

SPECTRUM

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Photofillustration by Eric Hyden

Milk crate thefts still creating losses locally

By Tammy Rowan

Milk crates aren't given out by local dairies as liberally as they have been in the past because of the high theft rate.

Paul Johnson, SU food service storekeeper, said the dining centers keep the crates out of the way until pickup the next day. They aren't kept under lock and key.

Anything coming up short has to be paid for through monthly billings from Cass Clay.

"I can't say it's the college students that take them but they do disappear somewhere," Johnson said.

Alsager said grocery stores and restaurants have to keep the crates they receive under cover because of the added expense if they are stolen. Mid-America Farms has built a cover over its dock so the crates aren't stolen as easily.

"It's got to be a pretty expensive project," Alsager said.

Documented cases have been brought to the Fargo police on the theft of milk crates but Lt. Calvin Eggers said they usually just apprehend the crates rather than charge the person with theft.

Usually the crates are found during a search for other things like on a drug raid. The crates are then returned to the dairy they belong to.

If the name of the dairy is clearly on the crate it is the property of the respective dairy.

Theft of property is a misdemeanor and a theft of property worth up to \$250 is considered a Class B misdemeanor. Maximum penalty is 90 days in jail and \$100 fine.

"It's the same as stealing a candy bar," Eggers said.

When milk crates are found on the premises it is difficult to charge someone with a Class B misdemeanor because it's easy for the person to say the crates were there when he came.

"We could get nasty and charge the person with possession of stolen property but it's easier to just apprehend the crates," Eggers said.

Delivery trucks that used to drop off milk in crates at consumer's doors now charge a \$3 deposit. The crate can be either exchanged for a full crate or the deposit can be credited to the consumer upon the crates return.

In one year, \$50,000 to \$100,000 was lost by leaving milk crates at homes, schools and grocery stores

Crates To Page 2

Cancer-producing asbestos is under control in buildings on SU campus

By Rick Olson

There isn't much of a problem with asbestos in buildings on campus but some of the cancer-causing substance still lurks in SU buildings, according to Gary Reinke, physical plant director.

"Whenever we have found it (asbestos), we seal it with a coating to prevent it from disintegrating into air," Reinke said. "It is satisfactory to seal the asbestos."

Reinke said asbestos was used as a lining material in some of the buildings in the lower level of the building. The ceilings have since been removed as required and are no longer a health hazard.

Reinke said asbestos is no longer used in construction at SU. Such materials were installed for a short period of time in the 1950s and were used mainly as an acoustic treatment and for texture.

In older buildings on campus, such as Minard Hall, South Engineering, Putnam Hall and Old Engineering, don't have asbestos material. These buildings were constructed at the time in which asbestos was commonly used in building materials.

Reinke's department suspects unprotected asbestos may still be in a building, crews go in and take samples of the suspected materials. These samples are taken to the chemistry department and the physics and coatings department to verify whether the materials are asbestos," Reinke said.

When samples of materials do contain asbestos, it is then determined if possible coatings may be used

to seal the asbestos materials in the building.

"Once we have sealed the asbestos, there is not much we can do unless we remodel," he said. When construction crews make repairs special precautions must be taken, such as wearing special breathing apparatuses and utilizing other safety measures.

Research conducted within the past several years has indicated asbestos fibers are a primary cause of respiratory problems, including

lung cancer.

Asbestos material was commonly used in the 1950s and 1960s in building materials, such as textured ceilings, insulation on pipes, acoustics and other fixtures.

State and federal regulations now require that materials containing asbestos must either be removed entirely from a building or be treated with a chemical or other means so the resulting asbestos fibers which filter into the air will no longer be a potential health threat.

Verbal moans in a Midwestern accent...



An agitated fan hollers words of possible wisdom and/or encouragement to the Bison defensive unit. He was one of the few fans to brave the cold as the Bison defeated St. Cloud State 24-0 Saturday at Dacotah Field.

Photo by Eric Hyden

Spectrum hibernation begins today, but ends Friday, Dec. 3.

Dean of graduate school tells of Japanese Americans and camps

By Kevin Cassella

Many people recall the concentration camps of Nazi Germany used to house Jews and other groups of people considered inferior.

In recent years much has been written about Russian labor camps.

Yet, many people don't know, or they choose to forget, about the camps used to house thousands of American citizens during World War II.

In 1942 about 112,000 Japanese Americans lived in various camps across the country.

The American government worried these people would sympathize with their ancestral land on the bombing of Pearl Harbor.

But it is interesting to note the government decision only affected Japanese Americans living on the West Coast. Those living elsewhere were hardly affected.

"These camps were surely very rustic and primitive," said Dr. James Sugihara, dean of the SU graduate school. Sugihara spent some time in

such a camp.

Initially, racetracks and fairgrounds in California served as camps sites.

Later, other camps were built in the desolate areas of America's interior.

"These were settlements out in the wilds, patrolled by guards with no opportunity to go outside other than by special permission."

In North Dakota Fort Lincoln housed men the government viewed more potentially dangerous than others.

People reacted negatively to internment. Many became disillusioned with the democratic system, Sugihara said.

The real turnabout in the general public's attitude came when many young men volunteered for military service. They earned an impressive record in Europe, he said.

"Those people who were established in business were given little opportunity to do anything about their holdings." Consequently, they lost large amounts of money.

The length of stay depended upon several circumstances. It was possible to attend college if people were able to prove acceptance and had finances. Sugihara said this was the reason for his short stay in camp.

Later, they were permitted to leave to do seasonal work. Shortly after that, people were allowed to leave if they had a job within a community. Some located people willing to sponsor them.

"Those individuals who had the best capability of fitting into a community left early."

Adaptability to such changes depended on age. Younger people were relatively unscathed by internment. But for older people I think the answer is no. It was a crushing blow, Sugihara said.

And for what? The Japanese Americans, according to history had no meaningful interaction with the Japanese government or military.

Oklahoma milk companies try to retrieve milk crates

NORMAN, Okla. (CPS) - The milk of human kindness isn't running too deeply at University of Oklahoma recently.

Nearby milk companies have resorted to room searches, new laws and even prosecution to get back thousands of dollars worth of milk crates that OU students steal for use as bookcase supports, stereo and record stands, and even motorcycle luggage racks.

Last week they tried kindness. It didn't work.

The dairy industry loses \$100 million worth of the plastic containers each year and the problem is particularly bad near college campuses, says David Beren of the Milk Industry Foundation in Washington, D.C.

The problem at Oklahoma has reached such proportions that local dairies convinced nearby authorities to enact a law levying a \$20 fine against anyone found with a stolen crate and up to \$50 and a year in jail for two-time offenders.

One Oklahoma student already has served a jail term this semester

for violating the law.

Last week Gilt Edge Dairy decided to try a less stern approach.

It announced it would park a truck on the campus and have police look the other way students returned the crates "with no questions asked."

Fewer than two dozen crates were returned.

"We were very disappointed," says Gilt Edge General Manager Jim Graham. "We got a total of 21 crates back. Something tells me there are a few more out there."

Indeed, Gilt Edge loses thousands of crates a year. At \$3 a crate Graham says losses top \$100,000 a year.

To get them back, Graham says he'll return to trying to cow students.

"Last year we were able to recover 50 to 60 crates by going through dorm rooms after the students left for the summer.

"This year, we plan to have people standing by as the students move out. I think most of them will give us our property if we catch them in person."

Crates

From Page 1

without an incentive for their return, said Don Ommodt, general manager of Fargo Cass Clay Creamery Inc.

"This loss eventually becomes a cost factor to a business," Ommodt said.

It gets built into the system and raises the cost of dairy products to consumers.

Since the deposit has been placed on the crates, the rate of theft has been cut in half. Now dairy product users want to return the crates because of the credit they will receive.

"The deposit is insurance that we get the crates back," said Arlene Alsager, employee at Fargo Mid-America Farms.

"When we didn't charge, people had the feeling they (the crates) had

no value," Ommodt said. "Once a value was established people started to look at them differently."

Milk crates aren't used by those who take them for any one thing, Ommodt said.

People use them to carry junk around and for storage in garages. For students the crates are good for records, books and stereo stands.



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Campuses starting asbestos-removal projects

Linda Peters, a staff member of the business school at Maryland's College campus, had to spend a week summer packing the department and moving it to temporary quarters on another floor of the building.

Several days later, in a reminiscent of "E.T.," decontamination workers dressed in protective suits and wearing air filters sealed off the business offices.

35 specially-trained workers could enter only if they wore protective garb. They had to go through a decontamination chamber after being thoroughly hosed.

Workers were busy removing from the building what had been there all along: asbestos.

(Asbestos) never bothered me much to begin with," Peters says. "But I guess it's better to get it off out of here."

It bothers administrators at Maryland and dozens of other colleges across the country enough to launch very expensive asbestos abatement programs at a time when they are all short of money.

At every place we suspect of being hazardous we have the most extensive information on asbestos by linking it to lung cancer and respiratory problems," asserts Hoogakker, physical plant manager at Rockford College and a member of a special task force established to investigate the college's asbestos problem.

Asbestos can also lead to mesothelioma, a usually fatal respiratory disease, and asbestosis, which is similar to black lung

disease, Hoogakker says.

Health isn't the only reason campuses have begun the clean-up job in increasing numbers the last two years.

"It's important for the people presently exposed to asbestos, but it's also important for 10 years from now when (administrators) might face a class-action suit from the class of '62," Hoogakker explains.

People are indeed suing over exposure to asbestos. The giant Manville Corp., which manufactures asbestos, recently filed for protection under bankruptcy laws because of an estimated \$52 million worth of lawsuits filed against it.

"To our knowledge there haven't been any suits filed against schools regarding exposure to asbestos," reports Paul Benkert, a researcher for the National Association of College and University Attorneys.

"But if there are any in the future a lot will depend on what actions the schools take now to identify and control the problem."

Hoogakker agrees that, if and when former students start suing their colleges, legally "it'll be as important to document that you didn't have asbestos as it is that you took care of the problem."

No one really knows the full extent of the health hazard or the legal liabilities. "These diseases," Hoogakker notes, "have a latency period of 20 to 30 years before they show up. We won't know the real effects asbestos has had on students, faculty and staff for another decade."

But everyone agrees the material is in a lot of campus buildings constructed between 1950 and the mid-1960s.

"Asbestos is found in schools as pipe insulation, fireproofing material and most commonly as acoustical insulation on ceilings and walls," says Environmental Protection Agency spokesman Dave Mayer. "So asbestos can be found all around school buildings in areas such as gyms, cafeterias, hallways, classrooms and libraries."

Asbestos was not commonly used in construction projects through the 1960s. Consequently, older buildings are the ones most likely to be laced with the stuff.

Yet pinpointing it isn't easy. EPA and Department of Education are jointly sponsoring a project to help schools find it.

"Right now we're involved in identifying asbestos problems and providing information and technical assistance," Mayer explains.

Virginia, Iowa State, Auburn, Cal-Davis, Michigan and Illinois State to name a few, are currently hunting down asbestos on campus.

Virginia, for example, is spending \$250,000 to remove asbestos from its dorms. Officials expect to spend a similar amount next year to purge other campus facilities of asbestos.

University of Alabama-Huntsville spend \$60,000 last year to remove asbestos ceiling tiles from one of its dorms and will probably spend a total of \$100,000 to finish the campus clean-up program, reports spokesman Joseph Dowdle.

"We've already spent somewhere around a million dollars for asbestos projects," says William Horsey of Maryland's physical plant department. "And we still have \$1.5 to \$2 million worth of work to do yet."

It presents a terrible money problem for most colleges. The federal

government's help is also limited. "Until we get funding and mandatory removal programs, (technical assistance) is as far as we can go," says the EPA's Mayer.

A number of schools are therefore moving one step at a time.

"Even though we don't have the money to do much about it, we are at least going to find out how extensive the problem is," says Paul F. Parks, Auburn's vice president for research. "Now that we've been sensitized to the asbestos problem we feel we should do whatever we can to correct it here."

Under similar "sensitization" Arizona State University is re-evaluating a two-year-old study that asserted there was no asbestos on the campus.

Constitutional rights important if ever arrested

By Blair Thoreson

"You have the right to remain silent." When a person is arrested the arresting officer does not always have to read a person his or her constitutional rights.

"There is a misconception that as soon as you are arrested, you have to be read your rights," Bruce Quick, assistant Cass County state's attorney, said.

"But they do not have to be read to you unless you will be questioned. Everybody thinks that if these aren't read to you, it is an invalid arrest and you can go free. That is not true."

Quick was referring to Miranda rights, or warnings, which include the right to remain silent, the notice what you say can and will be used against one in a court of law and the right to have an attorney. If a person can't afford an attorney, one will be appointed at no charge.

"Of all your rights the most important is the right to appear before a judge without an unreasonable delay," Quick said. "So if you are arrested in the afternoon, by the next morning you will no doubt have appeared before a judge."

When a person is brought before a judge, the judge will read the person his or her rights, including the right to bail. The person will also have the right to have an attorney present before and at any further questioning. The person will also be read the charges against him and will enter a plea of guilty or innocent.

Quick also said that, for example, in the event of the suspicion of a stolen vehicle, a person can be pulled over and arrested without a warrant if there is probable cause the person has stolen property.

However, if there is a passenger in the automobile, it must be first determined if the passenger had anything to do with the theft.

"If there is nothing to indicate the passenger had anything to do with the theft - even if he knew the vehicle was stolen - there would be no cause" for arresting the passenger.

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EDITORIAL

A system of late fees can be considered acceptable only when it works both ways.

It works well and is a good idea when applied as incentive for students who don't pay room and board or tuition fees on time.

It is also necessary to set payment deadlines as some order must be present in SU's business office.

But it is unrealistic to set up one-sided systems as many SU administrative policies have been con-

structed.

At the root of most student problems is the attitude held by some students that administrators and faculty are somehow above students.

This is an erroneous concept. While these people should be respected for their experience and educational training, this doesn't mean students should act like sheep being herded around with rings through their noses.

As with late fees most SU policies allow for little administrative attention pointed at the policies themselves.

Also, some, but not all, administrative and faculty officials seem entirely satisfied with present policies, unwilling to peek around the self-fitted blinders while traveling through the scenic route of different approaches.

I enjoyed a recent judge's definition of university administrators. He

called them "custodians of information hired by and for students."

