

SPECTRUM

Wednesday, April 6, 1982 / Volume 98, Issue 42, Fargo, North Dakota *ndsu*



Neal Lambert

Identified man walks north into the snow and wind along 12th Street North Saturday afternoon.

Thompson Hall to go coed next fall; double rooms to become triples, quads

By Bruce Bartholomew

Continued demand for on-campus housing has prompted many changes in the spring housing sign-up but the planned changes are "being drastic" according to Niskanen, assistant director of housing.

About 140 men were housed in Thompson Hall last fall, but officials with Auxiliary Enterprises decided better use of on-campus facilities was needed.

Many students who return next fall will find some existing double rooms converted into permanent quadruple rooms with the possibility of a temporary fourth person added to rooms to have adequate space, according to Niskanen.

The second and third floor corner rooms in Reed and Johnson will be for four students. Those rooms were originally designed as quads, according to Niskanen.

Thompson Hall is currently a women's dorm, but next fall it will

become a coeducational dorm.

Where will the 68 women displaced by this move live? Niskanen said there are enough beds in women's dorms to handle the number of women seeking on-campus housing.

Floor lounges in all dorms will become permanent rooms. In the mid-'70s these areas were used as women's not lounges, he said.

These changes involved considerable discussion by Niskanen and others. Many persons suggested housing options before the final decision was made.

Persons adding input to the housing decision-making process included the Inter-Residence Hall Council, Prakash Mathew, director of student affairs, all head residents and Niskanen.

Brian Rosenthal, publicity director for IRHC, said ideas ranged from using inflatable buildings, purchasing off-campus apartments, adding on to existing buildings, or requiring

Housing To Page 2

SU students file complaint against library following alleged physical searches

By David E. Somdahl

Three SU students filed complaints with SU's Student Court after allegedly being searched at the SU library.

The evening of Wednesday, March 24, the library's book detection system failed. The Tapple-Tape is designed to detect when library materials are being taken without being properly checked out.

To keep books from being stolen or unintentionally taken, a student assistant was posted near the door to watch for library materials that hadn't been checked out.

Some students contend the student assistants did more than simply observe.

To date, three students have filed complaints with Student Court Justice Auddie Cox. The complaints allege the library assistants undertook physical searches of book packs, inside handbags and underneath jackets.

Cox issued an order dated March 26 to halt the search policy, quoting a section of the state constitution which prohibits illegal searches and seizures.

The Tapple-Tape remained out of operation until early Friday, March 26.

The director of libraries at SU, Kilbourn Janacek, said he doesn't believe such searches were made.

Quoting Article 1 Section 8 of the N.D. Constitution, Janacek said the use of door guards was reasonable.

Cox disagreed with that saying students using the library should have been informed that they would be searched when leaving.

Both University Attorney Dick Crockett and Dr. Les Pavak, vice president for student affairs, have been informed of the problem, according to Janacek.

A meeting to discuss the alleged illegal searches was held yesterday.

New electronic checking system keeping students, faculty honest

By Mike Swartzendruber

SU has started to use a new system for keeping track of how many meals are eaten in the dining centers, according to Frank Bancroft, Auxiliary Enterprises director.

The beeper box, a computerized admission control purchased from Beta Corporation of Dallas at an approximate cost of \$17,000, was put to use this year.

Students that attended SU last year may recall the checking system used. Every student was assigned an identification number. When a student would go to eat, a checker would hold them at the door until that student's number was found on a master list. The checker circled the number to signify that student had eaten the meal and then the student was let in. This system was inaccurate, labor intensive and very time consuming, Bancroft said.

This year Bancroft said student contracts are more efficiently managed with a new system which uses an electronic system called a beeper box. Upon purchasing a meal contract, the student is issued a plastic card with a specially coded number. This number is entered into a central computerized memory circuit.

When a student goes to eat in the Dining Center he shows his plastic card to the checker. The checker passes a wand across the coded number, then waits for an OK signal from the beeper box.

When the number is read the beeper box transmits it in code to a central-processing unit. The CPU checks its memory for the coded number. When it finds the number, its status is OK. If there are no problems with that number the CPU sends an OK signal back to the



beeper box and that student is admitted.

The entire process takes around three seconds.

There are three beeper boxes working at one time, Bancroft said—one in Residence Dining Center, one in West Dining Center and one in the Union.

This system allows only authorized personnel to eat when they are supposed to. A student with a five-day board contract couldn't use that card to eat on a weekend. The beeper box would return with a stop

Bleep To Page 3

Wold worried about U.S. foreign policy

By Tom Harmon
Inconsistency is ruining American foreign policy, James Wold, retired U.S. Air Force brigadier general,



James Wold

said at a Brown Bag Seminar Wednesday.

"President Carter was destroyed by his inconsistency in foreign policy," he said.

Small countries no longer trust the United States because it has not backed up its promises. The Soviets are gaining the upper hand in these countries because of their military support.

"It's important we start to back the little nations when they ask for our help and tell them we are behind them, but we have to admit to ourselves we don't have all the answers," he said.

Wold went on to say other countries could do better than the United States at peace-making.

"I think Mexico should be given a chance to solve the civil war in El Salvador. It's as important to them as it is to us," he said.

As an Air Force attache in Moscow, Wold got to know more about the Russians.

"I won't believe a thing a Russian says unless he's across a table looking me in the eyes. I just don't trust

the Russians," Wold said.

The Communists are economically incapable, especially agriculturally, Wold said.

If the United States would stop feeding them they would have to spend more on developing agriculture and less on arms.

"A co-existence is only possible if there is an arms agreement soon," he said.

Wold believes the continual build-up would mean an eventual conflict that would change the world as we know it.

Another issue is the sale of highly-technological arms to small countries.

"The Pakistani's want to buy F-16 fighter planes from us, but unless they have highly trained pilots—which they don't—they will be useless. We should sell them something simpler but just as effective."

"Human nature will never let there be total peace," Wold said. "People always have differences. They try to settle with force."

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Room selection, reservation procedures set

(NB)—Room selection and reservation procedures for the 1982-83 school year have been released by the Housing Office. Prior to sign-up days, students who would like to reserve rooms for the next academic year should complete a residence hall application available at the office of each dormitory.

Current residents who would like to reserve the same room for next

year or change rooms within the same residence hall should submit completed contracts between 8 a.m. and noon and 1 p.m. and 4 p.m. Monday, April 12, at the residence hall offices.

Students who would like to transfer to a different residence hall should submit their contracts between 7 and 9 p.m. Thursday, April

15, at the residence hall offices.

All reservations are final after the contract has been received. To cancel the contract, students should inform the housing office in writing immediately. Students who cancel their contracts after July 10 will forfeit their deposits. For more information call the Housing Office, Ext. 7557.

Housing

From Page 1

board contracts which would lead some students to reject on-campus housing.

Additions to existing buildings were not considered feasible by the group, because such a move would require approval by the State Board of Higher Education. Finding a suitable location and rising interest rates would also have made this option impossible to realize before next fall.

Requiring board contracts for all on-campus students would also have put a strain on the food service system and the purchase of apartments was vetoed, as students would eventually be moved back on campus.

"The major problem lies in the temporary housing. We can go on forever putting students into motels and the like, but we will always have to find room on campus for them eventually. The only solution is to create more permanent housing," Niskanen said.

"The housing department created 85 more beds by the changes outlin-

ed above. A total of 2,977 beds are available through campus housing—1,659 beds for men, including The Graver Inn and 1,318 for women.

