

# SPECTRUM

Friday, February 11, 1983/Volume 98, Issue 35, Fargo, North Dakota *ndsu*

Heated confrontations...



Fargo firefighters directed streams of water at an early morning blaze at 710 14th St. N. in Fargo. No cause for the fire has been determined. It was the second Fargo commercial building consumed by fire in the past week.

Photo by Eric Hylden

## Despite recent legislative action, hopes for new computer center are still high

By Fran Brummund

Optimism remains high among administration and faculty for the computer center, despite the latest legislative action in Bismarck.

Last Friday the N.D. Senate voted to defeat a bill which could have provided the necessary \$2.4 million for the computer center. The vote was 6-5.

Students writing letters to their legislators about their concerns over the computer center building is important, SU President L.D. Loftsgard said.

"We continue to express our concerns about the computer center to everyone we talk to," Loftsgard said. The proposed computer center has been the subject of growing concern for both SU and the State Board of Higher Education as the 1983 legislative session progresses.

"If the computer center is not funded, every student under the Board of Higher Education will be discriminated by this," Loftsgard said. The computer center area has been established for 18 years. The computer services are located in three buildings on campus. The center serves not only SU, but all colleges and universities under the Board of Higher Education.

"Each year the computer center becomes more and more urgent. I have correspondence requesting the

need of a computer center that is at least 10 years old," said Don Peterson, SU computer center director.

The need for the computer center is threefold. Peterson said there is a need to expand the facilities to house the computer, increase the hardware and employ more staff to run the equipment.

Both The Forum and the Grand Forks Herald have come out with editorials supporting the construction of the SU computer center.

This was written in the Grand Forks Herald: "The longer the Legislature waits to expand and modernize the 18-year-old computer center, the more it will cost and worse, students who want to will not be able to get the training they should in this high-demand field.

"With national unemployment at 12 million and rising, this seems like no time to skimp on facilities that will provide the younger generation of North Dakotans with one of the most-needed skill areas for the workplace of the future - including farms," the Grand Forks Herald editorial concluded.

Peterson said, "Students are the ultimate losers. Industry is demanding that you have a working knowledge of computers.

"The changes in computer technology are happening so fast that unless you stay in touch with current technology, you'll be unable

to meet the needs in the nation," Peterson said.

The computer center was the only building at a university or state college which Gov. Allen Olson recommended for funding in his executive budget presentation in December 1982.

Then the House Democrats called for a moratorium on all buildings funded through the state's general fund.

Last week the governor presented his revised budget to the Legislature. Peterson said the governor had in essence removed his support of the computer center.

The computer center request is now before the Legislature for the third consecutive session.

In 1981 the SU computer center was authorized for construction through House Bill 1341.

House Bill 1341 included an itemized list of buildings in the state for both construction and improvement. The computer center ranked eighth on the list. There was enough revenue in the general fund to construct or improve all of the requests through No. 7 on the list.

Don Stockman, vice president of business and finance said, "According to the law, all the money in the general fund must be available for a building or you couldn't begin the

Computers To Page 2

## Views dealing with abortion issues aired

By Blair Thoreson

The arguments for and against legal abortions-on-demand came to the forefront in the F-M area two years ago when the North Dakota Women's Health Organization opened the first abortion clinic in Fargo.

Jane Bovard, director of the clinic, says the controversy arises from strong beliefs on both sides of the issue.

Ten years ago last month, the U.S. Supreme Court ruled in favor of legalized abortions.

In those 10 years, it has become one of the most controversial subjects in the United States.

"People who are opposed to abortion believe it's murder," Bovard said, "and it's difficult to feel there's any way for them to allow murder to continue."

Susan Richard, director of Life Coalition in Moorhead agrees with Bovard's claim.

"Nobody has the right to take the life of another person," Richard said. "The unborn child is a separate and unique individual and is not a part of the mother's body."

Richard said the fact of abortion being used as a form of contraception is no longer a controversial subject.

"If you read Ann Lander's column, that comes out loud and clear," she said.

However, a bit of difference in opinion rose when both Bovard and Richard were asked if it were used as the primary form of contraception.

"It (contraception) is one of the

Abortion To Page 2

## Unspeakable sights...



James Gallaway, a first-year architecture student at SU, examines "Gluttony with Wings," in near-living bronze by Leonard Baskin in the Union Art Gallery. For story, see Page 9.

Photo by Eric Hylden



## Computers From Page 1

factors that leads to abortion-on-demand eventually," Richard said.

She said since it's become so widespread and readily available, people are using it as a primary form instead of a backup in case something goes wrong.

Bovard, however, says many cases arise from failed usage of other forms of contraception such as the pill.

"Sometimes as with foams or condoms, people used it regularly, but not that time," she said.

Life Coalition doesn't object to other forms of contraception that prevent the sperm and egg from joining, only those which stop the development after they have joined to form a single cell, Richard said.

At the N.D.W.H.O. clinic, counseling is also available to women who are unsure about their pregnancies.

Bovard said it provides two types of counseling at the center.

The first is problem-pregnancy counseling where different alternatives are discussed and the people at the clinic make sure all the options are understood.

The second is abortion counseling, which takes place after the woman has decided to have an abortion.

"It's done on the day the woman has the abortion," Bovard said "and that involves discussing with them the actual abortion procedure."

It also involves telling them of the risks, complications and how to take care of themselves afterward.

Bovard sees no change in the pregnancy rate due to legal abortions. However, it has changed what people have chosen to do after becoming pregnant.

The adoption rate has changed to a degree with the advent of legal abortion. Bovard said recent studies indicate 94 percent of all pregnant women decide to keep their children.

"An incredible pressure is put upon 18- to 19-year-olds from their parents to keep their babies," she said.

In addition, adoption agencies are now reporting large numbers of two- to three-year-olds being put up for adoption by women who are ill-equipped to take care of them.

In many cases it's very hard to place a child at this age, Bovard said.

In Bovard's opinion, the biggest challenge for the pro-choice movement at this time is to educate people who are not aware of the days when "back alley" abortions were very dangerous.

She doubts the law will ever be changed again, but emphasizes if abortions were to become illegal

## Abortion From Page 1

construction of the building. The computer center had about half of the \$1.2 million needed at that time."

"As of now, there is hope that the bill from House Appropriations will still include the computer center. If it doesn't, the determination will still be made in the final days of the conference committee," Loftsgard said.

If the computer center does not appear in a bill, there is still a possibility of getting an amendment to support the building, he added.

"I don't expect any final decision to be made until the last week of the legislative session. Buildings have always been last on the list," Peterson said.

once more, they would not cease to exist, but would become hazardous again.

Richard, however, says she and Life Coalition certainly hope to see the laws changed.

She said a human-life amendment must be passed. The last one proposed in December 1982 failed due to a lack of votes.

The issue was tabled but will reappear sometime in the spring, Richard said.

Life Coalition works as an education center to inform people about the unborn, life-before-birth and what's happening on the various pro-life issues.

