# SPECTRUM

gsday, April 27, 1982 / Volume 98, Issue 46, Fargo, North Dakota Nasu

# city bomb scares this ear are work of pranksters

By Peter Marino here are approximately 12 to 18 threats a year in Fargo, acling to Chuch Savageau, one of members of the Fargo Police artment's bomb squad.

hey are almost always hoaxes.

Avageau said the main reason for

b threats in Fargo is to interrupt

daily routine of an organization

the caller holds a grudge

nancial institutions get 90 perof the calls made. Occasionally hool will be threatened.

with, time can be saved by havset procedure to follow when a threat is called in, much like a drill plan.

iomeone should call the Police partment immediately,"
ngeau said. When the bomb at arrives, they act as superto the overall operation.

bomb-scare routine calls for the person of each department in building to search the area to for anything suspicious.

be department head knows the better than a bomb squad thers, so the chances of finding thing out of the ordinary are in the person does find thing peculiar, the squad takes from there.

People are often in favor of tuating the building stately," Savageau said. "But is not always necessary and stimes it's dangerous.

the caller really did plant a chances are he didn't get further than the main entrance of the building. By evacuating everyone through the main entrance, you could be endangering their lives."

He said the choice to evacuate the building completely is up to the management. If something is found, the bomb squad will advise how much of the area should be evacuated, depending on the size and type of the explosive.

While all bomb threats in the last year have been hoaxes, Savageau assured that every call is treated as the real thing.

The key is to have a set procedure to handle the problem quickly and efficiently. He is unaware of how many businesses in the area have such a policy.

"A person calling in a bomb threat around here usually wants to cause the business some financial loss by wasting their time. If a place has no set policy for bomb threats, the caller can throw the place into a turmoil, thus satisfying his objective."

Contrary to popular belief, SU has had very few bomb threats in recent years and none in the last year.

Savageau said there also aren't enough bomb threats in the rest of the city for a pattern to be formed.

Contrary to poptilar opinion, bomb-threat callers can be caught. It's difficult catching someone with only description of voice and location of the organization threatened to go on. But police use regular investigative measures to catch the caller.

"Chronic callers will be caught,"
Savageau said. "There's no doubt
Bomb To Page 2



You can yield, but don't stop

Pedestrians seem to be at a disadvantage according to these two signs near Minard.

# Available birth control cuts unwanted pregnancy rate

By Leslie Pullin

Unwanted pregnancies have caused many women a great deal of stress and concern.

The availability of contraceptives has decreased the amount of unwanted pregnancies at SU, according to Jan Naylor, a nurse at the SU health center.

"Ten years ago, when we (the health center) did not offer methods of birth control, the unwanted pregnancy rate was four times higher," Navlor said.

A student in need of contraceptives can turn to a number of places for help.

The SU health center is one place.

The birth control pill is the only form of contraceptive available at the health center, Naylor said.

A student interested in contraceptives makes an appointment with the evening nurse at the health center. The nurse goes over the different methods of birth control as well as the advantages and disadvantages of each method.

If the student decides to use the

"pill" the next step is to make an appointment with the health center's physician.

A complete examination is given to the student and the physician prescribes the appropriate pill.

Not every woman can use the pill according to Naylor.

If the student cannot use the pill the health center will advise the student where to go for other forms of contraceptives.

North Dakota Women's Health Organization, 11 South 14th Street, is a place to which students are commonly referred.

The Women's Health Organization offers many forms of contraceptives and other services.

When a student decides what form of contraceptive she prefers, a counselor will go over the information about that contraceptive, according to Jane Bovard, director of WHO.

"All forms have some drawbacks; it's important to know what they are." Bovard said.

The birth control pill, IUD (intrauterine devices), and diaphragm are the various methods of contraception available at the WHO.

The birth control pill is an oral contraceptive and is 97 percent to 99 percent effective.

The IUD is placed in the uterus and is considered to be 98 percent effective.

The diaphragm which is placed over the cervix to prevent sperm entry is 86 percent to 88 percent effective.

There is no age requirement to receive contraceptives. A student simply has to call for an appointment, according to Bovard.

Besides the birth control methods WHO has made available other assistance, such as abortion services, counseling services, problem-pregnancy services, and decision-making sessions.

The decision-making sessions allow both men and women to discuss all alternatives and values in relation to the other various alternatives.

"The reason for these sessions is to make sure people make informed decisions," Boyard said.

Contraceptives To Page 2

he early sleeper doesn't get the bird...



missed his chance to enjoy the spring scenery while napping in the sun. He was parked on the Union Mall Thursday.

Photo by Brig Larson

### Bomb From Page 1

about that.'

'We've been pretty lucky. Terrorists have no platform for terroristic threat in Fargo. There are no large government offices, and not many dignitaries pass through here."

Timothy Lee, security officer at SU, said the campus does have a bomb-threat policy similar to the one Savageau suggests. All bomb threats must be reported to the Fargo police and then campus security work in conjunction with the bomb squad.

In public schools, Savageau said,

bomb threats were a problem in the spring.

The treats have virtually been eliminated because of school administrators' policy of sending students to another school while the one in question is investigated. If that isn't feasible, the day missed is made up at the end of the year.

Savageau commented that bomb incidents are more common in the western part of the state because of the availability of explosives, but terroristic threats in the state as a whole are very low.

# Contraceptives

From Page 1

There is a relation to the availability of birth control methods and declining unwanted pregnancy rates, Boyard said.

Besides the prescribed methods of birth control there are several contraceptives available at almost any drug store.

Vaginal creams and foams, condoms, and vaginal suppositories are the most common. The problem with these methods is they are not very effective and many unwanted pregnancies have occured due to the lack of effectiveness, Boyard said.

A common misconception about the availability of contraceptives is that it encourages young people to be sexually active, Bovard said.

"When a young woman comes in decision," Bovard said.

to see us she is already sexually active," Boyard said.

Although the majority of birth control methods are prescribed for women there are some contraceptives being tested for men which should be available in the future.

If a woman finds herself with an unwanted pregnancy there are several options available.

She can have an abortion, keep the baby, or give the baby up for adoption.

Whatever decision she makes, there are counselors and support groups available through the SU health center and WHO.

"The important thing is that the young woman makes an informed

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# Thirsty hursday

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# U students describe change in dating trends

By Bev Grimsley joday's liberalism in women has ched the dating scene on campus. the men are liking it just fine. women are now asking men on s, causing a complete turnabout society's methods of dating. Male SU students who were interwed on the subject of how dating changed, said they felt pleased being asked out because it them feel more attractive and

some males said they haven't had experience yet but hoped it uld happen soon. The first date, wever, was an area males conered they should take the first in-

would feel a little uncomforbeing asked out by a girl who I tknow very well, but if it were a nd date, it would please me to her ask me out, said Rick, a ear-old senior in civil engineer-

male SU students said males enjoying the aggressiveness n show toward them and that it les the males feel more attrac-

he majority of students interwed found first dates an area ere the partners should get to each other better. The time ald be spent laughing and enjoyeach other's company.

**Contact Lenses Optometrist** Dr. L.A. Marquisee Across from the Lark Theatre Member 631 1st Ave. N 235-7445 rican Optometric Association

was felt to fall on later dates and deep involvement was down the road quite a long way.

Activities shared on dates have changed over the years, but many are still present and allow for the same type of fun people had years

Bars are now being flooded with more women and younger women too, because of the lower drinking age in many states. Many first dates occur at bars and many couples go to the bars for something to do.

