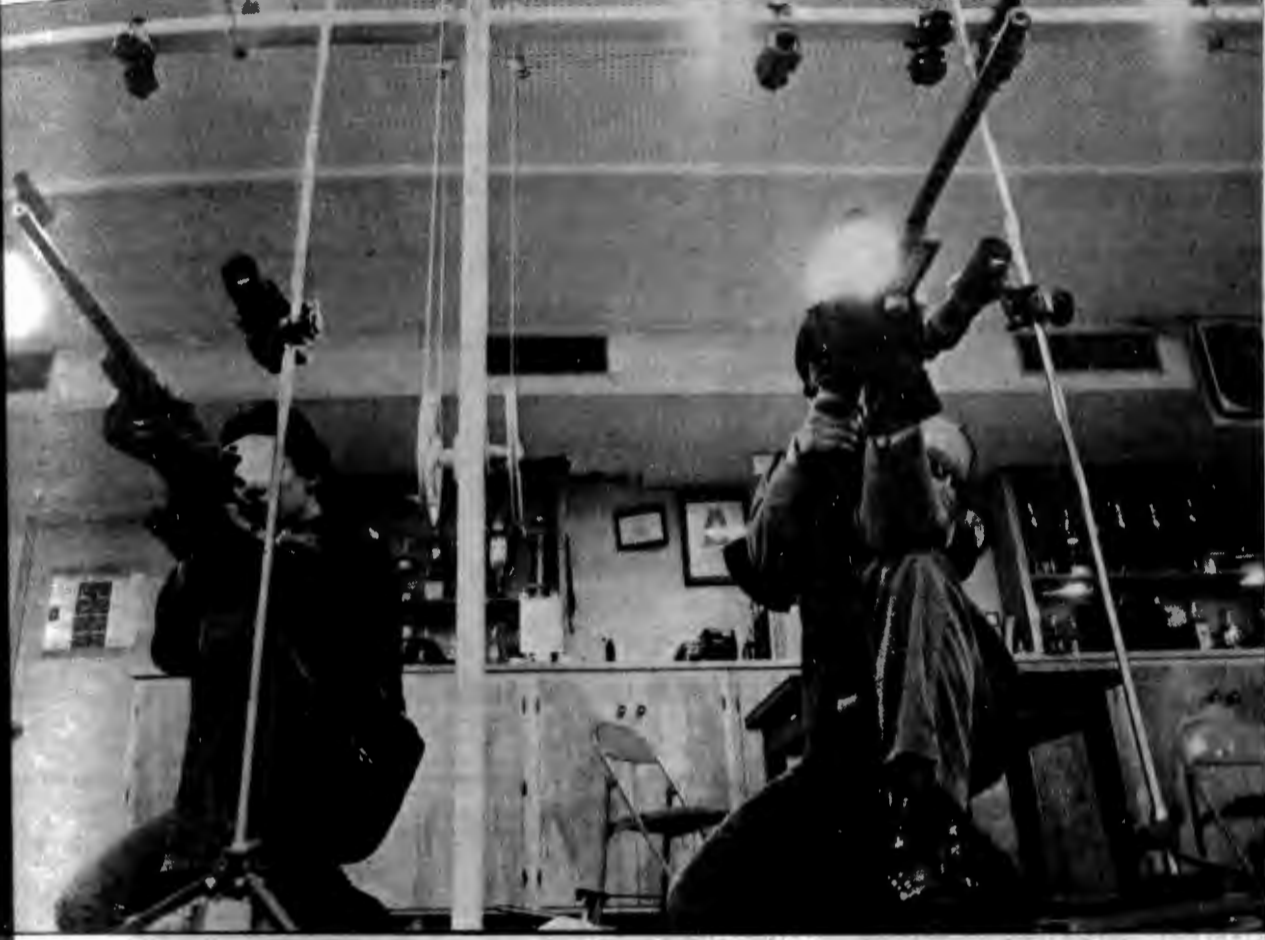


SPECTRUM

Tuesday, Nov. 9, 1982/Volume 98, Issue 17, Fargo, North Dakota *ndsu*

Speedy metallic projectiles...



Craig Common (left) of SU and Bruce Jacobsen of UND draw beads on targets Sunday at the SU-UND rifle meet in Old Field House. Watch results appear next issue.

Photo by Eric Hylden

Cuts in budget show no effect on FMCT yet

By Rick Olson

Budget cuts on the state and federal level have yet to affect the Fargo-Moorhead Community Theater, says Robert Myers, FMCT general manager.

However, Myers said the cuts may possibly affect FMCT later because of climates dominating the federal level and local economy.

Myers explained how his organization is taking up the slack from the cuts. "We're adding on to our facilities so our earned-income will possibly be more," he said.

"We are also being more aggressive in our membership campaigns and drives to sell more tickets."

Local communities have been supportive toward Myers' organization.

"We've exceeded our goals and presently have the highest membership ever," Myers said.

He said the favorable response is due to a very challenging and entertaining upcoming season of plays and to the quality of the theater organization itself.

FMCT receives proceeds from charitable gambling. "We have not taken any of the proceeds from gambling for theater operations," Myers said.

"The money goes into a trust fund, which draws a high rate of interest for future construction."

FMCT will apparently be able to continue with its present construction plans as North Dakota voters defeated the controversial Measure No. 6, which would have limited legal charitable games of chance to bingo and raffles.

Cuts To Page 2

Helpful hints for studying were topics of Study Survival Session

By Roxanne Okken

An analysis on time management, utilization of notes and textbooks and test-attitude adjustment were the topics of a Study Survival Session last Tuesday.

"Students have the tendency to let things slide until the last minute," said Liz Sepe, SU counselor. "And at this point of the quarter, students feel overwhelmed by the assignments that lay before them."

Now is the time to start organizing projects due and to make oneself aware of the amount of time left in the quarter.

The best way to approach the pile is to devise a timeline, scheduling specific hours for studying, listing when projects are due on a calendar and crossing them off as they're completed.

"By following something tangible, a student will find himself getting things done on time," Sepe said.

The use of daylight hours was brought up as a better time for studying since one is more alert during early hours.

Statistics have shown that it takes much more time to complete something at night than in the earlier hours.

Sepe said there are two different ways of studying for two different kinds of classes.

The best way to study for a discus-

sion or recitation class is to review material just before going to class.

This makes the student better in tune with what's taking place and he can readily ask questions on those points not understood.

For a lecture class, the best method of studying is to go over the notes within 24 hours.

If something is written down in a sketchy manner, it is better recalled within 24 hours than three weeks later.

To avoid the Monday blahs, Sepe suggested studying for Monday's classes Sunday night.

The week seems to go better if Monday's classes go well.

In utilizing notes, Sepe suggested writing beside those points which may be a possible test question.

"When the instructor repeats a point two or more times then that's likely to be a test question," Sepe said.

Writing a small summary soon after a lecture helps review what took place in class and gives the student something to refresh his memory before the next class meeting.

In using textbooks, Sepe discussed the SQ4R method. Survey the book before reading, ask questions about the material and then read it section by section, reviewing and rereading the material.

"With the heavier amount of reading that's required in college, some students just can't get through the material," added Pete Bower, also from the SU counseling staff.

"By taking a reading improvement class, which concentrates on idea-reading and scanning, a student can find himself getting through the material quicker and absorbing more," Bower said.

Sepe said students can reduce test anxiety by preparing a self-made test.

"After going through your notes and text, selecting out major points, a student can make up his own test questions and give himself the test. Once you've gone through the procedures, you're more aware of what to expect."

Sepe stressed, however, that if the test is going to be a multiple-choice test, then you should model your test after the format.

When studying for tests in groups, one should limit the number so it doesn't become a social hour and limit the amount of time studying.

Also it's more advantageous to study with people at a student's own level or even a little lower than this level since there is more opportunity to explain the material, creating a self-review.

Study To Page 2

The finger...



Apparently this University of Northern Iowa player wasn't happy with the Bison crowd at Saturday's game as he raised his middle finger in defiance toward the audience. The Bison won 12-7. See Page 20 for details.

Tattletape machine keeps library thefts to a minimum

By Debra Isaak

3M Tattletape, the device at the exit of the SU library, keeps theft of material down to a minimum.

Dick Barton, SU library employee, said the 3M Tattletape machine is an electromagnetic tape device, similar to the systems used in stores.

He said "The system can be custom designed by using bright lights, sirens and/or door-locking."

Barton and Jan Miller, head of the circulation department at the library, explained that the machine locks the metal panel for an instant, but with continued pressure against the gate it will open.

When the gate opens though, it breaks a pin in the gate which has to be replaced.

Miller said, "We go through a lot of pins as the alarm is set off five or six times a day."

Some people will continue walking out of the building, ignoring the commotion they have caused behind them.

Stolen material isn't the only thing that will set off the alarm. Barton said some briefcases and metal binders may set off the device.

"Some students may have new books from the Varsity Mart which may have been sensitized by the manufacturing company and the Varsity Mart doesn't realize it.

When the students bring their books into the library the alarm is set off when they leave.

We then desensitize the book, which isn't a difficult or long process," Miller said.

The alarm works for all the Tri-College schools so books brought in from other libraries set off the alarm.

The punishment isn't drastic when a book is found on a student. The book or material the student has is taken by the library employee and the student is free to leave.

The machine works well, but sometimes it may do damage.

The magnetic field it uses may harm some materials such as computer floppy discs, films and cassettes. Miller said these materials should be passed around the machine because it wipes out spots in the discs.

The library has had the alarm system since 1975 with no major problems.

"Prior to this system we had guards at the door. They didn't work very well because it was a boring job and it put the working student in an awkward situation with other students. They had to search briefcases and purses and this took a lot of time and was inconvenient," Barton said.

Study From Page 1

"As you take the test," said Sepe, "it's better if you find a seat away from the door since there's more activity going on at these places which only causes one to become more anxious."

"As you go through the test, read the directions carefully, scan the test before doing it and if there are some essays at the end of the test, write down some main points right away so that you can release some of the burden of holding information inside of your head."

"One thing you do not want to do," Bower said, "is to talk about the test with other people before you take

the test.

This only increases test anxiety as they might bring up questions that you hadn't thought about."

The most important thing to do when dealing with a test is to come out of the test with a positive attitude.

Sepe said not to waste energy worrying, and if a student feels he did poorly on the test try to find out why.

