

# SPECTRUM

Friday, May 7, 1982 / Volume 98, Issue 50, Fargo, North Dakota *ndsu*

Some were high and flying...



Spectators filled much of the mall Tuesday afternoon for High Flying Music Review to see The Michael James Band and The Phones. Later, Metro All Stars and Montana performed in Old Field House. The entire Spring Blast story appears next issue.

Photo by Bob Nelson

## As 60 students danced the night away, contributions fell short of projections

By Murray Wolf

It was not a good year for the annual Muscular Dystrophy Dance-a-thon.

The event, held April 16 through 17 at SU's Old Field House, was designed to raise money for the Muscular Dystrophy Association under the sponsorship of SU's Panhellenic Council and Interfraternity Council.

The Dance-a-thon drew about 60 participants and raised \$4,023 in contributions.

Pre-event estimates projected about 200 dancers would take part, raising about \$15,000 to \$20,000.

MDA Dance-a-thon Co-chairman Tom Jones said several factors probably led to the disappointing results including "the way things are going economically."

Jones said people were less willing to pledge money in 1982 because things are so tight.

"It's a slow year," he said.

Another factor, according to Jones, was that the Dance-a-thon was scheduled prior to Bison Brevities.

He said many of the people who would probably have otherwise participated in the MDA event were concentrating on Brevities. But April 16 through 17 was the only open date the sponsors could arrange at the Old Field House.

This was also the first year the Dance-a-thon lasted 24 hours rather than the previous 30-hour setup.

The shorter time span made the event more manageable, Jones said, but also may have cut into the amount of money raised.

Despite these factors, Jones said things weren't all bad. The fifth annual event did raise over \$4,000 for

the charity and the enthusiasm was encouraging.

"We didn't have as many people this year, but as far as spirit goes, it was better," Jones said.

The response of the bands which played at the Dance-a-thon was good. Seven musical groups volunteered their services.

Jones, who has been involved with the MDA Dance-a-thon for three years, said the sponsors contact local booking agencies to find out which bands will be in the area at Dance-a-thon time. From there it's just a matter of getting the bands to agree to perform.

"Most of them are pretty good about it," Jones said, citing the Sheyenne River Band, Shotgun and the Michael James Band as three of the more reliable participants.

The amount of money raised fell far short of expectations and didn't even match the \$13,000 raised last year.

To improve the figures Jones and others in the sponsoring groups have been talking with other organizations which have been more successful in raising money for MDA.

A dance-a-thon at South Dakota State has brought in about \$40,000 a year recently using only posters and word-of-mouth for advertising.

Jones said more emphasis will probably be placed on the recruiting of dancers in the future, following the advice of the SDSU group.

Also, Jones expects the MDA Dance-a-thon to be scheduled after Bison Brevities in 1983. This would allow Brevities participants to take part in greater numbers.

As for the economy Jones, like the rest of us, can only sit back and hope for improvement.

## Seminar reveals fact that learning has a lot of style

By Lavonne Lussenden

If teachers want students to learn the most successful way, shouldn't they match their teaching styles to the students' learning styles?

The question was raised by Dr. Steve Taffee, associate professor in the department of education, at a Brown Bag Seminar on maximizing student development.

Taffee discussed learning styles, how they are categorized and implications for the teacher.

Throughout his speech Taffee stressed learning styles are not good or bad, only different.

"How students learn is not the same as how much the students know," Taffee said. "This new concept of different learning styles for different people has nothing to do

with IQ tests."

Taffee illustrated this concept of learning styles by reading letters from two students he had interviewed.

"The first student said, 'This course was terrific, one of the best courses I've had at SU. Professor Bleep really allowed us to express our own opinions,'" he said.

"The second student said, 'This course was a real waste. Everything was unorganized. Dr. Bleep never said what he thought.'"

These two students were talking about the same course and instructor, Taffee said. "One possible explanation for the difference lies in this concept of different learning styles."

## Popularity by numbers

Brad Johnson and Fran Brummund easily were elected in Tuesday's election, 677-159 over Charley Koesterman and Carey Johnson. Only 926 students cast ballots in the election. That's about 11 1/2 percent of the student body.

Photo by Bob Nelson





# Banks and bureaus are checking bad checks

By Colleen Horning

A sign on the door of a local business reads, "Stop! Before you write that check make sure you have sufficient funds in your account." Writing bad checks is considered a crime in North Dakota, according to Robert Hoy, Cass County state's attorney.

Banks are the first business places to discover a check is bad.

"A bad check is a check that was written from a closed account or an account with non-sufficient funds," said Chuck Swanson of First National Bank of Fargo.

"When a bad check shows up at our bank, we either pay it or return it to the business the same day. Either way we charge a fee," said Swanson.

Some businesses will run it through the bank again, contact the person himself or turn the check over to the Fargo-Moorhead Credit Bureau or Check Rite of Fargo, according to Swanson.

Check Rite, a check verification recovery system, has been in business in the F-M area for the past 14 months, according to Beth Bouley.

"Check Rite deals with all the fair credit laws," Bouley said.

"When the business turns the check over to us, we send the person two notices, each a week apart. If we still haven't heard from him, we call him."

Locating the bad check writers, especially if they're college students is the main problem right now, according to Bouley.

"We have a lot of business people calling us to get the checks cleared before the students leave for the summer," she said.

If Check Rite is unsuccessful in locating the person, it turns the check back over to the merchant who then will probably contact the state's attorney office, according to Bouley.

The state's attorney will then notify the check writer with a letter

telling he has written a check that bounced, according to Hoy.

"We request payment in 10 days, and in most cases, people usually pay," Hoy said.

"If the person doesn't pay, we file a criminal complaint." An arrest warrant is signed by a judge, and the sheriff will contact the person and arrest him, according to Hoy.

"If this is a first time offense, the usual sentence requires the guilty party to pay a fine of \$25, a court cost of \$25, a sheriff's fee of \$25 and full restitution of the check," he said.

After the first time the offender will spend six days in jail.

If that alone doesn't deter the offender, the thought of damage to his credit rating might.

Bad checks come to the Credit Bureau from banks who enlist the Bureau's check services, according to Ken Schneider of the Credit Bureau.

"We send the offenders a couple

of notices and call them," Schneider. "We request that you pay us the amount of the check a \$10 charge, then we give the check back to them."

If a check is taken care of within 30 days, it's not on the permanent credit file, according to Schneider.

However, if it hasn't been cleared within 30 days, it stays on file for seven years.

"When the bad check writer takes care of the check after 30 days still on file for seven years, but the file will show that the debt is paid," Schneider said.

"In the spring the number of bad checks seem to increase—it seems everyone's on a tight budget."

David Ledman, downtown manager of the Trader and Trap, admits that bad checks are a big blemish.

To cut down on losses due to bad checks, the liquor store and owners of Moorhead got together and set up their own system for dealing with bad checks, according to Ledman.

"Checks are cashed at the store and they must be signed and stamped by the bouncer. We limit the monetary amounts on the check and the number of checks that can be written," Ledman said.

"However, I really think college students are more responsible these days. Most students when contacted are diligent about taking care of their bad checks."

January, the period after Christmas, and spring are usual times when a lot of bad checks are written.

"I used to stop taking checks for the last three weeks of May, but I hate to make others suffer for the few who ruin it," Ledman said.

"This is like any business. You want to make your product acceptable no matter what it is, so I will continuously take checks. Checks are an accepted part of life."

## Learning

From Page 1

Taffee gave the example of learning to play tennis. One student might choose to learn by reading a book on the subject, using the visual sense.

Another might choose to have someone explain it to them, using the auditory sense.

Still another learner might want a hands-on experience, using the kinesthetic sense.

The use of the senses is simply one way of categorizing different learning styles.

Because the concept of learning styles is new, there are many theories as to how to categorize this information, Taffee explained.

To help illustrate this he showed a film titled "Tell me about Learning Styles" by Barbara Thompson.

Taffee stressed that while viewing the film, audience members should try to discern their own learning style.