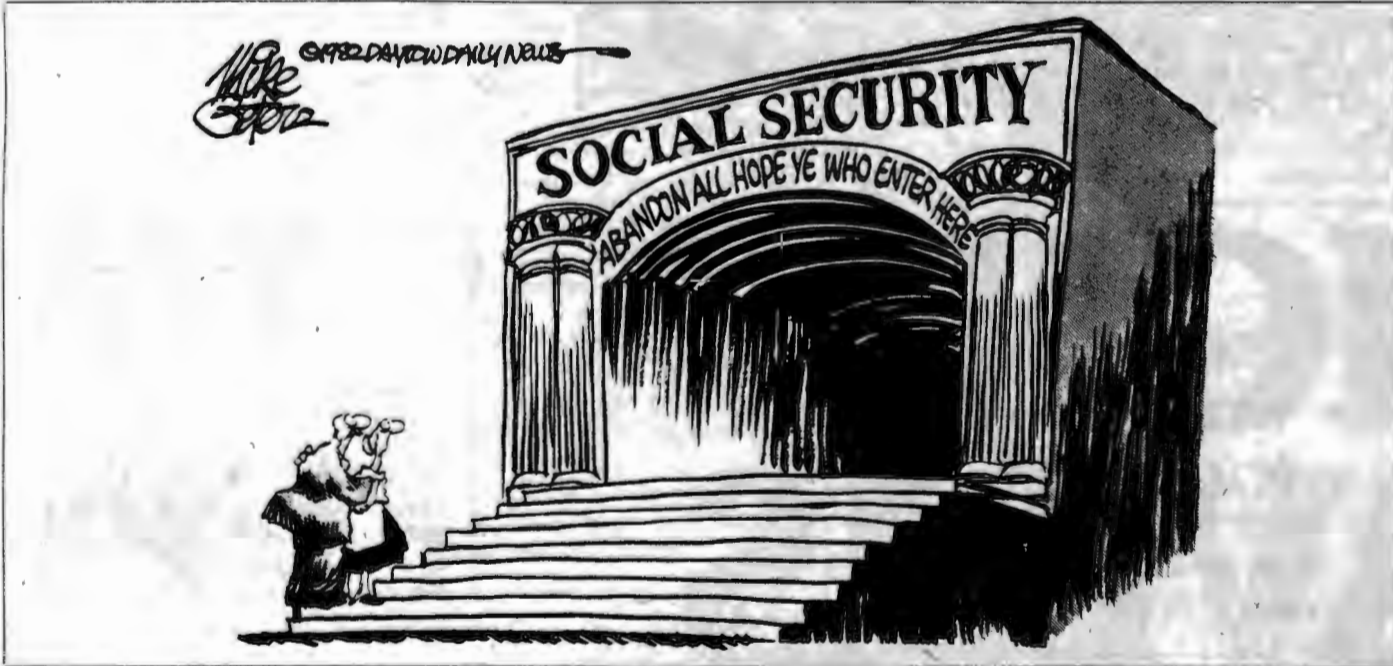
The point is if you, the student, dislike a policy at SU it is up to you to voice your opinion about it.

Get your money's worth out of the deal. It's not fun getting half a dollar bar when you've paid for the whole thing. Complain a little if you can. It's therapeutic.

SU policies are intended to organize the organization. I'm sure administrators would agree they are not intended for another purpose, but they are they should be changed.

So when you are expecting a fund of part of next quarter's tuition payment and it's weeks in the making, impose late fees. Well, at least complain. It's your right.

Dave Haaker



Puzzle Answer

BOAST	SOPOR
SAILOR	IRENIC
LILY	UNDER
ITS	RAILS
ME	SINCE
EDUCATE	FEEDS
NUNS	PINT
STILT	PARCELS
COOL	PARSE
OWN	MOTET
OE	RISEN
TRAITS	TARGET
SLATE	STEED

SPECTRUM

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Opinions expressed are not necessarily those of university administration, faculty or student body.

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Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter please include your SU affiliation and a telephone number at which you can be reached.

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Study habits are different as the goals of college are

By Yvette deRyk

Student study habits vary significantly and goals and expectations about college seem to differ

Mike (not his real name), a sophomore in computer science, thought college would be a lot easier than it turned out to be.

"When I was a freshman I never opened a book. I couldn't understand why I kept flunking tests because in high school I studied just a little and got by with Bs and Cs," he said.

He maintains a 1.7 cumulative grade-point average. He doesn't worry about grades because he feels that firms don't care about grades when hiring as long as the applicant has been to college.

"I just look at all the guys who go to college for four years and end up living in some town in the boonies with barely enough money to live on. What a waste of college and money," he said.

Instead of spending his time studying, Eggar puts most of his money into his social life.

"I go to the bars about twice a week and meet a lot of people. I've heard many people think the same thing and that's that we should go to college while it's here, because once it's over there's no going back for partying," Eggar said.

Studying is something he doesn't do much. "When tests or finals come and I study some but I don't rack my brains over assignments weeks before they're due. I suppose the worst is yet to come in my junior and senior years," he said.

At the other end of the spectrum is Cathy Sivers (not her real name) a junior majoring in home economics.

She feels college is the most important time in students' lives. "College is where we prove ourselves. It's a time to do our best, because we can't sell ourselves without some proof of our ability and grades don't lie," Sivers stated.

Every afternoon Sivers studies and after supper she hits the books until bedtime. But there are days when her schedule is interrupted.

"I'm just like anyone else. I blow off homework or a class when I get bogged down but I don't make a habit of it," she said.

Sivers' social life is not an overly-active one but it's suitable. "Sure, I'd like to party all night but I can't. My weekends aren't always the best but when I do go out, I have a good time," she said.

Sivers works hard for her 3.8 cumulative GPA.

"Sometimes I feel like all my hard work is for nothing but I know it'll pay off because in the long run I'll be the one getting the job offers," Sivers said.

David Rees, an advisor in the business department, says it is obvious how much students put into school. "I can tell when a student is trying and is still failing, and I can tell when a student just doesn't care and fails," he said.

Most instructors are more than willing to help students, he pointed out. "Students have to want help and the only way to get it is to ask for it."

Spectrum Opinion Poll

Do you think SU is providing adequate solutions to the housing shortage, especially with increasing enrollments?

Answers compiled by Bruce Bartholomew and photos by John Coler.



"No, because there are still a lot of people in overflow and they keep getting moved around. I got moved around three times and that didn't help me at all. I think they should build more dorms."

Leo Hoedl,
sociology,
Perham, Minn.

"I don't know as I live off campus. The housing shortage doesn't really affect me."



Rich Viet,
psychology,
Mooreton, N.D.

"No. I think they could build more dorms or if they are worried about not using them in the future, they could build more apartments like the ones in University Village."



Debbie Wehmas,
computer science/math,
Osage, Minn.

"I think they should build at least one more dorm. With the money they are charging they should be able to afford another dorm."



James Scheer,
computer science/math,
Fargo

"I think they almost need more dorms as with all the overflow. It's not really fair with the money students are paying."



Janice Thompson,
math,
Lakeville, Minn.

"I think they could use more dorms because of the need for privacy and the closeness to classes."

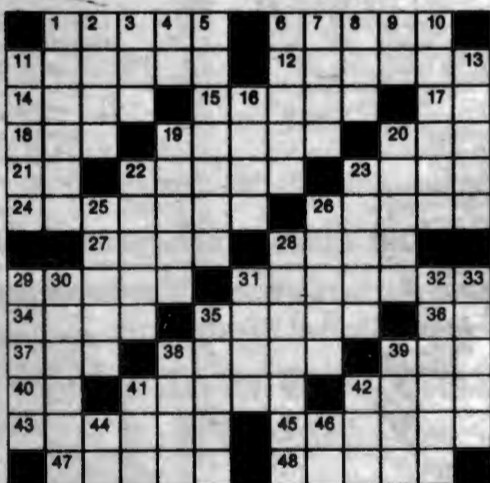


Zandra Bina,
business,
Pelican Rapids, Minn.

- ACROSS
- 1 Brag
 - 6 Deep sleep
 - 11 Seaman
 - 12 Peaceful
 - 14 Swingy tune
 - 15 Beneath
 - 17 Certain reply
 - 18 — a girl
 - 19 Shore birds
 - 20 Moslem leader
 - 21 New Eng. state
 - 22 Subsequently
 - 23 Violin part
 - 24 Instruct
 - 26 Provides food
 - 27 Sisters
 - 28 Liquid measure
 - 29 Long-legged bird
 - 31 Packages
 - 34 Composed
 - 35 Analyze a sentence
 - 36 City train
 - 37 Possess
 - 38 Choral composition
 - 39 Female ruff
 - 40 Faroe whirlwind
 - 41 Rebelled
 - 42 Peel
 - 43 Characteristics
 - 45 Goal
 - 47 Blackboard
 - 48 Spirited horse
- DOWN
- 1 Badgered
 - 2 Lubricates
 - 3 In music, high
 - 4 — what!
 - 5 Hooky players
 - 6 Move side-wise
 - 7 Mine products
 - 8 Through
 - 9 — time
 - 10 Encircled
 - 11 Viscous mud
 - 13 Chesterfields
 - 16 Keen
 - 19 Laughing
 - 20 Mountain crest
 - 22 Oar
 - 23 Barrier
 - 25 League
 - 26 Initial
 - 28 Family types
 - 29 Scamper
 - 30 Tall structures
 - 31 Top of head
 - 32 Ogled
 - 33 Rain and hail
 - 35 Sheriff's group
 - 38 Carlton
 - Fisk's glove
 - 39 Fisk
 - 41 Inlet
 - 42 Before: Pref.
 - 44 Jolson
 - 46 Near

CROSS WORD PUZZLE

FROM COLLEGE
PRESS SERVICE



Garrison Diversion project was discussed at Brown Bag seminar

By Jean Wirtz

Garrison Diversion is a complexity within itself. No quick and easy solutions can be applied to the controversies brewed over the construction of this unit.

The Garrison Diversion project was the topic of two Brown Bag seminars at SU.

Garrison Diversion has a big impact on North Dakota and Manitoba.

The Missouri River and its tributaries drain over 500,000 miles of land. This constitutes approximately one-sixth of the continental area.

"The Missouri has been a boom, a raging uncontrolled area," former Gov. William Guy said.

Designed to control flooding on the Missouri and to enhance navigation, the unit also has the purpose of ir-

rigating farm land.

"One-third of our food supply comes from irrigated land," Guy said.

Sacrifices must be made in the name of progress and in the case of Garrison, this means farm land.

"The reservoir would sacrifice the expense of 500,000 acres of prime farm land so flooding could be abated," Guy said.

Literally hundreds of projects are feasible through Garrison Diversion but opponents of the project are making themselves heard.

"There is heavy political opposition to diverting any water upstream," Guy said.

The most strenuous opposition against Garrison Diversion has been from downstream and port facilities including barge lines.

"They want an extended water and transport season," Guy said. "They don't want water diverted to decrease transport."

Handling opposition of Garrison Diversion over the years has meant intense observation and evaluation of the project.

"Local people who refuse to give up their land are easily understood," Guy said.

The National Audubon Society feels Garrison Diversion will reduce wild fowl water habitat. The society has filed suit against Garrison Diversion several times attempting to challenge the unit's environmental statement.

Canadian opposition was not visible prior to 1971. Guy feels that in Canada the party gains prestige by lambasting the United States.

A North Dakota delegation has been watching the development of the project.

Construction has been taken in phases so it will not be harmful to Canada," Darrell Krull, project

manager for the Bureau of Reclamation, said.

Garrison Diversion would prove prosperous in the eastern part of North Dakota.

"There isn't enough water for eastern North Dakota to grow unless some water is diverted," Guy said.

The availability of money to pay for this increasingly expensive project is not exclusive of the government.

"This isn't a giveaway by Uncle Sam," Guy said. "Revenue will be paid back to the federal government by parts of the project."

Part of the revenue will be paid from public funds.

The building of Garrison Diversion has been hit by heavy opposition and a lack of funds, but the fight continues.

"Unless we really go out and scrape, nothing will get done," Guy said.

Hazing-related death urges mother to act

ALFRED, N.Y. (CPS) - The mother of an Alfred University student who died during a 1978 hazing incident has settled out of court with the fraternity and dropped charges she had pending against the university.

"The purpose of my lawsuit was to obtain all the information connected with my son's death and to have some long-unresolved questions answered," says Eileen Stevens, who turned the tragedy into a national anti-hazing crusade.

Stevens' son, Chuck, died in 1978 after a Klan Alpine fraternity initiation where he was forced to drink large quantities of alcohol and ride around in the trunk of a car. Klan Alpine has since dropped its so-called hazing activities and Alfred University sources report that the school has stepped up efforts to control such initiation practices.

Originally, both the university and Klan Alpine were named in Stevens' lawsuit but she says she settled out of court rather than "go through with a painful trial and put my family through the whole thing all over again."

Stevens dropped her charges against the university as part of the settlement, she says.

"I only hope some fraternities have learned from all this," she adds, "and that the university continues to enforce anti-hazing policies."

Stevens says she will continue her work with Committee to Halt Useless Campus Killings - the organization she founded after her son's death - and plans to expand her college lecture tours and lobbying efforts against hazing.

"I'm very encouraged that legislators and national fraternities are embracing my cause, but there's still a lot of work to be done," she says. "There have been 24 kids killed in hazing-related incidents in the last four years."

Stevens says that "99 percent of my invitations to speak now come from fraternities" and she plans to spend the next several weeks lecturing at campuses around the country."



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Engineering teacher shortage reported

By Beth Anderson
as with many other univer-
sities is experiencing an engineering
teacher crisis, according to Dr.
Sam Bares, electrical engineer-
department head.

Bares cited poor education
levels, large industrial demand,
unavailability of qualified teachers
and increased enrollment of
engineering students as the reasons
for the crisis.

Over the last 10 years the
number of Ph.D. graduate students
has declined to a low level," Bares

decline in graduate students
has left higher education with fewer
qualified candidates.

SU has recently instituted a
program in engineering,"
Bares said. This is an attempt to at-
tract more students to help with the
teaching load.

For teaching salaries is another
reason many graduates opt for in-
dustry. "Industry can offer a Ph.D.
graduate between \$30,000 and
\$40,000 a year. The most we can offer
is \$27,000," Bares explained.

