

Parking meters are legal in new says Attorney General Wefald

By Rick Olson
North Dakota Attorney General Wefald ruled Oct. 21 that parking meters may legally be used in a new parking lot south of the site where Festival Hall formerly stood, in my opinion that Section 10-01 of the North Dakota Century Code does not prohibit an institution of higher education from installing parking meters in a publicly-owned parking lot on campus," Wefald said in the recently-released opinion.
North Dakota Commissioner of Education John Richardson, and the attorney general's opinion find out whether Section 10-01 of the North Dakota Century Code prohibits an institution of higher education, such as SU, from installing parking meters on a publicly-owned parking lot located on campus.
Richardson requested the opinion on the request of SU officials. The Board (of Higher Education) and the commissioner, had to re-consider (the opinion)," Richardson said in a telephone interview from SU.
Whether higher education institutions in North Dakota must now obtain permission from the Board to install parking meters, Richardson said.
If parking lots are self-funded, "When any institution makes a major purchase, to

repave parking lots and so forth, the institution must receive approval from the Board of Higher Education."

As to Wefald's opinion of clearing the way for parking meters, Richardson feels, "It makes good sense, as SU was trying to provide for short-term parking for students and others who had to go to the library, administration building or other central areas."

Gary Reinke, director of the SU physical plant, indicated the new parking meters will be installed sometime in November.

Reinke said, "We're renovating some old parking meters and we have to get some internal mechanisms for the meters."

He said the decision to use parking meters in the new parking lot came about last summer after the decision was made to construct a new parking lot in the place where Festival Hall stood.

"We had to discuss several options," he added.

Reinke said the university was proceeding with plans to use parking meters before Wefald's current opinion was released.

"Our decision was based on a former attorney general's opinion," Reinke said. That opinion was released by past Attorney General Gerald Vandewalle, who is now an associate justice of the North Dakota Supreme Court.

Reinke believes the new lot itself

will be very advantageous. "People who want to get closer to the center of campus will have an opportunity to park."

The present statute, according to Wefald, does bar parking meters from streets and highways.

The statute itself had its origin as the result of the passage of an initiated measure to ban all parking meters from the public streets and highways in the state of North Dakota.

Wefald's opinion also states, "The resulting prohibition banned erection and maintenance of money-operated parking meters, on the public streets and highways of this jurisdiction (North Dakota)."

The statute's application, by its

Meters To Page 6

Elevating Old Glory...



Paul Teichmann lowers the flags after another day. He's been on flag duty for 15 years at the Union Mall. See page 12 for story.

Mechanical era altering face of American agriculture drastically

By Tammy Rowan

Take yourself back to the fall of 1882. There are 22 million Americans working on farms, constituting 44 percent of the population.

No tractors are to be found. Only horse-drawn machinery and a lot of manpower.

Now put an 1882 farmer into this century. Show him tractors large enough to pull machinery, enabling him to plow a field in a single day

that would have taken him weeks in the past.

The many varieties of seeds would be unbelievable to him, compared to the one kind he could plant.

Pesticides and fertilizers would seem to bring about miracles. Corn yielding 100 bushels per acre is one of these miracles.

"Who could expect that the mechanical era could alter the face of American agriculture so drastically?" said Dr. Richard Sauer, director of the Agricultural Experiment Station at the University of Minnesota.

Sauer spoke at a banquet honoring North Dakota farm families as part of the SU Harvest Bowl activities Friday.

The theme of his talk was the change in agriculture and how Americans are dealing with these changes. Insights into how agriculture might change in the future were also discussed.

"We cannot peer around the corner and see how things will change, but we can at least anticipate the future by looking at the past."

An increased demand for agricultural products will be needed to feed the growing population. In years to come, there will be no more acres than now and no more water from the sky.

For these reasons American agriculture is facing major challenges. After being taken for granted for many years, it is now getting into the spotlight.

Increased technology can bring about greater production, but the rate of gain in production has declined in recent years. The closer the upper limits of land output are approached, the lower the gains

Sauer To Page 6

Claiming the obvious...



Students (left) and Kurt Ross lower a banner designating the Bison as the No. 1 team in the North Central Conference. See Pages 2 and 3 for story and more photos.

Photo by Eric Hylden

Bison are conference champs



UNC quarterback Nick Henkowski finds himself in hot water as SU's Chris Broome goes for a sack lunch.

Photo by Eric Hylden



Sometimes the ball just doesn't want to go.

Photo by Eric Hylden

Head coach Don Morrison mentored on their play. "They did an excellent job," he said. "They were their turn and they did it hard."

The Bison finished the game with 225 yards rushing. Nellerhoe rushed up 34 yards to round out the Bison's rushing attack.

The final scoring in the game was with 4:19 left in the first quarter when UNC quarterback Nick Henkowski fired a pass to Curren from 10 yards out.

UNC tried to run in the second quarter for two, but Johnny Watkins was stopped short of the goal line and the Bison's lead was extended to 14-12.

Henkowski and running back Bright were the key players for UNC all through the season, but Saturday the

By Kevin Christ

A combination of everybody helping lifted the Bison to their second straight undefeated conference championship at Dacotah Field on Saturday as the Herd defeated Northern Colorado, 27-12.

The Bison led in almost every category, picking up the ninth win of the season and the seventh in North Central Conference play.

Dan Harris led the way for the Bison picking up 109 yards on the ground to lead all rushers. For his efforts Harris was named by the media the Harvest Bowl's most valuable player.

For the Bison the Harvest Bowl victory is the ninth without ever losing the annual event.

Two key Bison players were not in action as Mike Whetstone and Jeff Willis suffered injuries last weekend against Nebraska-Omaha. Whetstone is out for the season, but Willis will be back in uniform in about three weeks.

Neither team could get things rolling early in the game. The Bears had six turnovers and the Bison had five.

The first turnover came early in the first quarter as SU quarterback Mark Nellerhoe's pass fell short of his open receiver Stacy Robinson. The pass was intercepted on the Bison 45 and returned to SU's 26.

The interception set up UNC's first scoring action, but the points came in the form of a field goal by Kevin Jelden. UNC had the ball with a second-and-goal situation.

SU's tough defense kept the Bears out of the end zone, forcing Jelden to kick the ball from 19 yards out.

When the Bison got the ball back, Nellerhoe fumbled the ball to set up another Jelden field goal. This one

was from 37 yards out and the Bears led 6-0 with only 2:23 left in the first quarter.

The Bison were unable to score in the first quarter, but SU shocked the crowd by going to the air. Nellerhoe connected with Robinson for a 78-yard touchdown pass in the second quarter and the Bison now went ahead, 7-6.

Two series later Nellerhoe was intercepted again, but on UNC's

series after the interception the Bears fumbled the ball away.

With 10:07 to go in the first half the Bison had the ball on the Bear's 17. Five plays later SU's Hank Klos had the ball in the end zone on a 3-yard run and the Herd went ahead 14-6.

Klos and teammate Jon Lane filled in for the injured Willis.

Klos picked up 27 yards and Lane managed to gain 56 yards.



Henkowski delivers a pass while Dan Borgenheimer looks on.

Photo by Eric Hylden



Quarterback Mark Nellermoe fights for extra yardage as he drags a line defender toward the goal line. Photo by Neal Lambert

warned all over them. Henkowski was shut down to 29 with three intercepted passes and Bright was held to 22 yards. Coming into the game Bright was leading the conference in passing with 108.6 yards a game and Henkowski was leading the conference in passing. In the third quarter the Bison scored on a Mark Luedtke field goal. The kick came with 2:14 left in the quarter.

The field goal came after a drive started on the SU 20 and ended on the UNC 19. The drive lasted 1:30, using up most of the time in the third quarter.

The Bison got another touchdown in the fourth quarter as Nellermoe ran a 4-yarder into the end zone. The score 24-12 was sitting fairly good.

The Bison finished out the scoring in the fourth quarter when Luedtke kicked a 22-yard field goal with 6:20 left in the game.

Luedtke set a school record for the most field goals in one season as he kicked nine this year.

Monson was the leading receiver for the Herd. He caught four passes for 119 yards. Ron Lindsey led the team with 3 receptions.

Tom Harris was the most outstanding player, if a person had to pick one outstanding player overall, David Hirsch could be considered.

Hirsch was involved in 24 tackles, 12 of those unassisted. Leaders in defense were Tom Harris and Lee Monson. Harris had 12 tackles and Monson had 10.

Next weekend the Bison will be at the Herd again as the Herd faces Northern Iowa at Dacotah Field.



ABOVE: The ball bounces around with a host of players hovering around it. LEFT: Mark Luedtke reaches for a pass from Nellermoe.

