

SPECTRUM

Friday, May 14, 1982/Volume 98, Issue 52, Fargo, North Dakota *ndsu*

Moving music...



Instruments are unpacked and put away in lockers in the new Music Building after being transferred from the old Music Annex by SU music students Monday.

Photo by Roger Whaley

Early retirement of faculty will be encouraged at SU

By David Somdahl

In the upcoming years, some SU faculty members might be persuaded to retire before they reach the mandatory retirement age.

The State Board of Higher Education approved a preliminary report at their April meeting in Fargo which outlines inducements for senior faculty members.

One of the report's authors is Dr. Ray Hoops, vice president for academic affairs at SU.

Hoops said early retirement has proven to be a popular alternative for faculty members in states where it is currently offered.

He said the alternative works when it is in the interest of both parties to explore early retirement.

Early retirement doesn't mean a total separation from classroom duties.

It is possible under the proposed system for teachers to work part-time after formally retiring. A plan to offer phased retirement is also being considered and reversible retirement is being explored.

Reversible retirement is an option where an individual may retire for a trial period with the possibility of returning to work if retirement doesn't suit the person at the time.

A problem with early retirement is that some faculty members might be hesitant to consider leaving the university setting.

Hoops said many faculty members don't think about retirement even though it is inevitable.

He said some view it as a punishment or penalty.

Among the concerns of those approaching retirement age are continuing inflation and its effects on post-retirement income, the cost of health care, and the fear of being unable to adjust to a more leisurely lifestyle.

Hoops said faculty members as a rule don't keep close track of their contributions to retirement plans.

Faculty members may belong either to the system offered by the state or to a plan by the Teacher's Insurance Annuity Association/College Retirement Equity Fund.

Generally, salaries increase the longer faculty members work, although periodic evaluations and the amount of formal education are also considered.

The fear of falling behind financially may be faulty according to Hoops.

A retired faculty member may have more disposable income because of the lower tax bracket and twice the number of deductions. A retired individual can also begin to draw benefits from Social Security withholdings and from their retirement plan.

The worries about ability to provide health care may be excessive as the state may be willing to continue providing health care to retired members and their families.

The reasons for offering early retirement vary according to the individual faculty member.

Some plan on retiring before the age of 70 to continue research on their own or to begin long planned vacations to other areas.

Others may choose retirement to become involved in areas completely different from the classroom.

Hoops said the faculty members who do choose early retirement usually had plans to do so.

From an administrative view, early retirement assures some savings in salary to the newer, younger member who would join the faculty and assure that instructional standards do not falter.

Hoops said the early retirement program is not an attempt to drive senior faculty members out of the university.

He said those who have trouble are usually not granted tenure and are separated long before retirement age. There have been a few cases where a tenured instructor has also been encouraged to retire early.

The success from early retirement comes in long term planning Hoops said.

Beginning with counseling programs 5 to 10 years before retire-

Retirement To Page 2

Communication skills top employers' wanted lists

By Becky Magill

Good jobs that don't require a college degree are available, according to Larry Wilkinson, director of the SU Job Information and Placement Center.

"However, I think where the value a degree comes in is down the road."

A degree is valuable because it is often a factor considered in advancements and promotions, he said.

A degree is not the only qualification that employers look for when considering job applicants.

An applicant should have definite career goals, good attitude, motivation, enthusiasm, and communication skills—both written and oral, he said.

"Communication skills are at the top of the list."

Employers can find out how well an applicant communicates through interviews, forms, resumes and letters.

Applicants must be very careful in filling out forms, spelling correctly and writing organized current resumes, he said.

Tom Jackson, author of "Guerilla Tactics in the Job Market," suggests that it should take about 20 to 30 hours to do a good resume, Wilkinson said.

"However, a resume will never get you a job."

A good resume includes the applicant's career objectives, education, job experiences, campus activities, and sometimes personal information and references, he said.

College grades are not as important to employers as other attributes like personality, appearance, communication skills and motivation.

To prepare for an interview, Wilkinson suggests that the applicant spend a lot of time in self-analysis.

Employers will ask about future plans, strengths and weaknesses, and other questions that reveal applicant's self-knowledge, he said.

Career information, guidelines for resume writing, and assistance in career planning can be obtained at the placement office in the Memorial Union.

Please release me, let me go

This bicycle needs a new owner. Your chance to win a free used bike is on Page 3.

Photo by Carla Galegher



Unattended seminar gave student rights suggestions

By Leslie Pullin

SU students have no needs, or so it would seem.

A seminar called "Unmet Needs: The Students' Right to Know" was held Thursday as part of Spring Blast.

"The purpose of the seminar was so that students have an opportunity to get answers to problems they encounter on and off campus," said Wanda Overland, director of YMCA of NDSU. However, SU students must have all their problems in hand as not one student showed up for the presentation.

A four-person panel combined forces to give students information on solving common problems.

Money management counseling is available to students through The Village Family Service Center, according to Mark Carmen, director of Consumer Credit Counseling.

"Students find themselves having problems with their money because of lack of planning," Carmen said.

The counseling service offers free money management courses to those who are having trouble handling their money.

Life insurance was the next area covered. Marcy Grant, an officer of New York Life, recommended that each student consider a life insur-

ance policy.

"When a person is young they are insurable, premiums are lower and it is economically more sound," Grant said.

One of the most common problems students face is dealing with their landlord and getting back their security deposits, according to Paul Legler, a Fargo attorney.

Listing damages before moving in, leaving the place in the same condition as it was found and sending the landlord a letter informing him where to send the deposit are all ways of insuring a swift return of the security deposit, according to Legler.

Misunderstandings over automobiles happen, according to John Berkey of Berkey Lincoln and Mercury, Fargo.

A public relations tool for the auto industry has been developed. AUTOCAP, Automotive Consumer Action Program, is that tool, Berkey said.

If a consumer has a problem relating to the auto industry, a step by step process has been set up to insure an adequate response to the consumer.

AUTOCAP mediation is free as a service to the citizens of North Dakota, Berkey said.

Retirement

From Page 1

ment, a faculty member will have time to prepare for leaving the university totally or as a gradual process.

The plan under study by the State Board of Higher Education recommends phased, reversible and part-time retirement in addition to encouraging retirement at age 65.

The Board is also being asked to look into the use of cash inducements for encouraging early retirement.

The Board has been asked to modify the formula for retirement payments to allow a more generous payment schedule.

The changes in North Dakota's higher education system come at a time when many people nationwide are changing their ideas about retirement.

Congress in 1978 changed the mandatory retirement age from 65 years back to 70 years and modified the Social Security retirement program to allow people at age 62 to begin drawing benefits.

Rep. Claude Pepper, D-Fla. is sponsoring legislation that would

remove a mandatory retirement age and outlaw the use of any age in voluntary retirement.

A national study showed that only 4 percent of the nation's 2,200 universities have early retirement programs and most of those have been established during the last five years or less.

The study shows those programs to be very popular as well.