The housing changes for next fall have some students worried that they will not be able to obtain the housing they want, but Niskanen maintains the number of rooms available during sign-up will be practical.

The number of rooms available during the sign-up are based on how many rooms were reserved during the last three years and the number of cancellations received during the summer.

"I feel these numbers are fairly accurate and should reflect the amount of people who should sign up for next year," Niskanen said.

The deadline for cancelling student housing contracts has been moved ahead to July 10 instead of the usual August deadline, so assignments can be completed in time.

Niskanen and Rosenthal both voiced their doubt any students would be turned away by this new sign-up procedure.

"I would guarantee all the women a bed and almost guarantee the men a bed next year," Niskanen said.



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Grandma Agnes: a little time and lots of love

By Anne Schoonover

gathered around a miniature table, several youngsters are coloring pictures. Laughingly, they chat about everything and nothing as preschoolers often do. But one of the members of SU's Preschool Program is bigger than the rest. Who is this sitting on a bright orange wicker chair talking to the children about their art?

Agnes Hannay, affectionately called "Grandma Agnes," by the children, has been a grandparent volunteer at SU's Center for Child Development for over a year. Each Monday morning and Wednesday afternoon, she comes to SU to work with the preschoolers for several hours.

Grandma Agnes and two other senior citizen volunteers help the youngsters, helping with activities, reading stories about themselves and providing comfort to the children.

Karen Danbom, director of the Center for Child Development, commented one important duty of the volunteers is "giving them (the children) a lap to sit on when they need some extra hugs."

Grandma Agnes agreed, saying to the children "come and sit on my lap a lot of times."

Melissa Rognlien, 4, crawled on Grandma Agnes's lap and with a hand laid her head on the comfortable shoulder, as if to demonstrate her utility.

The children themselves describe the activities as reading books, helping to set things up and playing with blocks.

"Today she had an activity about painting beans on a paper," Jessica Buckner, 5, explained.

Grandma Agnes said she heard about the grandparent program from her daughter, with whom she lives. She said she volunteered "just to help."

"The benefits we get from them (the volunteers) are just tremendous," said Danbom. "Senior citizens have so many experiences of their own they can share with those children. You just can't provide it any other way."

The program was instituted so

by being with the senior citizens. Grandma Agnes said she talks to the students a lot.

Danbom said students far away from relatives look to the elderly volunteers as friends to turn to for advice or simple, easy-going conversation.

headed child relates various incidents as the two of them munch on graham crackers and sip milk. There is a sparkle in the little fellow's eyes as he talks to Grandma Agnes and her eyes look young as she listens to his story.

"A lot of these senior citizens are



"Grandma Agnes" Hannay plays with Melissa Rognlien (left) and Jessica Buckner at SU's Center for Child Development. Hannay has been a volunteer at the center for more than a year.

home economics students could observe life span development from infants to the elderly, according to Danbom.

The College of Home Economics currently has three educational day care programs. The infant-toddler, preschool and after-school divisions offer day care for children of students and faculty.

SU students working in the Center for Child Development also benefit

The goals of the program are threefold, Danbom said. The students observe what the different generations are like, the children to interact with the elderly and get individual attention, and the grandparents benefit by sharing the life-enriching joy of children.

Although she will turn 74 in August, Grandma Agnes spryly takes her little chair with the preschoolers at snack time. A curly-

really anxious to keep in touch with the younger generation," said Danbom.

Danbom expressed a need for involving more senior citizens in the program. Right now only three retired women volunteer a few hours a week at the Center for Child Development.

"We're definitely looking for more."

Beep

From Page 1

command. The checker would pass the wand over a coded card which would return an error code. In this case, the code returned could be a "one"—a meal unauthorized code.

There are five such codes, Bancroft said.

A "two" would mean multiple, meaning that the card had already been used during that meal period. This code comes up sometimes—the student claims he hasn't eaten yet.

There are still some bugs to the system, Bancroft said.

If a "three" is returned that

means the student has already eaten all the meals he or she is allowed.

A "four" would mean the student's board contract is not up to date.

A "five" would mean code unauthorized—the coded number on the card is invalid.

There are other cards with the system Bancroft explained. There are cards for paying customers, employee meals and cards that are issued to students when they lose or misplace their card.

When a student loses their card they are authorized only one meal

before they must get another from Auxilliary Enterprises.

Students get a weekend of meals if they have a seven-day board plan and lose their cards on Friday evening. They must get a card on Monday, or they cannot eat, Bancroft said.

The system also keeps count of how many students eat, he said. This helps to determine the quantity of food to be prepared for the next meal period. This helps limit waste, keep costs down and keep the board cost in line.

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EDITORIAL

It seems everyone needs something to occupy his time lest he suffers the horrors of boredom. This rule applies to groups as well.

Student Court has taken it upon itself to try defending a basic right students were denied when library officials conducted unannounced search and seizure operations March 25.

The electronic device which detects books that are about to be stolen failed. Library employees had no choice but to frisk students and take a peek in their backpacks.

If a sign had been posted informing those who entered the building that they would be stopped and checked on the way out, the entire problem could have been avoided.

Instead, illegal searches took place and students wrote complaints to student government. While this incident might appear to be a minor in-

fraction it is still unjust.

Students who entered the library and weren't there to steal a book that day were under the impression that their backpacks would not be opened since the electronic mechanism would have had nothing to beep about.

This means if they had something they didn't want others to know they were carrying, they would have had to expose it to some librarian.

Sure, someone reading this is thinking "so what? No harm came from this." Yet, since a right guaranteed by the Constitution was violated, shouldn't library officials be held responsible for their actions?

If so, Student Court is not the group to handle the problem. The court held a meeting last night to discuss the rights violations.

Library officials and the universi-

ty attorney were invited to attend, but they declined because they felt the court was trying to operate beyond its jurisdiction.

They were correct. Even though the court justices stated the meeting was strictly informational in nature, it would have been useless to humor the panel. No regular students showed to hear the discussion anyway.

A talk with Student Court would have been meaningless. One justice suggested that by not attending the meeting, library officials were disregarding the purpose of student government in that it represents students.

The plan to not attend was probably not meant to be taken this way. It's just no one wants to waste time with meetings which bring no profit.

If a student who was searched brings legal action against the library

for violating his Constitutional rights, I'm sure library officials and the university attorney were more than willing to add to the topic.

I'm also sure library officials will take steps to make sure the problem doesn't happen again when a machine breaks down in the library.

What it boils down to is library officials made a mistake in not giving a notice of searching backpacks thus violating guaranteed rights.

As such, they should be held responsible only to answer for this to the court with legal grievances and not to Student Court.

The point was that the court doesn't have jurisdiction in deciding on violations of rights, though they involve student government. A contest is better left to the regular system.



LETTERS

After reading the article, "Local prayer service held for slain Baha'is," in last Tuesday's issue, I felt like having been in a courtroom hearing all sorts of charges against the defendant, that is the Iranian government, and not hearing anything from the defendant's side.

The Iranian government hasn't issued any statement regarding the alleged charges, but it is likely it will do so pretty soon.

So, according to U.S. laws the defendant is innocent until proven guilty.

In the meantime let's suppose the alleged charges were true, one of them being the Baha'is in Iran are being executed for no reason other than for having faith in their religion.

Then how many options would the Baha'is be left with? Do you think U.S. congressmen or the U.S. government could think of a solution?

It's improbable they did and even

if they did, it is unlikely the Iranian government would listen to them due to the kind of relations between the two countries during the past three decades.