Photos by Eric Hylden



We hope someday all SU students will graduate to the ranks of alumni. Once this point has been reached it will be time to spread those wings, leave the university nest and head out into the real world.

Here's a glimpse at part of that real world.

This summer an SU committee began a lengthy search for a new executive vice president for the university's alumni association and development foundation.

Applicants from all over the nation responded. Of those 55 people Jim Miller, a 34-year-old Manhattan, Kan., resident, was selected to fill the position.

As reported in the October issue of Bison Briefs, a university tabloid published by SU Alumni Association, Miller's credentials got him the job.

They are excellent and are as follows:

*A degree from Washburn University in Topeka, Kan., in recreational administration and a master's degree from Eastern Michigan in Ypsilanti in educational administration.

*Four years at Kansas State, during three of which, as director of planned giving, he developed a farm management program involving 12 units and 3,000 acres of foundation agricultural properties.

*In that capacity he directed a staff of nine professional and 16 clerical workers.

*Working with the K-State dean of engineering Miller put together a \$1 million building campaign which, by last November, had reached \$650,000.

*He also helped recruit and manage the KSU President's Club, of which its members pledge \$1,000 or more a year for a 10-year period or have given more than \$10,000 or deferred gifts totalling \$25,000-plus. During Miller's tenure membership in the club grew from 125 members to 575 as of last March.

With all this going for him Miller would seem perfect for the job here at SU.

Unfortunately, by his own admission, in a letter he sent to SU alumni, he's only been to Fargo three times.

Actually, depending on which source you believe, it's been four times, according to Bison Briefs and that's only been since the interviewing process began this summer.

The committee had reservations about hiring a non-SU graduate.

One committee member was quoted in Bison Briefs as saying, "It made for some very long and heated discussions and it was just awfully difficult to have to tell some of those fine candidates they hadn't been selected."

Some of those other candidates were SU graduates. And this is what I meant earlier about leaving the university nest and getting the first glimpse of the real world.

Obviously, the committee felt the other 54 candidates didn't have

Miller's credentials. It voted unanimously in favor of Miller.

The committee may have made one error in judgment, though. A man who has met with excellent success elsewhere in raising funds may get the cold shoulder from SU alumni.

Miller sent a letter to SU alumni last month.

The opening paragraph introduces himself, his wife and son, and tells the reader he's moving here from Kansas to take over the alumni position.

The second paragraph states they are excited. "We have already been to Fargo three times, and have been impressed with what we've seen. For me, it's like taking over as coach of a winning team."

After a brief mention of his predecessors and his credentials, he moves on to the pressing topic of why alumni associations really exist.

No surprise, it's money. Miller asks alumni two things.

He urges continued participation (i.e. donations) in SU's new Century II Fund Campaign by those already involved. He also asks alumni who failed to participate to think about it again.

"Contributions of any amount will be gratefully received," he wrote. You can bet they will be.

He ends his letter with a wish to "keep this letter short, so as to not wear out my welcome."

For some, he already has. We're not questioning the wor-

thiness of alumni donations keeping SU solvent. We have much to gain from this as well as else.

The problem is alumni reacting to an outsider begging for money. If it were an SU graduate getting the bent tin cup, alumni would be in the most desirable manner of tossing.

As it stands The Spectrum received comments from alumni who resent the committee's decision choosing Miller to have direct contact with them.

It would have been better for Miller to work behind the scenes utilizing his tools fully.

But to let him have direct contact with alumni, actually flaunting the fact he's only been to Fargo three or possibly four, times, defeats the purpose.

Alumni who contacted us said they will never get another dime from them because of Miller's origin.

The selection committee may not have been able to foresee this problem, but it didn't.

It takes no crystal ball to predict that when Miller takes over New SU's alumni may never open their wallets in contribution again.

And so, future graduates, think about this and anticipate your own real world yet to come.

Dave Haak

SPECTRUM

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Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter please include your SU affiliation and a telephone number at which you can be reached.

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LETTERS

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A comment on some problem; abortion?

God, "He giveth to all life and breath, and all things; and hath made of one blood all nations of men..." (Acts 17:25-26).

Deuteronomy 12:23 tells us: "The blood is the life..."

"At 17 days, the new life has developed its own blood cells; the placenta is a part of the new life and not of the mother."

This data has been documented and reported in medical journals.

Issac Colvin,
419 Chestnut Street,
Harrodsburg, Ky. 40330



ISN'T THAT CUTE, DEAR?... JUNIOR SAYS HE'S GOT A JOB AS A DELOREAN DEALER...



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Spectrum Opinion Poll

Would you favor the legalization of marijuana? Why or why not?

Answers compiled by Bruce Bartholomew and photos by John Coler.

- ACROSS**
 1 Evaluate
 5 Snatch
 9 Once around a track
 12 Islands off Ireland
 13 Unusual
 14 Money of yore
 15 Funeral car
 17 Tellurium symbol
 18 Recent
 19 High cards
 21 Royal
 23 Dunker's delight
 27 Note of scale
 28 Street show
 29 Opening
 31 Obstruct
 34 Conjunction
 35 Import in a way
 38 Cerium symbol
 39 Greek letter
 41 Summer, in Paris
 42 Goodnight girl of song
 44 Negative
 46 Held in high regard
 48 Tardier
 51 Semester
 52 Mature
 53 Near
 55 Stage whispers
 59 Metal
 60 Capuchin monkeys
 62 Ripped
 63 Brick-carrier
 64 Undiluted
 65 Sicilian volcano
- DOWN**
 1 Cheer
 2 Exist
 3 Chinese pagoda
 4 Angers
 5 Jade or lime
 6 Sun god
 7 Skill
 8 Lager
 9 Yearned
 10 Region
 11 Detent
 16 Plot
 20 Imply
 22 Teutonic deity
 23 Let fall
 24 Rows
 25 Chaldean city
 26 Label
 30 Pincers
 32 Teen problem
 33 Reward
 36 Southwest-ern Indian
 37 Hermit
 40 Plan city
 43 Printer's measure
 45 Diphthong
 47 Plague
 48 Narrow strip of wood
 49 Exchange premium
 50 Grate
 54 Greek letter
 56 Speck
 57 Sea eagle
 58 Red or Coral
 61 Negative prefix

CROSS WORD PUZZLE

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*solution will be in Friday's paper



"No, I wouldn't. Studies have shown that marijuana can do serious harm to your system."

Amy Mertes, university studies, Mantador, N.D.

"No. It's a drug that affects your brain. You can't function properly and it's more or less bad for your body."



Camilla Aasheim, dietetics, Enderlin, N.D.



"No. It is a feeling of stimulation that people don't need. I think other methods could be found. The stimulation should be something from inside and not from outside the body."

Vanessa Tronson, home ec education, Hillsboro, N.D.

"I would favor the legalization. I think it is a matter of the individual's choice. An interesting argument is the federal and state governments allow us to smoke cigarettes that kill us, but it is not legal to smoke marijuana cigarettes without any proven substantial or adverse health effects."



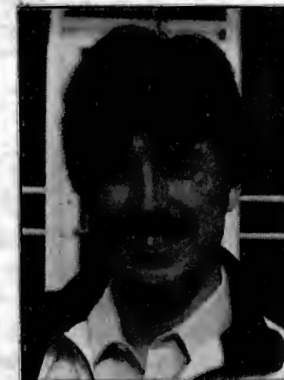
Jim Brey, speech, Fargo



"I don't favor the issue either way. I can't understand why things that are illegal must always be made legal."

Jose Kalil, EEE, El Salvador

"No, I don't believe in the legalization of marijuana. I don't think it's right."



Ed Overacker, computer science, Bloomington, Minn.

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Sauer From Page 1

from increased input into the land.

A decision has to be made on whether the emphasis should remain on increased production.

With current surpluses in America, the farmer is not being helped by producing more of his product. With a surplus, the prices fall and the market remains closed.

Sauer said policy changes may be the answer. A shift toward learning how to market goods rather than produce more could prevail in the future.

Marketing farm products may be difficult though, because third world nations that cannot produce enough to feed themselves cannot usually afford to buy enough food to feed their people.

The Space Age will not develop in the biological world as fast as it does in other worlds, Sauer said.

"Eating habits may not change just because technology does."

Agricultural research programs try to provide direction and coordination to the agricultural world.

"Research centers have combined to make miracles happen," Sauer said.

Energy shortages have turned minds toward agriculture as a source of energy. Agricultural research centers have been searching for ways to provide this energy.

Biomass for energy is one way agriculture can get involved in solving the energy problem. Methane generation and biomass burners are being developed and perfected by agricultural researchers.