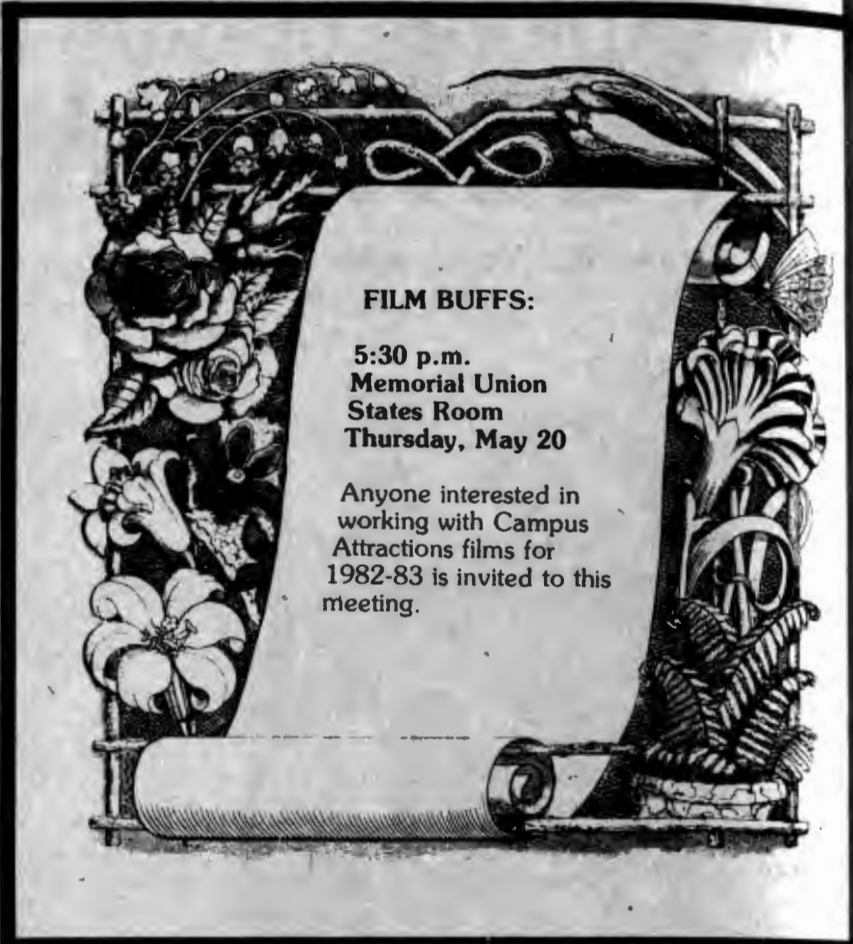
The responsibility of implementing the system in North Dakota now rests with the Board of Higher Education.

Hoops said a system should be in place this fall.

Spectrum *vo* plea for help No. X

We're dropping like flies. Now we also need a features editor for this fall. This is in addition to design editor, arts and entertainment editor and paste-up coordinators. We pay you for your services and offer you experience, friendship and something to write home about.


Apply in newsroom, south side, Union's second floor.



FILM BUFFS:

5:30 p.m.
Memorial Union
States Room
Thursday, May 20

Anyone interested in working with Campus Attractions films for 1982-83 is invited to this meeting.



NDSU STUDENTS:

It has been a pleasure for us to provide telephone service for you this year. We hope the service helped make the school year a successful one.

If you had service in a dormitory, your final statement for long distance calls placed between May 1 and the close of the school year will be sent to your permanent address. Each roommate will receive a copy of the bill. Your bill is due on receipt; however, if you wish to make other arrangements please call our business office collect at (701)241-3130.

If you had off-campus service that you want disconnected, please call us at (701)241-3130. If you want to order new off-campus service please come to our Phone Center Store at 22 N. 4th St., Fargo.

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Fox explores culture in cowboys and caverns

By Tammy Rowan

When you think of an archaeologist, you might picture Indiana Jones from "Raiders of the Lost Ark," or a little professor bent over his books and bones.

"Most people have a romantic image of an archaeologist as a person in the jungle making great discoveries," said Steven Fox, assistant professor of sociology.

Many people stereotype archaeologists and anthropologists but the more they learn about the field, the more their concept of these fields changes.

Fox has been involved in many archaeological excavations and does many cultural studies.

Sully's Hill, a national game preserve near Devil's Lake, N.D., is his most recent archaeological excavation. It is in the finishing-up stage which involves piecing through the findings item by item.

Findings from digs are usually boxed and stored in labs. For the Sully's Hill project, a permanent museum display will be set up in the main office of the fish and wildlife game refuge department.

When Fox bid on the project one of the contract conditions was the display.

"My own philosophy is that the public paid for it so the public should see it," he said.

Remains uncovered date back 10,000 years. Hide scrapers, bone implements, knives, punches, and many other tools have been found in the area.

Working with archaeologists and anthropologists are experts from geology, soils and a variety of other fields. By working together, the experts can study the land and climate of the area, along with the cultural ways of the people in the past.

In this way, SU serves well because of the variety of the expert opinions and facts that can be used.

With the great number of departments on campus, there is never far to go for information.

Cultural anthropology is another area in which Fox is doing a lot of research.

The games and sports of previous societies are getting much attention from anthropologists today. "Play is a metaphor of culture, of other cultural expressions," Fox said.

By observing the play of different cultures, anthropologists gain insight into very sensitive cultural areas.

People will deny doing things that are observed when studying play.

For example, in a study of stickball in a present culture, the players were asked if they believed in witchcraft. All replied no, yet one outfielder kept a dead, dry frog in his pocket so he wouldn't drop the ball.

North Dakota is a gold mine for anthropologists. Because of the isolated regions and small communities, the traditions have been preserved in a casual way, passed from generation to generation.

In parts of the state, sod houses were still prevalent in the 1920s and 1930s. Electricity was not used in many areas until the 1950s.

By studying the ethnic cultures, anthropologists are trying to preserve the cultural traditions of North Dakota.

The traditions can't be preserved if the people won't work at keeping them alive. By getting them documented and written down in books, people will be able to reaffirm some feeling of identity.

"It is only a matter of time before the unique flavor will be lost to the mainstream TV-like culture," Fox said.

Cowboys constitute a subculture of America. Fox is doing anthropological research on the American cowboy and he wonders

why no one has thought to research this group before.

The cowboy symbolizes all that Americans try to be now. Independence, moral consciousness and assertiveness are aspects of American culture that give the cowboy an identity.

"The cowboy may be the true American folk hero embodying true American values."

Fox's research on culture is published in many different journals. All the money needed for the research comes out of his own pocket.

Anthropological studies like those in which Fox is involved require fewer funds than archaeological excavations. A sleeping bag, credit card for gas, money for food, and lots of library time are all that are needed for anthropological work.

For the archaeological studies, grants and funds are needed. In the

past, excavations have provided students with many summer jobs but the outlook is bleak now. Through the federal government, available funds have been cut a minimum of 45 percent.

Fox is now finishing up some work that his doctoral adviser did in 1936.

He is re-evaluating all his adviser's data, plus adding his own field research. He has been working on this for his doctorate degree since 1971 and expects to finish it this summer.

Between the doctorate work, teaching, and his many research projects, Fox manages to keep extremely busy.

Fox said it's hard trying to do everything at once, but he wouldn't do it if he didn't like it.

"I have a tendency to overextend myself because of my many interests."

Forsaken transportation...

Ladd Hall discovery may be the bicycle built for you

By David Somsdahl

It turned out to be an international search for the owner of the Ladd Hall bicycle.

For nearly two years a white three-speed Schwinn bicycle has been locked up in a study area on that building's third floor.

The bicycle has been a fixation for students studying there, speculating about who the owner might be.

It appears as though the bike's stay hasn't been an easy one. Both tires are flat, the chain is rusted and sagging, and cobwebs lace the rear wheel spokes.

A phone call to the Fargo Police Crime Prevention Bureau showed the registered owner to be Tashaki Endo, a student at SU.

A phone call to foreign-student adviser Ann Winship showed Endo had come to Fargo for post-doctorate studies in plant pathology.

Endo studied wheat cytogenetics under Dr. S.S. Maan before returning to Kansas State University, Manhattan, Kan. From there he returned to Japan.

Today, Endo is teaching at Nara University in Japan.

Contacting Endo makes an interesting story itself.

After obtaining a telephone number from the overseas operator "The Spectrum" attempted to reach Endo by calling this week, early

Tuesday morning Japan time.

The first call connected to a recording machine that forwarded a message in Japanese and was followed by a beep to allow the caller to leave a message.

A second call was made several hours later and Endo was located.

The only thing he was able to say was "I do not speak English."

After locating Tammy Carver, a Japanese native now living in Fargo, a conference hookup was established with the local interpreter and Endo.

During this third, successful phone call, Endo said he forgot about the bicycle that had been secure in Ladd's third floor.

Endo also indicated he was not interested in having the bike shipped to him in Japan.

He has given "The Spectrum" permission to dispose of the bike.

So, it's an end-of-the-school-year "Spectrum" giveaway.

We'll be giving away this fine piece of Schwinn machinery to the person who's name we draw out of the box.

Enter by filling in the coupon below. You must use the original coupon only—no facsimiles.

Deadline is 5 p.m. Tuesday. Turn in entries to the Activities Desk in the Union only. None will be accepted at "The Spectrum" offices.

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Spectrum Bike Giveaway

Fill in and return to Activities Desk in the Union by 5 p.m. Tuesday. Use this form **only**. No facsimiles.