SU students that date find playing video games a fun activity and a way to compete with each other for pure enjoyment.

Concerts and live entertainment shows appeared to be a good way to start out an evening. They said it leaves enough time for them to do whatever else they want to, like cruise around the city.

Old time fun activities still prospering today are picnics, shows, parking or necking and just driving around. These date activities are still around because they are fun, according to most student.

Females said they enjoyed the outdoor life just like past generations, but they have a wider variety of activities to choose from now. Those activities included fishing, hunting, boating, skiing and motorcycle

Of the males interviewed, many felt these same activities would be good things to do on first dates for fun and getting to know the woman a little better.

Many females now drive their own

automobiles. This causes a little competition between daters, especially when the woman owns a nice sporty-looking car and the man drives an old beater.

SU males don't find this too degrading or uncomfortable unless the female picks them up to go on a cruise and then does not allow them to drive her car.

Some females prefer to drive, but the majority said they wouldn't mind the male taking over the wheel at that point.

Most males agreed that on a first date the man should be obligated to pick up the woman regardless of the make of car he owns. They also did not feel right about meeting their date at a particular place but thought a direct drive to where she lives is more appropriate.

The subject of who should pay on date is becoming an issue now. Men felt first dates and most other dates should be paid for by the man and if the woman wanted to pay sometimes, it was just fine.

Paying for every date males said, depended on how much they liked

Females found having the doors opened for them pleasurable at

"I think it is still kind of nice to have them opened if both approach the door at the same time," Klose, a female home economics education student said.

Females found door opening a nice gesture if it was not a bontinuous thing and felt it shouldn't be such a formality.

Curfew hours is a subject that isn't quite as important as it used to be. Most men said women set their own hours. If the woman wanted to go home early she felt bored to death or didn't like her date too much.

The seriousness of the situation cars showing an interest in Females said they considered school nights a time to turn in a little earlier, but on weekends the late hours really didn't have a significant meaning, especially if they were having fun.

SU males said kissing a woman good-night was appropriate in all cases. They felt that it wasn't a matter of appropriateness, but rather somthing they wanted to do.

Sex before marriage is a subject usually brought up on dates sooner or later. The majority of both males and females felt it was fine if it was not a one-sided ordeal.

'If love is shared equally between both partners, and if no pressure is exerted from one side, it is OK," Phyllis, a business major said.

Going steady was a subject that was defined by most students as being an understanding with two people where the area of two-timing does not occur. They also felt a ring or a token of some sort was not needed to show this agreement.

The younger generation, such as teenagers, feel the opposite toward rings, according to SU students. College age student felt the words, "trust me," were enough to show how they really felt toward each other.

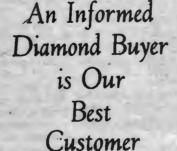
The type of clothing worn was considered a credential as to whether or not they wanted to ask the other person out.

Males seemed to enjoy dresses and springtime outfits on the women and women enjoyed muscle shirts and designer jeans on men.

"If they don't dress very nice or try to make an impression, I won't consider her at the top of my list," Hoffman, a mechanical engineering student said.

Females said they felt better when they dressed nicer and in fashion rather than when they wore an old pair of jeans and a T-shirt.

Dating has changed over the years in many aspects, but many of the same thoughts, feelings and activities will never change.





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# **EDITORIAL**

When I bought Philip Kotler's "Principles of Marketing" I found it wasn't just another "quality used textbook."

Underneath this deceptive sticker was a publisher's stamp indicating this copy was a promotional item. In other words it was free to whomever it was given.

Yet our own Varsity Mart charged me \$14.25 for this jumble of theories.

Professional copies of other textbooks have been sold by the not-for-sale emblem.

Culwell said an instructor may receive many texts he will decide against using.

He said since there are presently about 120 chemistry texts from which to choose that lucky one the piles of free texts in chemistry instructors' offices continue to grow.

These books usually collect dust on shelves supporting instructors' personal libraries.

He also said no law prohibits the

when these books are sold.

The sale of professional copies displaces the sale of new texts. The result is students are forced to pay more and more for books.

Culwell said much of the problem could be solved if publishers would simply send review copies only in response to specific requests. Presently, they mail at random.

Students are the only losers in the process. Publishers and bookstores recover normal, as they define the

And Nebraska Books Co. a as other used book purchases continue to offer more qualit books, ones which they may purchased for less than they have.

The AAP's booklet offers alternatives to selling unwante fessional copies of texts:

- 1. Return them to the pub
- 2. Give them to a colleague may teach the course.
- Establish a central boo in your department examination copies m reviewed by all.
- Give the books to the or public library.
- 5. Give the books to the system.
- Give them to students are trying independen improve their knowled the subject.

Instructors who are think selling those musty old profes copies should clip this and tap their office walls.

Students pay enough for boo way it is as instructors dete which texts and which new ed they want to use for their c each quarter.

Students shouldn't have to the additional cost which r from the sale of examination books.

Dave Haak

ANOTHER QUALITY USED BOOK

PROFESSIONAL COPY NOT FOR SALE SENTICE-HALL, INC.

bookstore as well. This disturbs me since some group is making full profit on books it gets for nothing.

The state and Cass County attornies told me there was no state law prohibiting the sale of books bearing not-for-sale stamps.

They referred me to the publisher as this matter involved copyright laws.

Robert Shaw is the head of the public-relations department of Prentice-Hall, Inc., a major publisher of textbooks. The firm he works for printed Kotler's marketing book.

Shaw said no federal laws restricted the sale of professional copies of books, either by persons who receive the free texts or campus bookstores.

Prentice-Hall stamps the not-forsale phrase on books with the hope they won't be sold later, he said, adding this hope is really an industrywide feeling discouraging sales of these books.

Shaw pointed the finger at campus bookstores, saying the real story would be found there.

Dick Kasper heads SU's Varsity Mart. He said the problem originates with used-book suppliers.

Upon checking the invoices he discovered this particular text was sent to SU from Nebraska Books Co. He also gave me the phone number.

Nebraska Books Co. sends representatives to universities around the country during book buyback week to purchase used texts.

A standard amount is paid depending on the book. It's a speculative rate since the company doesn't know if it can actually unload the book as a new edition just might be belched from the presses.

George Culwell fills the title of manager of operations for the organization. He said a phenomenon which he calls "book pollution" prevails in the publishing industry.

Publishers frequently send professional copies of texts they hope instructors will choose to use for their classes. All are stamped with the sale of these marked books. "Who says it's not for resale?" was the comment which followed.

While he felt professors were under a moral obligation not to sell free texts they requested to review for possible use. Culwell said unsolicited books could be disposed of in any manner instructors would choose.

This means, yes, Nebraska Books Co. will buy any professional book stamped "not for sale" if one has a clear-conscious desire to sell it.

So why does the company paste a sticker over the publisher's permanent stamp if it's OK to sell marked books?

"It solves people asking a lot of questions," Culwell said.

This is all fine and well, but it doesn't answer the pressing question of who is making the bucks from selling free texts?

The publisher really doesn't care. Neither does Nebraska Books Co. or the bookstore. They are not out any money.

Kasper gave me a booklet printed by the Association of American Publishers. It states professional copies are one of the highest single marketing expenses in a publisher's budget.

In fact it says this high cost "becomes a business expense recovered from the sales of books to students. When students and faculty ask, 'Why are textbooks so expensive?' this is part of the answer.'

Since professional copies are free, publishers are deprived of profit and writers don't get royalty payments term, profits. Used book dealers may be clean, too. Or are they?