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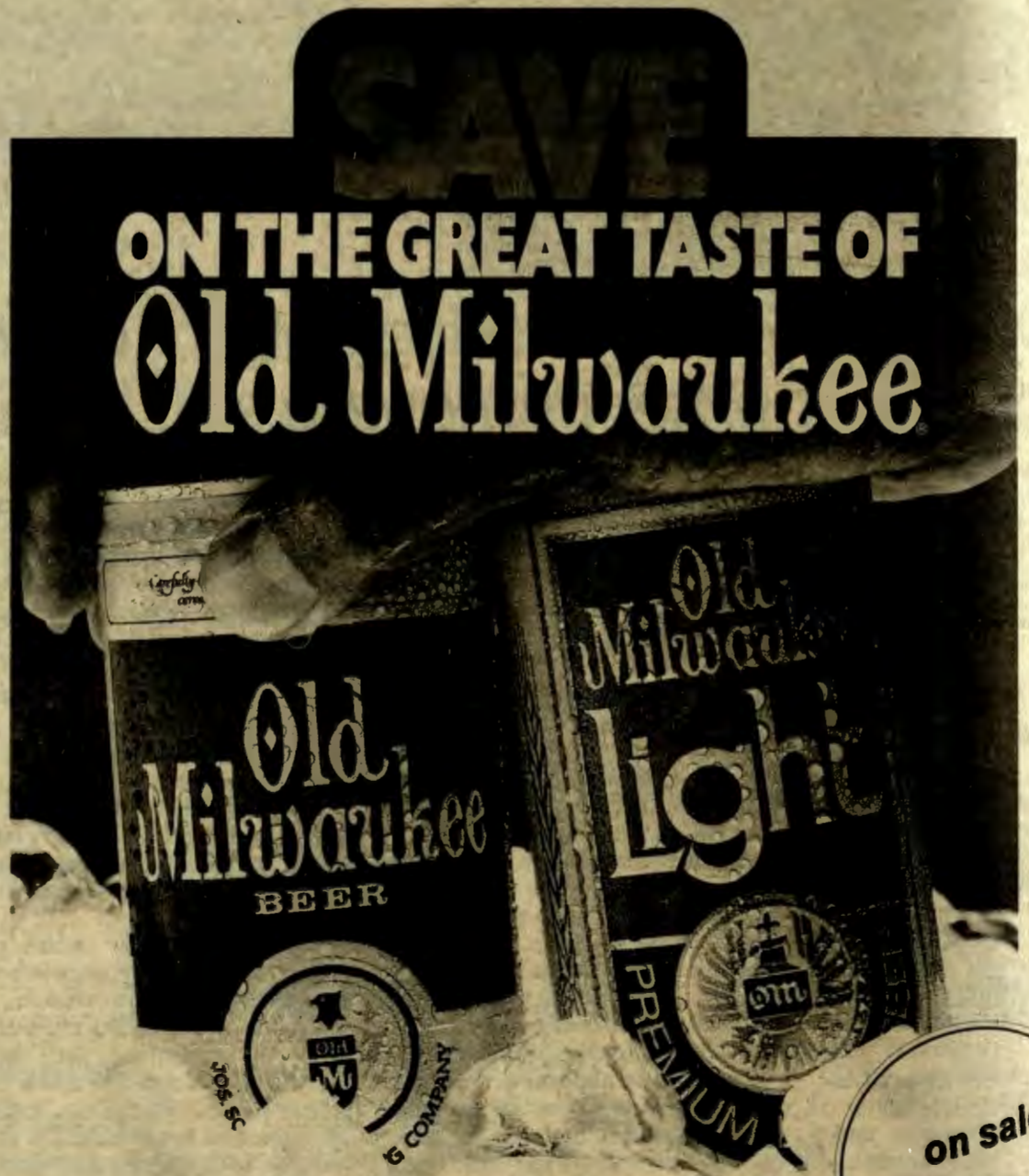
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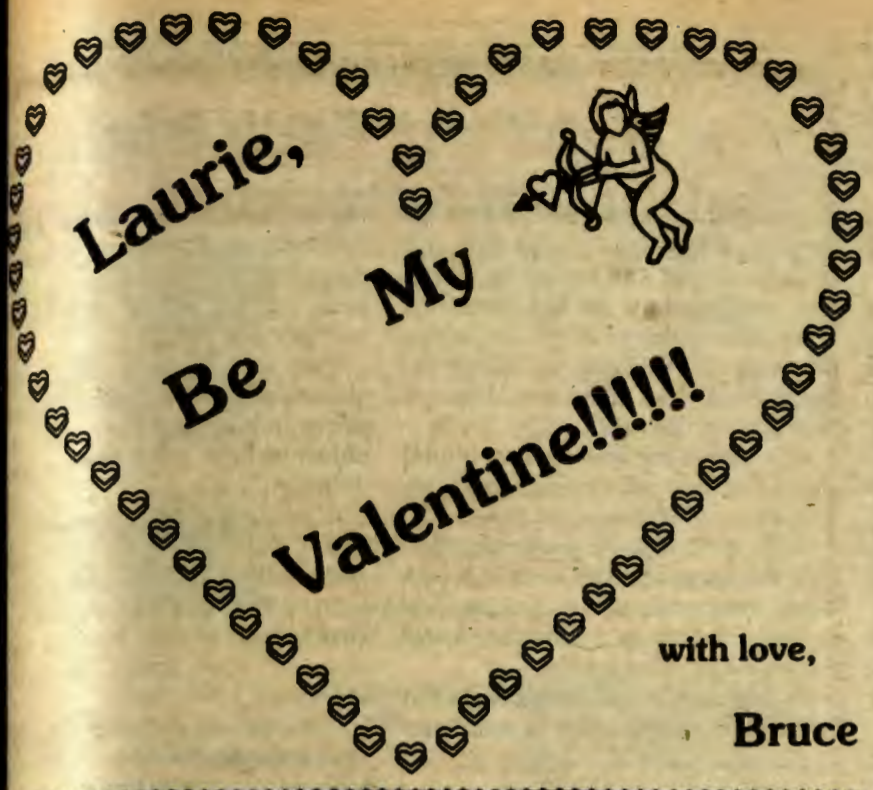


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# Assertiveness workshop for women held last week

By Shirley Gordon

Women interested in communicating more effectively with others and behaving more assertively and less aggressively attended a workshop on "Assertiveness for Women" last Wednesday.

Approximately 40 women were present to hear about assertiveness from Peggy Alm and Dave Cozzins, both counselors at the SU Center for Student Counseling and Personal Growth.

"Assertive skills take a lot of practice, but are well worth your time spent," Cozzins said.

He added that people relate assertiveness to women. "But I don't see it as a women's issue. Assertiveness is a human issue."

Male students have signed up for assertiveness classes in the past, but it is not in great demand by males, Alm said.

Both counselors suggested people should think assertively. They should speak up, let their opinions be known, stand up for their rights and control their emotions.

Assertiveness, as Alm explained, is a common human behavior that tends to be verbal and sometimes nonverbal. Assertiveness is thinking and acting in ways that stand up for personal rights. It also means expressing oneself directly and honestly without violating the rights of others.

"The goals to assertiveness are to increase communications and mutuality," Alm said.

She added that assertive expressions begin with "I" rather than "you" language.

The nonverbal behaviors of assertiveness are as follows:

1. The two people conversing have direct eye contact.
2. The individual talks with a firm, loud voice in order to be heard and get his message across.

3. He uses a tone of voice and body gestures that express his feelings.

Assertiveness increases your self-confidence, Alm said.

Assertive people attack the problem and deal with anger, but they especially let others know how they feel and think.

The opposite of assertiveness is non-assertiveness. Alm defined it as the failure to express honest feelings. The person is overly apologetic, lacks self-respect and lets others violate them. These people avoid problems and let anger build.

"They avoid conflict at any cost," she said.

Non-assertive people use little eye contact, talk in low, soft voices and usually have poor posture, she added.

Thirdly, Alm talked about aggression. Aggressive people violate the rights of others. Aggressive statements begin with "you" language.

They want to be dominant and winners at everything. They use overpowering eye contact and body language and talk in an extremely loud tone of voice.

