

SPECTRUM

Wednesday, January 18, 1983/Volume 98, Issue 28, Fargo, North Dakota *ndsu*

The agony of athletics...



Morgan, at 167 pounds for SU, expresses pain as Dave Kempema of Augustana pulls him back. Morgan won with a pin. The Bison beat Augustana 34-3. More on Page 11.

Photo by Bob Nelson

Problems with off-campus calls to be solved by Bell salesmen

By Ted Hanson

Off-campus calling from 9:30 to 10 p.m. for students living on campus has been a problem for the couple of years.

Numerically, telephone traffic on campus has been rising over the last years. Phone usage is up in that 18 percent," said Tom Curran, marketing administrator for Northwestern Bell.

Curran said Bell is making a traffic study through a photographic process to see what equipment is being overused.

The average conversation is slightly longer so the problem has to be addressed and solved. Apparently more equipment is needed," he said.

Deferred student aid causes slow college payments this year

By Tammy Rowan

An accepted rule at SU in the past has been to cancel the registration of anyone not paying tuition and fees by a certain date. Because of financial-aid delays the rules have been enforced as severely as in the past.

William Knutson, accountant at the business office, said outstanding fees as of the end of December were \$33,000 for tuition and \$32,000 for student-activity fees.

"We have had payments coming in constantly so the figures would be low," Knutson said.

The last few quarters have caused problems with keeping the outstanding fee figures straight because of a delay in financial aid.

Those normally who are prompt payers have to have payments deferred.

Knutson said the business office has been through and cancels the

Bell will add equipment until the problem is solved.

"These additions won't affect the student or campus rates because that's our responsibility," Curran added.

"People are using the phone more and are talking longer. The equipment is on order and the results from our study will tell us how much equipment is needed," he said.

Maynard Niskanen, assistant director of housing, has been with the housing department for 17 years. Niskanen talked about the phone-service problem.

"We're aware that at certain times in the evening students can't get access off campus. After 6 p.m. and approximately 9:30 to 11:30 p.m."

He said they've been aware of the problem for quite awhile and suddenly the problem slipped over to housing.

"We've made Bell aware of the problem and that's all we can do at this point in time.

"I'm not going to take the heat when I can't solve the problem. The problem is now in its (Bell's) hands," Niskanen said.

His main concern is that the staff can't call off campus.

"If there is an emergency on campus and my staff can't get out, there is a serious problem."

The problem used to be solved when pay phones were installed, but they showed no profit and were removed. The phones may have to be reinstalled to remedy the situation, he said.

"A direct (off-campus) line could be installed in the RA's office, but in the end it comes out of the students' pockets."

Right now phone-service fees for dorms on campus are about \$10 a phone. If direct phones are added,

SU library acknowledges laws regarding copyrights

By Rick Olson

It's part of college life to make photocopies of various articles in magazines, journals, books and other publications.

Most often college students make such photocopies to assist them in completing class assignments such as research papers.

Kilbourn Janecek, SU library director, says the library has no control over students and others who read an article and decide to take excerpts from the article to assist in a project.

"A number of publishers have brought suit against New York University and a nearby copying service," Janecek said. "I think it's a test case."

He said the present U.S. copyright law was designed to be a five-year test to see what problems there were with the law as it stood and then to see what changes were going to be necessary.

The following warning is on every

photocopy machine at SU's library:

"Notice—the copyright law of the United States (title 17 U.S. Code) governs the making of photocopies of copyrighted material. The person using this equipment is liable for any infringement of the law."

He related this to a person who makes use of the interlibrary loan department.

"When a person requests material, the person signs a card, by which the person acknowledges he is familiar with the copyright law and takes responsibility for violation," Janecek said.

Though there have been organizations which have been cracking down on the problem of copying copyrighted material, Janecek said neither he nor members of his staff have been approached by these organizations.

"If there have been any problems, they have not come to my attention," he added.

Happy trails...



Oh, the thrill of being dragged around campus against your will. Charlotte Peterson pulled her 23-month-old daughter, Jessie, around Burgum Hall. Peterson and her husband, Marty, are head residents of the dorm.

Photo by John Coler

Fees From Page 1

registration of anyone they feel isn't going to pay. If these people do get the money, they can usually be reinstated.

A problem enters in when those students who expect to get canceled quit attending classes. They will end up failing all of their classes when they didn't realize they were still enrolled. Knutson said if they return to college here, they will have to retake the classes.

"If the system worked perfectly all non-paying students would be canceled, but no system works perfectly."

Overall the number of students not paying isn't any higher, but it does seem to be slower, Knutson said.

Studying abroad is costly for students, but also challenging

By Jean Wirtz

Going to school doesn't have to be limited to your native country. Studying abroad offers many opportunities for the adventurous student.

The Study-Abroad program enables students to gain knowledge and experience in another country.

"All kinds of numerous opportunities and possibilities are waiting," said Margriet Lacy, chairwoman of modern languages at SU.

Lacy recommends summer programs for first-timers. A combination of study and travel is provided in a six-to-eight-week period.

The cultural shock and exposure to a different value system can be formidable.

"It's more difficult than you think at first," Lacy said.

The most convenient method of studying in a foreign country is through a sponsorship by an American school.

"It does all the preparations. It tends to be more expensive though because you pay for all the services," Lacy said.

Doing the planning on your own is cheaper, but is more work according to Lacy.

No matter what method of preparation one chooses, it's going to cost a fair amount of money.

"Let's say it's not cheap," Lacy said.

She gives a warning to prospective Study-Abroad students.

"Pay attention to what is included in the price of the program - transportation, housing, tuition - these can become additional costs," Lacy said.

Scholarships are available to those wishing to study abroad, but unfortunately few are accessible. They go primarily to students at that particular school.

Lacy advises students to discuss the trip with their advisers, departments of study and registrar before leaving.

"Get it in writing," Lacy said when referring to credit approval and transfer.

In some cases signing up for field experience at SU can enable the student to audit the class in the foreign country and take an exam when they return.

Preparation and organization are keys to a successful trip.

"Know the basics of the language," Lacy said.

Colleges crack down on illegal copying done without permission from publishers

NEW YORK, N.Y. (GPS) - As part of "an ongoing crackdown" against colleges that allow students or faculty members to photocopy copyrighted materials, a publishers' group filed suit over the holidays against New York University, 10 of its faculty members and a nearby copying center.

After successfully challenging several large companies and a number of independent photocopying services that cater to college campuses, the Association of American Publishers says it now will aim at campus libraries that continue to ignore the copyright laws.

In the case of New York University - which AAP officials admit is not necessarily the worst violator of copyright laws - the association of book and magazine publishers charged certain university professors with illegally reproducing "virtual anthologies" from copyrighted textbooks and periodicals.