Agricultural water needs are also being researched. Effective use of water, improved irrigation, improved drainage and recycling of contaminated water are all part of the movement toward water conservation.

In the animal aspect of agriculture, much is being done to improve the quality of stock. Control of diseases, preservation of sperm for improved breeding and increased dairy production are being

researched.

Sauer said computer systems are now being introduced to farms. Microcomputers on combines to measure yields are being developed and could be of great use to soil experts.

To assist in decision-making, computer systems will be able to give farmers access to all agricultural information.

Improved weather-forecasting may come about as a result of computers and satellites.

Women will also play an increased role in American agriculture. Already some women refer to themselves as farmers, not just housewives.

Joint management between farm couples is increasing. In some cases women are becoming the sole entrepreneurs, Sauer said.

He predicts because of increased divorces and property settlements, more single women will be running farms in the future.

All the research being done and the changing society is bringing about changes in American agriculture even faster than predicted.

Change is expected, but the rate of change is causing a shock. Families unable to cope with the change in the American farm may experience increased stress illnesses.

All aspects of agriculture are being researched. Feed, soil, animals and crops are receiving equal amounts of research time and money.

"Failure to address certain issues leave us with a wounded society," Sauer said.

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Meters From Page 1

own terms, is limited to public streets and highways and does not encompass publicly-owned parking lots.




"This conclusion is further supported by the legislative definition at the time the initiated measure was approved by the electorate."

The opinion goes on to say, "Subsection 39-01-01 of the North Dakota Revised Code of 1943 (now replaced by the Century Code) encompassed the word 'street' within the definition of a roadway and provided: 'Highway or roadway' shall include every way or place of whatever nature open to the public as a matter of right for the purpose of vehicular travel. Such terms shall not be deemed to include a roadway or driveway upon grounds owned by private persons, colleges, universities or other institutions."

In a related area, according to an Associated Press report, University of North Dakota President Tom Clifford said his university has no intention of using parking meters on the Grand Forks campus. He said parking is congested on campus, but cited the expense of supervising the meters as the reason no meters would be used at UND.

Don't forget the Bull session on Thursday Night!

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Murals brighten up city of Fargo

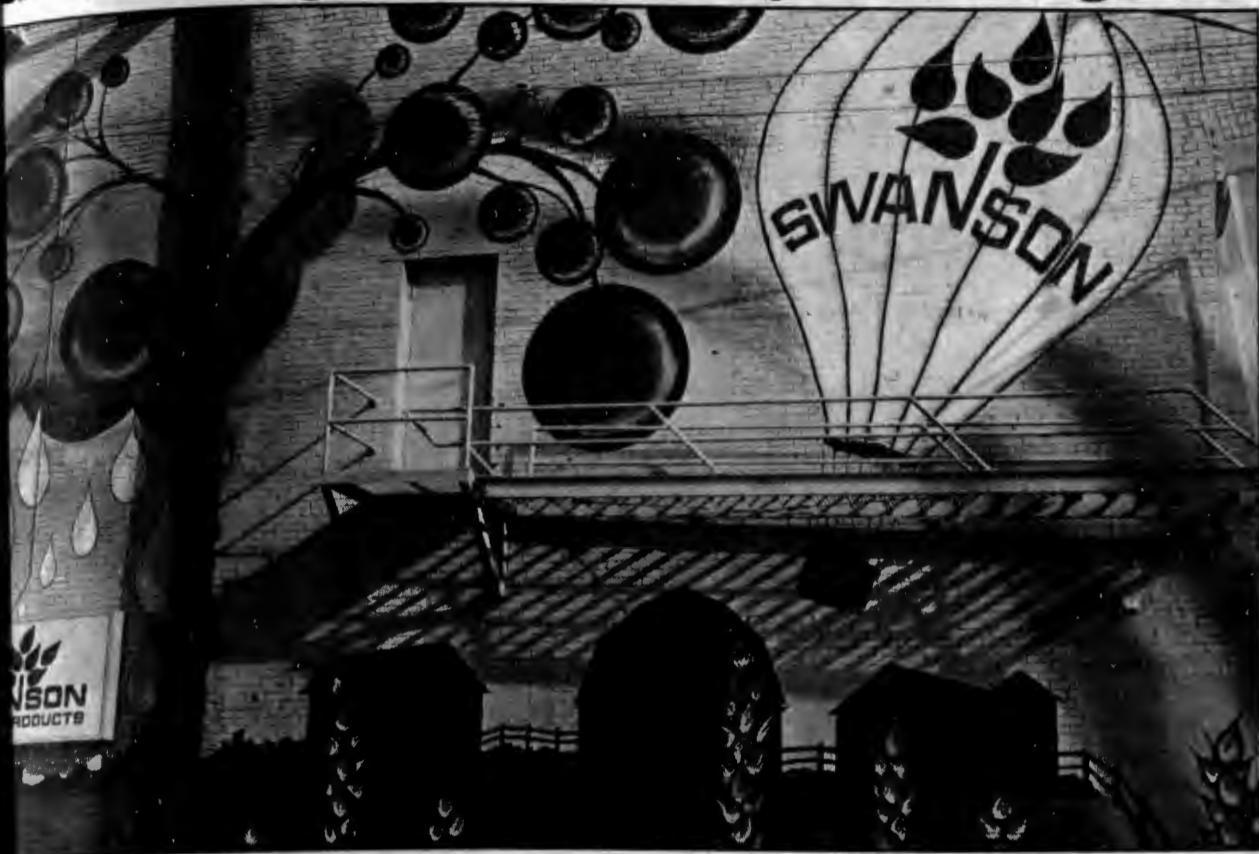


Photo by Bob Nelson

By Bill Schafer

latex works the best.

Moisture can be a problem with any exterior-paint application. Arman's crew usually seals cement blocks first with an oil-base sealer. This keeps the cement from flaking.

Then a base-coat background color is applied. The additional painting is done following this.

Murals cannot be painted by just anyone nor can they be painted anywhere.

"A mural must be approved by the Fargo Board of Adjustment," Arman noted. "Members of the board determine if they like it or not. It must be tastefully done and the board must know who is actually doing it."

A license fee is also charged to the applicator of the mural. This fee is levied on a square-foot basis. The bigger the mural, the higher the license fee will be.

"Minneapolis has many murals," Arman says. "They are more popular on the East Coast, generally because buildings are newer there."



Photo by Bob Nelson



Photo by Eric Hylden

Painting is no longer a painting that graces an entire side of a building. In that case, it's an art form.

This type of art form, a mural, can be found on a number of businesses in Fargo and is also done in a number of private residences.

The south wall of the Block 6 building, the Piepkorn and Associates' headquarters, the interior of the Southgate Racquet Club, Swanson's Health Products and Tochi Products are all examples of local buildings displaying murals. Tochi Products, a natural foods establishment for over 11 years, is housed in a building originally known as the Fargo and Southern Railway building. When it burned, the standing walls were left fire-damaged.

"We wanted something interesting on the bare cement wall," says Will Heglund, owner of Tochi Products.

So in 1976 he had a rainbow and a scene painted on one wall and a trapper and trader scene on the other.

It was done with exterior paints, Heglund said. "Nothing fancy at all."

No extra maintenance is required for the Tochi murals. This is the first Heglund has even had to touch up.

Heglund's wall received national attention. "It did make the national news," Heglund said.

Swanson's Health Products' mural was done one and a half years ago and there is also a mural on the side of that building.

There are two reasons why people have murals painted on their business buildings, according to Arman of Arman Sign Co.

"It's a good form of advertising that fixes up the building," Arman said. "It's a nice conversation piece."

Arman's company has painted murals with oil-base paints, latex paints and differing combinations of the two. They've found exterior

Western boots not good for your arches

By Julie Homelvig

Western boots may benefit your heels and ankles as well as your image, but they're not good for your arches.

"I put people in cowboy boots when they have heel pain or Achilles tendon problems," said Dr. Lee A. Christoferson, Jr., an orthopedic

Teams on peer observation by faculty formed

(NB) - Following orientation sessions earlier this month, three new peer observation teams have been formed by Faculty Development Institute.

Institute unit coordinators will assist the teams in the initial stages.

The new teams are Capt. Joe Brod, Stephen Tennyson and I.A. Schipper with Don Scoby, Dwain Meyer, Ed Deckard and Naomi Farnham with Muriel Vincent and Ethel Buehl, Janice Davis and Janice Alm with Alberta Dobry.