"Aggressive people tend to get their needs met more often than the less aggressive.

People link anger with aggression but these behaviors are two different issues. Anger is a feeling and aggression is using anger to hurt someone. "Television pairs anger with aggression," Cozzins said.

He talked about a person's rights. The following are some of these rights:

1. You have the right to say no.
2. You have the right to make mistakes.
3. You have the right to feel and express feelings including anger, as long as you don't violate the right of others.

People have the right to choose what rights are best for them.

"Get in touch with your thoughts," Cozzins added.

He described three types of thinking - rational, irrational and rationalizations.

Rational thinking is an honest and accurate perception of reality. Irrational thinking is an excessive concern and inaccurate perception of reality.

Rationalization is a denial of concern and also inaccurate perception of reality. Rational thinking more often leads to assertive behaviors than the other two thought processes, Cozzins said.

He also said irrational thinking more likely leads to aggressive behaviors.

Albert Ellise did justice to the thought process, Cozzins said. He put the thought process in the the A-B-C-D-E form. "A" stands for activating the event. "B" is the beliefs or thoughts which occur at the speed of lights. "C" is the consequences from the situation and thought process. "D" is the disputing of beliefs to change the effect and "E" is the effect of the changing beliefs.

The women watched an hour-long stimulus film which portrayed people talking to an audience. Following the film, Alm and Cozzins asked the women about their feelings, rights and irrational thoughts concerning the film.

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# EDITORIAL

Tuition will probably increase \$30 per quarter next school year and \$20 per quarter during the following school year.

It appears students would be paying the same percentage of their education through tuition in the next biennium as they are currently paying, according to Brad Johnson, student body president, in a recent letter printed in *The Spectrum*.

I agree with Johnson's and student government's position in not objecting to this.

SU has provided an inexpensive education when compared with other universities.

For example, MSU charges

\$332.80 for a 16-credit quarter. SU only charges \$244 for a range of credits including the 16 mark.

That's a more than fair price for higher education in preparation for entering the job market. (We could go into whether or not higher education is a useful tool in attaining some jobs, but that's another topic...)

The point is that even with the increases, it's still going to be cheap compared with other universities, as they will surely be increasing tuition in the near future as well.

But even with the pleasant thought of comparatively cheaper education costs, the going ahead for students will be rough.

It's getting more and more difficult to scrape up the cash with cuts in federal aid and stiffer qualification requirements for aid eligibility.

So here's the point of this piece. Students are willing to share the burden and cost increases of education with taxpayers.

Why does our government hinder the education of students, our nation's future leaders and workers?

Sure, with today's economic situation, things are bad all over. It is probably even advisable to balance our nation's budget, but definitely not at the expense of education.

People argue endlessly over what amount should be spent on maintain-

ing an adequate defense. Are Commies really coming or is the American propaganda ploy used to prop up an ailing economy military contracts?

Yes, our country needs an adequate defense, but while the war protection is built, the inside market is deteriorating until there is little to defend.

Education must not suffer in the end. Tuition increases are inevitable and students should be willing to pay a fair price for their education. The government should be more responsive to the threat of illiterate students.

Government should not turn its attention beyond the country's borders without concentrating on what's inside the borders as well.

David Haaken

# LETTERS

Letters are printed as submitted.

## Prisoner desires pen pal to correspond with

I am a prisoner on death row at the Arizona State Prison and I was wondering if you would do me a favor.

I have been here for quite a while and I don't have any family or friends on the outside to write to, so what I was wondering is if you could put a message in your campus newspaper for me for correspondence.

If not in your paper, then maybe you have some kind of bulletin that you could put in.

I know that you are not a pen-pal club or anything like that but I would really appreciate it if you could help me.

Since I don't know if you have an actual newspaper, I will just make a small message.

Death row prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Ariz., 85232.

Jim Jeffers

## Recent nursing stress messages clarified

Stress as a part of the job for students in the nursing field was an idea expressed by Martha Feight in an interview with me in the Feb. 4 issue of *The Spectrum*.

Several of the messages in this article have been misinterpreted and I'd like to take this opportunity to clarify the issue.

The article suggests that nursing students cope with stress by turning cold and impersonal, becoming super organized, using alcohol, going part time, and/or blaming faculty, the curriculum and staff for their pressures.

It was not suggested that all or even most of the students use these coping strategies; only that they can and are used by some to varying degrees.

The intended message behind the statement concerning students seeking nursing as a second or third career was meant to show what a varied group are entering nursing now - many of which bring extra experiences and talents that make

them more dedicated to the job of nursing.

Also because many students see this as their "last educational chance" due to the cost of family responsibilities, their motivation is high to learn as much as they can so their job performance will meet the requirements.

The third clarification concerns the statement about part time nurses. Whether part time or full time, male or female, the medical profession has been dedicated to the art of caring for people.

Part time people spend their physical and emotional energy on

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## CLARIFICATIONS:

Concerning the Feb. 4 story on nursing stress, misunderstandings may have resulted. For clarification, see the letter in this issue written by Mary K. Schwandt.

Concerning the Jan. 18 editorial on grading practices, the statement that instructors willfully and consciously cheat students out of grades and go away grades does not mean to imply that instructors do so maliciously, with ill will. Instructors may feel their systems are benefiting students, not hurting them. Conclusions either way must be your own.

# SPECTRUM

The *Spectrum* is a student-run newspaper published Tuesdays and Fridays at Fairview, N.D., during the school year except during holidays, vacations and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

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Letters must be signed. Unsigned letters will not be published under any circumstances. With your letter please include your SU affiliation and a telephone number at which you can be reached.

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## Puzzle Answer

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# Spectrum Opinion Poll

Would you participate in the new student book-exchange system of selling and buying textbooks? Why or why not?

Answers compiled by Kevin Christ and photos by John Coler



"I sure would. It's cheaper for the students."

Greg Brandt,  
IES,  
Cavalier, N.D.

"I don't think that I would. One reason is because it's a hassle. Putting up posters works just as good."



Randy Hilgren,  
business,  
Parkers Prairie, Minn.



"Yes. It's cheaper and easier to get books and you get more money for your used books."

Stacie Mattson,  
pre-nursing,  
Fargo

"Yes. You don't have to stand in lines. It's less work for the Varsity Mart and it's easier for students."



Cindy Anderson,  
university studies,  
Fargo



"Sure. It's a way of saving money. College costs enough already."

Jeff Conley,  
sociology,  
St. Paul, Minn.

"Yes, because I think the bookstore is too expensive. It's cheaper for the students, both in buying books and in selling books."



Kathe Jones,  
speech pathology,  
Minneapolis

## Letters From Page 4

patient care as their first priority (as I hope do all nurses).

The question is to who does the burden of committee work and the "extra" work fall?

Is it being left to people without the very valuable insight and input of those staff nurses who are working the floor?

It is my hope that this will clear up the major misunderstandings caused by the Feb. 4 article.

Mary Kay Schwandt

## University staffer dedication expressed

It is a pleasure to discover on this campus certain university staff members who stand out for their rare dedication to the educational mission of this institution.

One such person is Carol Bjorklund who, among her varied tasks, does a most admirable job as director of the University Gallery.

One can always be assured of finding a refreshing cultural oasis in the environments created under her leadership.

Much could be said for her choices of exhibits, sometimes national or international to acquaint us with a broad range of artistic outlooks, and sometimes on a local or regional scale, pointing affirmingly to our community's role within the art world.

