The only thing students can bank on is there will be less aid available next year than there was this year or in previous years.

It is important to convey to our legislators we are grateful for financial help received in the past. But as SU students we know federal

financial aid to students is an investment in our nations' productivity and future. Without this strong base the ill affects will be felt for many years down the road.

It is extremely important these letters are written and written soon. You can bring your letters to the student government office and we will mail them for you.

There is a nationwide student campaign against student financial aid cuts and these cuts can be avoided but without your concern they will become a reality.

Mike Vipond,
Student Body President

SPECTRUM REPORTERS' MEETING:

Anyone interested in writing for us this quarter is invited to meet with us at 7:30 p.m. Sunday in our office, Room 308, south side of second floor, Memorial Union. We'll show you around the place, talk about reporting and the weather. Please attend.

...Even if you just want to see the place.

Campus Attractions Staff Openings 82-83:

President
Publicity Director
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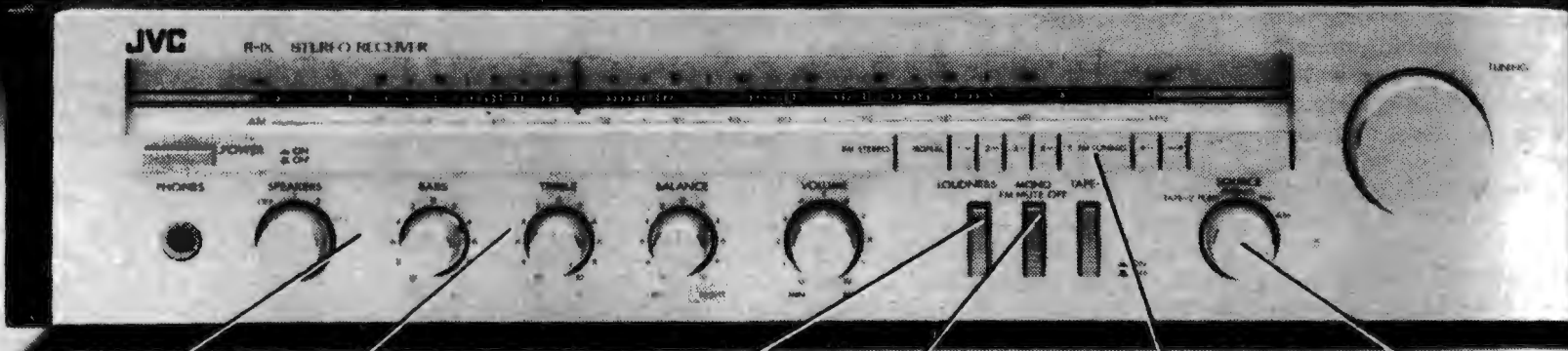
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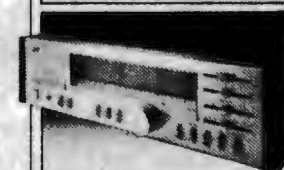
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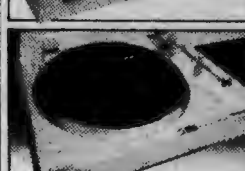
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The Community Resource Development (CRD) program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision-making responsibilities. It attempts to involve young people in worthwhile recreation and community projects. College credit is available. Early application is required. For more information contact Pat Kennedy, NDSU, 237-8381.

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Be on the 1982 Homecoming Committee. Pick up applications in 204 Old Main or the Student Government office. Deadline, April 8th.

Hi Denise.

Now is the time to secure your space for meetings, concerts, lectures, dances, for the 1982-3 school year. MASTER CALENDAR information is available in the Director's Office, Memorial Union. Requests must be turned in by 5 pm, April 8, to the Memorial Union Director's Office. Reservations are tentative until confirmed.

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'American Dream' subject of seminar

By Michelle Beauclair

"Man's Striving for the American Dream" was the theme for the first annual Sleeping Bag Seminar hosted by the SU Scholars Program in February.

Students from the Honors Programs of nine universities in North Dakota and Minnesota were invited to attend the two-day seminar which focused on all aspects of the American dream.