Of the 44 faculty members who participated in peer observation last year, 12 have indicated they would like to continue with their same teams, 11 said they would like to change teams but with other persons who are experienced in peer observation and one indicated interest in working with an inexperienced team.

Four of the 44 faculty members have left the campus and the remaining 16 faculty members said they feel very positive about peer observation but because of other commitments, would like to take a break for a quarter or one year.

All 16 indicated they would be interested in continuing in peer observation at some future time.

The purpose of peer observations is to enhance faculty teaching and thereby improve student learning.

Peer observations do not replace any existing teaching evaluation procedures presently being conducted at SU and have no relation to promotion or tenure policies.

A five-step cycle is used: a pre-observation meeting is held during which a contract is established by the person to be observed; colleagues observe a team member during a teaching session and collect data; team members meet following the observation for an analysis and strategy session; a post observation conference is held with the person who was observed to provide feedback according to agreed-upon strategy; and team members again meet to critique the effectiveness. Team members are observed on a rotating basis.

Peer observations are one of six components of a three-year Faculty Development Program being funded by a \$300,000 grant from the Bush Foundation of St. Paul.

surgeon at Dakota Clinic and Hospital in Fargo.

He explained that the higher heels in cowboy boots give an overstretched Achilles tendon a chance to rest and heal.

It can work in reverse though. People who wear boots most of the time can get a shortened Achilles tendon. Then, when they put on their low-heeled sport shoes and vigorously exercise, they can tear the tendon, Christoferson said.

He has seen two cases of this happening. He told of it happening to a friend of his. His friend wore boots often, then ruptured a tendon playing racquetball.

Ted Hanson, a member of the football cheer team who often wears boots, said he hadn't noticed any problems other than blisters with his present pair.

"I can't wear them for very long, they tend to hurt my feet. But otherwise I like them," Hanson said.

Christoferson doesn't think western boots are good for the arches because of the high heels.

"You're actually walking downhill in cowboy boots," he said.

However, he thinks boots are good for the ankles because they provide



These boots are made for walking. Or are they?

snug-fitting support.

Christoferson said he has never seen a patient with toe problems from boots. He's seen more problems

from wearing women's shoes. Pointed shoes used to be bad for bunions, he said, but now bunions appear to be a hereditary problem.

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Women in politics trying to achieve equality

By Tammy Rowan

Accepting defeat, respecting the position and the art of compromise are skills that have to be of a politician's make-up. As a woman politician, there is the need to deal successfully with those who think women are in and don't belong in politics. She will never achieve equality with men until the stress is put on candidate as a person rather than as a woman," said Agnes Geelan, politician on the local and state level.

Geelan spoke at a Brown Bag seminar Oct. 27 about her experiences as a politician in North Dakota.

Political parties are the most obliging organization to women, Geelan said. They are the least chauvinistic of any male organization.

"Being a senator was the only time I went as the only woman into a group of men and didn't feel like I had to prove myself."

Accepting defeat and criticism in all forms, written and spoken, is the

most difficult part of politics. Keeping up a self-confident attitude is difficult when criticism is coming from all sides.

"My running for Congress was the most devastating thing that ever happened to me because of the criticism and defeat, but I'm glad it was because after that, I could handle anything," Geelan said.

In 1948 Geelan was asked to be the delegate from Enderlin, N.D., to the non-partisan league convention.

The non-partisan league never was a political party, but a political organization. It used the Republican column on the ballot for its first four years of existence because of the handicap entailed with running under the Independent column.

When it merged with the Democratic column in 1956, everyone on the non-partisan league, including Geelan, was defeated. Geelan said the league took the defeat as building a foundation for its ideas to stand on.

Because it was working to build a two-party system in North Dakota, the non-partisan league broke up in 1960 to merge with the Democratic party.

Geelan said she never believed North Dakota was a place where women had a handicap.

Like any man, a woman politician can only start at the local level and work her way up.

Having a supportive husband and family is very important to success. Geelan's husband worked on the railroad which enabled him to have a flexible schedule.

Through her term as senator, he was seated behind her at most of the Senate meetings. Though she said he

didn't always agree with her vote, he was there to support her.

A supportive spouse is not only important to women politicians, but also to men.

When Geelan decided to write a book, she came to SU and took all the English classes she was allowed.

She did learn how to put a sentence together and how to write with good content, but the most important part of going to college was the renewed faith she acquired in young people.

"I expected to see dirty, long hair and four-letter words, but I saw none of this."

Through her experience at SU, Geelan saw a lot of students and realized most were independent of their parents' ideas.

"Young people are way ahead of their parents and are more liberal. I was surprised to see that most of them didn't vote the same way as their parents did."

The only problem Geelan has with politics is it is a rich man's game. Without financial support, it is almost impossible to launch a winning campaign.

"Running for office is out of the reach of ordinary people."

Women especially need finances to give them a lot of exposure. As a woman in politics, there are many obstacles she has to overcome and added exposure to the public is needed to get women in the voters' minds.

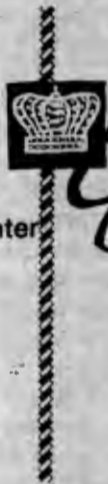
Geelan said she is proof that women can succeed. She said there are no limitations and if a woman politician believes this, she can succeed.

Succeeding doesn't only involve winning elections though. Just getting involved shows that women have the potential and determination to add something to the political world.

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Quarter breaks, holidays - time for getting away

By Karen Anderson

Typically, college students look for the least expensive vacation plans.

"If it's cheap, they'll try it," said Sharon Heglie of Heglie Travel in Fargo. She mentioned such vacation areas as California, Florida, Hawaii, Colorado and Montana.

The Florida tourist spots of Daytona Beach, Fort Lauderdale and Orlando are popular with students.

Students provide good business for these resorts during the winter months.

Local travel agencies don't often provide special individual rates for students. Many offer group rates, however.

"Usually there will be a bunch of students squeezing into one hotel room," Heglie said.

Airfare to Los Angeles or San Francisco, Calif., according to Heglie Travel, is \$235 round-trip.

A ski trip to Reno, Nev., and Lake Tahoe costs about \$350 and includes three to seven nights in a hotel.

Florida trips are available from \$229 to \$309 including hotel, car rental and admission to Seaworld and Disneyworld.

BITS OF TID

By Rick Olson

All items for Bits of Tid must be submitted by organizations by 5 p.m. Friday for this Tuesday-only column. Tidbits may be submitted at the Spectrum news office in the Union. Items not submitted may not run.

Well folks, it's that time again. Time for another fascinating look at what's happening in and around the F-M area.

Print-making

On display in Gallery 1, Family Life Center, through Nov. 14 is the first exhibition of Fritz Scholder's exploration of the monotype medium, which is a form of print-making.

Concert

At 7:30 p.m. on Nov. 6 in the Fargo Civic Auditorium, Amy Grant and Band will be in concert as part of their "Age to Age" tour. Tickets are now on sale in the SU Music Listening Lounge and at area bookstores, \$4 in advance and \$5 at the door.

Guthrie

Through Nov. 14 at the Guthrie Theater in Minneapolis, George Bernard Shaw's "Heartbreak House" will be presented on stage at 8 p.m. Tuesdays through Fridays, 7 p.m. on Sundays, 1 p.m. matinee on Wednesdays and a 1:30 p.m. matinee on Saturdays. No performances are scheduled on Mondays.

Tickets and information can be obtained by writing the Guthrie Box Office, Vineland Place, Minneapolis, Minn. 55403 or by calling toll-free: 1-800-328-0542. In Minnesota only call toll-free: 1-800-742-0569. Tickets for weekend nights are \$18.95, \$15.95, \$12.95 and \$8.95. Other nights and matinees are \$2 less.

LCT

At 8:15 p.m. Thursday through Saturday, Oct. 28 to 30 and again from Nov. 4 to 6, "A Flea In Her Ear" will be presented by SU's Little Country Theater in Askanase Auditorium.

Ticket prices are \$3.75 for general admission, but senior citizens, SU faculty and staff are admitted for \$2.75. SU students with an activity card will be admitted free of charge.

Reservations may be made by calling 237-7969. LCT box office hours are 9:30 a.m. to 4 p.m. Monday through Friday.

Exhibition

On Friday, Nov. 5 from 10 a.m. to 6 p.m. in the Union, a special exhibition of original American and European prints will be on display.

Eagleman/Stratton

Through Nov. 5 in the Center for the Arts Gallery at MSU, a display of ceramics and drawings by Oliver Eagleman and paintings and woodcuts by Philip Stratton are being shown.

FMCT

Thornton Wilder's classic American drama, "Our Town," winner of the coveted Pulitzer Prize, will be staged at the Fargo-Moorhead Community Theater, Nov. 5 through 7, 10 through 14 and 17 through 20.