The first theory presented in the

film was developed by Dr. Antton Grigoric. It is concerned with cognitive learning and categorizes people's learning styles as concrete sequential-meaning the learner needs to be able to see things first hand; concrete random, meaning the learner can handle a flexible structure; abstract sequential, meaning the learner can decode information and see things symbolically, and abstract random, meaning the learner sees the whole and interprets the mood.

The second theory presented in the film was developed by Rita and Kenneth Dunn.

It is concerned with effective learning and categorizes people's learning styles as environmental, emotional, social or physical.

For example some students need a

loud stereo and bright lights in order to study. These are environmental factors.

Some students must eat, drink or smoke while studying. These are physical factors.

Taffee stressed both of these theories overlap in content. The information is simply categorized differently.

Along with the implications of the concept that teachers should match teaching styles with students' learning styles, Taffee outlined other questions to be answered.

What would happen if a teacher were asked to teach in a way incompatible with his or her own style?

What would happen if a department chairperson's style were different than the teachers' in the department?

### Spectrum:

A few choice positions will need to be filled for the next school year. Those who would like to apply must have taken Comm. 201, 202 and 203. We also need reporters. All you need to know is how to write correctly.

Newsroom, south side, second floor, Union, 237-8629.

## BLOOM COUNTY by Berke Breathed

BEST STRIP  
SINCE GARFIELD!?!  
OH MY! OH  
MY MY MY!



The Washington Post  
Writers Group

## Mothers Records Day Sale

### NEW RELEASES

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# Tightening budget belt results in loss of ag professor Helt next year

By Norman Kleppe  
 Cutbacks have sliced the faculty of SU's College of Agriculture. All new faculty positions in the College of Agriculture will not be on a tenure tract," Dean Roald said.  
 The tenure-tract plan is designed for Ph.D. candidates who want to work for financial reasons and experience.  
 The average length of employment for an SU agricultural professor is 15 years compared with three years for appointment contracts on a month basis for professors in other colleges.  
 The reason for the difference in length of employment is that no research commitment for professors exists and they may

want to move on to permanent work. Lawrence Helt, associate professor of agricultural education, is one of three agricultural professors who is on the tenure tract plan.  
 As a result Helt has found himself without a job for the upcoming school year.  
 Helt's original tenure plan was for three years but Lund extended the plan to five years. The contract expires this year.  
 Helt reflects on his years at SU saying his most memorable experiences relate to being an adviser and helping students from day No. 1 to graduation while watching them grow and learn.  
 The satisfaction he gets from his class, "Teaching Vocational Students with Special Needs,"

Ag.Ed. 477, and his working with graduate students are also memorable, he said.  
 His future plans are to continue teaching because of his love for it and the rewarding experiences it offers rather than the monetary gains.  
 He thinks the agricultural-education field is demanding and needed, and will stay that way in the future.  
 Helt's interest in agriculture began in his childhood for he grew up on a diversified livestock farm in western Walsh county.  
 After attending a country school

and graduating from high school in three years he attended SU to study veterinary medicine (his first choice of study).  
 He remained in animal science his first two years before deciding to acquire a double major of agricultural education and animal science.  
 While at SU he was an active livestock judge for the school, involved in the collegiate Future Farmers of America and other agriculture-related organizations.  
 In 1955 he graduated in high academic standing.

## Money is issue of protest for an expected 7,000 students at MSU

By David Sordahl  
 A rally is scheduled May 16 to protest proposed cutbacks in student financial aid programs.  
 The Tri-College University is sponsoring the rally at the MSU golf course, predicting that as many as 7,000 students, faculty and administrators will attend.  
 An economic impact study conducted for TCU estimates the 16,000 college students in Fargo-Moorhead contribute \$90,738,537 to the local economy.  
 If the Reagan administration pro-

posals to reduce student assistance programs become a reality for the 1983-84 academic year the F-M area could see a potential loss of \$20,495,822 of expenditures.  
 The TCU report indicates 50 percent of F-M college students receive some form of financial assistance.  
 Minn. Congressman Arlan Stangeland and DFL Senate Candidate Mark Dayton will be in attendance.  
 N.D. Sen. Quentin Burdick has indicated he may be attending as well.  
 The rally begins at 1 p.m.

## Cul de Sac Lounge is new name and identity of Union lower level

By Julie Stillwell  
 It's final. It's official. It's the "Cul de Sac Lounge," the newly-remodeled conversation and lunch area previously known as the Crow's Nest or the Lower Level Lounge.  
 A committee of six students, Union board members, student government leaders, Bill Blain, Union director, and Frank Bancroft, food service

director, selected the name which was announced Monday morning.  
 Anne Schoonover, Shona Dockter and Deb Shirley netted the \$75 first prize gift certificate.  
 The word "cul-de-sac" means a passage that has no exit, and it is typically used to describe the turnaround at the end of a dead-end block.  
 Blain said the committee decided the term was appropriate because of the circular theme of the lounge. The center ring, the round tables and booths, and the curved lines all suggest students meeting together, Blain said.  
 Although there are in fact two exits and a continuous pathway around the edge of the lounge, students using the lounge facilities loop through the lounge area.  
 Other names suggested by students included "Take Five" by Denise Boyko, and "Einstein's Kitchen" by Lynn Goodwill. They received second and third-place gift certificates respectively.  
 The lounge's name was selected on the basis of suitability, novelty and appeal.  
 "I think it's a real classy name. It's appropriate to the symbolism of the circle," Blain said.

### EASTGATE Weekly Calendar

- Monday: Cheap Pitchers; 8-12:30p.m.
- Tuesday: Oldies, 2 for 1; 8-10p.m.
- Wednesday: Whopper Night; 8-12:30p.m.
- Thursday: Special Draws; 7-9 p.m.
- Friday: 3 for 1 on mixed drinks; 4-8 p.m.
- Saturday: "Wild and Crazy Saturday" 4-8 p.m.
- Happy Hour: Monday thru Thursday; 4:30-6:30

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# TGIF

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# EDITORIAL

As promised last issue here's one problem with SU's business office in Old Main.

When I was a freshman I decided to remove myself from the mundane surroundings of Reed Hall and headed across the street to Sevrinson.

Somewhere during the excitement of loading boxes of clothes and books for the 200-foot trek I was informed high-rise living would cost a few more bucks.

This was fine. What's an extra \$15 for such an increase in prestige?

I went to the business office and paid the extra fee. It was a good investment.

I thought nothing more of it.

One morning on my way to confront a plate of dripping scrambled eggs I was stopped by the lady checking ID cards at the front gate.

She told me I would not be allowed to eat at the dining center until I paid my outstanding bill with the business office.

She was loud and irritating. I was

probably the only one she had a chance to publicly disgrace that week so I suffered the brunt of her mudslinging.

I, the busy little freshman that I was, didn't have time between classes that day to confront the business office with the matter so I wasn't allowed to eat all day at the dining center.

Missing breakfast for a second day I headed toward the building of money, Old Main.

The business office seems to loom in the corner, wedged next to another maze of computer tape and papers, the registrar's office.

I stepped up to the counter and told the attendant my story. I had paid for all my room-and-board fees and I had the cancelled checks to prove it.

Avoiding the checks she hobbled off to a tray of cards. She looked at mine and said I still owed \$15 for moving into the more expensive high rise.

I told her I had already paid for that and if she would just look at my cancelled check she could figure it out.

She told me to look at my computer card and it would show I really hadn't paid the fee.

Pulling the card from the file she flipped it out in front of us. Suddenly she saw something written by hand on the bottom portion of the front of the card.

It told of how I had paid the \$15 fee weeks before. If only she had listened to me.

I didn't even get a "We're sorry for the trouble. It was our mistake."

What I really expected was reimbursement for the meals I hadn't been allowed to eat.

I sent a nice letter with this suggestion to the business office. When no reply came I hand delivered another.

This one was not as nice. I indicated if the meal money was not returned to me within a specified

period I would begin charging fees, \$5 a day up to \$15.

It seemed only fair. It was the same way the business office dealt with late payments from students.

