

SPECTRUM

Wednesday, May 18, 1982/Volume 98, Issue 53, Fargo, North Dakota *ndsu*

Increased enrollment causes large classes

By Peter Marino
The problem is trying to keep classes relatively small while accommodating an ever-increasing enrollment.

It is complicated by the loss of Festival Hall, SU's open admissions policy, and the limited number of hours during which classes can be scheduled.

According to Delores Horn, associate director of student affairs, there are very few people who want to take classes at 7:30 a.m. or 4:30 p.m.

The classes she assigns rooms for in the College of Humanities and Social Sciences and the College of Science and Mathematics must be scheduled between 8:30 a.m. and 10 p.m. for the convenience of instructors and students.

This creates a lack of classroom space during prime time hours. The administration frowns upon large, impersonal classes, the plot thickens.

Some classes are unavoidably large. Introductory chemistry or physics, with a large enrollment of freshmen who are trying to fill a requirement, can have up to 500 people in one room.

Horn said that the only way of avoiding huge classes considering the growing enrollment is to utilize the unpopular hours which isn't on the agenda yet but seems a likely prospect for the future.

Elayne Shapiro, lecturer in communications, said the biggest disadvantage of large classes is that she doesn't get to meet the students.

Her Communication 104 class began the quarter with 270 people.

"I can see a person three days a week all quarter and then see them in a restaurant and not know they're a student of mine. Just as you're starting to get to know people in the class, the quarter is over."

She said there are certain advantages to large classes, one of them being that they are more economical.

Cutting 104 down to groups of 30 students would require nine classes meaning more classes and teachers.

Some students, she said, like the anonymity of large classes.

Shapiro also pointed out some drawbacks to the arena-like classes. Some students are too intimidated and will either wait until after class to ask questions or not ask at all.

Another problem is students launching into private conversations because of the impersonal nature of the class.

On the lighter side of the issue, Shapiro noted her own problems with large classes.

"It's different making a mistake in front of 20 people than it is in front of 200."

Shapiro commented that class size isn't the over-riding factor in the success or failure of students.

Relevance of material, the subject, and the mood of the student are important factors as to whether a student will pay attention or not. This is true of both small and large classes, she said.

However, testing is a problem in big classes for both her and Ferdinand Haring, associate professor of math.

Class Size To Page 2

Searching for heaven...



Wednesday's temperature may have been cool but that didn't deter this child from flying a kite on the Union Mall.

Photo by Bob Nelson

SU grade points are not victims of inflation

By Carla Myhre

Apparently it's not really easier to get an A at SU now than it used to be.

The question of grade inflation has been raised often over the past several years. Andy Keogh, chairman of the SU education department, said he doesn't know for sure if grade inflation exists at SU, but he is aware that some faculty members are indeed concerned that grades don't mean what they used to.

The consensus differs a bit as to whether SU was ever affected by

Grades To Page 2

Opinion poll, editorials are topics at BOSP meeting

By David Somdahl

Several complaints against news coverage by "The Spectrum" were discussed at the board of student publications meeting last Thursday.

One of the complaints originated from recent editorials written about textbooks.

Varsity Mart manager Dick Kasper said texts at MSU's bookstore are not priced lower than those at SU's. He later said it might be possible because texts may have been ordered under varying prices.

"Spectrum" Managing Editor Julie Holgate said while conducting research for an upcoming article about book prices, she discovered several books sold at both stores were cheaper at MSU.

She also noted several other identical texts cost less at SU.

Kasper said there is a great deal of "negative goodwill" based on the shelf prices of texts and "The Spectrum" could help the bookstore by explaining why the books are priced as they are.

Kasper said the bookstore's only concern is that books chosen by instructors are on the shelf before they're needed.

"My staff is very upset because there are innuendos and remarks that the store has pricing policies which are ripping off, in the vernacular, the students or that we are higher priced than we are supposed to be," Kasper said.

He said he would like to see more informative articles, saying they are more carefully read than ads.

"I really think that's one of 'The Spectrum's' responsibilities. However, that's my own personal opinion," Kasper said.

He also took issue with an editorial critical of the Varsity Mart for allowing professional copies of texts to be resold, many of which are marked not for sale.

"The book was purchased by the used book company from the faculty people. It's theirs to sell," Kasper said.

He added most publishers discourage the practice but said faculty aren't prohibited from making such sales.

When asked if the editorials contained factual errors Kasper replied that he couldn't recall any.

BOSP proxy Lou Richardson noted that the editorial corroborated Kasper's statements saying, "It's the teachers who are selling them (professional textbook copies) and that's what the story said."

Kasper replied, "I got the in-

BOSP To Page 7

A time when basements see sunlight...



Construction on another unit of married-student housing is underway on the north edge of University Village. When completed 17 more apartments will be available for married students. The building is slated for completion in time for occupation fall quarter.

Photo by Pat Zaun

Class Size From Page 1

Both said that while multiple choice tests are convenient, they are hardly efficient for testing in their subjects.

"In math," Haring said, "we are trying to correct mistakes in reasoning. We should see the work that leads to the answers. With ten problems per test, one has to work awfully hard for two or three nights nonstop to correct the tests."

While his department has approved the use of graders or TAs who grade exams for professors, Haring personally feels that system is wrong.

"I consider correcting tests a teaching device. If I correct a test personally, I know what the problems of the class are. If another does it, I wouldn't know the students' weaknesses."

But the biggest problem for Haring concerning huge classes is that there is too much possibility of lecturing about math instead of teaching it.

He feels there has to be two-way communication in a classroom to determine if the students are learning the material.

One solution to this is a fourth hour recitation period which is run by TAs.

The fourth hour period is divided into a number of smaller classes where students can go voluntarily to get extra help.

But more classes means more classroom space needed.

Delores Horn said there is no immediate plan to build more classroom buildings although the Music Center and Putnam Hall will provide some space. The Construction Management Auditorium which should be completed by the fall will hold large engineering classes.

Increased enrollment is sort of a "happy problem" for administrators. It's better to have too many people than too few.

They are reluctant to build for financial reasons and because a decline in enrollment is perennially warned of.

So the problem remains. Will NDSU students be able to enjoy relatively small classes despite growing population and shrinking classroom space?

Grades From Page 1

this aspect of the educational system. Even if SU was affected at one time, grade inflation is evidently not a problem anymore.

"Grade inflation is a thing of the past," said Larry Wilkinson, director of the Job Information and Placement Center. "SU never got caught up in grade inflation, and this is a plus for SU in the job market. It adds to our credibility."

School officials sometimes saw other schools turning out graduates with higher grades and therefore felt compelled to raise grades so that their graduates could compete in the job market, he explained.

"But we stuck to our guns and students here have had to earn their grades," Wilkinson said.

The grade point averages of SU students may therefore be somewhat lower than graduates of other universities, he said, but employers in the area know the school and know they are getting high quality people by employing SU graduates.

Gary Narum, associate dean of student affairs, believes that grade inflation was present a few years ago, but has leveled off now.

He provided statistics showing that the greatest jumps in grade point averages occurred in the early 1970s.

In 1970 the average GPA for SU

undergraduates was 2.46. This jumped to 2.56 in 1971 and to 2.64 in 1972.

Since then the condition seems to have stabilized. The 1981 GPA was 2.67, a figure comparable with the GPAs of the past several years.

"Student ability hasn't changed that much," Narum said. "The shift in grade point averages occurred about 10 years ago. But there is some leveling off now. We seem to have reached a plateau."

It is interesting, however, to note statistics on high school grade point averages compared with ACT test scores.

