

## Legislators hear concerns SU student government

By Rick Olson  
The student government made its lobbying pitches to North Dakota legislators last week during a session at the Legislature on Tuesday, Feb. 25, at the State Capitol in Bismarck.

The government basically had three main issues it wanted to address at the Legislature," said Brad Johnson, student body president. "There are certainly a number of things that legislators are concerned about."

Johnson said student government officials' concerns had to be limited to basic issues such as the computer center and the quality of education and the influence of salary increases and student-teacher ratios. The third basic issue is that of tuition increases.

"If there were there pretty much to be exposure for SU and to make sure legislators know students are concerned and we're out there and interested in knowing what's happening," said Dan Falvey, student body vice president.

Johnson said the proposal for tuition increases, Falvey said, student senate had adopted a formal position as

"I think what we're looking at is, really, we feel the increase is reasonable," Falvey said. "If the rate is kept the same and they (the legislators) want to increase it that's that's fine," Falvey added.

"We can understand economic times are hard."

The Legislature is currently debating tuition increases which were recommended by the Board of Higher Education and included in Gov. Allen Olson's executive budget proposals.

Dr. John Richardson, North Dakota's commissioner of higher education, made recommendations for increases in resident-undergraduate tuition. His proposals call for a \$90 increase in tuition for the first year in the biennium, then an additional \$60 increase during the second year of the biennium.

"Originally, when the State Board of Higher Education came out with its proposal for the \$90/\$60 biennium tuition increase, that was to maintain the status-quo," Johnson said. "In other words, students at that time were paying approximately 17 percent of their total education costs - that is what we are now paying this biennium."

Johnson added if the Board of Higher Education's proposed budget is adopted, "even with that tuition increase, the students would still be paying approximately the same portion of their education costs. We were going to be getting more benefits back."

If there are major cuts made and

Lobbying To Page 3

### Day care...



Barbara Worman holds a doll that Katie Daugherty is spoon feeding. Jayna Cedeno (with pigtails) doesn't care and makes a face at April Lacy. Worman oversees it all as she's head teacher at SU's center for pre-school children. More photos inside.

Photo by John Coler

## Influential advertising creates detrimental images of women

By Cheryl Anderson

The portrayal of women as sex symbols and as an inferior class is the most serious problem facing the media industry, according to Dr. Jean Kilbourne, writer and researcher on the influence of the media.

"Women are still shown almost

exclusively either as sex objects or as demented housewives who have an obsession with cleanliness," Kilbourne said.

She gave an example of a woman telling another woman that her husband had ring-around-the-collar, but she didn't ask the woman's husband why he failed to wash his neck.

Kilbourne was the keynote speaker Wednesday evening at the Old Field House for a forum titled "Woman: A Week of Awareness." The forum was a week filled with a series of workshops, career forums, music, lectures and films that examined and explored options for women and men.

Kilbourne said everyone should take advertising seriously. She said people feel that advertisements are stupid and trivial. Advertisements that don't pertain to them, people block out of their minds and don't take seriously.

She said advertising is a powerful educational force. It is one of the major ways people learn about their attitudes and it shapes behaviors. The effects of advertising are inescapable.

"The effects of advertising could be compared with the effects of pollution in the air. We have to breathe. In America, advertising could be considered part of the air," Kilbourne said.

Ads sell values, images, concepts of love, sexuality, romance, popularity and success. She said the most influential sale that ads make is trying to sell normalcy. To a great extent, ads tell people who they are and who they should be.

She said some people think adver-

Kilbourne To Page 2



A local business firm obviously has a sense of humor. Its truck, spotted while driving through downtown Fargo Saturday, makes no excuses about it. The company is No. 3.

Photo by Eric Hylden

# Women in the arts discuss roles of today's women

By Cindy Loftsgard

Today's women are expected to be superwomen. "They're given the image that they ought to be able to do everything," said Carolyn Gillespie Fay, associate professor in drama at SU.

Fay, along with Carol Bjorklund and Catherin Mulligan, participated in a forum for women in arts Wednesday afternoon in the Union.

Bjorklund, director of cultural events and programs at SU, said the only way women can survive under this expectation is to figure out what's important to them and how to get it.

Mulligan, an art lecturer and sculptor at SU, said it's not good to be overly job-oriented.

Mulligan feels women are becoming less restricted to their role models.

She sees women as an important part in history - history in which both men and women will very comfortably be able to communicate on an equal basis.

Unlike Mulligan, Fay believes being job-oriented is important for some women. A woman must be aware of what's important to her when choosing a career or lifestyle, she said.

Having role models and a good network of resources are important in pursuing a career, Bjorklund said.

All three women agreed that a person doesn't have to conquer every situation.

"You experience many things in life and that's enough," said Mulligan. "You can't change everything."

People should never lose sight of the self-educating process that continues after college.

"The most important thing that college ever taught me was how to teach myself," Bjorklund said.

Mulligan stressed that women need to be aware of equal opportunities. Women need to learn how to fight for a decent salary, Bjorklund said.

"You can't expect someone to give you something because you're smart and you're a woman. You have to have the qualifications," Fay said.

Women need to be prepared to get kicked in the head. Men have that as an advantage over women. They're conditioned to getting up and trying again after getting knocked down, Fay said.

While all three women enjoy careers in the arts, they came from very different backgrounds. Each of them has her own way of looking at things.

Mulligan said she always knew she was an artist and enjoys the freedom and independence of being an artist and sees herself as an achiever.

Fay and Bjorklund didn't start out with specific career goals in mind. They explored many possibilities before choosing their present careers.

Mobility is an important factor for getting a job in the arts. "Too many women are immobile for one reason or another," Fay said.

"A woman has every freedom now to make a choice and to feel good about herself," said Mulligan.

## Kilbourne From Page 1

tising reflects attitudes and ideas of the society.

"Advertising reflects the mythology of the culture and it distorts the reality.

"The point of view it reflects is only the point of view of the most dominant powerful group. All other groups of people are invisible," Kilbourne said.

Advertising carefully selects and chooses which attitudes and values to reflect. When these values are selected, people are surrounded with these ideas and soon they are accepted as the normal way, she said.

Ads are made to affect a person's unconscious state. According to Kilbourne, the unconscious level has the most powerful effect on people.

"One of my major goals is to bring those hidden unconscious messages out into the open, to make them conscious and to make them overt," she said. "By doing this, it reduces their (the ads') power and it gives the power back to us."

Advertising is the worst offender of the distorted image of women. In ads, women are often found in positions that are vulnerable and also in positions that lack power, dominance and control.

She said men are also given a distorted image. Men are not allowed to show any compassion or feeling. Yet the injustice to women greatly outweighs the injustice to men.

"There is certainly contempt for

women in this society. There is also contempt for all things considered feminine.

"Human qualities - qualities we all need and have the potential to develop - get divided up and labeled either masculine or feminine," Kilbourne said.

She said all things labeled feminine are consistently being devalued.

This causes women to devalue themselves and also causes men to devalue women and all qualities associated with femininity such as cooperation, sensitivity, intuition and empathy.

Sexism dehumanizes all women. Therefore, it is as devastating to men as it is to women.

"Advertising is one powerful force that keeps us trapped in very rigid ways. It gives prickly definitions of femininity and masculinity," she said.

Kilbourne has been working several years to research the input of media, especially the effects of advertising on society's attitudes and values. She has also been interviewed by Time magazine and has been a guest on the morning TV show, Today.

Her speech was sponsored by Campus Attractions, YMCA of SU, Tri-College Women's Bureau, Cooperative Sponsorship, and the SU departments of communication, sociology, food and nutrition, and home management and family economics.

## Ever wish you were a kid again

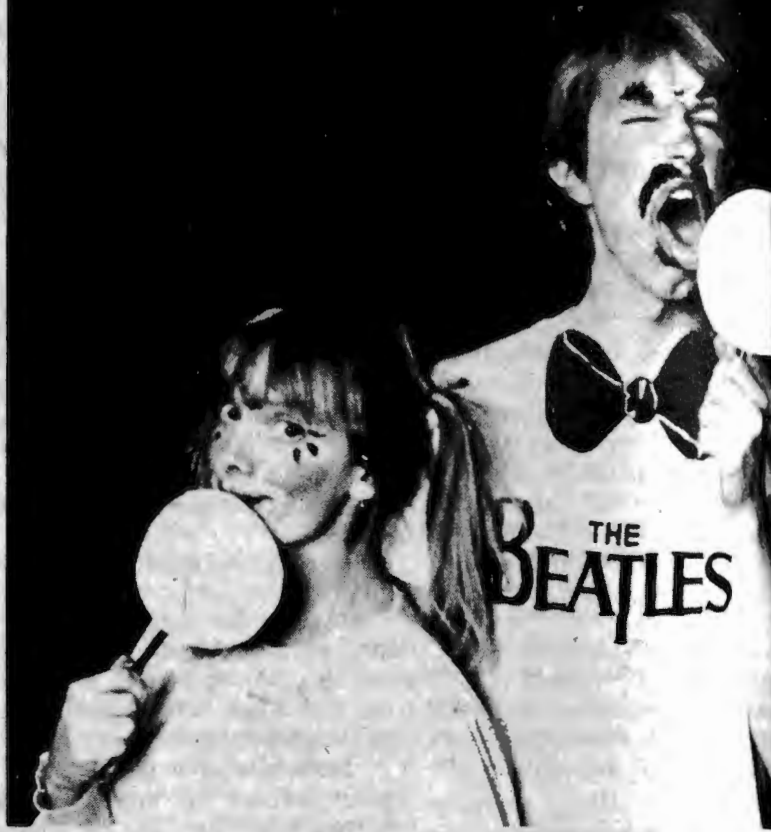
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...stic changes made, student government may have to review its position. Johnson said. "As Dan Falvey said, we thought it was quite unfortunate, the governor's budget has cut back a number of services which were in the Board of Education's budget," Falvey said. "So, as a result, we need 3 percent more - 20 percent of our total budget will raise from 16.68 to 19.4 percent." Johnson added. "That is the fact that we're mainly concerned with, that at the same time the governor has cut back faculty and this and that to cut back services. In other words, paying more for less - that's what's happened us," Falvey added. "In the last biennium, our student government has increased by 1,300 members," Johnson said. "And now we want to take away 10 faculty members?" "Such things are of great concern to student government. We wanted to address our concerns to the Legislature so they were hearing more than just our administration pleading our case," Johnson added. "They (legislators) knew students of SU were involved and concerned." "There is a record number of bills and resolutions now being considered by the Legislature, close to 800 now in the House and 400-plus in the Senate."

"The legislators can't know everything that's going on with every bill, like higher education," Falvey said. "They don't know what's happening with the students, so we have to go out there and explain to them the conditions of crowded classrooms and not being able to get a terminal at the computer center."

"We're not trying to say that the legislators don't know what they're doing - what we're trying to say is that not every legislator can be informed on every piece of legislation," Johnson said.

"It's humanly impossible to do that and we felt if we could go out and express our concerns and explain some of our concerns to some of the legislators, they might have to take an active interest in some of these other areas they might not have looked at."