Ever since Congress amended the copyright laws in 1976 to specifically protect material against unauthorized photocopying, the AAP has vehemently pursued alleged violators as diverse as giant Squibb Pharmaceuticals and the relatively-small Gnomon Corporation, a Boston-based photocopying service.

NYU is the first university to be sued by the association. It may not be the last, adds spokeswoman Carol Risher.

"Back in 1979, when we first started to crack down on copyright violators, we took the position that the law was new and that we would give universities a chance to adjust and adopt new policies to comply with it," Risher explains.

"But some schools have not instituted policies at all, and many ignore the policies they do have. NYU is just the beginning of a continuing

enforcement effort to get these schools to comply," she warns.

According to copyright laws, Risher says, instructors can only make copies of copyrighted material under certain extenuating circumstances.

The copied material must be brief, there must be clear evidence that the instructor did not have time to secure permission from the publisher before copying the material, and "most importantly, the copying shall not be used to create or replace purchasing the book or materials copied."

In NYU's case, she continues, instructors were having chapters of certain books photocopied regularly, often on a semester-by-semester basis, "with the clear intent of copying the materials rather than purchasing them from the publishers."

The NYU instructors, on the other hand, claim the copyright laws allow

them to make multiple copies of articles for classroom use, and that asking students to purchase dozens of books just so they can read one or two articles from each would be unreasonable.

Still, the suit has already shudders through universities and libraries and copy centers across the country.

At San Diego State, for instance, the privately-owned College Center now requires students and instructors to fill out permission forms before photocopying lengthy cumulative passages from books and magazines, says owner Don P. man.

And at Ohio State University, copy center director Debbie says copy center personnel now require instructors and students to produce letters of approval from publishers before they are allowed to copy any copyrighted material.

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Bring your pillow, bean bag, etc. Films free to all SU students with I.D. Concessions sold by NDSU Food Service.

Jan. 21, 9 p.m., OFH





Jackson gestures as he gives his talk about good tactics for securing employment.

Spectrum staff photo

Guerrilla job tactics can be used when searching for employment

By Ron Grensteiner

Eighty percent of the working population is not satisfied with its work, said Tom Jackson, a leading authority and consultant in bettering people's work lives. He spoke to almost 400 people in the Old Field House Wednesday night about guerrilla tactics in the job market.

Jackson said some people's lives are divided into two categories—work and life. Work goes from Monday through Friday and life starts at 4:30 p.m. Friday.

"If you have to set up your life so work is what you need to get the payments together and Saturday and Sunday are life, vacation or retirement, you're being ripped off," Jackson said.

Jackson said some jobs are like playing records. People go to work, take their records off the shelves, put them on the turntables, put the needles on and play their jobs. After work they put the records back on the shelves. This happens day after day.

"Ten years later, it's the same record, except it's got that hiss on it and a little static. This happens because we allow ourselves to become part of the machinery or furniture."

Surveys have been done on how people would rate their jobs in terms of satisfaction. The results always come out in the good category, he said.

Then people are given a survey on how satisfying their work is compared to the weekends or vacations. The results are very different, Jackson added.

"The fundamental question remains. Are you willing to actually work and be committed to work which expands you and represents who you are or are you committed to work in which you'll put up with whatever it takes so you can get your retirement and your vacation?"

"The biggest game—the only game in town—is what you are going to do with the 10,000 days of your work life."

People aren't getting jobs because they believe they are victims of the economy, Jackson said. To break that attitude, people must realize they can work in spite of the economy.

"The nature and qualities of manufacturing jobs are disappearing. There is no inherent shortage of jobs," he said. There may be a 12-percent unemployment rate, but there is also an 88-percent employ-

ment rate.

"What there is a shortage of is people who know how to interact with the economy," Jackson said. People are the agents of job-creating.

"Most people who go to college spend less time planning to find jobs than they do looking for stereos and cars.

"People who know how to get jobs are getting them. These people are not necessarily the ones who are more qualified.

"The economy is inherently responsive to value. The more value that is put in, the more value you get back," he said. "But these days people are taking more out than they're putting in."

Jackson gave five tips on how a person can get the job he or she wants.

"Get a clear job target. A job target is a work direction which combines one component of skill and one component of interest."

For example, if someone is studying graphic design and loves the outdoor life, he could design outdoor equipment, he explained.

The second tip Jackson gave was to identify all potential employers.

Then find out what the employers are looking for. Jackson recommended doing research and reading brochures.

Another tip given was to organize what you've got to come up against and what the employers are looking for.

Lastly, communicate with the person who can make the hiring decision.

Jackson said in order to have a good resume, the applicants should know their reader and select a format—either chronological or functional.

In a chronological format, one lists the most recent job first. In a functional format, the applicant lists qualifications in categories, such as experiences in supervision or personnel.

Jackson added that the applicant should present accomplishments, eliminate extraneous information and make the resume beautiful—make sure there are no typographical errors.

"On applicant lost a high-level job of about \$30,000 because he spelled the word 'dollar' wrong in the first line of his resume," Jackson said.

He added that the most important part of looking for a job is the interview. The applicant should be fully prepared and learn all the information possible about the company.

"Before you go for your interview, take a 3-by-5 card and write down five things you want to make certain the employer knows about you. On the other side of the card, write down five questions you want to ask."

He said dress was also an important part of the interview.

"There is only one rule for dressing. That is to dress in a way that supports your purpose in life."

Jackson said while looking for work, be outrageous and go for the top dollar and value. Show what can be contributed and assert positive values.

You can't get the world to work if you can't get your work life to work," Jackson summarized.

Working on experiments in plant cloning for better yields

By Annette Okken

Plant cloning is in the experimental stages at SU. Biochemistry professor Arland Oleson recently returned from a four-month period of research at the University of Minnesota and is continuing his research here.

Protein-fixation experiments are an important part of the research.

More women eligible for \$300 scholarship

A \$300 scholarship for an Older Average woman student at SU is offered by the Altrusa Club of a women's service organization. The main criteria will be financial need.

Application forms will be available in the financial aids office on 17. Deadline for application is Feb. 1, with the scholarship to be awarded in the spring.

For further information contact the financial aids office or Dr. Doris Gaard.

'College Bowl' for SU progresses this week

The "College Bowl," the varsity of the mind, will continue through Friday, Jan. 21, in the Union. Students will form teams of four and compete in answering multiple-choice questions.

Final rounds are from 3 to 4 p.m. in Alumni Lounge.

The winning team will go on to compete in the Association of Colleges-International regional competition Feb. 18 through 20 at St. Olaf University. For further information contact Tony Bulik, 237-8458.

from the standpoint of the energy crunch. This involves moving genes for nitrogen fixation from one plant to another.

Plants can be given particular qualities to make them better-yielding. In this way, time and money can be saved that would normally be spent on fertilization.

Oleson said short-range goals are "the understanding of the molecular biology of plant systems."