While ACT composite scores have declined from 22.5 in 1967 to 20.6 in 1981, high school GPAs have increased markedly, from 2.75 in 1967 to 3.14 in 1981.

Again, the greatest jumps in GPAs occurred in the early 1970s, but ACT scores remained virtually unchanged during those years.

Roger Kerns, director of student academic affairs at SU agreed with these findings.

Kerns sees no evidence of grade inflation at SU, but "high school grade inflation is a reality."

The reasoning is usually that if the students get better grades, they're more likely to get college scholarships, he said.

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Faculty, students evade cheaters by tactics

By Bev Grimsley

Student cheaters work secretly with tricks up their sleeves and roving eyes to pick up answers from other student papers.

Ten students and teachers at SU were interviewed on the subject of cheating. Students were asked if they considered the GPA so important for resumes and jobs that cheating was justified.

Some students said cheating occurs in order to reach a higher grade on exams but they thought employers looked at activities rather than GPAs.

Other students saw getting a better grade through cheating as a way to impress employers with their academic achievements.

Students said they don't dislike those who cheat but felt cheaters were only hurting themselves and using other people as a means to get what they want. Some, however, find cheaters annoying.

"It annoys me that they can cheat

and I can do the work and they get a good grade," said Denise Zimmerle, a home management family economics major.

Students felt most teachers try to prevent cheating, but it isn't a top priority when they write up a test.

The opinion survey indicated that teachers of lower level classes seem to use more techniques to help eliminate the temptation of cheating.

Students said different versions of the tests are given or that students are seated far enough apart to prevent cheating.

Ron Ramsey, assistant professor in architecture, said he treats the students as adults because they know right from wrong.

Ramsey said he gives essay tests so the student can apply what he has

learned and this causes tests to be harder to copy.

Teachers said they found many reports copied from another or plagiarized from already published sources.

The entire surveyed group felt SU rates pretty normally on the cheating scale compared to other colleges in the state. Because it is larger than most in the state, it would have more cheating than a community college.

Hiding answers under sleeves and writing on hands have been for the most part left back in the high school classroom.

Students said about 90 percent to 95 percent of the cheating occurs without teachers catching it.

The teachers interviewed said

they don't hawk the room for cheaters but rather treat them as adults.

"Students should not have to resort to cheating because if they attend classes they will have picked up enough to earn a 'B' and pass the course," Gary Secor, assistant professor of plant pathology, said.

Students usually do not resort to telling on others but rather try measures on their own.

"I usually go slower so they don't get all the answers or try to cover my paper as much as possible," said Burton, a home economics major.

"I think students who cheat have no scruples," said Amy Veitenheimer, a home economics education major.

SU researchers are kind to furry friends

By Kim Peterson

Eight departments at SU use small animals in either a teaching or research capacity.

For years there has been an uproar over the inhumane treatment of lab animals. Today it appears that just isn't so.

"Federal regulations are stricter toward the protection of small animals than the protection of humans in a hospital," Dr. John Peterka, professor of zoology and department chairman said.

Rats and frogs are used in the physiology and general zoology labs.

"The animals play an important part in showing the physical effects of applied stimuli," Peterka said.

"All of the dissections in general zoology labs done today are with preserved animals. Of course, some live animals are used for observation." The minnows in the basement of Stevens Hall are an example of observation animals.

"It would be more beneficial if we could use live animals, especially in physiology," Peterka said.

The department of biology also uses live animals during lab instructions.

Dr. Donald Scoby, professor of biology, said, "We use frogs and sometimes mice to demonstrate the effects of ice on respiration. We don't do any animal dissections."

Scoby's demonstrations show the measurement of oxygen, carbon dioxide exchange under different situations.

The eggs of the sea urchin are used to study the development of an

embryo. Again Scoby stressed animals are used for observation and not dissection.

The department of psychology is another area that uses live animals. Most of these are used in experiments concerning animal behavior.

"At present only rats and pigeons are used," according to William Maki, associate professor of psychology and department chairman. "The experiments used are to determine the foraging habits of these animals. We used to use blackbirds to find some way to discourage the birds from eating a farmers crops."

Dr. Gwen Brown, associate professor of foods and nutrition, said the department of foods and nutrition has the capacity to handle live animals.

"Animals are not used at present," Brown said. "As far as I know, they've never been used."

The space is now used for animals from the department of biochemistry.

Federal regulations control the supervision, care, handling and housing facilities of small animals.

At SU the Small Animal Care Committee works hand in hand with the U.S. Department of Agriculture to see that animals receive the best care available.

Under present conditions each department that uses small animals for research and instruction must house their animals in their own buildings.

Dr. Clayton Hauge, professor of animal science and department chairman, would like to see a special building to house the animals. "Hopefully, we would see this building proposed in the 1983 Legislature, and maybe built in late 1983," Hauge said.

The animal care facility would house all the animals used at SU, including small experimental animals as well as large agriculture animals.

This facility would have the capacity for instruction as well as research. Under present proposals, the Animal Care and Research Facility would be covered under existing federal regulation.

The facility would be used by several SU departments including veterinary science, bacteriology, zoology, biochemistry, psychology, animal science and food and nutrition.

Presently federal inspectors must come in at yearly intervals and inspect each facility. The Small Animal Care Committee must see that each department complies with federal regulations and must make sure that all lab animals are properly cared for, Hauge said.

The most updated facility is in the pharmacy building. Dr. Stevan Tanner, associate professor of pharmaceutical sciences, said the facility must follow the same basic regulations as food services.

"Everything must be clean. We have to use stainless steel to help maintain a sterile area." He added only one animal may be housed in any one room.

Two years ago the pharmacy department installed a \$20,000 unit to house the animals. The unit is self-flushing, self-feeding and watering, and it has the ability to regulate the amount of light and heat.

"The only drawback to the system is the use of work-study people as technicians," Tanner said. "If full-time technicians would be here all the time, the animals could be properly watched during isolation and experiments. Students just can't spend that much time."

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Explanation of "Spectrum" coverage

With a letter last issue and one this time asking for an explanation of coverage it's time to offer one.

While space is made available in "Clips" and "The Entertainer" to announce upcoming campus events, space for news stories with the same function will probably not be available.

There is a line between a publicity story and a news story. Publicity stories will be weeded out.

It is the responsibility of an organization's publicity department to place advertisements in the paper or find another vehicle to promote an event.

Pre-event stories are usually not important enough to run as such. The basic information of time, date and place is better placed in our two designated columns.

It is my opinion that post-event

reviews of concerts by SU's music department could not be written to interest the general reader.

Whether or not the clarinets or tenors were in tune in the middle of the night's main selection probably is useless information to most readers.

All campus organizations can expect to be treated equally. "The Spectrum" does its share of informational stories on organizations during the school year.

Do not expect a flood of them about your group. This is not the function of a newspaper.

Just because you exist does not mean this is newsworthy.

We frown on stories written by persons involved in organizations they're writing about.

Most of these writers editorialize. In other words they introduce opi-

nions into what is suppose to be objective factual reporting.

Key words are added to make an organization sound so wonderful you'd wonder why every student hasn't become a member.

This is not the function of a newspaper.

Also, we expect our reporters to be able to spell and know the rules of journalism included in the Associated Press Stylebook.

Almost all stories we receive from members within the organizations they are writing about must be totally rewritten.

In the case of intramurals we plan to run the informational story on the program this fall.

At the end of the year as we already did, we planned to print a list of the winners in each category.

A list of planned intramural ac-

tivities and open-rec scheduling something which should be submitted as an advertisement.