Dave Olson, RA at Stockbridge added, "Don't right away blame the instructor for your bad grades. Go into his office and find out what went wrong. Make use of your instructor. It may be beneficial."

Cuts From Page 1

Games such as blackjack, tip jars and pull tabs will now remain.

If North Dakota voters would have approved Measure No. 6, Myers said FMCT's plans for construction would have to have been altered. "It would have hurt the capacity of the theater and future plans for expansion."

Myers said a board of directors determines the general operations of the theater, sets admission prices and chooses the plays to be performed, among other duties.

"The board of directors has final say," Myers added. "There is some input from the staff and recommendations, but the board usually has the final say."

In summing up Myers said, "I feel nationally people continue to be interested and enthusiastic for the arts. Support is being demonstrated."

Myers also feels with the problems our national leaders have, there will tend to be a lower priority for the arts.

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Campus News' aired on F-M cable stations

By Tammy Rowan
 "Campus News," an MSU TV pro-
 gram covers campus events from
 the area colleges and is now
 aired on Fargo and Moorhead
 stations.

The program is a television-news
 show that provides Tri-College
 students with experience in broad-

cast. About seven students are receiv-
 ing credit fall quarter as editors,
 photographers, writers,
 videographers and other production
 staff.

John Grindeland, director of the
 program, said, "Campus News' is
 designed to provide realistic ex-
 perience to the students and a ser-
 vice to the F-M community.

He said students will be better
 able to handle higher-quality intern-
 ship with this kind of experience."

Campus events are the prime
 focus of the television program but
 community events are also covered.
 The program is targeted at a general
 audience as well as students.

Grindeland said that a lot can be done to make it ap-
 peal to all ages rather than to just
 the college age group. "Grindeland said.

Grindeland said that about the wide spectrum
 of events goes on at a university may
 not be of interest to the entire communi-
 ty. "Grindeland said that outstanding professors, outstan-
 ding students and various academic
 events are all covered by the stu-
 dent TV workshop class.

The program can say something
 positive about university life
 in general," Grindeland said.

The first program aired Oct. 8 and
 Grindeland said it was a success.
 There were a few minor flaws but
 he expected when it was a



Lisa Johnson reads the news as part of MSU's "Campus News" program broadcast locally on cable television.

Photo by Jerry Anderson

first experience for many of the
 students.

Videographers and reporters go
 out together to cover events and hap-
 penings throughout the week. They
 bring back packages which are
 edited and readied for airing.

Each Friday a line-up of stories is
 put together with the decision of
 what to include and what to omit
 is made. The program is taped at 3
 p.m. Friday and runs for 30 minutes.

"I think we have made a lot of im-
 provement since the first program,"

Grindeland said.

Each week he and the students
 have an organizational meeting and
 one of the things they do is critique
 the previous week's program. This
 provides a chance for students to
 see their mistakes and try to better
 their skills.

"We try to choose people who
 have skills and expertise. We then
 provide them with an opportunity to
 refine them."

A number of people in the class
 have worked or are working at area
 television stations. Others are learn-
 ing as they go.

Grindeland described the televi-
 sion workshop as a class analogous
 to choir. It provides a service to
 others and perfects the skills of
 those involved.

"It generates enthusiasm even
 though it doesn't generate many
 credits," Grindeland said.

Public affairs offices at other
 universities send information on

campus events and ideas for stories.

Other stories are received
 through the wire services. Getting a
 wide range of ideas helps to reach
 the general audience which is the
 target of the program.

Getting reporters from the three
 area schools will also help get a
 balance of stories from each school.
 It is much easier for a student on
 campus to know what is going on
 than someone from a different cam-
 pus.

Grindeland said he has talked to
 some SU students interested in
 enrolling in the program winter
 quarter.

Getting a wider audience is the
 goal of the program. Grindeland
 hopes to get the program aired on
 public television sometime in the
 future.

The program utilizes the television
 facilities at MSU in cooperation with
 the television production center.

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- Holgate, Julie
- Jornstad, Joel
- Lambert, Neal
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- Lund, Jeffrey
- Miller, Carmel
- Morlock, Nita
- Nasden, Carol
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Mike Geyer

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AL HAIG was deep throat...
by John Dean

hello, Woodward.. culpability wise, it would be advantageous to expedite this WATER-GATE investigation by touching base and getting squared away with the Justice Dept. regarding Nixon's guilt or lack thereof, per se...



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SOLUTION TO LAST WEEK'S PUZZLE

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SPECTRUM

The Spectrum is a student-run newspaper published Tuesdays and Fridays at 11:00 a.m. N.D., during the school year, except on holidays, vacations and exam periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double spaced and no longer than two pages. Letters are accepted for consideration on a first-come, first-served basis by 5 p.m. Friday for Tuesday's issue and by 5 p.m. Tuesday for Friday's issue. We reserve the right to shorten all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter please include your SU affiliation and a telephone number at which you can be reached.

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Spectrum Opinion Poll

If you were president of Campus Attractions what type of entertainment (lecturer, musical group, etc.) would you perceive SU students as wanting to see the most?

Answers compiled by Bruce Bartholomew and photos by John Coler.



"I think I'd choose rock'n'roll shows as they tend to sell out all the time. They also bring in lots of money and are a good form of entertainment."

Mark Domek, recreation, Ypsilanti, N.D.

"A concert would be the biggest attraction as attendance would be high especially from the out-of-town crowd. I wouldn't mind seeing something like the hypnotist CA had two years ago."



Kevin Larson, ag economics, Hawley, Minn.



"I feel concerts and dances would be best although the dances should be better advertised. These activities get people together and you get to meet other people."

Dave Rustebakke, ag economics, Larimore, N.D.

"I would like more country-and-western concerts. I enjoyed Poco when the group was here and I'd like to see more bands like Montana."



Janet Wieck, child development/family relations, Fargo



"A lot of rock groups would be great. If we had more concerts it would draw a lot of crowds and they are lots of fun."

Brenda Peterson, fashion merchandising, Warren, Minn.

"Probably concerts would be the best. Students really like them and they bring in a lot of money."



Evonne Ballard, foods and nutrition, Lake Park, Minn.

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11 Footlike part
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18 Vast age
20 Soak up
22 Document
23 Get up
25 Small child
27 Microbes
28 Walks
30 Moray
32 Dance step
36 Be ill
38 Book of maps
41 Sarcasm
43 Equality
45 Chief arteries
47 Obstruct
49 Squander
52 Choicest
54 Expired
55 Farm animal
56 Regret
57 Resort
59 Slender finial
60 Soak
63 Negative prefix

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*solution will be in Friday's paper

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Conflict handled in various ways, says SU professor

By Kristie Bakke

When people live together, conflict is inevitable. How a person handles that conflict can mean the difference between friendship and a lot of hurt or hard feelings.

Creative conflict is the most recent concept on how to handle conflict. It involves learning to respect the other person's feelings and not reduce the person to a non-person status by the use of labeling, said Dr. Dick Hanson, assistant professor of child development and family relations at SU.

"It is important to keep the conflict in perspective and to know when to quit fighting. It is also important to avoid win-lose situations," he said.

People have different ways of handling conflict. There are five ways of handling conflict, according to Elayne Shapiro, who teaches classes in interpersonal communications at SU.

Accommodation is one way of handling conflict. For example, if your roommate wants to go to bed and you want to study, you would probably leave the room so she could sleep.

Competition involves a win-lose situation, which should not be used in settling conflicts. This is the second way.

A third way involves compromise. If your roommate wants the light out to sleep and you want to study, you would come up with a time you would agree to turn off the light so she could sleep.

"Collaboration is creative problem-solving," Shapiro said. For instance, if your roommate wants to sleep and you want to study in the room, you may compromise by either studying with friends in another room or you may switch roommates.

The last style people use is avoidance, which is a fairly common style.

"Most people will use one style predominantly," Shapiro said.

Dawn Pladson, a resident assistant from Burgum Hall, sees her role as one of mediator. If roommates are having trouble getting along, one of them will come to the RA and she in turn will talk to the other roommate separately. If a solution can't be found, a hall transfer can be granted, provided overflow has been taken care of and there is space available.

"I was impressed with how concerned housing was about making dorm life a good experience," Pladson commented. "If students have complaints they can go to the head people in housing."

Resident assistants attend workshops before school starts. These workshops deal with subjects such as suicide and depression,

alcohol and drugs and discipline procedures.

On and off-campus students were asked how they dealt with the situation when conflicts arose.

Marcia Dunker, a senior in English education, said she talks it out with her roommate. She said most of their arguments are because of their differences in music and social activities. "We are alike in that we both are interested in being good students," Dunker said.

An unnamed off-campus student said how she handles conflicts depends on whether she likes her roommate or not.

"If we are close we try to figure something out and if we're not, we just avoid the issue," she said.

Brenda Skarphol, a senior in horticulture, said she would see "if the situation improves or if I can adapt to it. If that doesn't work, then I will talk to them about the problem."

Another on-campus student said, "Most of the time, little things that bug me, I let go, big things I blow up about. Most of the time I let it work itself out by giving it time and spending time apart."

Some of the more unusual ways people have handled arguments include putting their roommate's bed outside by the lightpost, greasing the roommate's sheets, short-sheeting the bed and throwing the roommate's clothes out into the hallway.

The best method to choose, however, may be to talk it out with roommates. Playing practical jokes on them might make matters worse.

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Radio regulations play big role in operations

By Darrel Veldhouse
Federal Communications Commission isn't really controlling you hear on the radio, but regulations do play a big role in radio and television stations, according to Mark Poindexter, SU director of telecommunications and general manager of

KDSU-FM. He said there had been debate in the 1920s over what form broadcasting would take in this country.

"Some people wanted government to run radio. Others advocated a system funded with public money but somehow insulated from political pressures, that would provide for the edification of the general public," he explained.

A spirit of free enterprise was sweeping the country at the time and many private stations came on the air. By the late '20s, radio was establishing itself as a major medium, Poindexter said.

He added that there was little regulation then, with the Secretary of Commerce granting licenses and assigning hours of operation and frequencies. One station decided it didn't like to be regulated and defied the terms of its license.

The Secretary of Commerce pulled the license and in the ensuing court suit, it was decided the Secretary didn't have the authority to regulate radio. Many stations went on the air following the decision, broadcasting all over the radio band at any time they wanted.

In 1928, Congress passed the Federal Radio Act. This was to bring

some order to the broadcasting mess. In 1934, Congress passed a similar act setting up the Federal Communications Commission.