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Spectrum or BOSP staff members, their families and pets may not enter. Winner must give consent to appear in upcoming promotion advertisements.

EDITORIAL

The cost of textbooks continues to climb. Trees aren't cheap you know. In case you don't already know it instructors choose which books they wish to use for their classes.

They decide when they want to switch to using one different from that which they are presently using.

This system seems fine from the outside. Instructors are best qualified in determining which texts best cover the specific subject matter.

They have probably even used a few textbooks in the past they found to be undesirable for some reason or another.

I'm sure there are some poor texts. Past experiences with them would help in selecting the best text.

It's difficult to determine how much of a problem that which I'm leading to really is.

There, I think I've covered myself sufficiently. Now onward.

I disagree with the system in which instructors have the final say about which textbooks they will use in the classrooms.

Here's an example. My history instructor a few years back decided to switch texts on his class.

I had taken his sequence of three classes out of order. I knew it was coming.

When I took the first of the three classes last I discovered I would have to buy another text costing more than \$20.

The instructor told his class he was simply tired of using the text he had been using.

This is the important item. It seems the previous text was adequate for use in his history class.

If the book is acceptable why should an instructor be allowed to demand of his students the purchase of different books?

By the way, the old texts from this

history class were not among those clustered on Nebraska Books' buy-back sheets.

I still own these treasured volumes. They've taken their rightful places with the rest of the unsellables waiting for a planned book burning when I graduate.

My suggestion is students should have a say in which books they are about to invest in.

Depending on the amount of classes and area of study the quarterly book bill could turn out to be over one-half the price of tuition.

Instructors could choose five favorable texts from which one could be selected by a student group for each class.

The student organization could be student government. Instructors could each bring in the five texts they feel are the most appropriate along with retail prices for each.

After hearing a discussion about each book encompassing the major pros and cons for and against each text student government could decide which would best serve the interests of students and faculty.

Students could thus have a say in getting the same education at possibly a reduced price.

All the student group would have to do is choose the cheapest acceptable textbook for each class.

The big cost savings would probably be realized with the following plan.

Instructors would have to clear all text changes with student government. Presentations presenting reasons for a request to use a different text would be required.

Once again a list of five alternate texts would be asked of instructors.

If student government were unsure or not satisfied with an instructor's reasons for a text change a system similar to the voluntary

faculty-evaluation program discussed last issue might help.

A panel of peers might review the text presently in use, compare it with the five proposed alternates and report to student government its opinions.

A third part of this plan would require the use of old editions of texts unless student government could be convinced new editions offer enough new material to warrant changing to new editions.

This might force Nebraska Books to buy back old editions. If not it's time for part four of the plan.

This is the best part. To keep old editions on campus and to lower the prices of textbooks to students student government could start a permanent co-op bookstore.

It could be run entirely by students who either wish to donate their time or be paid small wages.

The small wages could come out of student funds. The activities department probably wouldn't miss a few thousand dollars from its check.

The texts would be sold for the same price the publisher sold them to the co-op.

This texts at the cheapest prices ever sold to students.

Of course this would mean revoking the Varsity Mart's function of handling texts.

I should make it very clear here the Varsity Mart is not involved in squeezing dollars for texts from students' pockets.

It is simply limited by its operation in that it must tack on some price above what it purchases books for to cover the costs of operation.

Notice I didn't state to make a profit. It doesn't. I also didn't state the Varsity Mart operates poorly. It functions fine.

Anyway, the co-op could be a better service in financial terms to

students. A penny saved is a penny saved something like that.

It's all just a thought. And I see people singing "Beautiful Dreamer"

While this plan would take an effort on the part of everyone and it probably isn't complete I think it has suggested some new ideas

Dave Haakenson



SPECTRUM

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication must be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please include your SU affiliation and a telephone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The editor can be reached at 237-8629; editorial staff, 237-7414; business manager, 237-8994; and advertising manager, 237-7407.

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LETTERS

During the past school year, you at "The Spectrum" have presented a variety of articles covering aspects of student life as energetic as the Loverboy-Quarterflash concert to the quieter performances such as given in the fine arts series.

You have covered the important such as the financial aid cuts and the unimportant in those endless record reviews.

You have informed us of the exploits of many like the concert band tour and you have introduced us to the adventures of individuals on teams such as wrestling or rodeo.

Our question is this. You have covered all this and more, but why have you ignored an area of student life that a large percentage of students are active in?

This paper is supposed to be a paper that is printed by the students for the students and about the students yet during the entire winter quarter you failed to print one word about a program approximately 30 percent of the student body participated in.

This program is, of course, campus intramurals.

During the fall quarter nearly 1,500 people were signed up to par-

ticipate in the intramural program. During the winter quarter this number reached nearly 2,400.

Evidently, the interest shown by number alone is not enough to get coverage in your paper.

We already know "The Spectrum" isn't against amateur sports as you have proved to us in the past by providing us with "The Spectrum's" own exploits in football against the staff of UND's paper.

It seems this game was worth at least two separate articles.

Furthermore, it's not as if you had to go running after stories on intramurals or send one of your overworked reporters to go cover them.

During a talk with Dr. Tom Barnhart, coordinator of the intramural program, he mentioned articles had been written and submitted to the paper by the students who have been doing the excellent job of running the program this year.

Yet, he said, they were not printed and no explanation was given why they were not.

Well, the crux of the problem is this. We'd like to see this attitude on the part of "The Spectrum" changed.

We participate in intramurals and feel they deserve more coverage than they have received in the past. Anything is better than nothing at all.

Stories about intramural championships and articles concerned with planned sports for the quarter along with entry deadlines could and should be printed.

We would also like to see the printing of the open-recreation schedule for the week as done in previous years brought back.

We realize "The Spectrum" is going through a change in staff and format at this time.

However Dave Haakenson, in the article about your hopes and dreams for the paper due to your inheriting the job called editor you state campus events should come first.

If you really mean this one step in this direction can be made by providing space for intramurals and the open-rec schedule.

If you will then we look forward to seeing articles in the future.

If you will not then we would appreciate an explanation why this has occurred in the past and why it will continue.

Clark Merkel and 34 other signers

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Sunday Services: 8:30 and 11 a.m., 7 p.m.

Bus Pick-up at:

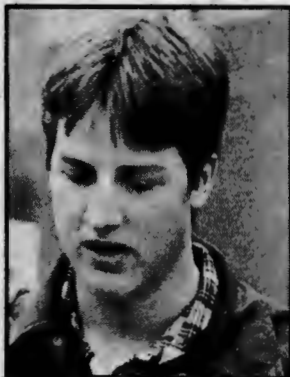
Weible Hall 10:30 a.m.
Churchill Hall 10:35 a.m.
Burgum Hall 10:40 a.m.

For Further Information,
phone 232-4476

Spectrum Opinion Poll

What is your opinion of the present policy under which instructors select the textbooks to be used in their classes?

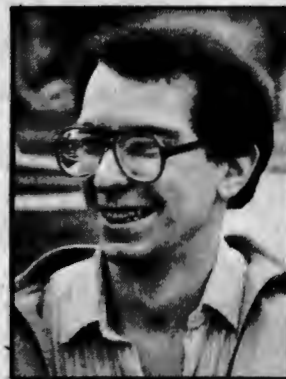
Answers compiled by Bruce Bartholomew and photos by Mike Sweeney



"I feel instructors know a lot more about the material than students and definitely know more about the text. See, an instructor teaches the class many times a quarter while a student only plans on taking the class once."

Dave Anderson,
business,
Fargo

"I feel students should choose their own textbooks. Each student has different abilities and each student needs a book to fit those abilities. But I do feel the instructor should have a hand in telling students which texts would be better for the student."



Mike Shelton,
medicine,
Fargo



"In my experiences most books have been written so they complimented the instructor's teachings. I've occasionally come across a hard text but if the examples are good and the instructor is worthwhile then the book is really not needed."

Jurgan Almlie,
electrical and electronics engineering,
Fargo

"I feel the policy is fair to both students and instructors. The instructors select material they feel is suitable for the set-up of the class. If students were to choose the texts they might choose one that didn't really cover the material as well."



John Barr,
geology,
Willmar, Minn.