In the past universities have been
unable to differential salaries be-
tween engineering professors and
other professors. Bares thinks this

may have to be changed to make
education salaries competitive with
industrial salaries.

Because of the shortage, faculty
members have an increased work
load. They are teaching more
students than in the past.

Bares said there is a "perception
by some faculty that they aren't as
efficient as they used to be." He said
that this was part real and part
psychological.

The increased faculty work load
has also produced an undercurrent
of dissatisfaction among instructors,
Bares said.

"They have been carrying
overloads with the expectations that
this will be corrected and they
wonder if it ever will be," Bares
said.

Students have also had to deal
with crowded classrooms and busy
professors.

With these added pressures quality
in education suffers. But the current
"quality isn't unacceptable," Bares
said.

To combat these problems several
solutions are being used.

SU is currently using superior
graduate students for teaching
undergraduate classes. Bares says
this is nothing new. "Twenty years

ago we used master-of-science
students all the time."

In the late '60s and early '70s
there was a glut of engineering
graduates. Universities began hiring
only Ph.D. graduates as professors.

Bares thinks this may have to be
changed to accommodate increasing
enrollment.

Another strategy being tested at
SU is the use of engineers from in-
dustry on a part-time basis.

"We have on occasion been able
to get adjunct instructors from in-
dustry," Bares said.

This can be done in two ways.
Either the company can contract the
services of an employee or the
engineer can set up an individual
contract.

Both ways are being used at SU.
Gary Larson, an employee of E.F.
Johnson, is currently teaching one
class in the electronic and electrical
engineering department.

He is full-salaried employee of the
company yet his 'job' this quarter is

teaching and doing research for the
company here at SU.

Lawrence Woodbury is an exam-
ple of the individual contract. He has
been hired to teach one class in civil
engineering. Besides teaching this
class he also works a full-time job for
Houston Engineering.

While these are examples of
engineers from industry helping with
education Bares thinks they can and
should do more.

"Just as industry pays heavy at-
tention to vendors of equipment and
components it should be paying at-
tention to universities which supply
human resources," Bares said.

Bares thinks industry will take a
more active role "as more pressure
is put on industry to get the kind of
engineers it wants."

An alternative not being used yet
but, that soon might be, is a selective
admissions criteria to reduce the
number of students allowed to enroll
in the College of Engineering and Ar-
chitecture.

Salaries of public college teachers surveyed, ranked

WASHINGTON, D.C. (CPS)
—Engineering and business pro-
fessors are the best-paid public col-
lege teachers, according to a new
survey of faculty salaries.

The survey, conducted jointly by
Appalachian State University, Col-
lege and University Personnel
Association and American Associa-
tion of State Colleges and Univer-
sities, found full engineering and
business professors averaged
\$32,841 last year.

That puts them some 7 percent
higher than the average public col-
lege professor, who last year made
\$30,739.

Computer-science professors
were the next best-paid, making
\$31,968. Economics professors
averaged \$31,353, the fourth-best
rate.

Art professors are the worst-paid,
making \$29,519.

The new assistant professors
public colleges hired last year were
ranked similarly. Foreign language,
English, history and other liberal
arts assistant professors were paid
the least, while business and
engineering assistant profs made the
most.

Newly-hired assistant professors
on the 204 public campuses that
responded to the survey averaged
\$19,770 last year.

Faculty members on all U.S. cam-
puses — both public and private — en-
joyed salary hikes slightly higher
than the inflation rate, though just
how much higher is open to question.

National Center for Education
Statistics says faculty salaries in-
creased by 9.2 percent between
1981 and 1982, compared with the
8.6 percent increase in Consumer
Price Index.

But an American Association of
University Professors survey releas-
ed last June put the increase at only
9 percent, giving college teachers an
average real income gain of .04 per-
cent.

In either case it was the first time
since 1972 that faculty salaries rose
faster than Consumer Price Index,
National Center for Education
Statistics reports.

Music program will feature two faculty members from SU

[NB]—Two faculty members will be
featured as soloists during the SU
Concert Band program at 8:15 p.m.
Wednesday, Nov. 17, in Festival Con-
cert Hall of Music Education Center.

Stephen Dimmick, lecturer in high
brass and theory, will play a trumpet
solo, "Fantasie Brillante," by Ar-
ban, and Roy Johnson, professor of
music, will play a clarinet solo, "Solo
de Concourse."

The 67-member Concert Band,
directed by Orville Eidem, SU band
director and associate professor of
music, will play a number of mar-
ches and other selections including
"Second Suite in F" by Holst; "First
Suite for Band" by Alfred Reed and
"The Beatles—Echoes of an Era," a
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Problems on campus are handled differently today than in the past

By Jeanette Morris

Strange things can happen behind closed doors or at least that was the attitude held by SU administrators 10 years ago.

If a male and female were in the same dorm room the rule was the door had to remain open at all times.

Today, leaving campus for the weekend is no big deal, but back then, written permission from parents was required.

If you were a woman, you were kept under strict lock and key, and being a man wasn't much better.

Such rules have changed

drastically over the past few years, according to Les Pavék, vice president of student affairs.

Pavék said it was during the '60s that students started speaking up for more rights. Before this time if you were an SU student your home-away-from-home parent was the student affairs office.

For example if a student was caught shoplifting from Varsity Mart, the student affairs office handled it. Today, he would probably be turned over to the city police.

SU still tries to handle small prob-

lems itself. The more severe the crime, the higher up the ladder of administrative authority it is sent, Pavék said.

He said he regretted that 22 students were charged with minor in possession at SU's first dance this fall. Next year new students will be made aware of SU rules. He hopes it won't happen again.

"It's our responsibility to try to complement and supplement things students learn in the classroom," Pavék said.

"We are no longer as much a parental figure as we are an uncle or an aunt. We try to assist students in the maturing process."

It used to be SU was responsible for off-campus students and what they did.

Today, these students lead their own lives and are responsible for their actions.

Dormitory students are still under some supervision, but have more freedom than in the past. This is because residential halls have a set of rules and if they're broken students are held responsible.

"That is part of the maturing process," Pavék said. "If there isn't any controversy people don't learn how to cope."

"Our job is to try to see that the total student is developed, not just the academic side," he said.

Chewing snuff could be hazardous to one's health

ATLANTA, Ga. (CPS) - Chewing tobacco, which has achieved "big fad" status in some college and high school circles, can be extremely hazardous to students' health and could lead to an eventual increase in oral diseases, a Tufts University medical professor has warned at an oral surgeons' convention here.

"It's gone all the way down to the junior high level," says Dr. Irving Meyer of the habit, and "among high-risk people - men between 40 and 45 who drink a lot - it someday is going to cause pre-cancerous conditions we call leukoplakia and erythroplakia."

Meyer says the diseases associated with chewing tobacco - they also include gum disease - aren't currently afflicting many students. He worries that people now "who drink a lot and use this crap a lot," however, are prime candidates for illnesses later.

"With 9,000 deaths from oral

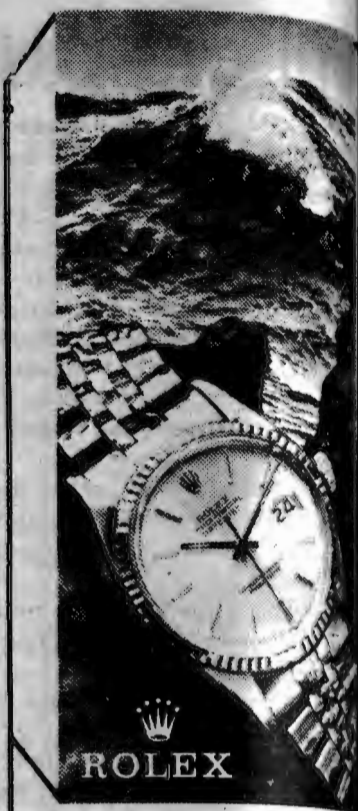
cancer a year and 27,000 new cases a year it's already a very big problem," Meyer says.

Meyer attributes the fad's spread to tobacco and snuff companies' "invading this market. In this high-school-and college-age group they're very impressionable. They follow the macho image."

Chewing tobacco sales around Iowa State University, for example, rose 500 percent between January, 1979, and January, 1980, according to an Iowa State Daily report in 1980.

At Fort Hays State University in Kansas, a "Skool ring" on a back jeans pocket - imprinted when the wearer keeps a can of chewing tobacco in his back pocket - became something of a status symbol last fall, the University Leader reports.

Meyer, however, wants to convince students to follow "total abstinence. The only answer is to absolutely stop this stupidity."



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Higher education was visible factor in election

WASHINGTON, D.C. (CPS) - While this week's election results may not have been the landslide victory for higher education that some had hoped for, college lobbyists in Washington agree they'll be in a better position to resist the next round of education cuts President Reagan is expected to propose next Friday. For higher education the results are mixed," explains Bob Aaron, spokesman for the American Council on Education. "The American public did not give a ringing endorsement of higher education and the president's attacks but on the other hand they did not condemn them."

Overall, Aaron and other observers say, higher education has made some significant gains in terms of support and funding in the new Congress. The more liberal House of Representatives, with fewer "Reagan Robots" in the Senate and the fact that education was an issue in many of the election races will mean more political support for and less opposition to higher education, they say.

Higher education did not lose the issue some supporters hoped it would be and several races were lost despite an overall gain in liberal support.

"This election was totally predicated on domestic policy, namely jobs and the economy and social security," Aaron says.

"The economy was the major issue," agrees Joel Packerd, assistant director for government relations at National Association of State Universities and Land Grant Colleges. The president's cutbacks, he points out, became secondary to inflation and unemployment.

Even student political action committees, which lobbied and campaigned to make education a major issue, concede their cause took a back seat to more widespread concerns over the economy and jobs.

National Student Political Action Committee, an arm of the U.S. Student Association, was counting on more support from unemployed and liberal groups to help bring out the pro-education vote, says director Joe Sweeney.

Instead, he says, education was eclipsed by voter concern over money and jobs.

But even as a secondary issue higher education was a visible factor in this year's elections, sources say, and politicians will think again before they support additional cutbacks and reductions.

"Overall, things look positive," Packerd says. "In the House where there was a pick-up of 26 Democratic seats it will definitely help us out. That will make it very difficult if not impossible for the president to make any more cuts in student financial aid and other education funding."

But one of higher education's strategic victories was in the Senate, where New Mexico Republican Harrison Schmitt was ousted from his seat and from his position as head of the Senate subcommittee which controls appropriations for education.

Schmitt has repeatedly supported cuts in federal student aid, Packerd says, "and we're not overly sorry to see him go."

"That was one of the more favorable results," concurs Aaron of Schmitt's defeat. "I have to say that not many people will miss him."

Schmitt fought for President Reagan's massive cuts in student aid last year and argued for cuts in programs such as State Student Incentive Grants and Pell Grants.

At one point Schmitt remarked that the money students would lose from Pell Grants would hardly amount to a pack of cigarettes a day.

But Schmitt's replacement on the appropriations subcommittee is still in doubt and education supporters are reluctant to call his defeat a full-fledged victory, lest a stronger opponent should take the chair.

"Schmitt's defeat means a new appointment to the subcommittee that deals with financial aid," explains Dallas Martin, executive director of National Association of Student Financial Aid Administrator. "All the other committee members are already serving on subcommittees," so it's hard to predict Schmitt's replacement, Martin says.

"For the most part," he continues, "the changes in the Senate shouldn't make that much difference. The real

changes occurred in the House."

"The House is definitely more liberal," says Aaron, which should put education supporters in a much more favorable position than they've had the last two years.

"Most of our strongest supporters seem to have done very well, though, and education came out ahead this time," says Martin. "We gained some strength and there was no large infusion of opposition."

While Reagan is expected to submit virtually a carbon copy of last year's education cuts, which were subsequently rejected and amended by Congress, education officials are confident the battle will be less intense this year.

"The administration's '84 budget is going to again look at major reductions in discretionary and social spending programs, and student aid will surely be there," Martin predicts.

"But if a conservative Congress rejected last year's budget you can be sure this year's Congress won't pass something almost identical," Aaron adds.

Observers further point out that education became a significant enough issue this year that many politicians will think twice before tampering with education funding or student aid programs.

"Paul Simon (D-Il) won re-election and education was a central issue in his campaign, as it was for Bob Carr (D-Mi) and Barney Frank (D-Ma)," Packerd says. Even the Republican opponents in those races "claimed they tried not to cut student aid," and "very few candidates wanted to be identified as ones who did not support higher education."

Even with a Republican-controlled Senate, Aaron says, there are many so-called moderate conservatives who are not iron-clad supporters of President Reagan. Consequently, "Reagan's feet are pretty much set in concrete."

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Two local private investigators tell of jobs

By Jenae Bunyak

Fargo-Moorhead may not have Magnum, P.I., but it does have detective agencies.

Henry McCormick, a retired law enforcement officer and private investigator in Fargo, does virtually any type of investigating people want. His work ranges from solving murders to locating people.

In some criminal cases the accused person will hire McCormick to gather evidence for his defense. This puts McCormick in an awkward situation.

"I have to take the opposite side of the fence from the police," McCormick said. "I find myself doing exactly the opposite of what I spent a lifetime doing."

Although he has no reservations about this McCormick had to make the transition from being a law enforcement officer to being a private investigator.

Beginning in 1947 he was in law enforcement 28 years and became a private investigator only four years ago.

For his first job he was hired by the defendant in a murder case. He accepted it and halfway through his investigation he realized he was "thinking like a cop and was going to have to switch gears and look at it entirely differently," he said.

"In law enforcement you're looking for a suspect and for as much evidence as possible, but as a private investigator you're looking for evidence showing the accused didn't do it," he said.

He's only lost or been wrong on one case. After he investigated that one he realized the police were right and the accused was guilty, he said.

A local businessman recently hired McCormick to investigate a competitor who he thought was selling stolen merchandise or else was getting goods that he shouldn't be. As a result the merchant was being undersold.

McCormick's job was to find out the source of the competitor's merchandise.

"Should I find that the merchandise is hot and the competitor is dumping the goods on the market, then I'll turn my files over to the police," he said.

The businessman hired McCormick first instead of going to the police because he didn't want to embarrass the competitor should his dealings actually prove to be legitimate, he said.

Being a private investigator is having "a roller-coaster existence," McCormick said. He never knows where he'll be going or what he'll be doing until the phone rings.

He enjoys his work and although it's sometimes boring, it's never routine.