The FCC's regulatory authority was divided into three broad categories.

The categories are licensing of stations, programming and technical regulation. Licensing and programming regulations are presently under attack by broadcasters as being unneeded.

Poindexter said pro-regulation people use the argument of scarcity. It means the number of frequencies used for broadcasting are limited.

"(They say) if it were as easy to get on the air as it is to have a newspaper, we'd need little or no regulation. I don't buy that argument," he added.

Poindexter said FCC Chairman Mark Fowler has pointed out the scarcity argument is obsolete and may never be valid. There are more radio and television stations than newspapers, yet newspapers aren't subject to regulation.

Poindexter asked if it should be conceded, government shouldn't treat broadcasters differently from publishers.

If deregulation passed, it would

mean programs with less mass appeal would be dropped. Poindexter also said there would be an increase in specialized services.

He also sees an overextension by the industry. This would make it unprofitable to be in the business and would result in survival of the fittest.

"That's the normal business cycle and if you don't have peculiar regulation, the business cycle is likely to be the same as it is for shoes, shirts or any other item," he commented.

Poindexter feels deregulation will not leave the public any worse off, but with a possibility of things being better. He believes there should be deregulation because present regulations are inconvenient, costly and ineffective.

Poindexter said the problem with regulation is it attempts to regulate a private, profit-making industry to operate against its nature. He also said the purpose of commercial radio and television is to make money and he sees no reason to prevent this purpose.

"It's the government's mission, in my opinion, to carry out its stewardship of broadcasting environment, just as it does its stewardship of the physical environment," he said.

Overall foreign student enrollment is up, but number of Iranian students is down

(CPS)—Foreign student enrollment at U.S. colleges and universities has hit a record high of 326,300 students this year, despite a 25 percent decrease in the number of Iranian students now in this country, a recent report by the Institute of International Education reveals.

The total reflects a 61 percent increase over last year's foreign student enrollment, the report says, with significant increases in

students from Organization of Petroleum Exporting Countries, Mexico and emerging Asian nations.

But a drastic decline in the number of Iranian students studying in the United States also has slowed the overall growth of foreign student enrollment.

In 1980 the report points out Iranians represented 20 percent of all foreign students here.

This year, Iranian enrollment slip-

ped from 47,550 to 35,860, accounting for only 11 percent of all foreign students.

"The Shah of Iran had a lot of money and was trying in his own way to modernize the country by sending and encouraging Iranians to study here," says Douglas Boyan, editor of IIE's annual "Open Doors" report.

"But since the revolution the government isn't giving money for students to come here," Boyan explains, "and the general upheaval in Iran has made travel to the United States more difficult."

"We're seeing a 10-percent annual increase in students from all other countries if you take away the Iranian factor" he says.

Taiwan with 20,520 students here has the second-largest delegation next to Iran with Nigeria coming in a close third with 19,560 students here.

The United States is still "looked upon as the center of educational and technical excellence," Boyan says, and attracts more foreign students than any other country.

But foreign students represent only 2.6 percent of total student enrollment in the United States, compared with 20 percent in Switzerland and equally-high ratios for countries such as France, Britain and Germany, Boyan says.

The USSR also is rapidly becoming an international education center, Boyan points out. He estimates as many as 100,000 foreign students are now on Russian campuses.

In the United States "we certainly don't have to worry about foreign students taking over our education system," he says. "If anything they are holding down graduate research after American students are usually swept up by business and industry."



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Greek organizations may be liable for hazing incidents if new lawsuit passes

(CPS) - A court decision and a new lawsuit may make fraternities, sororities and even colleges themselves liable for members' hazing injuries and deaths.

Until a Virginia court decision earlier this fall, only individuals had been held liable for hazing incidents.

Now a University of Delaware student has sued his fraternity and the university for injuries he suffered during Sigma Phi Epsilon initiation rites two years ago.

The two phenomena, some feel, may force college administrators to regulate more closely the activities of area fraternities and sororities.

A Virginia court has held the Phi Kappa Sigma house at the University of Virginia liable for \$125,000 in damages. A fraternity member had hit a pledge in the head with a beer can.

At Delaware a student two weeks ago sued the university and Sigma

Phi Epsilon for damages associated with injuries he received during a "Hell Night" ritual in 1980.

At that time one brother poured lye-based cleaner on the pledge, causing second and third-degree burns on his head, face, chest and back.

"I don't know of any universities that have been convicted of partial responsibility in a hazing incident," notes Mary Kennard of the National Association of College and University Attorneys, "but such a case could always come along."

Administrators say that a finding against a school may force them to restrict fraternity parties and to force houses associated with the schools to show proof of insurance.

Until recently the most severe punishments for hazing activities were campus suspensions.

But California, New York and

Wisconsin have passed anti-hazing laws which make jail sentences and fines automatic for fraternity members convicted of hazing pledges.

A group called the Committee to Halt Useless College Killings, founded by the parent of a student killed in a 1978 hazing incident, is lobbying for anti-hazing legislation in Congress.

"I don't think fraternity hazing is actually on the increase," observes Jonathan Brant, executive director of the National Interfraternity Conference, "but a lot more people are talking about it and are concerned with eliminating it."

Brant, who stresses hazing is strictly forbidden by all national houses, says fraternities are "working on ways to prevent hazing before we have to decide who was responsible."

Texas college denies request to host Reagan

DALLAS, Tex. (CPS) - While some colleges go out of their way to get U.S. presidents to visit their campuses - Kansas State recently hosted President Reagan - Southern Methodist has turned down a request to have the president speak on its campus.

The denial by SMU President Donald Shields had nothing to do with Reagan's policies, but rather the fact that the president wanted to combine his visit with a partisan campaign speech and endorsement of Texas senatorial candidate Jim Collins.

"A couple of weeks ago one of our alumni, who is also a member of the Republican Senatorial Election Committee, called the university president and asked about having Reagan come to campus for a Republican pre-election rally," explains SMU spokesman Roddy Wolper.

But Shields reluctantly turned down the request, Wolper says, "because he felt it would not be appropriate for the university to appear to endorse any particular candidate or political party."

Reagan did speak at SMU while he was running for the presidency in 1980, Wolper notes, "but that time he was here to speak on specific issues and was sponsored by the School of Business."

"Both President Reagan and Jim Collins are welcome to come here anytime to speak on issues or at the request of a campus group," Wolper adds. "But for one politician to come and talk strictly to endorse another politician is another story."

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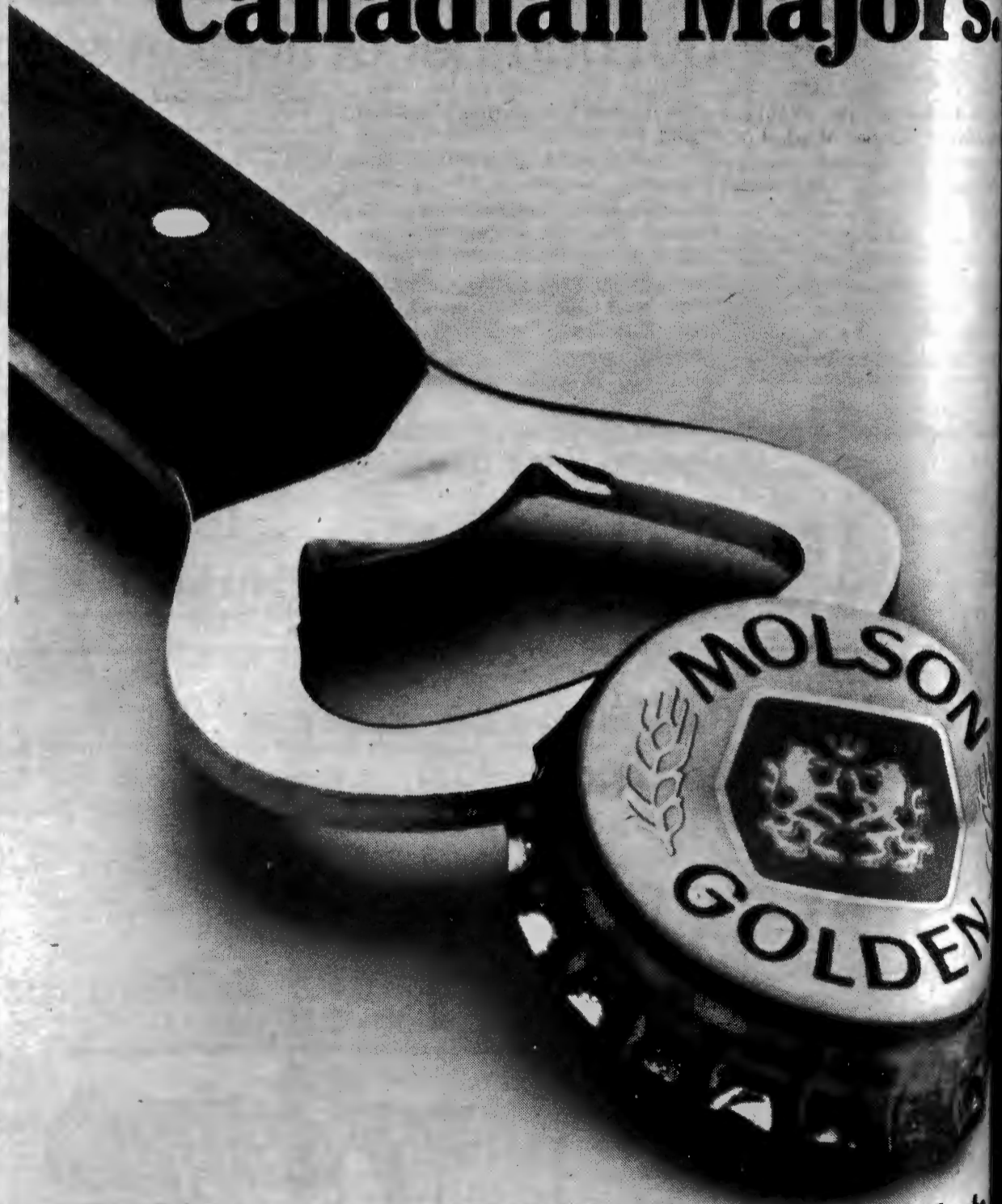
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Dentists report more adults wearing braces

By Carol Naaden

The number of people over age 18 with braces on their teeth has increased in recent years, local orthodontists have noted.

About 25 percent of my patients are 18 or older," Dr. James Werre said. About 50 of these are attending the three colleges.