Praise is also due for her expert arranging of the shows within the exhibition space, an art which could easily go unsung because when carried out well it draws attention not to itself but to the pieces being displayed.

But what is most remarkable about our gallery director is the creative and constructive way in which she employs students.

A staff of 12 student employees help arrange and hang the shows. Together they uncrate and review the art, and in dialogue decide the best way to display it, using Ms. Bjorklund's gallery expertise and their own human responses as guidelines.

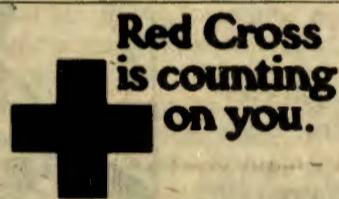
By communicating a positive belief in the students' input in decision making, she generates in them a sense of responsible ownership in their work.

The result is not only that the work gets done and that the workers get an education about art and the art of exhibiting it, but most importantly the students are involved in the positive experience of contributing effectively as part of a trusted workforce.

I must confess my timing is not accidental. Although the thoughts expressed here have existed in my mind for many months, they now take the form of this letter in an attempt to fulfill a present need brought about by misguided emphases published in recent issues of this newspaper.

I hope that Spectrum readers will refocus their attention toward the enthusiastic care that Carol Bjorklund gives to her service to this university community.

Kurt Kaiser,  
assistant professor,  
design department



### ACROSS

- 1 Greek letter
- 4 New Eng. State
- 6 Item of property
- 11 Victor
- 13 Purple flower
- 15 Teutonic dely
- 16 Worship
- 18 Splendid!
- 19 Corded fabric
- 21 Hebrew month
- 22 Near
- 23 Slackens
- 26 Shade tree
- 29 Inlets
- 31 Abound
- 33 Faroe whirlwind
- 34 Hebrew month
- 35 Equality
- 38 River in Scotland
- 39 Conjunction
- 40 Chi.'s State
- 41 Period of time
- 43 Coin
- 45 Permit
- 47 Besmirched
- 50 Printer's measure
- 52 Boy attendant
- 53 Paddle
- 56 Slave
- 58 Rugged mountain crest
- 60 Symbol for xenon
- 61 Thief
- 63 Munch
- 65 Handle
- 66 Byel
- 67 Lamprey

### DOWN

- 1 Pitcher
- 2 Weary
- 3 Article
- 4 Hero's reward
- 5 Wear away
- 6 Avoided
- 7 Yes, in Madrid
- 8 Couch
- 9 Choice part
- 10 Number
- 12 USA, Can., etc.
- 14 Tellurium symbol
- 17 Rage
- 20 Snoop
- 24 Discover
- 25 Diocese
- 27 Weaving machine
- 28 Simple
- 29 Security
- 30 Competent
- 32 Ancient Persian
- 36 Roman bronze
- 37 Bulwark
- 42 Hind part
- 44 Wedding words
- 46 Singing voice
- 48 Spy
- 49 Nerve networks
- 51 Apportion
- 54 Spindle for wheels
- 55 Dance
- 56 City train
- 57 Drunkard
- 59 Erbium symbol
- 62 Diphthong
- 64 Exist

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE





# Communications 352 to survey SU opinions

By Colleen Schmaltz

Communications 352 is writing and conducting a survey to find out what students at SU think of their classroom settings.

The class is instructed by Dave Daugherty, assistant professor of communications, and Ray Burington, associate professor of communications. The survey is designed by the class to gather students' opinions about the educational process inside the classrooms.

The survey is put together for Les Pavek, vice president of Student Affairs. It is based on the classroom setting and will cover areas such as grading, work load, textbooks, section differences, class size, course outlines, scheduling, availability of instructors and other areas.

The students filling out the survey are randomly selected by the communications class. The questionnaire will be anonymous.

The communications class has done many surveys in the past, covering areas such as the student union, placement office, health center and financial aids.

Pavek says, "The class does surveys that are of service and availability to the students."

The purpose for this survey is to find out the students' likes and dislikes dealing with the way they learn in the classroom," he said.

Pavek sees the survey as being helpful to both the faculty and students.

He says, "The more information the faculty knows about the student, the better job they can do in educating and the better it will be for the student, because he or she will get the education most comfortable to the learning style."

At the present time Pavek says, "The university is involved with the

faculty-development program."

In the faculty-development program, "Student Affairs is trying to find out about students and to give the faculty more knowledge and information to better understand their students."

Pavek added that there are several other surveys being conducted by different groups on campus.

"We are working on a number of surveys in different areas to get as much information about students in many different phases of their lives," he said.

Pavek and student affairs are working toward some kind of polling technique. They will try to get approximately 1,000 incoming freshmen to agree on filling out a questionnaire every quarter.

This will allow any faculty member or administrator the chance

to submit questions to get answers to his or her surveys.

"There will be some kind of meeting held for the participants and it will be worth the individual's time to fill out the survey," Pavek said.

At the end of the year there will be a report from specific questionnaires. This will in turn get the faculty and change some of the ways or help the students who are having difficulties.

The results of the surveys will be presented at workshops, printed in The Spectrum and also in a publication that goes out to the members.

"The surveys will help refer to Pavek said. "The students will be better understood and if they are better understood they'll be more and will be more successful going on to bigger and better things."

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MG 9/82		

## Navy Officers Get Responsibility Fast.



# Facelifting of Morrill Hall's interior completed

By Lori J. Larsen

On the outside, Morrill Hall may look the same as it did in 1923 when it was constructed, but inside it has been on a whole new perspective.

Work began Jan. 25, 1982, and is completed 10 months later. This refurbishing process of Morrill Hall is long overdue and part of a program which started about five years ago to upgrade the building.

According to Dr. Chuck Humphrey, assistant director of agricultural communications at SU, the renovation consisted of installing an elevator, accompanying stairwell at the northwest corner of the building and new offices for some staff members.

These improvements are actually the second phase of the renovation project that began in 1975.

The first change was the sandblasting of the exterior of the building. In 1979, funds were appropriated for energy-saving sealed window units and a new ventilation system.

Prior to the projects beginning, the basement was in awful condition, Humphrey said. There were eight major floods since 1946 that put the water level as high as 30 inches.

The newly-finished renovation project brought Morrill Hall up to the state fire code. "The state fire marshal had been encouraging the university for some time to install an additional stairwell," Humphrey said.

One of the unique features of the project resulted in automatic fire doors. A magnetic device holds the doors open, which releases when the alarm goes off.

Up until three years ago, Humphrey added, the building was



Harold Caldwell (left), photo technician at SU's agricultural communications, photographs Pat Kennelly, 4-H youth specialist, at the new photo studio in the basement of Morrill Hall.

Photo by Eric Hylden

literally inaccessible to physically-disabled individuals.

"One can also argue that the bathrooms were long overdue in modernizing," Humphrey said.

On all three floors and the basement, the bathrooms were completely renovated and, in some cases, relocated.

The costs for all the changes was approximately \$600,000. The

remodeling was done under the direction of Geston and Hanson Architects and J.E. Krieg and Sons, Inc.

Eight of the 10 months during which the project was taking place, 25 people in the agricultural communications department relocated in seven different buildings.

"It caused quite a strain on our communication within ag communications," Humphrey joked.

He said "It was a tremendously straining experience to have to work day after day and know that the project was moving but it seemed like a snail's pace."

Humphrey noted that even though the project was the most interesting 12 months of his life, after that year he felt he had aged 40 years.

"Now it's great, but I only want one of these remodeling projects in my career," Humphrey said.

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## Fargo seminary offers Christian theology for SU

By Margaret L. McKenzie

Cardinal Muench Seminary gives students an opportunity to study Christian theology and philosophy at SU.