His salary also varies. "I've made \$1,000 in a week and there's been weeks when I haven't made a damn

nickel," he said.

In spite of TV's "Rockford Files" it's unrealistic to charge by the day. He doesn't know anyone who does. "I may have three, four or even seven investigations going on at the same time," he said.

An investigator can't be hired by the day because he may only work on a particular client's case for two hours and another client's case for an hour and a half. If he charges both of them \$100 a day they'll be getting ripped off, he said.

Starting salary runs about \$10,000 to \$20,000 a year, McCormick said.

Mark Carney, a private investigator for ASP of Moorhead, Inc., a detective agency, said charges usually run from \$5 to \$15 an hour. Surveillance or money pickup jobs are usually charged on the basis of a flat rate each month.

ASP also charges a retainer fee to some companies. This guarantees that if a company needs service someone will be available to work on the case right away at any time. This service costs \$200 a month and an hourly wage is charged if the investigator is used, he said.

In the F-M area, depending on how hard investigators want to work, they can make \$20,000 to \$30,000 a year, he said.

Carney, 22, has been an investigator for four years. His cases range from domestic surveillance to criminal investigations such as internal theft.

ASP also provides bodyguards and security for jewelry and gold shows, Carney said. ASP employs two other private investigators: Virgil Anderson, who's been in the business for 15 years, and Ron Lenger.

The firm's latest case involved a \$75,000 to \$100,000 internal theft problem. The investigators found three employees of the business were involved and they will be arrested soon, he said.

"You'll be reading about it in the papers next week," Carney said.

At first the investigators worked on the case separately from the police but now they have brought the police in on it, he said.

Carney took some law courses in college but his experience has been mainly on-the-job training. To qualify as a licensed private investigator one must have honesty, good intentions, be 18 and a citizen of the United States, he said.

One must have no prior criminal convictions and be bondable.

Being bondable means an investigator must post a bond of \$5,000, which guarantees if he does anything to harm North Dakota he'll be able to pay for it, Carney said.

One must also pass a test pertaining to laws affecting private investigators, he said.

For example North Dakota has a

hot pursuit law. It states a private investigator can't engage in a high-speed auto chase over 55 mph. If he does he risks being picked up for speeding even if he's chasing someone, Carney said.

Investigators accept any case. If they don't find out anything during the first week of investigation they'll drop the case, he said.

Private investigator methods often differ within the profession. Local people don't like talking to an investigator as they think that if a detective visits them they're in trouble, he said.

"People tend to shut up and we have to sometimes con them into believing we're somebody else," Carney said.

McCormick disagrees. "People here are cooperative and I've never run into a situation where they told me to stick it in my ear," he said.

If they are hesitant he tells them that they can either give him a statement now, which they'll be able to use later in court when it comes to trial, or they can refuse and will be subpoenaed to appear in court anyway, he said.

McCormick always gives his name and profession when he questions people. A lot of people know him because of his years with the police, he said.

His experience in law enforcement has been valuable. "No questions about it," he said. "Without previous experience you'll flop around like a fish out of water."

You need to know how to approach people and need to establish contacts within the community, he said. This is one of the reasons most

private investigators are re-

private police officers. McCormick does refuse cases. "I won't have anything with a child custody or a divorce case," he said. "They are too hard to prove in court."

For example, once he was hired by a divorced man who wanted to prove his former wife was neglecting children. McCormick investigated and found the children were in school during the day while she was at Moorhead Tech.

After school she would pick up the kids and take them to a baby-sitter. She then worked in a local hotel and after work picked up the kids and took them home, he said.

"No judge in the world would charge her with neglect," he said. He told his client he'd testify in court but he thought that the client would probably lose.

Just because the mother was spending a normal amount of money with her children wouldn't be enough to charge with neglect, he said. His advice the client didn't take, pressing charges.

Private investigators rarely advertise outside of the Yellow Pages because if a need arises a private investigator a client will find one.

"It's a waste of money to advertise. If I did have an ad in The Forum people would see it and say, 'Oh, we have a detective in Fargo, that'd be it,'" he said.

Being a private investigator is a 24-hour job and McCormick said it's tough to moonlight. "I have to be ready to work whenever the phone rings," he said.

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Colors affect the way people look and feel

By Carla Myhre

Wearing the right color can make you look and feel great. If you could know the perfect colors for you, you might never again purchase a shirt or dress that hangs in the closet unworn because something about it just isn't quite right. It could be the color doesn't suit you. There is an answer, however, and many Norman has it.

It costs just as much to buy a shirt the right color as it does to buy the wrong color," said Norman, an analyst who is also a certified color consultant.

You know the right colors for you, it makes you feel better. You spend less time buying clothes and less money because you're able to buy the right things the first time. You have more self-confidence knowing you're looking the best you

"This is true for men as well as women," she said.

The first impression you make is very important," Norman conceded. "When you walk into a room, you're wearing the wrong colors, people will see the colors first and then they'll see your face because the colors are in conflict with your natural coloring.

But if you're wearing the right colors, they'll see your face along with the outfit. They'll see the total

the first moment you're seen is the moment of impact, Norman said. "We want to make the best of one moment and we can do that by making sure our whole appearance is coordinated."

The right colors for a person depend on his skin color, she said. Based upon the hemoglobin, keratin and melanin in the skin, we have certain undertones in our skin. The ratio of hemoglobin to keratin determines whether skin has pink-blue under-

tones (cool) or golden undertones (warm).

"Our skin, hair and eyes all reflect a certain wavelength of the spectrum because of this ratio." If our clothes reflect a different conflicting wavelength, for example warm-colored clothes on a person with cool undertones in his skin, it will affect his appearance.

The wrong color can bring out shadows under the eyes and on the face, give an unflattering unhealthy overcast to the skin, emphasize freckles and complexion problems, and make one look older than he is, she said.

The right color, on the other hand, will bring out the highlights in hair and the sparkle in eyes, and will make the complexion look good.

Color consultants categorize their clients into seasons of the year according to the client's natural coloring.

"The cool seasons are winter and summer," Norman explained. "Winter is based on black and white. These people have strength of coloring, usually fairly dark hair and a white skin or olive complexion. They look very good in black, burgundies, pure reds."

People like Marlo Thomas and Jaclyn Smith are very obvious winters, she said.

"The other cool season, summer, is a combination of black and white, or gray. Everything they wear should be grayed down.

"These are people like Cheryl Tiegs and Farrah Fawcett" and Scandinavian blondes. Summer people look good in light blues, pinks, denim blue, navy, plum, wine and soft pastels, she said. Pure black and white colors are too harsh for their coloring.

"Cool colored people often have ashy undertones to their hair," Nor-

man said, "and they get red highlights in the sun."

The warm season are autumn and spring.

"A person with warm undertones has a golden complexion, more rich hues about her. An autumn we know is Carol Burnett.

"Usually something about these people is very earthy. These are the most attractive people naturally because they have the most rich-colored complexions. They wear the brown earthy tones very well and rusts and golds."

Spring people have delicate coloring, usually a peaches-and-cream complexion, she said. Hair color may be very blond or even ebony colored. Sally Struthers is an example of a spring.

Their colors are camel and coral, never pure pink or black, Norman said. These people should wear lighter and brighter colors, not intense heavy colors.

"You never change seasons even as you age or suntan," she pointed out. "As you grow older and gray, you may not be able to wear as dark colors as before, but you stay the same season."

To determine the client's season, the color consultant uses special charts which are developed on cool and warm tones. These charts are used to key eyes, hair and skin.

"I can tell pretty much by looking at somebody what season she is, but I always use the charts to verify it.

"We also have big colored drapes we use by faces to see what colors look best on people," Norman said.

The consultation covers skin care, makeup and face contouring for women to teach them to emphasize their best features.

For men Norman covers a skin care program if they're interested, besides determining their best colors and cuts of clothing to enhance their body types.

A consultation takes about two and one-half hours, and costs \$35, a fee set by the company which trained her.

The client comes away with a wallet-size packet of about 25 colored fabric swatches that are the right colors for him or her.

"After that you can always coordinate your clothes with these color swatches. You'll know everything that you have will coordinate and you won't buy anything the wrong color. You can feel really confident about what you're selecting.

The client also gets a booklet explaining skincare, face contouring, clothing selection and basic wardrobe. In addition Norman makes herself available to help choose clothing and give advice on hair and makeup techniques. "I help them figure out how to make the very best of what they already have.

"Guys love it," she noted. "They wear a lot of shirts and suits, so if you get them two or three colors of basic suits and nicely colored shirts to go underneath, they have it made and they can feel really confident about their appearance."

For women, too, the three or four best basic colors are chosen for the main pieces of their wardrobe and complementary colors are chosen for accessory pieces.

Makeup and shades of hair coloring should also be chosen on the

basis of the warm or cool skin undertones, she said.

Norman sells a line of color-formulated makeup furnished by the parent company, but she said she can also work within the client's own makeup line if that is preferred.

It's well worth the investment of time and money if you're concerned about your appearance, Norman said. She pointed out that a consultation costs no more than a couple weekends of partying or a trip home or an article of clothing you buy that turns out to be a mistake.

"People go away (from the consultation) feeling really good about themselves," she said.

Color analysis is relatively new, Norman said. It has been in vogue for about a year but has just recently become popular in the Fargo area.

Color analysis is also offered by The Academie, the Rainbow Connection and Mandel's in Fargo, among others.

"Students of art and theater have worked with color for a long time," Norman said. Now it is being tailored for use by individuals.

The original basis for color analysis comes from the Bauhaus, a school of art and design in Germany, Norman explained.

About 10 to 15 years ago an instructor there noticed that, depending on the time of year, the pictures done by students had certain overcasts. In the spring the colors were very delicate greens and yellows.

In the autumn the colors were very golden. People depicted in the artwork also had these same undertones in their skin, she said.

Color analysis started taking off in this country when the recent book "Color Me Beautiful" by Carole Jackson caught widespread interest.

Norman's interest was caught by another book, however, "A Long Time Ago I Read a Book Called 'A Lion in the Streets.'" The man who was the subject of the book really had an eye for color and was able to dress women very well. I thought I'd like to meet that man so he could dress me and make me look really good."

Last spring she saw a newspaper advertisement calling for people who liked working with color, makeup and clothing, and she responded. The company, Beauty for All Seasons, based in Idaho Falls, Idaho, offered a two and one-half day seminar in Bismarck, N.D.

At the end of the seminar Norman was certified as a color consultant.

The initial training cost \$125. "You must also buy a minimum of makeup and color drapes, so the initial investment is \$300 to \$500," she said.

The company requires the consultant to go through a refresher course at least once each year to stay on top of new makeup techniques and clothing ideas. This is necessary to remain certified.

Norman said she signed an agreement with the company stating she cannot tell people what season they are outside of a consultation.

She is also prohibited from selling makeup lines other than that supplied by the company.

Nevertheless, she bubbles with enthusiasm about doing color consultations. "I feel I've discovered a key not only to making my life better, but others as well."

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Theater Four puts on plays every Monday

By Joan Antioho

Some of the most overlooked productions in SU theater are those of Theater Four.

Since 1980 every Monday at 4 p.m. students of the drama department act, direct and busy themselves in the production elements of the theater.

Jim Zimmerman, professor in the

drama department, is the coordinator of Theater Four activities and productions.

"It is a primary source for student and novice actors to gain stage experience," he said.

When Zimmerman came here he developed a laboratory type of experience for those people interested in theater crafts.

"The best thing to do was to find something that had organization or continuity so that people would know that at a particular time and place there is an opportunity for them to do (or see) a show," he said.

From that idea evolved Theater Four, which is a format for people who are interested in the dramatic arts.

Theater Four is also the name of a somewhat famous theater in New York.

Acting and New York are sometimes considered synonymous, so Zimmerman thought he would bring an added element of Broadway to a small back-scenes theater at SU.

Although every Monday is set aside for a show, there isn't always one to be put on.

Fall quarter seems to be the lightest load for Theater Four with performances and audience attendance picking up with each successive quarter.

Most of the scenes last somewhere between 15 minutes to a half hour

and rarely go over an hour.

"We try to keep them because come Monday at 4 p.m. people don't want to spend a lot of time in the theater," Zimmerman said.

The decisions of what productions and scenes will be put on is up to the students involved. Zimmerman takes time to review and screen selection if necessary.

"I lightly edit selections in order of time because we don't want to go over an hour in length. Usually, students have control over selections and decisions in production scenes," he said.

Theater Four is also an opportunity for beginning playwrights to have their work on stage.

Theater Four is not open to all students in the theater department. Anyone interested in acting or directing SU theater in its compact form is welcome to come to Askanase Annex Theater to attend Monday performances.

'Sleuth' to be directed by grad student this winter

By Joan Antioho

"Sleuth" opens SU's Graduate Showcase with safe cracking and flying bullets next quarter.

Julie Bergman, a graduate student in English and theater will be directing "Sleuth" as her master's degree project.

"Sleuth," a mystery thriller, takes place in England in the large estate of Andrew Wyke. He is a mystery writer and lives his life through the books he turns out. He is an extremely competitive man with an obsession for playing games of all kinds.

Milo Tindle is introduced into the plot as the man who wants to marry Wyke's wife.

Wyke has devised a plan to enable Tindle to steal some jewels from him in order to afford the rich likes of his wife.

Tindle goes along with Wyke's game, but the true stakes of the game remain to be seen.

"Sleuth" is a blend of comedy, mystery and terror as each of its characters tries to outwit the others.

Bergman selected "Sleuth" because she saw it as a challenge to direct.

"Sleuth" has been in rehearsal since late October and is scheduled for production Dec. 9, 10 and 11, in Askanase Annex Theater.

With three weeks yet to rehearse, Bergman is still not tired of the script.

As a master's degree project "Sleuth" will undergo close scrutiny by members of the graduate committee.

The committee members are required to attend a performance of the show and review it for the benefit of the director. The final analysis of "Sleuth" will be the deciding factor of Bergman's success as a director.

Other aspects of the show concerning stage design and lighting, will be done by Vance Gerchak, a graduate student working on a master's degree in technical theater.