I still haven't received a letter or refund. As far as I know the business staff probably still thinks it pulled the fast one on me.

While this may not be an enormous problem for me who know how many others this has or is about to happen to?

You'd expect SU's business office to be a little more organized than this. Of course mistakes are bound to happen when its dealing with many students.

Since this is true you'd expect when mistakes do occur someone would be kind enough to admit them and refund for lost meals.

I'm still expecting my money, guys. You know where I'm at. And don't forget to add on the \$15 in late fees. It's been more than three days.

Dave Haake

# LETTERS

## No. 1

I would like to know if David Danbom is in the running for this year's Nobel Peace Prize.

He protested an opinion poll run by "The Spectrum" which asked students if foreign instructors could communicate well with the students.

Let me assure Danbom the six opinions expressed would not be interpreted by most readers as a valid example of the 8,000 plus students at SU.

Also, he indicates the average student might not be able to accurately assess the quality of his instruction until being out of school for several years.

I hope as an associate professor, he may be able to figure out that if a student (or students) cannot comprehend what is being said by the instructor and his final grade reflects this, then it does not take a long period of time to comprehend there

is a communication problem.

Danbom makes a final statement about how he hopes "The Spectrum" does not see fit to run similarly vicious polls asking how students feel about women, Blacks, Catholics, Jews or any other group.

If he will go back and re-read the article he will find it asked for opinions on communication skills of foreign instructors, not opinions of foreign instructors.

I suggest to Danbom that the skills of educators will always be open to scrutiny and the ability to communicate is certainly a valid area to begin.

Larry W. Jensen

## No. 2

The classes recommended by the students polled in the May 5 "Spectrum" Opinion Poll are all fine classes even though a couple of them are somewhat limited in scope.

There is one class SU offers that is for all men and women of all nationalities. No student should graduate without taking "Man and the Ecosystem," Biology 103.

For many students this will be their only opportunity to learn what their responsibilities are to their fellow men and the environment.

It calls for personal decision-making and action long after the course is finished.

You may not like all of what you'll hear but you owe it to yourself and your children to listen.

Ann Willy

## No. 3

I couldn't help noticing a controversy arising over "The Spectrum's" opinion polls.

I am writing to stick up for "The Spectrum" and the students who were polled concerning foreign instructors.

I don't believe "The Spectrum" would ask a loaded question or intentionally hurt anyone.

I also believe students are entitled to have their own opinions. Period.

Letter To Page 5

# SPECTRUM

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication must be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please include your SU affiliation and a telephone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The editor can be reached at 237-8629; editorial staff, 237-7414; business manager, 237-8999; and advertising manager, 237-7407.

The Spectrum is printed by Southeastern Printing, Casselton, N.D.

Editor ..... Dave Haake  
Managing editor ..... Julie Ho

Entertainment ..... Murray  
Student affairs ..... Julie Still  
Sports ..... Kevin C  
Photography ..... Neal Lam  
Political ..... David Som  
Features ..... Jan Macdo

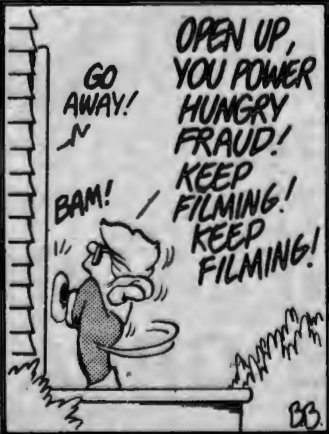
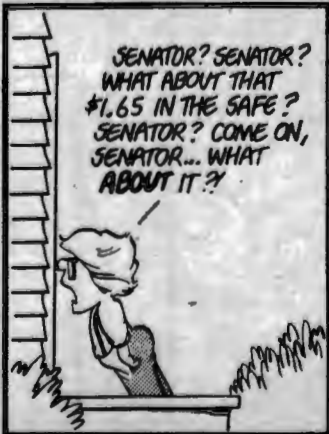
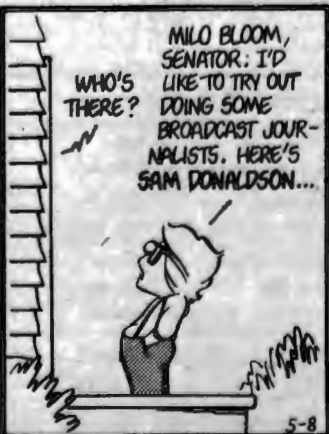
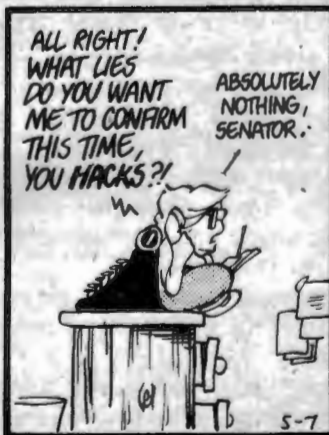
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Production ..... Lori F

Typesetter ..... Barbara Mo  
Proofreader ..... Vicky Ande  
Darkroom techs ..... Sabin Pete  
Dale

Office manager ..... Roger Wh  
Business manager ..... Peggy Ge  
Advertising manager ..... Mark Winke  
Circulation manager ..... Loren Oes  
Brett Hei

## BLOOM COUNTY

## by Berke Breathed





# etter

From Page 4

ould never be afraid to express ideas. I understood the students poll not one of them downgraded design instructors. In fact most of complimented the teachers on knowledge. The main point was some of the chers have trouble getting the ts across. Personally, I feel "The Spectrum" an excellent job of covering s activities. The opinion polls add a touch of nality to the paper and allow ents and faculty alike to voice ideas. Keep up the good work.

**Roy Musland**

## No.4

fter reading Lynn Carlson's let- in the April 23 issue of "The spectrum" about "SU is here to re the students and not the ents to serve SU," I had to con- te my two cents on another ic presently being examined by rning students this week, that of s registration schedules. How do they put those schedules ether? I'll be honest and admit process is a complete mystery to but in my three years at SU, I see ery definite trend for three types scheduling. All classes are scheduled on the e day thus tests and assignments be due at the same time. All classes except for physical ation are offered in the same slots each day (great for people like to skip class). A student has time to become

## Spectrum

### employment plea No. 6

So, you want to play hard to et? Let's go over the basics or a change. The following positions will become available for fall:

**Design editor:** This person's main ty is to draw up layouts for each per. In other words he/she measures the length of each story, en places stories, headlines, otos and ads on dummy sheets. He/she oversees the production staff pasting up the full-size originals ing the dummy sheets. Design begins 7 p.m. Sundays and nesdays. It usually takes about 3 ours for a 16-page paper. Production is done Mondays and ursdays and is completed by 5 p.m. nce this position is second in the spectrum hierarchy he/she must be vailable at various times throughout phases of the operation. Courses required for applicants are mm. 201, 202, 203 and 342.

**Production editor:** This section editor post volves assigning stories from this ea, editing them and maintaining a minimum of 60 inches of incoming copy per issue. Courses required are Comm. 201, 202 and 203.

**Production:** Two persons are needed t this area. They will run copy, adlines and ads through an hesive wax machine, then paste e items on full-size sheets accor- to the design editor's ecifications. Courses are required of these ple but we're definitely interested hose possessing the quality of ightness.

Anyone interested in applying any position please drop ur newsroom, south side Union's second floor or call 87-8629.

totally inebriated between each class by hanging out at Nick's or Chub's.

I am aware this scheduling, at the very least, is a difficult task to coordinate the instructors, the classes they teach and the time slots but the following ideas could be considered.

For instance, why is a majority of the upper-level classes offered in the late afternoons, Tuesdays and Thursdays being the biggest culprits?

It is not because upperclassmen need their rest from the night before at Trader and Trapper or the fact attention spans are higher. Actually, they are almost nil after 2 p.m. for most students.

These classes have a tendency to interfere with jobs some of us need because we are stubborn enough to value our independence, self-respect and the limits on our parent's money.