"I feel instructors could choose a series of books that are structured around the class and let students decide which book they want to use. That way a student could hold down the cost of his books and still get a good education."

Gary Paulson,
construction mgt.,
Moorhead

"I think instructors should choose a wide selection of texts and let students decide because of the differences in what instructors wants to teach and what students want to learn. Students could also use all of the suggested texts to better their understanding of the material as opposed to using a single text."



Leslie Vosper,
sociology/criminal justice,
Neche, N.D.



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SYSTEM SAMPLE FIT LIST:

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SYSTEM SAMPLE FIT LIST:

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SYSTEM SAMPLE FIT LIST:

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- '78-'81 Chevy Camaro
- '77-'81 Chevy Impala
- '74-'81 Dodge Challenger (with install kit)
- '79-'81 Mustang/Capri Sedan
- '78-'81 Pontiac Firebird

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GOOD MORNING, HEARTBURN

By Peter Marino

Farrah Fawcett-Majors and Suzanne Somers are two of the most beautiful and unsought-after actresses in Hollywood.

Farrah's career died immediately when she left the hit series "Charlie's Angels."

Suzanne was fired from her show "Three's Company" because of low ratings and her demand for money.

I talked with them about the ups and downs of an actress' life and found them to be truly interesting women.

Pete: Suzanne, you were fired from "Three's Company" for asking for too much money. What's your side of the story?

Suzanne: Pete, it's so strange, I loved that show and they loved me. I'm not bitter now. I don't hope that John Ritter and Joyce DeWitt die slow, painful deaths when their houses burn down. As for my character, Chrissie, she was sort of a dingbat but underneath all that exterior was an intelligent, sophisticated woman.

Pete: Suzanne, I guess I didn't see that aspect of Chrissie.

Suzanne: No one did. I was only on the show for three years and they fired me before I could develop her.

Pete: Farrah, after the quit "Charlie's Angels," you made a brief and futile attempt at a film career. What was your last flop?

Farrah: Let's see, it was after shooting my last Wella Balsam commercial. It was uh...that's right, "The Tricia Nixon-Cox Story." I love people with hyphenated last names. I played Tricia.

Pete: I thought so. Why did you finally throw in the towel?

Farrah: Well, Pete, I have high standards for my art. I mean, I gave up the Wella Balsam thing because it's just not artistic, you know? And TV is just not as flexible an art as movies.

Pete: But I asked why you finally quit the movies.

Farrah: Oh, yeah. Um, I met Ryan.

Pete: O'Neill? What did he have to do with it?

Farrah: It was like Carly Simon and James Taylor. We are both so famous and popular and there was tension. Here I was competing with the man I love. I'm sorry but I'm old-fashioned. I won't compete with my man. A woman has to do that for a man because women are smarter and men are more egotistical. I'm into women's lib a lot and...

Suzanne: Pete, I'm still here. Can I talk?

Pete: Sure. What do you want to say?

Suzanne: About my busy schedule. I'm working on a TV special with the Third British Fleet in the Falkland Islands and I'll be Richard Dawson's guest host on "Family Feud" next week. I have twelve TV pilots up for grabs and I'm considering a Broadway play. I'm also considering a cartwheel tournament in Boise, Idaho, and my appearance at the Kentucky State Fair drew record attendance.

Pete: That's impressive.

Suzanne: I just wanted to show that I am busy and working hard and not washed up like the leading indicators would have you think. I'm also working on my third book of poetry.

Pete: What's your book of poetry about?

Suzanne: The first one was called "Touch Me." The second one was

called "Touch Me, Again."

Farrah: And the third one is called "Touch-a Touch-a Touch Me."

Suzanne: (not missing a beat) It's very personal stuff. Really deep, like how I felt when I had my hemorrhoids removed the first time. I've tried to make the third volume the most sensitive and personal.

Pete: And it's called?

Suzanne: "Touch Me and I'll Scream." Very personal stuff.

Farrah: Why do you spend so much time on that bear? It's my turn.

Pete: OK, Farrah. What do you do all day now that you're washed up? Let me rephrase that. What does a famous actress like you do in the years between engagements?

Farrah: I'm thinking seriously of having my hair cut. I've talked it over with Ryan and things are really getting rolling on production. If everything goes smoothly, my hair should be cut by next September.

Pete: What parts would you have liked to play if you had landed a role?

Farrah: I think I could have played Mary Tyler Moore's part in "Ordinary People." I can honestly be a real grouch sometimes! Let me practice her part: "Calvin, give me the camera. Calvin, give me the camera." Wasn't that cranky? I'm not really that way in real life so I have to become my character.

Suzanne: That's not what I heard. I heard you can be a real grouch all the time.

Farrah: How'd you like your hair pulled out by the dyed roots?

Pete: Girls, girls. Suzanne, you posed for Playboy magazine many years ago. Do you regret it?

Suzanne: You said you wouldn't mention that, Pete.

Pete: Let me restate it. Suzanne, you didn't have any clothes on a long time ago while a man took pictures

of you and put them in a certain magazine for men. Do you regret it?

Suzanne: That's more like it. Actually, you're not going to believe this but I didn't even know I was doing it at the time. This man was driving around in a limo and he offered me some candy so I got in. When we got to his studio, he told me that he was doing X-rays for breast cancer and that I should take all my clothes off. And you know what? Someone stole those X-rays and made them into pictures and put them in a girly magazine! I'm sure lots of girls would have posed voluntarily. I don't know why they had to use people's X-rays.

Farrah: You dumb broad. They obviously pulled the wool over your eyes. Everyone knows they use a movie camera to do breast cancer X-rays. The doctor who filmed my examination, Larry Flint, was real strict about it. He made me do all sorts of things which he couldn't explain. Then I found out that someone had stolen the X-rays and made "Debbie Does Dallas."

Pete: Were you upset?

Farrah: I won't discuss my personal life here. I have to go now anyway. I'm doing a commercial for Roy's Bar and Gas Station in Waukesha, Wis., this afternoon.

Pete: Surely a big star like you can be a little late?

Farrah: No, and stop calling me Shirley. Ha, ha, that's a joke I learned from "Airplane." I really study old movies a lot to develop my craft. But really, I can't be late. Ryan can't afford to support my expensive lifestyle and being in between films and all, I have to keep abreast of the trade. And besides my bus leaves in 20 minutes.

Suzanne: You're broke, aren't you?

Farrah: Sit on it, cutie pie. I don't want to have to use my Charlie's Angels' techniques on you. Hiiiiikarate! Oooh! I broke a nail.

Pete: It looks like we're out of time. Is there anything you two American success stories would like to say to wrap it up?

Suzanne: Yes. I'll be appearing at the Strand Movie theater in Bloom, Wyo., this Thursday as an usherette and my first album of all '50s songs will be released as soon as I get a record contract and record it.

Farrah: I'd like to be a little more tactful and not plug all my personal appearances. I just want to say that I love all of you who have made this possible and my one wish in life is for peace on earth. What a coincidence—"Peace on Earth" is the title of my new film which will be shown on cable TV at 3 a.m. next month. I'm starring in it with Harpo Marx and Clark Gable. What? They're dead? It's a low budget thing, we really had to save money, and I get killed off in the first 30 seconds of the film. Yet it's my finest role although God knows it wasn't easy lying on the cement like that with fake blood running out of my mouth. And my hair was a mess. I love you all.

Pete: In our next issue, I will be talking with Bruce Jenner, Eric Estrada, and McLean Stevenson about being beautiful, sensitive, unemployed actors.

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Test anxiety is common disease during finals

By Karen Kockelman

Blood begins to pump, the heart speeds up and an overwhelming feeling of panic sets in. It's not the reaction to a firing squad or the appearance of the latest air band.

This type of anxiety is often caused by those four-page curses we sometimes call tests.

Test anxiety is a "normal, common disease especially in college," according to Dave Cozzens, an SU counselor.

It is something many people have but they don't always want to admit it.

Depending on how much there is of it, tension can be good or bad. A certain amount makes us do well, he said, but too much can hurt how well we do.

Cozzens explained the physical and cognitive components of test anxiety and how they affect testing habits.

Physical reactions involve the body's natural instinct to gear up when faced with a stressful situation.