So, that's out of the question. What about the idea of the Baha'is waging a war against the Iranian government?

Comparing the minute size of the Baha'is with the rest of Iran's population, that seems like an impossible thing to do.

Besides, then how can the Baha'is survive? Here's a solution, something they may never have thought about or if they have, they haven't taken it seriously.

The solution is that the Baha'is recant their faith. You may say that's a selfish thing to do, but let me explain.

The Baha'is profess independent search for truth and world unity. If that's the case, then does it really make that much difference whether

or not they do it under the title of Baha'ism or non-Baha'ism?

Let me illustrate this with the following example. To take a trip from Fargo, N.D., to Grand Forks, N.D., one may choose from different routes available.

But one may choose not to follow any of those routes and just go straight north.

As long as we have this sense of direction, we won't get lost. With regard to religions and life in general, this sense of direction is provided by the conscience.

When you live according to your conscience you will see your way of life won't be that different from those of others under a religion.

If you take a close look at almost all the religions you will find out they are all pointing to the same thing with a few variations among them.

They become different from living according to the conscience only when they are labeled as Baha'ism,

Christianity, Islam or others.

When you realize there is a big difference between the routes all ending at the same place, it is easy to see Baha'is don't recant their faith since it would be a loss of identity.

Baha'is To page 12

SPECTRUM

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, or student body.

The Spectrum welcomes letters to the editor. Those intended for publication must be typewritten, double-spaced, no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please include your SU affiliation and a telephone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south side of the Memorial Union. The office number is 237-8929. The editor can be reached at 237-8629; editorial manager, 237-7414; business manager, 237-7400; and advertising manager, 237-7400.

The Spectrum is printed by Southwestern Printing, Casselton, N.D.

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BLOOM COUNTY

by Berke Breathed



Caffeine content of pop under fire again

By Colleen M. Horning
 ... in that can of cola, Mello-
 ... and Mountain Dew, is Seven-
 ... new advertising campaign,
 ... attacks a basic ingredient
 ... in most soft drinks today-
 ...
 ... caffeine probably first appeared
 ... as a substitute for cocaine in
 ... Cola," said Dr. Don Miller, in-
 ... for SU's College of Phar-
 ...
 ... few years ago, the FDA re-
 ... colas to add caffeine.
 ... This was probably done for stan-
 ... dardized effects—a soft drink had to
 ... contain a certain amount of caffeine
 ... called a cola."
 ... The side effects of caffeine are

continuously under study, according
 to Miller.
 A recent survey compared caf-
 feine intake with academic perfor-
 mance.
 "Those students who had a high to
 moderate level of caffeine consump-
 tion showed an increase in anxiety,
 but the relationship between caf-
 feine and academic performance
 was negative," Miller said.
 Caffeine was thrust into the

spotlight again in recent months
 when studies linked caffeine to
 cancer and problems during
 pregnancy.
 The evidence linking caffeine to
 cancer is circumstantial and im-
 possible to justify, according to
 Miller.
 "More studies need to be done
 before the two can be linked," he
 said.
 "In pregnant women who consum-

ed 600 milligrams or more of caf-
 feine a day, there was a higher
 number of spontaneous abortions,
 stillborn and premature births."
 However, to consume 600
 milligrams of caffeine a day a per-
 son would have to drink four or five
 cups of regular coffee a day, 10
 12-ounce cans of Dr Pepper or 16
 12-ounce of Coca-Cola.
 "The use of caffeine is so
 widespread it's easy to forget how
 much you actually consume," he
 said.

Caffeine is also present in
 chocolate bars, cocoa and some
 over-the-counter drugs.

It's not possible to become ad-
 dicted to caffeine, according to
 Miller.

"However, when caffeine is taken
 away from caffeine users, they ex-
 perience headaches, irritability and
 nervousness," Miller said. "These
 symptoms will disappear when you
 add caffeine."

The dependency on caffeine is a
 mental dependency, according to
 Miller.

"People are used to having that
 cup of coffee or that can of pop at
 certain times of the day."

There is one thing that caffeine
 won't do—it won't make a drunk per-
 son sober, according to Miller.

"Caffeine just makes you more
 awake—so all you have is a wide-
 awake drunk."



The caffeine content of several types of pop is compared. Dr Pepper has almost twice as much caffeine per 12 ounces as Diet Pepsi does. The amount of caffeine in each type of pop is in descending order from left to right.

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Tight schedule causes problems: Tri-College bus to stop only at 13 designated points on route

By Julie Stillwell

Too much of a good thing always
 seems to have its consequences.
 Now, once you've boarded the Tri-
 College University bus, you won't be
 dropped off anywhere but at one of
 the 13 designated stops, according
 to Barry Samsten, Fargo transit
 planner.

Bus drivers have been instructed
 by Samsten to deny requests from
 students to stop at non-designated
 locations.

In the past, drivers have obliged
 students by stopping to let them off
 at convenient locations not included
 among the 13 established stops.
 Samsten said because the express
 bus runs a tight schedule, any devia-
 tion from it causes the bus to run
 late.

The problem began when a driver
 did a favor for one student and other

students expected the same treat-
 ment, Samsten said.

"The drivers are nice people—they
 are accommodating, cooperative.
 But once you do a favor for someone,
 you have to do it all the time,"
 Samsten said.

The number of persons boarding
 the bus averages 900 a day, which
 includes students, staff and faculty.
 In January the daily figure averaged
 1,000.

"We run 11 hours a day. That
 averages about 80 students an hour.
 That (dropping of students) causes
 problems," Samsten said.

SU students who want transporta-
 tion to locations not on the Tri-
 College bus route can board a
 regular city bus for the same 25-cent
 fare, Samsten noted.

City bus lines run from 6:15 a.m. to
 6:45 p.m. Monday through Saturday.

Student Government Positions

Filing opens for the following
 positions March 29 and closes
 April 16

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FINANCIAL AID CRISIS

PROGRAM	NORTH DAKOTA COUNCIL ON HIGHER EDUCATION	
	'81-'82 current levels	'83-'84 proposed
Guaranteed Student Loans.....	(no longer available to graduate students)	
Pell Grants (BEOG).....	8.9 million	4.2 million
National Direct Student Loans (NDSL).....	3.9 million	2.85 million
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20519

Bring your letter to the Student Gov't office, 2nd floor, Memorial Union, and we'll mail it for you. Write Today!

THE ENTERTAINER

By Murray Wolf

We sure are lucky to be having such a lousy and lengthy winter. This column was written Saturday—typical April day in the Red River Valley. It's a pleasant 19 degrees out with crisp winds blowing up to 45 miles per hour. The wind chill factor is 29 degrees below zero.

Is April? I am about ready to snap. Four weeks of winter would be fine. I'd be satisfied with five. But six? This morning I caught a penguin blowing antifreeze out of my radiator. It's ridiculous.

Wait. We're already considering 40 degree days as nice. Think I'm thrilled we'll be if it ever reaches 50, 60 or even 70 degrees? I know I will probably appreciate the coming of spring (should it ever arrive) more than ever this year thanks to the repulsive winter we've been enduring.

Of course, my roommate said his biology teacher explained that if spring would fail to come in any given year, it would never come again. The area would fall into a

new ice age.

On that happy note, let's take a look at the arts and entertainment schedule.

DAKOTA STRING QUARTET

Since the Spectrum will not be published on Good Friday or the following Tuesday, this edition of the Entertainer is going to cover a little more ground than usual.

This includes the performance of the Dakota String Quartet Tuesday, April 13 at 8 p.m. in Festival Hall.