More than 600 patients, about 100 over 18 in Dr. James McCubben's practice.

More people in this age group seek orthodontic care because they can't afford braces. For others, especially college students, coming to Fargo made orthodontic care more accessible, the orthodontists said.

"My teeth became more crooked in high school," sophomore Jeanette Johnson said. "I always wanted braces. Coming to Fargo made it more convenient."

Parents see their children with braces and may decide to get them themselves, Dr. Robert McKibben said.

Years ago you couldn't find an orthodontist who would treat older patients, he said. Today it is perfectly acceptable.

The only requirements for braces are a healthy mouth and supporting structure, Dr. Shelley Townsend said. Age does not affect the length or ease of treatment.

The increase in the number of adult patients is a catch-up period, Dr. Townsend said. Fifteen years ago there was as much access to orthodontic treatment as there is today.

Dr. Townsend foresees an eventual decrease in the number of adult patients because of the large number of children receiving orthodontic treatment.

The process for getting braces begins with an examination appointment where a full set of dental records, including photographs, models and one or two X-rays, is required in Townsend's practice.

At the first appointment the person is given an estimate of the treatment plan and cost.

The next step is a consultation appointment or letter outlining the treatment plan, approximate length of treatment and cost, Townsend said.

The patient is then scheduled for two 90-minute appointments a week apart to have the braces put on, she said.

After the braces are on, the patient returns about once a month to have the braces adjusted.

Braces are worn an average of two years, although each case varies, Townsend said.

"I was kind of hesitant to get braces at first," junior Jane Vining said. Now she isn't self-conscious at all, she said.

After the braces are removed, retainers are worn for an average of two years. The patient has to wear a retainer full-time for six months to a year. Then the wearing time is decreased depending on the case, Townsend said.

"I don't have any complaints about pain," Townsend said. The adjustment of the wires gives the sensation of tightening, but this is usually gone in one or two days.

The most common types of braces are the metal banded and the bonded bracket. Two other types of braces are the plastic and lingual.

Plastic braces are a gimmick, Townsend said.

Plastic braces are a craze started by their appearance on the cover of "Seventeen" magazine, McKibben said.

The plastic braces distort, stain, take longer to correct the problem and have less ability to strengthen teeth, Townsend and McKibben agreed.

Townsend, McCubben and McKibben don't use plastic braces. Werre will only use them for temporary or partial braces.



Torture of the teeth is what it's called by some. Dr. Shelley Townsend fits her patient with braces, beginning the long trek down the road to straighter teeth.

Photo by Eric Hyden

"Everyone who came into the office wishes they had not put them (plastic braces) on," McKibben noted.

Lingual braces are placed on the inside of the teeth and are limited as to the corrections they can make, Townsend said.

Lingual braces are more expensive and uncomfortable, she said.

None of the orthodontists surveyed use lingual braces.

Lingual braces "attempt to entice

adults to have orthodontics," McKibben said. They were originated by the manufacturer to sell more products.

The cost for braces varies with each patient, depending on the treatment required.

"Cost for braces has not gone up as inflation has gone up," Townsend said. If braces had gone up like the price of cars has they would be a lot more expensive," she said.

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Some states find more aid for students to combat rising costs

EUGENE, Ore. (CPS) - Rising costs and the prospects of raising tuition even higher have convinced a second state to try giving students computerized help in finding money to pay those higher tuitions.

Fiscally-troubled Oregon, anticipating having to force students to pay a bigger share of their college costs, plans to have a free scholarship search service available to students by next September.

Oregon officials say they'll use the state's present statewide computer system to provide students with lists of regional and national scholarships, and to match them to assistance programs tailored to individual students.

"We've got to get students as much outside help as possible," explains Gary Weeks, deputy director of Oregon State Scholarship Commission.

"The universities here have had to cope with severe budget cuts - three in the last 18 months - and financial assistance to students has also suffered."

Delaware is apparently the only other state that offers a similar ser-

vice, which has been operational since 1977.

"We have more than 500 awards in the data base and students around the state can access the system," says Doug MacDonald, director of scholarships and financial aid at University of Delaware.

He says more than 800 students have logged onto the system already this semester.

Weeks envisions a similar campus computer that, after digesting key data about a student and the student's major and plans, will deliver a list of scholarships, grants and loans "that meet their specific characteristics and needs."

The result is similar to that offered by a number of commercial scholarship firms, which scan literally hundreds of thousands of individual and corporate aid programs.

Quite a few aid officials, including Weeks, have been critical of the commercial services in the past.

"We do hear a lot about some mom-and-pop operations that get an Apple computer, and advertise themselves as a search service,"

says Dennis Martin of National Association of Student Financial Aid Administrators.

"Some of the services are good and some are not."

In a test of them Weeks' office paid the fee and asked for accounting scholarships.

"Some of the information we got back was about general government programs, some was for business majors in general and some weren't even related to an accounting major," he recalls.

"Oregon might have good intentions," says Bob Freede of Cash for College Scholarship Search Service in New York, "but there are lots of hidden scholarships they wouldn't know about. Even College Board tried putting a search service together a few years ago, but after getting information on only 11 states over four or five years of researching, they gave it up."

But Delaware built its own data base precisely because of dissatisfaction with commercial services. MacDonald says "we're very pleased with it."

Music therapy is beneficial for many types of illnesses

By Rebecca Hansen

Music therapy is an old tune revitalized.

People recognized the therapeutic benefits of music back in the days of Socrates and there has been widespread use of music therapy since World War II ended in 1946.

That is when this form of therapy was introduced in hospitals where soldiers were rehabilitated.

Today, music therapy is used for young and old alike. It's used for the mentally retarded, the physically handicapped such as the blind, the deaf, the physically disabled and those with cerebral palsy or muscular dystrophy.

It is also used for treatment of behavioral disorders such as schizophrenia, autism and for the emotionally disturbed.

Playing musical instruments, clapping hands, singing and dancing are all forms of music therapy.

It is using music as a tool to achieve a desired change in behavior and/or improvement in a physical, mental or emotional condition, according to Mrs. Horman Lundstrom of Moorhead, who has worked many years in Fargo nursing homes where music therapy is used.

Music therapists work closely with other skilled professionals, Lundstrom said. An emotional or physical condition might be diagnosed by a psychologist or doctor and a prescription is written for what's wrong.

In therapeutic music the director works with a group, getting members actively involved with the music and adopting activities for various people in the group according to their abilities.

This type of music helps a group of people which participates together musically, each doing whatever he

can to make the music by tapping or clapping in time.

The involvement outwardly gives pleasure and enjoyment, but inwardly it is therapeutic.

The participants learn to use their capacities to the fullest and adapt to their disabilities.

The effects are long lasting if music therapy is continued.

In addition music therapy is used in businesses as a tension releaser in the same way as aerobic dancing is used, Lundstrom said.

Music therapy is expensive, she noted. Many facilities can't afford to hire a music therapist.

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Personal computers have numerous uses



... does his business program on an Apple 2T Microcomputer in his dorm room in Reed Hall.

Photo by Dale Cary

Hare stressed making computers friendlier. Many people are scared of them. Computers have to be made to put the user at ease and to be simple to use.

"People have to realize the computer isn't going to laugh at you if you make a mistake or punch the wrong key," Hare said.

A problem with using different brands of computer systems is the incompatibility between them, Hare said. There are many different dialects of the BASIC computer language and even after learning to use one it would take readjustment to be able to use another brand.

Computer companies should make software packages easier to use and understand, he said.

Companies should specialize more programs for farms or small businesses. Computers are an especially good investment for farms, he said.

"Just compare the cost of a combine with the cost of a computer. A farmer could get a complete bookkeeping and record-keeping system in fancy style for under \$4,000," Hare said.

"I can see farmers coming home at night and playing games on their computers and having their wives do the bookkeeping with the computers. Let's face it - women are smarter than men," he said.

Farm programs include financial information, crop and field income and expenses, grain storage and inventory of fuels, fertilizers and chemicals.

Hare predicts that all businesses will involve the use of computers in the near future.

"One should become used to using computers unless you're intent on being a ditch digger. You can't even avoid a computer if you're on welfare," he said.

When buying a computer look for a store that offers maintenance, he advised. Service by the manufacturer at a convenient place and in a reasonable time period is best.

Software support is another feature to check on. Most people don't write their own programs so it is necessary to be able to buy programs for their machines.

Computers are being used in diverse situations. For instance, Hare plays music on his personal computer. He uses a small digital analog converter which allows him to program up to four voices simultaneously.

Computers can be used in the classroom to maintain the interest and teach students with special talents. They can be good classroom tools, designed to create a balance between education and entertainment.

Computer-assisted instruction needs to be structured so that it can drill students in the basic skills without boring them.

Interactive video systems allowing feedback with the user and voice-command systems to replace keyboards will become more common in the future.



By Jeanne Otterness

... of people buying personal computers don't know what to do with them. They play games on them at some point people have to stop playing games and figure out what to do with them to make them pay," said Robert Hare, SU professor of mathematics and computer science. People have to realize a computer isn't a toy or television but a very sophisticated instrument, he said. ... because some systems aren't too expensive and can be put on a desk doesn't mean they aren't wonders.

"I wonder what people do with their computers. I also wonder how many are sitting in a back room not being used at all because the games have gotten old. My computer is busy that's what I do for a living," Hare said.

More than 2,000 SU students are exposed to computer use through introductory computer courses. He said he hopes more people coming out of the program will know what to do with computers.

... es the whole campus will eventually become computer

"The new generation won't be bothered by computers like we are," Hare said. "We're scared to death of the things."

"High school teachers aren't trained in computers and some are being asked to teach courses involving computers. When it comes to computers the teachers aren't as smart as the kids. The kids hang around the local Radio Shack and pick up a lot of things," Hare said.

Personal computers are those available where a person works or lives. They can be used for family finances or games or in small business operations.

Vel Rae Burkholder, assistant professor of food and nutrition, felt by buying a computer she could expose her 13-year-old son to it. She and her husband bought a keyboard and hooked it into their television screen. They use their own tape recorder.

"It was a good price and seemed to be a good beginning tool for hands-on experience."

She says they're hooked. Her son, Matthew, talked them into it. It's good for him and gives him something constructive to do, she said. He's used the computer to come up

with 20-question tests.

A computer system is comprised of component pieces that perform different roles. Any system needs to do four basic things: take in information (input), manipulate information or use it in some way (process), keep information organized for later use (storage) and show results of what's been done (output).