Films, speakers, and lively small group discussions highlighted the seminar. Featured SU faculty speakers were Dr. William Cosgrove, professor of English, Dr. John Helgeland, associate professor of religion and department chairman, and Steve Ward, associate professor of English.

Adding her experiences to the seminar was Colleen Reinke, a senior English major at SU. From September to December of 1981, Reinke attended the United Nations Honors Semester in New York which was sponsored by the National Collegiate Honors Council.

She related her experience at the semester to the concept of the American dream.

"My experiences in New York provided many examples of successes and failures of the American dream," Reinke said.

"What we face is not the end of

the American dream but the reshaping, and in many ways the improving of it," said Laurie Fulton, University of North Dakota freshman, in reaction to the seminar.

A Sleeping Bag Seminar is an informal symposium which centers on a main theme of interest. Films, speakers, and group discussion are used to integrate the theme. The seminar is run by and for students and provides a chance for students to interact and learn through discussion of ideas related to the theme of the seminar.



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SU senior's design receives recognition

By Jean Wirtz

"It's Access, Not Accessory" is the theme of a poster created by Beverly Miller that will represent the handicapped at the national President's Committee on the Employment of the Handicapped meeting in Washington D.C.

Miller's poster was part of a class project of SU assistant professor of graphics Kurt Kaiser.

"I enjoy graphics relating to the handicapped," Miller said.

Miller's poster won the state competition at the Governor's Committee on the Employment of the Handicapped. She then advanced to the national level where she received honorable mention at the President's Committee on the Employment of the Handicapped.

"Boy, that's kind of nice," was Miller's first reaction to the announcement that her poster will be on display at the Hilton Hotel April 20-30 when the meeting convenes.

Miller, 21, is a native of Tuttle, N.D. and a senior majoring in interior design. After graduation she plans to work with architects and engineers out east.

"Architects and designers work hand in hand," Miller said.

The architectural field, related to interior design, requires a lot of dedication and a lot of hours. They each take a "sense of balance of the

arts." The amount of work put into a project will determine what you get out of it, Miller says. She added that she has brought a "natural knack" to the field of interior design.

"I view interior design as space planning—not decorating. A designer must be able to relate more than one mood to a design," Miller said. "The design should work functionally and be aesthetically pleasing."

Though creativity is a major asset in the design field, just being able to design is not enough. An interior designer must be able to sell her work. The designer has to prove herself through her work and convince the client of her capabilities.

The skills of a designer must show a varied range of talents.

"Time management is one of the most important aspects of interior design," Miller said.

Also, a designer should have the ability to visualize a design before the actual construction.

Since interior design is a time-oriented profession, marriage soon after graduation is not always desired.

"I am very much career oriented at this time," Miller said.

"When I acquire a degree in interior design, I feel this will mark me as a professional. People will be able to rely on me because I will have talent."

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Fargo auto sales up while rest of industry hits slump

By Roy M. Jacobsen

At a time when the American automobile industry is facing a slump in sales, the local automobile business is surprisingly very good, according to Jay Davis, a Fargo auto dealer.

February and early March sales in the local area have been up significantly because of the rebates," he said.

Speaking at a Brown Bag seminar Wednesday, Davis said the rebate program has been very successful because people wait for the rebates to be offered before buying a car.

The severe weather this winter is also a contributing factor in the improved car sales, Davis said.

"I'm sure the parking lots here are

loaded with cars that won't start when it gets to be 40 below. There's a lot of body damage. Our roads have been very bad and we've wrecked a lot of cars this winter," Davis said. "It's tough when you're a car dealer to be sad about icy roads because tough winters are good for our business."

Davis said moving the market with rebates is an indication the solution to the problem in the auto industry is to lower the prices. One of the biggest barriers to lower prices is wage and price concessions.

"At one time the American dream was the new car. That's where part of our problem started to grow because the romance grew very strong," Davis said.

While the romance was on, wages

grew very high. The 1970s were boom years for the automobile industry.