The quartet consists of two violinists, a violist and a cellist who perform approximately 60 concerts across this region each year. The Dakota String Quartet concert is sponsored by Campus Attractions and costs \$2 for Tri-College students and senior-citizens, \$3 for others. Tickets can be purchased at the door the night of the concert.

GRAPHICS EXHIBITION NEARING AN END

The SU Art Gallery exhibit, "Kathe Kollwitz: An Exploration of

Human Destinies," continues through April 12 at the gallery on the second floor of the Memorial Union.

Kollwitz (a graphic artist who lived from 1867-1945), chronicled the societal changes that swept her native Germany between 1897 and 1934.

The exhibition, which is free and open to the public, features 56 prints spanning Kollwitz entire controversial career.

The gallery is open from 10 a.m. to 8 p.m. Monday through Wednesday, from 10 a.m. to 5 p.m. Thursday and Friday and from 1 to 5 p.m. Sunday.

PAINTINGS AND PHOTOS

SU senior John Vasey is the featured artist at the SU Library Gallery this month with his collection of recent paintings and color photographs focusing on spring as a theme.

The exhibition is free and the library is open from 8 a.m. to midnight Monday through Thursday, from 8 a.m. to 5 p.m. Friday, from 10 a.m. to 5 p.m. Saturday and from 1 p.m. to midnight Sunday.

If you can't experience spring here in the frozen north, at least you can see what it looks like thanks to this exhibit. The show continues through April 30.

DARK HUMOR

Moorhead State University will present "Black Comedy" April 15 through 17 at the Center for the Arts auditorium. Showtime is at 8:15 each evening.

The play, the final production of MSU's current theatre season, traces the comic adventures of eight characters who are plunged into confusion during a power outage.

Tickets are \$3.75 and anyone interested in attending should move quickly since the show should sell out.

THE DUKE AND FRIENDS

A John Wayne double-feature is in store for SU April 18, beginning at 6:30 p.m. in the Memorial Union ballroom.

The Duke starts off by helping Texas win its independence from Mexico (before getting plugged) in "Alamo," then returns to action in "Red River." The second feature must have been written by someone familiar with the Red River Valley climate because the press release reads "Wayne recreates western man's clash with his brutal environment." No kidding.

This field day for John Wayne lovers is free as part of Campus Attractions' continuing series of films for this spring.



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fine arts series

world-renown pianist makes stop at su

By Gail Petersen

A Midwest native and former nursery rhyme plinker turned concert pianist performed before an audience of approximately 300 in Festival Hall Tuesday evening, March 30.

Alan Marks is a former student of the prestigious Julliard School in New York. Marks tours the United States annually and has also made concert debuts in England, Germany, Holland, Iceland, Mexico and Japan.

In 1979, he was awarded second prize in the First Geza Anda International Piano Competition held in Zurich, Switzerland.

Originally from St. Louis, Marks began playing piano at three, picking up nursery rhyme melodies from records and playing them by ear on the family piano.

He started lessons at age five with a neighborhood teacher.

Marks said he doesn't remember practicing very much as a child or playing particularly difficult pieces. But he said most of his teachers told him he had a "natural finger facility for the instrument."

At 14, Marks said he became more serious about his music—going to a more difficult teacher and practicing two hours a day.

Marks began considering music as a career and made a five-year commitment to it when he was 16. That summer he attended an Interlochen, Michigan, camp where people came from all over the United States for eight weeks of intense music study.

While there, Marks was selected among the top five in a concerto competition with 110 piano participants.

"I was completely knocked out by the idea. Here I was playing this con-

certo I'd worked a whole year on," he said. "It was very exciting."

Other winners of the competition encouraged Marks to apply at the Julliard School, which he'd never even heard of. However, he did go to New York the next year and auditioned for it. He was accepted on the spot.

"I walked out stunned," Marks said. "I didn't even know if I wanted to study with them." But he did—for four years.

Marks said the move to New York was difficult, especially for an 18-year-old from the "sticks." He liked the city though, and after finishing school he began his career there, teaching privately and performing.

Marks is currently on a three month tour and performs about twice a week.

Finding ways to fill spare time

while on the road is not a problem for Marks. With his tight schedule of practicing about six hours a day, traveling, performing and conducting master classes, spare time is all but nonexistent.

Marks said he does not favor any one composer over another.

"I don't have a favorite composer," he explained. "I have specific pieces I'm close to...I like to play a lot of romantic music because, emotionally, it stimulates me."

Although he's played in concert halls from England to Japan, Marks had only good things to say about SU's Festival Hall. He was saddened to hear it would soon be gone.

"I think they should keep it—the hall is acoustically very good and has a very unique atmosphere...I like playing here, the wood and the age of the place."

f-m lets loose: where and when to go...

Greetings, moon units. For those of you heading out for live entertainment this weekend, here's a rundown of the bands in town.

For those into mellower tunes, the Lamplight features Soft Thunder all week.

The reunited and rejuvenated Salt Creek is at the Gaslite. The band got back together after several months of obscurity and now totes a hot new drummer and boogies with bluegrass and southern rock like never before.

The Red Mill Lounge features Carmen Goldwin and the Union Station boasts regional favorites Johnny Holm and Shotgun.

Probably one of the hottest acts in the region is Moorhead homegrown The Phones, which will be playing all week at the Zodiac. Next week the Zoo has the Nitro Brothers for a six-day stint.

Plan to catch The Phones at the Zoo and Salt Creek at the Gaslite. Either way there's no way to escape being entertained.

and some good reasons why

The "High Flying Music Review" line-up mentioned two weeks ago seems to be a reality. Montana, The Phones, The Metro All-Stars and The Michael James Band will be here for that date in April. Hopefully, it will be better attended than usual and will come off bigger than ever.

Try this one out: Campus Attractions is tentatively planning to bring in the Beach Boys for Spring Blast. You remember the Beach Boys, harmonies reminiscent of Vienna Boys' Choir majoring in the three chord progression? Oh Well, it could be a riot. More on that next week.

Interesting concepts are in the minds of some innovative rock promoters. SU has been one of 120 colleges chosen to try out something new in the way of rock concerts. Next year plan to see five great rock

puttnam hits jackpot with 'chariots'

By Murray

You don't need the Academy Motion Picture Arts and Sciences to tell you "Chariots of Fire" is a great film. Simply experiencing a truly exceptional motion picture tells you everything you need to know. "Chariots of Fire" is so laden with quality it's hard to know where to begin.

Perhaps the credit should go to producer David Puttnam who drew upon the skills of several motion picture unknowns to show the true story of two very different, equally intense young men, in search of a gold medal for Great Britain at the 1924 Olympic Games. Puttnam, of "Midnight Express,"

'bar scene' by steve sando

acts on campus. The idea is to televise a concert in another city and beam it, via satellite, to where students can see it on their screen T.V.

From what I've been told, the sound would be of normal concert volume and the screen regular size.

SU can't lose on the deal, promoters chose SU to try it out at no charge. After next year, prices for such events could be five dollars a crack, but with the quality of the production will enable CA to bring in (even if it isn't "live") it might be worth paying off graduation another year.

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Hudson as the
winning film. Hud-
son a producer and
documentaries has left
a veritable sea of
"Chariots of Fire,"
feature film, has set
perhaps even more
real coup was in
faces, Ben Cross
to play the two
the brash Harold
young Jew whose
ner are channeled
bigotry. Cross'
from the screen as
and struggles to ac-
Abrahams team-

mate/rival, Eric Lidell. Lidell's speed of foot is offered up as a gift to God. Where Abrahams intensity is a fierce, emotional sort of behavior, Lidell's competitive spirit burns from within and is released only on the track.