The seminary was built, paid for and is funded by the Catholic Diocese of Fargo and it receives no aid from the state. It opened for use in 1966.

According to Father Gross, the rector of the seminary, it is a four-year high school for boys and a four-year college for young men.

The young men attending the seminary are required to reside there while they are studying. Those attending study philosophy, humanities and classical languages.

When the high school students graduate, they receive diplomas and when the college students graduate, they can receive degrees in philosophy, humanities, classical languages, psychology or university studies.

The seminary facility is fairly large, approximately 82,000 square feet. Father Gross says the reason the seminary is located so far away from SU is because it was the only property available at the time.

The seminary houses classrooms, a faculty-residential wing, chapel, library, dining room, stage, gym, exercise room, two recreation rooms and a dormitory.

There are 23 faculty and staff members in all. The faculty staff includes four sisters, five priests and the rest are lay people.

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# Baskin's artworks on display in Art Gallery



This poster, titled "Stop," is part of the Leonard Baskin exhibit on display through Feb. 23 in the Union Art Gallery.

Photo by Eric Hylden

By Joan Antioho

Woodcuts, etchings and other art forms by Leonard Baskin are currently on view at the SU Art Gallery in the Union.

Baskin, an artist born in New Jersey in 1922, has won numerous awards nationally and abroad for his works.

Baskin has painted, sculpted, carved and shaped the images of men, women and beasts from both history and mythology.

According to Baskin, the main images he is concerned with are man's vulnerability, corruption, morality, nobility, compassion and grace.

His art forms convey those messages.

Baskin's paintings, lithographs and etchings are delicate, almost sketchy reproductions of man in different poses and actions of life. His woodcuts and engravings differ from his prints in that they are much more detailed and expressive.

The third and crucial elements to round out Baskin's exhibition are his bronze sculptures. They contain the detail of his woodcuts with the smooth lines and severity displayed in his drawings.

Specific pieces of interest are Baskin's bronze sculpture, "Lazarus." It is a head-and-shoulder piece of a man who is tied with troubles and concerns.

Another highlight of the show is his woodcut named "Self Portrait." It's a piece that details the dark recesses of Baskin's character, but only shows the expressiveness of his face.

There are 54 pieces in the Baskin exhibit and the various types of media used will interest many people.

Special lighting effects were needed to light the bronze sculpture according to Carol Bjorklund, coordinator of Art Gallery shows.

"We have to look for the best angles to illuminate each piece and to create the proper mood in the gallery," Bjorklund said.

Twelve students, who are employed as gallery attendants, help design the placement of pieces and decide how to do the special lighting. They are also gallery guards while the show is on display.

They will also answer questions and guard the gallery. When the show is over, they take down the exhibit and prepare to put up the next one, Bjorklund said.

The Baskin show is supported in part by a grant received from the Affiliated State Arts Agencies of the Upper Midwest.

The exhibit will be on display until Feb. 23. Gallery hours are 10 a.m. to 7 p.m. Monday through Wednesday; 10 a.m. to 5 p.m. Thursday and Friday and 1 to 5 p.m. Sunday.

## Tryouts for spring musical to be held on Feb. 14 and 15

Tryouts for the Little Country Theater's spring musical production, "Really Rosie," will be held at 7 p.m. Monday and Tuesday, Feb. 14 and 15, in Askanese Auditorium.

"Really Rosie" is a recent off-Broadway musical written by the well-known children's book author, Maurice Sendek, and set to music by pop-song composer, Carole King. The SU production will be the U.S. college premiere of the show.

The story revolves around a young girl, Rosie, who is awaiting her discovery by a Hollywood producer. She organizes her own neighborhood theatrical company in which she is both self-appointed director and star.

Along with her friends Kathy, Alligator, Johnny, Lion, Rita, Pierre, and her irritating kid brother Chicken Soup, Rosie sets out to enact the epic, "Whatever Happened to Chicken Soup?"

The audition for the five female and five male roles will consist of singing, dancing and reading. No prepared dance routine is required. Persons should be prepared with a song for vocal auditions. An accompanist will be provided. Readings will be from the script. Any SU student, regardless of major, may audition.

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# Communiversality offering adult-education classes

By Cheril Anderson

You may have dreamed of taking a class to strengthen your insight and broaden your horizons without having to worry about exams, papers and grades. Communiversality may be your dream come true.

Communiversality is a month-long program in February which offers a form of non-credit adult-education classes and includes course studies in theology, liberal arts, sciences and personal and family life.

According to Selma Anderson, coordinator of the program, Communiversality is a chance for people of all vocations to come, mingle with each other and learn from these interactions.

"People can take a course that is entirely new or else just take something they had before and they want to update," she said.

Course topics range from "Behind the Bamboo Curtain: Red China" and "Beginning Genealogy" to "Changing Sex Roles in American Society" and "The Year 2000 and You." Classes are Thursday mornings, Saturday and Sunday afternoons and Sunday evenings.

Although the classes are held on the Concordia campus, the faculty come from Concordia, SU, MSU and other institutions in the region.

Anderson said, "We use the ex-

pression 'A University of the Community,' because we want to stress that we don't mean it to be just a Concordia program.

"We try in every way to find people from outside Concordia to teach the classes because we want other people in the community to be on the committee."

The program began in 1965 with one class and 18 participants. It has now grown to 35 classes with more than 1,000 people participating.

Anderson quoted a participant who said, "Besides being extremely entertaining and informative, very useful ideas were shared that will be well-used at home and at school."

Support for the program comes from registration fees for the courses, various churches, grants from humanities of Minnesota and North Dakota and Concordia.

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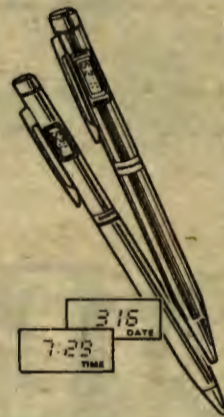
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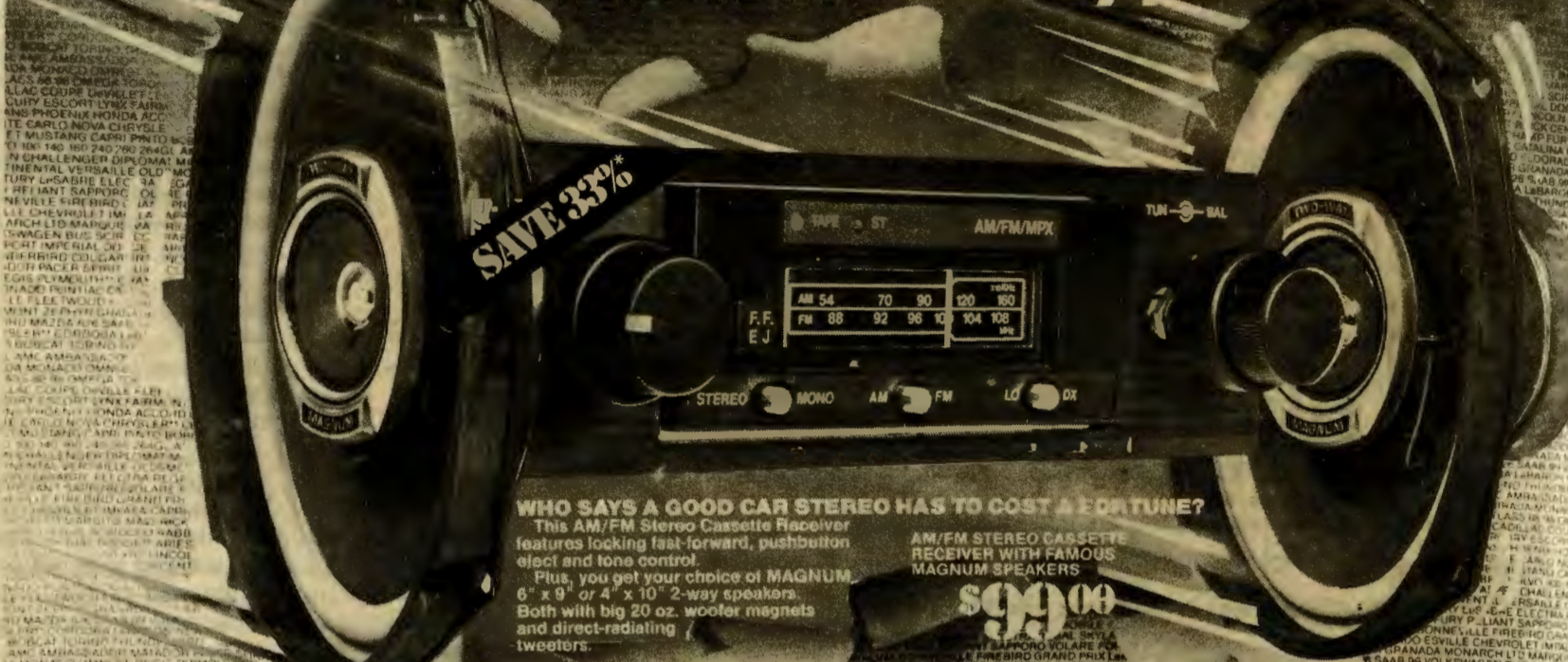