It seems clear the system sets instructors up to make free spending money. They sit in their offices, open the mail and sell the free books when they want to.

Used book dealers usually buy back books while stationed in the campus bookstore, but there appears to be an alternate route.

An SU instructor said a representative of Nebraska Books Co. flashed a wad of cash and asked if he had any books to sell. This was done in the instructor's office.

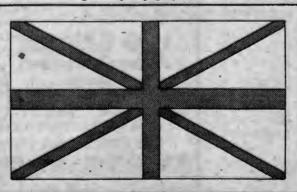
This kind of we'll-come-to-your-door service hardly seems typical coming from the same organization which sends a buyer to the bookstore who intimidates students by offering a few dollars for stacks of possibly unused texts.

The chance of making money, maybe even more than usual, would be a big motivator for making office calls.

The instructor didn't sell him any books. If he had we would have been able to determine if the representative purchases professional copies of a book at the same speculative rate he pays students bringing in the same text.

It's possible he pays less for marked texts. As Culwell said, both professors and his company make money off the deal.

At any rate students continue to pay higher prices for books while professors line their pockets with part of this money.



Good luck, Great Britain

# SPECTRUM

The Spectrum is a atudent-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the so year except holidays, vacations and examination periods.

Opinions expressed are not necess those of university administration, fa or student body.

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Letters must be signed. Unsigned is will not be published under any circumstances. With your letter, plea include your SU affiliation and a tele number at which you can be reached

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# Spectrum Opinion Poll

what do you think of the athletic department's consumption of the major portion of SU's student funds?



"I support the department. I feel the money is used wisely as SU's athletic teams represent the university all over the nation. But it's also important to keep in mind the other campus organizations as they need funds, too."

Lavonne Lussenden, speech, Rock Lake, N.D.

"I feel it really depends on how it's pent within the department. If it is just distributed to one sport, then it's not fair, but if the money is fairly distributed between the teams it is fair.'



Dave Mclaughlin, civil engineering, Fargo



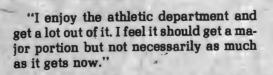
"I think a majority of the income for athletics comes from the revenues of tickets and concessions, and the department shouldn't be given as much as it is. But since I only use my activity card to go to athletic activities, I think the amount spent on them is not unreasonable."

Brian Hogan, university studies, Jamestown, N.D.

"I like athletics but maybe some funds could be cut back. I'm sure some major colleges' athletic programs are selfsupportive through ticket sales and I'm sure SU's could be, too."



Glen Running agricultural engineering, Fargo





Stacey Sandberg, psychology. Karlstad, Minn.

"I think more of the funds should be sed for other activities. I'm in the band and it hasn't be able to represent the miversity as well as I think it could. The funds should be used for other organizations so they can also represent SU."



Heidi Christianson, pre-nursing, Fargo



# Mankato State fights drab dorm life with themes and coed floors

By Karen Anderson

We thought SU had coed dorms... At Mankato State University in Minnesota, we're talking coed.

Mankato State designated an experimental floor alternating rooms for about 60 men and women. (Sorry, no coed roommates.)

"It's our attempt to be more progressive," said Malcolm O'Sullivan, director of residence life at Mankato State. He said the coed floor appears to be working well with few prob-

O'Sullivan said a lot of schools are doing this, since the early 70s when coed housing became more accept-

Residents of the coed floor are only assigned there if requested and freshmen aren't allowed.

The residents share a bathroom with a flip sign identifying the sex of the current occupant.

The floor has 24-hour visitation. Policies voted by floor members at the start of the year. Also, each room door has a peephole for the more cautious residents.

The students are respectful of each other's rights. Any violation of the rules means discipline by the University. O'Sullivan said there is a community pressure to make the arrangement work. The voluntary basis promotes a sense of respon-

sibility.

O'Sullivan said Mankato State tends to have the reputation of being a party school.

'But doesn't every state college? I guess we're that crazy school in southern Minnesota.'

O'Sullivan said the men and women on the floor rarely date each other. "It's more of a family situation."

He said the arrangement removes the often stilted male-female rela-

"We call it our creative environment, stuff you're supposed to learn outside of the classroom. You learn through interaction with others," O'Sullivan said.

Mankato State dorms encourage theme floors geared to a particular interest. A total of about 60 dorm floors include six quiet floors and 10 theme floors.

One floor is called Freshman Seminar, kind of a continuing freshman orientation. Another floor is a "wellness" floor concentrating on health topics and ativities. Those who like outdoor sports can live on the outdoor recreation floor. The staff is trained accordingly.

"The coed floor is just another part of providing a different living environment for the students, O'Sullivan said.

# SU tunnel explorers face trespassing misdemeanor

By David Somdahl Two students will be expected to

appear in Cass County Court on charges of criminal trespassing.

Junior Kreg Doerr and sophomore Mark Bue, both electrical engineering students, have been charged with violating Section 12.1-22-03 of the N.D. Century Code, a Class A

In a complaint filed by SU security officer Steve Smith, the two allegedly were exploring the campus'

underground steam tunnel system, gaining access via the new music education center.

The incident occurred shortly after midnight on April 17.

If convicted each could receive a. maximum sentence of one year in jail and/or \$1,000 fine.

A hearing is set for 9 a.m. Thurs-

Doerr and Bue are free on personal recognizance bonds.

# Summer job forecast isn't too hot

By Rebecca Hansen

For those of us on the "lookout" for summer employment in the Fargo-Moorhead area, the "outlook" is very dismal.

"It's awfully tough for a student to get temporary employment," John Woods of Job Service North Dakota said. "The competition is very keen whether it's in fast foods or retail."

There isn't any construction work or home building, Woods said, which is bad news for college students looking for seasonal work in Fargo.

"Jobs are really skimpy," Gary Hanson of Job Service North Dakota on campus, said. "A \$3.35 an hour job will be something to hold onto."

Some students won't get their old summer jobs back like they planned and they too are out there looking. With intense, persistent scrounging a job may be found.

'Summer work-study jobs are available, but only to those attending summer school," according to Sharon Albrecht at the financial aids office.

An application must be completed by the deadline date. Awards are determined by financial need.

College departments submit job

openings to the financial aids office for placement of work-study students, Albrect said.

The departments would rather have work-study students, she said because they have to pay only 20 percent of the students' salary and the government pays the rest.

Summer school students may choose where they would like to work. If these positions are not filled they are available to job seekers only if the department wishes to hire

Students interested should go directly to the department and ap-

Other employment areas on campus are the physical plant and Thorson maintenance. Crews are hired for campus lawn and grounds upkeep and SU students are given priority.

Since many departmental budgets are being cut back, they must use resources within the department and therefore are not hiring parttime help. Usually 9 to 10 month contract people have priority for the jobs during the summer and many are keeping them.



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Campus Attractions



# eaction panel addresses education issues

By Rick Olson ganomics-will it hurt vocaeducation in North Dakota? and many other questions and mens were addressed at a public at Fargo North High School,

rday evening.

forum, sponsored by the h Dakota State Advisory Council Vocational Education (SACVE) an opportunity for the public to and present their questions concerns about vocational

Inder the laws that Congress assed, this requires the council ave a public forum, at least once ar, to which the citizens may and express their views of the of vocational education," said Horton, SACVE Chairman.

wo members of North Dakota's essional delegation were on to address their views and conabout the subject.

wither professed any expertise in subject, as they fielded several stions from the audience and a panel of professional perrepresenting the areas of tion, management, business

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The panel, called a reaction panel, included Lois Cater of the Lisbon School Board and R.J. (Skip) Klinkhammer, manager of the Farmers Union Oil Co., Casselton.