Cross and Charleson's magnificent portrayals are reinforced with plentiful supporting performances.

Most notably, Alice Krige brings an indescribable sort of electric presence to the screen with her portrayal of Sybil Gordon, Abrahams' love. Another relatively unknown, Krige made her feature film with "Chariots of Fire" and will hopefully grace many additional films in the future.

As Sam Mussabini, Abrahams' coach, Ian Holm scores with a strong

performance. A veteran of such recent films as "Alien" and "Time Bandits," as well as the television mini-series "Holocaust," Holm is one of the few experienced feature film actors in "Chariots of Fire."

Other familiar faces with small yet integral roles include Sir John Gielgud (the scene-stealing butler in "Arthur") as Provost of Trinity College and Brad Davis ("Sybil," "Roots" and "Orient Express") as U.S. track star Jackson Scholz.

The amazingly realistic scenes in the film are like pieces snatched out of time. They are real, lifelike and most convincing. These scenes, together with the Academy Award-winning costumes, makes the trip into the '20s not only possible but natural.

My only complaint with the film was that it was too short.

As if a fantastic screenplay, wonderful acting and outstanding cinematography weren't enough, "Chariots of Fire" also boasts some of the finest and most gripping soundtrack music in years. Composed, arranged and performed by a man/group with the unlikely name Vangelis Papathanassiou, the highly textured synthesizer music somehow manages to fit perfectly into this '20s era film.

Paging through an almanac or encyclopedia to check the winners of gold medals at the 1924 Olympics will yield the names of Harold Abrahams and Eric Lidell. "Chariots of Fire" can breathe life into those days once more.

Album for people who swore they never would

Reviews by Pete Miller

at the Savoy

his latest endeavor
point in his record-
the first live album
recorded.

reaction to any jazz
apprehensiveness.
Lewis has never before
and furthermore has
went to his usually
personnel. But don't
re about to launch
new experience from

of the hottest names
style hinges on that
with a strong influence
jazz-type solo
works have rang-
solo piano, to that of
so sound, with the
background.

and that can best sum
"The Savoy" is pro-
best selection on the
Your Eyes And
typically Lewis. The
along with the en-
write one to sit back
are taken from con-
to the blues to some

of selections on the
ese to perfect as it
ously the recording
bert order, as the last
er medley, contains
any encore work by
and.

that may make this
your eye or ear is
ington, Jr. Washington
throughout the album
ne of his selections in-
gram/recording. His
er excellence" as
a very welcome addi-
ready full sound of

also does some very
work and proves
ully shake 'em down"
core blues in "Baby,
Want Me To Do." All
that simple something
with excitement.

ment that adds im-
roy" is the non-stop
by the arranging of
or Thomas C.

if you are familiar
earth, Wind and Fire,

look at the back of one of its album jackets and notice who is the arranger. You will see the name TOM-TOM 84. Thomas Washington's arrangements provide an aura of kicking brass and percussion, along with a beat that is bound to make your foot tap.

The professional quality and recording/pressing of this album are remarkable. The technical aspects of this album all stack up well. The studio technicians did not do a whole lot of "over-producing" on this album, which preserves some of the live quality—a rarity.

A number of the selections from "Savoy" deserve further attention.

"Baby, What Do You Want Me To Do" signifies that Lewis can not only rock, but his roots in the blues are not forgotten.

His difficult two-handed licks are not only smooth, but also skillful. The solo beginning leads you to believe that this is his chance to boogie.

Just as you are set for some piano blues, the rest of the band kicks in with some of the raunchiest, dirty blues you could ever hope to hear. Then, to top it all off, Grover Washington, Jr. provides some of the nastiest soprano sax work heard in a long time. Well worth a listen!

Another of the notable selections is the last, a medley of (get this) "Wade In The Water," a Negro spiritual, to "Hang On, Sloopy," a '60s rock tune, and "In Crowd," a classic of American popular music. Only the ingenuity of TOM-TOM 84 and Ramsey Lewis can pull this one off and make it in to a logical medley.

"Live At The Savoy" has to be one of the finest "firsts" of live recorded performances Columbia has ever had. As Lewis said, "I feel good knowing that after recording some fifty or more albums I can still reach down and come up with that very special one."

And a very special one it is.

Even if you're not into jazz, take a shot at this LP. I'm sure you'll find that maybe all this time you really liked it, but you just never gave it a try.

delbert mcclinton/ plain from the heart

Finally, after the smash success of Delbert McClinton's last LP, "The Jealous Kind," which included the his single "Givin' It Up For Your

Love," he has released another album which is equally pleasing to hard-core rhythm and blues fans. But the new release may not be so pleasing to "Top 40" officianados. Despite the fact that this album was released in the latter part of last year, its limited exposure merits a look even now.

Delbert McClinton had his heyday back in the late '60s when the "Memphis Sound" of R&B was in. You might recall that The Blues Brothers of Belushi and Akroyd delved into the works of McClinton on their first album. Just the same, he is not all that "popular" these days, judging by record sales. McClinton's current popularity is exhibited by the many performances of his work, early and late, by the real R&B bands now together.

"Plain From The Heart" keeps in the McClinton tradition by having a powerful horn section as backup and not compromising to the studio at all, but delivering "true" blues sound.

Some of the tracks on the album will undoubtedly bring back memories even if you are not all that old. These include Otis Redding's "Midnight Hour" and Naomi Neville's "Lipstick Traces." The tune that shows off the Muscle Shoals rhythm section is Jerry West's "Rooster Blues."

If R&B is where your heart is, you owe it to yourself to at least give this one a quick listen. You won't be disappointed.

george winston/ autumn

This is more of a preview than review. "Autumn," by George Winston is not yet available at any outlet in Fargo-Moorhead.

Then why the review? Well, in

roughly a month his work will be available here and this is one LP worth consideration.

For starters, this album is on a little-known label that obviously cares about musical quality as much as a nice-looking jacket. The engineering, mastering and (most of all) pressing of this album will fool you into thinking it is direct-disc.

The style of Winston is nearly impossible to put in any type of category. I'll first say you should be sitting in a very comfortable position as you listen, as his music will quickly mesmerize you into thinking of being in front of a nice warm fire (if you are not already there). The simplicity of the music shows off more skill than any amount of aimless "pounding" could ever do. If would be an absolute mistake to ever try and add lyrics to Winston's music, because you will find yourself adding your own thoughts and memories to his music as you take it in.

Next time you are looking for some, well, just "good" music, look for George Winston's album entitled "Autumn." The quiet, simple serenity will take you away.



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AT THE
SAVOY

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TCU researching language translator needs

By Michel Williamson
Persons in the Fargo-Moorhead area who are fluent in a foreign language as well as the English language may find themselves in great demand in the near future. North Dakota State University is currently researching the possibility of creating a registry of professional translators or interpreters. According to John McCune, TCU president, the need for such a service originated with the formation of the Northern Crops Institute now under construction at SU. The institute serves as an educational center for buying groups from all over the world. George Sinner, president and chairman of NCI and member of the TCU board of direc-

tors, pointed out the difficulties with communicating with these foreign visitors.

With this expression of interest and need in such a service, TCU was chosen "to survey businesses to find out what their needs were and to survey potential translators to find out what languages people in the area speak" McCune said.

Of the 200 surveys sent to area businesses, about 25 had been returned by March 29, with the deadline to respond set for March 31.