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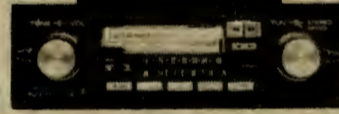
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# SU student demonstrates skills in once all-male field

By Kathy Phillips

In this time of economic difficulties, new careers are opening up for women in many areas that were traditional, predominately-male careers before. One of these areas is the military - exemplified by the number of women students in ROTC on the SU campus.

One of the students is Brenda Greenland, a senior in business administration at SU. It seems that, contrary to many people's ideas about the military, a woman can leave her mark. Greenland recently won the George C. Marshall Award for ROTC cadets. She is also the first female battalion leader in SU history.

"It's a challenge being the first female battalion leader. I just feel I have to prove myself a little more," Greenland said. She feels the ROTC cadets she works with have reacted positively to a female leader.

Part of that acceptance is due to the people she works with, Greenland stated. "I've got some good people who work with me. It's definitely a challenge though."

As a leader, Greenland has learned about responsibility and the need to depend on others. "I have to know what's going on and for that I depend on my staff, especially my executive officer Frank Egan, because I just can't do everything myself. But I don't mind the responsibility," she continued.

Greenland sees the military as a profession that other women may look to in the future. There will always be some controversy with women in the military, but the outlook is changing and women are getting more responsibility, Greenland said.

"I'm sure there'll be some harassment, but it depends on the person. If the person is competent and responsible, there won't be much of a problem," she added.

She also thinks in areas where manual skills are necessary, women are as proficient as men. For example, both sexes are expected to disassemble and assemble the M-16 rifle and the M-60 machine gun in eight minutes and they seem to do equally well in it, she said.

"It's hard to compare strength in men and women," Greenland said, but she added, "I don't think that strength is as much a factor in

leadership as the ability to make decisions."

Greenland didn't come to SU with plans of joining ROTC. "I was up in the air about a job and I took some military science classes and decided I liked it," she said.

She had originally planned on entering flight school but because of eye problems, she has changed her plans to the military police corp.

Greenland sees the military as a good way to gain experience and have expanded opportunities.

"I've met a totally different group of people," she stated. When she was in Fort Louis last year, she met and worked with people from all over the United States. "It really opened by mind," Greenland said.

She has also had a chance to travel. "I've been lucky and have had an opportunity to see much of the country. Last year, for advance camp, I went to Fort Richardson in Alaska."

Greenland has had the chance to test herself both emotionally and physically.

"We spent 60 days in the field on offensive and defensive maneuvers, without much sleep. Having the responsibility for so many people was challenging because I knew if this was a real-life situation I could get somebody killed."

Greenland also had an opportunity to participate in a battalion run, which is a maneuver where eight companies (1600 people) run in formation. "It was an experience to run with so many people in formation. We were stretched out a long way," Greenland added.

She has even had some interesting experiences at SU, such as repelling out of the rafters during half-time of the SU-Morningside game last month.

Greenland sees the military training as being helpful on her civilian life. As a business administration major, she sees the military as a way to get experience in management.

"It's the management of people and resources. A lot of the stuff I've learned in management classes I apply in the military," she said.

"It's been a good experience and I've had experiences that others will never have. I've had opportunities and I think that's what the military offers - a lot of opportunity."

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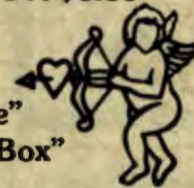
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# Concord String Quartet talks of chamber music and its effects

By Joan Antioho

The Concord String Quartet presented a chamber concert last Sunday evening as part of the SU Fine Arts Celebration Series.

The group includes four artists who, back in the early '70s, got together to form a chamber ensemble. Since its early days, it has recorded more than a dozen albums featuring the music and stylings of such high-caliber composers as Beethoven, Bartok, Schubert and Haydn.

Of all the music the quartet plays, they have no favorite composers. Individually, they each have a soft spot for one artist in particular, but none of the men have composed anything themselves - yet.

"We really don't have the time," said Andrew Jennings, second violinist.

"We all have private lives outside of the group - family lives that we find time or make time for," Jennings said.

The music and interaction with each other is a continuing and growing dimension. The music becomes richer because of the elements each brings in from his life outside the quartet, Jennings said.

Chamber music had become popular in the '70s and since then, the audience has increased.

Chamber music is the communion of spirits, Norman Fischer, cellist, said.

"It's an amazing interaction of four people, sustaining one dimension," Fischer said.

The "Ibes" piece played concerns four spiritual entities that discuss, converse, argue and fight - it's an unusual union, Fischer said.

Most of the chamber music played is made up of musical conversations among the instruments.

"The musical parts are so gray at times that its sound is interesting to the listeners. There is a blend of widely divergent kinds of music all going on at one time," Fischers said.

To new audiences, the chamber music sound may be different than anything they have ever heard before.

"For the people that are coming to it new, the small number of musicians help them to identify individual parts, which is more difficult to do with an orchestra," Jennings said.

But new or not, most people who have had an opportunity to attend a chamber ensemble performance seem to enjoy it.

The Concord String quartet has had numerous articles, in large daily papers and rave reviews of performances all over the nation.

It was the group's first time in North Dakota.

That makes six states that they haven't had the chance to perform in, said Mark Sokol, first violinist.

The Quartet members are Jennings, Fischer, Sokol and John Kochanowski, who plays viola.

The group currently holds an artists-in-residence appointment at Dartmouth College.

The next Fine Arts Celebration Series production will feature Les Ballets Trockadero de Monte Carlo on March 14. Tickets and information may be obtained by calling the Music Listening Lounge in the Union at 237-8458.

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**String Instrumentalists interested in ensemble** - Contact Susan, 241-2904; 235-0436.