In the past open-rec schedules were printed as hole fillers. They were gifts.

In the future "The Entertainer" will be printed twice a week so information which got to us too late to be included in the once-a-week version can be printed.

Also, this column will now follow the same format as "Clips" in that event announcements must be submitted by each organization by filling out a form in our newsroom.

The responsibility for getting the free publicity will now rest on the publicity department of each group.

We apologize to any organization we may have slighted especially the music department.

I offer no explanations as to why May music concert announcements have not appeared as usual in "The Entertainer" as this may be misinterpreted by readers as excuses.

I included all upcoming music announcements in "Clips" this issue.

Space will be made available once a week in "Clips" for an open-rec schedule provided someone fills in the information each time on our form for this column in our office.

If anyone has any other questions please call me at 237-8629.

Dave Haakenson



LETTERS

No. 1

This letter is in response to your editorial concerning the participation of faculty in the Faculty Development Institution's program for teacher improvement.

Your main concern was directed to: 1. "...problem with this informal system is it's done strictly on a voluntary basis." 2. "SU's present system of informal review is much more than a farce."

As such arguments were used that only the best instructor would participate and poor instructors would avoid the program.

Credit was given to the point "there is room for improvement in even the best of instructors."

Having participated in setting up the program as the College of Science and Mathematics FDI coordinator the following points need to be made.

The concept that only the best volunteer for observation may or may not be true.

Factors of teaching load, research obligations, conflict of schedules and personal differences of opinion about such a program all enter into the equation for participation.

It may come as a shock to you that, just like students, faculty members exhibit a great deal of diversity and are not of one mold.

As in most cases faculty and students will see both good and bad in programs and even individuals.

The item in your editorial that disturbed me the most concerned making the program mandatory so

poor instructors cannot avoid self-improvement.

It is my opinion all faculty could benefit from the peer observation program.

Opportunities include review of your teaching procedure, interaction with other faculty from various colleges, observation of their teaching methods and reinforcement of personal effective techniques.

However, even with the anticipated benefits (and there will be some mistakes) the program must remain voluntary.

By design it is not a mandatory program nor is it a part of any faculty evaluation system.

These distinctions are especially important.

Donald Scoby,

Ph. D., professor of biology

No. 2

I rather liked seeing today's (Friday's) letter to the editor on intramural sports.

I also noticed an article in the very same issue on the IMs. Coincidence?

This letter addresses "Spectrum" neglect of another area into which a good number of students put many many hours, a lot of work and plenty of care into.

I really think something is rotten in Fargo when a complete flop like the Merle Haggard concert gets a full page while huge successes (unfortunately not so much in terms of attendance because of poor publicity) like this year's SU Concert Band and Concert Choir home concerts

don't get much as a line.

Class acts, too. Our very own choir has in some years, this year being one of them, been rated among the very finest of American college choirs and the band is no slouch either.

Other than trivia about the new Music Building which is wonderful but I for one don't consider adequate coverage of SU music, there have been this year, exactly two instances of "Spectrum" coverage of local music.

In one the Concert Band had a full page of tour photos taken by Roger Whaley in which there was no mention whatsoever of the home concert to be held the following Sunday.

Now we all like Whaley but it rubs me the wrong way to see this coverage, as uninformative as it was about the band, had to be contributed by a band member.

In the other "The Spectrum" seemed to have decided that they ought to throw in a couple of paragraphs about the Madrigal Dinner because it has a 500-person-long waiting list in spite of the number of performances having been increased to four and also "maybe we should mention it if it costs \$12.50 to get in the door."

For the record of that amount \$9.50 goes to our very own SU Food Service.

Now c'mon guys, when have members of the athletic department offered to become regular contributors just so their department can have adequate knowledgeable

Letter To Page 5

BLOOM COUNTY

by Berke Breathed



SPECTRUM

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication must be typewritten, double-spaced and no longer than two pages. We reserve the right to edit all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter, please include your SU affiliation and a telephone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The editor can be reached at 237-8629; editorial staff, 237-7414; business manager, 237-8994, and advertising manager, 237-7407.

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Student extra cash loans are scarce at Fargo banks

By Roy Jacobsen

The chances of a student getting a non-academic loan from one of the financial institutions in Fargo range from good to poor depending on several things.

To find out what it was like for a student to apply for a loan, I went to several area banks to try it myself.

At each bank I told the same story. I am a student at SU and I would like to borrow \$400 for some automobile repairs.

One of the first questions I was asked was "Do you have an account with us?"

A loan processor at Gate City Savings and Loan said its policy is to give loans to regular customers only because of the economic situation. The same reason was given at Dakota National Bank.

At First Bank of North Dakota, I was advised to try to arrange something with my hometown bank or to open up an account with the First Bank and try applying in six months.

According to Rollie Sams at Metropolitan Federal Savings and Loan, loan applications are checked for "the four C's of credit."

The first is character; the length the applicant has been on a job and living in the same place.

"If a man is 70 years old, is married to a 20-year-old and they have seven kids, that tells us something

about his character."

The second is capacity, the applicant's income compared to the loan payments.

The applicants past credit, the third C, is also taken into account when processing an application and is one of the primary barriers to a student getting a loan, said Sams.

It takes seven to 10 years to establish a credit record and the average student has had only two or three years to do so.

The fourth C is collateral, and according to Sams, is the least important.

Sams said the reason for the loan is not as important as the size of the loan.

He explained that with a 90-day \$1,000 loan the interest payment would come to \$43.15 at 17.5 percent interest. But the paperwork on the loan would cost between \$20 and \$40.

"So on loans less than \$1,000 we could easily end up losing money," Sams said. "We only provide loans like that as a customer service."

Sams said in many cases some kind of arrangement can be worked out if the students parents are customers and are willing to co-sign the loan.

Here in the Midwest the people are basically honest. If someone has good character and is able to repay the loan we can probably help him."

Letter

From Page 4

coverage (or any coverage at all) in The Spectrum?"

I know of at least one such offer made by a much more

knowledgeable musician than I and I am renewing that offer myself. So what excuse have you got left?

Dan Berger

Letters to the editor

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Spectrum Opinion Poll

For what reasons would you be against or in favor of legislation lowering the N.D. drinking age to 19?

Answers compiled by Bruce Bartholomew and photos by Mike Sweeney



"I feel it really makes no difference with Minnesota right across the river. Kids can go to Moorhead and drink and be only 19. If Minn.'s drinking age were the same as North Dakota's then I would favor lowering it to 19 because once you attend school you are considered an adult and should be allowed the pleasures of an adult."

Ray Kampa,
mechanical engineering,
Sauk Rapids, Minn.

"I feel if the student is alone at school then he is responsible and that includes drinking. By being alone I mean supporting himself. If someone is old enough to act responsibly in a given situation then he should be old enough to drink responsibly."



Lin Rice,
business administration,
Urbana, Ill.



"I feel the age should be lowered to 19. But with a lowering of age should come stronger penalties for drunk driving and contribution. These sentences would show young people drinking must be done in a responsible manner."

Mary Edgerly,
business administration,
Fargo

"I'm against it. It would create a lot of problems for bar owners of North Dakota. Since a lot of people go to Moorhead to drink I know N.D. bars hold the more mature drinker. Keep the immature in Moorhead and let North Dakota keep its relaxed atmosphere in its bars."



Jacki Kielb,
business administration,
Lisbon, N.D.



"The age should stay at 21. With Moorhead right across the river the younger crowd heads over there. There is really too much liquor abuse and North Dakota doesn't need the younger crowd to increase that abuse."