Also on the panel were Marvin Leidal, West Fargo superintendent of public schools, Donna Nelson, personnel manager for the Super Valu Stores, Inc., Fargo and Earle A. Hopping, training director for the Dakotas and Western Minnesota Area-Wide Electrical JATC, Fargo.

The two North Dakota members of Congress were, Rep. Byron Dorgan, D-N.D., and Sen. Quentin Burdick, D-N.D. Sen. Mark Andrews, R-N.D., was to attend, but due to schedule conflicts was unable to be present.

The area which received the most attention was the proposal of the Reagan Administration to provide a \$500 million block grant for vocational and adult education to replace existing categorical programs, now costing nearly \$740 million.

Both Dorgan and Burdick are against the block grant concept, favoring a more equitable system.

"The money in block grants would probably go towards maintaining the status quo," said Burdick. He would prefer federal matching funds over block grants.

Burdick noted statistics which show 13 million persons are expected to enroll in vocational education programs next year. He went on to say that under the new proposals, 5 million persons would have no access to programs or have access to greatly reduced programs.

Burdick also addressed impoundment of funds which are appropriated by Congress. Impoundments occur when the Administration holds back on spending monies appropriated by Congress.

'Impoundments are illegal. The administration can recommend rescinding of an appropriation. which requires the action of Congress within 45 days."

According to Burdick, if the Congress fails to act on rescinding an appropriation within the 45-day limit, the money must then be spent. The current rescinding deadline expired April 23.

Dorgan's remarks centered around vocational education and other related subjects to receive attention on Capitol Hill.

Both members of Congress will take the thoughts and ideas generated from the forum back to Washington with them, so when the matters of vocational education are discussed, they can provide input from North Dakota's point of view.

Dorgan equated vocational education and education in general as "investments in the future of the United States."

During the Congressional Easter recess, Dorgan held community forums across the state. "In these meetings, I have discovered that North Dakotans take education very

seriously, the citizens recognize the importance of subjects, like vocational education," he said.

He believes North Dakotans recognize the investment in education. "Most concerns are about where the funding comes from, who sets the agenda for education processes in this country, but by-inlarge, most North Dakotans recognize the investment."

"An investment in the education of this country, represents an investment in this country's future," said Dorgan.

In response to a question about federal student assistance, Dorgan again equated the investment in education.

He feels those that need the programs should have access to them. He noted that North Dakota has one of the highest averages of persons paying off their loans when they graduate.

Dorgan indicated there are persons, such as doctors and others who have not paid back their loans and now are in default. He believes these doctors' Medicare and Medicaid payments should be withheld until their loans are paid

# Leisure industry management may attract males to home ec

(NB)-A new four-year professional degree program, Hotel/Motel Restaurant Management, will be offered beginning fall quarter by the College of Home Economics at SU.

The program received approval at an April meeting of the State Board of Higher Education.

The new degree is the result of a cooperative effort between SU and MSU, which presently offers a degree in Hotel/Motel Restaurant Management. However, MSU's degree is offered through their College of Business while SU's degree will be offered through the College of Home Economics.

"The two programs are complementary to each other although

there are some slight differences which we hope to have eliminated in the near future," said Dr. Guendoline Brown, chair of the department of food and nutrition.

Degree requirements will include 60 credits in professional courses in textiles, food and nutrition, and design; a minor in business totaling 30 credits; 9 credits in humanities; 3 credits in physical education; 12 credits in communication; 12 credits in behavioral science, and 18 credits in science and mathematics, all available at SU, and 20 credits in hotel/motel restaurant management courses which SU students will take at MSU.

An integral part of the program will be internships.

'This is a management program that will cover all of the front-end operations of a leisure industry," Brown said. "We feel this program will provide the kind of professional management that is necessary for an industry to make a profit and provide additional service to the industry's clientele."

"This is a new direction for home focused its efforts mainly on homeoriented programs. This is a degree that may attract more men than women compared to some of our other programs in home economcis." Brown said.

State and national labor statistics indicate that the service industry will become one of the major growth areas in our society, according to Brown.

"Statistics from the Bureau of Labor and USDA indicate that the demand for managers in the hotel/motel industry will continue to increase through 1990," Brown added. "This opens up new career opportunities for our home economics professionals."



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Tuesday, April 27, 1982

# THE ENTERTAINER

I want to take this opportunity to thank all of you who sent cards, letters and fruit baskets to the Spectrum during those horrible weeks when Sparky the Wonder Brick was missing and presumed inanimate. The apples were especially tasty. Thanks again.

All of you who were so concerned will be glad to know the Sparker is back.

Yes, a determined search party discovered the helpless young brick bound and gagged behind the KDSU transmitter on the second floor of the Memorial Union.

We at the Spectrum are casting no accusations KDSU's way. However, the facts seem to indicate some sort of conspiracy with KDSU deeply in-

Fact: a certain KDSU employee (who shall remain nameless) admitted during an alcohol-deranged state at Mick's Office one evening that KDSU had Sparky.

Fact: Roy the Miracle Brick, KDSU mascot and close friend of Sparky, hinted that the missing brick was being held at KDSU.

Fact: Sparky was found on the KDSU premises.

Draw your own conclusions.

At any rate, Sparky is now being given a new identity by federal agents to protect him from further terrorist threats. He will also be relocated to another part of the

Sparky, we wish you luck wherever you end up.

Now for the fun stuff.

By Murray Wolf OREGON MIME THEATRE

Tonight at 8:15 in Festival Hall it's the Oregon Mime Theatre. This three-person band of mime artists is set to spin tales of life using traditional mime technique.

It promises to be entertaining and an unusual event. The performance is free for SU students, other students and senior citizens get in for \$2.50, and it's \$4 for all others. It's part of the Fine Arts Series.

#### SHOWTIME FOR CANDIDE

In a week of biggies, perhaps the biggest biggy of the week at SU is Little Country Theatre's presentation of "Candide."

Months in the making, this musical adaptation of 18th century French satire will be shown Thursday through Saturday, and again next week. Each performance begins at 8:15 p.m. at SU's Askanase Theatre.

"Candide" is \$2.50 for SU students with their activity cards, \$2.75 for SU faculty and staff and \$3,75 for others. It's the final LCT performance of the school year, so don't miss it.

#### FIRE FALL FALLS THROUGH

The scheduled presentation at the MSU Planetarium, "Fire Fall," has been replaced by "A Good Old-Fashioned Star Show."

"Fire Fall," a tale of meteorites, apparently was sucked into a black hole somewhere. But "Star Show" features a live narration with a good look at the stars, planets and constellations of the night sky.

The show is yours at 7:30 p.m. Thursdays and Fridays, 3 p.m. Saturdays and Sundays. It's \$2 for adults and \$1 for children under 12. "Star Show" continues through May

#### PLAINS/ROURKE ACTION

Kathryn McCleery's collection of. porcelain works is on display now at the Rourke Art Gallery, 523 S. 4th St., Moorhead.

The paintings, drawings and prints of Earl Linderman are currently being shown at the Plains Art Museum, 521 Main Ave., Moorhead.

A mere dollar will get you into both places. While you're there you can also take a look at "Construction," a three-dimensional sculpture by Phillip Harris.