This includes increased heart beat, stomach cramps, tension headaches, sweaty hands or any

kind of physical discomfort we may suffer.

The cognitive component involves our beliefs and reactions to the testing situation. This includes irrational thought and excess worry about our and others' performances.

Becoming aware of our beliefs is the first major step in overcoming test anxiety, Cozzens said.

This is often difficult, he said, because the thought process happens so quickly that we aren't always aware of it.

By learning how to dispute our faulty beliefs, it is possible to think

more rationally in a test situation and lessen test anxiety and tension, he said.

Learning how to relax in the face of anxiety is very important, he said, but it must be practiced.

Cozzens also gave advice on how to deal with the anxiety of finals week. Prepare now and get enough sleep the night before a test.

One of the worst things to do is go to bed too early to take tests. Hearing others talk about the test can cause further anxiety.

Student senate OKs budget, denies Joppa a Board post

By Rick Olson

In the last meeting of the year, student senate unanimously approved an \$800,000 final spring budget, as submitted by the finance commission.

In other action senate approved recognition of two new organizations, the NDSU Trap and Skeet Club and the Institutional Environmental Services Club.

According to congress of student organizations, there were many members interested in the outdoor sports who wanted to form an organization so they could use available facilities.

The group has met all CSO guidelines and would be similar to the SU Rifle Club and SU Pistol Club.

The CSO indicated that the new environmental club's purpose is to promote the major of institutional environmental services.

The group plans to bring in speakers and different sources of information about the field. This group would also be an outlet to express feelings about the environment.

Another item that CSO has been working on is a Tri-College recognition policy. If an organization goes through the procedures for recognition on any one of the three campuses, MSU, Concordia or SU, the organization could also be recognized on the other two campuses without going through separate recognition procedures.

The senate approved SU's participation in the plan.

Government relations and student services commissioner Teresa Joppa commented on a few items including tuition increases for the next biennium.

"The Board (of Higher Education) is the body that decides how much students pay in tuition," said Joppa.

Joppa indicated the tuition figures are incorporated into the Board's

budget, which goes to the North Dakota State Legislature and it decides how much funding the board will get.

She indicated it is fairly certain there will be a tuition increase forthcoming, but hasn't heard any additional information.

Joppa also brought up discussion about the next student representative to serve on the State Board of Higher Education.

Joppa indicated that Russ Reinbold is UND's nomination. "SU had two nominees, one of those was Peter Rice, and the other one was myself," she said.

Joppa will be attending law school at UND in the fall, so Rice was chosen to be the nominee. Joppa said Mike Vipond, student body president, and Scott Johnson, student body vice president, make the choice.

Vipond informed Joppa last week of the decision.

Joppa said she still has some qualms about it and does not know what to do about it.

Joppa said she has talked to Minot State College and Dickinson State College.

Both colleges are willing to back her as their nominee, "but that gets into a lot of technical problems and legal hassles and I'm not sure that my nomination would go through."

Sen. Ann Holstrom then moved that the full senate take a vote as to who will be SU's candidate to the State Board of Higher Education.

Senator Kim Dennis asked Joppa whether or not it would matter if Joppa was going to school at SU to represent SU. Joppa replied that it did not matter, explaining it was one of the questions that UND brought up.

Joppa said that a student representative represents all the schools in the state, not just a particular one. A student representative has all the responsibilities and so forth of a board member, except for the ability to vote on issues.

After further inquiries from senators, a vote on the Holstrom motion failed and the appointment of Rice to that post stood.

One-third of SU freshmen decide to leave college

By Tom Harmon

From the beginning of the school year to the end, one out of five students will withdraw said Roger Kerns, director of student affairs.

"We ask students why they're leaving on the withdrawal slip but most just leave it blank," Kerns said.

He said it's not true that most students leave because of academic problems. Some students leave because of financial reasons.

Kerns said that 23 percent of the people who started school in 1976 graduated in 1980, and this spring has the same figures. 40 percent of the graduating class went five years.

"And one-third of the freshman will never make sophomore," he said.

Less than one-half of a freshman class will graduate, and this figure is not for SU alone but nationally.

Kerns said those people in extracurricular activities will stay in school.

"People who are in fraternities, sorority, clubs and sports stay around to finish school," he said.

Jobs are often said to be in engineering or computer science but when a person graduates from that field, there might not be any jobs there.

"It's a cycle where if you can't get a job once, you will soon," Kerns said.

A student should select what he or she wants to do and be the very best.

"Get a good general education while you're in school," Kerns said.

If students take only courses in their major, they may find problems with math, communications or other skills that they can learn while in school.

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PG

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Strange looking fruit crawled out of the Jell-O

By Gail Poulson

Screams, cheers, laughter and Jell-O filled the air as the first annual AGR Jell-O Wrestling got underway as part of Spring Blast 1981.

Students had various reasons for throwing themselves in a 12-by-12 vat of jello.

"For the fun of it," "To say I've done it," "Why not?" and "Because I was volunteered," were some of the responses of the wrestlers.

The Alpha Gamma Rho fraternity sponsored the event which kicked off Beach Blast 1982 on Friday, May 7. The beach party took place at the East Union Mall.

Jello wrestling is similar to mud wrestling though, supposedly, it is cleaner. But wrestlers found themselves stained strawberry red with only a hose outside the Union to provide relief from the color.

Each wrestler paid a \$10 entry fee, and signed a statement of waiver. It stated that the wrestlers were wrestling of their own free will and they alone were responsible for their actions.

There were few rules. "Be careful and watch the corners and have fun," advised the referee.

The winner was decided by total points scored during a two-round match. One point was awarded for a take down and three points for a pin or near pin.

Approximately 20 male and female students participated in the event (though not at the same time) while hundreds looked on.

The wrestlers were divided into certain categories: females under 130 pounds, over 130 pounds and males under 150 pounds, 150 to 200 pounds and over 200 pounds.

The ring resembled an over-sized waterbed. The AGRs built the ring with the help of area merchant's contributions.

The frame was lined with plastic and filled with 250 gallons of strawberry Jell-O. The slop was made in five gallon buckets with water added to make it more slippery.

"We used approximately 250 gallons, but we could have used more," said AGR John Marth. "It would be better to use clear Jell-O, that way it wouldn't stain."

The main event was the match between the self-acclaimed world Jell-O wrestling champion, Baron Von Stones (AGR Paul McNelly), and the challenger, The Satisfier, (AGR Kari Blume).

The Baron and his manager entered the ring. The Baron wore shorts, suspenders and his cardboard world champion belt.

His manager wore a red and black leopard-striped uniform with black nylons and pumps.

Their outfits did not intimidate their challenger as he leaped into the ring flapping his Batman cape and wearing a mask.

Both wrestlers boasted their strength and threatened what they were going to do to each other.

But it was the Satisfier who in the long run made his claims come true as he dethroned the champion.

In women's matches, Kathy Price, Gamma Phi Beta, Diane Grinacker,

Theta Chi and Gloria Haloverson, Co-op House, were winners.

"It was fun! I was hesitant at first but once I got into it it was great," said Lisa Rokke of Alpha Gamma Delta.

Winners from the male division included Dave Thompson, Stockbridge and 'Casper', AGR.

In an exhibition match Jeff Willis and Barry Sorenson were crowd pleasers as they provided their ver-

sion of All-Star Wrestling.

In other exhibition matches Kappa Deltas Laurie Hughes and Lisa Hlebechuk battled it out with Hlebechuk winning.

This match was followed by a volunteer tag team from the crowd.

Each contestant received a T-shirt for their participation.

The men of Alpha Gamma Rho plan to continue Jell-O wrestling, making it an annual event.

Despite cool weather students showed a little leg, downed pop

By Gail Poulson

As the sun came out and the day started to warm up, the legs started to show.

Thanks to the weather's turn for the better the earlier canceled legs and swimsuit contest was resumed.

There were no takers on the swimsuit contest. But a few decided to show-off their legs.

Voted on by the audience's whistles, cheers, yells and applause, the best and the ugliest legs were chosen.

The best legs belonged to sophomore, Dave Ternes. Kevin Forsman received the audience's vote of having the ugliest legs. Forsman recently had knee surgery

and had a thigh high cast on his leg.