Curtain times are 8:15 p.m. and Sunday showings are 7:15 p.m.

The ticket office is open weekdays from 11 a.m. to 1 p.m. and 1:30 p.m. to 5 p.m. Tickets are \$5 for adults and \$4 for students and senior citizens.

Madrival Dinners

From Wednesday Dec. 8 through Saturday Dec. 11 at 6:30 p.m. each evening in the Union Ballroom, the 11th annual Madrigal Dinners, with music, food and decorations reflecting the Elizabethan period, will be presented.

Tickets, priced at \$13, can be obtained through mail orders by contacting the SU Music Department, P.O. Box 5521, University Station, Fargo, N.D. 58105. Persons ordering tickets are requested to designate options of nights because seating is limited.

Recital

Susan Madson, instructor of Music at Concordia College, will present a voice recital on Friday, Nov. 5 at 8:15 p.m. in the Hvidsten Hall of Music at Concordia.

The program will include "O Qui Coeli Terraeque," a motetto by Vivaldi; "Gypsy Songs, Opus 55," a cycle of seven songs by Dvorak; "From a Very Little Sphinx," an English song cycle with poetry by Edna St. Vincent Millay put to the music of American composer George Montague; and three songs by Henri Duparc titled "L'Invitation au Voyage," "Extase" and "Chanson Triste."

Exhibit

From Nov. 7 to 24, two artists will exhibit their works at the Berg Art Gallery on the campus of Concordia College.

Don Miller, professor of Ceramics at the University of North Dakota and Margaret Tettero, artist and lecturer from Hays, Kan., will have their works displayed.

An opening reception for the artists is scheduled for Sunday, Nov. 7 from 1 to 5 p.m. at the gallery.

Miller, who will display pottery, received his bachelor's degree from SU, his master's from New Mexico Highlands University, Las Vegas, N.M., and a master's of fine arts degree from Mills College, Oakland, Calif.

Included in his display will be a series of wheel-thrown plates which depict aerial views of local landscapes. During the opening reception, Miller will auction off approximately 10 sections (stoneware plates). He will conduct a slide/lecture presentation on Mexican pottery and landscapes on Wednesday, Nov. 17, at 7:30 p.m. at the Berg Gallery. The event is free to the public.

A native of the Netherlands, Tettero received her education there, in Canada and from the University of North Dakota. She will exhibit drawings and prints.

The Berg Art Gallery, located at 6th St. and 8th Ave. in Moorhead is open from 9 a.m. to 5 p.m. Monday through Friday.

Concert

On Saturday, Nov. 6 at 7:30 p.m., the Concordia College Orchestra will conclude a six-day tour of Min-

nesota with a home concert in Memorial Auditorium at Concordia.

Extending from Nov. 1 to 6, the tour includes concerts and lyceums in Bemidji, Virginia, Duluth, Barnesville, Blue Earth, Fairmount and Moorhead.

Flegel recital

A vocal recital by soprano Annette Flegel will be presented at 8:15 p.m. Friday, Nov. 12, in Beckwith Recital Hall of the Music Education Center at SU.

Flegel will sing a set of songs by two women composers, Gabriele Sibella and Eva Dell'Acquia: arias from "Lizzie Borden" and "Pagliacci"; two cantatas by Bustehude and a set of sacred songs by Samuel Barber, Paul Creston and Leonard Bernstein. She also will sing two duets from "Hansel and Gretel" with her sister, Connie Flegel.

Accompanists will be Dawn Pladson from Wadena, Minn., playing the piano and harpsichord and Vicki Theige, Harvey, N.D., and Joe Staples, West Fargo, N.D., playing recorders.

A fifth-year senior in music education, Flegel is a student of Dr. Robert Olson, professor of music. She is the daughter of Edwin and Hilda Flegel of Linton, N.D.

The public is invited to attend the recital.

Opera workshop

"Scenes from Don Giovanni" will be presented by students in Music 493 at 8:15 p.m. Saturday, Nov. 6, in Festival Concert Hall in the Music Education Center.

Excerpts from the Mozart opera will be performed alternately in Italian and English.

Dr. Robert Olson, professor of music and the class instructor, will add short narrations to provide continuity between scenes.

The opera workshop is done year to familiarize both the students and their audience with operatic works.

Students selected to sing and the four roles are Paul Mortenson, Fargo; Doug Evanson, New Rockford; Shirley Leiphorn, Devils Lake; Dan Berger, Renville, Minn.

Lori Wiest, Wishek, will serve as accompanist.

The opera workshop is open to the public and there will be no admission charge.

KDSU FM

Saturdays, Oct. 30, Nov. 6, 13, 20 at 7 p.m. SU 92 public radio SU will present Mel Torme, Bob Rich, Jaco Pastorius and Olo Peterson -- four outstanding musicians -- featured this fall as "Alive!" presents highlights from acclaimed 1982 Kool Jazz Festival New York.

The four-week salute, which includes stellar performances by individuals, small groups and bands, will air at 7 p.m.

Organ Society

On Thursday evening, Nov. 4 at 8 p.m. the Red River Chapter of American Theater Organ Society will present the sparkling jazz comedy "IT," starring the popular 1920s screen personality Clara Bow. It will be shown as part of a special film concert program at the Theater.

All seats for Silent Movie Night are general admission with tickets available at Straus/Downtown West Acres and Nels Vogel Moorhead or by mail from P.O. Box 1228, Fargo, N.D. 58107.

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'A Flea In Her Ear' needed life and light

Review

By Bruce Bartholomew

the characterizations and any indication as to how the performances will be, I would not stay at home with a good

cast attacked the play with enthusiasm, but several of the characters didn't develop their personalities and it appeared several were just reading lines.

the role of Victor Emmanuel, Schrupp performed as though he wanted to get off the stage as soon as possible.

in his role of Poche, Schrupp was truly entertaining. He brought out the naive characteristics which made me feel sorry for the poor guy. He probably is the one actor most enjoyable during the show. During the

second act, Schrupp is on stage as Poche, then departs and appears in a totally different costume as Victor Emmanuel in about two minutes.

Nancy O'Leary, who played Lucienne, projected a certain appeal to the audience while keeping her snobbiness on the stage.

A good example was during the first act, she and Yvonne are writing a letter to Victor Emmanuel and she doesn't want to write it. Yvonne persuades her and she then takes to writing the letter with the enthusiasm of a young child, yet keeping her flair for high society intact.

Jim Brey and Joe DeWalt both had small parts, but performed them with a humoristic style that really broke the crowd up.

In the role of Yvonne, Catherine Von Bank lacked the energy for the character. One question I had was

if she was so interested in Tournel, why didn't she cast flirtatious looks at him?

As Tournel, Mark Neukom did bring some funny parts to the play, but his character appeared flat and lifeless. His costume seemed to constrict his natural movements and this also added to the lifelessness.

Probably the best performance was by Roy Jacobsen in the role of Don Carlos. He portrayed a Hispanic and his accent almost made me believe he was from Spain.

His acting made the crowd roar with laughter while chasing his wife Lucienne and Victor Emmanuel.

The sets were extraordinary, as can be expected from Don Larew and crew. He always seems to add special effects to every play and "A Flea In Her Ear" was no exception. The rotating bed in the Pretty Puss

Inn during the second act is a good example of Larew's creations.

Many areas of the stage had shadows from the lack of lighting. These holes in the stage tended to distract especially when an actor walked through and you lost his face in the dark.

Costuming the cast was a difficult task but undertaken very well. The early 1900s styles were very effective in portraying the period, but I felt the women's dresses were a tad too long and prevented good movement especially in the second act.

Another small problem was obtaining tickets after I had made a reservation.

I was told it was the computer's fault and was given other seats, but it still distracted from the enjoyment of the evening.

CAMPUS CLIPS

Information about the Dragon and other discussions of campus life will be part of a meeting of the Society of Creative Writers at 7 p.m. today in the States Room of the Union.

Veterinary Club

A combination Halloween-giving party will be today. For more information call 293-7761.

There will be a meeting at 5:30 p.m. today in the Plains Room of the Union for Inter-Residence Hall Council. Tom Lee, head of campus security, will answer questions about traffic regulations.

Economics and Social Science

A meeting will be at 7:30 p.m. today in Walster 221.

Production Club

Club jackets will be ordered at 8:00 p.m. today in Shepperd Arena.

A meeting will be at 6 p.m. tomorrow in Family Life Center Room 319.

Pre-Seminary Club

A meeting will be at 3:30 p.m. tomorrow at the United Campus

Ministry Center.