No matter what anybody says, student loans or grants do not provide for social activities as well as academic expenses.

If these classes cannot be moved around from quarter to quarter how about having one quarter out of the year when they are offered at a different time of the day?

Also, when more than two sections are offered they tend to overlap due to more than one instructor or they are offered back to back during the day.

Is it possible to stagger these throughout the day?

I also realize some instructors will defend the present scheduling system because they have other commitments at different schools or research positions and the administration will consider the extra time and costs involved by trying to convenience more people.

I hope other students who also put off necessary classes due to scheduling difficulties will voice their opinions so the university is better able to serve students.

Wendy Werner

## No.5

I'd like to thank all of the Special Olympics volunteers who helped at the area Special Olympics meet here at SU May 1.

There were clowns, timers, band members, lifeguards and many others too numerous to mention, who all gave their time, talent and self to make this day memorable, exciting and special for Special Olympics athletes.

Your unselfish giving and caring, and especially your encouraging cheers (your spirit is so contagious) during the competition really gave this parent a warm, warm feeling and yes, even a huge lump in my throat.

It is an emotional experience to see you recognize these athletes who so seldom receive this kind of attention.

I realize this was not always an easy task and I commend you for your patience and understanding.

And to Donna Palivec a special salute for coordinating and organizing this event, for your long, hard hours and dedication.

Thanks also for caring as you do for each and every athlete.

Each year Special Olympics just keeps getting better and better thanks to people like you.

**Sharon Albrecht,**  
parent of a Special Olympian

# Spectrum Opinion Poll

## What are your feelings about student government?

Answers compiled by Bruce Bartholomew and photos by Mike Sweeney



"I don't really know what it does. I think student government should probably inform the students as to what it is doing."

**Shawn Beaton,**  
architecture,  
West Fargo

"I have absolutely no idea what student government does. I think the problem is in communication and it is not the fault of student government. Student government members could talk until they were blue in the face but most people wouldn't listen. So, the responsibility lies on students' shoulders to find out what student government is doing."



**Jodi Hartwig,**  
computer science and business,  
Edgeley, N.D.



"I know some of the people running but I really don't know what student government does. It's a media problem. Student government needs to use "The Spectrum" and KDSU-FM to better inform students and get their attention. Basically, all I've seen of student government this year are campaign posters put up during the last two weeks and that's not enough."

**Kurt Withnell,**  
mechanical engineering,  
Moorhead

"I don't know. I'm quite busy with school and don't have enough time as I'd like to devote to paying attention to student government and issues. I also feel student government really affects the fraternities and sororities, and organizations on campus much more than individual students."



**Pat Hoffert,**  
computer science,  
Rugby, N.D.



"I don't know anything about student government. I feel it is a waste of time and effort on behalf of students. I have not seen it affect my life at SU in any way but if it were to publicize more on bulletin boards or in "The Spectrum" I might get involved."

**Loren Janke,**  
music,  
Fredonia, N.D.

"I think it does a good job but it's hurt by the lack of people turning out for elections. I also think it is restricted in its power and isn't able to do as much as it would like."



**Jim Bauer,**  
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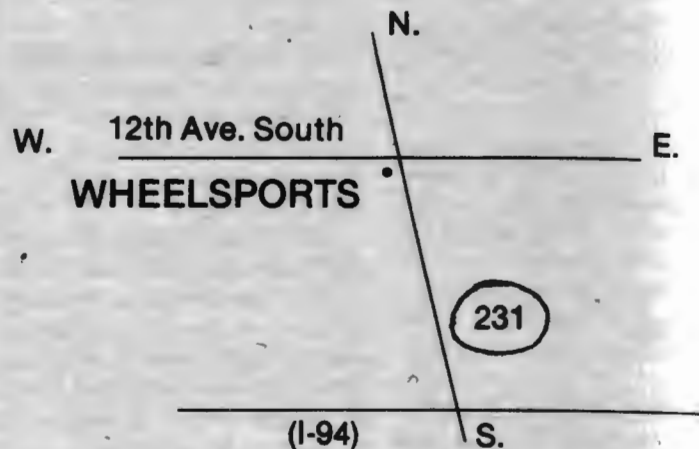


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# GOOD MORNING, HEARTBURN

By Peter Marino

Editor's Note: These are excerpts from Peter Marino's now defunct advice column. We will try to appease him somehow.

Dear Pete,  
I'm a 20-year-old student at Cardinal Newman High School. I don't know how to say this but I have lustful thoughts while watching television. Is that a sin?

**Guilty Milt**

Dear Milt,  
As long as you're not watching a football game. But seriously, Milt, maybe someone should have a talk with you about anatomy. People don't lust in their hearts; it could be very painful. Let me know how things turn out. I care.

Dear Pete,  
For years my sister and her husband have come over for dinner on Sundays and they have never said thank you. They have also never invited my husband and me to their place. How should I handle it?

**Hurt**

Dear Hurt  
What are you complaining about? Have you seen your house and it's a dump. Are you really that much of a slob or did a cement truck crash through your living room? You should be thankful anyone wants to visit that place. Let me know how things turn out. I care.

Dear Pete,  
I resent the above letter. What's the idea making fun of my sister's house like that? I happen to enjoy visiting her.

**Hurt's Sister**

Dear HS,  
Then you might help evacuate her family before something explodes in that heap.

Dear Pete,  
You guessed it. This is another one of those stepchildren letters. My wife has an 18-year-old son from a previous marriage who just can't seem to mind me. He's rather large. The other day at dinner I told him to mind his manners (he kept using his hand as a serving spoon) and he actually put me in the microwave until I begged for mercy. Should I try corporal punishment?

**Blistering Mad**

Dear BM,  
This I've got to see. No, I don't think paddling the boy will be beneficial to your health. I suggest you baffle the oaf with an intellectual quandry. The next time he bad mouths you, say "If you're so smart, what's the square root of 423?" That ought to shut him up for a few months.

Dear Pete,  
I tried what you said and the ogre

came back with "20.566963." Thanks for nothing.

Dear Blistering  
You're welcome for nothing. What do you expect for 90 cents a column inch? Try making the blimp walk to school and carry his lunch at the same time. If that doesn't make him comatose, move out.

Dear Pete,  
Like Ann Landers, you use some of your material more than once. This is a disgrace. For shame!

**Upset**

Dear Up,  
Frankly I'm shocked and hurt by your accusations. I deny any wrongdoing.

Dear Pete,  
Like Ann Landers, you use some of your material more than once. This is a disgrace. For shame!

**Upset**

Dear Up,  
Frankly I'm shocked and hurt by your accusations. I deny any wrongdoing.

Dear Pete,  
I hate my roommate. I want to move out but he says he'll kill me if I do. I need help.  
**Murder on Thompson Hall Express**

Dear Murder,  
You sure do. Buy a gun and kill him first. And don't bother me again. I care.

Dear Pete,  
Your first few columns were OK but now they are really boring. Go back to New York, N.Y. and add to the crime rate. Please don't sign my name.

**L.D. Loftsgard**

Dear Unsigned L.D.,  
"The Spectrum" has become a hotbed of controversy lately and I feel that my column allows a reader to sit back and enjoy something that isn't filled with touchy issues. And let's forget that comment I made about the Pope creating the first European Disney World by putting a fence around Poland.

Dear Pete,  
What kind of pinheads do you have working at "The Spectrum" who insinuate that food service uses real meat in their pizzaburgers? I could

have sworn I saw them rounding up dogs outside the kitchen the other day but I won't make any inferences.

**Jane Greyhound,  
West High Rise**

Dear Jane,  
I questioned food service about your inquiry and they assured me that what you saw were miniature cows which the animal science department has been experimenting with.

Dear Pete,  
My roommate and her boyfriend are always in my room and I have to sleep out in the hall at night. What do you say?

**Tired of this**

Dear Tired,  
What's the matter? Jealous? You're probably a fat, ugly slob with a lousy personality. Please try to get help. You're a sick person. You'd be lucky if you could win a glue contest.