It was the cast that edged out fellow leggers Paul Bougie and Pete Miller.

As the temperatures rose so did thirats.

Students lined up in rows of six, popped open the tops, grasped firmly and at the command swallowed as fast as possible. Dribblers and droolers were disqualified.

This was the look of the Sunkist Chugging Contest.

The three heat winners, Warren Cross, Steve Johnson and Jeff Swanson and three challengers from the crowd met for the "chug-off." The finalists each received a T-shirt for their efforts.



CAMPUS CLIPS

All items for Campus Clips must be submitted by 5 p.m. Tuesday for Friday's edition and 5 p.m. Friday for Tuesday's edition. Clips may be submitted at either the Activities Desk or "The Spectrum" news office in the Union.

Newman Center

Joyful Noise, Gospel Truth and other local talent will be featured at 7 p.m. today in the Newman Center courtyard. A picnic precedes the song festival.

Term Party

An all-campus dance sponsored by Burgum, Thompson, Stockbridge and Churchill dorms is to be at 9 p.m. tomorrow at the West Fargo Fairgrounds. Everyone is invited and the cost is \$2 per person or \$3 per couple.

IIE

The Institute of Industrial

Engineers is inviting all industrial engineers for an afternoon of free food and fun starting at 12 noon tomorrow at Lindenwood Park in south Fargo.

Recital

Suzanne Kopperud, a junior piano major, and Pam Nelson, a senior saxophone major, are presenting a recital at 4 p.m. Sunday in Festival Hall.

FCA

Don Gunnes is the special speaker at 8:30 p.m. Sunday in Meinecke Lounge. Everyone is welcome to attend.

Newman Center

A religious issues update is to be held at 10:45 a.m. Sunday in the Director's Room at the Newman Center. Dr. Christian Oseto will present a talk on "Creation & Evolution - the Monkey Retried."

TCU Protest Rally

A protest against the Reagan cuts in financial aid will be held at 1 p.m. Sunday at the Ponderosa golf course in Moorhead. The Michael James Band will provide the entertainment and Minn. Congressman Arlan Stangeland will attend. N.D. Sen. Quentin Burdick may also be there.

F-M CARD

A Memorial Day Walk for Peace will be held at 1 p.m. May 30 in Gooseberry Mound Park in Moorhead.

Publication of Student Awards

If you or someone in your organization has or is receiving a scholarship or other honor submit the name of the student and the name of the award to "The Spectrum" news office no later than 5 p.m. today. "The Spectrum" is going to publish all names and awards in the last issue of the year.

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- House Managers
- Ushers

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Playing musical buildings: The big move



LEFT: This curved staircase comes down from the second level of the auditorium to the front entry of the new Music Building. That's the back of Askanase Hall in the background left.
ABOVE: This view, taken from Minard Hall, shows the east side of the new Music Building. Classrooms are in the low part of the building on the left while the high part on the right contains the auditorium.
BELOW: Cindy Sperling and Doreen Bergman (with her face hidden) check out a music stand in the band practice room of the new complex.

Photos by Neal Lambert



Photo by Roger Whaley

The day the music died



LEFT: Mismatched chairs and a lone battered tuba are all that remain in the band practice room of Music Annex near South Engineering.
RIGHT: The conductor's chair with its dark star made the move along with the rest of the band.



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UNION BALLROOM



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Casablanca: Humphrey Bogart, Ingrid Bergman, Peter Lorre
African Queen: Humphrey Bogart, Katharine Hepburn

It's Humphrey Bogart night with two of his best-remembered films. The final airport sequence in Casablanca is an event not to be forgotten.

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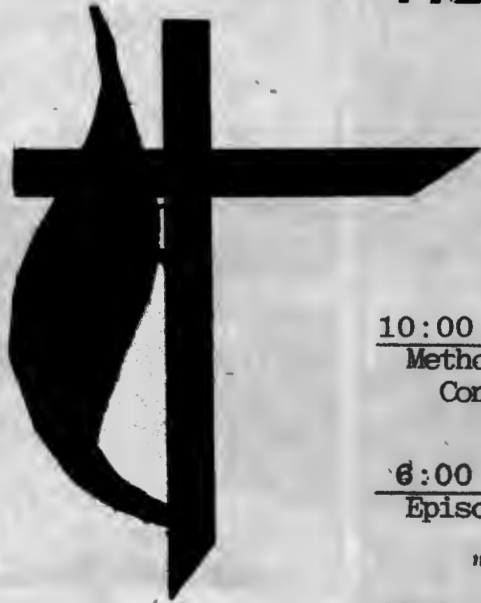


The Unconvinced

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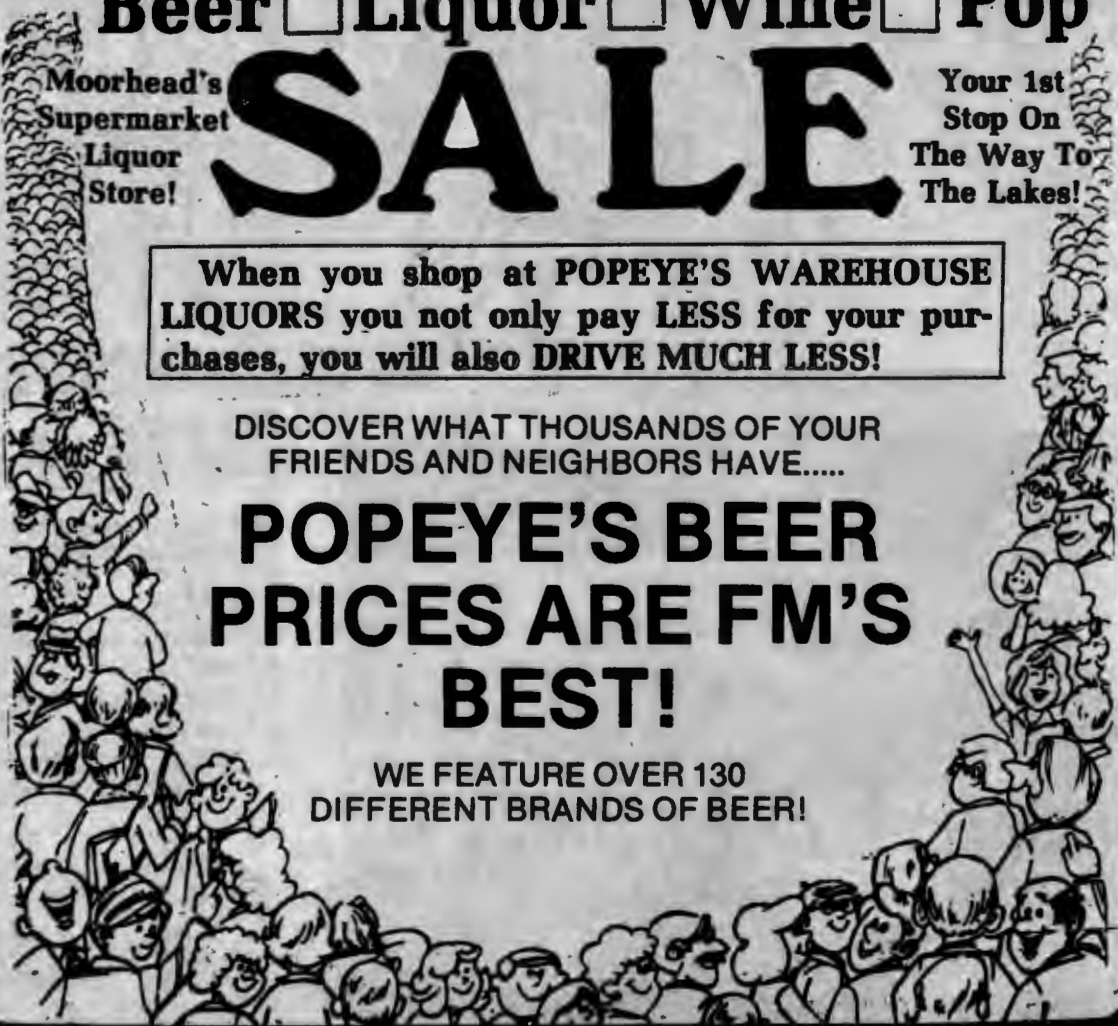
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Voltaire's 'Candide' came alive on LCT stage

By Julie Stillwell

Voltaire would have been proud. If he had known then that his novel "Candide" (or "Optimism") would one day inspire Leonard Bernstein's rollicking musical "Candide" performed so brilliantly here at SU, he might have concluded that if this is NOT the best of all possible worlds, at least things are looking

up. His 1759 novel—a woeful litany of horrors that befell four children in 16th century Europe—is not exactly the best bedtime reading. But Bernstein's music, the bawdy lines and lyrics, and the excellent performance by the SU cast made his story and his philosophy come alive.