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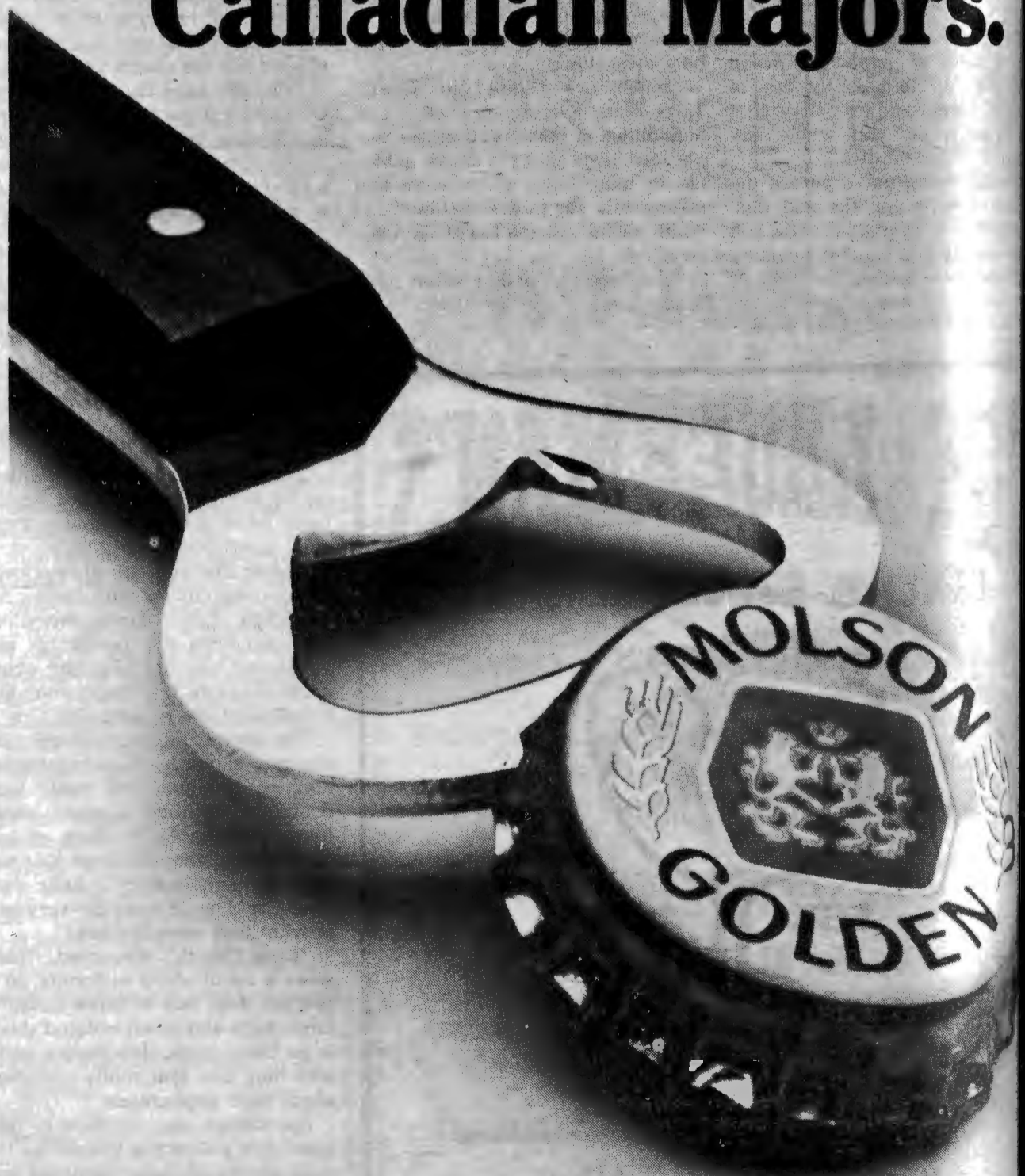
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Area palm reader stresses sensitivity toward clients

By Beth Anderson

Small advertisement in the reads "M.J. tells you as it is." blurb attracts many people to or. "I have more business than handle. People come from all of life. Many are skeptics." operates a small business her home. She does palm readings, card readings, wax and is a dream consultant. reading is done by having the pour hot wax into cold water. reading is then taken from the ealed wax. e cards work best because relax more with cards. All of ects are just something for the to concentrate on, to open up mind. not mind reading but a sen- to other people's needs." M.J. e's had this sensitivity all her

Friends will sympathize but they don't want to see the person cry so they cut the person short and change the subject," M.J. explained.

M.J. says you get rid of grief by crying and she gives them that opportunity.

"It's a good place to tell your troubles. I don't give advice, I give them choices."

Sometimes these choices come in the form of consequences. "I can tell them what will happen."

"I'll make a statement like, 'It's wise to take someone with you,' and then it's up to the party to do it or not."

M.J. sees her work as a form of psychiatry even though she has had no formal training. "I just take people as they are."

She doesn't see images or hear voices. All she gets are feelings about that particular person or subject.

"Sometimes things touch each other in my mind."

M.J. told of a woman who came to her after she had lost her son in a hunting accident. "I could sense a feeling of water but the woman said her son as not near any water when he died."

It turned out the woman had been washing clothes by hand when she heard of her son's death and she had spilled water on herself.

"This feeling of water was linked in my mind with this woman's grief."

M.J. thinks anybody can do what she does. "Everybody can be sensitive to people's joys and needs. Everyone has a little ESP in him."

Some of M.J.'s most fascinating work is with dreams. "I don't believe in seance but I do believe in dreams."

Dreams can show our true fears and anxieties, M.J. said. A dream can also be a warning sent by



To obtain M.J.'s 30 years of fortune-telling experience, out-of-state clients pay her traveling expenses for visits.

Photo by Rick Glaim



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another person.

"When you're sleeping or close to sleeping you're very relaxed and your mind is open." Many problems can be solved in the few minutes before sleep each night because your mind is "more open to solutions."

People can force themselves to dream, she said.

One of M.J.'s clients had a recurring dream that she was at the foot of a hill with candles on either side. At the top of the hill was a coffin. She would struggle to climb the hill and just as she looked into the coffin she would wake up.

M.J. told her client to tell herself, "I'm going to dream that dream again, I'm going to look into the coffin and I will not wake up."

A few days later the client called and said she had the dream again.

She had looked into the coffin and saw herself, but she was sleeping and not dead. Then she woke up.

M.J. said this showed the woman's fear of death. A few weeks later the woman called again and said the dream had stopped.

On the subject of death M.J. has some definite ideas. "When you die you become highly intelligent."

"Your dead loved ones are with you every minute," M.J. said. "We do have communication with the dead but not in the weird way most people think."

In her profession M.J. sees a lot of sorrow but she says the joy far outweighs it.

M.J. can be contacted through her ad in the Midweek. She charges \$10 for any one of her services.

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My session with the palm reader

Testimony
By Beth Anderson

Short, gray, plump and dressed in a colorful floor-length caftan, M.J. ushered me through her sweet-smelling apartment to the bedroom.

We sat at a small round table with a bright orange table cloth. M.J. told me to shuffle the cards and place them in three piles in front of me. She then proceeded to read my future in the cards.

"I see an angry young man in your life. He is very angry. You are sympathetic to his anger and he eventually overcomes it."

"You will have three major commitments in your life, not necessarily marriage." After another shuffle of the cards M.J. put them in a different order to look for more specific things.

enter a period of great love. There will be much love exchanged with you.

"Your friends are far away from you. Your home, where you hang your hat, is a place of love."

"Paperwork is unavoidable this winter but will go well. Your goals are materialistic."

After opening myself to the cards M.J. was able to answer any questions I had about the future or myself.

The final portion of the card reading was a wish. I made a wish while shuffling the cards. M.J. took them from me and searched through them for the important ones.

"Your wish will come true. It won't be exactly how you picture it now but it will be better than you think."

Psychedelic Furs brings music to America



Review

By Dave Haakenson

With an impressive display of the ordinary The Psychedelic Furs performed Wednesday in Minneapolis' First Avenue bar to a full house of 1,200 pseudo punk rockers.

Less is better for some rock bands. With The Psychedelic Furs an elaborate stage show was unnecessary as the music did the job nicely.

The British band has been playing a few U.S. dates to promote its new LP, "Forever Now," released a few weeks ago.

Songs from the new LP highlighted the performance, which began with the LP opener, "President Gas."

"Forever Now" is the group's third release. This time around it's produced by Todd Rundgren of Utopia fame. Also featured is a member of New Rhythm and Blues Quartet, a cello player and a couple of Rundgren's associates.

Don't mistake this, though. The Psychedelic Furs sound nothing like Utopia. The band entered the music scene at the height of England's punk explosion and cuts a cleaner

edge than Utopia ever could.

But while it came to life during the punk movement, the band really can't be classified as such. Some of its pieces are soft, slow movers. The music is extremely melodic, sometimes presenting classical tendencies.

This was evident during Wednesday's concert. Utilizing the cello and saxophone the band created a unique wall of sound.

The major stepping stone to eventually liking the band's music is getting used to the style of vocals lead singer Richard Butler expels.

He has honed his capabilities over the past few years so he doesn't sing in a drone anymore, but he still sounds like he's swallowing gravel at the same time.

This turns out to be the biggest lure the group has. While the music is light years ahead of that played by American bands, it's Butler's vocal cords which identify The Psychedelic Furs.

The band members are all about 20 years old. Album jacket photos make them look older. Maybe it's the makeup.

Before the concert the group signed album jackets in a record store around the block from First Avenue. The place was packed with the pseudo punks.

You see, punk was a political statement in a musical form. It was anti-British government and the form of dress followed this idea. Safety pins and cigarette burns on the cheeks were required.

Now, five years later, some U.S. imitators seem to think all they have to do is dye their hair and the transformations are complete. Far from the truth, there aren't any

American punks unless they happen to be protesting the British government as well. I think most are not.

This was the case in the band's store appearance. I even heard one fellow with pink hair ask the group's drummer, "So, are all you guys from the United States?" Disgusting.

You don't have to be from America to play good rock music. It's usually the other way around.

After signing LPs for an hour The Psychedelic Furs exited, walking the block to First Avenue. Fans were left clutching their autographed LPs.

All three albums were signed. Of

"The Psychedelic Furs," "Talk Talk" and "Forever Now," are all excellent LPs, the latter is slightly more interesting. It's the cello.

The group's new remixed "Danger," the second one from new LP, was released last week in England. As with almost all Psychedelic Furs singles the B-sides are available elsewhere.

Opening for the band was Daughter's Wedding, an all-synthesizer group. First Avenue's headliner will be Adam Ant, opening Thanksgiving night.

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3. *Garfield Takes The Cake*, by Jim Davis. (Ballantine, \$4.95.) Fifth book on the famous cartoon cat.
4. *Real Men Don't Eat Quiche*, by Bruce Feirstein. (Pocket, \$3.95.) A hilarious guide to masculinity.
5. *Thin Thighs In 30 Days*, by Wendy Stehling. (Bantam, \$2.95.) How to tone up and thin down.
6. *Ogre, Ogre*, by Piers Anthony. (Ballantine/Del Rey, \$2.95.) The latest Xanth novel. Science Fiction.
7. *Spring Moon*, by Bette Bao Lord. (Avon, \$3.95.) A novel of China.
8. *What Color Is Your Parachute?*, by Richard Nelson Bolles. (Ten Speed Press, \$7.95.) Career and job guide.
9. *E.T.: The Extra-Terrestrial*, by William Kotzwinkle. (Berkley, \$2.95.) Novel of the popular film.
10. *Rabbit Is Rich*, by John Updike. (Fawcett, \$3.95.) The saga of Harry Angstrom continues.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, Nov. 18, 1982.

New & Recommended

The Restaurant at the end of the Universe, by Douglas Adams. (Pocket, \$2.95.) The hilarious successor to "The Hitchhiker's Guide to the Galaxy."

The Read-Aloud Handbook, by Jim Trelease. (Penguin, \$5.95.) A program to help parents, teachers and librarians make lifetime readers of children.

The National Air and Space Museum Volume One AIR The Story of Flight. Volume Two SPACE From Earth to the Stars, by C.D.B. Bryan. (Peacock Press/Bantam, \$12.95 per volume.)

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BITS OF TID

By Joan Antioho

Items for Bits of Tid must be submitted by organizations by 5 p.m. for this Tuesday-only column. Items may be submitted at the spectrum news office in the Union. Items not submitted may not run.

Following are almost endless items and activities that may help you studying for finals to get away from the books for a while to enjoy some of the finer things in life.

Through Nov. 21 Guthrie Theater Minneapolis will be presenting George Bernard Shaw's "Heart and House." Shows begin at 8 p.m. Monday through Friday, 7 p.m. on Saturday, 1 p.m. matinee on Wednesday and 1:30 p.m. matinee on Saturday.

Opening Thursday, Nov. 25, Charles Dickens' holiday classic, "A Christmas Carol," which will be performed through Sunday, Jan. 2.

Tickets and information for all Guthrie shows is available by calling Guthrie Box Office, Vineland Center, Minneapolis, Minn., 55403 or calling toll free, 1-800-328-0542.

Through Nov. 20, Fargo-Moorhead Community Theater will present Thornton Wilder's classic American play, "Our Town."

Certain times for "Our Town" are 7 p.m. with Sunday showings scheduled at 7:15 p.m.

FMCT ticket office is open weekdays from 11 a.m. to 1 p.m. and Saturdays from 1:30 to 5 p.m. Tickets are \$5 for adults and \$4 for students and

senior citizens.

Exhibit

Until Nov. 24 two artists, Don Miller and Margaret Tettero, will exhibit their works at Berg Art Gallery at Concordia.

Gallery hours are 9 a.m. to 5 p.m. Monday through Friday.

Theater

Concordia theater department will present William Shakespeare's romance, "The Tempest," at 8 p.m. Nov. 18 through 20 and 2:30 p.m. Nov. 21 in Frances Frazier Comstock Theater.

For ticket information call Concordia box office at 299-3314.

Plains

Opening Nov. 18 with an artist's preview from 6 p.m. to 8 p.m., an exhibition of woodcuts by Gordan Mortensen of Pebble Beach, Calif., will be on display in Plains Art Museum.

Museum hours are 10 a.m. to noon Wednesday through Saturday and 1 to 5 p.m. Wednesday through Sunday.

Other information may be obtained by contacting Marjorie Shark at 236-7171.

Rourke

Through Dec. 26, functional pottery by Richard Bresnahan, of Collegeville, Minn., is on view at Rourke Art Gallery.

A paintings exhibit by Charles Thysell ends Sunday, Nov. 21.