Axel Blicke,
business administration,
Winterlingen, West Germany

"I'm in favor of lowering the age to 19. If someone is old enough to fight for his country he should be able to drink. I also think a drinking license should be issued in addition to a driver's license. A drinking license could be taken away and a person could still keep his driving privileges."



Dave Ramstad,
architecture,
Minneapolis

Buttrey-Osco

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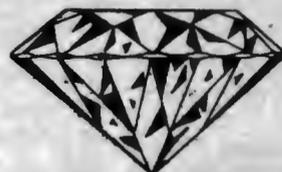
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Marzolf creates a peace message by fairy tale

By Tammy Rowan

A retiring faculty member, Arnold Marzolf, associate professor of modern languages, is leaving SU in June, having completed and published an original fairy tale meant for more than just children.

He wrote a book called "Santa in Peanut, for Peace with Love." Reviewers claim the book has something to say to everyone, not only children, about morals and ethics. "Although the book is a fairy tale for older children and youth, it isn't innocent as it appears because it deals with the profound subjects of freedom and peace," Marzolf said. The idea started about 40 years ago when German-Russians began looking for the head of Santa in

the heart of a raw peanut.

When Marzolf became interested in the problems of freedom and peace, he saw this Santa symbol as a way to incorporate his ideas.

Philosophy and theology are woven into the simple story of how Santa becomes enshrined in the heart of peanuts.

Many modern human values such as freedom, peace, discipline, work, happiness and play are presented through the spirit of Santa.

Marzolf makes a distinction between freedom and license. Freedom is the human right to choose and license is the belief some humans have that they can do anything they want.

Illustrating this point, Marzolf

said, "We can, if we want to, choose to eat mind-blasting drugs and get drunk. While drunk, we can choose to carelessly drive our chariots down a busy street, killing innocent men, women and children. That is where freedom ends and turns into license."

Freedom never destroys another's freedom while license always does.

Marzolf became interested in freedom and peace when he realized that some of the world's worst wars were fought between Christian nations.

It will take a grassroots movement among all religions and peoples to keep peace and protect the world from being blown apart by the atomic bomb, he said.

Peace will not come by wishing, therefore time and talents must go into its creation.

The spirit of Santa is perceived by children throughout the world as kindness, goodness, sharing and love, according to Marzolf. This spirit may be the foundation for peace-making.

If human love and patience won't make peace, human greed and hate surely will not.

"I believe the real hope of the future lies not in spoiled and greedy adults, but in children and youth. They are honest, thoughtful and sincere. I hope it is not too late for them to lead us to real worldwide freedom and peace," Marzolf said.

Murray bets people need casino advice

By Peter Marino

By statistical definition, gambling casinos in North Dakota do not provide a fair game for bettors.

Leigh Murray, assistant professor of math, said that in game theory a fair game is where the expected difference between a bettor's winnings and the house winnings is zero. In essence, no one wins, no one loses.

The objective for casinos, of course, is to make money. So the odds on blackjack, roulette, keno, and slot machines are weighted in favor of the house.

Murray gives some advice from a statistical point of view for those who must gamble: stick to blackjack and know when to quit.

Blackjack is the best game as far as having the odds in a bettor's favor. A person will lose less money playing blackjack compared with equal bets on the other types of gambling.

Blackjack is the closest thing to a fair game and a bettor can improve his or her odds by counting.

A counter is a player who keeps track of cards already dealt by assigning a point system to various cards. If the bettor can keep track of cards by counting, he or she will have an advantage over the house.

However, casinos don't like counting a whole lot. Tables are policed heavily and there is a good chance the counter will be caught.

Murray noted that if the dealer sees someone counting, he will shuffle the deck.

Slot machines are the worst bet. Beside the fact that they are easy to rig, they are purely mechanical so the odds are against a bettor in the long run.

Murray said the probabilities for roulette are easy to figure given the color and number combinations and the total number of slots. It is open to debate whether or not casinos use a fair wheel or not, she said.

"The odds are almost always in favor of the house," Murray said. "Statistically you are not getting a fair game so know when to quit."

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BOSP

From Page 1

ferences that it was us. Now maybe I was reading something between the lines but it was still referring to the store."

Another area of criticism concerned the lack of advance coverage of campus events.

BOSP member Ray Burington noted that SU's News Bureau regularly brings printed news releases to the newsroom of "The Spectrum" prior to the start of events.

"I have over the past couple of years complained, for example, about music department coverage," Burington said.

"I don't know if there's a vendetta against the music department or what's going on, but very seldom are any stories that are released from the News Bureau about the music department appearing in 'The Spectrum'."

Burington said he would like to see campus events covered even if News Bureau material isn't used.

He noted there were no advance stories about Honors Day or about a dance benefiting the Muscular Dystrophy Association.

Murray Wolf, "Spectrum" arts and entertainment editor, said the information often gets to the newspaper staff shortly before the start of an event.

Burington responded, "I make the point to get them there on time. I've heard that argument for about six years now. It's a lot of baloney."

A recent opinion poll question about communications abilities of foreign-born instructors also brought criticism at the meeting.



Board of student publications' member Robert Sullivan (left) gestures as he makes a point during Thursday's board meeting. Board members from left to right are Sullivan, chairperson Brenda Greenland, Sue Martens, Ray Burington and David Daugherty.

Photo by Bob Nelson

Board member Robert Sullivan said, "It isn't a loaded question. The answer is implicit."

Sullivan said in many cases a foreign-born instructor will not be able to speak English as well as others.

He added that an opinion poll with only six people's views may be misinterpreted as a representative sample of students.

"I don't think it's a problem to be put in 'The Spectrum'" said Sullivan. "I'm older now. I used to be very familiar with the Hearst newspapers and I don't think you want to get into that kind of journalism."

In a previous editorial Editor-in-Chief David Haakenson had explained that the opinion poll represents the views of the six people interviewed and does not pretend to be statistically representative.

Speaking in defense of the foreign instructor poll, former "Spectrum"

staff member Cathy Duginski said, "I think it's a valid problem. Perhaps it should have been addressed in an article or something."

Fran Brummund, newly-elected student vice president, said some faculty members had suggested that topic to her when she was making programming plans for the Brown Bag Seminars sponsored by the YM-CA of SU.

Brummund said that when students cannot understand what the instructor is trying to convey, the students are forced to depend on the communication abilities of teachers' assistants.

Haakenson acknowledged that some recent questions may have been worded poorly.

He agreed with a suggestion made by BOSP chair Brenda Greenland that opinion poll questions be approved by members of the sociology department to assure they are neutral.

Niemeier predicts CA will provide active year

By Murray Wolf

There is more to Campus Attractions than an occasional concert, according to the 1982-83 CA president, Gary Niemeier.

Looking ahead to next year, Niemeier said CA will continue to bring in such acts as Loverboy and Quarterflash.

"We'll do a big rock concert because the student demand is there," Niemeier explained. "That's been proven. I think we'd be failing as campus programmers if we didn't do that."

"But we'll consider any event if we think the demand is there."

Other events CA brings to the SU campus include films, lectures, coffeehouses, Spring Blast and others.

"I think all our programs are doing pretty well," Niemeier said.

Since CA is financed entirely by student dollars, he said his organization has responsibility to bring in what the student body wants.

Niemeier said this doesn't necessarily mean educational events, though some CA events are

educational. He said the events are designed more to broaden students' interests and to get them involved.

The involvement part can be difficult, according to Niemeier.

"There are really a lot of sleepyheads out there," he said. "You practically have to hit them over the head to get them interested in something."