#### ODDS AND ENDS

A colorful and inspiring "New American Glass," featured display at the Gallery on the second floor Memorial Union. It's free a cellent...Campus Attrac presents "The Deer Hunter p.m. May 2. Also free...Recent by SU student Vicky DeKrey on display at Askanase Hall ning tomorrow. Again, it's fre exhibition of works by SU s Jeff Vasey are the featured tion at the SU Library through Friday. You guess There's no charge..."Fa Disease Carriers of the 19th tury" is the scheduled eve Saturday night at the Rodent I in Oriska. No, it's not free, b worth any price.

# Wanted: Name Suggestions For The Lower Level of The Memorial Uni

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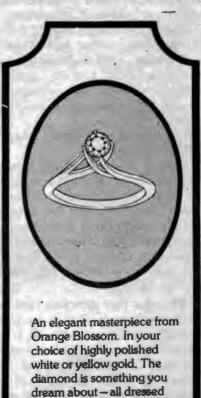
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# Attic refuse is inspiration for home ec majors

By Michel Williamson
During the years 1900-1910,
momen used boned corsets to force
beir bodies into an "S-bend." The
extiles and clothing department in
the College of Home Economics has
much a corset in bright fuchsia with
hack trim.

This is one of more than 200 places which make up the T&C interioral costume collection, acording to Bettie Minshall, curator if the collection.

"This collection has every period, from 1870 on up to the present time givered with at least two items," Winshall said.

Most of the pieces are women's dothing and are predominantly outerwear—dresses, coats, suits, wening gowns and a few pieces of logerie.

The oldest garment in the collection, according to Minshall, is a bustle dress from about 1870 to 1880. The bustle was the familiar style worn during that period for which apports were used to create alaborate fullness at the back of the light.

Some of the dresses in the collecion from the 1920s are decorated with detailed bead work. Minshall smarked on the extreme weight reated by these beads and the dificulty the flappers of this era must have had dancing in such heavy

Minshall said the dresses from the birties are some of her favorites. These gowns were typified by a bias

"You could just visualize a woman waring this bias-cut gown and having a certain walk about her because the dress is something that is going of low with the body."

The collection also contains some cossories—hats, shoes, purses and small amount of costume jewlery. here is a small amount of children's



Bettie Minshall shows off a piece from the textiles and clothing department's historical-costume collection.

Photo by Roger Whaley

wear-christening gowns and some play clothes.

The collection was first started many years ago, but not until about 1977 were all the pieces brought together in one location. Before that "we had a lot of things stuffed in drawers," Minshall said.

Then the T&C department was allocated a room for the collection, which is temperature and humidity controlled.

Before moving the clothing into the costume room, they must be cleaned and restored. This work is done by Minshall and a T&C graduate student, Kathy Winslow.

All the garments are vacuumed to remove any surface dust and then those that can be cleaned are. Many of the older garments cannot be cleaned because it would damage the fabric.

The garments are also inspected for holes, tears or rips and are mended in order to reinforce the

"Restoration is done just for conservation and not for wearing," Minshall said. "We don't want to change or detract from the appearance of the garment."

Besides the initial treatments done to the garments they also must be periodically checked for moths or mold. "We have to watch out for bugs all the time." Minshall said.

The cleaning and the controlled

atmosphere helps make conditions which are not likely to sponsor the growth of bugs or the formation of mold.

The garments are still not in an organized order within the collection room. Minshall said they are presently involved in assessing the garments and cataloging them so they will be easier to use.

"So if someone came in and said 'I would like to see all the garments you have from the 1930s,' we could take them right to them," Minshall said. "Right now everything is spread out all over the place within the room."

This cataloging process also involves organizing all the information they have on each garment. Minshall said many of the garments have no documentation because of the former storage conditions they were in

"We want to at least identify the time period for all the garments."

All the garments in the collection have been donated by staff members or members of the community. The department does not have to actively solicit donations since there is usually a steady flow of them.

"Donations tend to come in during the summer when people are at home cleaning out their closets," Minshall said.

If she were looking for garments right now, Minshall said, she would make a "plea for men's garments." The collection contains at the most 20 men's garments.

Most of these are just suits although there is one wedding suit and a military uniform from about World War II.

The collection's main use is as a teaching tool for the History of Costume II class. It has potential to be used by other students, such as fashion design majors.

"In the future I think it will become more important as a place to go for design inspiration," Minshall said.

North Dakota State University Fine Arts Series presents



# OREGON MIME THEATRE

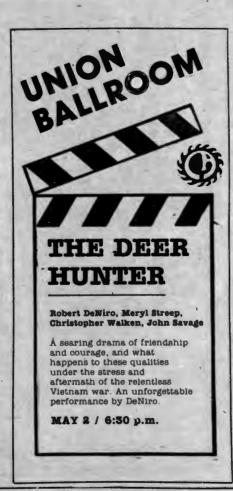
It is not only paradoxical, but impossible to describe this theatre of silence in words.

Tuesday, April 27, 1982 • Festival Hall, 8:15 p.m.

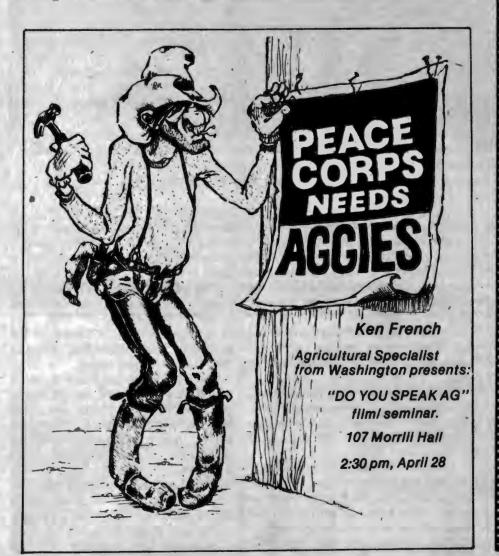
Tickets are available at the Memorial Union Music Lounge, 237-8458 and Straus ticket office, downtown. General admission \$4, other students and senior citizens \$2.50.

### NDSU students free.

This project supported by Affiliased State Arts Agencies of the Upper Midwest: Iowa Arts Council Minnesota State Arts Board, North Dakota Council on the Arts, South Dakota Arts Council, Wisconsin Arts Board, with funds provided by the National Endowment for the Arts, a Federal Agency.









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  NDSU Faculty Senate student voting member
  Student-Faculty Advisory Committee College of Sci & Math.
  NDSU Research Committee Univ. Committee
  Chairman of Election Committee Student Senate Sub-Comm.
  Public Relations Committee Student Senate Sub-Committee
  Parking Committee Student Senate Sub-Committee
  Student Court Investigation Comm. Student Senate Sub-Comm.

#### Background • FRAN BRUMMUND

- Background FRAN BRUMMUND

  NDSU Student Senata legislative iliaison

  Blue Key
  Brown Bag Seminar coordinator YMCA of NDSU

  North Dakota State Legislative Senate Page / liaison for Spectrum

  Kappa Alpha Theta
  Freshman Orientation Leader, 2 years

  CAP Counselor

  National Co-Chairperson of State Chairman's Association for College Republicians

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   Dorm Governments & Greek Councils
- 3. Student Government Forums 4. KDSU Commentary
- Improve the student role in City Government





# New American Glass': a sparkling display of unique and fragile artwork arrives

Though most people don't usually hink of glass as an art form, a look "New American Glass," the curexhibit at the SU Art Gallery. night just change some minds.

"It's a very unique form of art and e that people are not familiar with." said Carol Bjorklund, director if the SU Art Gallery.