Johnson said he would think legislators will have a few people they know and will talk about certain issues.

"However, the group of them decides. That's pretty much how the legislators would vote."

Student government went out to Bismarck to present some different viewpoints that may have not been looked at.

Gov. Olson's budget includes funding for the computer center, while the Democratic budget plan has no funding for the center. Both reflected on this issue.

"Naturally we would like the computer center to come through," Falvey said. "As far as what the Democrats' position has been, I don't know what will happen with that."

"It's still too early in the ball game to know what's really happening with it. Any number of things could

happen," Johnson said.

He said a lot of the legislators would like to see the computer center come through, "but we are in an economic bind in the state."

Generally speaking, to Johnson's knowledge, there have been attempts to build at least one building every biennium.

"Maybe it (the computer center) will come through in the very end when they (legislators) are seeing how things are shaping up."

He thinks the education bills and the main funding bills will come up at the end of the session rather than at the beginning or the middle part, just because of the uncertainty of how all of the money questions set.

"They're going to have to get through all these tax bills and other things first. That way the legislators will know how much revenue they're going to have coming in," Johnson said.

"When they know how much revenue they will have coming in and when they know how much revenue they have, then the Legislature will know how much to fund for."

Falvey said student government is really worried about the situation, but can't really know what will happen this early in the game. Things will always change.

"You can't rule out the possibility it's a political maneuver," Johnson said, referring to the Democratic budget plan.

"There's always these little games being played in any kind of political body with each side trying to work around this or that. Sometimes issues like that get caught up in all of that," Falvey added.

Indications are that the Democratic plan will end up being passed in the House and Gov. Olson's Republican-endorsed budget plan will be passed in the Senate. Should that occur, the whole thing would be ironed out in a House-Senate conference committee.

At which point, the computer center funding would either be included or excluded in the final budget plan. None of these indications are definite, however.

"As far as the computer center is concerned, the situation is grim, but

not really hopeless," Falvey said. "There are still a lot of things which could happen."

"You've got to remember that both the Board and the governor's budget okayed the center," Johnson said. "That's a pretty big victory in itself to have both the governor and the state board OK the building."

Johnson said the biggest concern to student government, even more than the computer center, is the quality of education.

"Our student-faculty ratio is, believe, around 20-to-1 right now or in that vicinity," Johnson said. "The State Board recommends there be an 18-to-1 ratio."

With the national average student-faculty ratio being 14-to-1 even the State Board's recommendation is higher than the national average. Johnson believes most land-grant colleges are below that average because of the research that goes on at those schools. SU is a land-grant school.

"Schools are funded at formulas. Supposedly, formulas are to make things so that they are fair," Johnson added. "We're only funded at 86.4 percent of formula."

This definitely takes cuts in programs and other areas which SU should have, according to Johnson.

"If they put a ceiling on faculty salaries about \$36,000, we might be losing some of our top people to industry."

"We're trying to get students to write to their hometown legislators and tell them about what's going on at SU," Falvey said. "Tell them about student-faculty ratios, tell them about the computer center and so forth."

Johnson said student government is willing to purchase the stationery, buy the stamps, mail the letters, give out the address of the legislators and even help write the letter.

## Trophy to be awarded to dorm with highest overall average GPAs

By Sandi Bates

A new competition has sprung up on campus which pits the residents of each dorm against the dwellers of other on-campus housing. Instead of a tug of war or field competition, brain power will be used.

Inter-Residence Hall Council has instituted a program where dorms will be assigned a code.

"The code will be placed on each person's grades at the registrar's office," said Paul Sundeen, IRHC president.


A computer will then be used to add up all the grade-point averages. "The overall dorm average will be used so every resident in the whole dorm is in competition," he said.

Sundeen explained there was no fall winner because the codes had not been placed on the records yet.

There will be a permanent record in the Union and a traveling trophy for the winning dorm to place somewhere in the hall.

Sundeen said as of yet no stipulations, such as dorms winning three consecutive quarters would earn the right to keep the trophy, have been set.

IRHC is made up of one person from each dorm. The council receives its funding from the Residential Life Program.



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**Hard to believe facts don't back-up claims**

As most people know by now, Don Myrold died two days after an editorial about him appeared in this newspaper. Since then, I've been following all sides of the story.

I've never had Mr. Myrold for any class, but I am terribly concerned about what has been said about the whole situation.

Firstly, the editor made some statements concerning Mr. Myrold's grading techniques and alleged favoritisms.

It's hard for me to believe that any journalist would make such blatant accusations unless they were founded in facts of some kind.

Dave Haakenson was quite specific in his description of Mr. Myrold's conduct, leaving himself wide open for a possible lawsuit for slander or defamation of character.

Why would he put himself in such a position if he wasn't telling the truth?

Next came the letters in reply to the editorial. They, of course, defended Mr. Myrold's character. This is as it should be, coming from friends.

They praised his commitment to the university and his pleasant disposition; and accused Mr. Haakenson of murder.

This reader thinks they may have gone too far. Granted, negative publicity can be unsettling.

My question is: If Mr. Myrold was innocent of the charges made by the editor, why was he agitated to the point of heart failure? If one is not guilty of a wrong doing, he should be confident that the truth will be discovered.

And, a professor who has put in 16 years at this institution should have a good record of service to back him up at any investigation led by his department or the university.

He should have had little cause to worry himself sick over that editorial.

Other people not well acquainted with the details of this story might find it interesting (and important) to note that Mr. Myrold was not in the best of health to start with.

Apparently, he'd had previous heart attacks and had heart surgery earlier in the quarter. This poor health, combined with a North Dakota winter, makes one a virtual walking time bomb.

I'm on neither side of this issue and know none of the parties involved, I just want the facts.

Did Mr. Myrold show favoritism and bias in his teaching methods? I'd like to hear the truth.

Probably, the most believable testimony will come from someone who really didn't like Mr. Myrold, but admits he was a fair man. Then, the issue will be settled.

Linda Basche

**Instructor was liked and will be missed**

Why can't people forget about who is to blame for the death of Professor Myrold and remember him for the good things he did?

Blaming others and name calling isn't going to bring him back.

In my opinion Professor Myrold was a good teacher. I learned a lot from him.

He said what he believed in order to get people to think about the future and what lies ahead of them after they graduate.

Professor Myrold knew what it was like outside of college and knew the ins and outs of the business field.

I just wish I could have taken more classes from him to learn more of what he had to offer.

Pam Correll

**Argue with facts and not cause and effect**

Having just completed reading the article appearing in the Fargo Forum's Sunday front page on the editorial about, and the death of Donald Myrold, I find myself wanting to pose a question to David Danbom.

In the article, David Danbom was quoted as saying "there was a 'fairly clear connection' between the editorial and his colleague's death."

This statement is attempting to place, at least in part, the blame of the death of Donald Myrold directly on the shoulders of the editorial's author, David Haakenson.

The question I wish to ask David Danbom is simple: if, God forbid, something were to happen to David Haakenson resulting in his death, would you be willing to shoulder part of the responsibility?

By your logic Mr. Danbom, no criticism should be directed towards anyone, including your criticism of David Haakenson.

I recognize and understand the injustice done to Donald Myrold, but I propose that if you feel the editorial was unjust to your colleague, then let that be your argument.

Eric Urruti,  
graduate student,  
polymers and coating dept.

**Faculty and visitors can steal art as well**

Boy, now I've seen (or in this case read) it all. A piece of artwork disappears and this Bjorkland character opens her mouth and accuses the students of taking it.

On what basis does she make this tasteless accusation? Does she have any facts to support her statement?

As far as I can tell the students are not the only people who walk the halls of SU. Faculty members and guests also move around the campus during the day and night.

So as far as we know now, a faculty member or a visitor on campus could have taken the artwork.

I feel that this Bjorkland character owes the entire student body an apology for her unjustified accusations.

Bjorkland mentions that she feels that her trust in the students has been eroded. Well how do you think the students feel about staff members that make wild accusations against them?

Furthermore, if this is the attitude that a staff member is going to have concerning the students, I feel that Bjorkland's employment here at SU should be reevaluated and if need be, terminated.

As a first step, I feel that Bjorkland should apologize in an upcoming issue of The Spectrum to the student body. I will be looking for that apology.

Marvin Sommer

**Legislative writing campaign suggested**

The legislative session is once again underway in North Dakota. Though not all of NDSU's students are from North Dakota each student attending NDSU has a vested interest in the outcome of the legislation pertaining to higher education.

Earlier this fall the North Dakota Board of Higher Education recommended a higher education budget for the 1983-85 biennium.

This budget encompassed many areas of student concern including: the NDSU computer center, the quality of education (ie the student-faculty ratio), and a \$90-\$60 tuition increase, in which tuition would increase \$30/quarter in the 1983-84 school year and an additional \$20/quarter in the 1984-85 school year.

The NDSU Student Government did not object to this budget proposal because it maintained the "status quo".

That is, students would be paying the same percentage of their education through tuition in the next biennium as they are currently paying. (The tuition increase would be balanced through additional programs, buildings, faculty increases, and inflation.)

Recently, the governor and the democratic caucus independently made budget proposals of their own. In the governor's budget NDSU would be granted the computer center but would lose the additional faculty included in the state board's budget.

The democratic caucus' proposals would delete both the computer center and the faculty positions.

NDSU is currently operating 60 positions short of the state's formula recommendation, (a system used to determine the appropriate number of faculty a school should have) and yet there are proposals to decrease our current faculty by 10 positions.

This may lead to more graduate students teaching in upper level courses as our student-faculty ratio climbs.

It is already considerably above the national average and is also well above the ratio recommended by the state.

In addition, there are proposals to freeze salaries above \$36,000 which may make it difficult for the University to retain or to hire the quality faculty it wants in certain highly competitive technical fields.

If the computer center is denied in this legislative session, it would hurt not only NDSU but also the rest of the state since NDSU houses the statewide computer network.

Every state college and university in the state routes its computing through the computer here at NDSU. I shudder to think how many times before the next legislative session students, faculty, and researchers will have to wait to "get on line" and when they do to have the computer shut down due to an overload.

With the current computer housed in its basement, I wonder where the rapidly growing EEE department is going to find more room for its already overcrowded classes, not to mention the rapidly increasing numbers of computer sciences students (doubled in the last three years).

The NDSU student government is concerned about these situations

and that is why we are organizing a letter writing campaign to the legislature.

We would like every student at NDSU to write to his legislator and urge him/them to continue the traditional strong support for tertiary higher education.

Reiterate to him/them the importance for and the benefits of the new computer center.

Indicate to him/them the student's willingness to pay their traditional fair share of educational costs.

Make mention of the fact that the proposed budgets are paying that students will in essence be getting "more for less."

If you would like to see fact figures about the budget proposals come in to our offices and we'll have them available to you.

If you don't know who your legislator(s) is/are we will find for you.

We will even pay the postage if you will drop your letter off at our office.

The most important thing to remember is that students can make a difference, and all it may take is a letter from you.