Despite the apathy of some, Niemeier feels it is CA's responsibility to provide a wide selection of activities for students who are interested in expanding their horizons and socializing.

Plans for next year are taking shape already.

"We're going to expand our coffeehouse program," Niemeier said.

"I think that area of programming has a lot of potential for local talent. There are a lot of people that want to be heard."

Currently, the coffeehouse programs focus mainly on music, according to Niemeier. He said he would



Gary Niemeier

Photo by Roger Whaley

like to see local comedy acts and other types of entertainers show their talents as well.

A performance by the Minnesota Dance Jazz Company is already firmly on next year's schedule (Dec. 2 for

those of you who like to plan ahead.

Another plan for next year is to try co-sponsoring events. Niemeier said CA co-sponsored events such as International Day and the Health Fair successfully this year and hopes to do the same in 1982-83.

"That seems to work out well for everybody involved," he said.

The staff Niemeier will work with next year includes: Mike Buxton, business manager; Roland Hall, equipment chairman; Gail Peterson, publicity chairman; Kevin Goodman, films chairman; David Somdahl, lectures chairman; Chris Vandeveld, concerts chairman; Dennis Anderson, special events chairman; Marjorie Ramlo, coffeehouse chairman; and Brett Heinlein, Spring Blast chairman.

Niemeier said CA was productive last year and he expects the same for 1982-83.

"I think we had a really good year this year," he said, "and I'm going to try to build on that."

National peace demonstration slated for June at UN complex

By David Somdahl

A giant rally against nuclear proliferation and arsenals of nuclear weapons is planned to coincide with the second United Nations Special Session on Disarmament this summer.

The UN will hold talks on the subject beginning in early June at its New York City headquarters.

The rally begins three days of non-violent protest against the five largest nuclear powers: the United States, the Soviet Union, the People's Republic of China, Britain and France.

The events begin with a march and rally from Central Park to the UN complex June 12.

An international gathering is planned for the following day.

A blockade against five UN Missions, those identified as the largest nuclear powers, takes place June 14.

The Civil Disobedience Campaign is sponsoring the three-day rally. More than 120 groups including political parties, trade union groups and national organizations are lending their support.

Information about joining the rally to "Blockade the Bombmakers" is available by calling 498-2392. Bus trips originating from Minneapolis are being planned.

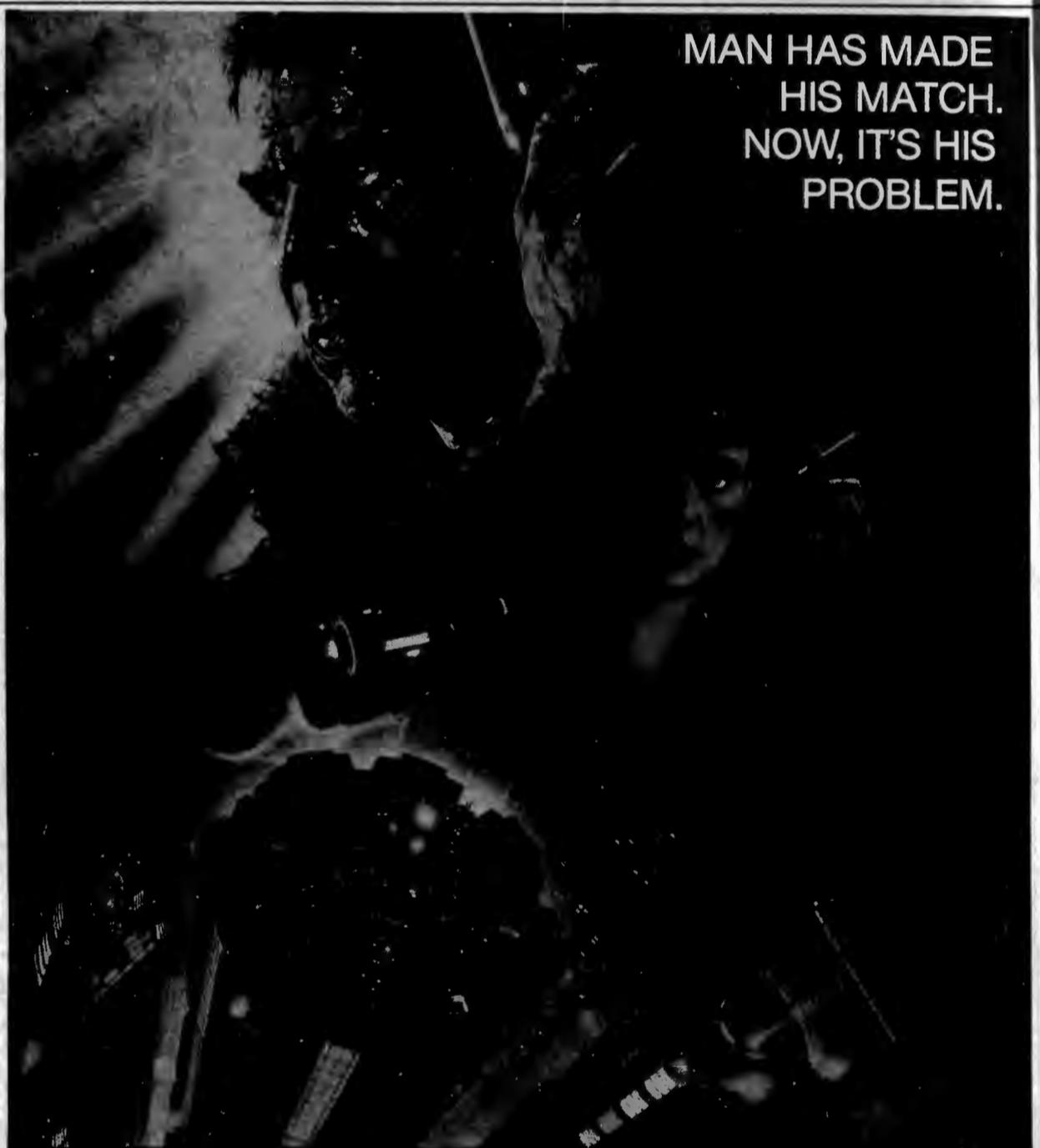
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Emergency: Locals practice disaster techniques

By David Semdahl

The SU campus was the first of two places hit in last Thursday's tornado.

More than 100 people were injured on campus and others were hurt near the American Legion park in Moorhead after a freak twister descended out of an otherwise clear sky.

The sky was so clear that the tornado never really occurred.

It was part of an unannounced disaster drill to test the ability of local hospitals to absorb a large number of injured persons.

The drill began months ago when members of a joint committee of hospital administrators saw the need for the first large scale disaster drill in four years.

The scenario assumed a tornado had suddenly formed without prior warning.

It initially touched down on the north side of the SU campus, skipped back into the clouds and touched down again at the Moorhead park.

Most of the 125 victims were college students who were dressed with artificial wounds and given detailed instructions about how to act when emergency personnel arrived at the scene.

The drill was to have begun at 2 p.m. but was delayed slightly. Calls were made to police and fire department personnel in both Fargo and Moorhead saying a tornado had touched down.

Ambulances dispatched to the scene radioed hospital emergency rooms to prepare for a large number of victims.

An employee of F-M Ambulance, Jarrett Coulter, said a total of 95 stretcher patients were brought to the area's five hospitals and another 30 victims who were able to walk were also transported.

Coulter said at each scene a paramedic performed triage functions, assigning the first ambulances to those who needed the most immediate care.

Triage also involves sending special types of injuries to hospitals best equipped to deal with those problems, such as sending head injury

cases to St. Lukes.