Long-range goals are "to move DNA molecules, which comprise genes, from one plant to another. Some of these genes are those that are more stress-resistant and those with desirable yield qualities."

Crops important for North Dakota aren't necessarily chosen for study, Oleson said.

"You choose a plant that will have the right structure in carrying out a particular experiment."

Oleson uses tobacco in his research. Tobacco serves as a good model system.

Studies consist of two specific facets—cellular level and molecular level. Cellular studies deal with protoplasts, which is a unit of protoplasm that makes up a single-cell exclusive of the cell wall.

The cellular level has claimed researchers' time and energy for the past 50 years.

Less studied is the examination of systems at the molecular level.

"Protoplasts are easier to study than cells whose walls are intact," Oleson said.

The cloning project is interdisciplinary and involves the bacteriology, biochemistry, agronomy and plant pathology departments.

Phones

From Page 1

Niskanen said the rate may go up.

He had contacted Bell in October to have the problem solved.

"I gave them two weeks to do it and that has passed now. The problem should've been solved heading into winter quarter and I haven't had a follow-up since that time," he said.

Niskanen added that if direct lines are installed, the students will pay for it.

"Between you and your roommate, you pay \$5 apiece for phone service. You'll never get that again. Off-campus service costs are \$20 to \$30 and \$75 just for installation. We on campus have a good buy."

EDITORIAL

It's unfortunate when instructors give preferential treatment to certain students they happen to like.

I'm not talking about minor differences in grading of term papers. This is expected as people can never really be objective and grades on essay questions and term papers may vary among students.

I am talking about instructors who consciously and willfully cheat students out of grades and give away grades.

Instructors reading this are saying to themselves, "Who does this? I certainly don't. I'll bet no one does."

You're wrong and to lend this bit authenticity, here's an example. Take Donald Myrold, associate professor of business and economics at SU.

Myrold may have excellent knowledge of his area at hand, but his blatant misuse of the grading system is cruel to students.

At the beginning of his marketing

class this quarter, he chose four students from class to help him with quizzes and tests during the quarter. These four students will be given automatic A's for their work.

These four need not take the exams either. Myrold has done this for quite a while, at least all the years I've been here.

His hand-picked crew must be persons he likes as I'll explain next. But the problem is these four students are attending SU for an education.

How can Myrold be teaching four the ways of business, and their knowledge to assure future jobs, when he gives the rides?

Myrold also tells his class students fall between letters he will apply an unusual criteria for selecting which to give them.

He said that if a student is friendly to him, he will give a higher letter grade.

If no smiles and kind words the lower letter grade.

What an interesting system. It's fortunate I've transferred to Myrold's grasp.

How is this type of thing to continue? It continues because students do not complain. We consider this a complaint.

Dave Haak

LETTERS

Letters are printed as submitted.

It's freedom of and not freedom from

I would like to respond to a recent editorial concerning religion and politics. I feel that there are a few points that need to be cleared up.

The United States was set up not with freedom from religion but rather freedom of religion. This is shown by the fact that the first people to come and settle here, the Pilgrims and Puritans, came here so they could worship God in their own way free from the strictures of the Anglican church.

No, the Pilgrims and Puritans were not tolerant of other religious beliefs, but they came here to practice freedom of religion, not to have freedom from religion.

The First Amendment to the Constitution says "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof..."

To me this sounds like freedom of religion rather than freedom from religion. This also guarantees us that there will be no state religion.

As was said in the editorial, President Reagan was elected to uphold the Constitution. It seems to me that by proposing a Constitutional amendment for voluntary prayer in public schools, he is upholding the Constitution, for by denying prayer in public schools, the government is prohibiting our free exercise of religion - which includes prayer.

As much as some people believe that their Constitutional rights are being violated by prayer in public schools, others, like myself, feel that their rights are being violated by the restriction of prayer in public schools.

As the proposed amendment would make prayer voluntary rather than mandatory I do not see the reason for the fuss. No one has to do anything against their own personal beliefs.

Mary Edgerly,
Dan Stone,
Gordon Gablenz
Lola Smith

Revolution justified on religious grounds

I must take exception to the statements of Mr. Haakenson in the Jan. 7 issue of The Spectrum. As is so often expressed by our press, the Constitution guarantees all citizens the same rights of free speech and action.

The fact that any one person (including President Reagan) has religious convictions does not ex-

empt them from speaking out, voting or agitating for change on any topic they so choose.

To deny those rights to anyone would be an utter contradiction of the First Amendment whether they are in public office or not. Any "unfairness" would be in that denial.

The colonists were "fleeing" persecution because of their beliefs and later revolted because their "inalienable" (God-given) rights had been violated.

The Constitution and Bill of Rights are to be interpreted within the philosophical framework of the Declaration of Independence which justified the American Revolution on religious grounds.

That same Constitution guarantees religious freedom against government interference or control. It provides freedom for religion, not freedom "from" religion as Mr. Haakenson stated.

By separating the institution of the

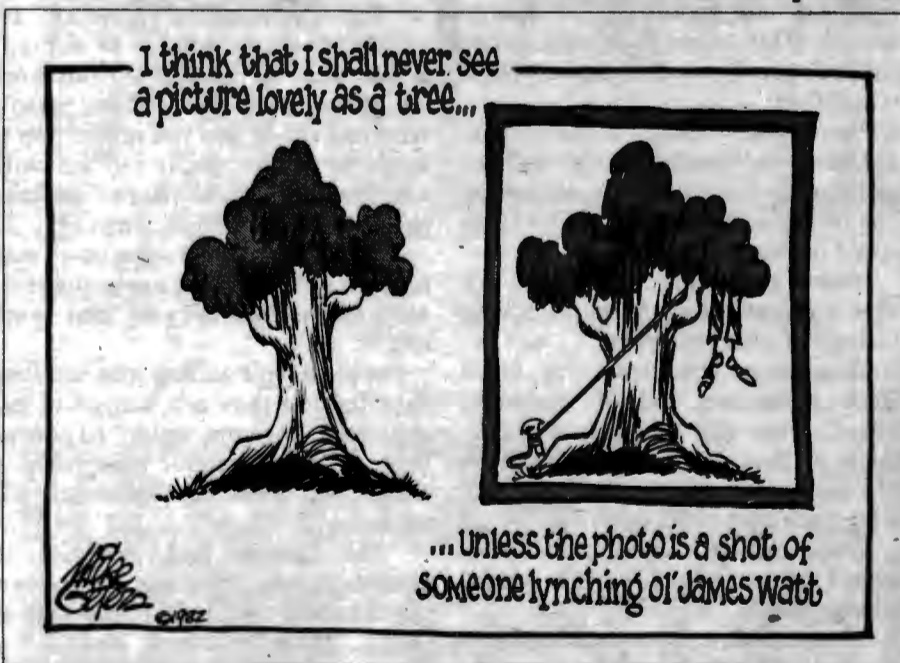
church from the state, but not a religious understanding of truth from the state, the Constitution (which is based on Judeo-Christian tradition) provided a very "workable form" of "democracy." A democracy which allowed "a country of people with varying beliefs" to hold together very well indeed.