Bradley P. Johnson  
student body president



**SPECTRUM**

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except on holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double spaced and longer than two pages. Letters are not submitted including all errors and are due by 5 p.m. Friday for Tuesday's issue and by 5 p.m. Tuesday for Friday's issue. We reserve the right to shorten all letters.

Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter please include your SU affiliation and a telephone number at which you can be reached.

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# Spectrum Opinion Poll

What does Little International mean to you?

Answers compiled by Rick Olson and photos by John Coler



"I think it's a nice idea. I saw the ladies lead contest, which I enjoyed as my girlfriends were in it."

Rebecca Crum,  
university studies,  
Hettinger, N.D.

"It's a good chance for SU to show off its agriculture. SU started out basically as an ag college and it's important not to forget that."



Todd Herreid,  
English,  
Williston, N.D.



"It's a chance for students to participate in a lot of different ag-related activities. Also, it's a chance for students to get experience in areas they might not otherwise. It's also good for the ag students to get recognition."

Tim Aichele,  
ag education,  
Steele, N.D.

"I think it's one of the highlights of the year, since SU was an agricultural college before it was a university. It is a good chance for the parents and the general public to see students working in ag-related activities."



Mark Soderlund,  
ag engineering,  
Stephen, Minn.



"Little I to me is a big agricultural show for students, regardless whether they have an agricultural background. They can participate and learn about various livestock."

Cheryl Streifel,  
fashion merchandising,  
Jamestown, N.D.

"Little I to me is a place where people can go to get involved with school. It's a way that students can show what they personally can do."



Michelle Ehley,  
CDFR,  
Plaza, N.D.

# Naval Reserve moves to new location at airport

By Margaret McKenzie

After more than three decades of service, the old U.S. Naval Reserve building, located across from T lot on 12th Ave. N. in Fargo, has closed its doors to opt for new quarters near Hector International Airport.

The building was built and paid for by the Navy and was occupied by the Naval Reserve soon after its construction in 1947 until December 1982.

Senior Chief C.A. Roen said the university wanted the Reserve out because it needed the area. Roen said he believes a parking lot was originally planned for the space, but the building will be used temporarily for office and storage space.

He also said the building was not efficient or attractive, architectural speaking.

The building was used for recruiting and training by the Reserve. Students and others were

enlisted for active duty and all given military and professional training (except training in gunnery and swimming) in the building.

Its location on campus was convenient to both the Reserve and SU because they (the Reserve) were visible to the students and because the building was utilized for additional classroom space by SU. Various student clubs used the gym for basketball and volleyball practices.

The old reserve is approximately 24,000 square feet. The building housed classrooms, recruiting, training and counseling offices, a library, drill hall, wood shop and a mechanical shop.

The modern brick building near the airport is more efficient, architecturally speaking, as far as military business is concerned. The new building is a little smaller, but it houses the same activities.

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# Tampering with computer records plagues campuses

(CPS) - As colleges rush into the computer age, they're meeting some perplexing new-age problems of student security and crime.

Huge electronic erasures of student and faculty records have plagued some campuses, while others struggle with ways of keeping teacher-student relationships confidential.

At UCLA, for instance, two 17-year-olds broke into the university's files and erased thousands of student transcripts and instructors' files stored there.

Similarly, Lehigh University students were "cheated and robbed" of coursework stored in the Pennsylvania campus's main computer when someone tampered with the machine last year. Students and instructors subsequently wasted "hundreds of hours putting the files back," recalled computing center Director Bob Wechsler.

"Right now, we still depend mainly on words printed on paper to store and transmit information," observes Doug Van Howeling, vice president for computing and planning at Carnegie-Mellon University. "But the computer is providing us with a totally new way of handling this information, and naturally with totally new problems in doing so."

One new problem is keeping publically-available files private.

Last term, for example, Harvard students tried to convince administrators to regulate access to their electronically-stored study materials. The university allows student tutors to see academic files of their charges.

While the tutors may have legitimate reasons for looking at certain files, the students argue their privacy rights become precarious if the tutors should misuse them.

Such information is never totally safe, observers warn.

Guarding the information "is a human problem, not something caused by the computer itself," notes Apple Computers spokesman Stan DeVaughn.

"For every security system, there's going to be someone working on a way to get around it. All students can do is save everything they do on their own discs and be very careful who they give their passwords to."

But privacy "cannot be taken lightly," adds IBM spokesman Bruce Schimming. "Universities are particularly sensitive to privacy and the concept of being passively observed and watched by some Big Brother-type system."

"But," he continues, "it's the students who have the ability to control the system and I don't think many of them will be overcome by it."

"Sure it's possible to get into someone else's file," says John Sutton, an Iowa State junior who regularly submits his work electronically to his instructors. "But it's just as possible for someone to break into

my dorm room and steal everything."

Despite the real concerns over security and the dramatic cases of large-scale electronic erasures, most student problems so far seem to concern getting either too much or too little of the new technology.

More typically, students are most upset about getting too little of the technology. Lines at campus computers are often long. At Idaho State, "it's not unusual to have kids lined up three-deep to use a computer," says computer Director Robert Watts.

At the State University of New York-Albany, 1,500 students petitioned against administrators' spring, 1982 decision to cut back student hours at the computer center. Administrators explained they had to ban students during certain hours so administrators themselves would have time to use the machines.



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# Support services help SU minority students

By Margaret McKenzie  
 Minority student enrollment at SU is extremely low but stable, according to Peg Alm, acting Equal Opportunity officer.

Alm says there are approximately 15 Black Americans, 26 American Indians or Alaskan natives, 31 Asian/Pacific Islanders and five Hispanic students here presently. Total enrollment at SU is almost 10,000.

Alm says she believes most Native American students head for UND because there are more support services for them there.

According to Alm, most of the students who attend SU live in North Dakota. Because the state is pretty much homogeneous with most of its residents coming from Scandinavian backgrounds, there are few minority students at SU.

She believes the number of minorities in the state is small because the state is largely agricultural and the land has been farmed by relatively few people,

which means the land has seldom changed hands.

According to Dominic Nadeau, director of the Native American Indian Services, there isn't much about the state that would attract minorities.

Nadeau says because there are no large cities with major industries here to utilize the technical skills of most minorities, they would have no need to come here.

Nadeau believes the minority population at SU is so low because the university has no formal recruitment program and there is little at SU that would attract minority students.

SU also has no special types of support services to attract these students. For example, the University of Minnesota and other state institutions have special financial-aid packages and other programs to attract students from different backgrounds.

Nadeau says there are few support services for these students. There hasn't been a great need for them because of the low minority enrollment in the past.

There are about 30 minority students who are in need of some type of special support services.

For example, the black athletes on

campus have a network of support services such as tutors, scholarships and counselors in the athletic department.

Nadeau says minority support services, such as the Native American Indian Services, can act as mediators between students, professors and administrators.

The needs of the minority student are different from the needs of the average student here, Nadeau said. The average student is often better prepared academically for university work.

Nadeau said that only recently did administrators decide to address the minority concerns at SU. The office he works at was established two years ago primarily for Native American students. Now it acts as a support service for all minority students.

Nadeau's position at the office is only part-time. The rest of the time he works with the high school Upward Bound program, a summer program that prepares underprivileged students to be successful in college.

Ninety-seven percent of the students in the program are Native American and Black American. Nadeau says 93 percent of all Native American students drop out of college.

The one reason they drop out is because of poor academic backgrounds. The turnover of staff members in their community grade and high schools is high.

"Many of the teachers who come to Native American community schools are just there for the training and experiences. They usually don't stick around that long. They are young and inexperienced, therefore they are not very effective instructors," he said.

Another reason Native American students drop out of college is because of cultural differences.

They come to a large institution like SU and they experience a culture shock because the way of life at SU is different from the way of life in their communities.

A third reason these students drop out of college is because of competition.

"In the small high schools where a lot of these students come from, they only had to compete with students down the block," Nadeau said. "When they come to a large institution like SU, they have to compete with students from everywhere."

Despite low minority enrollment at SU, there has been good support for minority concerns from the community, he said.

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## Professor speaks on Hitler and effects of his power

By Carol Naaden

Jan. 30 marks 50 years since Adolf Hitler came to power in Germany.

Without Hitler, World War II—which attributed to the death of more than 35 million people, including two-thirds of the Jews in Europe—probably wouldn't have happened, Dr. Michael Lyons, history department chairman, said at the Tri-College history lecture Wednesday.

"Few men have transformed the world so fundamentally as Hitler," Lyons said. Without Hitler there would be no partition of Germany, no U.S. and Russian presence in Berlin

and probably no Cold War between the United States and Russia.

"The one positive thing Germany gained from the Hitler era was the lesson that there are far worse systems than democracy," Lyons said.

In the last few years there has been an increase in the number of books written about Hitler. Specialized studies have been conducted and TV programs have depicted Hitler, he said.

"It would appear that evil has a great fascination for us," Lyons said. "Especially an evil which rose to unprecedented success in a remarkably short order and then skidded to ruin in even less time."

At least as far back as the 1920s, when he wrote "Mein Kampf," Hitler had a definite general conception of what he wanted to accomplish, Lyons said. Hitler elaborated on his plan in his book, "Hitler's Secret Book."

"His (Hitler's) basic aims appeared again and again in secret speeches to the generals and directions to generals," Lyons said.

Western powers made it easy for Hitler because of the weak policies in the 1930s.

Hitler was a political genius and unique in Germany's history, Lyons said. Hitler combined strong will and tremendous self-confidence with an exceptional intuition, to sense the anxiety of the German masses.

"Hitler coupled his intuition with his ability to make speeches which were hypnotic in their effects on audiences."

Lyons said the masses were ruled by emotions, not reasons. Thus Hitler appealed to the passions and hatreds of the masses, not to their intellects.

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# Low-budget dating is possible for students

By Marilyn Artz

When you are thinking of dating, unfortunately cost is an underlying factor.

Dating on a low budget can be a challenge, but there are many activities available for little or no cost that students may not be aware of.

A student identification card is your ticket to many campus activities. Basketball games and wrestling matches can be an exciting form of entertainment.

Campus Attractions offers movies to students at no charge. All that is necessary is to show your ID card. You may want to bring a soft chair and some popcorn.

If you and your date enjoy a more cultured lifestyle, the Art Gallery may be the place to spend your Friday evenings. The Art Gallery

displays many forms of art during the year and is available at no cost.

Little Country Theater presents three free plays during the school term to students.

Jim Zimmerman, director of "A Flea in Her Ear," presented this past fall, said, "Students should take advantage of the pre-paid plays. If you are dating on a budget, this and all other campus activities are good buys."

Zimmerman also said couples are usually from SU and your date probably has an ID card.

The price of tickets for non-college students is \$3.75.

Bowling at the SU Recreation and Outing Center is 35-40 cents, which is cheaper than other bowling lanes in Fargo, according to Tim Bachmeir, employee at the center.

The cost of one game is 75 cents.

Pool is \$1.20 an hour or 2 cents a minute.

The New Field House offers many sports activities to a student couple at no cost.

Swimming is a great way to shape up or raquetball can strike up competition between a pair.

Pumping iron is another activity you can enjoy together or volleyball, shooting buckets or even jogging may be your form of low-budget entertainment.