In addition to the problems associated with transporting a large number of patients, two of the volunteer victims were transported after hyperventilating.

Coulter said the triage procedure is used on a smaller scale more often, such as in a multi-vehicle accident.

He added that everyone was transported within an hour of starting time of the exercise.

The president of St. Ansgar hospital in Moorhead, Lloyd Smith, said his staff was pretty well prepared when the word came.

The report of injured patients came via ambulance radio reports 15 to 20 minutes into the drill.

Smith said only seven victims came to St. Ansgar emergency room when the preliminary plan called for 20.

The community relations and development coordinator for Dakota Hospital in Fargo, Susan Fuglie, said apparently some of the victims were lost in the process or left before being treated.

Dakota had planned on receiving 34 victims but only 21 were brought in.

"We were pretty pleased," said Fuglie.

The drill even included the notification of relatives of the drill's victims while Fuglie performed as a liaison the news media.

Carol Heinz, spokesperson for St. Lukes Hospital, said, "Things were pretty well controlled."

Heinz said there were a few minor problems such as telephone lines being jammed with calls.

A number of message runners were included in the disaster plans but weren't used effectively.

"We also learned that people didn't hear the first page," said Heinz. The first page would have been the first indication to hospital staff of the upcoming crunch.

Overall Heinz said things went smoothly.

"We especially want to thank the students," Heinz added. "We couldn't have done it without them."



(Above) Volunteer 'victims' await treatment during Thursday's tornado disaster drill at the New Field House. (Top) A 'victim' is prepared to be transported to a hospital as her friends look on.

Photos by Bob Nelson



A fireman motions for additional help as a woman administers oxygen to a 'victim.'



CAMPUS CLIPS

Our last issue for this school year appears Friday. Deadline for turning in clips is 5 p.m. today. Clips may be submitted at either the Activities Desk or "The Spectrum" newsroom, both located in the Union.

TKE Daughters

A meeting will be held 6:15 p.m. today at the TKE house.

Trendsetters

"Color Me Beautiful" will be presented by a guest 4 p.m. today in the Forum Room of the Union. Election of officers is also scheduled.

IVCF

One last time for fellowship, volleyball, singing, sharing and Frisbee for Inter-varsity Christian Fellowship will be at 5:30 p.m. tomorrow at Gooseberry Mound Park. Bring \$1 for food and any friends you can find.

Nonviolence Training

A nonviolence training workshop is to be held 7:30 p.m. tomorrow at MSU's senate chambers. The purpose is to instruct students in non-violent protest techniques to be used at the United Nations' special session on disarmament.

College Democrats

All College Democrats are urged to attend a District 45 lawn party.

The fun will start 6:30 p.m. Thursday at 1218.11 1/2 St. N.

Homecoming Committee

An organizational meeting will be held 4 p.m. Thursday in the States Room of the Union.

Equitation Club

A steak fry will be held Thursday at an adviser's farm. Bring your own meat for cooking and meet at Sheperd Arena at 5:30 p.m. All other food will be provided. Call either 293-8460 or 241-1836 to RSVP.

Weasel and Dink dual party

Bring your most vile statements and actions of the year to 914 1/2 17 St. S., Moorhead, Saturday. The fun starts at 2 a.m. and refreshments will be served. All Dink and Weasel members are urged to attend.

Mortar Board

A picnic will be held 6 p.m. Sunday at Oak Grove Park.

University Lutheran Center

An outdoor service is scheduled for 10:30 a.m. Sunday at Oak Grove Park. Dinner will be served afterward.

TV special

The Class of '82 will be presented May 24 through 28 starting at 7 p.m. each day on cable channel No. 22.

The program is about individual students and their feelings about education and the future.

BWCA trip

A trip to the Boundary Waters canoe area starts May 30 and ends June 5. Cost will be about \$125 and includes food, transportation, permit, equipment and a guide. Sign up now in the Outing Center in the Union.

Glee Club Concerts

Upcoming performances are scheduled for 8:15 p.m. Thursday and 4 p.m. Sunday in Festival Hall.

Honors Recital

Nine students selected through auditions in the SU music department will present an Honors Recital 8:15 p.m. Friday in Festival Hall. The public is welcome to attend at no charge.

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SU's bands on the run end year with concerts

(Left) Phil Wilson warms up backstage Wednesday evening when he performed as a guest soloist with the SU Stage Band. (Below) Pam Nelson, a senior music student, leads the SU Concert Band through 'Shenandoah' during the Student Conductor's Concert Thursday. (Below right) Amy Burman looks to her music and then back to the band (Bottom left) as she conducts the SU Concert Band through 'American Overture for Band.'



Photos by
Neal Lambert
and Bob Nelson

Old and new faces spinning to record success



Elton John

By Murray Wolf

At last, Elton John has finally come out with an album that can rival his efforts of the early '70s. The disc is "Jump Up," a collection of some of John's finest work in about seven or eight years. The LP begins with a series of musically excellent but emotionally depressing songs about love gone bad. The first of these is "Dear John," an upbeat song reminiscent of Saturday Night's "All Right for Fighting." Elton proves he can still play a keyboard with the best of them in this tale of a man whose woman has walked out on him while he was plotting the same fate for her. Jeff Porcaro of Toto provides a solid bed of drumming for all the tracks on "Jump Up," but one of his best efforts comes on the second song, "Spiteful Child." John gives a strong vocal effort on his "Benny and the Jets" style tune

of a man hoping to even the score with a spiteful lover.

The third cut, "Ball and Chain" has already received quite a bit of airplay in this area. The song features Pete Townshend of the Who on guitar in another song of love gone wrong.

One of the best songs on the album (and they are all good) is "Legal Boys." John points an accusing finger at the lawyers who step in when love dies.

"The legal boys have won again, Oh and you and I have lost. They can't tell us how it happened,

But they'll let us know the cost." Richie Zito's guitar and James Newton-Howard's synthesizers play a prominent role in "I am Your Robot." The arrangement creates a mechanical feeling as John sings of how a woman can bring a man back to life after years of mechanical day-to-day living.

The final track on side one, "Blue Eyes," softens the tone as John croons a honest, pretty song of a love that finally turned out well. He proves his voice can be expressive in this song about a love that stays strong despite frequent separations.

Most tribute songs fail before they get started because you tend to wonder just how heartfelt they really are. But John's "Empty Garden (Hey Hey Johnny)" is such a tremendous song, it serves as a more fitting tribute to the great John Lennon.

"Empty Garden" is perhaps John's finest effort since "Your Song." It bears the unmistakable mark of an Elton John/Bernie Taupin collaboration and is touching without being sappy, honest without being corny.

The second tune on side two is "Princess," a song about another man freed from loneliness by love. It's a happy song with rich harmonies.

"Where Have All the Good Times Gone?" brings the album back into a blue mood as John laments the passing of time. An outstanding orchestration by Newton-Howard brings depth to this upbeat song with such desperate lyrics.

"Jump Up" ends with "All Quiet On the Western Front," a truly classic song of how people tend to forget what used to be so important to them. John and Taupin have teamed up to blend stunning music with carefully selected lyrics in which every word is meaningful and rich.

It's a shame an album like this ever has to end—it's that good. We can only hope Elton John can begin consistently producing LPs of this calibre. No matter what the future brings, buy "Jump Up" now.

Generally, this five-man band comes off like a bunch of preppies who are trying to sound new wave while sucking in the teeny-bopper crowd.

You can't blame them for trying, but The Innocents are guilty of a lousy album.