Lincoln Speech and Debate

A regular meeting will be at 4:30 p.m. tomorrow in Askanase B01.

Brown Bag Seminar

Bankruptcy will be discussed at 12:30 p.m. tomorrow in Meinecke Lounge.

Society of Physics Students

A report on the SPS zone 9 conference will be given at 7 p.m. tomorrow in South Engineering 103.

TKE Daughters

A meeting will be at 6:15 p.m. tomorrow at the TKE house.

SOTA

All students older than average are asked to note the change in the room for the Friday coffee. It has been changed to the Cul de Sac Lounge starting at 9 a.m.

Vets Club

Come and check out the only student veteran organization in the F-M area. If you are a student and a veteran, you are eligible for membership in the Moorhead State Vets Club. The club has changed its emphasis from a social club to a club with three goals. The first is to increase both veteran and public

awareness of veterans' issues such as Agent Orange. Second is to be involved in community service and thirdly is to promote a positive image of veterans. If you are interested, the next meeting will be Nov. 11 at 5 p.m. in Room 218 of the Comstock Memorial Union. For more information contact either Gerry Dielenthsis at 233-5731 or Ron Arneson at 232-0773.

Trendsetters

Caroline Melrow from the Academie will be the guest speaker at 4 p.m. Thursday in Room 270 of the Home Ec Building.

Ag Econ Club

A meeting will be at 7:30 p.m. Thursday in the Van Es auditorium. Tours to area plants and four student speakers are all part of the meeting.

ACM

Dr. Bruce Erickson will speak to Association of Computing Machinery at 7:30 p.m. Thursday in EEE Room 219.

Biblical Research Twig

A meeting will be at 7 p.m. Thursday in Room 319-A of Family Life Center.

FCA

A meeting of Fellowship of Christian Athletes will be at 8 p.m. Sunday in Room 319 of Family Life Center.

Recreation and Outing Center

A students mixed bowling league meeting will be at 7:30 p.m. Nov. 9 in the Plains Room of the Union.

Cross Country Ski Club

Movies and slide shows from past events will be shown at 7 p.m. Nov. 9 in New Field House Room 107.

Thursday Evening Forum

Mark Poindexter, director of broadcasting and education television at SU, will discuss the role of government in broadcasting at 7:30 p.m. Thursday in Meinecke Lounge.

Continuing Studies

A workshop about assertiveness

training for managers will be held from 8:30 a.m. Nov. 16 in the States Room of the Union. Objectives of the workshop include acquainting managers with information related to assertive behavior.

Blood Pressure Clinic

Members of the SU Pharmacy Association will conduct free blood pressure clinics for the community in November. Nov. 13 at 11 a.m. at Johnson Drug at Northport in Fargo and Foss Drug in the Holiday Mall in Moorhead and Nov. 15 in the Metabolism Lab north of campus are the locations that have been set.

Career Seminar

The home economics department has planned a series of seminars on its various majors available. The next seminar will be at 7 p.m. on Thursday in Family Life Center Room 212. The seminar will be on design.

African Students Union

A general meeting will be at 2 p.m. Saturday in Meinecke Lounge of the Union.

Study Skills Workshop

Some guidelines for effective studying will be presented at 7 p.m. today in the States Room of the Union.

Campus Intramurals

Some of the upcoming dates for intramural activities are Nov. 17 for men's, women's and co-rec archery tournament. Entries open Nov. 1 and close Nov. 5. Entries for Men's basketball open Nov. 1 and close Nov. 5. Play will start Nov. 6. Sign up in Room 106 of New Field House.

ASID

A tour of the showroom and plant at Solid Comfort will start at 4 p.m. tomorrow for American Society of Interior Designers. Meet at the studio, Room 116 in the Family Life Center.

Blue Key

New initiation orientation will be held at 8:30 p.m. tomorrow in Crest Hall of the Union. A general meeting will be held at 9:30 p.m. also in Crest Hall.

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Raising campus flags daily job for SU janitor

(NB) - Nobody knows better than Paul Teichmann that what goes up must come down.

As part of his custodial duties at SU Teichmann raises the American and North Dakota flags on the 35-foot flagpole on the Union Mall every day school is in session.

At 6 a.m. the flags go up. At 5 p.m. the flags come down.

Only sometimes there are other things than flags to be taken down.

In his 15 years doing flag duty at SU Teichmann has been greeted with a various assortment of things - women's lingerie (the result of panty raids), men's underwear (the result of retaliatory measures) and various containers including garbage cans - sitting atop the flagpole.

Collegiate pranks such as these have lessened in the past few years, but Teichmann said, "You can almost count on something happening at least three times a year - Halloween, Spring Blast and Homecoming. Every morning when I go out there I wonder, what's up there today?"

Following Halloween last year he was greeted with a bicycle hanging from the flagpole.

Teichmann is an accommodating sort, who appears to be genuinely in tune with the rest of the world.

"If the students think they're making me angry by doing this, they're wrong. I think it's funny, too," Teichmann said.

Only once have these collegiate pranks caused Teichmann any problems.

"Several years ago some students ran a rusty wheelbarrow and a garbage can up the flagpole. I got the wheelbarrow down without any trouble, but I just couldn't get that darn garbage can down."

Teichmann enlisted the aid of two other custodians who attempted to get the up-ended garbage can down by hoisting up a triangular piece of wood made from two-by-fours.

"We pulled and pulled, but nothing happened. Finally I said, 'Let's give it one more try.' We all pulled together as hard as we could, and bang, boom, clang, everything came down - the chain, the hooks, the pulley, the piece of wood - everything but the garbage can."

That garbage can remained atop the flagpole for nearly a week until a crew from the physical plant was able to get it down.

Gary Reinke, physical plant director, said it wouldn't be any great problem to get the garbage can down with the equipment that is available today, but he was reluctant to explain how it was done then.

"If I tell you how we got it down, a lot of people will figure out how to get another garbage can up there and we don't want that, do we?"

Teichmann, who is unmarried, thoroughly enjoys working his split shift of 5:30 to 10 a.m. and 5 to 8:30 p.m.

Although he has done flag duty for only 15 years Teichmann has been with the university for 25 years.

A party was held in his honor by members of the Union staff Sunday.



Paul Teichmann was honored by the Union staff Sunday in Meinecke Lounge for his service as a janitor of the building.

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Sale of concessions real profit in theaters

By Kathryn Hinds

Area theater managers believe real profit in their respective theaters comes from the sale of concessions, rather than ticket sales as many people tend to believe.

When you are in a crowded theater, you are waiting for the movie to start. You know the show is good, because you just paid \$3.50 for it, so have to see it.

Do the quick calculations, even if your math skills are a bit rusty, this must be making money hand over fist.

The actual story is not that simple. Leon Pherson, manager of Cinemas I, II and III in Moorhead, said it would take hours just to begin to understand the theater business. He said, "There is no way to just touch on this subject."

When movies are contracted for, they are like construction projects. Theater home offices are given information on a new picture, such as starring actors and actresses and how much the movie had cost to

The home offices then bid for the movie, without actually seeing it. According to Rick Solarski, manager of Gateway Cinema of Fargo, this is called blind bidding and is a gamble. He mentioned that several states are trying to outlaw this kind of bidding. The film company has received bids, it then decides which to award the contract to. Solarski of the Safari said, "The bid, that's what starts the

Madrigal Dinner will be presented December

The 11th annual Madrigal Dinner with music, food and decorations reflecting the Christmas season, will be held at 6:30 p.m. Wednesday and Saturday, Dec. 8 to 11, in the Ballroom at SU.

The Madrigal Singers, directed by Edwin Fissinger, chairman of the department, will present a variety of Christmas carols during the dinner and a short concert of Renaissance and Baroque music.

Guests arrive they will be entertained by music presented by the Madrigal Ensemble under the direction of Ed Dimmick in the Alumni

Ballroom will be decorated to resemble a guest hall of a castle during the Renaissance period with a stained glass window, and Christmas greenery.

The Christmas dinner, prepared by Food Services and planned by Ed Dimmick, will feature hot mulled wine, tossed salad with croutons, beef au jus, oven-baked peas with water chestnuts, English muffins and hard plum pudding with brandy

Approximately 200 guests can be seated each evening. Tickets, \$13, can be obtained by mail orders by contacting the business department, Box 5521, University Station.

When ordering tickets are requested to designate options of seating as cause seating is limited.



Popcorn, pop and candy sales are what actually make movies profitable for local theaters.

Photo by Eric Hyden

ball rolling." There are other factors involved too.