Davis said he feels the gas prices did the most to knock the dream of the new car down.

"When gas prices went up and energy conservation became important it became almost un-American to purchase a new car."

The prices increased due to wage increases. The economy began to decrease, the interest rates rose. These have put the auto industry "into the doldrums" according to Davis.

Davis said price adjustments will probably bring the car sales back up. Rebates are one type of price adjustment, but they are costly to the dealer and the manufacturer.

Davis outlined a way to get the prices down permanently starting from the dealer backwards.

First, the dealer is getting less of a markup, Davis said and the salesmen and managers are getting less money. The teamsters who transport the cars to the dealers are also getting less.

Next, the white collar workers at the factory have taken a lot of wage and benefit cuts. Suppliers have taken a 2 percent reduction in their prices for the rebate program.

The next step, Davis said, is the United Auto Workers.

"What GM is asking for is 320,000 hourly workers to be deferred their cost of living raises, elimination of nine personal paid holidays, as well as a bonus for a Sunday in December where workers were paid even though they didn't work," said Davis. "We've sent home so many of these workers they're going to have to give us some concessions to get our prices down to get the people back."

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Michael James: back to the roots of R&B

By Steve Sando

After nearly a decade of playing rock and roll, Mike Bullock and the Michael James Band decided it was time to go back to their roots.

The name was easy, "The Michael James Band" and the roots were rhythm and blues. But who wanted to hear rhythm and blues?

Apparently a lot of people, as the band is one of the hottest live acts in Fargo-Moorhead these days.

With new wave and heavy metal the order of the day, it's no wonder that Kline refers to the band's music as "refreshing."

"It's a nice change from new wave," Kline said. "The music we're playing has been around for years, but it's new to most young people."

The term "refreshing" seems appropriate, as a lot of bands play recycled top-40 tunes, with the live band attempting to mimic a record.

"Rhythm and blues allows for a lot of diversity," Kline said. Most of the tunes we play sound familiar, but it allows you to arrange the tunes in such a way that what comes out is a nice, fat sound."

Perhaps it's not the tunes, but the sheer diversity of the band itself that gives MJB a uniqueness not akin to many local groups. The band con-

sists of six musicians. Bullock handles most of the lead vocals, plus sax and harmonica. Kline is the drummer, with Randy Mickelberg on lead and slide guitar, Randy Roseberry on piano, timbales and lead vocals, Todd Matheson on trumpet and rhythm guitar and the band's newest addition, bassist Keith Stoutenberg.

The result is a tight, polished and exciting sound. Sometimes brassy, sometimes bluesy, but never dull. The diversity of the music allows for each musician to expound on his particular instrument, whichever it might be at the time. The act keeps one in a state of anticipation, seeing if the band can top the last tune. A night with the Michael James Band is one that you leave your problems at the door and get lost in the swing.

Whether it's Mickelberg using a beer bottle to whine out a slide lead or Roseberry pounding out a honkey-tonk riff on the keyboards or Bullock improvising a dixieland riff that would make Al Hirt shed a few pounds, one thing is for sure: the MJB serves up a good time.

Kline also points out the unusual trait the group has noticed regarding its fans.

"We draw from all ages," Kline said. "There is of course the young people, but we also have a lot of fans in their late forties and early fifties."

Perhaps diversity is the key word again, as the band's repertoire encompasses Count Basie to Little Feat and rock to reggae. Yet no matter how diverse the tunes might seem, they all have a unique quality...danceability. Kline said the band loves to see people dancing.

"It's funny," Kline said. "You notice out of the corner of your eye up on stage one guy sitting at the bar tapping his fingers or his foot, you know he wants to dance."

Actually, Kline said dancing takes a lot of pressure off the band as blank stares tend to make the group uptight. After 10 years of being on the road?

"You bet," Kline said.

However good a band's popularity might seem, the constant trials and tribulations of playing on the road



Lead vocalist Mike Bullock of the Michael James Band plays a saxophone solo as bassist Keith Stoutenberg looks on.

week after week can be tiresome. As Kline puts it, "having to jump in the truck every two weeks gets old." To help ease the problem, Bullock says the band plays 20 nights out of the month.