If you have a vehicle and you want to get off campus, tubing at the dikes south of Island Park may be the answer. Tubing is free and is an excellent form of exercise.

Discounts are offered at the F-M Community Theater to college students. Tickets are \$4 with IDs.

The Corner Mart has coupons \$2.75 for the Lark and the Theater where tickets are no \$3.50. Those tickets are available upon request and good any of the week on any show.

There is no limit on the number of coupons and no ID is required.

Ice skating may be a favorite activity. The Fargo Coliseum, one-and-one-half hours skating \$1, according to Ken Deitz, Coliseum employee.

Deitz said the Coliseum does offer couple rates but many couples are seen every day of the week.

SU student Jill Strand said, "to go for a brisk walk."

Strand said being able to spend time with that special person while walking is inexpensive rewarding.

Cross country skiing is also inexpensive. The Outing Center has to rent at low-cost rates for periods of a day, weekend or week.

Drinking, on the other hand, is expensive and eats up a lot of money. However, the Cinema Lounge shows for 99 cents and drinks are optional.

Asking another couple to join on your date sometimes helps with costs and many times is an added dimension of entertainment in itself.

Four people make playing cards and board games a lot of fun.

Home video tapes can be purchased for \$15 at electronic retail stores and if everyone chips in, the cost is minimal.

A snack that's inexpensive and well-liked is popcorn. Caution should be used when serving food because cost does add up quickly.

Karen Severtsen-Olson, communications manager at KDSU, said, "I get together with our dates and a summer picnic. Each girl brings food and the table was covered with a checked tablecloth."

Another idea Severtsen had was to have a pizza party. The host provides the crust and sauce and guests bring their favorite toppings.

"The key to low cost is to do one thing. It divides up the cost," she said.

## Study reveals college drinking is leveling off after 20 years of steadily increasing

(CPS) - The number of students who drink alcohol - now estimated at 82 percent of the approximately 12 million college students in the nation - may have leveled off for the first time in two decades, two university researchers report.

Moreover, alcohol abuse and the side-effects of heavy drinking have also steadied for the first time in years, according to the preliminary results of a study of more than 5,000 college students in all 50 states last semester.

The number of students who drink has been rising steadily since the early 1950s, numerous studies and surveys over the years have found.

But now, the first nationwide survey of college drinkers indicates the 20-year rise in the number of student drinkers may have reached its apex.

"There have been a number of regional surveys done over the years, but because they were all done by different researchers in different parts of the country, they lacked continuity," explains David Hanson, associate professor of sociology at the State University of New York College at Potsdam, who co-authored the study along with Indiana University health and safety Professor Ruth Engs.

Based on research Engs had done in the mid-'70s the two researchers say their new study points to a significant leveling-off in drinking and alcohol abuse by students.

Engs and Hanson noted only a marginal increase in the level of student drinking, far below the rate of earlier years.

And while the number of drinkers appears to have peaked at 82 percent, Hanson and Engs add that heavy drinking and problems associated with alcohol abuse - fighting, lateness to class, and

damaging university property - are also leveling off.

The proportion of heavy drinkers has increased from 12 percent in the mid-'70s to 17 percent, not nearly the increase some officials had feared, Hanson says.

He thinks part of the reason for the leveling-off might be because students are substituting other drugs, such as marijuana, in place of drinking.

Also, he says, with such a high level of students drinking already, any increase in drinking levels will most likely occur more slowly than in the past.

The study did find disturbing increases in some areas, though.

The number of students who drive while drinking, for instance, has increased from 26 percent in the mid-'70s to over 45 percent last fall. And the number of students reporting hangovers and other post-drinking health problems jumped from 57 percent to over 66 percent in the same period.

Women who labeled themselves as heavy drinkers also increased from just under 5 percent in the mid-'70s to over 11 percent, though the study found more men than women drink.

Among the other findings: white students drink more than black, religious students drink less and the

lower a student's grades are, the more apt he or she is to be a heavy imbibor.

And even if, as the study suggests, student drinking has leveled off, college officials still have to deal with significant problems related to campus alcohol abuse.

Accidents, vandalism and other crimes, and even occasional deaths have moved many campuses to institute new, get-tough drinking policies over the last few years.

Arizona State, for instance, has stopped selling beer at the school's stadium to help cut down on student alcohol consumption.

Administrators at Babson College have instituted a new drinking policy forbidding beer kegs in residence halls and fraternity houses, and banning all public drinking on campus.

At the University of Pittsburgh, where a football player fell to his death last month after drinking at a campus party, officials are developing tougher alcohol regulations and may even place a "moratorium" on student parties.

And a Youngstown State fraternity recently held its second "dry rush" in a year. New members like the idea, says Sigma Alpha Epsilon President Dennis Demartino, and members' grade point averages have increased dramatically since the "no alcohol" policy was instituted.

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# Women experience seven transitions in life

By Amy Green

Alice stares out of the kitchen window. The clock reads 10:36. She looks to herself "in another 24 minutes the mailman will arrive." She sits back, lights a cigarette and sips her fourth cup of coffee. She is happy, lonely, unsure of herself and doesn't know why.

Alice is 41 and in transition. Alice is not alone, virtually all women between the ages of 30 and 40 are in transition.

Matti Gershenfeld, a noted psychologist, presented her formula for the medium with which women deal with transition.

Transition is when women are caught between one stage of development and another. According to Gershenfeld, women go through seven transitions: the

coming-home stage (ages 18 to 22); the reaching-out stage (ages 23 to 28); the questioning stage (ages 29 to 34); the midlife-explosion stage (ages 35 to 43); the settling-down stage (ages 44 to 53); the mellowing stage (ages 54 to 64) and retirement (age 65 and over).

According to Gershenfeld, with every stage comes transition and with every transition comes crisis. The most difficult of these transitions is the midlife-explosion stage (ages 35 to 43).

Here women find themselves searching for meaning to their lives, reassessing their marriages and reexamining their jobs.

Gershenfeld feels many women at this stage are unhappy with their lives and experience crisis situations.

Gershenfeld's purpose is to help women deal with the midlife-explosion transition.

The first thing that has to be done is to ask why women are unhappy. Gershenfeld presents three hypotheses why this is so.

First, women who are middle age (ages 30 to 50) made all their major decisions in life before the men's movement came into focus.

When they were at younger stages of life, middle-aged women of today are thinking about getting married, having babies and being good wives.

Today with the women's movement, all that has changed and middle-aged women are finding it difficult to search for new identities or feel guilty about changing their current ones.

The second aspect Gershenfeld addresses is the fact that women are finding themselves on their own more during middle age than in the past.

"In a different era," Gershenfeld said, "people were married forever." Today, that isn't the case.

"In the last ten years the divorce rate has been exceedingly high," she said.

The problem for women is that more and more divorces are happening during this midlife-explosion period. Most women will remain single, while most men will remarry.

In fact, two-thirds of the men will marry again with two years of the divorce. Typically, he will remarry a woman three years younger than his ex-wife. Two thirds of the women will never remarry.

The final concept Gershenfeld stressed was the necessity for women to have careers.

In the past, women were expected to raise the children, help with farm work, cook and clean.

According to Gershenfeld, the idea that more women are working today than in the past is a fallacy. In fact, she claims women have always worked and, in many cases, longer hours than their male counterparts.

"Women really worked physically hard," Gershenfeld said. "Men work from sun to sun, but a woman's work is never done."

The reason this was the case was that the size of the family was larger 10 years ago than it is today.

## Concert to feature Varsity Band, Jazz Ensemble Feb. 9

The Varsity Band and Jazz Ensemble will present a concert at 8:15 p.m. Wednesday, Feb. 9, in Festival Concert Hall.

The Varsity Band, conducted by Orv Eidem, band director, and Stephen Dimmick, lecturer in high brass theory, will play varied selections consisting of "Questar" by Eric Osterling, "Joyance" by Claude Smith, "Entr'acte" by Warren Barker, "Mount of Might" by Eric Osterling, "Chorale and Capriccio" by C. Giovanni and "Folk Dances" by Shostakovitch-Erichson.

The Jazz Ensemble, conducted by Eidem, will play "Big Swing Face" by Bill Potts, "Dark Orchid" by Sammy Nestico, "Greensleeves" by John Morris, "Coffee and Castanets" by Les Hooper and "Show Me the Way to Go Home" by Sammy Nestico.

The concert is open to the public at no charge.

Gershenfeld said women don't have to raise 10 kids today and instead of dying at the age of 50 as they did in the 1800s, they're living until the age of 81.

The fact that women are having smaller families means less of their lives are tied up raising kids. In fact, Gershenfeld says, most women are finished raising a family at the age of 43.

"What do you do with the rest of those years?" Gershenfeld asked, referring to the time after a woman is finished raising a family and the time until she dies.

Gershenfeld's program is designed to help women adjust to the midlife-explosion.

The purpose of the program is to allow women interaction that will help them become active in their lives.

"The medium is the message," Gershenfeld said, adding that lectur-

ing the people who enroll in her program would not be effective. Instead, they must interact and come to realize they must play an active, not a passive role, in their lives.

The program itself has 16 units and runs 16 weeks with weekly two-and-one-half-hour sessions. Husbands are required to attend five sessions and wives must sign a contract saying their husbands will attend before the women can be accepted into the program.

Overall, she says women come out of the program with more confidence in themselves and less fear of their situations. The final part of the program itself deals with monitoring its success.

Part of the money used to support the program goes to keeping track of its participants.

The workshop was sponsored by the F-M Junior League and the Division of Continuing Studies at SU.

## U.S. studies help foreign students and homelands

By James Sabourin

Many foreign students attend U.S. colleges in order to bring the advanced technology that is available only in the United States back to their home countries.

For example, Shahab Choudauri, a student from Bangladesh, is working on his Ph.D. in pharmacy, a subject not available in his home country.

Choudauri said he also chose SU because of the research programs on herbal plants.

Choudauri is presently doing research on contraceptive pills for males. The main compound is made from the cottonseed cakes which remains after the cotton oil is extracted.

China has already tried this drug on 10,000 volunteers and it was effective on 98 percent of the men tested. He is studying the mechanism of this drug and its side effects.

This drug, if perfected may not be available in the United States because there is not much profit in making it, he emphasized.

Population growth is not as much of a problem in the United States as compared with Bangladesh - the second most populous country in the world.

Bangladesh is slightly smaller than North Dakota, but has a population of 100 million people, which is one of the reasons population growth is such a critical issue there.

Choudauri will be one of only 20 people who have Ph.D.s in the field

of pharmacy in all of Bangladesh. A degree from a Western university is very prestigious in developing countries, he said. He plans to return to Bangladesh and work in a hospital as soon as his Ph.D. study is completed.

Another foreign student at SU is Mauje Jayaswal from Nepal. Nepal is between China and India and west of Bangladesh.

Nepal's 12 million people have a literacy rate of only 27 percent and 94 percent of its population is dependent on agriculture.

Jayaswa is presently working on his master's degree in agronomy in the area of plant breeding.