The 65 pieces on display have othing to do with that antique glass lowl in grandma's china cabinet. frue to the name of the exhibition, il the works are new. All of the tieces were created sometime after middle of 1979.

At the same time, each work epresents the cream of an excellent

In 1980 the Huntington, W. Va. alleries and the National Glass Art ociety asked for glass art from heir members.

Their annual convention June 11-12, 1980 brought in 274 works from 33 states and four foreign na-

The best of these pieces were then elected for the "New American lass" show, which has been tourthe United States for about two ars. Now this exciting show has me to SU.

"Glass shows are very hard to me by," Bjorklund explained. "An nample is that we've never had one ere before now.

Bringing the show to SU was not leasy task.

Bjorklund said the glass exhibit as both the most expensive show to ring to the SU Art Gallery and the lost time consuming to organize and

"With a glass show design scomes critical," Bjorklund said. You want to allow the public to ew everything and from a good agle. But you also want to protect serything from the public-the very eople you want to see it."

For that reason, special cases had be constructed to house the agile objects and extraordinary Basures had to be taken to protect

"Each piece is hand blown," orklund said. "None of these are nufactured. They're one of a kind. a piece is destroyed, it's akin to king a knife to a painting. It cannot

replaced." For most of the shows at the SU It Gallery, Bjorklund said, the matity of the pieces can be hung on walls. Virtually all the glass urks had to be placed in specially instructed, free-standing cases. allows viewers to move around bject to see it from a variety of

But this also increased the cost of show and the hours put into set-

"Usually, I only allow three to four between shows," Bjorklund id. "New American Glass" reared more than a week to set up. She said the 15 crew members put together the show stood and applauded when it was ally finished.

"It's an outstanding show,"

By Murray Wolf Bjorklund said with enthusiasm. "It really is."

> A leisurely walk through this exquisite and colorful exhibition can forever banish thoughts that glass cannot be art.

Special favorites quickly stand

Stephen Dee Edwards "Sea Form Series No. 86" rests on its delicate limbs like an exotic water creature.

Marvin Lipofsky's "Seria Serpska Fabreka Stakla Jugoslavija... Fragments" uses molded blown glass which is sandblasted and acid etched. Lipofsky found his art to be even more pleasing when broken into large fragments.

Alan Goldfarb's "Constructural Vessel No. 3" and Steve Haszonics' 'Europa" blast into the world of abstract art. Where Goldfarb used clear, blown glass, Haszonics used jet black glass worked with cold.

"There are a lot of artists represented in this show that have never been represented in a show of this size, of this caliber before,"



Jamey Hutchinson's 'Cookie Jar with Clipped Nubbins'



ABOVE & RIGHT: Visitors look at the "New American Glass" exhibit at SU's Art Gallery

Photos by Pat Zaun

Bjorklund said.

In addition to being the most unusual and costly show of the school year for the SU Art Gallery, "New American Glass" is also the last show of 1981-82.

"We wanted to end with a bang," Borklund said. Not a literal "bang," of course.

The exhibit "New American Glass" will remain on display until May 20. The SU Art Gallery is open from 10 a.m. to 8 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, and from 1 to 5 p.m. Sunday. It is free and open to the public.



# Noteworthy Eidem bands together musician

By Gail Poulson

A gold star, a room full of packed books and music have one thing in common.

In some way they are all a part of the life of Orville Eidem, associate professor of music. For the last 12. years Eidem has been director of the Gold Star, concert, varsity, stage and marching bands at SU.

Since Eidem spends a great deal of his time teaching students to become proficient on their instruments, he must be able to play them himself.

He doesn't know exactly how many instruments he can play since at one time he had to learn to play most.

"You have to know the mechanics of an instrument or at least be able to produce a decent sound on it before you can teach others," Eidem. said.

Regardless of the number of instruments he can and does play, he still prefers the trombone, string bass and baritone, all of which can be found in his office.

"I prefer classical and jazz music, both to listen to and to play," he said. "The problem with rock is the volume. I have two sons who are in rock groups so I'm used to the music."

Eidem enjoys his work even though some days are "hectic." One thing he dislikes is when the weather prohibits the marching band from practicing its routines.

He takes pride in his students and his bands.

"I personally think that we have an excellent bunch of students. They are separate yet, willing to 'band' together and work hard on tour."

The long hours of practice and rehearsal seem to pay off since the touring Gold Star Band is well received wherever it goes. This is obvious by the hospitality the band is shown, the invitations to return and all the letters received after com-

pleting a concert tour.

'The mail comes from all over the West from people we never even meet," Eidem said.

Eidem tries to keep a feeling of unity among the group. "I think the group we have now shows more unity than any other group," he said.

The popularity of the Gold Star Band isn't new. It dates back to the 1900s and Dr. Putnam.

Putnam was the director of a military group, which had annual inspections. The most polished group would be awarded a gold star. Putnam's group became traditional winners of this award, so adopted it as a nickname.

Perhaps not everyone who has attended a Gold Star Band performance noticed a star on the program, but it is always there.

The star appears in some size, dimesion, color or location on the program.

Another thing that has been a tradition is to associate music with Putnam Hall or the Music Annex. but not for much longer. The new music building, west of Minard, will soon be completed and ready for the faculty and students to move in.



Orv Eidem conducts SU's Gold Star Band.

Photo by Roge.

"I'm anxious to move in," Eidem said. "We were told that it would be ready for spring quarter. It wasn't and that is why I have all these boxes in my office.'

There are music, records, books, texts and papers in them. It makes it hard to teach when half your stuff is

packed away."

Eidem is looking forward to day when he empties all his boxe the new music building.

The administration and stud have worked hard in getting building built," Eidem said.



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# Wild and witty 'Candide' will jump at audience with music, comedy and satire

By Joan Antioho

Probably no one has ever walked down the street humming "Candide" show tunes, but its music has all the qualities of some of the best-known Broadway musicals.

"Candide" will be performed April 29, 30 and May 1, 6, 7 and 8 in the Askanase Auditorium.

Aside from literary enthusiasts. very few people have read this 18th century work by Voltaire. But the satire is one of the wittiest, bawdiest, most unconventional of musical comedies, according to Don Larew, director and set designer for the Little Country Theatre produc-

The 24-member cast has been in training since Feb. 1, when daily rehearsals began.

"This is a complex show, but I knew we had the people to do it. It's a wild, exciting play-a good choice for spring after such a long winter," Larew said.

Larew said that he has been working on the show since last year.

"We had the set designed and the show blocked last summer. It was a tough show to design so we had to rely on neutral textures and colors to help suggest different locales," he said

Much of the scene construction, technical aspects and costuming are being done by two theater graduate students for their master's projects. Joy Erickson is doing the costuming and David Johnson is working through the construction and technical production for the show.

Eddie Gasper of the Red River Dance and Performing Company is doing the choreography. He takes the cast through a 15-minute workout before rehearsal.

Larew says he couldn't have started the production without Andy Froelich, associate professor of the SU music department.

"He's responsible for getting the excellent orchestra. Most are

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members of the F-M Symphony and they were anxious to play the Bernstein score," he said.

Larew is also grateful for the time Bob Olson, professor of music at SU, has taken to coach the principal characters on vocals.

The "Candide" cast is made up of a narrator, five leading roles, four supporting roles and 14 chorus parts.

With the exception of a few lead roles, most of the cast members play a variety of roles from pirates and peasants to aristocrats and Categen-

Because of the wide diversity of roles and the quick scene changes, the costumes had to be simple. As with the scenery, the costumes will be done in neutral tones with a variety of accessories.