There are pieces of hardware or computer machinery to handle each of these functions. A keyboard, laid out like a typewriter with some special keys, takes care of the input.

A computer can store information in a number of ways and the method chosen depends on how much a person wants to spend, how quickly the computer can retrieve the information and how much information the person wants to store.

Software is the program given to the computer with instructions for what a person wants the computer system to do.

Software programs are designed for many areas, such as accounts receivable, accounts payable, inventory, sales order entry, payroll, word processing, file management and financial planning.

"Computers aren't that tough to use. People just think they can't use them," said Dave Ekman, owner of Computerland.

"We try to give demonstrations and let them use the computers and apply it to their home and business."

Hare thinks computers will be important in North Dakota's future. "Hopefully there will be a tendency as we turn these students out, to go and talk their parents into getting a computer," he said.

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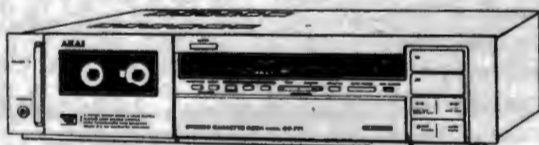


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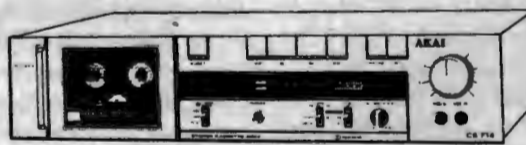


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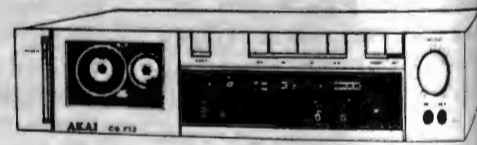


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Village gets new housing complex



This is the southern face of the new apartment complex in University Village, which will house 72 students. The building was constructed to help relieve pressure from the campus housing shortage.



Painter adds those finishing touches of color on the front entry of the housing unit.



ABOVE: Yes, there will be carpeting in the hallways. Dan Hanson, employee of a local flooring firm, is installing the carpeting for the first floor hallway.
BELOW: This laundry room has no carpeting yet, and it may never have it. Laundry rooms complete with machines will be on floors throughout the building.



Photos by
Rick Glalm

Latest album by Billy Joel is greatest yet

Review

By Rick Olson

If you haven't picked up Billy Joel's latest album, "Billy Joel-The Nylon Curtain," then you're missing out on some of his greatest music yet. To me it is a "four-star album" for best sounding album, best written lyrics and best performance by this superstar in years.

Probably the best song on the album is "Pressure," which has been getting a lot of play on the local radio stations lately.

In this selection, Joel sounds as if he is releasing some of the pressure he may have been feeling, but in an interesting manner.

The album in itself is fast-paced, typical of the artist. The pace of the music makes this album more enjoyable to me. Slower-paced music



tends to bore me.

Synthesizers play a key role in the selection "Goodnight Saigon" on this album.

"Goodnight Saigon" is a look into Billy Joel's Vietnam war ex-

periences. The synthesizers depict helicopters flying overhead, machine guns firing and other such sounds. It is a song about his life in the trenches during the conflict.

The first song on the album, "Laura," tells of a woman who has been having some tough luck. Her life has been one long disaster. Then Joel sings about Laura having a good sign and taking some aggressive action.

All of this made Joel feel like a f—ing fool, as he sings in the song. Thinking he wants to help this lady (most likely his girlfriend), but it all gets shoved back into his face.

"She's Right On Time," "A Room Of Our Own," "Surprises," "Scandinavian Skies" and the last tune on the album, "Where's the Orchestra?" all deal with the assumed reality in Joel's life, as do most of his songs.

Probably the one song on this album that captured me the most, with the exception of "Pressure" was "Scandinavian Skies." In this song, Joel is in a plane, winging his way to Sweden for a European trip.

He sings of the Stockholm, Sweden nightlife, who will pay for his journey, that he would only be staying for the night and that he watched the power fall.

What power fall? Did Sweden's government fall while he was there? No one could ever tell. All in all, he could play the blues all night.

Joel's vocals in each of the songs on the album are spectacular. The background music and vocals are top-notch and his best effort. The album seems to be "Pressure."

Liberty Devitto handles the drums and percussion. Doug Stegmeyer is on the bass, with Russell Javorsky on the electric guitar and acoustic guitar. David Brown is the acoustic and electric guitarist.

Strings and horns are arranged by Dave Grusin. The concertmaster is David Nadien, with the exception of "Laura" and "Scandinavian Skies" on which the strings are featured. "String Fever."

"Where's the Orchestra?" background music features David Nadien on the accordion, Charles McCracken on the cello, Eddie Daniels on the sax and clarinet. Rob Mounsey does the synthesizer on "Scandinavian Skies" with Bill Zampino playing the snare in "Goodnight Saigon."

To me, all of these gentlemen are excellent in their own rights, and I said, the background music throughout the entire album is outstanding.

This album is Joel at his greatest. It was worth the \$8.75 I shelled out at Musicland. I encourage you to go out to your favorite music store and get a copy of Joel's latest disc "Billy Joel-The Nylon Curtain"—you'll get a treat.

And that's the way I heard it.

CAMPUS CLIPS

All items for Campus Clips must be submitted by 5 p.m. Tuesday for Friday's edition and 5 p.m. Friday for Tuesday's edition. Clips may be submitted at either the Activities Desk or the Spectrum news office in the Union. Editor reserves right to refuse Clips.

AHEA

Decorating on a limited budget will be discussed at the monthly American Home Economics Association meeting at 7 p.m. Tuesday in Founder's Room in the Home Economics building.

Brown Bag

Two seminars are scheduled on the Garrison Diversion project. Part one will be at 12:30 p.m. Tuesday and part two will be at 12:30 p.m. Wednesday, Nov. 10. Both will be held in Meinecke Lounge.

Cross Country Ski Club

Lefsa and other refreshments will be served after the meeting at 7:30 p.m. today in Room 107 of New Field House. Movies and slides will also be part of the fun.

Racquetball Club

There will be a meeting today at 8:30 p.m. in the New Field House Room 106. Dues will be collected and more information can be received by calling Bill at 241-2183.

IE

The Institute of Industrial Engineers will have a field trip at 7 p.m. today. The trip will leave from CIE Room 214.

CDFR Club

A guest speaker will be in attendance at Child Development/Family Relations Club meeting at 6:30 p.m. Tuesday in Home Economics Room 378.

PE Club

A pool party will be at 8:30 p.m. today in the New Field House.

Alpha Zeta

Bring your dues to the meeting at 6:30 p.m. today in Room 103 of the Horticulture Building.

IRHC

There will be a meeting of the Inter-Residence Hall Council at 6 p.m. today in the Plains Room of the Union.

Business Club

A meeting will be at 6 p.m. Wednesday in Forum Room of the Union. Plan on going to Ramada Inn after the meeting.

Mortar Board

Bring money for shirts and supper after the meeting at 5:30 p.m. tomorrow in the Union.

Student Dietetics Association

The SDA will have a meeting at 7 p.m. tomorrow in the Founder's Room in the Home Ec Building.

Alpha Mu Gamma

This language club will meet at 6:30 p.m. tomorrow in Room 320-F of the Family Life Center.

Wildlife Society

A meeting will be at 7 p.m. tomorrow in Stevens Room 230.

YMCA

Dr. Corey will discuss the military concerns from a physician's point of view at the next seeds of change meeting. It will be at 12:30 p.m. Friday in the Plains Room of the Union.

SPS

The Society of Physics Students will have a meeting at 7 p.m. tomorrow in South Engineering Room 103.

SOTA

A brown bag lunch seminar for student older than average will be at 12 noon in the Founder's Room of the Home Ec Building. "How to study and how to take a test" is the topic by speaker David Cozzens.

Biblical Research TWIG

A meeting will be at 7 p.m. Thursday in the Plains Room of the Union.

FCA

Bill Crawford will speak at the next Fellowship of Christian Athletes meeting at 8 p.m. Sunday in the States Room of the Union.

Crenshaw hints of Holly



Review

By Bruce Bartholomew

Buddy Holly is probably Marshall Crenshaw's biggest influence and it can be heard on his debut album on the Warner label.

Crenshaw's music is full of clear lyrics and controlled guitars. No worrying about blowing out the speakers from this guy.

On side one, the tunes "There She Goes-Again," "Girls..." and "The Usual Thing" are full of flavor and none of them sound the same.

"Girls..." is about women in general as seen through the eyes of Crenshaw.

A country twang is definitely present in "The Usual Thing," but it then progresses to a '50s rock 'n' roll beat.

The tune is about the writer who wants to break out and be wild instead of doing the usual things.

Also on side one is the popular but not so successful tune "Someday, Someway."

The tune hit the charts with both feet running, but lost steam probably because it lacked the heavy metal sound that most of today's listeners want.

Crenshaw's brilliance comes

through when you hear his voice singing clearly and you can hear the guitar, bass and drums, no one instrument overpowering the other.

"Rockin' Around in N.Y.C." is probably the best tune on the disc.

The entire band puts everything into a '50s rock song about a girl rocking 'n' rolling in the Apple. The lyrics are clear and the music.

On side two, the listener is treated to such tunes as "She Can't Dance," "Cynical Girl," "Mary Anne" and "Soldier of Love."

Crenshaw puts down the new wave and flaunts his Holly influence. "She Can't Dance." The tune is about a girl and how she wants to be involved in the music business, all the glamour. Unfortunately, the girl is unable to sing, dance or anything to be part of the new wave.

A country-jazz tune is the way to describe "Cynical Girl." The acoustic guitars and banjo play and complement each other throughout the song.

"Mary Anne" uses a combination of electric and acoustic guitars to support Crenshaw's voice without drowning him out.

If I had to choose the worst on the whole album, "Soldier of Love," would be my choice.

Crenshaw is out of tune when he sings and it really distracts the listener's attention.

All in all, Crenshaw proves that you does not have to be played in ten volumes to really enjoy it. His lyrics and guitar licks add credibility to that statement.

Now if I could just stop listening to the album...

Items for Bits of Tid must be submitted by organizations by 5 p.m. for this Tuesday-only column. Items may be submitted at the Spectrum news office in the Union. Items not submitted may not run.

By Rick Olson

Please read this column roughly as you will be quizzed about the various happenings contained in this week's "Bits of Tid."