Les Balliat, manager of Cinema I and II in West Acres, said the theater must guarantee a minimum number of weeks the movie will run, with a certain percentage of the gross income going directly to the film company, sometimes even a cash guarantee.

Solarski of the Gateway cinema said, "For a movie like Star Trek II, the cash guarantee was about \$50,000. For some movies, the film company asks for a \$5,000 guarantee."

The reputation of the theater also affects the decision of the film company.

"The theater needs some kind of a track record," Balliat said.

Lack of sleep can reduce brain's ability to recall certain test data

By Bruce Bartholomew

Depriving yourself of sleep to study the night before a test could actually hurt you more than help you on that test.

Dr. Larry Fisher, director of the neuropsychology lab at the Neuropsychiatric Institute in Fargo said lack of sleep before a test can reduce the ability of the brain to recall certain types of data.

"It would be impossible to do a fill-in-the-blank test, and a multiple-choice test could be difficult, but possible," the neuropsychologist said.

Fisher noted there are basically two different types of sleep: rapid eye movement (REM) and non-REM sleep.

During REM sleep, the body tends to recharge itself better than during non-REM sleep.

If you were to stay up late studying, the lack of REM and non-REM sleep would make you more tired, less efficient and could possibly create some personality changes.

Dreaming is also necessary for a healthy night's rest. If you are awakened during a dream stage, it can cause some mental and physical

changes for the next day. "It depends on whether you're known for your Disney movies or adult films," Pherson said. "Whether you're a family theater or not and what kind of system you have."

Once a theater has contracted for a movie, it must then decide how long the show will run.

"Strictly business determines the length of the run," Solarski said.

If the movie does well, the theater may have the option to continue renting it, he says. If the show is not as popular as expected, the film company may allow the theater to buy out of its contract.

Movies are contracted on a percentage basis. Usually 70 percent of the first week's gross income goes directly to the film company. This figure may drop to 60 percent

the second or third week, then down to 50 percent and 40 percent as the movie run lengthens.

The house expense varies and is determined by the operating costs of each theater.

The film company subtracts this house expense from the total gross income and takes 90 percent of the remainder. The film company uses whichever percentage method returns them the most money.

"This is the reason many theaters are going to twin houses," said Jeff Fosse, manager of South Cinema I, II and III.

"We can cut our overhead and cut costs. We need one projectionist, one or two cashiers, basically the same number of people as for a single show, but we can run two or three movies at a time."

The price of a ticket is determined by the home office, the film company and the market.

"If ticket prices kept up with inflation, an adult ticket would be \$10 to \$12 and a children's ticket around \$9," Pherson said.

The theater's share of the ticket is about 35 cents, according to Pherson.

"Tickets prices take care of expenses, but concessions are pretty much where the profit is actually," said the manager of the Lark theater.

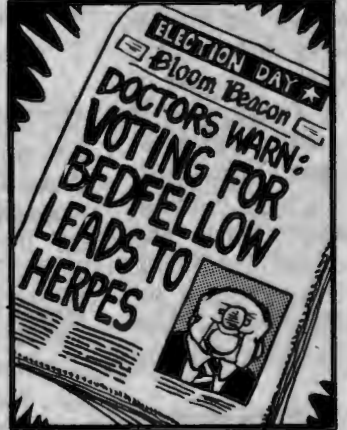
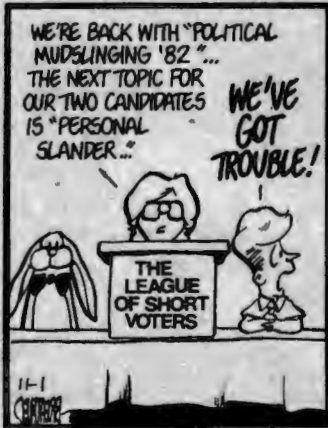
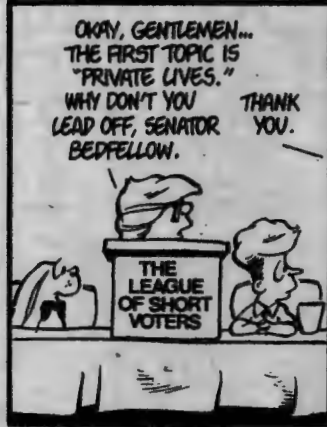
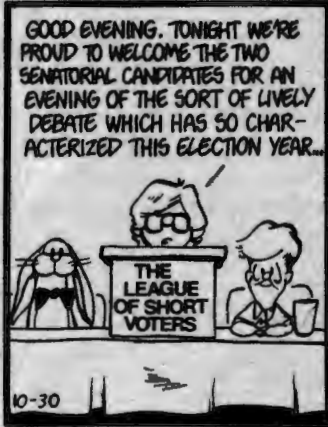
"If we had to close the concessions, we'd probably have to close the theater," Solarski said.

The same idea was expressed by Balliat. "If it wasn't for concessions, no theater in the country could stay open."

Many small town theaters close, not because they can't afford to rent the shows, but because they don't do a high volume of business with their concessions.

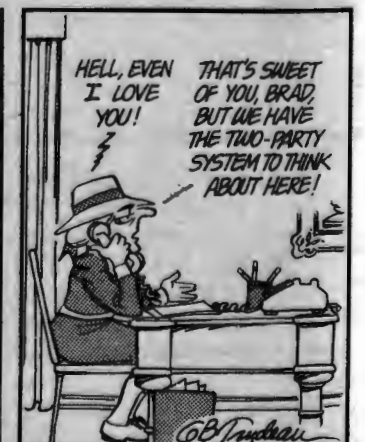
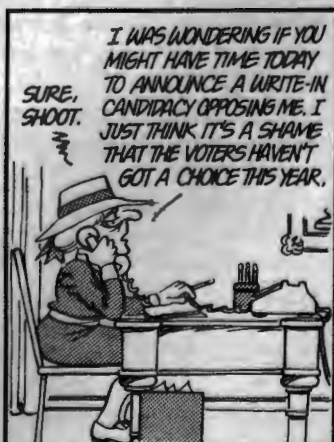
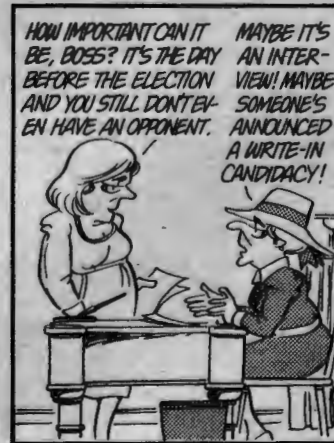
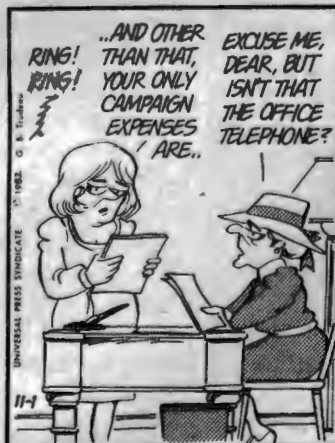
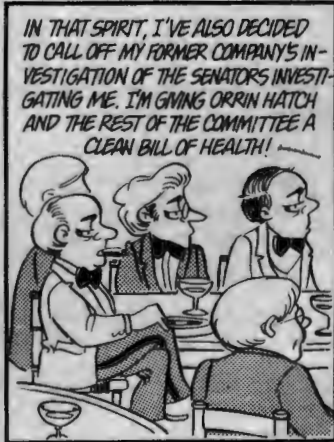
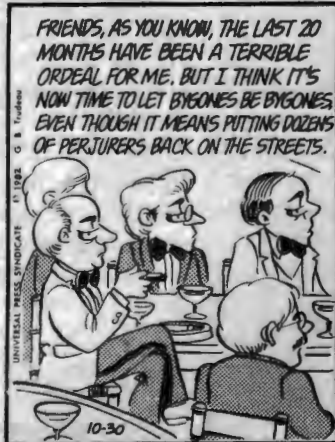
Pherson said concessions are a convenience item, but "that is where we make most of our money."

Fosse summed it up, "Concessions are about what we're in business for. The film revenues take care of expenses, but the profit is from the concession stand."



DOONESBURY

by Garry Trudeau



No. 1 women's runner unbeaten in every race

By Andrea Brockmeier
listens to Devo. It wouldn't be as such a surprise except that talking with her, it seems her would be a bit more reserved, Barry Manilow.

after seeing her run a cross country race, it's obvious Devo is her speed.

Bergerson, SU's No. 1 women's cross country runner, has led first for the Bison harriers in every one of the races she's run this year.

She's beaten her own time several times this season and remains unchanged by the rest of the team.

Before a race, Bergerson said preparation is the important thing.