Dear Pete,  
The article appearing in the March 19 issue concerning taking a pig to semi-formal dances was an outrage! No, we don't carry pig-size evening gowns and it is virtually impossible to use an ear of corn for a carnation. Thank you.

**Wilma Hogg,  
dean, pig relations**

Dear Pete,  
I love the Spectrum and college is great and all, but campus security broke into my room the other night and shot my roommate for kicking a vending machine. If you have a little free time, could you investigate?

**No roomie at the inn**

Dear No,  
Those jokers at campus security! Tell me honestly, how big was the wound? Those darn guys!

Dear Pete,  
It was a chest wound about the size of a dresser drawer.

Dear No,  
I'd love to investigate but I suddenly remembered my busy schedule this quarter. Call me sometime, we'll go out to lunch.

Dear Pete,  
It was me in the stall next to you who said that no one likes your column. I know it was unprofessional but it was said in the heat of passion.

**Jerry Falwell**



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# Reed-Johnson conquers, attains panty prize

By Kathy Beastrom

The sounds of women screaming, doors slamming and people running were heard 10:30 p.m. Thursday, April 29, at Thompson Hall as dorm residents fell victim to a panty raid by approximately 70 Reed-Johnson men.

According to Kent Visher, a resident assistant at Reed-Johnson, the men started organizing the raid at 8 p.m.

"Their intentions were to get revenge with the Weible women for raiding them April 1," Visher said.

Somehow the word got out to Weible residents about the possibility of a raid. They prepared to defend themselves.

When not able to pass through the Weible barricade the men decided to attack another women's dorm and Thompson was the target.

Using the underground tunnels that connect the three high rises on campus, they made their way up the stairway in Thompson to the sixth floor.

Without warning they attacked. Five minutes of screams, doors slam-

ming and footsteps resulted, according to Sandy Orthmeyer, a resident assistant at Thompson.

After successfully snatching undergarments from the rooms they made their way down the stairs and out the dorm's front door but not before bombing Orthmeyer, on desk duty at the time, with three water balloons.

Orthmeyer said, "There was nothing I could do to stop them. All I could do was to dodge the balloons."

She said she heard them coming up the stairs but there was little she could do with them already in the dorm.

She warned the women in the dorm on the public-address system of the raid.

About a dozen mad women from

Thompson decided they would not let the men get away with it.

Heading toward Reed-Johnson with buckets of water as weapons the women ran, but the women only found themselves trapped inside the dorm with all exits blocked.

They were pushed into a shower room to cool off.

Orthmeyer said the women had been planning a raid on the men for the same night but the men struck earlier.

Thompson resident assistants said there is little they can do about the raids except warn students about conducting them.

It is a way for students to escape from the books for a while and have some fun.

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**Spectrum**

**employment proposition/plea No. 5**

A number of top Spectrum positions will open for this fall. These include:

- design editor (managing)
- arts and entertainment editor
- two production/paste-up coordinators

Other positions may become vacant in August as well.

Anyone interested in applying for design editor must have taken Comm. 342 ("Design for print") as well as the required courses for those interested in arts editor. These are Comm. 201, 202 and 203.

Fall reporters are also needed. Pay ranges from 70 to 90 cents per inch of printed copy you write. You'll be able to do as much as you can handle under whichever section you wish to work.

Interested persons may apply in our newsroom located on the south side of the second floor of the Union. For more information call 237-8629.

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Saturday was a special day for both competitor and volunteer alike, as they participated in the Fargo Regional Special Olympics.



# Special Olympics attract 100-plus athletes

By Doug

"Let me be what I can be, do what I can do."

The preceding statement is the motto of the Fargo Regional Special Olympics which was held Saturday.

Approximately 115 Special Olympians from 11 area centers and schools for the mentally handicapped competed against each other.

The athletes participated in track and field, gymnastics, swimming, bowling, basketball, throw, standing and running, jump, and various running events.

A procession of the athletes around the track and the carrying of the Olympic torch started the opening ceremonies.

Fargo Mayor Jon Lindgren presented the athletes in the recitation of the Special Olympic oath: "Let me be what I can be, but if I cannot win, let me be able to attempt."

Also on hand for the opening ceremonies was U.S. Sen. Mark Udall who said he had the highest admiration for the Special Olympians and considered it an honor to start these games. He officially opened the games.

The Special Olympians were divided into categories by age and ability to even out the competition so everyone had a fair chance to win.

Age groups ranged from 5 and over, and abilities ranged from people confined to wheelchairs to runners who would put many able-bodied students to shame.

Many SU students and other individuals from the community volunteered their time Saturday to help out with the Special Olympics.

Volunteers timed and measured the efforts of the Special Olympians and even hugged the athletes when they finished their races and







(Left) Mary Schroender, a Special Olympics competitor from Wahpeton, gets some encouragement after crossing the finish line. (Below) Ricky Berg, another competitor from Wahpeton, smiles as he crosses the finish line in a footrace.



their events.  
 freshman and Special Olympian volunteer Terry Schwartz commends her job as a hugger. "It's a lot of fun. Everybody gets excited when they come in to the event. It doesn't matter what they are, they're just so happy," Schwartz said. "I would like to help out again at the Special Olympics in the future."  
 Palivec, area coordinator for Special Olympics, expressed the difficulty of planning and running Special Olympics. "This is the third year (for the Olympics) and it seems like it gets a little easier and easier each time we go back," Palivec said. "I spend weeks just kind of pulling my hair out, getting things ready. Then you come to the day of the event and it's just fun."  
 The Special Olympians were all enthusiastic and seemed to be having the best time. Tom Wolf, a Fargo Special Olympian, spoke confidently about the events he would be participating in. "I've been practicing," Tom said. "I know I will win, Tom simply said."  
 The Special Olympics is also held at the state level which will be held in Fargo, N.D. on May 22 and will include the national and international levels. The international level is held every four years according to Palivec.  
 Palivec said she would like to continue to see the program develop. "I want to work for anybody that's interested in working with people, if they would like to have a chance to have fun and feel a lot of excitement from giving to people, I would like to get involved with the Special Olympics," she said.



(Left) Deb Knudson passes a television cameraman as he films a wheelchair race. (Above) Competitors cross the finish line into the arms of huggers. Huggers are volunteers who greet each contestant at the finish line with a hug.





# CAMPUS CLIPS

All items for Campus Clips must be turned in by 5 p.m. Tuesday for the Friday edition and 5 p.m. Friday for the Tuesday edition. Clips may be submitted at either the Activities Desk or the "Spectrum" news office in the Union.

## Little Country Theater

The play "Key Exchange" will be presented at 4 p.m. today. Written by Kevin Wade, the play features Terri Chale, Dennis Jackson, Don Lowe and is directed by David Cameron Anderson.

## Fun Run

The MSU women's sports council is sponsoring a 5,000- and 10,000-meter Fun Run. The run starts at 9:30 a.m. tomorrow at the entrance to Gooseberry Mound Park in Moorhead. The entry fee of five dollars includes a T-shirt and prizes for the top finishers in seven categories. For more information

call the MSU public affairs office at 236-2555.

## Pi Kappa Delta

All members are encouraged to attend the next meeting at 4:30 p.m. May 12 in Askanase. Initiation, elections and a reception are all part of the meeting.

## Publication of Student Awards

If you or someone in your organization has or is receiving a scholarship or other honor, submit the name of the student and the name of the award to the "Spectrum" news office no later than 5 p.m. May 14. "The Spectrum" is going to publish all names and awards in the last issue of the year.