How do you propose to keep religious belief out of politics and schools? Everyone believes in something, whether it be an organized religion or not.

To value one thing as opposed to another is making a declaration of faith. All life is religious. Are you going to pick on a few only?

Everyone has a right to engage in political and educational activities on the basis and because of his principles and moral convictions. If you don't mind, I'll include my religion in all that I do, thank you.

Delbert Sheets,
assistant professor



Puzzle Answer

T	A	P	S	T	E	E	P	W	A
A	I	R	T	A	N	G	O	A	W
G	L	O	W	E	R	S	T	A	I
G	O	W	N	N	A	B	S		
H	E	R	O	S	T	A	T	U	T
I	R	A	D	E	R	I	O	T	N
R	A	M	S	T	I	L	E	P	U
A	S	I	C	O	N	S	T	E	R
M	E	A	S	U	R	E	D	S	E
I	L	L	I	R	E	A	P		
R	A	R	E	E	D	E	P	R	E
U	T	E	N	O	O	S	E	R	H
T	E	D	T	E	R	S	E	S	E

SPECTRUM

The Spectrum is a student-run newspaper published Tuesdays and Fridays at N.D., during the school year, holidays, vacations and exam periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double spaced and longer than two pages. Letters are submitted including all errors and by 5 p.m. Friday for Tuesday's issue and by 5 p.m. Tuesday for Friday's. We reserve the right to shorten all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter please include your SU affiliation and a telephone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south of Memorial Union. The main office number is 237-8929. The editor can be reached at 237-8629; editorial staff, 237-8994; and advertising manager, 237-7407.

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Spectrum Opinion Poll

If tuition is increased by \$90 next fall, would you stay, quit or transfer to another university? Why or why not?

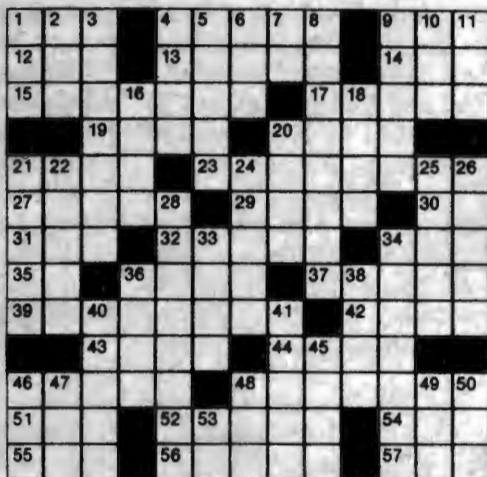
Answers compiled by Rick Olson and photos by John Coler

- 1 Dance for Gene Kelly
4 Precipitous
9 Armed conflict
12 Broadcast
13 Dance for Charo
14 Reverence
15 Frowns
17 Follows
19 Ball dress
20 Catches
21 Brave one
23 Laws
27 Turkish decree
29 Disturbance
30 Negative
31 Male sheep
32 Fence steps
34 Tavern
35 Conjunction
36 Sacred image
37 Cubic meter
39 Calculated
42 Prophet
43 Badly
44 Harvest
46 Street show
48 Sadden
51 Southwestern Indian
52 Loop
54 Greek letter
55 Spread for drying
56 Brief
57 Stitch

CROSS WORD PUZZLE

FROM COLLEGE
PRESS SERVICE

- 5 Mountain lakes
6 Abstract being
7 For example: Abbr.
8 Vegetables
9 Blouse
10 Shoemaker's tool
11 Legal matters
16 Timber
18 Border on
20 Metal fastener
21 Man's name
22 Expunge
24 Threefold
25 Habituate
26 Sedate
28 Edible
33 British Conservative
34 Eyes: Slang
36 Capri, e.g.
38 Former Russian ruler
40 Ventilated
41 Garment
45 Fencing
sword
46 Wheel track
47 Brunched
48 Click beetle
49 Pronoun
50 Seed
53 Digraph



DOWN

- 1 Label
2 Be ill
3 Playbill



"It's a pretty substantial increase, but since SU has a lower tuition rate than the other schools I've attended, I plan to continue next fall."

Dale Adams,
construction management,
Bismarck, N.D.

"I probably would stay at SU. Since I'm getting Air National Guard tuition assistance, I have to attend a North Dakota state-supported school."



Sandie Jones,
university studies,
Fargo



"I wouldn't plan on transferring to another school. At SU students don't pay that much tuition and we're getting quite a deal as it is. I wouldn't mind paying the increase."

Kay Elde,
textiles and clothing,
Fargo

"I would stay at SU. It's still a lot cheaper than going out of state."



Kenneth Leier,
electrical engineering,
Napoleon, N.D.



"I would stay, because I like the school. I wouldn't like the increase, but there wouldn't be much I could do."

Tom DuChene,
mechanical engineering,
Detroit Lakes, Minn.

"I would stay because my education is the most important part of my life. There really isn't any amount of money I wouldn't be willing to spend for my education."



Cathy Myers,
humanities,
Fargo

The Naked Truth:



Advertising's Image of Women[©] by Jean Kilbourne

An illustrated lecture analyzing the impact of public images and policies on private self-images and values. By Dr. Jean Kilbourne, nationally known writer, media analyst and lecturer.

Mon., Jan. 24, 8:15 p.m., Festival Concert Hall, NDSU
Free to all SU students.

Presented by Campus Attractions, the Tri College Womens Bureau, and the NDSU departments of HMFE, Sociology and Anthropology, Communications, F&N, T&C, CDFR, Design and Home Ec. Ed.

BITS OF TID

All items for this column must be submitted by organizations by 5 p.m. Friday for this Tuesday-only column. Tidbits may be submitted at the Spectrum news office in the Union.

Items not submitted may not run.

F-M Symphony

At 4 p.m. Sunday, Jan. 23, in Concordia Memorial Auditorium the F-M Symphony Orchestra will be presenting its Gershwin Festival.

It will feature Andrew Froelich, an SU associate professor in music, on piano; Elizabeth Holleque, soprano; Denny Boyd, baritone; and the MSU Chamber Singers.

Tickets for this performance are \$5 for general admission and \$3 for students and are available at the Music Listening Lounge in the Union.

Guthrie

Now through Feb. 2 the Guthrie Theater in Minneapolis will be presenting Joe Orton's "Entertaining Mr. Sloane."

The story is about the kinky exploits of a family and its lodger Mr. Sloane—a man of questionable character.