In those surveys returned, the businesses expressed a need for the basic languages—French, German, Spanish, Japanese and Chinese.

"That was interesting. I thought

maybe their needs would be a little more exotic," McCune said.

Although the surveys from the potential translators are not due until April 15, over 50 have already been returned. "They match up," McCune said. Most speak the five basic languages for which the businesses expressed a need.

From those surveys received so far, most of the potential translators are not students. "A fair percentage, but by no means all of them, are native speakers," McCune said.

On April 14 or 15, there will be a meeting of SU agriculture department heads, the chairmen of the foreign language departments of the three college/universities, a few area businessmen, Sinner from NCI and McCune from TCU.

At this time the surveys will be evaluated to determine if there is enough need for the translator/interpreter service.

"If we decide yes, then we have to decide how we will proceed," McCune said.

There are three possible ways the program would be organized, McCune said. The first would be a private enterprise route.

"Some of the people may be interested in forming a company and charging the businesses for their services."

The second route would have the registry of professional translators

be an official part of the Northern Crops Institute. Finally, McCune said the program may be organized and managed by TCU.

Once a commitment is made, the translators will have to be evaluated to see what training is needed. There may be a need for the knowledge of a special vocabulary in areas such as agriculture and law.

The interpreters must also be fluent in English as well as a foreign language. These individuals would have to be evaluated as to their speaking abilities and their written command of their foreign language and English.

"So far the response has been better from the potential translators than from the businesses that might need them," McCune said.

There has been interest expressed by commodity and equipment exporters, travel agents, airline companies and attorneys.

The Fargo-Moorhead Convention Bureau is expecting 2,000 Scandinavians to visit the area this summer.

"We want to talk to hotel owners and see whether they expect everybody to speak English or see if they need translators," McCune said.

Although there has not been much need expressed for the service so far, McCune said he thought the existence of a service would generate more need.

Area businessmen and potential translators may contact the TCU office for more information. Surveys for potential translators are still available at the TCU office or at the Fargo-Moorhead Convention Bureau.



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CAMPUS CLIPS

Deadlines for Campus Clips are 5 p.m. Tuesday for the Friday edition and 5 p.m. Friday for the Tuesday edition. Clips may be turned in at the Activities Desk or the Spectrum News Office in the Memorial Union.

AUSA Bunny Shoot

Interested in bringing a turkey home for bunny day? Then this target shoot is for you. Just bring yourself and 50 cents to the rifle range in the basement of the Old Field House and try to get the high score. There will be four divisions: men, women, faculty and three person teams. There will also be two random drawings per day. The shoot starts at 3 and goes to 8 p.m. today and tomorrow.

Phi Eta Sigma

The meeting for tonight has been cancelled but stop by and pick up pledge sheets for the MDA Danceathon at the information desk.

Brown Bag Seminar

The topic of saving jobs is as important as creating them will be discussed at 12:30 p.m. tomorrow in Meinecke Lounge. Also included is a discussion on stress and the family.

TKE Daughters

April 6 is the date for the next meeting at 7 p.m. at the TKE house.

Assoc. of Vet Science

A post-mortem demonstration will follow a short planning meeting at 7:30 p.m. today in Van Es.

College Democrats

A voter identification process for the 1982 election is to be discussed at the meeting at 7 p.m. tomorrow in Room 319A FLC. Everyone is invited to attend.

Med Tech-Bacteriology Club

Everyone's attendance is requested at the 3:45 p.m. Thursday meeting in Van Es 105. Elections and the Bismarck State Lab trip are on the agenda.

Phi Kappa Phi

Approval of nominees is part of the business meeting at 4 p.m. Monday in Crest Hall. All members are urged to attend.

Computing Symposium

SU is to host the 15th annual Small College Computing Symposium April 16 and 17. Registration and Friday's activities are at the International Hawaiian Inn in Moorhead and Saturday's seminars are in the FLC. The objective of the symposium is to provide an opportunity for continuing education in the application of computers to all academic areas for college faculty.

Baha'is

From page 4

self-identity.

Or, they may think once the label of Baha'is is given up, searching for truth is stopped.

Searching for truth, however, is never stopped unless the conscience is put to use otherwise.

Therefore, to achieve such great goals as truth or world unity, besides having the conscience as the guiding light, one has to let go of all those concepts and ideas that

AHEA

The installation of officers and a talk about anorexia nervosa will highlight the 7 p.m. April 13 meeting in the Founder's Room.

Spring Swap

If you have any sporting goods items that you would like to sell, bring them to the Spring Swap check-in starting at 9 a.m. April 12. The Swap will be held April 13 with the pickup of unsold equipment on April 14. For more information contact the Rec Center at 237-8911.

Creative Movement

Getting to know your body is to be the basis for a six week course designed to help women become aware of how feelings affect their bodies. The seminar takes place in the States Room of the Union at 7:30 p.m. April 13. Participants will concentrate on the basic fundamentals of dance and natural movement and learn how to release tensions.

Division of Continuing Studies

Three workshops are to be held at the Town House Motor Inn sponsored by the Division of Continuing Studies. The first is a workshop for women interested in increasing their effectiveness while searching for a job. The seminar begins at 9 a.m. April 15 and the instructor is Beth Haukebo who has worked with women in employment for the past five years. The second workshop deals with motivation and will be taught by Mike Finney, and instructor at Moorhead State University. Exploring motivational myths that have become accepted as fact, the seminar will provide alternative methods for enhancing productivity. The seminar will start at 8:30 a.m. April 13. The third seminar is designed to acquaint women with information relating to assertive behavior. The seminar starts at 9 a.m. April 19. For more information on any of these seminars contact Bette Garske at 237-7015.

FFA Banquet

Scholarship recipients and the Outstanding Senior award will be announced at the 6:30 p.m. April 15 banquet in the Union Ballroom. Dinner tickets are \$7 and may be reserved by calling the Ag Ed Department at 237-7436.

Clay Pipe Seminar

The Dickey Company is to present a seminar on clay pipe at 1 p.m. Thursday in the Union Ballroom. The program is open to all engineering and construction businessmen and advanced registration is required by April 6. For more information contact Galen Nation at 237-7878.

restrict the mind, create conflicts and prejudices, ideas and concepts which not only alienate you from knowing yourself and your surroundings, but also prevent you from reaching those goals.

If reaching those goals are their true objectives, then the Baha'is will surely lose nothing by recanting their faith.

Homayoun Sharafi

Family Violence

A weekend seminar is to be held April 23 and 24 and will cover all topics concerned with family violence. Sessions begin at 6:30 p.m. April 23 and 8:30 a.m. April 24 in the FLC 4-H Auditorium. For more information call 237-7015.

Campus Organizations

Please check your mailboxes for important information says the commissioner of student organizations.

IRHC

The weekly meeting is to be held at 5:30 p.m. today in 319 B. Please RSVP at 241-2207.

AGC

A meeting will be at 6:30 p.m. today in CE 101.

Blue Key

A meeting is to take place at 9:30 p.m. tomorrow in Crest Hall of the

Union.

Libra

All members should be in dance to discuss next year's. The meeting is at 8 p.m. April Meinecke Lounge.

SU Cheerteam

Tryouts for cheerleaders and Bison Mascot will take place 15 in the New Field House. Pre is April 12, 13 and 14. Both start at 3:30 p.m.

University Lutheran Center

The annual congregational meeting is after services April 1. Included in the agenda is the election of council meeting.