"You have to realize you're going to lose. As long as you realize that, it

doesn't bother you as much," she said.

Bergerson also regards discipline as a necessity in being a good runner.

"Cross country is just you against your body, how far your body can go and how far your mind will let your body go.

"I think this discipline carries into your personal life. In school it helps you get your work done, because you know you have a limited time to do it and you have to get it done," she said.

Bergerson didn't always like running and remembers disliking it intensely her freshman year.

"It always seemed like there were a lot more things on campus that you could be doing instead of running

everyday," she said.

Her coach Sue Patterson remembers her earlier running career too.

"Two years ago, she was one of the last runners and sometimes she didn't even finish," Patterson said.

She decided to be our No. 1 runner and by moving up steadily for the last three years has done so, the coach said.

Bergerson and Patterson accredited her improvement to this past summer's workout.

Two summers ago she ran 300 miles and this last summer she ran over 700, Patterson said.

How this has helped her time is reflected in her best time this season of 18:02 seconds as compared with

last season's best time of 19:20 seconds.

"She is looked up to by her teammates as an elite runner and one who has earned her success.

"Deb is one of the most disciplined and dedicated athletes I've ever been able to work with. She is the perfect example of what a little hard work can do for an athlete," Patterson said.

A senior in business administration, Bergerson said she'd like to keep running and has plans for running a marathon next year.

On running, Bergerson said, "It just gives you a good feeling to go out with a bunch of people and know you're doing something good for yourself."

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MISCELLANEOUS

Only 23 till Thanksgiving! Don't miss the third annual Turkey Cooking Class Tues., Nov. 9, 6:30 p.m. Learn how to cook the bird and all the trimmings and eat the results. Sign up in Skill Warehouse Office, 375 Memorial Union. \$2 students, \$5 non-students.

Need a good Rock Band? For parties, dances, wedding, etc. call
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Mike K or Greg from 1132 1/2, call 241-2066.

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Love, the Men of TKE

BEEN IN THE SERVICE? That's good for you and the Moorhead State VETS CLUB. Next meeting, Nov. 11, 1982, 5 p.m., Room 218 MSU Union.

Mme. Pepper, are you behaving?? Take care Dad, Dave, Mr. Ravenscroft, Merv & Dukell

Brown Eyes

DUNGIIONS AND DRAGONS Organizational Meeting: 7 p.m. Wed., Nov. 10, Moorhead Public Library. All are Welcome!

Weasels and Dinks are going strong! For membership info. or just to shoot the breeze, contact Jay Holgate. Sorry for the mixup!

Connection of fists and jaws...



Mario Malino looks as though he'd rather be home than fighting Scott LeDoux. The match was held last week at West Fargo Fairgrounds.

Photo by Eric Hyden



Jim Lauerman and George Burch have opened this new establishment which they describe as a "Chicago-style" pub. Relax and enjoy one of their great sandwiches with your favorite brew—or choose a bowl of chili or their soup of the day.

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Three Minnesota Vikings talk about strike

By Kevin Christ

Bison football fans have had a glorious year, but the fans of professional football can't say the same thing. The National Football League strike has left many people wondering what to do on Sundays.

Last week three members of the Minnesota Vikings were in town to watch the Scott LeDoux fight. Quarterback Tommy Kramer, running back Ricky Young, punt returner Eddie Payton and former Viking Bob Lurtsema all flew into Fargo just for the sake of something to do.

The strike has not only left the fan's schedule open on Sundays, but the players are finding a hard time enjoying life or biding their time every day of the week.

Kramer said he'd rather be playing than anything.

"It's not letting me do what I want to do," Kramer said about the strike. "It's something that we all had to sit down and talk about and decide for ourselves what would be the best for the individual, for all the players in the league now and those that are going to be coming in."

Kramer said the only good thing about the strike is that there is now a lot of unity among the team. He said he hasn't felt any type of financial pinch as of yet, but he said some of the players have.

"It causes some problems, but not as much as some of the first-or-second-year players who don't have any of their contracts guaranteed. It could cause some real problems for them," he said. "But my situation hasn't caused that much of a problem yet."

Kramer said he didn't know how the strike will affect the Vikings or football itself in the future.

"It's kind of hard to say," Kramer said. "You don't know what it'll do until after it's been settled and you just don't know after that until the results come through."

Payton said he was mainly concerned with what kind of shape he'll be in once the season starts.

"I'm an athlete and I spend most of my summer preparing for the upcoming season and to have it cut off in the middle or the beginning really puts me at a loss for words," Payton said.

"I don't know whether to go out and prepare the way I did during the pre-season, to get back to where I was or just kind of rest and hope that when we pick it up I won't be that far out of shape."

Payton said the strike's benefits will only help the newer people in the league.

"If we get the things we're asking for, it'd be great for the younger guys. They'll be able to really receive some of the rewards of playing the game in a short period of time, whereas the guys who have been playing eight to 10 years won't be able to realize as much of it."

The strike is now in its second month and Young said if he knew how long it would last he'd go to Vegas and take odds on it. He also said the strike is a big setback for him and his career.

"It's not giving me an opportunity to play football this year," Young said "This will be my eighth season and I don't have a lot of seasons left."

Young said he strongly feels the Vikings are one of the better teams in the league and the strike is hurting



Tommy Kramer (wearing hat), Rickey Young and Eddy Payton took a break from the NFL strike and playing for the Minnesota Vikings to pose with some fans.

ting the team. He said when the season resumes, the winner may be the team who gets into shape the fastest.

He said no more than 12 games can be played and the first couple games will have a big effect on the rest of the season with all the different teams trying to get in shape.

Young defended the players' opinions, but he said he could see the fans' points of view too.

"A lot of people think the players are overpaid right now and it was sort of the same situation when the baseball players went out on strike."

Young said, "People pay their money and it's their prerogative. Their opinion is what they believe is best for themselves and in the same token that's the way we feel right now and that's why we're out on strike."

Young said over the years the NFL has built up a reputation as a marketable business and there will be fans lost due to the strike. He said the fans will be missed, but the ones lost won't be too big of a loss.

Lurtsema puts out a magazine called the "Viking Report," which follows the Vikings closely all season long and through the off-season. He said the strike is affecting his business and the players don't fully realize what the strike is doing to the fans.

"This strike has hurt football so much, because the people who are the game are not the players," Lurtsema said. "The players keep saying they are the game. The game belongs to the fans and they're the people getting hurt the most in this strike."

Right now the players are starting to wake up and realize that in the real world, it's tough to make a decent dollar putting in the hours that the average guy does," Lurtsema said.

He said the players are maturing a lot and are now starting to realize that they owe the fans something.

"In all fairness to the players," he

said, "The players to a degree don't realize what they're doing to the game and what they're doing to the economy because they live in a little bit of a sheltered life, kind of a bubble."

"You aren't really thrown into the real world and you don't fully understand how business is run. It's not making fun of the players. They're not ignorant people, it's just that they're not aware of it. They're playing a kid's game and they've played since they were six or seven."

Now at age 30, it's still a game."

Lurtsema said people believe him, but he doesn't think the strike will affect football at all.

"People say they'll never see another baseball game with a strike, the rotten players and the fans, it's not true," he said. "Well this year broke every imaginable attendance record, so time does heal things. This wound is getting awful deep. I don't know if you can get stitches to close it up properly."

COMMON QUESTIONS ABOUT UVA SUNTANNING

Q. "How do SunBeds differ from stand-up booths?"

A. The major and most important factor is the type of ultra violet light used. Even though the booth popularity has diminished considerably, the majority of booths still in existence utilize the UV lamps that emit only "B" light. Due to the harsh output of the 'B' light, treatments are usually short... just a few minutes (2 or 3). Sunburn is the result of excessive exposure to this type of light. And in many cases, you only turn red and peel with no visible sign of a tan. It is conceivable to tan with UVB light, but extreme caution must be taken so that blistering and peeling is not the end result. The negative publicity surrounding the booths, coupled with strict government regulations controlling the use of UVB, has just about made the UVB tanning booths extinct.

Q. "Can the SunTana SunSystem burn?"

A. When the exposure times are followed according to skin types, you will not burn. It is a general misconception that a sunburn is a necessary evil that must accompany a tan. The SunSystem duplicates the right amount of UVA to stimulate the melanin. Once stimulated, the UVA light acts upon the melanin to produce a tan. With this European process, you do not go through the 'burning stage' normally associated with stand-up tanning. You simply tan comfortably with light that won't burn, peel or cause itchy, dry skin. SunTana guarantees its SunSystem will not burn anyone who tans in normal sunlight.

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