Gallery hours are from 1 to 5 p.m. Wednesday through Sunday.

Both Plains Art Museum and Rourke Gallery will be closed Thurs-

day and Friday, Nov. 25 and 26.

FMCT tryouts

7 p.m. tonight will be the last open auditions held for FMCT's production of Noel Coward's ghostly comedy "Blithe Spirit."

The script calls for two men ages 20 to 50 and five women ages 20 to 60.

Performance dates are Jan. 21 through 23, 26 through 30 and Feb. 2 through 5, 1983.

For more information call 235-6778.

Earth Circles

Through Nov. 20, "Earth Circles," a collection of prints and drawings by artists of Woodland Indian tribes, will be on view in Center for the Arts Gallery at MSU.

Planetarium

Featured through Nov. 28 at MSU Planetarium is "Rainbows, Halos and Glories," a look at lights and reflections in the Earth's atmosphere.

Showtimes are 7:30 p.m. Thursday through Saturday and at 3 p.m. Saturday and Sunday. There will be no show on Thanksgiving Day.

The planetarium is located in Bridges Hall at MSU. For more information call 236-3982.

Concert

"Lead On, O King Eternal" will be the theme for the 55th annual Concordia Christmas concert to be presented Dec. 3, 4 and 5 at Concordia Memorial Auditorium.

Performances are scheduled for 8 p.m. Dec. 3 and 4, and at 3 and 8 p.m. Dec. 5.

The concert will also be presented at 6:45 and 9 p.m. in Orchestra Hall in Minneapolis.

Dance Company

Minnesota Jazz Dance Company will present a program at 8:15 p.m. Thursday, Dec. 2 in Festival Concert Hall of Music Education Center.

The program will display a variety of dancing styles mixed with humor and seriousness.

Tickets, \$2.50 for students and \$4 for the general public, are available in Music Listening Lounge of the Union and at Straus stores downtown and at West Acres.

SU Art

Beginning Dec. 1 SU senior art major Jeff Vasey will be displaying his paintings, drawings and photographs in Art Gallery of the Union.

The opening reception will be on Wednesday, Dec. 1 from 6:30 to 8 p.m. the show will continue through Dec. 17.

Gallery hours are from 10 a.m. to 7 p.m. Monday, Tuesday and Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, and 1 to 5 p.m. Sunday.

Concert Band

Two faculty members will be featured as soloists during SU Concert Band program at 8:15 p.m. Wednesday, Nov. 17 in Festival Concert Hall.

The concert is open to the public at no charge.

Concordia bands

Concordia Band and Repertory Band will appear in concert at 7:30 p.m. on Saturday, Nov. 20 in Memorial Auditorium.

The concert is open to the public at no charge.

Cello recital

Dr. Joan Garvin, assistant professor of music at Concordia will present a cello recital at 8:15 p.m. on Friday, Nov. 19 in the recital hall of Hvidsten Hall.

For more information contact Ronald Pollworth at 299-3146.

Hymn festival

Red River Valley Chapter of American Guild of Organists will present its annual Hymn Festival at 7:30 p.m. on Sunday, Nov. 21 at Olivet Lutheran Church, 1330 S. University Dr., Fargo.

The festival is offered free of charge.

LCT

Little Country Theater will present Anthony Shaffer's "Sleuth" at 8:15 p.m. Thursday, Friday and Saturday, Dec. 9 through 11, in Askane Annex Theater.

There will be no admission charge but reservations are recommended. Tickets may be reserved by calling LCT box office, 237-7969, from 9:30 a.m. to 4 p.m. weekdays beginning Nov. 29.

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CLIPS

All items for Campus Clips must be submitted by 5 p.m. Tuesday for Friday's edition and 5 p.m. Friday for Tuesday's edition. Clips may be submitted at either the Activities Desk or the Spectrum news office in the Union. Editor reserves right to refuse Clips.

Camping workshop

A workshop for anyone interested in camping will be held 10 a.m. tomorrow in States Room of the Union.

SCA

Society for Creative Anachronism will hold a meeting at 7 p.m. today in Crest Room of the Union. Regional events and the feast in December will be discussed.

Pre-Law Club

There will be a meeting at 6:30 p.m. today in Plains Room of the Union.

ULC

Gram snacks will be served by University Lutheran Center at 9 p.m. Thursday.

Alpha Lambda Delta

Pick up your tickets at the next meeting 7 p.m. tomorrow in Forum Room of the Union.

Theology Pre-Seminary Club

Mary Ann Weigel will present C.P.E. at 3:30 p.m. tomorrow in the Newman Center.

Turkey Trot

Two races will be held Sunday at Edgewood Golf Course in north Fargo. The \$2.50 will cover the cost for either the 15- or five-kilometer race. Drawings for free turkeys will follow the race which starts at 1 p.m.

IRHC

Inter-Residence Hall Council will hold a meeting at 6 p.m. today in Plains Room.

Turkey Shoot

Turkeys will be given to the top scorers and to two random winners each day. The shoot will be held Nov. 16, 17 and 18, and runs from 3 to 5 p.m. each day. The place is Old Field House Range in the basement.

Collegiate FFA

There will be a meeting at 7:30 p.m. today in Morrill Hall Room 213.

IVCF

A Thanksgiving service will be sponsored by Inter-Varsity Christian Fellowship at 6:45 p.m. tomorrow in the States Room.

Kiss Off

Your help is needed to help break the world's record for couples kissing in a group. Come and kiss on the mall at 3:30 p.m. Thursday at Great American Kiss Off.

HEEd 474

This extension practicum needs to be applied for. Applications can be picked up in Home Economics 283. Completed applications must be turned in by Dec. 6. If questions call Dr. Ruth Martin at 237-7108.

Reaching an audience using wire...



Amy Grant, a contemporary Christian musician, performed with her band before a capacity crowd at Fargo Civic Center Monday, Nov. 8. The group was on tour promoting Grant's new LP. The concert was sponsored by Fellowship of Christian Athletes.

Photo by Eric Hyatt

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FOR RENT

LOOKING FOR A NEW PLACE to rent? We have all prices, types of housing, and locations. RENTAL HOUSING, 514 1/2 Ave. N, 293-6190.

Typewriter Rentals: Save at A-1 Olson Typewriter Company, 635 1 Ave. N., Fargo, ND. Phone 235-2226.

Cozy-Clean-Attractive-Convenient SU and St. Lukes: 2-bdrm. unfurnished upper apt. paneled livingroom, carpeted. \$300. References required. 235-9836

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LAWYER. General practice including DWI, divorce, landlord-tenant. Free initial consultation. Student rates. Jim White. 235-7317.

If you need room to study and find that the library is packed, come to the Memorial Union. The Union will open study rooms during finals.

WANTED

Babysitter for winter quarter-8 hrs./week. Walking distance from Burgum. Call Camille: 293-6271.

Instructors for the following classes: Backgammon, Bridge, Crocheting, Pinochle, Reading Improvement, Whist. Call SKILL WAREHOUSE by Dec. 8, 237-7787.

MARKETING REP needed to sell Spring Break & Summer/Fall CANOE TRIPS. Earn CASH & FREE VACATIONS! Set your own hours! Be your own boss! You must be dynamic & outgoing. Call (312)681-1312 - evening calls preferred, or write: PIONEER CANOE & OUTDOOR ADVENTURES, INC., P.O. Box 1312, Melrose Park, IL 60160.

Male roommate: \$93.33/mo. w blocks east of SU. 280-1006

Information pertaining to the arrest of those involved or return of passenger door, full metal frame belonging to a 1978 solid Blue Blazer which was stolen across from the Sons of Norway, 2 Ave. N., Fargo at about 11:30 p.m. Nov. 8 - 8 a.m. Nov. 9. Call 235-5551 Ext. 318 or Capt. Kooocks, FPD - possible reward!

Instructors for the following classes: Backgammon, bridge, crocheting, pinochle, reading improvement, whist. Call SKILL WAREHOUSE by Dec. 8, 237-7787.

MISCELLANEOUS

Send your favorite "Turkey" a Turkey-gram this Thanksgiving! Alumni Lounge Nov. 16 & 17.

Appreciate what you have. Celebrate Family Life Week! Nov. 21-27.

ALL BOOTS IN STOCK 25 percent OFF with student ID card. STOCKMEN'S SUPPLY, West Fargo.

The Chipmunks will be meeting on Nov. 18, in the Alumni Lounge of the Memorial Union. For more information call Dan at 241-2123.

SOFWA is alive. For more information call Kris at 241-1851.

Darren-meet me at the usual spot and don't let "the wife" know! Your "Little Sis."

Dad-Hope you got your package by now! Tell Mr. Ravenscroft and Merv Hill ^{Brown Eyes}

Need a good Rock Band? For parties, dances, weddings, etc. call CPR. 280-0502 or 232-0276.

Strengthen the ties with you family during Family Life Week! Nov. 21-27.

Untimely pregnancy? Need help? BIRTHRIGHT provides free, confidential help. Phone 237-9955, answered 24 hours a day. FREE pregnancy test.

CHRISTMAS SHOP NOW! 10 percent to 25 percent off regular low prices at STOCKMEN'S SUPPLY, Hwy. 10 & Stockyard Corner, West Fargo.

TURKEY'S BEWARE

Hi Jason! Have a nice day! Guess Who?

Your Big Sis

Magic User, you've cast your spell on me. I think you're the greatest... ever!

Dwarf Thief

To whom it may concern, I am not involved in Or-

chesia!

Congratulations to the KD-TKE tug team on KD Football team on their championship! We are so proud of you!

Snuggle Puppy, I love you with all my heart, body, and mind. Always. We're getting married June 11!

Thanks ATOs for a wild & crazy steal-a-meal!

Dorm-size fridge for sale. Excellent condition. 241-2289.

VETERANS--Check out the issues we're involved with. MSU VETS CLUB. Next meeting--Nov. 5 p.m., Room 218, MSU Union. SU student Ron, 232-0773 after 5 p.m.

Jeff Schepp, Here's your second clue: I like your ribbons, too! Your SAE big sister was watching last Wed. night. Did you have a good time?

WOMEN'S NIGHT at the SU Fieldhouse. Recreation for Women Only Wed., Dec. 1 from 9:30 p.m. A sweatshirt and two Spalding racquets to be given away. Sponsored by Campus Recreation and Women's Intramurals.

Is it true that a certain ETL doesn't have water at home?

Hey Skippy, Your so fin, your so fin, You blow my minds. Hey Skippy!

Lutefisk, Have a great Tom Turkey Day! Miss you. Pat

Chudack, Cherie, Beeg (406ers), Have a great Thanksgiving, and be ready to party down on returns!

For Sale: Brown couch, 2 chairs -- 1 gold, 1 blue, stands, a wood table and 1 8' board -- perfect shelf in the high rises. Furniture all in good condition. Call 235-9007 after 6 p.m.

BEEN IN THE SERVICE? That's good for you! The Moorhead State VETS CLUB. Next meeting Nov. 18, 5 p.m., Room 218 MSU Union.

NO MEN? Open recreation for WOMEN ONLY Wed., Dec. 1 from 7-9:30 p.m. at the Fieldhouse. Come and register to win a sweatshirt and 2 Spalding racquets.

Happy belated birthday to Marilyn, Kim, Beckies.

TUCK IN SERVICE. Call Gamma Phi House. 4452

If you are becoming modest and the thought of a punk haircut makes you sick, then you need of a new direction. 24-hour Hotline. 2519.

Project Pumpkin Accomplishes -- what's say for the snowmen eyes next quarter?

The locals of Northern Main have long enjoyed fare of a very special restaurant. The ROUND HOUSE is proud to be carrying on the tradition of fast and friendly service, spotless surroundings and fine food. Open 7 days a week, 11 a.m. featuring inside seating and drive up & down.

Adam Ant at First Avenue, Minneapolis. Thursday, Nov. 25. Be there, little good shoes whether or not you're friend or foe!

Deep in the recesses of
 studios, TV images originate



Christenson, producer and director of "Peek at the Week," works to solve a technical problem, utilizing machinery located in an enclosed booth next to the show's set.



Kaye Klasse (left) and Susan Westling read over their scripts prior to showtime.



The "Peek at the Week" crew members wait until it's time to set the cameras into motion for another show.



Kaye Klasse (left) and Susan Westling prepare to unleash the cameras as the new episode of local public TV's "Peek at the Week" is about to begin.

Photos by
 Bob Nelson

Students in Missouri to sue over fee increases

ST. LOUIS, Mo. (CPS) - Students contesting a \$7 activity-fee increase at University of Missouri-St. Louis say they are prepared to use a tax revolt law to sue school officials to rescind the increase and allow a student vote before it is reimplemented.

Students claim the increase violates a 1980 constitutional change, called the Hancock Amendment, which requires "political subdivisions" to get voter approval before raising taxes or fees. Such tax revolt laws were avidly opposed by educators during their heyday of

1978-1980.

Two years ago UMSL curators approved a \$15 activity-fee increase to be instituted over a two-year period. Last fall the old \$27 fee was increased to \$35 followed by the \$7 increase this fall.

But students argue the university is a political subdivision as defined in the constitution and therefore had no right to raise the fees without student consent. While it's probably too late to do anything about the first \$8 increase, they say, the school is clearly wrong in imposing the most

recent fee hike.

"At the time the \$15 fee was approved the curators decided to institute it over a two-year period so it would be easier for students to absorb," explains Dan Wallace, assistant dean for student affairs. "Naturally, we're concerned about student reaction but it was the first activity fee increase in eight years and even now our fee is much lower than most schools charge."

"We're not arguing about the necessity of the fee or about the fee itself," says student government

president Larry Wines. "It's a principle of the thing."

Activity fee funds, Wines says, collected to help support other programs, athletics and the student activity center, and "100-percent student financed."

The student government plans to file a court suit against UMSL officials "as soon as our attorneys have a little more research." After a week of planning, he adds, "we don't want the case thrown out of court this day."



WE'RE GOING TO BLAST SPRING WIDE OPEN!!

Snow may have just started falling, but we're already thinking spring **SPRING BLAST** - one week of Campus Attractions' nonstop best.

Get in on the **SPRING BLAST** Committee action. Apply at the Music Listening Lounge, Memorial Union by Nov. 17. Or for more info. stop by the CA office (362 Memorial Union) or call 237-8459.