Curtain times are 8 p.m. Tuesday through Friday, 7 p.m. Sunday with matinees at 1 p.m. Wednesday and 1:30 p.m. Saturday.

Tickets are available by contacting the Guthrie Box Office, Vineland Place, Minneapolis, Minn. 55403 or by calling toll-free 1-800-328-0542.

Forum

At 8 p.m. Thursday, Jan. 20, in Crest Hall of the Union, Jerry Vanderlinde, chairman of the art department, will talk about "Eclecticism in 20th Century Art."

The talk is free. For more information call 241-2287 or 237-8338.

FMCT

Tickets for the upcoming FMCT production of "Blithe Spirit" are now on sale.

"Blithe Spirit" is the humorous look at the successful yet skeptical novelist who jokingly tries to contact the supernatural world and ends up with more ghosts on his hands than he bargained for.

Show dates are Jan. 21 through 23, 26 through 30 and Feb. 2 through 5. Curtain is at 8:15 p.m., with 7:15 curtain on Sundays.

Tickets are \$5 for adults and \$4 for students and senior citizens and may be reserved by calling the ticket office at 235-6778 from 11 a.m. to 1 p.m. and 1:30 to 5 p.m. Monday through Friday.

Plains

Robert A. Nelson's drawings and lithographs from the Permanent Collection are now on view at the Plains Art Museum.

Woodcuts by Gordon Mortensen are on the second floor of the museum.

Museum hours are 10 a.m. to noon Wednesday through Saturday and 1 to 5 p.m. Wednesday through Sunday.

Rourke

An exhibition of photographs by Murray Lemley is on display at the Rourke Art Gallery through Feb. 20. Lemley's show, entitled "Hope 100," contains photographs taken in Hope,

N.D.

Posters, lithographs, paintings and monotypes by Fritz Scholder will be on display through Jan. 30.

Gallery hours are from 1 to 5 p.m. Wednesday through Sunday.

Jazz Festival

Beginning at 9 a.m. Saturday, Jan. 22, in Festival Concert Hall at SU, area high school bands will be invited to participate in a jazz festival.

A judicator will work with the groups in the morning and the groups will perform with the SU Jazz Band in the afternoon.

There will be a performance of Orv Eidem's Big Band, composed of area professional musicians, at 2:30 p.m. in Festival Concert Hall.

For further information contact Orv Eidem, 237-7873.

SU Gallery

A collection of 1920s hand-painted movie posters by Batiste Medelena will be on exhibit through Jan. 31 in the SU Art Gallery in the Union.

Gallery hours are from 10 a.m. to 7 p.m. Monday through Wednesday 10 a.m. to 5 p.m. Thursday and Friday and 1 to 5 p.m. Sunday.

MSU Gallery

Paintings by Kathy Sperling and ceramics by Julie Berndt will be exhibited Jan. 17 through 25 at the Center for the Arts gallery at MSU.

Gallery hours are from 9 a.m. to 5 p.m. and 7 to 10 p.m. Mondays through Thursdays, from 9 a.m. to 5 p.m. Fridays, from 10 a.m. to noon Saturdays and 1 to 5 p.m. Sundays.

Concordia Exhibit

Sophomore and junior art students at Concordia will hold an art exhibit from Jan. 19 through Feb. 17 at the Berg Art Center at Concordia.

Displays will be from the six studio areas of drawings, painting, ceramics, sculpture, print-making and weavings.

A reception for the students, which is open to the public, will be held Jan. 19 from 2 to 5 p.m. in the gallery.

Gallery hours are from 9 a.m. to 5 p.m. Monday through Friday.

Piano Recital

At 8:15 p.m. Friday, Jan. 21, Dr. Mark Madson, assistant professor of music at Concordia, will present a piano recital in the Recital Hall of Hvidsten Hall of Music on the Concordia campus.

The recital is free and open to the public. For more information contact Ron Pollworth at 299-3146.

Orchesis

SU's Orchesis dance group will perform 8 p.m. Jan. 27 through 29 in Festival Concert Hall.

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Learning disabilities are sensory-related problems

By Jean Wirtz

S-A-W — saw.

That's easy enough to read, but for some people "saw" would look like "was." These people aren't dumb. They have a learning disability.

With a learning disability, the problem lies in "people taking in information inaccurately by the senses," said Liz Sepe, worker with learning-disabled students at SU. "Information gets scrambled between the eyes and brain."

Sepe feels great strides have been made in the field of learning disabilities. One aspect concerns academics.

"We try to communicate with instructors and try to make them understand," Sepe said. "We aren't looking for any free handouts. The students want to be treated equally."

Learning disabilities are sometimes referred to as minimal-brain dysfunctions. There is a basic perceptual problem. Various IQ tests have shown high performance levels by the students, but low verbal skills.

"They are bright — not mentally retarded. They just have a problem of receiving information," Sepe said. "One student has an IQ of about 148."

No definite answers can be given for the causes of learning disabilities. One medical theory discussed attributes this to malnutrition of the mother. This also comprises maternal toxemia, drug use and infectious diseases like German measles and influenza.

The delivery of the child is another theory. A forcep-delivery may have resulted in high intracranial pressure. A fast delivery or a long-hard labor are other factors.

High temperatures, long periods without oxygen or injuries to the head add to the list of possible learning-disability causes.

Parents of learning-disabled children often feel a sense of guilt due to their child's plight.

"Guilt is one of the stages, but we can't dwell on it," Sepe said. "You can't make a child learning-disabled."

"As educators we look at the here and now, not the causes," Sepe said.

Learning-disabled people tend to

be accident-prone. Adapting physical education classes to stress activities the student do instead of concentrating on one's he or she can't.

Frequent errors in work place the learning-disabled person. "They have to work longer to do the same amount of work as Sepe said.

The types of learning disabilities include both visual and auditory senses. Visual-perception problems deal with taking in information accurately through the eyes. Asking a learning-disabled person to find a set of keys in a cluttered desk prove to be an impossible task. Competing background prevents a person from locating the keys.

The auditory side of learning disability may include auditory figure-ground problems and perceptual problems. Knowing how close to stand to someone is a problem for the learning disabled.

"They become adept at compensation because they don't want to be found out," Sepe said.

Two percent of the general population is learning disabled. This includes mild and severe cases.

"Being learning disabled means having to do consciously what other people do naturally and take for granted," Sepe said. "It affects everything they do."

Wanted:

Reporter in need of a situation. With today's economy what if it is, what doesn't anyone want money for an easy job? Apply for Spectrum feature editor, or else. Offices in upper Union.



Warm Up With The Arts

February 2-10, 1983

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1983 brings with it hit radio in the form of Q98 to provide continuous music format

By Cheryl Mielke
 WDAY-FM rocked in the new year with a format change that offers fans a new listening alternative to the FM dial.