**CRUISE SHIP JOBS!** \$14-28,000. Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1-916-722-1111 Ext. NDSU.

## LOST & FOUND

**LOST:** My brown wallet at NRH on Monday, Jan. 31, between 5:30 & 6 p.m., 237-9016.

**FOUND -** 1 sid Sat. night at 12 St. & 12 Ave. N. If owner brings mate he can get sid back. Call 293-7761. Ask for Scott Bakstad.

## MISCELLANEOUS

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**CRAIGIE-BEAR,** You'er so cute and cuddly. Love, JAMBear

## LITTLE I - Good Stuff, Maynard!!!!

**Ruggers,** Brad can't come to practice, he's got Hulk mania.

**Don't miss the 57th Little I -** 6:30 p.m. Sat., Shepperd Arena.

**Be My Valentine;** PB, MF, JL, LK, PM & BB. Hugs and Kisses CT

**GWEG,** Thay fella, howth it goin'? I'm wying you thith note to thay that fings are weally thuper. Hugth and kithes. DUKIE

**Dance in the Chips to FORTUNE -** Sat., 10:30 p.m., Shepperd Arena.

**Punky,** Be My Valentine. PUPPY

**MOTHERS!** Lock up your daughters; Rugby season is here.

**STUDENT DISCOUNTS** at Stockmen's Supply & Western Wear Store. 10% off non-sale items; 20% off regular priced boots. Stockmen's Supply & Western Wear Store, West Fargo, ND. Phone 282-3255.

## VALENTINES

**ETL** to all concerned: Thanks for wishing me good luck at Orchesta. My leg only hurts when I laugh. Thanks for nothing. CB

**My heart belongs to the KDe!** CB

**To my warm, tantalizing, cuddly prince;** Be my Valentine all year long. Remember the Jell-O Miss.

**Slave,** Thanks for all the fun, In all the time that you've been mine. Thanks for all you've done, So, please won't you be my Valentine. Master George P.S. I love you!

**Rob Osborne,** you're underqualified & I don't get into auto parts. Madams

**Hey, Leo!** I gotcha boy. So, buddy this, pal!

**To our roommates.** Oops! We mean NEIGHBORS! Happy Valentine's Day. From "The Neighbors." P.S. When's dinner?

**Wanted for Feb. 13: "Floor Service".** Contact the Master.

**Happy Valentine's Day** Granny & Gramps, Momme & Daddee, Lil' Sis C & Uncle Pewee, & Lil' Sis P. Love, your granddaughter, daughter, & Big Sis T

**To Billy and David,** Happy Valentine's Day. From the one who loves you, Your Shooter

**Happy Valentine's Day** Kappa Deltas!

**Karen RHoda,** to our favorite RA, Happy Valentine's Day! The Foxes

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**Jan W.** "Sweetcakes," I'll be thinking of you on the 14th. Don't forget the other 14ths eather. Love, JL

**Roses are red. Kuhonich is blue,** 'Goldie, you're a beauty, and I love you!

**Dear HONSE,** I love you 'cause you're so sweet. Your Polar Bear

**Cheatley,** Plaids are out, CLEAN stripes are in!

**Dave Z,** how is your \_\_\_\_\_ life? Smut Patrol

**ROSEANN,** You're something special. Happy Valentine's Day. Love you, Cary

**Prick, JR & Herb,** You're a very special bunch of cowboys. Happy Valentines Day. Bumper, Parker & Peaches

**To my big brother Mikey,** Happy Valentine's Day & thanks again for the ENDLESS ENTERTAINMENT - I needed a good laugh! Your Lil' Sis

**Babbs,** here's an apple for your latest crush. Mr. Bill & Sluggo

**SH,** thanks for making the boring everyday routine of work an action packed adventure. HAPPY VALENTINE'S DAY. Wheelman

**ME,** I won't divulge my phone no. to the entire SU Campus, for fear of unwanted calls, but that doesn't mean our exchange is finished. Happy Valentine's Day. P.S. A friend of mine wants to know if you have a friend who will correspond, too.

**Dearest Panda Bear,** I love you. Really I do! Your little Tigress

**Mary J,** Who is hiding in your closet? Your Roomie

**Laurie,** leaving own't make me forget about you, last quarter was the best, take care and Happy Valentine's day, Love ya, the guy from downstairs.

**Dash,** you're the best roomy a girl could have! I love you! Your POSSLQ

**Dave,** let's cash in all our As. Lil

**Pearl,** Joey isn't furious, but he sure is curious. Who are you? Happy Valentine's Day Danette, Love ya. Purples Kid

**Marilyn,** Happy Valentine's Day! Love, Your secret sister.

**Hey Jim,** When we goin' fishin'?

**Dimples,** Happy Valentine's Day. I love you, Sweetie. XXOO. Cutie Pie

**Happy Valentine's Day** to all the Alpha Gams! Love, Lisa and Renee

**David,** My heart is yours now and forever. I love you, Beeby.

**Happy Valentine's Day** to Daddee! From Mom & the Girls.

**Happy 21st Birthday** Daddee! Welcome to the Old Folk's world. For those interested in Wips and Chains, call 232-2379 on Feb. 15 and ask for Daddee.

**CAROL -** Happy Valentine's Day! Good luck tomorrow... I'll be thinking about you! Lots of love, The Wastebasket Kid.

**To the RAYS** of sunshine in Graver 319: Happy Valentine's Day, and the best of luck in finals!

Your friend, ERCMI?

**RO & TC -** Hope you have a "dog-gone" good weekend! KB(alias Jiffy)

**R, K, J, B, B, B, A, H,** etc -- Hope all you "sh-heads" have a Happy Valentine's Weekend! The 25th-27th, OK? Love, K & L

**Females only:** Male escort for parties and other occasions -- negotiable. Call 293-0673. Ask for AJ.

**Happy Valentine's Day** Lauri, Love, Wayne.

**Roommate wanted** Spring Quarter to share luxurious home, must be able to appreciate rock & roll, original art, extensive library. Private bath. Make us a deal - no deposit required. 232-5474

**Christine Renhove** (Girl friend), have the happiest of Valentine's Days, I love you! David Ramstad (Boy friend)

**Phi Mu** sends congratulations to our 4 great new Phis: Llesha, Sheri, Mary & Normal We love ya!

**Hi Daddy,** I'm so busy, as I'm sure you can see by this long, long, list that all there's time for is a big HAPPY VALENTINE'S DAY!! Brown eyes

**Happy Valentine's Day,** no. 1. Still a "52".

**Hurry! Hurry!** Buy your message balloon Valentine from the Phi Mus Feb. 14th, 9:30-1:30 in the Union!

**Smiling Cowboy -** Hey Baby! I believe in you & I believe in us. Vous me donnez la joie de vivre! Your Woman.

**Happy Birthday & Valentine's Day** Dorl B. LL

**Superdance '83,** Dance for a life. Sign up Feb. 15, 16, 17, 18. Union

**Happy Valentine's Day,** Kim, Nancy, Lynn, Pam, Liz, Sue, Susy, Diane, Janice, Kris, kAmy, Dorl, Jody, Leanne, Cindy, Joan, Danna, Dorl, Debby, ANN, MARY LL