David Cameron Anderson, an SU graduate, returned to play the narrator role of Voltaire and others including Dr. Pangloss, who espoused the philosophy that in a feudalistic society complete with religious persecution, casual sexuality and perpetual wars, theirs was still the "best of all possible worlds."

Pangloss aided the education (in more ways than one) of the four children, and his favorite topic was experimenting with servant girl slut Paquette on the relative specific gravity of their bodies.

On observing their experiments, young Cunegonde decided that she and Candide should attempt similar experiments.

Just as eating the apple in the

Garden of Eden is blamed for the evil of this world, so their actions sent them all off in the cold, real world to become helpless victims of rape and pillaging, forced induction into foreign armies and countless other sad fates.

Pangloss's teachings, however questionable, had prepared them well.

As each tragedy took place, they met it with the calm assurance that the bad things in life happen for a reason because after all, "this is the best of all possible worlds."

Kellie Corrick as Cunegonde, was impressive as she sang "Glitter and Be Gay," cackling of the riches she has been given, while mourning her lost virginity and the dishonor done her by the Grand Inquisitor, Don Issachar The Jew, and an entire Bulgarian army.

Pangloss's philosophy had clearly become hers as she sang lines like, "If I'm not pure, at least my diamonds are."

Frank Egan as Candide looked every bit the honest, innocent young

man, although his singing talents were outdone by Corrick. His acting was excellent as usual.

Both Nancy Carter as Paquette and Timm Holmly as Maximillian were good supporting actors.

Terri Chale stole the show, however, in her role as the Old Lady.

Spouting epithet asides to the musicians and their director, and bemoaning her own sad history, she won the audience's affection with her attempts to charm a trio of Spanish dons with a song, "I'm Easily Assimilated."

Scene changes were done magically and the special effects were impressive as Pangloss swung from a noose at the end of act one.

Sound effects were disappointing, especially after the fine sound effects we heard with last fall's productions of Dracula.

A special nod of approval to Joy Erickson and costume crew for the creative costumes and Holmly for the auto de fe masks which added much to the production number closing the first act.

One more pat on the back—you know the music is excellent when it is such a part of the production you forget it's there, but when the show's over, the music sticks with you. In "Candide," it was and it did.

One might mourn that the "Candide" run is over, but in the philosophy of Pangloss, "Candide" had to end before Little Country Theatre can begin their summer repertory theatre.

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Kidnapper - Whoever snatched my undies better enjoy that six of Bud. May 1000 monkeys party raid your room and eat all your rotten bananas. P.S. How did you get my picture? MIM

Dolores River awaits you, 237-8911 for details.

TOM SMITH. The END is near! CONGRATULATIONS!!! From: the "Outlaw Sis."

Leslie, if you would stay in town, I might...

Once in a lifetime Outdoor Adventure: Whitewater rafting in Colorado, you'll never find a lower price. Outing Center, 237-8911.

Congratulations Paul, Marty, Mark, David, Scott, Shelley, Jan, Jo and BJ for winning 1st place in the wiffle ball tournament. Roz

Hey Claire, when is Junior due? No cheap cigars.

Congratulations Kappa Alpha Theta senior Sandy Richmond!

Robin, watch out for the Big One. Batman.

LOGON and Take off

Happy Birthday Kay Myrdal. I love you. TW

OK, Clay. I've suffered long enough. Return my squirtgun or I'm telling my mom.

Last chance to "party down" before final Dance to SHOTGUN at West Fargo, May 15, 1 am.

Come on SU students, show us your talent! Seeking a variety of entertainers for Summer Activities program. If interested contact Judy at 237-7799.

PATTY, Do you remember your "theory of free suspension"? Does it have anything to do with your next speech topic???

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Case of spring fever? Cure it at the "Lili Luau" Dance tonight (5-14-82) with Shotgun at the West Fargo Fairgrounds. 9 pm to 1 am. Happy Birthday Mikeese.

Paint, you listen to Dad and Dave. Mr. Ravescroft is also a good authority on what you should be doing! Get ready!! Brown Ey

Bruce-Wanna meet at Lamplite? Barbara Watson

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DOMINO'S PIZZA

Four Bison may find new NFL life

By Kevin Christ

The Bison had an extremely productive season last fall on the football field. The Herd placed second in the nation in NCAA Division II ball and played a couple games on national television.

Three players from this year's team have signed with professional teams in the National Football League. Wayne Schluchter, Todd Lecy and Robert Blakley have already been acquired by the pros and now punter Doug Schlosser is going to try out for the Seattle Seahawks.

Schlusser tried out for the Denver

Broncos last week but was unable to make the team.

"Denver didn't work out that well," he said. "They tried out about 50 punters."

Schlusser said he was the one who had to make the initial contact with the pro teams.

"Coach Daly (Mike Daly, SU's defensive backfield coach and defensive coordinator) told me to write out a couple letters," Schlusser said. "I did and a couple teams responded. I don't know my chances but I'm getting fired up."

Schluchter signed with the Min-

nesota Vikings as a free safety.

"Hopefully I'll have the experience to make the team," Schluchter said. "My chances are definitely slim but I felt that Minnesota was my best opportunity."

Schluchter said his parents were happy to hear about his signing.

"They're really fired up," he said. "Dad's probably more excited than I am. I just want to play professional football but I'm happy they're pleased."

Lecy joined the NFC Eastern Division powerhouse Dallas. He joins MSU's Al Strandberg as a Cowboy rookie hopeful.

"I think I've got just as good a chance as anybody else," Lecy said. "I'm a rookie; so are they. I feel I'm just as big, just as fast and I just have to get mentally prepared for it."

Lecy said his parents fell in love with the idea of him playing pro ball.

"Like Wayne, (Schluchter) my dad was more excited than I was," Lecy said. "They're just happy that I have a chance to make it with some team but they're happy that I'm going with Dallas."

Blakley is trying out with the Kansas City Chiefs. "I'm real happy I have a chance to try out for the Chiefs," Blakley said. "I don't know if I'll make it, but we'll have to wait and see."

Don Morton, SU's head football coach, commented on the three players already signed.

"They got signed as free agents, they get into camp, now it's entirely up to them," Morton said. "At least they get the opportunity to go to a pro camp. They're good kids, I know they've earned the shot and I know they'll give it one heck of an effort."



Todd Lecy



Robert Blakley



Wayne Schluchter



Doug Schlosser

Not everyone was a winner in intramural action at SU

The SU intramural program, trying to get as many SU students involved in healthy recreational activities, is going strong at SU.

Thousands of students participated in the intramural program here at SU and an estimated 30 percent of enrolled students took part in the program during winter quarter.

As this school year winds down to a close, here's the winners of the various intramural competitions:

co-rec golf, Terry Peterson-Lori Bennett.
co-rec tennis, Bridget Adams-Craig Erickson.

co-rec broomball, Co-ops.

co-rec swimming, GDI.

co-rec basketball, Frappier-Ueker.

co-rec archery, Cordell Hanson-Cindy Grosse.

men's turkey trot, Gary Olson.

women's turkey trot, Deb Keller.

co-rec football, ATO/KD.

co-rec almost anything goes, TKE.

men's golf, Paul Cook.

men's flag football, Ex-Bison.

men's one-on-one basketball, Todd Kelsch.

women's flag football, Kappa Delta.

women's one-on-one basketball, Lori Helling.

co-rec racquetball, Michal/Benda.

women's basketball, GDR.

co-rec volleyball, TKE.

women's racquetball, Lori Kensok.

men's broomball, TKE.

mens wrestling, Andy Januszewski, Jay Boedeker, Barry Shietjer, John Garske, Mark Whalen, Ted Christianson and Mike Schraad.

inner-tube water polo, ATO.
women's tennis, Bridget Adams.