David Anderson, an SU theater alumnus, who is now acting professionally, is visiting as a guest actor playing the narrator, Voltaire.

The other leading roles are Frank Egan as Candide, Kellie Corrick as Cunegonde, Timm Holmly as Maximillian, Nancy Carter as Paquette and Terri Chale as the noble Old Lady.

Other members of the cast include Paul Bougie, Brian Brady, Dan Dammel, Pat Shipman, Joan Antioho, Heidi Heimarck, Cathy Holloway, Melanie Kopperud, Sue Loh, Maren Swenson, Sandra (Sam) Williams, Bill Almlie, Jon Anderson, Brad Cook, Jay Haugen, Don Lowe, Chuck Morse and Randy Pearson.

Student tickets are \$2.50 with activity card. Faculty, staff and senior citizen tickets are \$2.75, and all others are \$3.75. For reservations, call 237-7969 during business hours Monday through Friday:

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# **Appointed Student Government Positions Open For Application**

Commissioner of Student Organizations (CSO)

Government Relations and Student Services (GRASS) Commissioner

### **Finance Commission**

**Finance Commissioner Assistant Finance Commissioner** 3 Commission Members (2 yr. term) 1 Commission Member (1 yr. term)

> Applications available in **Student Government Office Room 360 Memorial Union**

Applications taken until April 30, 4 p.m.



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# **WEEKLY CALENDAR**

MON.- 1/2 price pitchers all night.

TUE.- Pounder Night (16 oz. beer, 75c)

WED.-\$1.00 Marguerita Night

**THUR.- Greek Night** 

organization with most members present receives a free 8 gal. keg.

FRI. - Ladies Night plus: Matchgame

# Handicapped will show talent at Special Olympics

By Betsy Haugland tries.

The annual area Special Olympics will once again be held at SU on May 1. Regionals will be held in Grand Forks on May 22 and 23.

Heading the Olympics this year is Steve Piper. Assisting him will be Patty Gross and Donna Palivec. This is Piper's first year with the Olym-

"Being a coordinator for the Olympics is a lot of work but also a lot of fun," Piper siad. "It has enabled me to get to know many nice people that want to achieve and strive for goals of success."

The Special Olympics will have three events this year: swimming, bowling and track and field. The age group is eight and older.

Track and field has the most en-

'There are 200 entries. Everyone loves this event because everyone can be involved and do something. People get really excited," Piper

Prizes in these events will be rib-

"Everyone that enters the Olympics has a chance to win a ribbon. Nobody loses because being in an event means that the individual is willing to show their talent and ability and feel proud for trying," Piper

Weather permitting, track and field events will be held outside. Bowling and swimming will be held at the New Field House. The public is welcome.

# **ECAMPUS CLIPS**

All items for Campus Clips must be submitted by 5 p.m. Tuesday for Friday's edition and 5 p.m. Friday for Tuesday's edition. Clips may be turned in at the Activities Desk or the Spectrum News Office in the Memorial Union.

**Ag Econ Club** 

A pre-gripe session is to be held at 7:30 p.m. today in Morrill Room 212. You don't have to be a member to bring your gripes.

#### CDFR Club

All CDFR majors and minors are invited to come for pizza today at 6:15 in Room 318 of the Home Ec Building. New members are always welcome.

#### **Brown Bag Seminar**

Senator Bob Melland discusses the "Future Forecasts of the North Dakota State Board of Higher Education" at 12:30 p.m. tomorrow in Meinecke Lounge.

#### College Republicans

State Chairman Myron Atkinson is the guest speaker at 6:30 p.m. tomorrow in Meinecke Lounge.

#### **Bowling Club**

A general informational meeting is to be held at 7 p.m. tomorrow in FLC Room 319-A. Fund raising ideas and next year's plans are to be discussed.

#### Blue Key

A meeting is to be at 9:30 p.m. tomorrow in Crest Hall. Plese come.

There is to be a meeting tomorrow in room 201 of the Old Field House for those people interested in joining or those who just want to know more about what we do.

#### **Trendsetters**

The election of officers is at 4 p.m. Thursday in the Forum Room. A gathering at a local ice cream restaurant is to follow the meeting.

#### **Pre-Law Club**

All nonmembers are welcome to attend a meeting discussing a trip to UND. The meeting is at 6:30 p.m. Thursday in the Plains Room.

#### Sock Hop Dance

Bring your favorite dance records to the Newman Center Sock Hop at 8:30 p.m. Friday in the Newman Center.

#### Cricket Club

A training session is to be held on the softball field north of the tennis courts at 1 p.m. Saturday. All beginners and interested are welcome to attend.

#### **Hawley Volksmarch**

Spend a beautiful spring day walking in the country. The Rec Center is coordinating rides to Hawley for all interested. A volksmarch originated in Germany for those people who wanted to get some exercise without having to work too hard. Ten and 20 kilometer distances have been laid out on a scenic marked route. The start times are between 7 a.m. and 1 p.m. with the ending time of 5 p.m. For more information contact the Outing Center at 237-8911.

#### **Fashion Show**

The textiles and clothing fashion promotion class will present a fashion show with the theme of "Super Cargo." The show starts at 2:30 p.m. Monday in the Alumni Lounge.

#### **Alumni Football Game**

Steve Nelson, former all-American and all-pro with the New England Patriots will serve as the alumni coach at 1 p.m. May 8 on Dakotah





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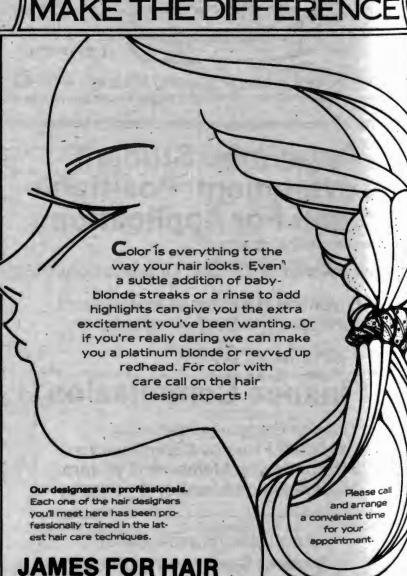












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is. Cloud State player sides across home plate just ahead of SU pitcher Laura Worner's tag. Worner was covering the plate as the runwiried to score on a passed ball.

### Despite setbacks SU places third in own softball invitational

By Betsy Haugland
The SU women's softball team
impeted in its invitational, taking
ind place. They won two games
and lost two:

On Friday, SU defeated UND 9-1 and also won over MSU. "Friday as an all around great day. berything we did clicked. We felt amfident about the win," Head back Kathy Fredrickson said.

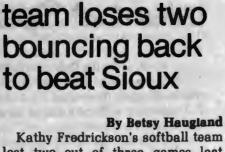
Saturday was tougher for the son. Duluth downed SU in the last ming 7-6.

"Even though we lost, we played acellent against Duluth. One thing that hurt us was our main catcher the dislocated her finger, thus makes us use our reserve pitcher. We see shaky and not warmed up to ur reserve pitcher. Duluth saw this hid took advantage of it," redrickson said.

In the second game against St.



Cloud, the Huskies knocked off SU.
"Our defense and offense were bad
against St. Cloud." Fredrickson said.
"We weren't ready mentally. Their
pitcher used a mixture of pitches
that threw us off."



Bison softball

Kathy Fredrickson's softball team lost two out of three games last week. On Tuesday SU lost to Mankato State 11-6 and the University of Minnesota 11-1, all at Mankato.