On the stroke of 12 on Jan. 1, 1983, WDAY stopped playing the "beautiful music" it was known for and began playing the top 94 hits of 1982. This midnight metamorphosis marked the end of WDAY's adult contemporary format and the beginning of its new contemporary hit-to-format.

WDAY's change gives F-M listeners two FM stations to listen to: WDAY (Y-94) and KQWB (Q98) for rock music. However, since the formats differ, so do their sounds.

Shawn Collins, program director at WDAY said, "When you turn on the radio you're going to hear your favorite songs."

"There aren't going to be a lot of familiar songs—just popular songs by the people who made them popular."

Before the program change, WDAY played "beautiful music." Collins said while beautiful music has nice background music, nobody really listens closely to it and it wasn't successful for the company.

To be successful, you need to get the numbers of people listening. You need a proven product. Contem-

porary hit radio has proven to be successful wherever it's been done," Collins said.

He said surveys done by the station have indicated the desire for a contemporary hit-radio format in this area.

"There's been a void as far as music goes in the F-M area. I think we're filling a big void."

He said prior to Y-94's format change, the only rock alternatives to Q98 were the AM stations.

"People with thousand-dollar stereos don't want to listen to an AM station that is mono."

Many of Y-94's song selections are made from information obtained through national trade publications.

Collins said trade publications do a lot of extensive research on what albums and artists are hot all over the country.

He added that listener feedback is also important.

"We're not programming from an ivory tower. If we want to be successful, we have to play what people want to hear."

Some instinct is used in making song selections.

"Sometimes it's a gut feeling. There are certain songs that just sound good," he said.

"For instance, you can almost count on songs from John Cougar or Billy Joel now—they're red-hot. When they come out with a song it's

natural for it to become a hit," Collins added.

Q98 offers a different approach to rock-music formatting.

Shawn Waters, program director at Q98, said they follow a hybrid album-oriented rock format.

Album-oriented rock stations tend to play harder rock and are more likely to play many cuts off an album rather than just the hits.

Despite their differences in formatting, both Waters and Collins see MTV as having a positive effect on radio.

"MTV has exposed people to music that we would have probably waited on."

"I think its time has come and it's a positive thing," Waters said.

Collins said groups like The Clash would have never made it as big as they have if it hadn't been for MTV.

Collins said he doesn't see MTV as competition.

"They are very limited with what they put on because the videos are limited."

He added that MTV is also limited because it doesn't have the mobility of radio.

He often hears people say that rock is dead. He doesn't think so. He thinks it's just coming back.

"There's a lot of great stuff out there. I think as far as rock music goes, we've been through a lot of things."

"After the Beatle's breakup, we took a nose dive. I think when we got into disco we hit the bottom. Now we're on the way back up," Collins said.

Waters also thinks rock has improved in the last years.

"The new blood is probably more exciting now than it has been for the last five or six years," he explained.



Powder Blues' album 'Party Line' based on good solid rhythm

By Paul Bougie

A solid rhythm section and one of the tightest horn sections I have ever heard is featured on Powder Blues' latest album "Party Line."

This album typifies the talents of the group cut after cut from the party-down driving sound of "Party Band" to the incredible blues style of "Swami Swing."

This album would steal the heart of any person with different tastes, but at the same time it would please even the hardest core of the blues fan.

"Party Band," which is the first cut, is a song that is a general overview of the whole band from horns to vocals. Next is "Jump Up," which is a lot like "Party Band," but the rhythm section is brought out a little more.

"Linda" is a little vocal jaunt, where the band sings along with lead vocalist Tom Lavin on this little blues ballad. Also featured is a beautiful solo by Dave Pickell on the prophet (keyboard).

To show a little versatility, the band moves into a swinging boogie tune called, "Should Be You and Me."

Then a heavy-blues tune, "Swami Swing," features some outstanding guitar work by band leader Lavin.

"Sooner or Later," is on the flip side and is a band standard—it all works together as a unit.

"Smokin'," with more of a dirty blues style and a swing feel, makes this a fun tune.

Moving to a little mellow ballad feel is "First Fight." The full chords behind the soft, underspoken rhythm section is overwhelming.

Ending the album is a bit of rock mellow blues in "Got to the Heart."

The only problem is that this album is only available in Canada for the time being. But there is a consolation—you can get the Powder Blues first two albums here in the United States. They are "Uncut" and "Thirsty Ears."

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Warm Up With The Arts
 February 2-10, 1983

CAMPUS CLIPS

All items for Campus Clips must be submitted by 5 p.m. Tuesday for Friday's edition and 5 p.m. Friday for Tuesday's edition. Clips may be submitted at either the Activities Desk or the Spectrum news office in the Union. Editor reserves right to refuse Clips.

Collegiate FFA

The Collegiate Future Farmers of America will meet at 7:30 p.m. today in Room 213 of Morrill Hall.

SCA

A fighting seminar and a trial feast will be discussed at the next Society for Creative Anachronism meeting at 7 p.m. today in the Crest Room of the Union.

Agronomy and Soil Science

A meeting will be at 7:30 p.m. today in Walster Room 221.

Business Club

Donald Tillisch will speak on real estate at 6 p.m. today in the Forum Room of the Union.

Mortar Board

A meeting will be at 5 p.m. today in the Forum Room.

IRHC

There will be a meeting of the Inter-Residence Hall Council at 6 p.m. today in the Plains Room of the Union.

Pre-Veterinary Club

Two important topics concerning legislation in North Dakota and interviewing for vet school will be discussed at length at the general

meeting at 7:30 p.m. today in Van Es Room 101.

Brown Bag Seminar

"Holding on to Life" is the topic at 12:30 p.m. tomorrow in the States Room of the Union.

IVCF

The weekly meeting of the Inter-Varsity Christian Fellowship will be at 6:45 p.m. tomorrow in the 4-H Auditorium.

NSSLHA

The National Student Speech Language and Hearing Association will elect new officers all day tomorrow in Minard Room 100.

TKE Daughters

A meeting will be held at 6 p.m. tomorrow at the TKE house.

Phi Eta Sigma

There is to be a meeting at 7 p.m. Thursday in the Forum Room.

The Courturiere's

This Fashion Design Club will meet at 4 p.m. Thursday in the Plains Room of the Union.

CA Lecture

Jean Kilbourne will discuss "Advertising: The Naked Truth" at 8:15 p.m. Monday in the Old Field House.

SAPhA

The Student American Pharmaceutical Association will meet at 4 p.m. at TR's in Moorhead. The cost for all pharmacy students and faculty will be \$2.


The SAPhA will also be sponsoring free blood pressure clinics at various drug stores in the F-M area. From 10 a.m. to 1 p.m., they will be at Service Drug at 524 Broadway in Fargo and from 11 a.m. to 2 p.m. they will be at White Drug in the Valley North Shopping Mall in Fargo. Both clinics will be held Saturday.