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Track and field men among NCC top three, tallying points from Swanson, Carney and others

By Kathy Stoll

SU's five javelin throwers together accumulated 27 points for the Bison, placing five of the six possible places at the North Central Conference Outdoor Track and Field meet in Brookings, S.D., last weekend as the Bison capped a third place team finish.

Mark Swanson placed first in the javelin, spear-chucking 221 feet 1 1/2 inches. Second place finisher Greg Kostuch had a throw of 212 feet 7 inches followed by a third place from Todd Murdock, throwing 208 feet 10 inches.

Ken Joersz and Reggie Hooten claimed the fifth and sixth places respectively. Joersz threw 200 feet 9 1/2 inches and Hooten 193 feet 3 inches.

Other placers in field events were Bruce Koke in the shot put with a throw of 50 feet 11 1/2 inches.

Vernon Taplin finished second in the triple jump, leaping 48 feet 9 1/2 inches. John Johnson followed, placing fifth with a jump of 46 feet 9 1/2 inches.

Kostuch placed fifth in the discus with a throw of 149 feet. Johnson received another fifth in the long jump going 23 feet 7 1/2 inches.

Rob Carney ran a 3:57.8 to become

the conference champion in the 1,500-meter run.

Steph Weiand placed second in two events running the 110-meter hurdles in 14.9 and the 200-meter dash in 22.2.

SU's Mike Elshaw placed fourth in the 800-meter run with a time of 1:54.94.

Mike Wegleitner and Paul LeBlanc placed fifth and sixth, respectively, in the 3,000-meter steeplechase. Wegleitner was clocked at 9:44.6 and LeBlanc at 9:50.

LeBlanc also placed sixth in the 10,000-meter run with a time of 32:27.5.

Bison Brad Gray placed fourth for SU in the 400-meter intermediate hurdles with a time of 53.75.

SU's 1,600-meter relay ran to a sixth place finish with a time of 3:17.73. The relay was run by Shane Hodenfield, Scott Wilkinsin, Gray and Weiand.

South Dakota State broke the 1,600-meter relay record which was set in 1980 by SU's Wilkinson and former tracksters Kevin Donnally, Phil Kramer and Tom Skaar.

Conference champs were the University of Northern Colorado with the University of Nebraska-Omaha runners-up.

Herd splits two close games with Valley City

By Kevin Christ

SU's baseball team split Tuesday with Valley City State losing the first game 3-2 and winning the second game 4-3.

Cold weather and dead air stifled the bats of both teams as the Bison managed only four hits in the first game as compared to VCSC's seven.

The Bison opened up the game with one run in the second inning. With one out Tom Hedlund singled and advanced to second on a wild pitch. Mark Domek reached first on an error and Hedlund advanced to third.

A pick-off attempt was made at third and Hedlund broke for home plate. The third baseman's throw hit Hedlund in the back and he scored giving SU a 1-0 lead.

Valley City picked up one run in the fourth when Al Olson singled in

Scott Radloff.

In the top of the seventh, three singles for Valley City scored two runs giving the Vikings a 3-1 advantage.

SU's starting pitcher Bill Ibach was relieved by Tom Stock with two men down and one on first. Stock retired the Valley City batter on a ground out to the shortstop Brian Bachmeier.

In the bottom of the seventh, Hedlund led off the inning with a triple to deep center field. Domek hit a sacrifice fly to center driving in Hedlund. Pinch hitter Kurt Zabel reached first on an error and advanced to second on a single by pinch hitter Terry Magnuson.

SU's third pinch hitter in a row, Frank Cole, flied out to shallow left field. Lead-off batter Dan Hare singled and a great play by Valley City

shortstop Terry Stargardt saved the tying run.

With the bases loaded and two away SU's Mark Johnson came to bat. Johnson was called out on strikes on a controversial third strike to end the game.

Hedlund was SU's leading hitter going two for two with a walk and SU's only two runs. Stargardt and Olson both went two for three to lead the Vikings.

Ibach picked up the loss for the Herd and Brent Lick capped the win for Valley City.

In the second game the Bison won despite only three hits. Valley City was only able to collect five hits off Bison starter Bryan Karsky and reliever Craig Longnecker.

In the fourth inning Johnson and

Chip Devlin both walked and scored on a Zabel double.

Johnson walked in the sixth inning and Devlin flied out to right. Johnson reached third on a fielder's choice by Hedlund and advanced to third on a wild pitch.

Johnson scored as Zabel reached first on an error. Tom Stock, normally a pitcher but playing right field, knocked in the winning run with a single to give the Bison the victory.

Longnecker picked up the win for the Herd as he went four and one-third innings.

Wednesday was Chuck Erickson Day at the SU diamond as the Herd played MSU in a double-header closing out the season.

Results of the games were unavailable at press time.

Women's track ends year with strong fourth place finish at NCC meet

Junior Deb Bergerson was runner-up in two events to help the Bison women earn a fourth place finish in the North Central Conference Track and Field Meet last weekend in Brookings, S.D.

Bergerson was second in the 800-meter run with a time of 2:20.97 and second in the 1,500-meter run, clocking at 4:41.79.

SU's Laurie Rostad was a second-place finisher in the 400-meter hurdles with a time of 66.1 seconds.

Mary Whitmore and Linda Johnson followed in fourth and sixth place. Whitmore had a time of 67.9 and Johnson 72.

Rostad also ran a 16.01 to place third in the 100-meter hurdles.

Freshman Suzette Emerson placed fifth in the 800-meter run with a time of 2:25.2. Laura Gibson was a fifth place finisher in the 400-meter dash timed at 60.28.

Sheree Mixell was the only SU placer in the 3,000-meter run. She placed sixth with a time of 10:52.49.

Kathy Kelly and Mixell also placed fifth and sixth, respectively, in the 5,000-meter run. Kelly received a time of 18:41.89 and Mixell an 18:51.02.

Winning a sixth place finish in the 1,500-meter run was Penny Weinand with a time of 5:34.59.

In the field events, Linda Johnson placed fourth in the high jump with a jump of 5 feet 4 inches. She also leaped 16 feet 2 inches to place sixth in the long jump.

Johnson was also the second place finisher in the heptathlon earning 4,508 points in the seven events.

The 3,000-meter relay consisting of Gibson, Kelly, Emerson and Sharon Walker placed second with a time of 9:39.16.

A third place was also won by the 1,600-meter relay run by Gibson, Rostad, Bergerson and Nancy Sieben. They were clocked at 4:06.7.

The 800-meter medley relay team placed fifth. Rostad, Johnson, Sieben and Kathy Stoll ran a time of 1:56.8.

Whitmore, Johnson, Stoll and Kay Mansavage teamed up to place fifth in the 400-meter relay with a time of 51.9.

The conference meet brought an end to the 1982 outdoor season. Bergerson, Gibson, Emerson and Kelly have qualified for Nationals in the 3,200-meter relay. Bergerson has also qualified in the 1,500-meter run and Kelly in the 3,000-meter run. Nationals are in Clarksville, Tennessee on May 21 and 22.

Three named All-Tournament as softball team wrapped up 14-11

The SU women's softball team rounded out the season losing to Augustana both games of a double-header 3-2 and 3-0 in sub-region play.

The Herd finished the season with a 14-11 overall record and were 2-2 in the North Central Conference tournament. The winning overall record is the first season over .500 for the Bison since 1978.

The Bison batted .315 as a team as compared to .242 compiled by their opponents.

Pitching-wise Linda Arndt led the Herd with an 8-8 record and a 5.3 earned run average. Nancy Duwenhoegger posted a 5-4 mark with an ERA of 6.3.

Worner and Arndt led the Herd batting with twin averages of .47. Korrine Heinen was next with a .30 average and she was the only Bison to hit a home run during the season.

Arndt, Gretchen Born and Mary King were named to the NCC All-Tournament team for their performance in four games over the two-day tournament. Arndt batted an eye-opening .545 including two doubles and a triple.

The Bison will be losing three ballplayers from this year's squad. Arndt, Colette Hoglund and Worner will be transferring in order to complete her degree requirements and the other two will be graduating.



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