Tommy Tutone

One smash hit does not a supergroup make—even if the hit is "867-5309/Jenny" and the group is Tommy Tutone. But with the album "Tommy Tutone 2," TT backs up their first big hit with proof they aren't a one-shot band.

"Tommy Tutone 2" is a strange LP in that side one consists of music from the new Tommy Tutone while side two is made up of music from the old band.

The only survivors of 1981's personnel changeover are perhaps the two most important: lead vocalist Tommy Heath and guitarist/songwriter Jim Keller.

Heath's unique singing voice and Keller's strong writing and guitar work hold together what could have otherwise been a quite disjointed album.

Both sides, either the rougher, more upbeat tunes of the old group or the more polished and textured tunes of the new group, are a delight in a pop music scene filled with paper.

Though you may be pretty tired of hearing "Jenny," there's enough other good music here to make "Tommy Tutone 2" worth a look.

One more issue, goodbye!



The Innocents

The name of the group is The Innocents, and the band members must be just that, innocent, to expect this premier album to sell.

"The Innocents" is a cliché festival on vinyl.

Songs such as "Hold My Hand," "Wild at Fifteen" and (ugh) "Backseat of My Car" are filled with such worn-out material it's hard to believe anyone could want to rehash them.

Though The Innocents' musical abilities are fair, sometimes even good, the pitifully inadequate lyrics and the whining voice of lead vocalist Michael Hurt seem destined to doom this group to failure.

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Rafting adventure scheduled for June

By Kevin Christ

A whitewater rafting trip on the Dolores River through parts of Colorado and Utah is being set up by the Outdoor Adventures office May 28 through June 6.

Colette Berge, director of the SU Outdoor Adventures program, said it's an interesting offer.

"The river is only runnable until mid-June," Berge said. "This season and next season will be the only ones available as the river will be dammed in two years."

The Dolores runs along some of the most beautiful country in the nation and is in a designated national wilderness area.

"Our goal is to offer experiential opportunities to people who ordinarily wouldn't do something like this," Berge said. "You don't need experience, we work on developing skills and some attitudes toward the wilderness."

The trip costs \$260, which Berge said includes transportation, equipment, food while on the river and experienced guides.

Berge is working on an exchange program with Colorado State University, Fort Collins, Col. About ten people from Colorado State will come to SU in August and will be guided on a Boundary Waters Canoe Area trip.

A minimum of eight people are needed for SU's trip and no more than 14 can go. The Dolores is rated four on the International Whitewater Scale and Berge said anyone going should at least know how to swim.

"You should be a swimmer and not afraid of water," Berge said. "If you're a person who chooses the merry-go-round over the roller coaster I wouldn't recommend the trip."

Berge said she is trying to get people aware of the trip and that the short notice is due to negotiations this spring.

"Our best promotions are word of mouth," Berge said. "We have a fairly high percentage of repeaters."

"In all of our programs our prices are kept as low as possible," Berge said. "Our program is not set up to make money."

If anyone is interested in signing up for the trip they must let Berge know by the end of this week. Berge can be contacted in the Outdoor Adventures office in the Union or she can be phoned at 237-8911.

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Double-header is double shut-out for Bison

By Kevin Christ

SU's baseball team closed out its season last Wednesday losing a double-header to MSU 1-0 and 6-0. The Herd was shutout by MSU pitchers Wally Axelson and Rick Hill, collecting a total of seven hits between the two games.

The first game was scoreless on both sides up to the seventh inning as SU's Lyndell Frey went pitch for pitch with Axelson.

Frey allowed only three hits in his effort for the Bison, retiring the first eight MSU batters.

MSU's Tim Iverson picked up the first hit for the Dragons in the third inning. First base was as far as he could reach as he was left there when the inning ended.

Frey struck out five Moorhead batters but had some problems in the fifth inning.

Frey walked Paul Schneider with one out and MSU's Kevin Subart reached base on an error. Frey struck out Iverson and lead-off batter Dana Mogck singled, loading the bases for short stop Jim Lowe.

Lowe grounded out to first baseman Mark Johnson and Johnson easily made the unassisted put-out retiring the inning.

Chip Devlin was the first Bison to get on base as he singled to lead off the second inning.

With one out Devlin tried stealing second but was nailed by Subart, MSU's catcher.

Johnson was another victim of

Subart's arm as he was pegged trying to steal second after reaching first on an error in the fourth inning.

SU's shortstop, Brian Bachmeier, singled in the fifth with two outs, and Tom Hedlund on first. Neither batter advanced however as SU's Jack Kern finished the inning by flying out to short.

In the seventh inning Frey walked Schneider to lead off the inning. Subart flied out to right field for the inning's first out and Frey hit Iverson with a pitch and was replaced by reliever Tom Stock.

A wild pitch by Stock sent the runners to second and third and Stock intentionally walked Mogck.

With the bases loaded, Lowe hit a shot that hit Stock's glove and

deflected over to Hedlund. Hedlund had no play at the plate and was forced to put out Iverson at third and the Dragons scored the run. Mogck tried stealing third base but was thrown out by Kern to end the inning.

Devlin led off the last inning for the Bison with a walk and was followed by Hedlund who grounded out to the first baseman advancing Devlin to second.

A wild pitch sent Devlin to third and Mark Domek hit a grounder to the shortstop, Lowe. Devlin tried to score but Lowe threw him out.

Domek was on first with a fielder's choice and pinch hitter Kurt Zabel came in batting for Bachmeier. Zabel grounded out to Axelson ending the game.

Axelson picked up the win for the Dragons and Frey received the loss for the Herd.

The Bison were outhit in the second game 9-4. The Dragons scored two runs in the first inning as Stock walked four straight batters and allowed another run on a sacrifice fly.

Stock pitched in relief in the first game and started the second game. He was only able to go three innings in game two.

Stock's relief was Craig Longnecker. Longnecker gave up five hits and three runs and was the only Bison reliever used in the game.

Hill was the winning pitcher for the Dragons, going the distance and allowing only two batters to reach as far as second base. Stock picked up the loss for the Bison.

The Herd finish the season with a 9-34 record and MSU closes out its season at 21-19.

Erickson honored by appreciation day

By Kevin Christ

Chuck Erickson, Bison baseball star, was honored last Wednesday with a Chuck Erickson Appreciation Day.

Erickson has been a starter in almost every Bison game for the last four years.

Erickson holds Bison records for most runs scored in a game, most home runs in a game and most runs batted in a game.

Career-wise Erickson has the most at bats, most games played, most hits, most runs, most triples, most home runs, most RBI's and most stolen bases.

Ade Sponberg, SU's athletic director, presented Erickson with a plaque between games with MSU.

"It's a real pleasure for me, on behalf of the athletic department to present Chuck with this plaque," Sponberg said. "As a starter for the past four years he has set many records and a guy doesn't do that alone."

Sponberg asked Erickson's family, attending the games, to stand up and be recognized.

Jim Pettersen, SU's assistant baseball coach, commented on Erickson's success.

"It's been a good four years and it's unfortunate that we didn't turn



Chuck Erickson

the corner into a winning program while Chuck was here," Pettersen said.

Ray Maloney, SU's student manager, said he has seen Erickson develop over the years at SU.

"Chuck's a super guy, a com-

petitor and he's got all the tools in the world," Maloney said.

Erickson commented on his baseball career, SU's losing record and head coach George Ellis.

"I've enjoyed playing here a lot. I've never, ever thought of quitting. We don't get down for too long after losing. You get used to it kind of hard but we recover after the game," he said.

"George is a super guy. He does all he can for our team and more. I wish we could win more for his sake than for ours."