"Both games were tough, our pitching lacked speed and Mankato State had excellent pitchers." said SU Coach Kathy Fredrickson. "The University of Minnesota also had very qualified pitchers. Shortstop Mary King encountered a few mental errors. This slowed us down."

These two teams gave SU a lot of competition.

"Even though we lost, we all gained experience. Our pitching has now improved from each of the two games," said Fredrickson.

SU swept UND in a double-header. In the first game, SU narrowly swept by UND 6-4. The second game was an easier win for SU with the final score 9-5.

"Our pitching and batting were very good against UND. We completely beat UND to death with our base hits. Linda Arndt had one double hit. Most of the other players all had single hits," said Fredrickson.

SU will compete for another win against Bemidji State today at Bemidji. Game time is 3 p.m.

LEFT: The ball scoots by the outstretched glove of SU shortstop Mary King for a base hit.

Photos by Neal Lambert



We're celebrating Spring at Fanfares by giving away a \$100 gift certificate to any NDSU gal who feels lucky.

Simply fill out the following registration and bring it on in to Fanfares Shoes, West Acres. Winner will be notified May 8th.

NAME\_\_\_PHONE

Winner must have a valid NDSU ID card.



SU's King is knocked to the ground by a St. Cloud State baserunner. King was fielding a ground ball when she was hit by the runner.

# Herd manages only one win in weekend series at hom

By Kevin Christ

The Bison baseball team dropped three games last weekend while only picking up one win against the Jackrabbits of South Dakota State.

The Jacks swept the first doubleheader Friday afternoon 21-8 and 10-7 but split with the Herd Saturday losing the first game 9-3 and winning the second 16-15.

Friday's games were accompanied by high winds blowing almost everything out the ballpark. SDSU cranked out 25 hits, four of which were home runs.

The game was scoreless after one inning but SDSU scored seven runs in the second inning off SU's starting pitcher, Tom Stock.

SU picked up four runs in their half of the second inning to keep the game interesting but the Jacks knocked in another six runs in the third inning as Brian Peterson smashed one over the fence for the first home run of the series.

SU's Chuck Erickson popped a ball over the left-centerfield fence in the bottom of the third bringing the score to 12-7.

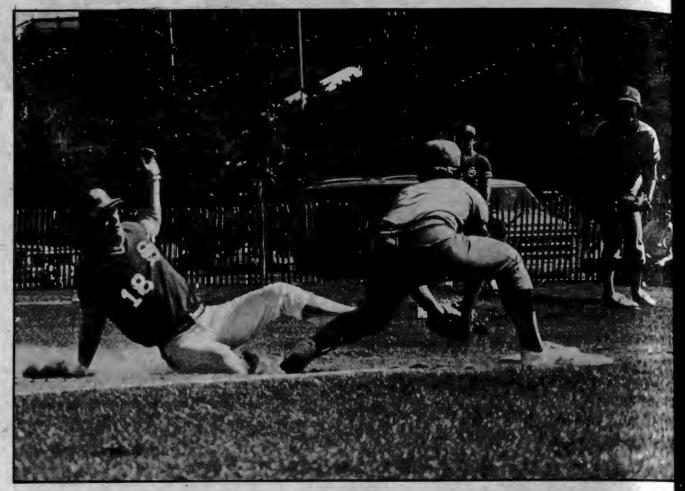
SDSU shellacked the Herd in the eighth inning with eight runs on three home runs securing the victory.

In Saturday's opener Tim Greene, SU's 6-foot-3½, right-handed pitcher turned in a spectacular performance on the mound throwing a three run, six hit complete game.

Greene's curve ball was awesome as he struck out seven batters.

"That was an outstanding performance, probably the best we've had all year," said Jim Pettersen, SU's assistant coach. "He kept it low and threw a great curve."

Greene did a good job on stifling SDSU's power hitter, Jay Olson. Olson, a 6-foot-1, 235-pound senior,



SU's Jeff Levin came up short as he tried to steal third base in the opening game of Saturday's double-header with South Dakota Stat

hit three home runs during the series but went zero for three against Greene as he walked once, struck out swinging twice and grounded out to third. SU's Tom Hedlund got SU on the board in the second inning with a two-run homer.

In the third inning SU's John Jamnick and Erickson walked when Bison shortshop Chip Devlin smashed a three-run homer. Devlin went two for three for the game, doubling and scoring in the second inning. The Herd scored three more runs in the third giving them a 8-0 lead after three.

The best inning that SDSU had was in the top of the fourth as the Jacks scored two runs on three hits leaving one man on base.

Each team managed one more run as the Herd went on to win it 9-3.

What started out to be an embarrassing game for SU ended up to be probably the most exciting game of the year.

SDSU jumped on SU pitcher Bill Ibach in the first inning of the final game scoring four quick runs. The Herd scored one in the bottom of the first and SDSU scored again in the top half of the second. SU was unable to score in the bottom of the second as SDSU pitcher Brad Harner walked Jeff Levin and then struck out the next three batters.

In the top of the third with SDSU leading 5-1 the Jacks scored eight runs using 13 batters in the inning. Olson got his final home run of the series on a three-run shot that barely stayed inside of the left-field foul post. SDSU led at the end of two and a half 12-1.

The Herd was not finished though as they picked up four runs in the last half of the third. Devlin had a two run single advancing all the way to third on an error by the center-fielder. With one out SU's Mark Domek reached first on an error sending home Devlin. Bison Dan Hare singled knocking in Domek, but was tagged out trying to steal second which ended the inning with SDSU ahead 12-5.

SDSU scored a run in the top of the fourth as Todd Jorgenson was hit by a pitch, advanced to second on a fielder's choice, advanced to third on a single and scored on an error.

In the bottom of the fourth Jamnick led off the inning with a single followed by Mark Johnson's double. Terry Magnuson grounded out to first advancing the runners and knocking in a run.

Johnson scored on a wild pitch and

Erickson made it to first on an er Devlin smashed a single sco Erickson and the Bison finished inning behind now 12-8.

SDSU scored two more runs, in the fifth and one in the sixth. Herd was unable to score in fifth but in the sixth inning the started happening.

Johnson led off with a single advanced to second on a wild pi Magnuson flied out to shallow rand Erickson connected on a dou An error on the third base brought Devlin to first and a si by Hedlund knocked in Erickson balk by relief pitcher Mike Essen scored Devlin, sent Hedlun second and Domek to first.

Levin reached first on a walk was thrown out at second we have hit a grounder to stresulting in a fielder's choice to cond. Hedlund was able to score the Herd and the Bison were adown only 16-12.

SDSU failed to score in seventh and the Herd went to be the last of the seventh. With one Magnuson ripped in a home run bring the score to 16-13. Erick followed Magnuson with a sin and Devin hit a double putting the ing run at the plate. Hedlund sme ed a double driving in two runs advanced to third on a field choice.

Levin came to bat with two dand the tying run at third. Levin unable to get on base as he groun out to the pitcher giving SDSU 16-15 victory.

"Win, lose or draw, we platough," said SU head coach Geo Ellis, "This team deserves more scess."

The Bison are now 3-7 in the ofference and are 4-23 overall, with SDSU moves to a 5-2 conference and 11-12 overall.

The next action for the Herd be at the SU diamond next week as SU will host Augustana on Frid South Dakota on Saturday and Cloud State on Sunday.



No. 4 Mark Johnson congratulates No. 16 Chip Devlin who just hit a three-run homer.

Photo by Roger Whale