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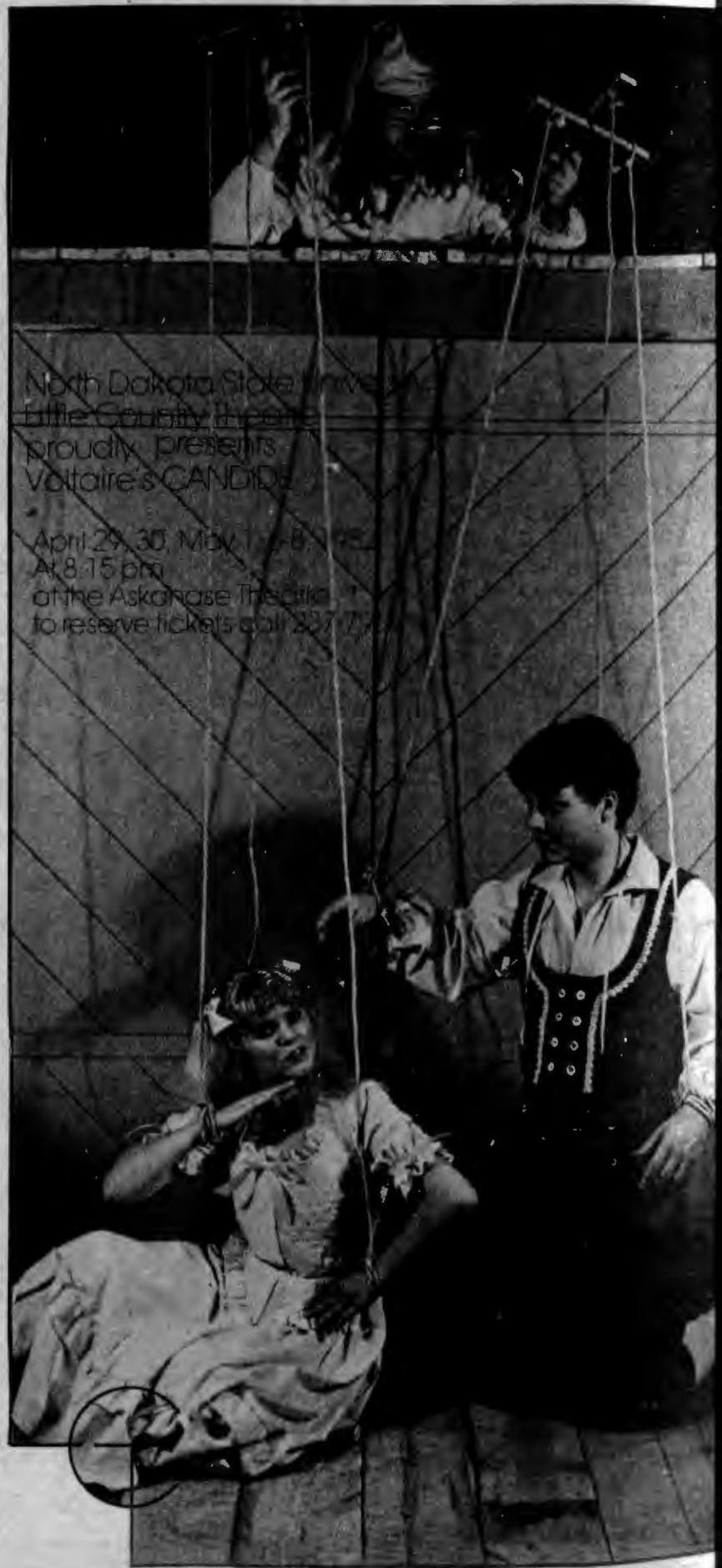
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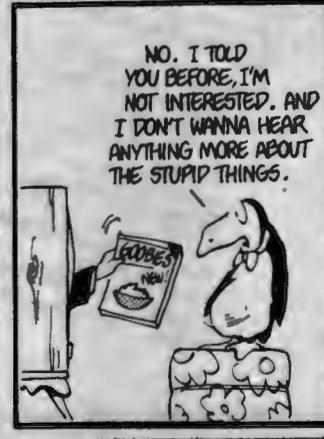
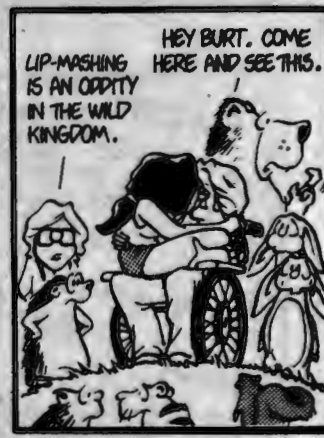
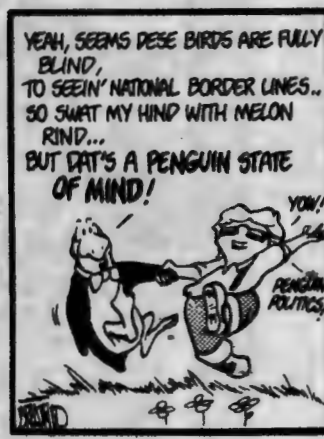
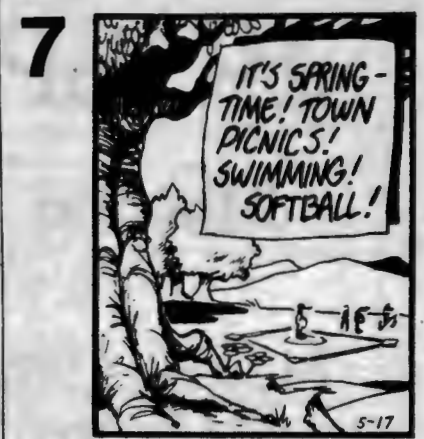
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MAY 16 / 6:30 p.m.



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1201 13th Ave N. Fargo

#### Spectrum employment proposition No. 4

We're looking for a few talented people to fill empty positions this fall. These include design editor, arts editor and production/paste-up coordinators. If interested pick up an application in our newsroom on the south side, second floor of the Union or call Dave at 237-8629 for more details.

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## LCT lists summer theater

By Sherri Hutton

The directors at the Little Country Theater would ideally like to present every play to satisfy the tastes of the community and campus. But as in most things, a lot depends on the bank account.

"There are a number of factors we consider but money is our main concern," Dr. Carolyn Gillespie-Fay, associate professor in speech and drama, said.

LCT is funded by the student activity fund plus the box office receipts. The budget usually limits LCT to three or four productions a season, Gillespie-Fay said.

Although the budget limits the types of plays the director has the final word. There are four directors in the LCT, including Dr. R.T. Russell, Gillespie-Fay, Don Larew and James Zimmerman.

These directors meet at the beginning of the year armed with a list of five to 10 plays they each would like to direct during the season. From

this list the group chooses the season's schedule. A director for each selected play is also named.

"We try to put a little life into our selection," Gillespie-Fay said. "We strive for a balanced season with variety on the side."

LCT must also consider its pool of possible actors, Gillespie-Fay said.

"We don't always have a King Lear in the group," she added.

Musicals are the most expensive productions and involve a large cast, while mysteries and comedies are less expensive and usually require fewer actors.

Even though the winter, fall and spring performances are funded the summer stock is not. It is a self-supporting unit guided by a loan from the Alumni Association.

Spring auditions are held for the cast of summer performers and includes four men and four women who perform in a mystery, comedy and musical for the summer theater.