"We could play 35 nights a month," Kline said. "But we want to keep the sound as clean as fresh as we can."

Although MJB relies mostly on traditional R&B and swing tunes, it also is building up a sizeable amount of original material. In fact, an album is due out late summer or early fall, depending on when the band gets together to lay down the final tracks. The record will be produced by the band themselves and will most likely carry the title "Thanks to..." and will be a tribute to the

fans of MJB.

The group has its roots in Fargo-Moorhead, but is increasing in popularity in the Twin Cities. Clubs like the Cabooze, Mr. Nibs, the Liberation Station have proven to be hot spots. The MJB likes to come home about once a month and frequents the Gaslight in Fargo and the Zodiac in Moorhead.

To compare MJB to anyone is futile. These guys have to be seen to be believed. You can catch them tonight and tomorrow night at the Zodiac in Moorhead.

Perhaps guitarist Randy Mickelberg put it best. When asked how six guys put out such a fat sound, his reply was "we eat a lot."

Keep eatin' boys...keep eatin'.



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Graduates to showcase musical comedy

By Joan Antioho

Two SU theater graduate assistants are putting together their "hurry hurrah" as students. After years of playing all types of roles—the bit parts to the flashy leads—Hynes and Tom McCarthy are to perform their Graduate Showcase.

They have collaborated on the woman production of "I do, I do" for April 1, 2 and 3 in the Annex Theater in Askanase Hall.

"I do, I do" is a musical comedy which spans almost 50 years in the life of a happily, or so-it-seems, married couple.

The story has many twists and turns as it takes the audience from the couple's wedding day, through the birth of their children, then on to their children's marriages and beyond.

One of the hard things about doing this show is that it is only an hour and a half or so long. But in that time years goes by...but when the

years pass, they do so on stage," McCarthy said.

McCarthy and Hynes were first inspired to do the show after seeing it at the Chanhassen, a theater in the Twin Cities area, where it has been running for about 11 years.

When they looked over the play, they found it matched everything they wanted to do for the Graduate Showcase. It only has two actors, it is the right length show and it matches their vocal ranges.

"I think it meant a lot to us when we saw it. I think people who are married and see this show...it hits them a lot harder," she said.

She said married people will find the show has a universal theme—one very common to their own lives.

"It shows the ups and downs of married life, the little things that can drive people crazy and yet through it all there's a lot of love," she added.

One of the most difficult aspects of producing "I do, I do" according to McCarthy and Hynes is the direct-

ing. Since they are both in charge, it is difficult to decide who is right when it comes to stage directions.

"There's always times when we disagree on certain things. Like one time she wanted me to sit on the edge of the stage, but I didn't want to—I didn't think it would work. Well, it ended up I sat on the edge of the stage," he said with a laugh.

Rehearsing together every day is difficult according to Hynes.

"Because of our personal relationship I think it's tough. I am the type of person who's all business when it comes to rehearsal, and Tom can goof around and enjoy himself in any situation."

Because there is a relationship outside of that it is hard to look at each other as just colleagues and partners rather than girlfriend and boyfriend," she added.

"But we have to, to get anything done. We have to keep our respect for each other as actors and directors without thinking of each other

as a couple," he said.

When there are disagreements, McCarthy said it takes about a five to ten minute "fight" to get things squared-away. They have to resolve it.

"We can't do the show two different ways," he said.

They have had their little disagreements, but the "show must go on."

"You can't just walk away, you can't just get mad and leave. We have a show to do," Hynes said.

"I do, I do" has been in the rehearsal process for seven weeks and McCarthy and Hynes say they are itching for an audience.

They give a lot of credit to the people behind the scenes for helping prepare for opening night. She pointed to the technicians, stagehands and their pianist, Melanie Kopperud.

The play is expected to be a sell-out but the box office will be compiling a waiting list for tickets.