NO SPECTRUMS:

No issues will be printed for April 13 because of Easter break. So if you have timely letters to the editor, please send them to the editor, 237-7015.



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Neal Lambert

Rugby Club scrimmaged with ruggers from UND Saturday afternoon in spite of 20-degree temperatures and a biting wind.

YMCA of SU to present international day

By Colleen M. Horning

Without leaving the campus, SU students will be able to travel to Africa, China, India and to many countries in the Middle East.

The YMCA of SU will present an international day April 29. Slides, films, dances and other exhibits representing the countries of SU's 350 international students will be on display in the Memorial Union Lounge.

Together with Campus Attractions, the YMCA will present a forum titled "The United States from Abroad." The forum will feature six international students and one American student.

The international students will describe their views of the United States before coming to this country and how their views have changed after living in the United States, according to Wanda Overland, YMCA director.

The American student will speak about his experiences encountered while studying abroad.

The international day and the forum will be used to introduce the YMCA's International Student Program.

"The idea for the program developed when campus surveys revealed a need for social and educational programming for international students," Overland said.

"We wanted to coordinate programs for international students and bring them together with American students."

The main goals of the program are to make everyone more aware of international students and to fill in the gaps of the foreign student associations on campus, according to Overland.

To accomplish these goals, the YMCA hired an international student, G. Padmanaban, a graduate student in Home Economics, to serve as coordinator for the program.

Padmanaban was interested in the program.

"I found students interacted in their own groups, but not much with other students," he said.

At the start of spring quarter, Overland and Padmanaban sent out an announcement of the program to SU's foreign student clubs.

"We have met with several international students from these clubs and with American students to discuss what sort of things we want to do," Overland said.

Many ideas and discussions are generated and decisions are made as a result of these meetings, according to Overland.

"I'm really excited about this program," Overland said. "It's giving me a chance to learn about other cultures and has broadened my perspective."

There are students from countries all over the world at SU, according to Padmanaban.

"These students have something to contribute—their resources and talents haven't been tapped to the fullest extent," Padmanaban said.

"It's important to realize as humans we all have the same motivations, desires and goals—it is a small world."

Large classes, limited space cause problems for SU's Skill Warehouse

By Paula Waldoch

Did you ever have the urge to sail the high seas or desire to grab your dance partner and gracefully glide across the dance floor? Do you feel the need to shake off a few pounds and actually enjoy it?

Just tell Kathy Kilgore, student affairs administrator and her staff at Skill Warehouse about your dreams. You will then be on your way to being Captain Hook, Fred Astaire, physically fit and even more.

Skill Warehouse was organized in 1975 and inspired by the idea that non-credit courses could be offered

to allow people to dabble in some long-desired interests, Kilgore said.

"It is the student's program—I simply administer it for them," she said.

Skill Warehouse is co-promoted by Inter-Residence Hall Council, but 80 percent of the program is funded by student's activity fees.

The program is designed to suit the needs and desires of the SU community, Kilgore said.

In the past Skill Warehouse has had excellent response particularly to classes in calligraphy, dance, sign language and aerobics. She said

there are several other classes offered at various times such as Ukrainian egg decorating, rape prevention and international cooking.

The ideas for the classes come mainly from previous files and suggestions and a network of programs like Skill Warehouse that keep in touch and share class ideas. "Many times some brainstorming is done to come up with fresh ideas about new classes to introduce," she said.

One of the problems encountered by Skill Warehouse is the lack of space, particularly for the dance and exercise classes.

"The classes get large and rooms large enough are limited," Kilgore said.

Facilities are also a problem with the arts and crafts classes because the available rooms don't allow for storage of materials.

Part of the space problem is solved by using lounges in the dormitories. With IRHC as co-promoter of Skill Warehouse it is able to hold many of the exercise classes in the dormitories, she said.

The Skill Warehouse office is in the Memorial Union on the second floor across from the student government office.

Registration is the third week of the quarter and the charge is \$1 per student and \$10 per faculty member. There may be other charges involved depending on the class.

"If someone has any off-the-wall suggestions, Skill Warehouse is always open for ideas," Kilgore said.

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Knetter named to All-Region Six team; holds all-time career scoring record

(NB)—Senior Lori Knetter of the SU women's basketball team has been named to the 1982 All-Region Six team for the third year in a row. She is one of ten basketball players selected from a six state region to receive this honor.

Knetter, a 5-foot-10-inch center ended the 1982 season with a 14.6 point a game average over 32 games and was the team's leading scorer of the season with a total of 469 points. She was second in rebounding with a 8.7 average and led the team in steals with 56.

Knetter capped an outstanding

four-year career with the Bison leading the team to a fourth place finish in the 1982 AIAW Division II National Basketball Championships. She was also honored at the National tournament for her excellent performance over two games by being named to the five member All-Championship Tournament team. During the championships, Knetter averaged 23 points and 11 rebounds a game.

Knetter was named to the 1982 regional All-Tournament team as well as the 1981 and 1982 North Central Conference All-Tournament

teams.

She leaves the Bison as the all-time career scoring leader with 1,647 points. She also holds the record for individual season scoring which she set during the 1980-81 season with 481 points.

1982 marked the best season ever for the Bison women as they posted a 22-10 overall record, placed fourth in the AIAW Division II National Championship, were second in the Region 6 Championship, second in the North Central Conference and placed first in both the Bemidji State North Country Tourney and the Tri-College Invitational.

Bison tennis team shuts out U of M-Morris, SDSU cancels

By Jane Clairmont

Minnesota-Morris came to SU Friday afternoon for a tennis match at the New Field House but left scoreless as the Bison won all nine matches.

Rick Nikunen, SU women's tennis coach, was happy with the match, saying that Morris is weak this year.

In the single matches, the No. 1 seed Mary Zorich beat Tracy Muenchow 6-0, 6-1. Ruth Downs shut out her opponent 6-0, 6-0. Sue McDonald beat her foe in split sets 6-4, 1-6, 6-1. Barb Toussaint won 6-2, 6-1. Sue

Snyder won easily 6-0, 6-1 and Janet Levenson rounded up the final singles match winning 6-1, 6-2.

In doubles action, duo players Zorich-Snyder beat Muenchow-Bludorn 6-3, 6-2. McDonald-Downs won 6-1, 6-2 and Toussaint-Levenson won handily over Amundson-Anderson, 6-1, 6-1.

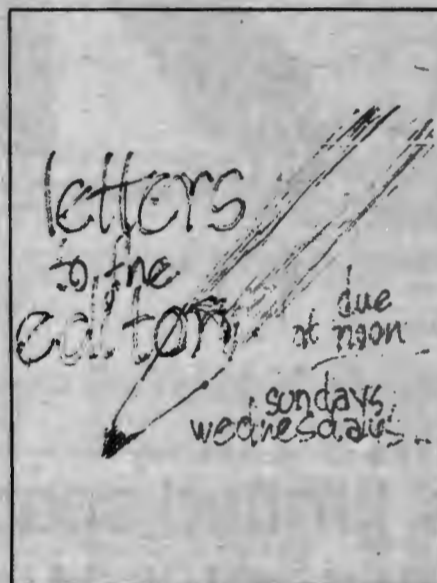
SU was scheduled to play South Dakota State Friday evening, but the Jackrabbits canceled because of inclement weather. The next match for the Herd is scheduled for April 13 against Bemidji State.