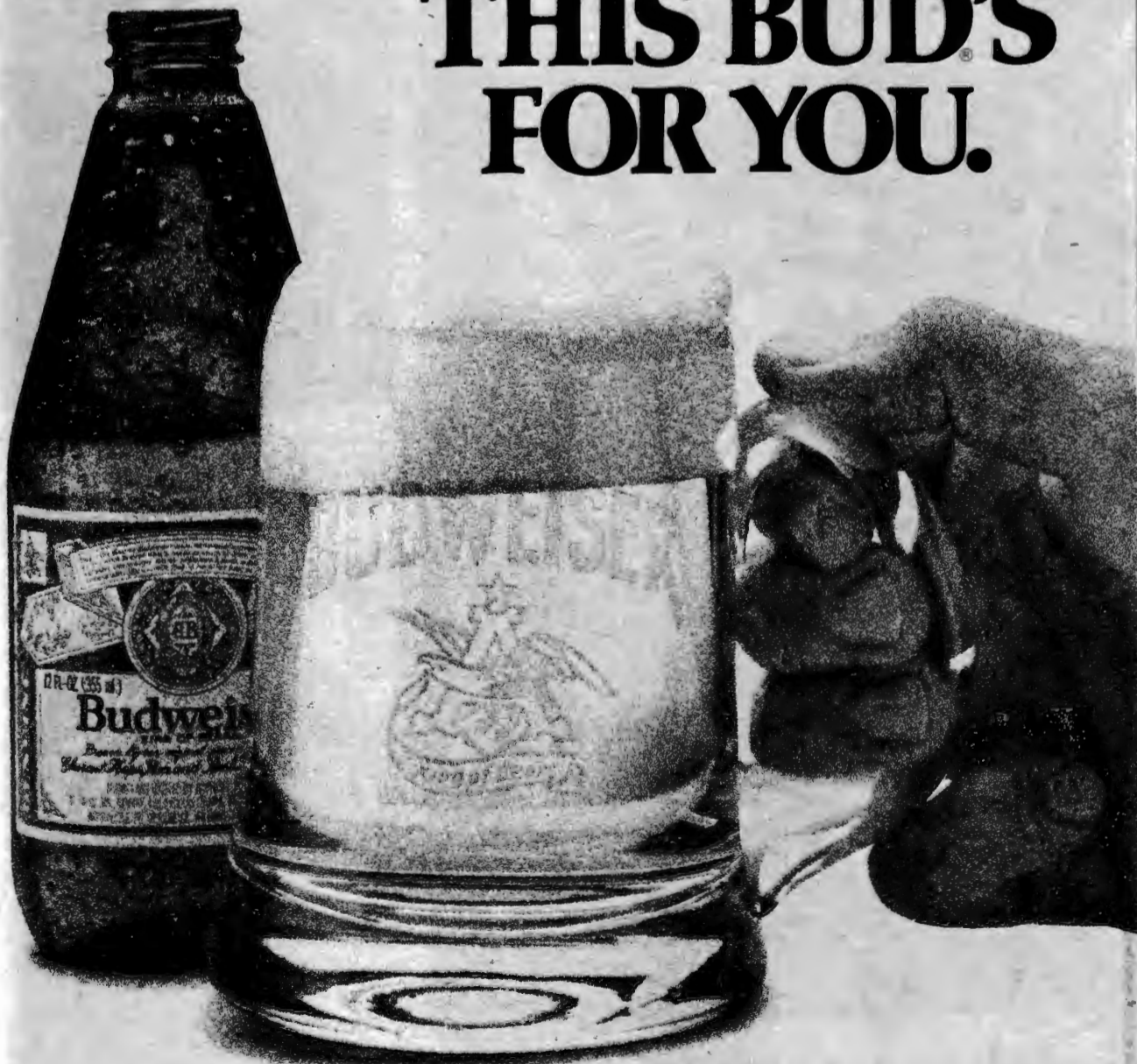
This summer's productions include "Night Watch," "Perfectly Frank" and "Mary Mary." The plays will first be performed July 5 and will run through August 14.

All three plays will be produced weekly, according to Gillespie-Fay, to allow people who are only briefly in the area to see them all.

"Night Watch," a mystery, begins July 5. "Perfectly Frank," a musical, starts July 7. "Mary Mary," a comedy, starts its run July 9.

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## Up all night

We've decided to give you a few photo features to close out this school year. No copy to clutter the thoughts but a picture is worth... well, we hate cliches. This feature is about campus life after most of the lights have gone off.



(Above) Old Main presents a ghostly image at night after administration personnel have gone home. (Below) Paul Liversage practices piano in the Music Annex.



(Above) Dick Beauchense, a night custodian in the Union, adjusts his vacuum during his evening shift. (Left) The union steps are a good place to sit and watch the world go by, as this student does.







(Left) Jim Lockrem locates a book at the library by using the card file. (Above) Traffic moves through the Union until about 11 p.m., when the building doors are locked.



(Above) The Cul de Sac is a quiet place to study in the evening.



## Two women preps to see athletic action with SU scholarships

By Kevin Christ

Two women will attend SU on athletic scholarships next fall.

Betty Spillum, a prep basketball star at Little Falls Community High School in Little Falls, Minn., has signed a letter of intent to attend SU next fall.

Janice Thompson of Lakeville, Minn., has signed a Collegiate Commissioners Association and North Central Conference letter of intent to play volleyball for the Bison.

Spillum, a four-year basketball player at Little Falls, started on the 1980 Class AA State Championship team and started in 1981 when Little Falls finished third in the state tournament.

A two-year Central Lakes Conference team player, Spillum averaged 13.8 points per game and pulled in 7.9 rebounds a game during her senior year. Spillum was voted a tri-captain for her senior year and was named the team's most valuable player.

She led the conference in free throw percentage with an 81.4 percent average and was second in field goal percentage with a 50 percent average.

Little Falls finished its 1981-82 season with an 18-3 record and was runner-up to St. Cloud Apollo in the Central Lakes Conference.

Spillum also competed for four years on the Little Falls track and volleyball teams. She was a co-captain of the track team and was named All-Conference in volleyball.

Thompson is a six-year veteran of the Lakeville volleyball team. She was named most valuable player in 1980 and 1981 and was named Minnesota All-Conference honorable mention in 1980. She was also named All-Conference, All-State and All-Metro in 1981.

Lakeville finished the 1981 season with a 28-2 overall record and finished third in the state volleyball tournament.

Thompson also competed for six years on the Lakeville basketball team and for three years on the softball team. She was named All-Conference for two years in softball and was All-Conference for three years, MVP for two years and was named to a WCCO Team of the Week in basketball.

Thompson's signing completes the signing of volleyball athletes for the 1981-83 season as Zandra Bina of Pelican Rapids, Minn., and Kari Larson of Moorhead both signed letters of intent to attend SU earlier this year.