Also, I'm announcing as of today, Nov. 7, I am no longer the arts and entertainment editor, though I will continue writing this column until a new editor is hired.

I return to the helm of the political section on Nov. 8.

Therefore, the job of arts and entertainment editor is officially vacant.

Interested persons are requested to have taken Comm. 201, 202 and 203. Interested persons should contact the Spectrum news office on the south side of the second floor in the Union. Call 237-8629 for more information.

Now on to the fun stuff.

Guthrie

Through Nov. 14 at the Guthrie Theater in Minneapolis, Minn., George Bernard Shaw's "Heart-

Thornton Wilder's 'Our Town' is play for college students to see

Review

By Jeff Luitjens

Thornton Wilder's classic "Our Town" is one of those plays that high schools, colleges and community theaters tend to do to death. Everyone sooner or later gets around to doing "Our Town." However, the Fargo-Moorhead Community theater's production of Wilder's look at life and man's walk through it is not just another production.

"Our Town" is a play which has a lot to say about college-age life. But to me as a college-age person, I found some interesting parallels that I missed as a high schooler.

The acting within the company is tight and believable. You don't just imagine these people as the characters, you believe they are.

There is a tribute not only to the actress but the costume crew who did a great job with the wardrobe.

The costumes were nothing spectacular, but in the thrust stage the audience was within touching distance of the actor.

If the costume doesn't look like it belongs in Grover's Corners, N.H., at the turn of the century, then that actor won't either.

The actors did a fine job and singing one or two out is not an easy job, but with "Our Town" the one you must start with is the person who runs the stage manager. It is the stage manager who sets the pace, who is going and is in the forefront of the play.

Luther Fragodt plays the part with a good dose of understatement. His stage manager sets up the play and never loses the audience's attention. Fragodt enjoyed and gave that enjoyment to those watching.

Dick Bolton as Mr. Webb and Ed

break House" will be performed on stage at 8 p.m. Tuesdays through Fridays, 7 p.m. on Sundays, 1 p.m. matinees on Wednesdays and 1:30 p.m. matinees on Saturdays.

Tickets and information for all Guthrie shows can be obtained by writing the Guthrie Box Office, Vineland Place, Minneapolis, Minn. 55403 or by calling toll-free, 1-800-328-0542.

FMCT

Through Nov. 20, the Fargo-Moorhead Community Theater will present Thornton Wilder's classic American drama, "Our Town."

Curtain times for "Our Town" are 8:15 p.m. with Sunday showings scheduled at 7:15 p.m.

FMCT's ticket office is open weekdays from 11 a.m. to 1 p.m. and from 1:30 p.m. to 5 p.m. Tickets are \$5 for adults and \$4 for students and senior citizens.

Madrigal Dinners

From Wednesday, Dec. 8 through Saturday, Dec. 11 at 6:30 p.m. each evening in the Union Ballroom, the 11th annual Madrigal Dinners, with music, food and decorations reflecting the Elizabethan period, will be presented.

Graham as Dr. Gibbs also gave strong performances. Bolton looked like a small town newspaper man should.

In one delightful scene Bolton is with his soon-to-be son-in-law George Gibbs. Gibbs is played by Donald T. Lowe and the interaction between Lowe and Bolton stands out in my mind.

My one argument does not have anything to do with the techniques of the actors. It deals with casting.

Kathryn Clair Cowie does a fine job as Mrs. Webb but she did not look like a woman who had been married for forty years. She looked too young.

I'll admit I wasn't very impressed by Nancy Carter as Emily Webb at first. However, in the third act she played the confused Emily very well without the pitfall of becoming too emotional with the dialogue.

There is very little you can say about the sets and lighting because there was little of each. If you like sets that are extensive, "Our Town" doesn't have it, but it also doesn't need it.

Martin Jonason did a commendable job of directing. Jonason got Wilder's points across to the audience without making the play a blatant tearjerker. His pace was good and there was no letdown in attention throughout all three acts.

I recommend "Our Town" at the FMCT to everyone. It's a story most college students can relate to. The price is no more than a first-run movie ticket and on Sundays the price can be cut in half if you check with the box office after 4:00 p.m.

Curtain time is 8:15 p.m. Wednesday through Saturday, 7:15 p.m. on Sundays. "Our Town" runs Nov. 10 through 14 and finishes up Nov. 17 through 20.

Tickets, priced at \$13 each, can be obtained through mail orders, by contacting the SU Music Department, P.O. Box 5521, University Station, Fargo, N.D. 58105. Persons ordering tickets are requested to designate options of nights because seating is limited.

Exhibit

From Nov. 7 to 24 two artists, Don Miller and Margaret Tettero, will exhibit their works at the Berg Art Gallery on the campus of Concordia College.

The Berg Art Gallery is located at 6th St. and 8th Ave. in Moorhead. The gallery is open from 9 a.m. to 5 p.m. Monday through Friday.

Theater

The Concordia College theater department will present William Shakespeare's romance "The Tempest" Nov. 18 through 20 at 8 p.m. and Nov. 21 at 2:30 p.m. in the Frances Frazier Comstock Theater.

For ticket information, call the Concordia box office at 299-3314.

Plains

Beginning Nov. 18 with an artist's preview from 6 to 8 p.m., an exhibition of woodcuts by Gordon Mortensen of Pebble Beach, Calif., will open. Mortensen is a juror for the 22nd Red River Exhibition.

Other information may be obtained by calling Marjorie Shark at 236-7171.

Rourke

Through Dec. 26, functional pottery by Richard Bresnahan, Collegeville, Minn., is on view.

Paintings by Charles Thysell end Sunday, Nov. 21.

Both the Plains Art Museum and the Rourke Art Gallery in Moorhead will be closed Thursday and Friday Nov. 25 and 26.

Choral Festival

On Saturday, Nov. 13 in Festival Concert Hall of the SU Music Education Center, the Fifth Annual Invitational Choral Festival for high school seniors will be presented, beginning at 9 a.m.

Approximately 350 students from North Dakota high schools in Grand Forks, West Fargo, Bemidji, Bismarck and Enderlin will participate.

The festival is sponsored by the department of music and is open to the public at no charge.

Chameleon

Tonight at 8 p.m., Campus Attractions presents an evening of "Bop and Rock" featuring Chameleon with special guests The Rock-a-Dots. Tickets, at \$2 each, are available at Music Listening Lounge or at the door.

Symphony

On Sunday, Nov. 14 at 4 p.m. in the Concordia Memorial Auditorium, the Fargo-Moorhead Symphony Orchestra will present its second subscription concert, under the direction of J. Robert Hanson.

The concert features the brilliant young American Violinist, Dylana Jenson.

Tickets are available in the Union.

Earth Circles

From Nov. 9 through 20, "Earth Circles," a collection of prints and drawings by artists of the Woodland Indian Tribes, will be on view in the Center for the Arts Gallery at MSU. An opening reception will be held on Tuesday, Nov. 9 at 7 p.m.

MSU Planetarium

Featured through Nov. 28 at the MSU Planetarium is "Rainbows, Halos and Glories," a look at lights and reflections in the Earth's atmosphere.

Showtimes are 7:30 p.m. Thursdays through Saturdays and at 3 p.m. Saturdays and Sundays. The planetarium will be closed Thanksgiving Day.

The planetarium is located in Bridges Hall at MSU near the intersection of 8th Ave. and 11th St. So. For further information, call 236-3982.

FMCT

Nov. 14 at 2 p.m. and Nov. 15 and 16 at 7 p.m., open auditions will be held for the FMCT's latest production of Noel Coward's ghostly comedy "Blithe Spirit."

The script calls for two men ages 20 to 50 and five women ages 20 to 60. Performance dates are Jan. 21 to 23, 26 to 30 and Feb. 2 through 5, 1983.

The FMCT is located at 333 4th St. So., in Fargo. Call 235-6778 for further details.

Concert

"Lead On, O King Eternal" will be the theme for the 55th annual Concordia College Christmas Concert to be presented Dec. 3 through 5 at the Concordia Memorial Auditorium.

Performances are scheduled for 8 p.m. Dec. 3 and 4 and at 3 p.m. and 8 p.m. on Dec. 5. The concert will also be presented at 6:45 p.m. and 9 p.m. in Orchestra Hall in Minneapolis, Minn.

Concordia Jazz Ensemble

On Saturday, Nov. 13 at 7:30 p.m., the Concordia Jazz Ensemble will present its fall concert in the Centrum of the Knutson Center at Concordia.

The concert is free and open to the public.

Flegel recital

A vocal recital by fifth-year senior Annette Flegel will be presented at 8:15 p.m. Friday, Nov. 12 in Beckwith Recital Hall of the Music Education Center at SU.

The public is invited to attend the recital.

International dance

On Saturday, Nov. 13 at 7:30 p.m. in the MSU Newman Center, Amnesty International presents an evening of international dance, featuring Ethiopian dancers, music of Palestine, the MSU Performing Dancers and the Newroz Dancers in Kurdish dance and music.

Tickets are available at the door or call Marcia (233-5822) or Dave (293-8807). \$3 for adults and \$1.50 for students.

All proceeds go to Amnesty International, the human rights organization. All are welcome.



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Female roommate(s) to share nice 2-bdrm. apt. 2 blocks from SU. Heat paid, parking, plug-ins. Only \$160/mo. with own room. \$107/mo. shared room. Available Nov. 15. Call Tonna at 232-2532. Keep trying or leave a message.

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Male roommate, call (local) 494-3770.

Roommate to share 3-bdrm. apt. with 2 male grad. students; 2 blocks from SU (1228 N. 10 St.) Rent \$105/mo. Own bedroom (small) and parking available. Heat included. Contact Rich Brown or Brad Mueller at 235-5995. Call after 6 p.m. Opening starts at end of fall quarter.

BASS PLAYER for Joyful Noise, a contemporary Christian Music Group. Call Jay Herman at 293-7761.

Babysitter for winter quarter—8 hrs./wk. Walking distance from BURGUM. Call Camille, 293-6271.

MISCELLANEOUS

Only 16 days till Thanksgiving! Don't miss the third annual Turkey Cooking Class Tues., Nov. 9, 6:30 p.m. Learn how to cook the bird and all the trimmings and eat the results. Sign up in Skill Warehouse Office, 375 Memorial Union. \$2 students, \$5 non-students.