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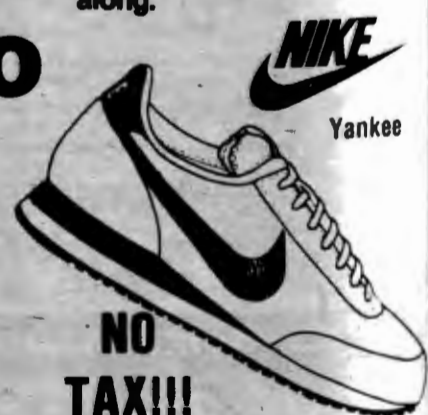
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SU Judo Club sponsors tournament; captures top honors in two divisions

By Kevin Christ

The SU Judo Club held a tournament Saturday at the Old Field House. Different teams took part in the tournament, ranging from college teams to various non-collegiate clubs.

Two Fargo teams, SU and the Physical Arts Training Center, were

competing along with teams from Bismarck, Grand Forks, White Bear Lake, Minn., Nickolet, Minn., Mankato State and the University of South Dakota.

The SU club has been in existence now for a few years but only recently was noted as an official organized club on campus.

Judo is not what people think it is, explained SU club president Russell Lawry.

"People think judo is like karate, with kicks and chops, when really all it is, is throws and holds," Lawry said. "Judo is a much more graceful sport than karate."

The tournament was broken down into three major categories--advanced, novice and the junior division.

The advanced division competitors must have attained a green, brown or a black belt and the novice division consists of members with a white, yellow or orange belt.

"It takes about three and a half years to become a black belt," Lawry said. "You have to know about 85 throws, 20 hold-downs and about 15 arm-bar techniques."

The tournament was run similar to a wrestling tournament with a point system.

One point is needed in order to win the match and a good solid throw to the mat is called an ippon--worth one point. A good throw, but not quite as good as an ippon, is called a waza-ari--worth half a point. Two waza-ari's equal an ippon. Koka's and yuko's are good take-downs but points are not awarded for either.

Lawry hopes judo will catch on at SU and the club will be recognized.



Roger Whaley

Youngsters warm up before the judo tourney held Saturday in Old Field House.

"We're trying to get judo sanctioned as a varsity sport," Lawry said. "If we get enough people interested, who knows?"

Lawry said in order to be a member of the judo club at SU you have to be a college student at SU. Right now the team is made up mainly of sophomores and juniors.

What really made the tournament impressive is the integrity of the little guys, the ones around 10 years old.

Mike Penney, instructor for the Grand Forks YMCA Club said the average age of the children is around 12 years old.

"These tournaments are great for the kids," Penney said. "It gives them an opportunity to show their instructors and their parents, even

themselves, what they have learned."

In the advanced class there were two weight groups. At 155 and above Jamal Jaziyerli of SU took top honors and in 155 and below Frank Vargus of the Physical Arts Training Center was the winner.

In the Novice Division Mike Butts of USD was the winner in the heavyweight division. Mankato State's Dan Luetje won in the 179 pound weight class. At 156 Paul Mackuwig of Bismarck was the winner and at 140 Tom Handtman, also of Bismarck, was the winner.

In the women's division Karen Currier of Nickolet was the winner of the 132 and below division and SU's Teresa Snyder was the winner of the 132 and above division.



Roger Whaley

Dan Berger looks for a way up as Russ Vaughn takes him to the mat.

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MISCELLANEOUS

Joline Halverson will not be teaching voice lessons for Skills Warehouse this quarter but will continue to teach privately. If you are interested in voice lessons call me at 293-0902.

Anyone who would be interested in taking Calculus 130 & 131 summer session please call 235-3741 after 3:30.

Be on the 1982 Homecoming committee. Pick up applications in 204 Old Main or the Student Government Office. Deadline, April 8.

Is pregnancy your number one problem? Call BIRTHRIGHT, a caring friend. Free, confidential help. 237-9955. 24 hours.

SPRING SWAP: Sell unused spring and summer items, make extra \$\$\$! Sell miscellaneous camping gear, sporting goods, and boating equipment. April 12—Check in equipment, 9-5. April 13—SALE DAY, 9-7. April 14—pick up receipts and unsold equipment, 9-5. For more info. contact Rec. & Outing Center, 237-8911.

Spring fever making you restless? Get out and have some fun. Join TAE KWON DO, one of the world's fastest growing sports. TAE KWON DO is not only a form of self-defense, but also a good way to limber up and improve your coordination. The NDSU TAE

KWON DO Club is accepting new members now! (girls too!) Meeting 6-7 pm Tues. and Thurs. in the Memorial Union Ballroom.

Huge Heffner says score on a bunny and get a bird.

BUNNY MESSAGES "HAPPY EASTER"



Happy Easter... Bill, Janet, Howard, Lillian, Marty, Tom O., Russ, Tim, Diane, Sara Well, Sara Wetzel, Becky, Tom W., Jennifer, Jay, Jon. Pat & Wes

LINDA LOU—Welcome back from LVI Lou Committee Member DELM

Laura Patricia Jacobson, Have a Happy Easter! (Revelation 1:4-7) LWC

Darren, to my Honey Bunny. I love you. Love, Sheila.

Mom in D.C., Happy Easter from your little thit!

Buddy Bear & friend: Some bunny loves you!

Burgum Bunnies: Beach time is coming! Happy Easter! RA Ann

LINDA LOU—Welcome back from LVI Lou Committee Member MLN

P. Always thinging of you, Honi P

ToddLunious—Is life better off the wagon? Happy Easter Ewe

Fuzzy, Hope your Easter's great—and full of badger juice!

Happy Easter CBR's—You too, Lorac & Happy Birthday Jim.

Have a nice Easter Jay Paul, you sheepl! Curie

Linda B., Let me buy you Vodka Gimlets! RPK

P.S. Hop over!

Rud, watch out for those whisker burns! Chubs

SchmidtyHey you dumb bunny—I LOVE YOU! Mike

Yibos, Congratulations on your upcoming wedding! Jeff

Grothmann, three's company and we're waiting! Mac and Smith

Joel, smoking phones may be hazardous to your ears! Anderson

Gary, Jeff, Jim: Thanks for the good times Friday! The crew

Happy Easter, Speck, LT, WeeWay, S. Haggie Thomps, OKonekkd, 5 Warrippo Monte—Have a WAY nice Easter! (So drawings!)

MaryAnn is "19" & Drunk, lookout Minne Gue

I'll swing your swing anytime Darla. ALFALFA, MEMBER HMMHC W

Pette—Happy Easter Jim Who's your who's your pal?

Mark—Happy Easter to my favorite Love, Vic

Sory Doug: No jellybeans, bunny baskets...

Dear Thumper, Hope you have a Easter!

Gerry, Jerry, Jack, Maggie, Michelle, Joanne—Happy Easter!

Mikey: SURPRISES in your Easter basket! Love, Bunny

To you WOMEN on top—Happy Easter sheep!

LINDA LOU—Welcome back from LVI Lou Committee Member KKL

Ariabelle—Happy Bunny Day! You Sh You!

DAD, Give Old Paint something spec Easter. Tell him to SPUNK UPI BROW

Talleyrand—Did you see the Easter B nose twitch?

Vicki J.—Happy Easter, Bestest Buddy! G

MLB: The bunnies are still hopping...LUCH LAB Hoppy

Happy Easter MONTANANS!!!

Happy Bunny Day, Katy! Your Favorite (ONLY) R

Dear Easter Bunny, PLEASE bring us a WASHING MACHINE!! 1st Floor N V

Twika Richter, Happy Easter! Your secret Laura, Thanks for the eggs and have a py Easter!

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