### OUR ANCESTORS

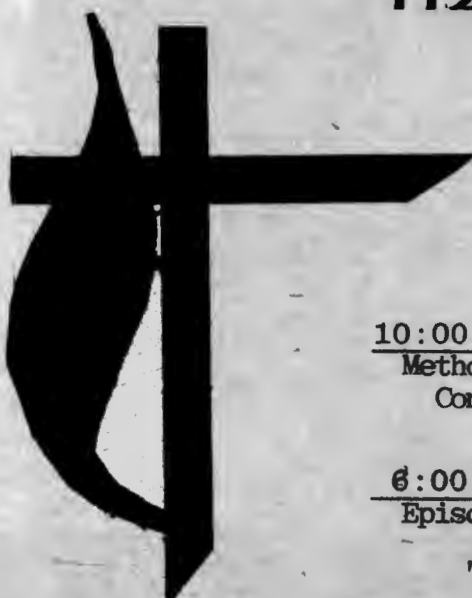
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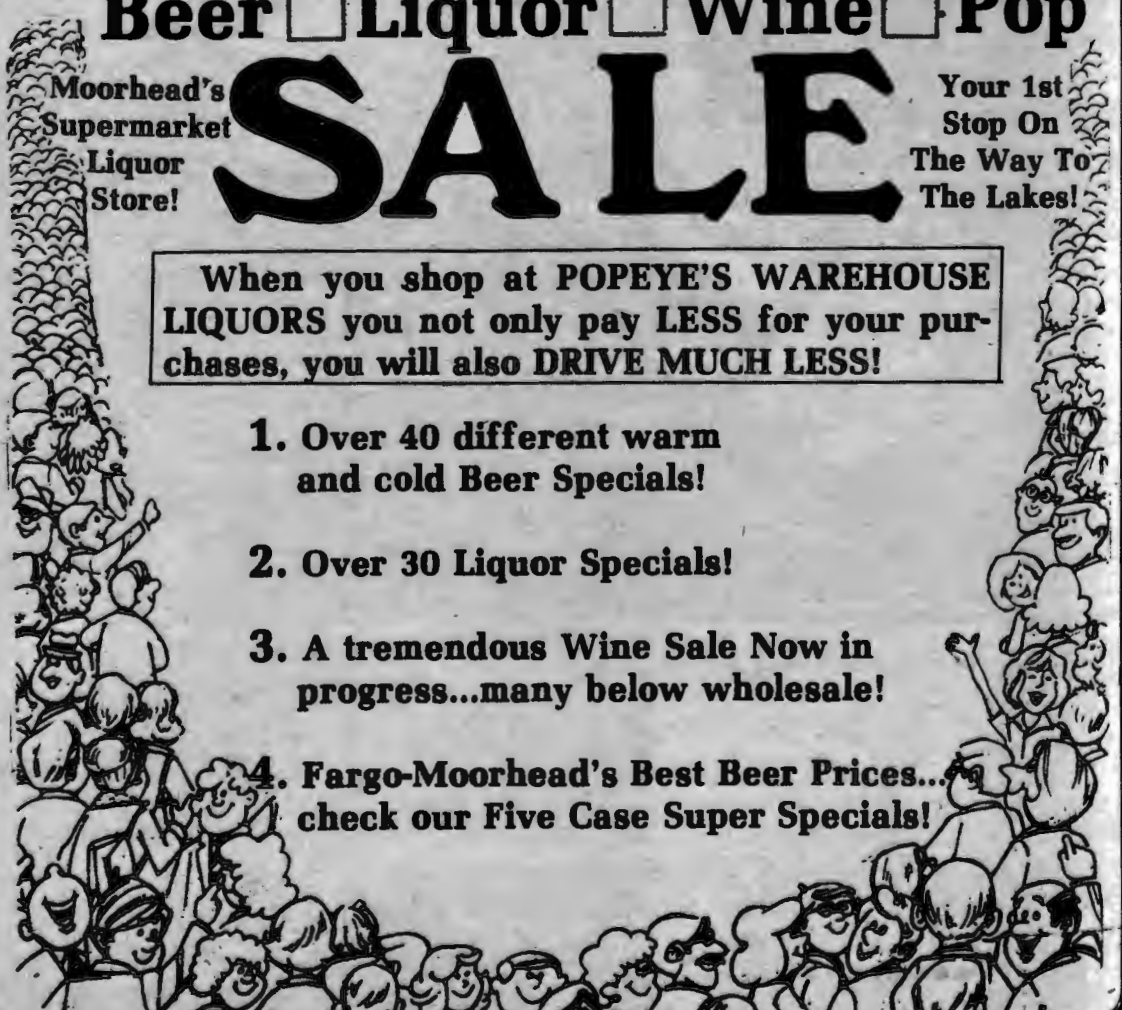
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# Ed Kolpack: Reporting sporting triumphs



Kolpack

By Joy Melby

After 33 years as a sports writer Ed Kolpack said watching the Bison football team play for the 1981 NCAA Division II championship in McAllen, Texas was a highlight in his writing career.

The fact that little SU was in Texas playing for a big national championship made this event important to Kolpack.

With the advent of television Kolpack saw the biggest change in sports journalism.

Scores and statistics were no longer enough as in-depth reporting became more important.

"Reporters now looked for the why," Kolpack said. "That is why stories have quotes, hopefully answering the why. Many times a coach will say he blew it. You find he is human. He isn't a robot."

He doesn't see television or radio as competition. "They have an advantage of being instantaneous," he

said. "Radio and TV whet the appetite. Even though they have seen the game the fans still want to read about it."

Kolpack graduated in journalism from the University of Minnesota in 1949 and began working on the night desk of "The Forum."

The sports editor remembers his early days working at "The Forum" when his duties ranged from writing copy to breaking out whiskey bottles for reporters done working for the day.

Eventually a position for a sports writer became vacant which Kolpack filled.

Kolpack says he may be accused of not being an objective reporter but his intentions are not to be a cheerleader.

"I have to make an impartial judgment," he said, "Even with a hometown team. I don't want to be a homer."

There is no room for favorites in his job. He pointed to an incident where Ed Schultz, sports reporter for KTHI-TV, referred to the UND hockey team as "our team."

"I would have been fired. I would lose my job if I said something like that," Kolpack said, "but I don't care what the TV men do. It's none of my business."

Kolpack makes it a policy not to get too friendly with a news source.

He has never attended a cocktail party with a coach or invited a coach over for dinner.

"There is a danger of getting too close," he said.

Kolpack said there may come a time when a reporter will have to write something negative and his friendship with the source will subconsciously block objective reporting.

He described his relationship with a source as being a two-edge sword. On one side he doesn't want to get too chummy to be objective, but if he doesn't get chummy he may not get the information needed.

Kolpack has found some sources difficult to interview. "Dave Gunther, the UND basketball coach, is a tough person to interview. Erv Ininger (head basketball coach at SU) will run at the mouth but he is a reporter's delight," Kolpack said.

In 1964 Kolpack became sports editor for "The Forum" though he still would like to be thought of as a reporter.

"There's no secret to being an editor," he said "Treat your people as men and women, and they will give you 100 percent."

Kolpack advises his reporters to be friendly with the people they are dealing with but most importantly to be good listeners. They also should look neat on the job because they represent the paper.

Currently, there are six sports writers on the staff, all of them men.

Kolpack hired his son, David, as a part-time sports writer and has found no problems with his son's work.

"I'm very pleased and proud," Kolpack said. "He makes the old man look a little shabby."

To hire his son on a permanent basis may create problems but the editor isn't concerned since currently there are no full-time positions open.

Kolpack has had two to three women interns work for him in the past. "I have had very good luck with women working up here," he said.

Kolpack said he would have no hesitation hiring a woman reporter but would not hire a woman reporter just to say "The Forum" had a woman sports reporter.

He likes the idea of women's sports and thinks it is getting more prominent in the area.

He noted 40 percent of the paper's readers live in Minnesota which increases the area to cover. This at times can create a problem.

The two biggest drawbacks of the job are the difficult hours and the low pay.

"Weekends are pretty well shot," Kolpack said. "It's real difficult to punch a clock in our business."

One advantage is he gets paid while reporting on a game that he would have wanted to attend but would have had to pay to go see.

Also, there is a feeling he is the first to see the information.

"You feel you are on the ground floor of whatever history gets printed from sports," he said.

His favorite sport to report on is the one that is in season. The different sports throughout the year keep his job from becoming monotonous.

"Each game is a new experience," Kolpack said. "A test of a reporter is to look for something new."

He advises the beginning reporter to read other copy but nothing can beat actual experience.

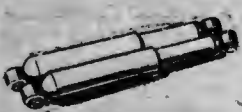
A former U.S. president once said, "The first thing I turn to is the sports page. I like to read about man's triumphs rather than his failures."

Kolpack would like to think that is why people read the sports.

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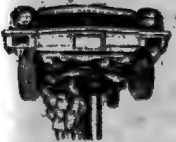
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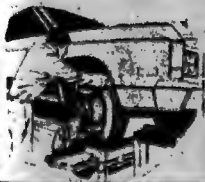
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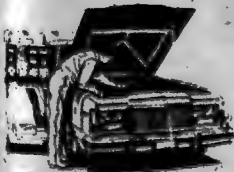
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Short, A little water never hurt anybody  
get out.

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Bob, Sorry about the squirt guns. Heh, Heh

Mark, Of all people who got wet, you  
our estimate, the most deserving.  
probably happen again. Several times  
we have anything to do with it.

Hi ma. Hi pa.

Puff, Sorry about the squirt.

Sandwich, We'd apologize, but you  
even notice. Here's to Byron.

Chuck, Sorry about the squirt guns  
You hang around the wrong people.

Mr. Albaugh, So you got a little wet?  
the dang deal?

Brett, Sorry about the squirt guns. Stay

Mark, About the squirt guns...

Mrs. Lynn Smith of Cloquet—Happy Ma  
Day. See ya in July.

Randy, We are preparing for  
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Tom, Lighten up, huh? What's a little  
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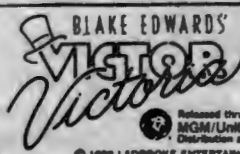
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