NEED A GOOD ROCK BAND? For parties, dances, weddings, etc. Call CTR, 280-0902 or 232-0276.

MDA Superdance meeting Nov. 10, 7 p.m., in Multipurpose Room of Library. Everyone Welcome.

VETERANS—Check out the issues we're involved with. MSU VETS CLUB. Next meeting - 5 p.m., Room 218, MSU Union. SU students call Ron, 232-0773 after 5 p.m.

Daddy, CHEER UP! I'll be out to visit before you know it! Tell Mame. Pap, "Hi!" *Brown Eyes*

DUNGEONS AND DRAGONS Organizational Meeting: 7 p.m. Wed., Nov. 10, Moorhead Public Library. All are Welcome!

THINK SPRING BLAST Sign Up Now

Jazz! FM "Kicks" Band, Red Mill Lounge, Moorhead, Sat., Nov. 13, 2-4 p.m.

BEEN IN THE SERVICE? That's good for you and the Moorhead State VETS CLUB. Next meeting Nov. 11, 1982, 5 p.m., Room 218, MSU Union.

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Local museum and gallery feel pinch of budget cuts

By Blair Thoreson

Federal and state budget cuts have affected the Plains Art Museum and Rourke Art Gallery.

Carol Rice, curator of the Plains Art Museum, said the museum is looking for new sources of funding.

She said the museum has also had limited success with corporate sponsorship of exhibits.

"The recent display of works by Luis Jimenez was sponsored by the Straus Clothing Company," Rice said. "Other displays have been sponsored by the State Bank of Casselton and the Dawson Insurance Agency."

Rice also said both the gallery and museum were founded in 1975 as non-profit organizations and are constantly looking for new sources of artwork.

"The director of the gallery (James O'Rourke) and I interview at least one artist a week hoping to get

his work exhibited," Rice said. "An emphasis is put on choosing local and regional work."

She says the F-M area has supported the Plains Art Museum and Rourke Art Gallery well over the years.

"Over 80 percent of our membership is from the F-M area, with the rest coming from other areas in North Dakota and Minnesota," she said.

The galleries also provide a variety of art, according to Rice. Some examples are the upcoming displays of pottery by Gordon Mortensen and a display of paintings by Fritz Scholder.

Rice was also enthused about the 22nd Red River National Juried Exhibits which will be displayed on Thursday, Dec. 16. The competition will be open to all artists wishing to submit work and exhibits will be judged by Mortensen.

Model-building is for all ages, at all prices

By Jerry Hansen

Models of today run the gamut of airplanes, fast-looking cars, sleek ships, naval ships and much more. It is an inexpensive hobby with a long history.

The first models were built of wood and were usually fitted together piece-by-piece, something like the snap-together models of today. With progress, however, wood came into use which enabled more detail.

Then came the big change to plastics. Today, most models are made of plastic. Also the models can be bought to snap together or be glued together without loss in detail.

Barb Boldt, manager of Gager's Handicrafts in West Acres, said models can run anywhere from \$1.25 for the small snap-together models to \$15 for the large and more complicated models.

The average cost is somewhere between \$5 and \$6. The more popular and easy models are around that price.

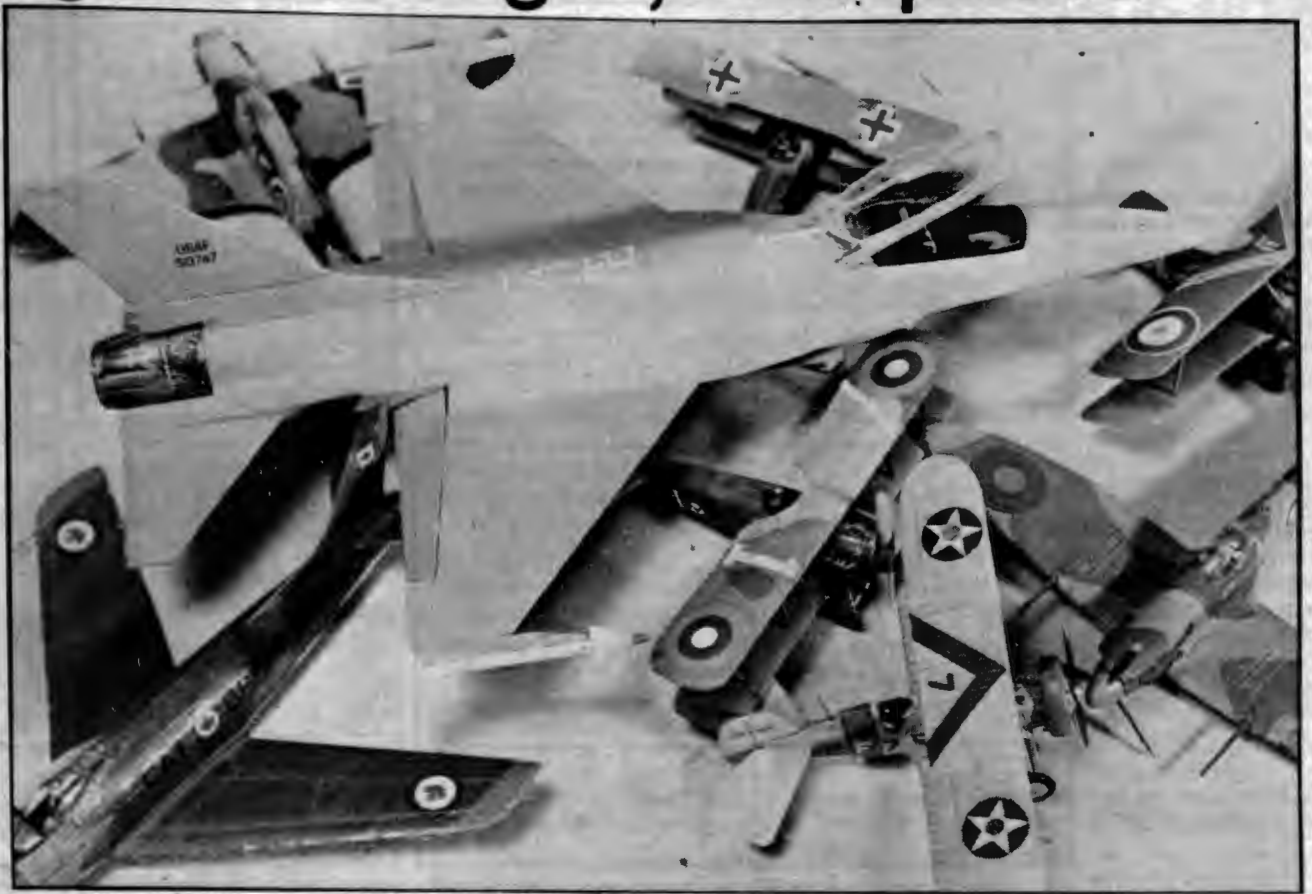
Greg Baumgartner of 917 Country Side Park in Fargo considers himself an avid model collector and builder. Baumgartner started building models for the challenge.

"I enjoy making something that looks nice--something that is realistic," he said.

He builds models mostly for fun and on the average, spends about \$50 on the various model kits. Baumgartner is not a member of a model club, because there are no local clubs in the area.

Boldt said the large and complicated models are often difficult and can take up to seven hours to complete.

Most of Gager's business comes



While original-models were wooden, today's styles are fabricated out of plastic. Oh hail technology, for prices are cheap because of this.

Photo by Bob Nelson

from high school or college students who have to complete them for an assignment or just to liven up empty dorm rooms, Boldt said.

This doesn't mean adults don't buy them, because they also build models.

Boldt says the most popular models are military planes. The old World War II planes seem to hold a large part of the market, but the new jets of today and of the future are catching up in a hurry.

There are models of commercial and private planes, but only a small amount of these are sold.

Basically, most of the models are bought by hobby hunters. For people who enjoy working with their hands, building models is an easy hobby with little money required.

In the past, model builders have often complained about getting high from the fumes of model glue, so the companies have made an attempt to reduce this problem.

The companies have added a new chemical which reduces the fumes markedly.

One of the effects of the chemical will keep one from getting high since the chemical will cause a nauseous feeling, which means it is time to leave the room and take a break.

It is best to start with the less expensive and less complicated models and work your way up to more complicated ones.

Campus Attractions presents an evening of "Bop and Rock" featuring **chameleon**



with special guest

The **Rackadots**

Tuesday, Nov. 9, 9 p.m.

NDSU Old Fieldhouse, Admission \$2

Friday's ad read, "Find a pink rock stamped , bring it to the dance and get in free!" This was a printing error, it should have read "Find a pink rock stamped bring it to the dance and get in free!" Sorry, but all rocks must bear the CA stamp to be a free pass. Look for them, they're around!

Science fiction series presented by KDSU-FM

(NB)--"X Minus One," the longest running science fiction series on radio, airing weekly from April 24, 1955, to Jan. 9, 1958, on the NBC Radio Network, returned to the radio Nov. 3 on SU 92, KDSU-FM public radio.

"X Minus One" features the works of some of the most popular stars in the science-fiction galaxy.

A total of 43 writers contributed to the 125 programs originally produced by NBC. Robert Sheckley led the way, writing 11 scripts.

There was no regularly scheduled science fiction series on radio prior to 1950 although occasional stories of science fiction appeared on such well-known series as "Escape,"

"Suspense," "The Mysterious Traveler," "Inner Sanctum" and "Mercury Theater."

Early "X Minus One" shows ran nearly 30 minutes. Later shows were shortened by five to almost 10 minutes to accommodate news broadcasts, commercials and public service announcements.

Other "X Minus One" shows exist only in Armed Forces Radio Network versions. These can be identified by the AFRS musical theme at the end of the show, shortened openings and the frequent practice of removing the credits from the end of the shows.

"X Minus One" is just one of the series offered on KDSU-FM's weeknight drama strip.

The 13-part "Star Wars" saga premieres at 6:30 p.m. Monday, Nov. 8.

"A Canticle for Leibowitz," the Hugo Award-winning classic by Walter M. Miller, Jr., premieres Nov. 11 and will air at 6:30 p.m. Tuesdays and Thursdays. An unsettling, futuristic landscape in the 26th century sets the scene for this saga about the aftermath of a nuclear holocaust.

"Nightfall," dedicated to keeping you awake at night, continues to air at 6:30 p.m. Fridays. A production of the Canadian Broadcasting Corporation, "Nightfall" is a series of plays especially commissioned for radio.