According to him, SU is one of the best agricultural colleges in the United States. Jayaswal is working on flax breeding, which SU does extensive research in, because North Dakota grows the most flax in the United States.

Flax is also grown in Nepal, so Jayaswal wants to get training here so he can return to his country with that knowledge.

He will probably be the only university-trained expert in Nepal on flax-breeding, so he feels it is important that he returns to help his countrymen produce higher-yielding food crops.

Facilities available for graduate students for research both in the field and in the laboratories are excellent, said Jayaswal.

Developing countries such as Bangladesh and Nepal have large populations per square mile and little advanced technology to help cope with these problems. These students feel the future hope of these countries lies in the students sent to colleges such as SU.

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# SU's day-care center overflows with faces



Charles Dimmick cuts out a picture while April Lacy colors intently.



Claire Poindexter hesitantly looks into the mouth of Winter as he yawns. Winter, a Siberian husky puppy, visited the children Thursday morning.



ABOVE: Angle Weaver hangs upsidedown as Anna Lacy climbs aboard. Playing is a big part of the day-care center. BELOW: Joey Gress (left) and Zachery Warzonek work cooperatively on picture puzzles.



Alison Carr  
looks on.

So Young L



Winter's soft fur. Karen Danbom, director of SU's day-care center,



Lamarra Everson thinks for a moment before she picks out some clothes for her play doll, which she dresses.

Photos by  
John Coler



climbed up the metal steps of a jungle gym set.



Claire Poindexter carries on a phone conversation during her play time.



# GOOD MORNING, HEARTBURN

By Peter Marino

I was leafing through a book titled "The Kennedy Case," the other day, mainly to find out if that book was any different from the other Kennedy books. Unfortunately, it wasn't.

I could have written it in my sleep because every writer (which translates into "former Kennedy employee") uses the same basic pattern.

I am aware of this because I've read every Kennedy story available from "My Life with Rose Kennedy" to "A Friend of My Friend Lived Within 20 Miles of Someone Who Knew Jackie Onassis' Hairdresser.... A True Story."

The important facts every writer must include are as follows:

1) The author of the book inevitably is the person who had to tell Rose Kennedy about each assassination.

The secretary writes:

"Mrs. Kennedy was taking her afternoon nap. I was elected unanimously by all her children to tell her the sad news."

The nurse writes:

"Mrs. Kennedy was taking her usual afternoon walk on that crisp autumn day. I felt she should know. Leaving her invalid husband behind with no one to take care of him, I ran outside and told her the president was dead."

The neighborhood butcher writes:

"I was delivering some nice chops to the Kennedy compound, even though I had heard the tragic news.

Mrs. Kennedy just happened to be hanging around the meat freezer in the basement, so I had to tell her about the assassination."

If all the above stories are true — which, like the Penthouse Forum they undoubtedly are — we must assume Mrs. Kennedy heard the news three times from non-family members and feigned surprise each time.

2) The author must be the one who convinced Jackie Kennedy to marry Aristotle Onassis.

The maid writes:

"Jackie was always coming to me for advice. She was forever asking me what to wear, where to go on vacation, who to marry.

One day she brought me a picture of Aristotle Onassis and said, 'What do you think of him?' I looked at the man who was twice her age, short, fat, fleshy and irritable-looking. I knew he was right for her. I just nodded. The next day, she married Onassis."

The delivery boy writes:

"I saw Jackie sitting alone on the beach at Hyannis Port. She turned to me and the look in her eyes said she was considering marrying Aristotle Onassis. I said, 'Do what's in your heart, Jackie.' The next day she married Onassis."

The man who cleans the furnace once a year writes:

"Jackie and I were very close. One day she said to me, 'Mr. Furnace Man, my children need a father, don't they?'

I said, 'Jackie, don't spend the rest of your life alone. Don't worry about what the press will say.' Ten minutes later, she married Onassis."

3) Finally, the employee/writer must be the one who ultimately solves all the problems, even if it means reprimanding one of the Kennedys.

The shoe salesman writes:

"President Kennedy was worried and upset when he came in for shoes one day. He told me about the Bay of Pigs fiasco.

I said, 'President Kennedy, don't be so vain! Get on television and apologize for your mistake!' I watched with pride the following night as Kennedy did the right thing before the nation."

The door-to-door Jehovah Witness writes:

"I came to try to sell a Bible guide to the Kennedys again. Mrs. Kennedy opened the door, crying, saying that she had lost four children tragically and didn't want to go on.

I grabbed her by the collar and said, 'Life is precious, Mrs. Kennedy. How can you be so self-indulgent? Forget about your tragedies, Rose, and think about the things you have or could have, like this Bible guide. It's only a quarter.' She bought one and, I am told, felt much better afterward."

The meter man writes:

"I heard about Chappaquidick on the radio that July morning. I immediately called the Kennedys to tell them I'd be over to check their

meter, to make sure they weren't using too much power during crisis.

I rushed to the compound and the meter. Teddy was there and He was near hysterics. I slapped face a few times and told him to himself together. Having the man there made Ted feel everything would be all right."

Since I've read all these Kennedy books, I think I'm qualified to write my own book of true facts. I think start with the Kennedy daughter since they haven't been picked nearly enough.

My first chapter will be about Eunice, Pat, Jean and Rosemary fided in me when they were all ing affairs with New Chamberlain.

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## Warm Up With the Arts



February 2-10, 1983 North Dakota State University, Fargo

Wednesday, February 2, 1983

Children's Theatre Company of Minneapolis, MN  
Brown Bag Seminar—12:30 p.m., States Room, Memorial Union  
Workshops—3:30 p.m., States Room, Memorial Union  
Performance—7:30 p.m., Festival Concert Hall  
\*a ticketed event

Thursday, February 3, 1983

Art Gallery Opening—Leonard Baskin, 10 a.m.-5 p.m.  
Reception—3 p.m.-5 p.m.  
On Stage: Byron Quam—11 a.m.-1 p.m., Cul de Sac Lounge, Memorial Union  
Little Country Theatre Opening Night  
"The Diary of Anne Frank"  
February 3-12—8:15 p.m., Askanase Hall  
\*a ticketed event

Friday, February 4, 1983

Art Gallery: Leonard Baskin exhibit, 10 a.m.-5 p.m.  
Varsity Men's Glee Club—12 noon, Alumni Lounge, Memorial Union  
Little Country Theatre: "The Diary of Anne Frank"  
8:15 p.m., Askanase Hall

Saturday, February 5, 1983

Little Country Theatre: "The Diary of Anne Frank"  
8:15 p.m., Askanase Hall

Sunday, February 6, 1983

Art Gallery: Leonard Baskin exhibit, 1 p.m.-5 p.m.  
Fine Arts Series: Concord String Quartet  
Festival Concert Hall—8:15 p.m.  
\*a ticketed event  
Campus Attractions Film Series:  
"Mr. Smith Goes to Washington"  
5 p.m. and 8 p.m., Memorial Union Ballroom

Monday, February 7, 1983

Brass Quintet—12 noon, Alumni Lounge, Memorial Union  
Art Gallery: Leonard Baskin exhibit, 10 a.m.-7 p.m.

Tuesday, February 8, 1983

Andrew Froelich, pianist—12:30, Alumni Lounge, Memorial Union  
Art Gallery: Leonard Baskin exhibit, 10 a.m.-7 p.m.

Wednesday, February 9, 1983

Art Gallery: Leonard Baskin exhibit, 10 a.m.-7 p.m.  
NDSU Varsity & Stage Band Concert  
Festival Concert Hall—8:15 p.m.

Thursday, February 10, 1983

Art Gallery: Leonard Baskin exhibit, 10 a.m.-5 p.m.  
On Stage, 11 a.m.-1 p.m., Cul de Sac Lounge, Memorial Union  
Little Country Theatre: "The Diary of Anne Frank"  
8:15 p.m., Askanase Hall  
Prague Chamber Orchestra  
Moorhead State University Center for the Arts  
Auditorium—8:15 p.m.  
Tickets available at MSU Box Office—236-2271

\*for ticket information contact the NDSU Music Listening Lounge—237-8458

A mid-winter arts festival coordinated by the Fine Arts Series, Campus Attractions, Art Gallery and the YMCA of NDSU.

# Student housing needs may force elderly out

"This is my last fight, my end, and I'm going to make it a good one," resolves 71-year-old Arthur Gutman.

Gutman's fighting Loyola College in Maryland, which wants to buy the apartment building where Gutman and some 90 other elderly people live and send them packing.

Organized in a group headed by Gutman, they "are mad as hell at Loyola and a lot of them are Catholic," Gutman reports.

For Loyola, the issue is survival. It needs the building to house students.

"We have to get more residential students," explains Loyola spokesman Robert Sweeney. "Of our 100 undergraduates, 60 percent are commuters." Studies indicate there will be fewer commuter students in the future, so "we'd really have to have 60-percent resident students by the end of the decade" to stay healthy.

Loyola, however, has no place to use them, and feels it can't attract them to the school without one. The problem's common to many colleges, which in the last few years have begun once again to consider building housing to their campuses.

But now some schools, especially urban ones, are finding their efforts to get more housing often lead to fresh political clashes with their surrounding neighborhoods and ultimately with the political authorities that give money to the schools.

Such "town-gown" frictions have existed, but "it's reasonable to expect things on urban campuses are going to get worse now that some universities are in the housing market again," says the housing director of a Chicago campus.

The campus, which the officer tried to keep anonymous, is "in dire need of quality, affordable housing for our students and we're negotiating now with several parties about that about. We're very wor-

ried that premature public awareness of our plans will make getting the housing politically impossible for us."

Gutman's tenant group, for example, has made Loyola's attempt to buy Wynnewood Towers for \$6.9 million into a cause celebre in Baltimore.

Loyola plans to move 40 students into the high rise in September and then move more in as the elderly tenants' leases run out.

After hearing the plans from Loyola President Joseph Sellinger, the tenants met under blinding TV lights with college officials, who they repeatedly interrupted with questions like, "Where can we go?" and "How can they do this to us?"

Such scenes scare housing officials on other campuses.

"Higher education is having a hard time in this legislature," explains the Chicago housing official. "The (university) administration won't want to jeopardize state funding by causing an undue ruckus in our community."

Trenton State College, for example, failed to get a state loan to help it buy a \$2.8 million off-campus building for student housing because the state Board of Education had "a concern that there were tenants who were going to be evicted," says TSC Vice President Peter Mills.

The University of Virginia decided to build a new dorm from scratch after finding it was "unwise to acquire existing housing, because it would cause unfriendly relations" with the town, recalls Werner Sensbach, Virginia's planning director.

The Charlottesville City Council, he adds, had strongly suggested how unwise it would be.

The spectre of controversy apparently also help convince Johns Hopkins to alter plans for buying and converting apartment houses into dorms.

But that schools are thinking about new housing at all is a change.

They've been putting off building new housing since the mid-'70s. Despite terrible overcrowding in existing dorms, administrators resisted building new ones for fear the precipitous enrollment decline due in the '80s would leave them with no students to house in the new buildings.

But "the enrollment decline has not happened yet," points out Bill Paleen, Cornell's housing chief and head of the Association of College and University Housing Officers.