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Bison grapplers capture second at nationals

By Kevin Christ

Buckey Maughan took eight Bison wrestlers to Kenosha, Wis. for the NCAA Division II National Tournament and came away with a second place finish.

The Herd had been ranked second in the polls throughout most of the season behind California State-Bakersfield.

Cal. State-Bakersfield took top honors in the tournament amassing 150 points to SU's 71 1/4. Conference rival Nebraska-Omaha placed fifth with 43.75 points.

Mike Langlais, the 142-pound sensation, led the field for the Herd taking first place in his division becoming SU's only national champion.

Langlais received a bye in the first round and destroyed Northwest Missouri's Dale Crozier in the second round 22-4.

In the quarterfinals Langlais decided Kraig Keller of Wright State 10-9 and also defeated Portland State's Charlie Lucas 7-5 in the semi-finals.

Cal St.-Bakersfield's Steve Nickell wrestled Langlais in the championship. Langlais pinned Nickell in 6:31 to be crowned champion.

126 pounder Lyle Clem picked up a third place finish for SU by deciding Kurt Strand of NW Missouri 10-2.

After receiving a bye Clem pinned his first opponent Dave Morell of Ashland College in 1:38.

Clem went into the tournament seeded fourth and appeared to be on a roll as he decided Adrian Leveux of San Francisco St. 12-0.

In the semi-final round Clem lost to top-seeded Dan Cuestas of Cal St.-Bakersfield 8-6. Cuestas went on to win the division by deciding Don Stevens of SIU-Edwardsville 12-5.

In the wrestlebacks Clem shut out SW Missouri's Jim Kattlemann 7-0 bringing Clem into his final match with Strand.

Dave Haas, wrestling for SU at 190, received a bye in his first match enroute to a second place finish. Haas decided Minnesota-Duluth's John Helsick 4-0 and defeated Mark Young of Augustana 5-3.

In the semi-finals Haas decided top seeded Joe Glasder of SIU Edwardsville 7-2 bringing him into the championship round with Ashland's Jeff Esmont. Esmont decided Haas 15-2 claiming the national title.

Greg Stensgard picked up fourth place for SU in the 167 pound division. Stensgard lost in his opening match to Scott Teuscher of Cal St.-Bakersfield 18-6 but bounced back to decision Ashland's Jay Billy

6-2. Stensgard pinned Oakland University's Greg Mannino in 3:36 and decided UNO's Russ Pierce 4-2. A 9-2 decision over SIU-Edwardsville's Booker Benford carried Stensgard into the third place match with Morgan State's Greg Veal. Veal defeated Stensgard with a 12-3 decision.

Tim Jones made it up to the quarterfinal round before losing to UNO's Bill Wofferd. Jones received a forfeit in his first round of wrestlebacks and was decided by Morgan State's John Davis 7-4.

In his final match Jones defeated Mansfield's Glenn Jarvis to give Jones a fifth place finish.

Steve Werner was the only other Bison to place in the tournament as he finished in seventh place in the 118 pound weight class.

134 pounder Mike Frazier and heavyweight Steve Piefer also represented SU but failed to place in the tournament.

Langlais, Haas and Clem all



Mike Langlais

qualified for the NCAA Division I tournament. A first, second or third place finish was needed in order to qualify. Langlais was also named the outstanding wrestler of the Division II tournament by totally dominating

his weight class.

At the Division I tournament Langlais won in his first match Tennessee's Mark DeAugustino but lost in his next match to Nelson of Wilkes University. Nelson went on to take eighth place in the tournament.

Haas lost in his first match to eventual champion Pete Busch of Iowa 18-5 and came back to defeat Ashland's Jeff Esmont 11-9. Esmont defeated Haas in the Division II finals. Haas finished the tournament by losing to Northern Iowa's Meyers 10-2. Meyers went on to place fifth in the tournament.

Clem lost his first match to F. Famiano of Brockport State while Famiano finished fifth.

Overall the Herd had an excellent year compiling a 13-2 dual record and an unblemished dual conference record.

The Herd had six All-Americans in Langlais, Haas, Clem, Veal, Jones and Stensgard.

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