SPECTRUM:

Applications are still being accepted for features editor and arts and entertainment editor.

Applicants must have taken Comm. 201 to be eligible. Please apply in our news office, south side, Union's second floor.

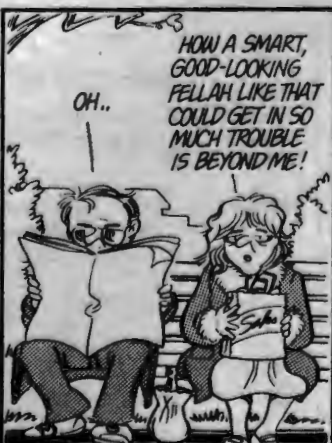
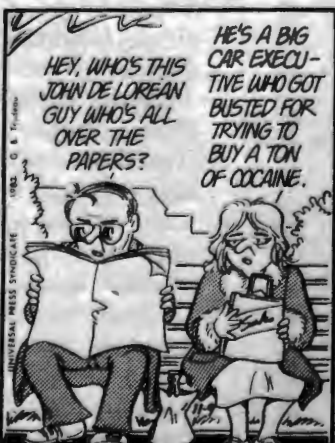
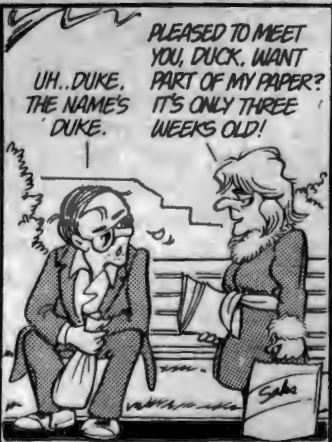
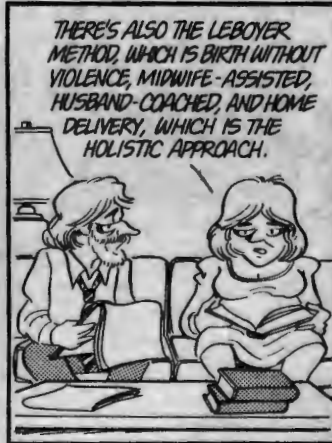
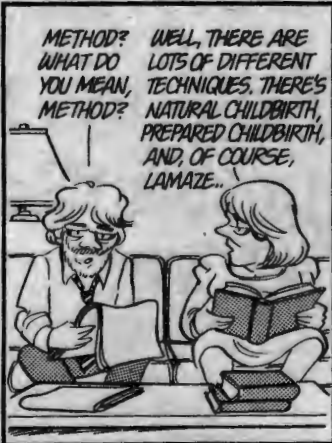
BLOOM COUNTY

by Berke Breathed



DOONESBURY

by Garry Trudeau



Bison chalk up 10th win against Panthers

By Tim Paulus

Playing solid defense and using a crushing ground game, the SU football team notched its 10th win of the season Saturday at Dacotah Field against the University of Northern Iowa Panthers.

With the Bison behind 7-6 early in the fourth quarter, Mark Nellermoe took the snap from the center and went 2 yards into the end zone on a fourth-and-one play. The 2-point conversion failed and score stayed at 12-7 until the final buzzer.

The victory was the 14th straight at home for the Bison and the Herd now has won 20 out of the last 21 matchups.

The Bison came into the UNI game leading the NCC in rushing and showed the non-conference Panthers why. SU rolled up 281 yards on the ground with Nellermoe setting a single-season Bison record for rushing by a quarterback, gaining 78 yards.

Dan Harris got 89; Hank Klos piled up 64 yards and Jon Lane got 49.

Don Morton, head coach for the Bison, said the passing game never did get untracked.

"There was a strong cross wind and it made it difficult to pass," he said.

Nellermoe connected on only one pass out of 10, with the lone reception going to Mark Luedtke covering 26 yards.

For the UNI Panthers, 165 yards were picked up on the ground and 89 yards were gained through the air. The Division I AA Panthers fell to a 3-5-1 record.

In the early first period it appeared the game would be offensively oriented. The Bison took the opening kickoff and marched down the field to the UNI 32-yard line. On a third-and-one play Hank Klos went around the right side for a 21-yard gain to the 11-yard line.

UNI held however, and the Bison settled for a 27-yard field goal to pull ahead 3-0.

UNI's first possession saw them hand off to James Vaughn and he responded by carries of 4 and 45-yards to bring the Panthers to the Bison 30-yard line.

Four running plays later UNI was on the Bison 15, then Larry Miller passed to Chris Miliner and Vaughn to bring the Panthers to the 6.

Three plays later Miliner took the

ball up the middle for a 2-yard touchdown run to make the score 7-3 in favor of UNI. It was to be the final scoring of the day for the Panthers as the Bison defensive unit shut them down for the remainder of the game.

With the Panthers driving late in the first quarter a Larry Miller pass was intercepted by Mike Stratton and returned to the UNI 44. The Bison ran three plays before the first quarter ended, moving to the Panther 32.

As the second quarter began the Herd moved to the 17-yard line. However, on a third-and-seven play from the 17, a Nellermoe pitch resulted in a fumble that was recovered on the 24 by Nellermoe.

Mark Luedtke came in to try his second field of the game, this time a 41-yarder. His kick was good and the Herd closed the gap to 7-6.

The rest of the half SU and UNI exchanged possession with both defenses tightening up.

With time remaining out in the half, a Nellermoe pass was intercepted and the Panthers returned it to the Bison 43-yard line. UNI attempted two quick passes and moved to the 38.

With seconds remaining a 55-yard field goal was attempted by Schonert, but was wide. The score remained 7-6.

The third quarter held more good defensive play as both teams failed to score again.

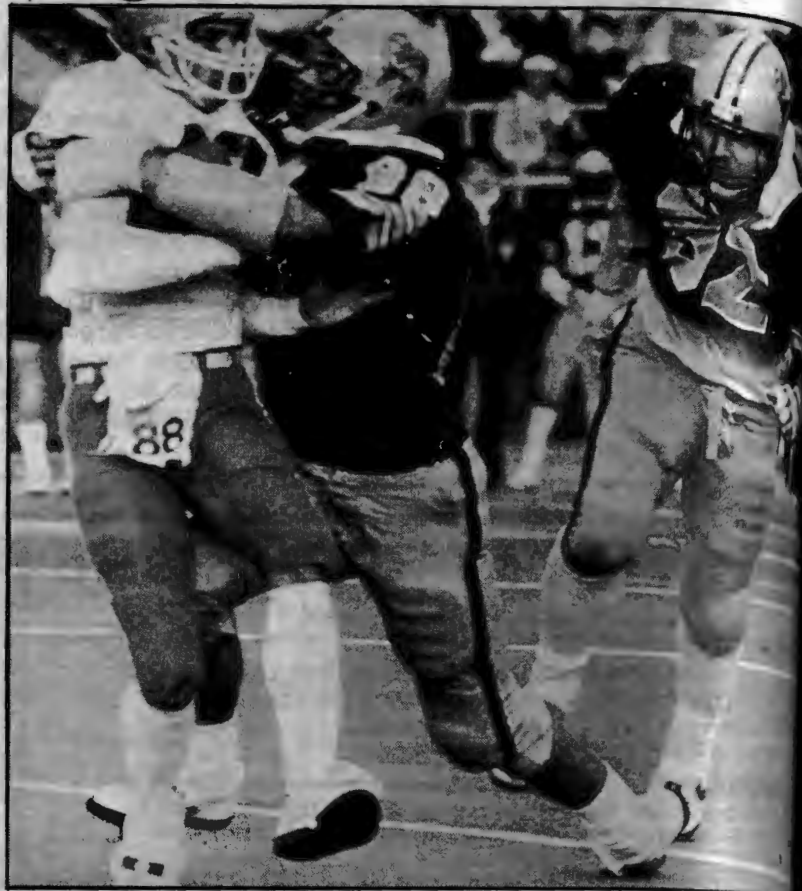
The Bison's first possession of the third quarter was their move from their 28-yard line to the 25-yard line of the Panthers. Klos, Nellermoe, Lane and Harris combined for 10 straight running plays in the drive, chewing up 5 minutes.

On a third-and-two from the 22, Nellermoe was sacked for a loss back to the 25. Luedtke came in to try his third field goal, a 42-yard attempt. He was short, however, and the score remained 7-6.

The Bison's winning touchdown was set up by a Jon Dunbar punt that drove the Panthers back to their own 3-yard line with a minute left in the quarter.

A great defensive stand held the Panthers inside the 10 and as the fourth quarter began they punted to their 45-yard line where it was returned to the 40 of the Panthers.

Using basic straight-ahead running the Bison moved to the 2-yard



Dan Borgenheimer (98) stops University of Northern Iowa's No. 88 in his tracks while Mike Stratton (92) prepares to assist.

Photo by Tim Paulus

line of UNI and on a fourth-and-one Nellermoe ran it in for 6 points.

Morton credited the offensive line. "They blew them out and did a heck of a job," he said.

UNI put a scare into the crowd and the Bison as they drove to the 6-yard line of the Herd later in the quarter. After a delay penalty and a sack by Steve Garsky, they were pushed back to the 13.

Schonert came in and tried a 30-yard field goal but it was wide to

the left and the score remained 7-6.

For the remainder of the game the Bison held on and used ball control to wrap up their 10th victory.

Defensively the Bison was outstanding. Steve Garsky tackled and Dan Borgenheimer 14. For UNI, Mark Wilson was a standout, getting 16 tackles.

With the victory, the Bison has actually guaranteed to be in the playoffs. The final regular season game is Saturday at St. Cloud.



Three SU students warm up with a hot beverage during half-time.

Photo by Rick Glaim

IT'S THE O.B.'S SEVENTH BIRTHDAY AND A FUNNY... (HIC!) FUNNY THING HAPPENED TO THE CAKE... ARRIVE ON WEDNESDAY, NOVEMBER 10TH. SEVEN WILL BE YOUR LUCKY NUMBER! EVERY 7TH PERSON THROUGH THE DOOR WILL GET A FREE 7x7 PLUS FREE... DUR... (HIC!)... DUR... FREE SNACKS, FREE CHAMPAGNE, FREE AND BIRTHDAY CAKE! OH YEAH, THE CAKE WE'LL MAKE A NEW INGREDIENT. I WONDER SHE'LL FIT IN A RUMOR SO COME ON IN AND SEE HOW THE NEW CAKE TASTES OUT!

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SPIDER 1982

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