Now, "I think there are more schools who have a demand (for housing) which exceeds available space."

Harvard, for one, warehouses five students in some four-person suites. West Georgia College has temporarily converted some campus conference rooms into sleepers. At Cal-Santa Barbara, "the situation this year is even worse" than last, says Housing Director Joan Devine.

North Dakota State University, Missouri Southern, Texas A&M, Florida, Illinois State and San Jose State, among many others, have had to shove students into off-campus temporary housing because of dorm room shortages.

Under pressure from students, some schools have lost patience waiting for the squeeze to ease.

The American Council on Education found that 25 percent of the housing officers it questioned said finding more housing is their top priority through 1986.

ACE researcher Charles Anderson adds that an increasing percentage of the housing officers prefer buying and converting existing

buildings to building new dorms.

Anderson attributes the trend to "economic conditions," including lower mortgage rates.

"Anyone who has the opportunity to acquire a place and adapt it would do that because the economics involved make it a more feasible approach," Paleen says.

Some estimate a school can save 20 percent to 50 percent by buying and converting.

Others say the political costs of converting negate the monetary savings.

Loyola's Sweeney contends "the costs are about the same and, as in the Wynnewood case, you don't save all that much time."

Wynnewood residents hope to stall students' arrival for a year while they negotiate with the college.

"Loyola told us that tenants over 70 who are disabled and not active may continue to live here," Gutman says. "The rest of us have to leave when our leases are up."

"I drive downtown," mourns 86-year-old Jacob J. Edelman, a 22-year Wynnewood resident, "and that means I'm active, that I have to leave."

"Where is the conscience of people who want to push elderly people out the door in favor of young, able-bodied students?" he wonders.

Told of the Loyola entanglement, the Chicago housing officer groaned in anticipation of what's to come when he unveils his own plans. "That's why we're keeping it under wraps. Nobody likes a landlord and nobody likes evicting people. But nobody goes to a university without housing."

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*Spectrum staff photo*

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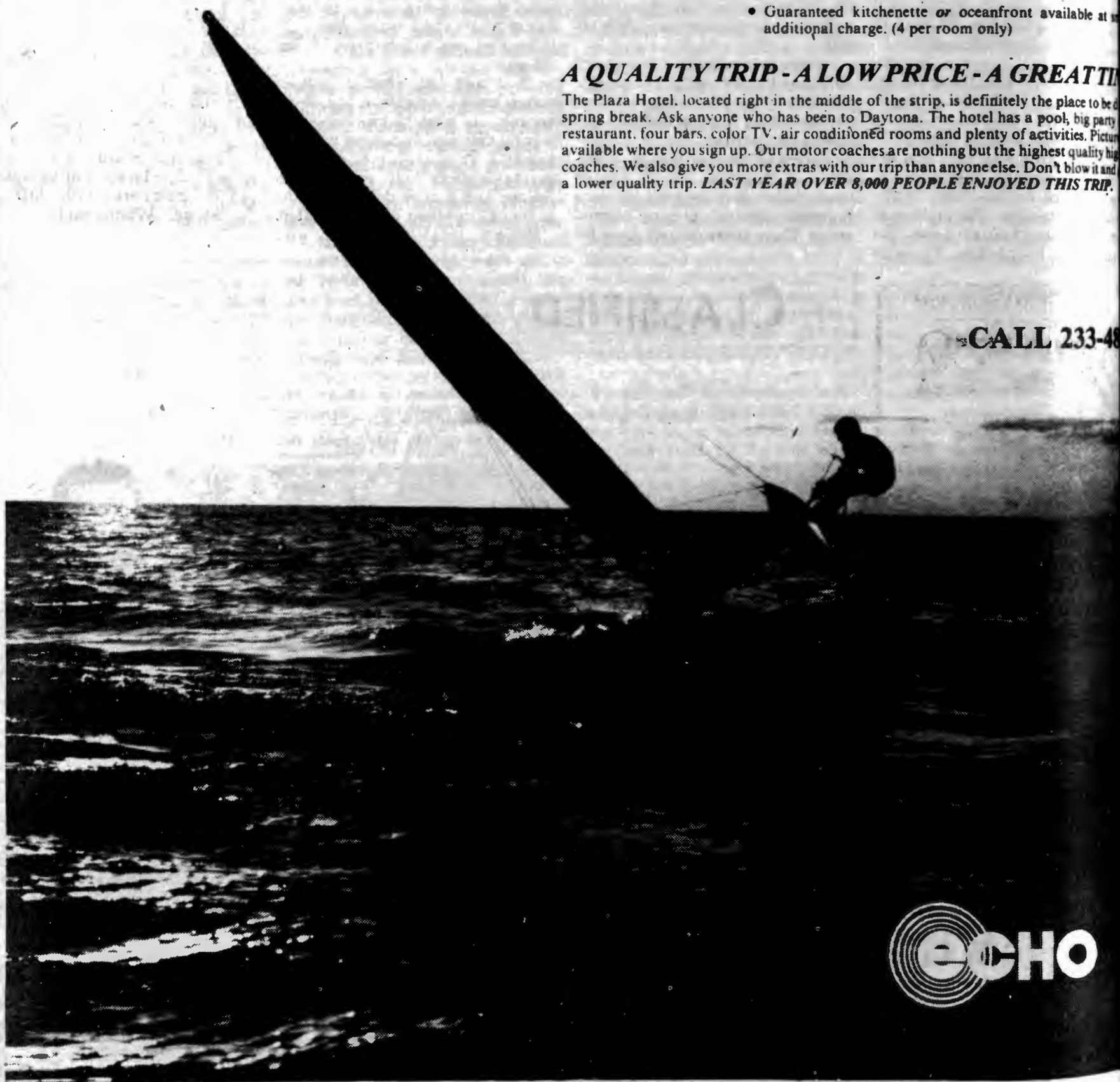
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# Genetics study at SU aids man and animals

By Kathy Phillips

Genetics, the science of heredity and the most basic of the biological sciences, is a major concern on any agricultural college and SU is no exception.

SU is one of the top colleges in the nation in cyto-genetics - the study and manipulation of plant genes, said Dr. Dean Whited, professor of agronomy and the genetic counselor to the Muscular Dystrophy Clinic at Dakota Hospital.

Because many of the principles in plant genetics can apply to animal and human genetics, SU is doing much research in this area also.

"SU owns one of the few horses in the nation with the animal equivalent of Turner's Syndrome," Dr. Whited said.

This is a condition in which a female has only one X chromosome instead of the normal two. This thoroughbred mare, Si Cherokee, came to SU a year ago after Whited was asked to do a chromosomal study on her while she was still in Kentucky because of her infertility.

She was found to have this genetic disease, and was donated to SU for further research. She is also being used by Dr. Joann Colville's veterinary technology program.

"This illustrates the practical importance of genetics, especially in the horse-racing industry," Dr. Whited commented. The mare was worth more than \$40,000 before she was found to be infertile. "Genetics

is becoming more useful to man as a diagnostic tool."

Genetics is also being used with human medicine, like making less expensive and more effective drugs such as insulin. This is done through a technique called recombination, which is the process of genetically-manipulating bacteria to make them produce substances foreign to it, such as insulin or new vaccines, Whited commented.

Genetic problems have relevance to SU students, even if they don't have these diseases. They could be carrying harmful genes, which means they could pass it on to their children.

According to some studies, Whited said, each person carries between six to eight harmful genes, so there is always a possibility of genetic problems in families with children.

Nature, however, takes care of many of these problems by miscarriage or spontaneous abortion by the body's own mechanisms, Whited said.

Studies also indicate that between 40 percent to 50 percent of all successfully implanted embryos have chromosomal abnormalities that lead to miscarriages.

Whited is also involved in a new area of genetics called genetic counseling, which involves speaking to people who are carrying harmful genes. These genes include those for

hemophilia, cretinism, Down's Syndrome and muscular dystrophy.

"I advise them about the genetic factors involved and answer their questions, the usual on being 'Will it ever happen again?'"

Whited works with a team of professionals including a neurosurgeon, clinical psychologist, dietician, social workers and therapists in the physical, occupational, respiratory and speech areas, all coordinated through the Muscular Dystrophy Association Medical Services at Dakota Hospital.

"It's a team effort, with each professional having his or her own area of expertise," he said.

As genetic counselor, Whited speaks to the families that have diseased children or those who suspect they may be carriers of the muscular dystrophy gene. He explains how the gene is passed on and the possibility of it happening again.

Whited works closely with the psychologist because the parent's reaction is often very emotional when they realize they are carrying the gene.

"You can tell when a mother understands the condition is genetic, because she often blames herself. It takes a thorough discussion with the genetic counselor and the psychologist to fully prepare the mother and it often depends on the husband's reaction," Whited stated.

With this genetic and

psychological information the parents can make a decision about having more children. Their decision may depend heavily on how the counselor explains the situation to them. "It is important for the genetic counselor to tell them the chance of the condition not happening instead of just the chance of it occurring," Whited said.

It also brings up ethical decisions for the counselor, such as what advice to give or if he should contact other family members.

"I personally feel it is not my right or responsibility to tell the family whether or not to have any more children." Whether the counselor should contact other family members to tell them they may also carry the gene or if it is an invasion of privacy is a big question.

Whited also said his position at the Muscular Dystrophy Association in Fargo is part of what SU contributes to the entire region. Since it is funded by donations to the Muscular Dystrophy Association, it is open to the public, and anyone with questions on MD may go there for counseling.

His position at SU has even helped the clinic locate MD families.

"I have found a number of my students have heard of the program through my classes and brought in family members with MD for counseling," Whited said.

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### LOST & FOUND

LOST: Rust down vest with peacock embroidered on back, very sentimental. Reward! 232-4537 or 233-6177, Sandy.

### MISCELLANEOUS

ALL MEN ARE JERKS?! Obviously you haven't met Marc or the NDSU Rugby Football Club.



Happy 21st!  
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Skill Warehouse class openings - FRENCH BRAIDING, Thurs., Feb. 10, 7 pm; and BUYING A USED CAR, Thurs., Feb. 10 & 17, 7 pm. Skill Warehouse Office - 375 Memorial Union. \$2 students, \$5 non-students.

Would the guy who brought me home from the LaCasa on Fri. the 21st please return my vest. Very sentimental. 232-4537, 233-6177, Sandy.

Dance to PHOENIX Thurs., Feb. 3 in the OFH after the SU-UND game!

"Adventurers Unlimited" Want to play Dungeons & Dragons? Meeting: Wed., 7 pm, Feb. 2, Moorhead Public Library. All interested are welcome!

Dad, Hi. That's all, just "Hi." Brown Eyes

Happy Belated Birthday, Todd. Love ya. MB

Dance the night away to PHOENIX after we beat the Sioux Thurs., Feb. 3.

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# CAMPUS CLIPS

All items for Campus Clips must be submitted by 5 p.m. Tuesday for Friday's edition and 5 p.m. Friday for Tuesday's edition. Clips may be submitted at either the Activities Desk or the Spectrum news office in the Union. Editor reserves right to refuse clips.