Tri-College Flying Club

The monthly meeting will be at 7:30 p.m. Thursday at a location to be announced via posters around campus. Check the posters for the exact agenda.

EEE Preprogramming



Preprogramming for all students will be as follows: freshmen at 2:30 p.m. on Jan. 26 in EEE 219 and 1:30 p.m. on Jan. 27 in EEE 209; sophomores at 5 p.m. on Jan. 27 in the Engineering Center Room 103-106; juniors at 3:30 p.m. on Jan. 28 in the Engineering Center Room 103-106; and seniors at 1:30 p.m. on Jan. 26 in EEE 209. All students with a computer option should follow the following schedules: freshmen at 4:30 p.m. on Jan. 28 in EEE 213; sophomores at 3:30 p.m. on Jan. 28 in EEE 213; juniors at 4:30 p.m. on Jan. 26 in EEE 213; and seniors at 3:30 p.m. on Jan. 26 in EEE 213.



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Another painting added to art collection

By Sue Dale

A new addition to the SU Student Art Collection will be displayed beside the Corner Mart in the Union this week. The piece is entitled "Dream No. 11" by Fritz Scholder. The Plains Art Museum's collection had borrowed the art work for the Fritz Scholder exhibition which concluded last week, said Jerry Vanderlinde, associate professor and chairman of the art department. Scholder's piece is an oil painting on canvas. This is his second style of art known as his mature style, Vanderlinde said.

Scholder is one-quarter Indian and is concerned about the Native

American image. He created a body of work to identify the part of himself that was Indian," Vanderlinde said.

Following this style, Scholder became concerned with human relationships. He sees the man-woman relationship as a mystic union of beings, Vanderlinde said.

"The SU Student Art Collection is a permanent collection of artworks owned by the students. Purchases are made by the student-activity funds," said Carol Bjorklund, director of cultural events and programs.

The artworks are located in the library and throughout the Union in Hultz Lounge, the Alumni Lounge

and the main stairwells.

The Student Art Collection committee meets once every quarter. It consists of three representatives from the department of art, design and theater, one alumni representative and four students.

When funds are available, this committee decides which artworks to purchase.

"We try to add a piece every year," Bjorklund said, "but there are not always funds to do this."

Another function of the committee is to perform maintenance duties on the art pieces.

Bjorklund said the collection started in 1969 when, for two con-

secutive years, the Student Finance Commission/Student Senate donated \$10,000 to begin an art collection owned by the students.

"In 1972, the committee received a \$10,000 matching grant from the National Endowment for the Arts," she said.

Guidelines for acquiring art were set up by the committee in 1969 and are still being used. Bjorklund said acquisitions of contemporary American art represent significant trends in artistic thought and activity without a bias on style.

"Selections are made upon the basis of recognized merit of an individual's achievement and the aesthetic accomplishment of the work," she explained.

The Student Art Collection committee meets with the artists it would like to purchase from.

"We are often able to obtain extremely good works for reduced prices because this is a student-owned collection," Vanderlinde said.

Vanderlinde, Student Senate adviser, said the Student Senate is approached by the committee with its request for the purchase.

The artworks are alternately hung in dark areas for preservation. This insures the pieces will maintain coloration, Vanderlinde said.

The artworks have increased in value since they were purchased.

Bjorklund said, "Art appreciates in value, not depreciates like a car."

"Female Model on Floor in Kimona" by Philip Pearlstein, which has now doubled in value, is one of the most important pieces in the collection, Bjorklund said.

The piece, acquired in 1973, is displayed in Hultz Lounge.

Pearlstein's views are different from Scholder's.

Vanderlinde said, "Pearlstein views models as objects with incidental personalities rather than as individuals."

A collection of five prints by Glen Alps are included in the Student Art Collection.

Alps is a West Coast painter who created a new form of print-making known as collagraph. Collagraph is a combination of collage and printing.

Two of these five paintings are from Alps' personal collection.

"We are fortunate to have acquired these two pieces because there are no other copies like it," Vanderlinde said.

Message board on basketball clock offers fans sports information, humor and advertisements

By Marilyn Artz

On the SU basketball court two points have been scored. The fans look up and see a name on the message-center board. The name didn't drop from the ceiling, it was punched into the computer operated by Julie Smallerz.

Smallerz can be found in the pressroom with her glass of ice, cheering and encouraging the Bison basketball players.

When a bucket is made, she presses the computer number assigned to the player and his name lights up on the board.

"I put everything into the computer ahead of time, then I just need script. When there is a time-out, I

push the button and an advertisement appears."

Smallerz said Milbank and Cass Clay, who provide the board, always have advertisements in the computer. Before each game, she comes early and punches the script in for that evening.

Each night a specific organization advertises free of cost. If it is ROTC night, then most of its ads are used.

The scoreboard is 10 years old but the message center has been in use for three years.

"The first year I was swamped with happy birthday messages and hellos to everyone, but the novelty has worn off," she said.

"We try to keep our act clean and

any message can be typed - within reason."

When there is a bad call she might put question marks up on the board, but she said, "I don't get to wild."

She also types in a "who, slam or dunk" occasionally.

"I try to correlate with the band and cheerleaders on the 'Eat'em up' yell."

She and the cheerleaders haven't gotten together to work out any cheers, but she hoped they would in the future.

"I think it would help get the crowd more involved in the game."

Smallerz has been running the machine for three years and hasn't missed a home game.

"I just won't be sick" is her reply to the person who would take over for her if she was ill.

Messages are run only when there is a dead ball. On one occasion she accidentally typed the wrong code number and instead of "Kelvin" appearing on the board, the Cass Clay message for counting calories showed up.

"There is nothing I can do when there is an error," she said.

She thought the fans didn't notice her mistakes so much, but if something had been put up wrong she certainly hears about it.

At halftime Smallerz displays other scores in the league, statistics of the first half, concession advertisements and if there is special halftime entertainment she introduces that also.

Smallerz said she would like to see the football field get a message center also.

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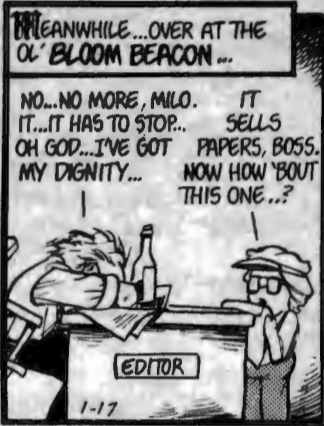
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Steve Carr, at 134 pounds for SU, wrestles with Nick Karantinos of Augustana. Carr won by a decision in his favor. Photo by Bob Nelson

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Wrestlers win big in last week's duals over Minnesota - Morris and Augustana

By Kevin Christ
SU's wrestlers were victorious last week in two duals. On Tuesday the Bison defeated Minnesota-Morris 37-3 at Morris and on Thursday night the Bison hammered conference foe Augustana 34-3.