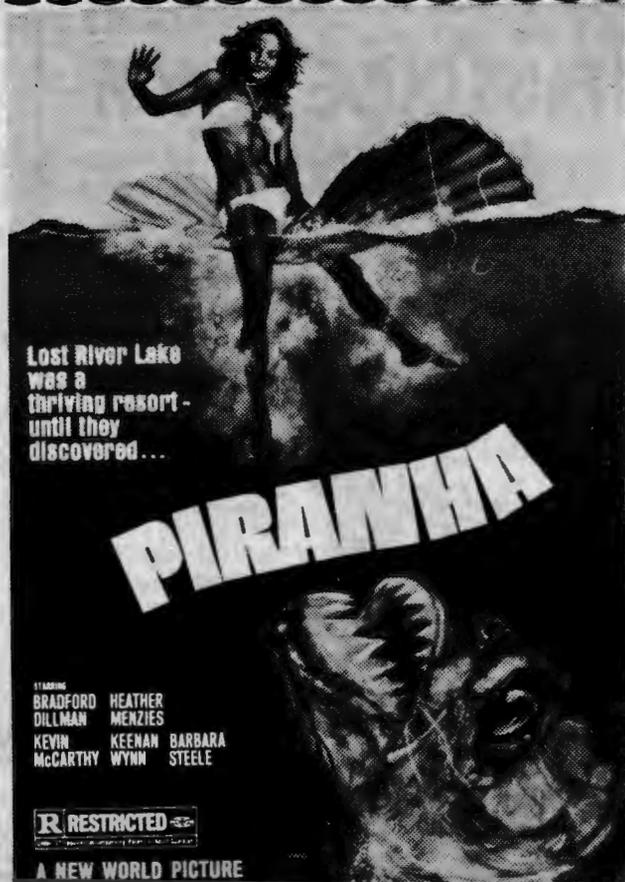
Erickson is a senior from Moorhead and will probably be named to the All-North Central Conference team for a second time when the team is named this week. He was a second team All-Regional NCAA pick last year and is a contender for that position again this year.



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Fredrickson sums up strong softball season

By Kathy Stoll

Kathy Fredrickson credits a superior batting average as the women's softball team's major strength this season.

"As a team batting average, we ended up with a .315 which is good. Any time you get over .300 it is excellent. We did really well in the category," Fredrickson said.

"Our strong point was our batting, and we also had great offensive and defensive efforts from everyone on the team," she said.

Fredrickson also credits key players senior Linda Arndt and junior Laurie Worner, who both ended the season with a .410 batting average.

"Linda usually comes up with the doubles, triples and home runs. She doesn't hit singles too often. It's usually the big ones," Fredrickson said.

"Who wins the games are those teams that are able to put their hits in sequence to score," Fredrickson said.

"In that way our batting helped us. You can have as many as 10 hits a game but if you don't hit them in sequence you're not going to score off of them."

The Bison ended the season with a 14-11 record. Center fielder Linda Arndt, second baseman Gretchen Born and shortstop Mary King were also named to the North Central Conference All-Tournament team.

"This year's season was very short because of the weather. It was one month and one week long. You go from game to game with very little time to correct any errors or to improve any weaknesses on the team,"

Fredrickson said.

The turf on the football field helped a lot this year because it was wet everywhere else. The team was able to get five games in that it normally wouldn't have been able to because no one in the area had a diamond that was dry enough.

Fredrickson said the only area that needed some development was pitching.

"We'd work mainly on speed and control. Our speed at times wasn't as fast as our opposition was used to and they were able to hit the ball better against us," Fredrickson said.

Having two pitchers is enough for SU according to Fredrickson. She said it's better to have three in case someone is injured.

"If you have just two pitchers and one is injured, you're panicky with just that one pitcher," she said. "If she should happen to have a bad game and you have no one else to bring in, it's a real tough situation to put a pitcher in. It's not good for team spirit either."

Fredrickson has set winning the SU Invitational and placing higher in conference play as goals for next season.

"Of course you can always say that you want to improve your batting average and your fielding average. Once you reach a .315 batting average like we did this year, it becomes more difficult to improve it," she said.

"Softball is becoming more competitive. The teams are getting tougher. Women's athletics as a whole is growing tremendously, and these athletes are getting stronger because they know what their bodies



Kathy Fredrickson

Photo by Jayme Pfeiffer

"I have an equal love for both basketball and softball as far as coaching goes," she said.

"I guess you could say that if I had to make a choice, basketball might be my favorite because it's obviously a more popular sport as far as familiarity with the people and community, as compared with softball."

Fredrickson has been assistant coach the past two years for the softball team. As head coach for the first time this year, she said she likes to combine discipline with fun to make the game interesting for the players.

"I love competition a lot and I enjoy team concept sports. I'm almost to the point where I push the kids a little bit too far because I think they should be more competitive sometimes," Fredrickson said.

Fredrickson also plays on a summer softball league herself and said that she's very competitive there.

"I just enjoy softball and basketball a lot," she said. "My goal is to be a head coach and take a team to a national tournament. I'd like to do that in both softball and basketball. That's my personal goal and I'll go with the team that supports me the most."

can do," Fredrickson said.

According to Fredrickson, the next women's program to improve at SU is softball. She said she hopes there's going to be a little bit more money put into the program.

Fredrickson is also the assistant coach for the women's basketball team.

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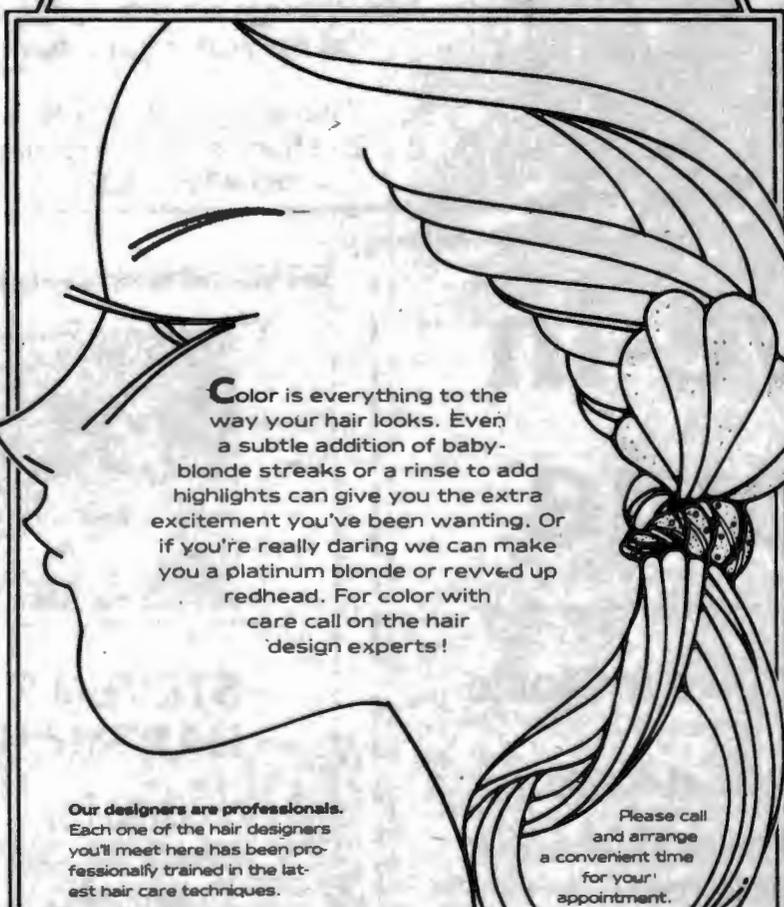
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