### E & A Council

The engineering and architecture council will hold a seminar with speakers from Texas Instruments, Rockwell and Steiger. The seminar will be at 7 p.m. today in the CME auditorium.

### Racquetball Club

The new club tournament ladder is posted. Check it and the new phone list at the meeting at 8:30 p.m. today in the New Field House Room 106.

### Student Advisers

Applications are available in Home Economics 269 for a student adviser position. Current sophomores and juniors are urged to apply. Applications are due Feb. 7 at 5 p.m.

### Biblical Research Twig

A video public presentation on the class "Power for Abundant Living" tomorrow at 4:30 p.m. in Meinecke Lounge and 7 p.m. in the Family Life Center Room 320.

### Blue Key

The weekly meeting will be at 9:30 Thursday in the Crest Lounge of the Union. Elections and Brevities will be discussed.

### NDPIRG

The North Dakota Public Interest Research Group will hold a meeting at 8 p.m. Thursday in the FLC Room 320.

### ISA

The International Student Association will meet at 7 p.m. Friday in the Stevens Auditorium. The meeting will be followed by a slide presentation on Chile.

### FCA

The Fellowship of Christian Athletes will meet at 8 p.m. Sunday in the FLC Room 319.

### Libra

There will be a meeting at 7 p.m. Feb. 8 in the Forum Room.

### Career Center

The Career Center in Old Main has summer job applications available now. They are in Room 201 of Old Main.

### Sigma Chi Rush

Sigma Chi will be holding it's Winter/Spring Rush tonight and tomorrow. Parties will begin at 8

p.m. each night. For more information call 293-0950. The house is located at 1250 12 St. N.

### Skill Warehouse

There are still openings in "French-Braiding" and "Buying a Used Car." Register in 375 of the Union.

### Mortar Board

Membership procedures will be discussed at 5:30 p.m. today in Forum Room of the Union.

### Phi Kappa Phi

This national scholastic honorary society will initiate recent senior electors in Meinecke Lounge at 4 p.m. Thursday.

### Phi Eta Sigma

There will be a meeting at 8 p.m. today in the Forum Room.

### SCA

The Society for Creative Anachronism will meet at 7 p.m. today in Crest Room of the Union.

### IRHC

There will be a meeting of the Inter-Residence Hall Council at 6 p.m. today in the Plains Room of the Union.

### Brown Bag Seminar

The Children's Theater Company will be the topic at 12:30 p.m. tomorrow in the States Room of the Union.

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# BITS OF TID

**By Joan Antioho**  
**Warm Up with the Arts"**

Children's Theater presentations in a mid-winter SU arts festival, "Warm Up with the Arts," Feb. 2 through 10.

An original play, "Brothers and Sisters," will be presented by the Children's Theater Company of Minneapolis at 7:30 p.m. in Festival Concert Hall.

The production is open to students of all ages, but adults will be charged \$2 admission. Tickets will be available at the door of the evening performance.

Children's Theater workshop, open to the public at no charge, will be held at 3:30 p.m. Wednesday, Feb. 2, in the States Room of the Union.

MSU Gallery exhibit of woodcuts, etchings and photographs by graphic artist Edward Baskin will be on display at

the SU Art Gallery beginning Wednesday, Feb. 2.

**LCT**  
 Opening at 8:15 p.m. Thursday, Feb. 3, Little Country Theater will be presenting "The Diary of Anne Frank" in Askanase auditorium.

The show will continue through Feb. 5 and repeated Feb. 10 through 12. Tickets are available by calling the LCT box office at 237-7969 between 9 a.m. and 4:30 p.m. weekdays. Tickets are \$3.75 for general admission and free to SU students with activity cards.

**Fine Arts Series**  
 Hailed by the New York Times as "one of America's finest, fiercest young chamber ensembles," the Concord String Quartet will perform at 8:15 p.m. Sunday, Feb. 6, in Festival Concert hall.

Tickets for the Concert at \$5.50, \$6.50 and \$7.50 are available at the

SU Music Listening Lounge in the Union, 237-8458. Students and senior citizens may purchase tickets at discounted prices.

**Concert**  
 The Varsity Band and Jazz Ensemble will present a concert at 8:15 p.m. Wednesday, Feb. 9, in Festival Concert Hall at SU.

The concert is open to the public at no charge.

**Recital**  
 Doug Neill, a junior majoring in music at SU, will present a piano and tuba recital at 8:15 p.m. Wednesday, Feb. 2, in Beckwith Recital Hall of the Music Education Center.

**MSU Gallery**  
 "Young Minnesota Artists," a touring exhibit from the University of Minnesota Gallery, will be showing through Feb. 11 at MSU's Center for the Arts gallery.

Featuring recent works by 37 Minnesota artists under the age of 30, the exhibit's official opening reception is scheduled at 7 p.m. Friday, Feb. 4, in the gallery.

The show is free and open to the public.

**Minnesota New Music Composers**  
 A special performance, "New Music by Minnesota Composers," will be featured during the opening of young Minnesota artists exhibit Feb. 4 at MSU.

The concert is free and open to the public and follows the 7 p.m. opening reception at the Center for the Arts gallery.

**Concordia Recital**  
 The Concordia College Trio will present a recital at 8:15 p.m. on Friday, Feb. 4, in the Hvidsten Hall of Music at Concordia.

For more information, contact Ron Pollworth at 299-3146.

**MSU Concert**  
 MSU's festival and concert choirs along with the university orchestra - 200 performers in all - will present a free public concert at 3 p.m. Sunday, Feb. 6, in Weld Hall auditorium.

**FMCT**  
 Feb. 2 through 5, the F-M Community Theater will be presenting Noel Coward's "Blithe Spirit," a humorous look at a skeptical novelist who jokingly tries to contact the supernatural world and ends up with more ghosts on his hands than he bargained for.

Curtain is at 8:15 p.m. Tickets, \$5

for adults and \$4 for students and senior citizens, may be reserved by calling 235-6778 from 11 a.m. to 1 p.m. and 1:30 to 5 p.m. Monday through Friday.

**Hjemkomst**  
 A collection of artifacts, gifts and other memorable items from the Viking ship Hjemkomst expedition from Duluth to Oslo, Norway, is on display through March 1 in the lower level of the SU Library. Some of the items are for sale.

**Plains**  
 "Large Gifts to our Museum," is being exhibited at the Plains Art Museum through Feb. 20. Imposing large-scale art in all media donated to the permanent collection are included.

Museum hours are 1 to 5 p.m. Wednesday through Sunday and mornings by appointment only. Call 236-7171 for special arrangements.

**Rourke**  
 An exhibition of photographs by Murray Lemley is on display at the Rourke Art Gallery through Feb. 20. Lemley's show entitled "Hope 100," contains photographs taken in Hope, N.D.

Gallery hours are from 1 to 5 p.m. Wednesday through Sunday.

**Guthrie**  
 Opening Saturday, Feb. 12, the Guthrie Theater in Minneapolis will be presenting Henrik Ibsen's masterpiece "Peer Gynt." "Peer Gynt" is an odyssey in epic proportions performed in two parts.

"Peer Gynt" chronicles the picturesque adventures of a lovable rogue who travels from the fjords of Norway to Africa, Egypt, the gold fields of California and back again to his homeland.

Tickets and other information may be obtained by writing Guthrie Box Office, Vineland Place, Minneapolis, Minn. 55403 or by calling toll-free 1-800-328-0542.

**Saturday Afternoon Concerts**  
 The very distinctive sounds of Northern Plains Brass will echo off the walls of the Fargo Public Library's main reading room at 2:45 p.m. on Saturday, Feb. 5, heralding the start of another season of Saturday afternoon concerts.

**MSU Theater**  
 MSU will be presenting William Shakespeare's "A Midsummer Night's Dream," at 8:15 p.m. Feb. 3 through 5 in the Center for the Arts.


"A Midsummer Night's Dream" is a fantasy of folklore and fairies filled with vivid contrasts between young lovers, fairies and artisans.

Tickets may be reserved by calling the university box office at 236-2271. The price for all tickets is \$4.

**Concordia Exhibit**  
 Sophomore and junior art students at Concordia will hold an art exhibit through Feb. 17 at the Berg Art Center at Concordia.

Displays will be from the six studio areas of drawing, painting, ceramics, sculpture, print-making and weaving.

Gallery hours are from 9 a.m. through 5 p.m. Monday through Friday.



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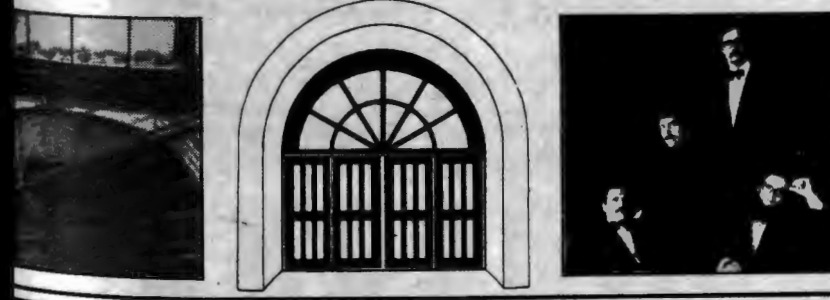
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## NDSU Fine Arts Celebration Series 1982-83 Season

### The Concord String Quartet

Sunday, February 6, 1983  
 Festival Concert Hall, 8:15 p.m.

Tickets available at the NDSU Memorial Union Ticket Office, 237-8458. Ticket prices: \$7.50, \$6.50, \$5.50 with discounts for students and senior citizens. Wheelchair locations are available. Call 237-8458 for more information.



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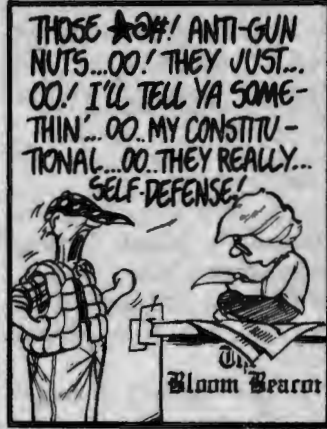
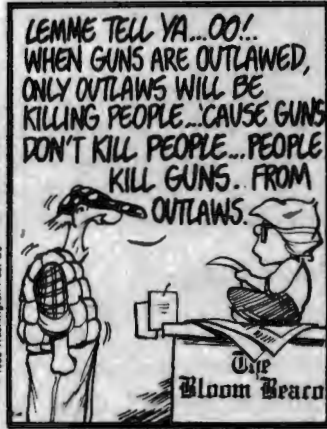
**\*Application Deadline -- Feb. 10, 1983, 5:00 p.m.**

**Interviews to be conducted at 10:00a.m., Feb. 15, 1983 in Crest Hall of Memorial Union.**



**BLOOM COUNTY**

by **Berke Breathed**



**HOTEL AMERICA**

by **John Ambrosavage**



# Bison win one of two home-court contests

By Kevin Christ

When the Bison play at home in one weekend it's almost guaranteed that Erv Inniger's lead will come away with a pair of victories, but for the first time in 25 years SU was run off the New Field House floor.