SU 37 Morris 3
Bison head coach Bucky Maughan said he wasn't pleased with the match even though Bison won by 34 points.
"We wrestled very poorly. It was

probably the worst we've wrestled all year," Maughan said.
Maughan shifted the wrestlers around into different weight classes as 158-pound All-American Tim Jones was nursing an injury.

SU 34 Augustana 3
The Bison defeated the ninth-ranked team in the nation. The Herd is ranked second in the NCAA Division II poll and Augustana was supposed to put up a good match.

Maughan said he didn't expect the score to be as widespread as it was. Langlais said he thought the Bison could have wrestled better.
"We wrestled a very good team," Langlais said. "We had a few lucky moves which helped us out."
The Bison are 6-0 in duals so far this year and the Herd will be home this weekend for a pair of duals. On Friday night the Bison will host Northern Colorado and on Saturday night SDSU will be in town.

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Bison are in first place after weekend wins

By Kevin Christ

Two big conference wins boosted the Bison to sole possession of first place in the North Central Conference last weekend in men's basketball action. On Friday night the Bison toppled Mankato State, 80-72, and on Saturday night the Herd downed a slow-paced St. Cloud team, 56-48.

SU 80 Mankato 72

The Bison relied on the hot shooting of Chad Sheets and the rebounding of Lance Berwald to win at the New Field House on Friday. Sheets popped in eight of 12 from the field and three of four free throws to score 24 points. Berwald scored 23 and capped 11 rebounds.

After a 40-40 halftime score, the Bison pulled away by eight and maintained an eight-point lead until there were eight minutes left in the game and Mankato's hot shooter Mark Wackler canned one from long range to bring the Bison's lead down to 62-60.

The Bison managed to pull away again for the victory.

Bison head coach Erv Inniger said he was impressed by Wackler's 20-point performance.

"There was no way of stopping

Woods' intensity in basketball contributes to Bison victories

By Donna Lee

Freshman Janice Woods came back to Fargo Saturday night with 44 points to add to her first season's 110-point total after the Bison met non-conference teams Bemidji State on Friday and Minnesota-Duluth on Saturday in women's basketball.

Woods hit 56 percent from the field, scoring 18 points and grabbing 12 rebounds as the Bison breezed by Bemidji, 71-49.

At Duluth Woods came out with the same intensity she left the game with the night before. In the first four minutes of play, she scored six of SU's 10 points and by the half she had collected 20 of her 26 game points.

After only 27 minutes of play, Woods grabbed high-point honors and tallied nine rebounds, two assists, two steals and a blocked shot for the Bison as they went on to defeat UMD for the third time this year, 88-75.

With Woods' first-half spurt the Bison went into the half leading, 53-32. Even though UMD came back in the second half to outscore the Bison, 43-35, the Bulldogs couldn't overcome the 21-point margin left by the Bison in the first half.

With 8:12 left on the clock UMD had trimmed the Bison's lead to 12. But a baseline jumper by SU's Mari Matheson and a left-side free-throw line shot from Woods put the Bison back in control and out of the Bulldogs' reach.

The Bison were hot from the field scoring on 41 of 76 shots for 54 percent and were seven of eight from the free-throw line for 88 percent. The Bulldogs picked up on 27 free throws as the Bison fouled 25 times, allowing 36 free shots.

Woods led all scorers with 26 and

him," Inniger said. "Kelvin Wynn was all over him and he couldn't stop him."

Bison floor general Jeff Askew finished the evening with eight assists. He and teammate John McPhaul scored 12 points for the Herd.

"Askew can beat you in so many ways," Inniger said. "He'll steal the ball from you, he'll score and he'll assist."

Inniger said the key to the win was SU's defense and the way the Bison dominated the boards. The Bison outrebounded Mankato 48-39.

The Mavericks after defeating UND in Grand Forks on Saturday night now have a 2-2 NCC record and are involved in a six-way tie for third place.

SU 56 St. Cloud 48

"Patience was the key," Inniger said on winning against St. Cloud State. "We took our time and had a couple of breaks and it paid off."

St. Cloud's style of play will probably not go down in history as one of Inniger's favorites, but the Huskies did an effective job on the undefeated conference leaders.

"You have to credit him (St. Cloud

head coach Sam Skarich). They were playing a style he thinks he'll win with," Inniger said.

The Bison had a balanced scoring attack with Sheets canning 15 points and Berald and Wynn scoring 12 each. Berwald and McPhaul led all rebounders with 10 and 11 caroms respectively.

Inniger said he'd like to see a 30-second shot clock brought into the game to end the slow style of some of the teams such as St. Cloud.

"They weren't going to let us run and with that style of ball it's slow, but we can solve it with the 30-second clock."

SU athletic director Ade Sponberg also commented on the slow style of play.

"I guess we're getting spoiled, but it just doesn't have it. We don't get 6,500 fans here to watch St. Cloud dribble."

Askew got into foul trouble early in the second half and freshman Kevin Coughlin came in to replace the senior guard. Coughlin made two key shots and also aided with a couple of assists and some good ball handling.

Coughlin doesn't see too much action, but he rose to the occasion against the Huskies.

"Kevin did a beautiful job," Inniger said. "We're letting him play so many minutes that he's bound to get a few fouls and that really helped out."

St. Cloud drops to 2-2 and is in the six-way tie for third place in conference.

This week

The Bison go on the road for a couple of key games this weekend. On Friday night the Herd will be in Brookings, S.D. to face Augustana. On Saturday night the Bison will be in Brookings, S.D. to play South Dakota State.

The Bison are 4-0 in conference action and boast a 12-2 overall record. Inniger said the Bison are in for a rough weekend.

"We've got to win one of the two conference better look out."

The injury to Mike Bindas kept him out of the last couple of games he is getting better and Inniger said he may be able to play this weekend.

The next home action for the Bison is on Jan. 28 and 29 when North Colorado and Nebraska-Omaha will be at the New Field House.

Tina Keller and Kim Brekke were also in double figures for the Bison with 19 and 15 respectively. Leading scorer for UMD was Heather Nelson with 19.

Against Bemidji the Bison were 42 percent from the field and 58 percent from the free-throw line. Leading scorer Woods, with 18 points, was followed by Shelley Oistad with 12 and Tina Keller with 10 for SU.

Bemidji's Bridget Longman scored 16 points and Liz Runyan brought in 14 rebounds.

With her team holding a 10-3 season record and standing 1-0 in NCC play, Bison coach Amy Ruley is pleased with her team's performance.

"We're playing well up to this point and are excited about the season thus far," she said.

This weekend the Bison go back on the road and will continue with conference play against Augustana College on Friday and South Dakota State University on Saturday. Both games are scheduled to begin at 5:45 p.m.



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