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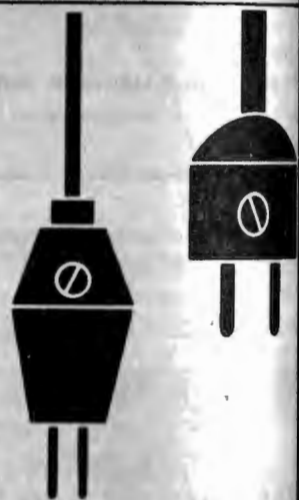
Festival Concert Hall, NDSU

Tickets available at: Music Listening Lounge, Memorial Union, NDSU
Straus, downtown & West Acres
Student: \$2.50; Public \$4 All seating general adm.

A Campus  Attractions presentation



Campus Attractions' Coffeehouse has changed its name to **On Stage** and is now signing performers. If you have talent (or at least think you do), stop by the Campus Attractions office and check **On Stage** out (320 Memorial Union) or call 237-8459.



HOW WELL EQUIPED ARE YOU?

Our Equipment Manager position has opened up... here's your chance to get great leadership, organization and management experience.

Apply at the Music Listening Lounge, Memorial Union by 5 p.m., Wednesday, Dec. 8, or call 237-8459 for more information.



Bison cagers win first game of season, 93-84



Chad Sheets, No. 42, and Mike Bindas, No. 12, force Antony Kaufmann, No. 24, to throw the ball to one of his team members. Grant Greenwood watches from the left.

Photo by Bob Nelson

By Kevin Christ

Bison basketball got underway Friday afternoon as the Herd defeated the University of Winnipeg, 93-84.

Estimated 4,100 fans were on hand to witness the exhibition game. From first glance it looks like the Herd needs a little help in the rebounding department.

The Wesmen out-rebounded the Herd 49-35, 22 of those points came on the offensive boards.

Head coach Erv Inniger said

he is concerned about the lack of rebounds.

"We can't afford to get beat on the boards by a team that's the size we are," Inniger said, "For most of our players it's their first ball game and that's an area where we thought we'd be strong in."

SU has two players listed as 6-foot-10 in Bill Soper and Lance Berwald. Berwald has been nursing an injured ankle for the past month and Soper started for the Herd at center.

The two played about half of the game each and combined for only 11 rebounds with Berwald pulling down eight.

One strong aspect of the Bison game was an effective running game, which was continued over from last year with senior Jeff Askew, junior Kelvin Wynn and sophomore Mike Bindas.

The assist game has always been a strong one for the Bison as SU combined for 23 assists with Askew leading the way with 10.

The Bison fell behind early in the game but by the time only seven minutes were up SU had a nine-point lead. SU's lead stayed at right around 10 points up until there was

3:45 left in the first half when the Wesmen scored five unanswered points to drop SU's lead to 39-36.

Poor ball handling on SU's part gave Winnipeg a halftime lead of 44-43.

In the second half with the Bison trailing 52-47 Bindas and Askew sparked a 10-point rally to give the Bison a lead of 57-52 with 13:42 left in the game.

The Wesmen were never able to regain the lead after the rally although they did stage a late 12-point surge to bring SU's 20-point lead down to eight with two minutes remaining in the game.

SU had been playing without its regulars for the last couple of minutes prior to Winnipeg's scoring drive and Inniger put Askew, Bindas and Wynn back in to bring the Wesmen back down to earth.

Bindas assisted Berwald with an easy bucket and Askew fed Bindas on a similar play and the Bison lead now jumped to 93-79 with only 54 seconds left.

The Wesmen scored the last six points of the game but time fell short and the Bison won by nine.

The Bison were plagued by turnovers as the Herd lost the ball 29 times.

"Our running game was excellent but we had way too many turnovers," Inniger said, "We got in too big of a rush to score points."

The Bison proved to have a good shooting game as the Herd hit 56 percent from the field as compared with Winnipeg's 44.4 percent.

Askew and Bindas lead the Herd in scoring tallying 20 points each. Chad Sheet, Tom Wilbersheid and Wynn were the only other Bison to score in double figures with 14, 10

and 12 respectively.

Winnipeg's Art Koop led all scorers with 25, Wesmen Anthony Kaufmann and Grant Greenwood had 21 each. The three were the only Wesmen to score in double figures.

Koop and Gord Tucker led Winnipeg in rebounding as Tucker hauled down nine and Koop grabbed eight.

The Bison will open the regular season Nov. 27 as the Herd travels to the Twin Cities to face the University of Minnesota. Then, on Nov. 29 the Bison open up the home season against University of Northern Michigan.



It's amazing what leg muscles can do to increase height. Jeff Askew, No. 20, increases his chances of making a jump shot over the head of Grant Greenwood.

Photo by Bob Nelson

SU swim teams lose first meets against Manitoba

By Andrea Brockmeier

The men's and women's swim teams made their first splashes Friday in a home meet against University of Manitoba.

Unfortunately, Manitoba made bigger waves than SU by defeating the men 59-52 and the women 76-33.

SU's Phil Cain finished first in both the 1,000 freestyle with 10:37.43 and the 500 freestyle with 5:03.36.

Chris Birmingham, Phil Cain, Richard Nesting and Tom Waasdorp, all of SU, placed first in the 400 freestyle relay with 3:28.62.

In the 1-meter diving event SU's Eric Torkelson placed first with a score of 186.25. Mike Manore of SU scored 220.60 and took first in the 3-meter diving event.

SU's Jane Kertz finished first in the women's 50 freestyle with 26.80 and the 100 freestyle with 1:00.27.

Kertz, Brenda Roche, Kirsten Sebesta and Marcia Steward won the 400 freestyle relay with 4:10.62 as well as setting a new school record for that event.

Sebesta also set a new school record in the 100 butterfly with 1:07.19 and the 200-individual medley with 2:27.97.

SU's Jill Unruh scored 181.90 to place first in the 1-meter diving event.

Paul Kloster, Bison coach for both teams, anticipates a good season with the men and said they expect to break a few records and finish higher in the conference than last year.

St. Cloud State will probably be the toughest competition this season with the rest of the conference meet results being close, Kloster said.

"We have good depth and strength-wise we're OK. We just have a few young swimmers that need to be developed," he said.

Kloster mentioned Phil Cain and Gary Asmus as the two prominent swimmers on the men's team.

As far as the women are concerned a shortage of swimmers presents a problem.

In spite of its size the team is strong, he said, as was evident in its breaking several school records Friday.

Lori Harrison and Kertz are two strong returning swimmers and Sebesta, a transfer student from University of Minnesota-Duluth, will offer significant contributions, he said.

The Bison will be swimming against University of North Dakota today in their conference opener at 7 p.m. at New Field House.

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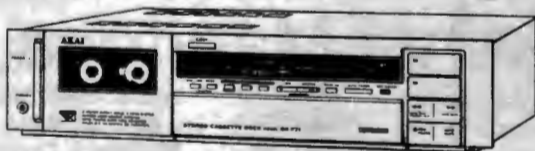


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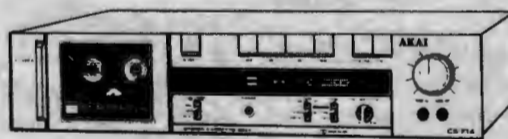


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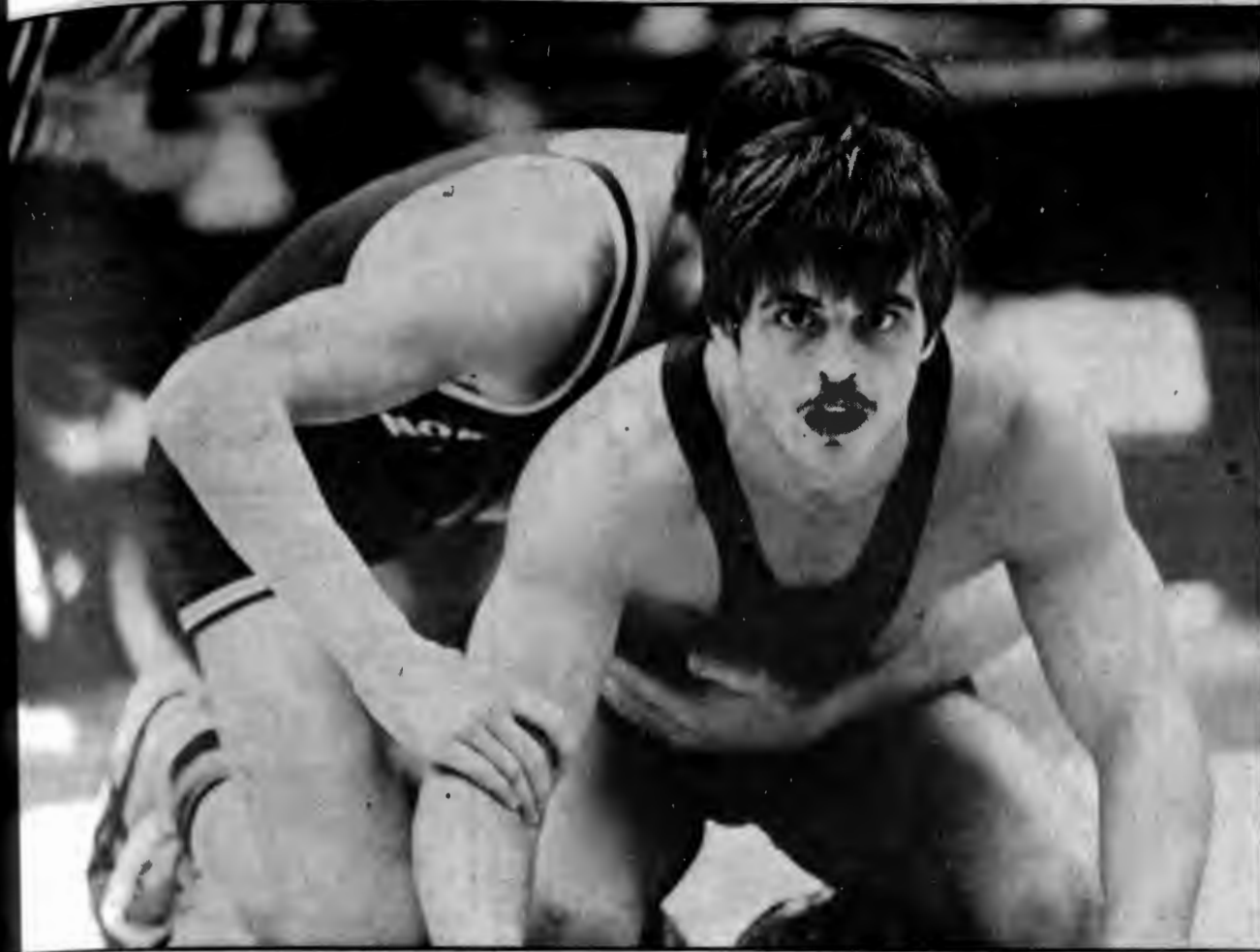
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Langlais of SU (bottom) readies himself to wrestle Jeff Schumacher of UND in the 13th Bison Open meet. Langlais won and so did Dick Hass. The tournament was held Saturday in Old Field House.

Photo by Bob Nelson

Two wrestlers win in Bison Open tourney

By Kelvin Carlson

Bison wrestlers Mike Langlais and Dave Hass were victorious in the 13th Bison Open wrestling tournament held at the New Field House Saturday.

Langlais picked up his second tournament victory in the 142-pound weight class, while Hass was the 190-pound winner.

In the 118-pound weight class it was Ed Giese of Minnesota decisioning Nebraska's Gil Sanchez 8-1.

At 126 Nebraska's Al Goldman defeated SU's Lyle Clem 10-6.

Joe Gaughan of Moorhead was a 9-6 winner over Gary Lefebre. Lefebre was one of many wrestlers who wrestled unattached.

Langlais was the 142 champion defeating Mike Schumacher of UND 10-8.

At 150 unattached Lon Brew defeated Minnesota's Steve Martinez 9-5.

Jim Martinez won his fifth Bison Open wrestling championship wrestling unattached. The former Minnesota wrestler beat Roy Coho of Nebraska 5-3.

At 167 it was Ray Oliver of Nebraska defeating Minnesota's Darryl Gholor 7-2.

Steve Kilwein picked up an unattached victory over SU's Steve Hammers 20-12 in the 177-pound division.

Hass won the 190 class by defeating Wayne Beamon of Bemidji 5-3 and Dennis Koslowski won the heavyweight crown by forfeit.

Men's cross country team places seventh in Division II contest

By Kelvin Carlson

The Bison men's cross country team didn't fare as well as was expected at the National Division II race in St. Cloud, Minn., Saturday.

The Bison were ranked first in a Division II poll but ended up tying Bellarmine, Ky., with 172 points for seventh place.

Eastern Washington finished first with 84 points followed by SU's North-Central-Conference foe South Dakota State with 123. St. Cloud State finished fifth with 162.

Tom Stambaugh led SU finishing 11th. Stambaugh finished the 10,000-meter course with a time of 38:30.1. Greg Beardsley of Edinboro State of Pennsylvania was the top finisher with a time of 36:49.8.

Other SU finishers were Rick Taplin, 42nd; Paul LeBlanc, 46th; Nick Gervino, 53rd; Phil DuPaul, 60th; Tom Nelson, 65th and Rob Carney, 69th.

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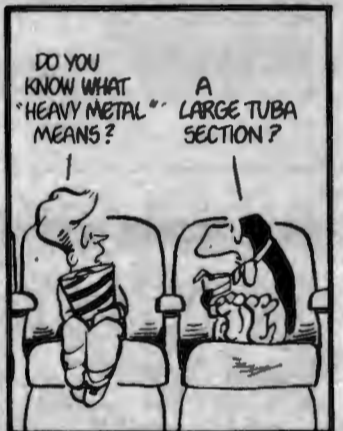
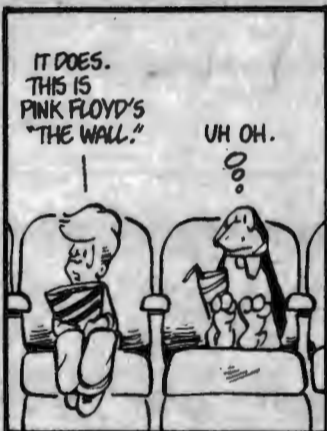
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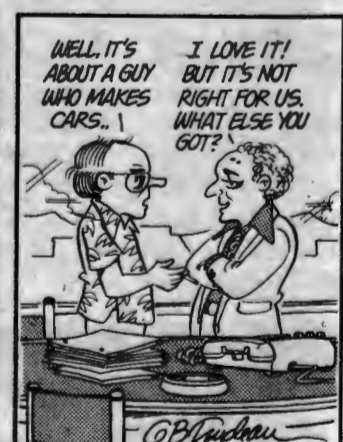
BLOOM COUNTY

by Berke Breathed



DOONESBURY

by Garry Trudeau





Mary Shooter," an associate member of the Flying Fathers, expresses mock disbelief as goalie Tim O'Keefe gives "her" a hug.