Nebraska-Omaha destroyed the Bison Saturday before the largest crowd in Fargo this year (7,500) via three throws in the last two minutes of the game winning 87-70.

The Bison managed to defeat Northern Colorado Friday night in front of another large crowd of 6,150 by a score of 100-78.

**100 UNC 78**  
The Herd jumped to an early 10-0 lead and the Bears were never able to catch the Bison as the closest UNC could get was a 20-14 deficit which turned into an 18-point deficit in the second order.

Strong bench work was the key to the Bison victory. The Bison bench scored 51 points, outscoring the starters by a bucket in the Herd's best-scoring game of the year.

Freshman Dennis Majeskie shot 67 to score 14 points for the Bison. For his best game of the year, Majeskie also picked up six rebounds and came off the bench for the Herd.

A balanced scoring attack paved the way for the Herd with six players hitting double figures. Along with Majeskie's 14, John McPhaul and Jeff Askew dropped in 14 for the Herd. Lance Berwald led all scorers with 16 for the Herd while Kelvin Brown added 10 and Mike Bindas scored in 12.

The Bison had 31 assists in the game with new-found starter Kevin Coughlin leading the way with 10. Askew had seven assists for the Herd.

The Bison finished the evening shooting a sizzling 57.3 percent from the field as compared with UNC's 42.3 percent.

The Bears had periodic shooting



Saturday against UNO, SU's Jeff Askew proves that two bodies cannot occupy the same space.

Photo by Eric Hylden

two games. "It's awful tough to win here or in Grand Forks."

UNO's Dave Felici was the star of the show for the Mavericks, now 7-2 in the NCC. Felici went to the line 14 times canning 11, nine in the last minute and 15 seconds.

After a 42-40 halftime lead the Bison slowly fell behind the Mavericks by as much as six, but the Bison finally tied the score with 4:50 left when Bindas hit a banker to lock it up at 65-65.

Five unanswered UNO points put the pressure on the Herd. The fourth and fifth points of the spree came on two Felici free throws due to Askew's fifth foul.

Askew's fouling-out took a little

streaks mainly from Randy Semin and Steve Needens. Semin canned 12 points while Needens scored 16 to lead the Bears.

On Saturday night the Bears lost to UND in Grand Forks to drop their overall record to 7-10 while their conference record slipped to 3-6.

### UNO 87 SU 70

UNO head coach Bob Hanson had to be pleased with his weekend. Hanson had never won in North Dakota and coupled with Friday night's victory over the Sioux, Hanson picked up a Dakota Sweep which shook up the conference standings.

"It's a good feeling," the 14th-year coach said about winning the

spirit out of the Herd although Coughlin gave the Bison hope with a driving bucket to bring the Herd within two, 70-72. Unfortunately for the Bison, Coughlin's basket with 2:18 left in the game would be the last.

UNO ran the clock down and the Bison started fouling the wrong man. Felici had no trouble at the charity stripe, regardless of the band and the 7,500 fans.

Inniger said the Mavericks simply took the game away from the Bison.

"They (UNO) put us in a position we didn't want to be in," Inniger said in regard to the late catch-up attempt. "They made 'em (free throws) and we're not shooting a lot of them and that's the key for us."

The Mavericks went to the line 32 times and connected on 25, while the Bison produced six of 11 from the line.

Askew and Berwald led the Bison in scoring picking up 19 and 16 points respectively, but Coughlin aided the Herd with seven assists. Majeskie came off the bench for Inniger shooting four for four getting eight points.

Inniger said he was pleased with Majeskie and Coughlin's performances in spite of the major loss.


"We've gotta grow up," Inniger said. "We need a lot of depth from the bench, and with two teams going at each other, it's really critical to have that depth."

Although the Bison held a two-point lead at halftime the Herd shot 64.5 percent from the field in the first half. SU's percentage dropped to 53.3 by the end of the game.

The Bison drop to 13-5 overall and 5-3 in the conference and the 18th ranked NCAA Division II team is a cinch to drop out of the top-20 and are going to have a tough time winning the conference.

Morningside is on top and has only lost one NCC game.

Thursday night 8,000-plus fans will rock the New Field House as the Bison host the Sioux. On Saturday the Herd returns the favor by traveling to Grand Forks.



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# Victories attributed to strong bench efforts

By Donna Lee

Unexpected performances from the bench helped lift the Bison women last weekend to upset NCAA Division II seventh-ranked St. Cloud State Friday and 17th-ranked Nebraska-Omaha Saturday at the New Field House.

Sophomore Linda Johnson came off the bench against St. Cloud 10 minutes into the first half and scored 13 points and grabbed eight rebounds as the Bison rolled by the Huskies, 61-50. The loss was one of few for St. Cloud, leaving them 19-3 for the season.

The Bison kept rolling against UNO and the game went into overtime as the Bison narrowly escaped the Lady Mavericks, 80-75, in North Central Conference play.

SU was in foul trouble early in the game, enabling UNO to collect 15 of its first half 29 points at the free-throw line. Bison Sally Kamm saw limited action with three fouls by the half and Johnson took four fouls to the locker room with the Bison on top, 34-29.

In the second half both teams were plagued with fouls forcing both coaches to go to their benches for back up.

With 15:24 remaining Johnson fouled out as the Bison held their lead, 42-38. UNO began to close in on SU and with 7:50 on the clock went ahead for the first time in the second half, 52-51.

The Bison regained its lead quickly, but with 4:06 remaining Kamm was tooted for a fifth infraction and seconds later the Bison were trailing 58-56.

With 16 seconds left to play, UNO's 6-foot-6 center Mary Anderson sunk a shot from the right side putting her team within two, 64-66. Anderson pulled in her fifth foul returning back down court against

SU's Keller.

Keller's free shot feel short, but the Bison regained possession and with seven seconds remaining Mari Matheson was sent to the line after UNO's Edmonds drew her fifth foul.

Matheson missed her free throw and fouled UNO's Ronda Motykowski with four seconds showing on the clock. Motykowski sunk both free throws sending the game into overtime.

The Bison took control of overtime play but lost both Kim Brekke and Janice Woods with fouls within the first two minutes of play. With 4:03 remaining Woods sunk a 7-foot jumper to put the Bison back in the lead to stay.

SU's Patti Rolf came off the bench in the last four minutes of play and ended the game with two free shots putting the Bison back in contention for the conference title at 2-2 and upped the season record to 12-5.

The Bison were led by Matheson with 18 points and Keller with 17. Woods and Brekke had 10 and nine rebounds, respectively.

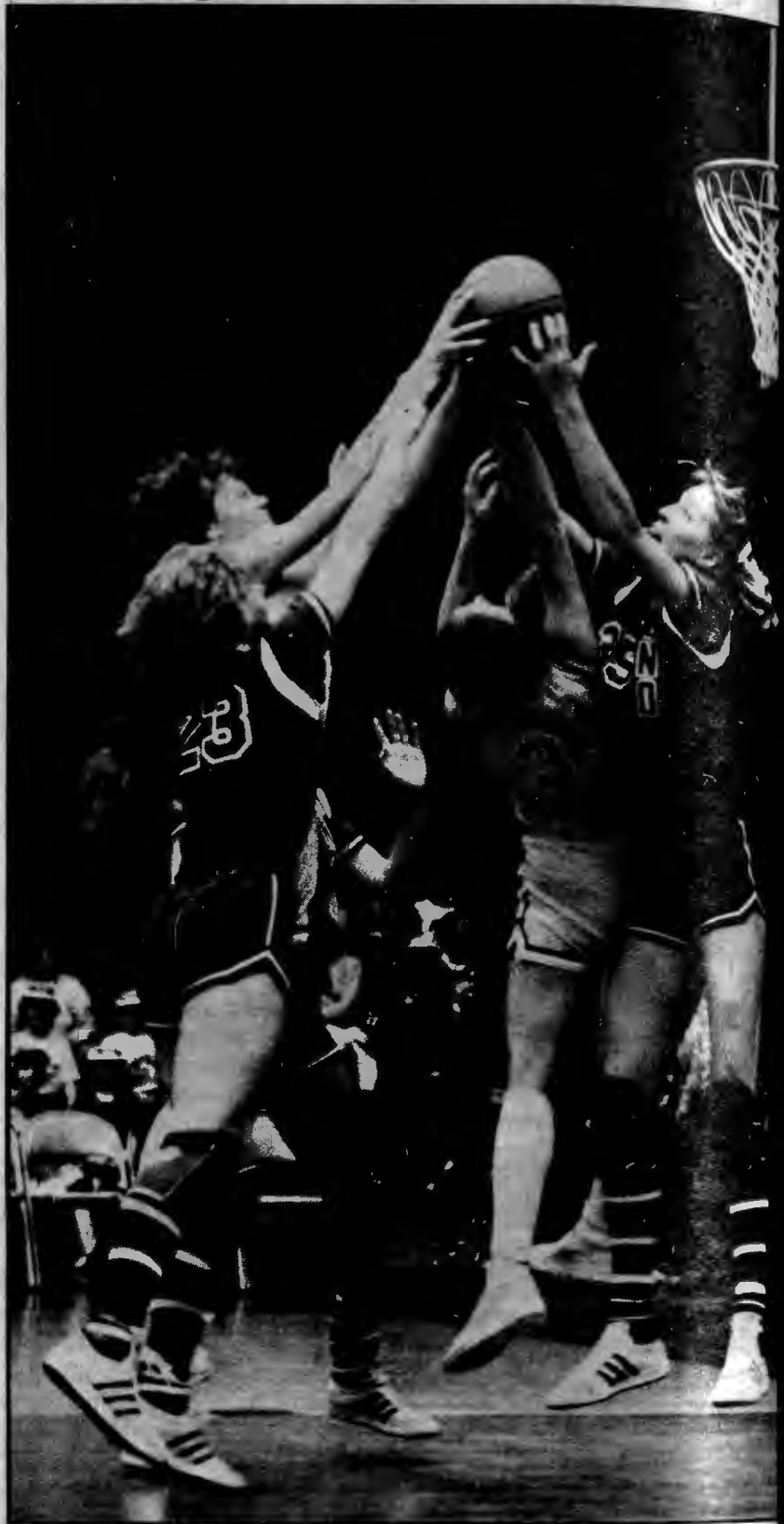
High scorer for UNO was Anderson with 14, followed closely by Castle with 11.

Bison coach Amy Ruley was pleased with her team's performance against the taller UNO team.

"I think we had a good defensive game considering their size," she said. The Bison forced 25 turnovers and grabbed 48 rebounds against the Lady Mavericks.

"I think we got a good effort from our bench," Ruley said. "Patti Rolf did a good job coming in and grabbing a rebound for us when we needed it and was two-for-three from the line."

The Bison's next game is Thursday when they take on conference rival UND. Tip-off is scheduled for 5:30 p.m. in the New Field House.



Janice Woods assists Shelley Oistad for the basket during Saturday's UNO game. Photo by Eric Hylden



SU's Tina Keller breezes by St. Cloud's No. 45 during last Friday's game. Photo by Eric Hylden

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