Photos by
Eric Hylden

Flying Fathers performs on ice with entertaining style

By Kevin Christ

Fargo Coliseum wasn't filled for two nights the Flying Fathers hockey team was in town but there was still a good-sized crowd and the players who were there seemed to be having a good time as laughter was

The Flying Fathers played similar to the Globetrotters plays basketball some of the routines it used were the same.

For instance, the old confetti-in-water-bucket trick was a highly successful one. Pies in the face were a common occurrence out on the ice. No matter whether they target the referee, the opposing team's players or even the announcers Boyd Hanson and Jim Adelson.

The team members average 40 years of age with the oldest being Father Les Costello. All appeared to be in excellent physical condition.

Costello is one of the original Flying Fathers. He played with the original Maple Leafs years ago and the team won the Stanley Cup in the National Hockey League.

The team leader or the clown prince of the team was goalie Father Vaughan Quinn. Quinn said the Flying Fathers never loses because the team cheats.

A rather jovial bunch of priests, team members looked as though they were having just as much fun as the crowd.

The Fathers invented a few rules of its own such as new penalties for speaking Latin on the ice and acting like a Protestant.

A mockery of paying off the referee was done by the Fathers and other humorous bits of slapstick comedy were thrown in to please the crowd.

Some of the big names in hockey, at least from around this area, played against the Fathers.

UND coach Gino Gasparini, 1960 Olympiad Roger and Bill Christian, Sergio Gambucci and others participated.

Proceeds from the match went to charities. Father Costello said it all when he said, "It beats playing bingo."



ABOVE: Tom Goddard (in Lakers jersey) was somewhat dismayed with being roped by Smitty the clown and by being hit with a pie.
LEFT: Father Vaughan Quinn, member of the Oblates of Mary Immaculate, glides down the ice on one skate during a break.



Bison finish winning season with 24-0 shutout

By Kevin Christ

Stopping the No. 1 passer in the nation was the key goal for SU's football team Saturday and the Bison did just that, taking a 24-0 victory from the Huskies of St. Cloud State.

The game had originally been scheduled to be held at St. Cloud, Minn., but poor weather coupled with 10 inches of snow forced the game to be played at Dacotah Field.

The Bison piled up 477 yards in total offense to pick up their 11th win of the season. The 11 victories makes this the most regular season wins in school history.

It's the first time since 1969 the Bison have been unbeaten in regular season play since old seasons included fewer than 11 games.

One of the biggest problems for the Bison and the 525 fans attending was battling the 19-degree temperature.

For the Huskies getting their four-game winning streak snapped by the No. 2 team in the nation came as no surprise but a few of the St. Cloud players made their presence known to Don Morton and crew.

Huskie runningback Terry Kearney picked up 118 yards rushing to lead his team on the ground. St. Cloud quarterback Tom Nelson came into the game as No. 1 passer in the nation but he was shut down by an awesome Herd defense as he was only allowed eight completions in 21 attempts.

No one was able to intercept any of his passes but there were a few close ones by SU's defensive secondary.

Nelson could only attain 57 yards through the air and to add to his discomfort he was sacked 15 times.

The Bison picked up 311 yards on the ground and surprisingly picked up 185 yards passing. SU went to the air on 24 occasions, using a combination of three quarterbacks.

Starter Mark Nellermoe threw seven times, Dale Hammerschmidt tossed the ball 14 times and lefty Gary Barta threw three times.

Jeff Conley and Doug Nutton were the key receivers for the Bison. Conley caught six passes and Nutton pulled down five.

Nellermoe won the total offense title in the conference and needed 205 yards going into the game to surpass Mark Sperial's school record of 1,903 total offense yards set in 1980.

Nellermoe fell short, picking up 160 yards. Had Nellermoe played the whole game he more than likely would have surpassed Sperial's mark.

Nellermoe scored the first Bison touchdown on a 25-yard keeper during the first series of the ball game. The touchdown came early with 12:14 left in the first quarter. Marshall Walowicz kicked the extra point for the Bison giving SU an early 7-0 lead.

Walowicz has been doing the kick-offs for the Bison all year long and this weekend he was given the place-kicking duties with Mark Leudtke, the regular kicker, out of action.

Luedtke, Steve Krause and Jon Lane all had to miss Saturday's game as they spent the weekend in jail for disorderly conduct.

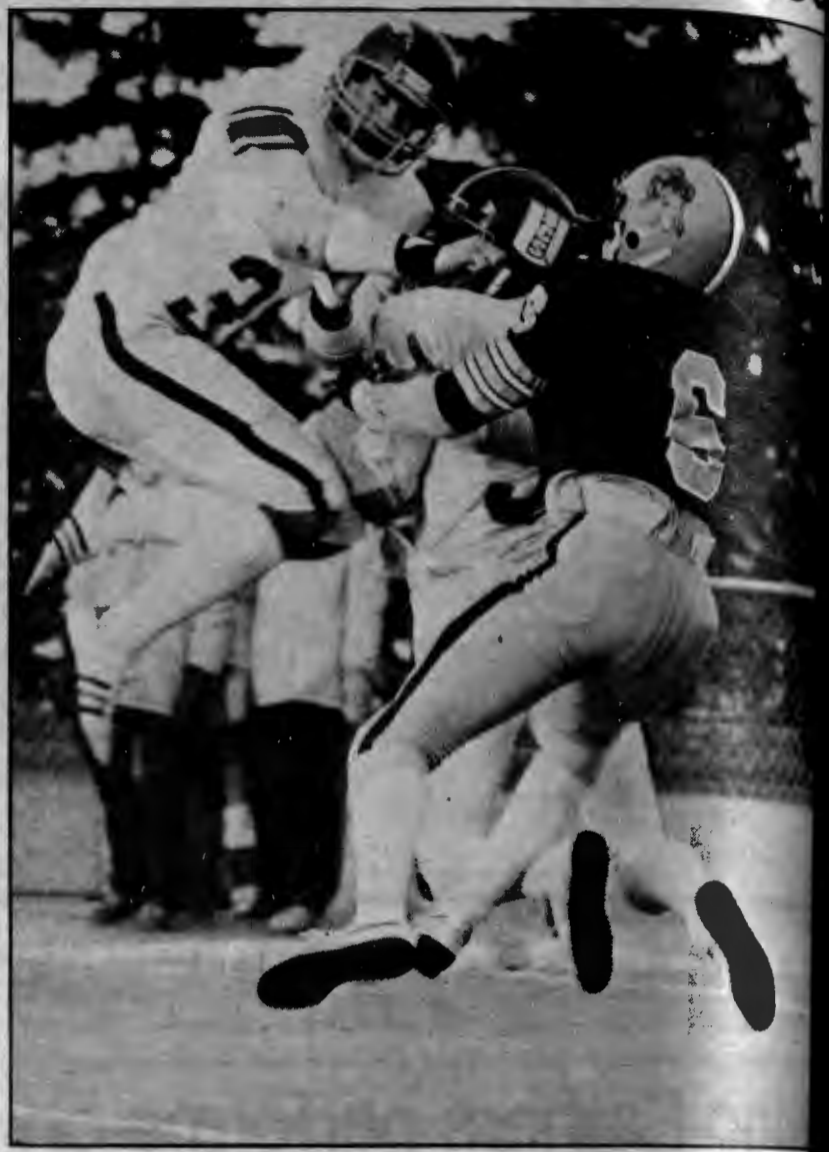
All three will be back in action, however, for the playoffs.

Walowicz appeared to have his timing down well enough as he filled Luedtke's shoe with ease. Walowicz was called on to attempt a 36-yard field goal later in the quarter. The kick was good and the Bison led 10-0.

Turnovers played a big part of the game for both teams. The Bison lost the ball the most, losing four fumbles and two interceptions while St. Cloud lost two fumbles.

Jon Dunbar, SU's punter was called on only twice to pick. On the first one he hit a 33-yard corner kick, which went out of bounds at the 8 and on his second punt near the end of the game he was hit by the ensuing rushers thus forcing a personal foul for roughing the kicker, giving the Bison a first down.

Nellermoe picked up his second of three touchdowns early in the se-



SU's Stacy Robinson, No. 6, gropes for the ball near the end zone as two St. Cloud players break up the play.

Photo by Eric

cond quarter. The Bison drove 81 yards in seven plays as he slipped in on a 4-yard run to boost the Bison lead to 17-0.

In the third quarter on what appeared to be the Herd's strongest drive of the game SU had the ball first and goal on the Huskie 8-yard line.

Hank Klos, who filled in for the injured Jeff Willis at runningback for

SU and led all rushers in the game with 122 yards, took the ball at the right side moving it all the way down to the 1-yard line.

A tough St. Cloud defense stopped the Bison from getting into the zone.

The Herd's defense stopped the Huskies in four straight plays, gave SU the ball and set up the touchdown of the regular season for the Bison.

Nellermoe broke into the end zone from two yards out to give the Bison the victory at 24-0.

Along with Klos' and Nellermoe rushing Dan Harris picked up 33 yards for the Bison. Cornerback Charles Barkwell picked up 15 yards and Hammerschmidt was credited with 13.

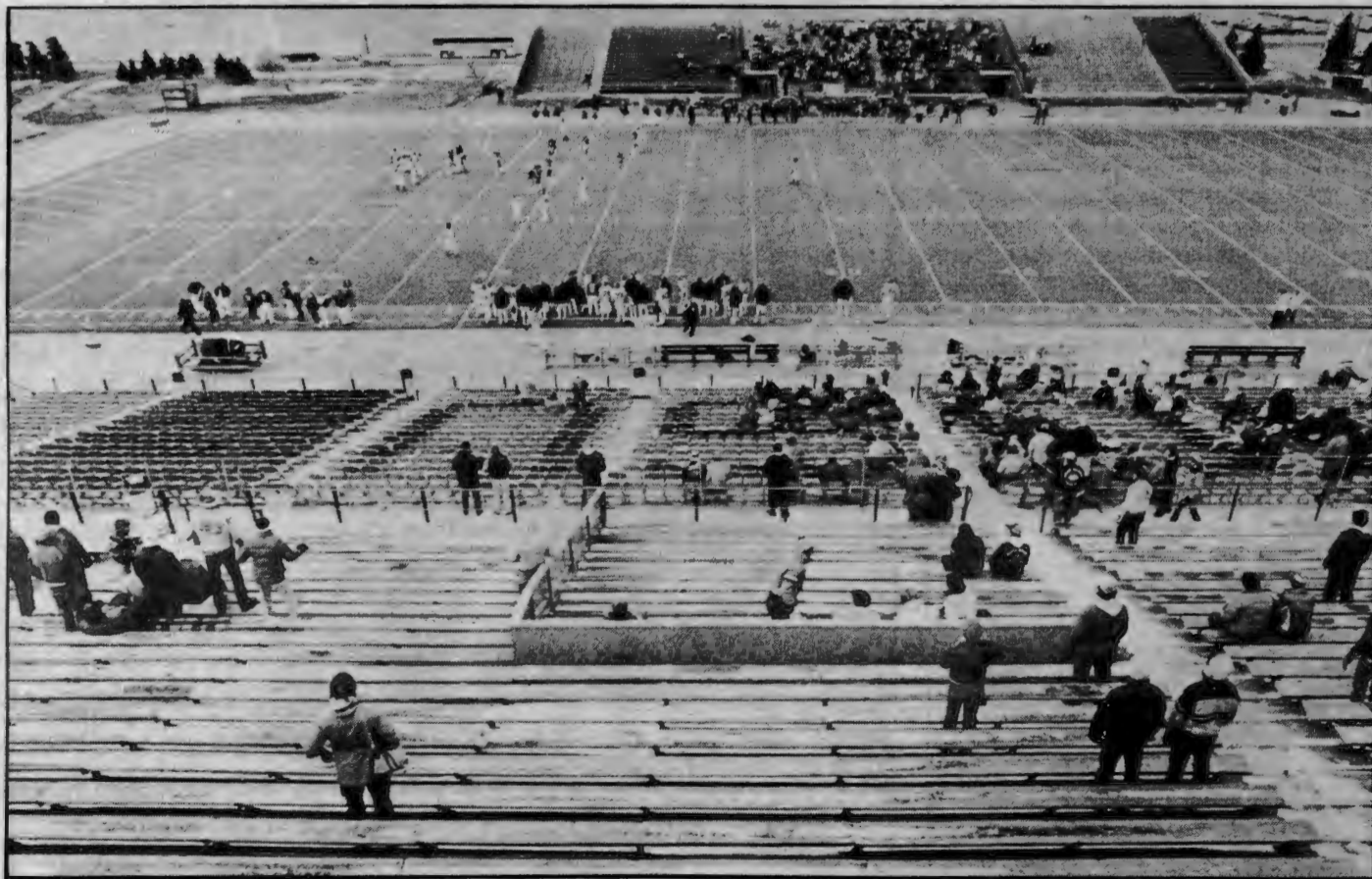
The only runners besides Klos to rush for plus yardage were Ellafson and Greg Rieck who picked up 10 and 8 yards respectively.

Defensively for the Huskies St. Cloud was only able to mustle a few sacks throughout the day but there were some good defensive efforts by the Huskies.

Dave Sowers was credited with two tackles while Mark Sellars and Pete Klinkhammer had 14 and 11 respectively. Randy Schultz was given credit for breaking up two passes.

The victory is now the 11th straight for SU at home. The Bison have now won 19 consecutive regular season games and they are 21-1 in the last 22 games.

The Bison will have to sit back and wait to see where their first playoff game will be held. There is a chance it could be at Dacotah



Attendance at Saturday's unplanned Dacotah Field game with St. Cloud State was low. Approximately 525 people showed with mid-teen temperatures to watch the Bison pound St. Cloud State 24-0. It marked the Bison's first 11-0 regular season record.

Photo by Eric Hylden