**Charles,** Our life is complete with the love heaven sent. Happy Valentine's Day! DI XOXOXO

**Happy Valentine's Day,** 407 Seurnson Genghis

**DFAL -** Sign up in Union Feb. 15-18.

**Happy Valentine's Day,** Ter! SNOBOL

**Wayne,** Will you play "Oh, Suzanna" for my special occasion? P.S. Happy VD KS

**APTITUDE TEST NO. 1 -** Match the names of the couples.

Zelda Blaggs  
Missy Doug  
Leola Matt  
Uhna Dave  
Jane Moose



**Happy Valentine's Day** 2nd floor Johnson! With love from you Sweethearts Denise & Debbie

**MARK:** It's Valentine's Day. . . so why are you so far away?? SAL

**Hosers.** Happy Valentine's Day. Cherry, Jobber, Joyce, Tooker and Smeek. Frankie

**Dance** for those who can't. DFAL '83 all proceeds for MDA. Sign up in Union Feb. 15-18.

**JOYCE,** (You Hoer) Happy Valentine's Day. Have a good one. Frankie

**Happy Valentine's Day,** Sigma Chi Men, Maynard, too. DM

**Stacy, Laura, Deb, Tricia,** Hope your Valentine's Day is as perverted as mine! I wish you lots of BCs. Neighbsy

**How much** do your pants weigh, Joey Walsvik? Pearl I & 2 P.S. Happy VDI

**Pooky,** Happy Valentine's Day. Hogs and Kisses. Garfield

**Superdance '83 -** March 25-26! 24-Hours of superdancing.

**Mike,** Happy Valentine's Day, you sweetie. I love you, Heidi.

**Happy Valentine's Day** to Bison Promenaders. From Jean Kelly

**Sturb,** You and Junior have a great Valentine's Day. Kid

**F-word,** Your 23rd birthday presents awaits upon the dead seal Monkeywoman

**"Happy Valentine's Day"** to all the fraternities and sororities! The Alpha Gams

**Organizations -** we challenge you! Be the first to sign up 16 superdancers and have a leg on us! Superdande '83

**How easy** it is for me to smile whenever I see your face Green Eyes. DJ

**DJ Babycakes** loves you! I.I. Bunny, Bunny, Bunny, I LOVE YOU! DJ

**Happy Valentine's Day** Bind & KJ From the TS lovers

**LJ,** A friend is born.

**B-a-a-a-st** of Luck to those Leading Ladies: Marsha, Jackie, Darla & Maynard. Hope you don't need a stand-in for the real thing!! Talent (ha ha)

**Punkin,** Few men are ever fortunate enough to love a lady as wonderful as you. Thank you. I'm looking forward to spending the rest of my life with you. Love, Chris

**All my love,** Deb. Happy Valentine's Day!

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# Gorseth named as new films chairman for CA

By Ted Hanson

Campus Attractions has a new films chairman, Dan Gorseth.

"My job is mainly to get the film shown. I have projectionists who work below me and a committee of five people who help select the upcoming movies. We are always looking for new people to bring in different tastes to the film area," Gorseth said.

The rentals for the movies range from \$90 to an all-time high of \$750 for "Raiders of the Lost Ark." The films average out to be around \$250 a piece.

Gorseth said Campus Attractions receives catalogs from Films Inc., Swank and MGM United Artists - all have a large selection to choose from.

Popularity determines when the movies are released.

A lot of planning goes into determining when the movies are going to be shown. "Raiders of the Lost Ark" will be shown at the beginning of the quarter when school work has not yet piled up.

"When we have a film fest, we try to make a novelty of it. This spring we'll have a science-fiction night, with 'Star Trek,' 'Star Wars,' and 'Ex Caliber.'" We've also discussed having a 'Rocky' series," Gorseth said.

The attendance at CA movies has been good, with an average of 100 people per show. "Quest for Fire" conflicted with the Super Bowl, so the turnout wasn't as good as it should have been, Gorseth said.

"The main complaint is the sound - the words seem to come out muddled. We're having a man come in to do some testing," he said.

Campus Attractions' annual budget for the year is \$10,200, which is derived from student activity fees.

The movies are free to SU students, but there is a \$1 fee for

non-students and faculty. The average income for one show is \$4 to \$5. Attendance varies with the time of the quarter. The last scheduled movie this quarter will be "TAPS", on Feb. 20.

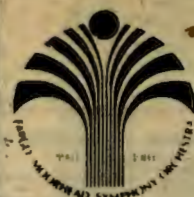
Gorseth got interested in movies as a freshman when he was looking for good entertainment at a good price. CA films provided the answer.

The Redford film fest was Gorseth's first job. He was pleased with the attendance and everything went well.

Gorseth would like to use Festival Concert Hall because he thinks it's a better facility, but he said that would add to the cost of the movies.

"If the sound system is improved, the ballroom is an ideal location because it's centrally-located," Gorseth said.

Upcoming movies include: "Tron," "An Officer and a Gentleman," "Warriors" and "Caddyshack."



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## Christian musician performed selections from his albums

By Linda Tilden

James Ward's singing and handiwork on the piano and synthesizer had the audience at SU applauding Tuesday.

Ward, a Christian keyboardist and vocalist, performed songs from "Faith Takes A Vision," "Mourning to Dancing," (Lamb & Lion releases) and "No Violence" (his personal release).

Ward began touring in 1972 and the next year he started the jazz band, Elan, in Pittsburgh, Pa. In 1978, Ward returned to solo performances.

His music has been influenced by his travels and present residence in Chatanooga, Tenn. His style combines jazz-rock, gospel and rhythm and blues into a type all his own.

Ward's tunes have been recorded by the Imperials, Pat Boone, Marty McCall and Fireworks and the song "Make A Joyful Noise" was used by PBS-TV in 1981 for a musical by the same title.

Benefits from the concert will go to World Vision, an interdenominational Christian humanitarian agency.



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# BITS OF TID

All items for Bits of Tid must be submitted by organizations by 5 p.m. Friday for this Tuesday-only column. Submissions may be submitted at the spectrum news office in the Union. Items not submitted may not run.

The Little Country Theater continues its production of "The Diary of Anne Frank" tonight and tomorrow in Askanase Auditorium. Curtain time is 8:15 p.m. both nights. Reservations are available by calling the LCT box office at 299-7969 before 4:30 p.m. today. Tickets are \$3.75 for general admission and free to SU students with an activity card.

Concordia Theater  
"The Good Woman of Setzuan" by Bertolt Brecht will be presented at 8 p.m. tonight and tomorrow. A 2:30 p.m. show will be presented on Sunday, Feb. 13. All shows will be performed in Frances Frazier Comstock Theater at Concordia.  
For ticket information, call the Concordia box office at 299-3314.

**"The Empire Strikes Back"**  
A National Public Radio audio adaptation of George Lucas' "The Empire Strikes Back" will be aired over KDSU-FM public radio at SU. The show is a series scheduled to begin 6:30 p.m. on Monday, Feb. 14.

**F-M Symphony**  
The F-M Symphony Orchestra will be presenting a chamber orchestra concert at 4 p.m. Sunday, Feb. 13, at Festival Concert Hall at SU. Tickets and information are available by calling the symphony office at 233-8397.

**MSU Valentine's Day Concert**  
A Valentine's Day concert, "New Music at Moorhead," is scheduled for 8:15 p.m. Monday, Feb. 14, in the Center for the Arts thrust stage theater. The concert is free and open to the public.

**Opera Workshop**  
An MSU opera workshop, featuring scenes from three operas, will be

presented at 8:15 p.m. Tuesday, Feb. 15, in the Center for the Arts recital hall on the MSU campus. For more information, contact Glenn Tornell at 236-2555.

**Photo Exhibit**  
"The Sacred Circle of Life: Dakota and Ojibwe People of Minnesota," a photographic exhibit on loan from the Minnesota Historical Society, will be on display through March 4 at the MSU library.

**Hjemkomst**  
A collection of artifacts, gifts and other memorable items from the Viking ship Hjemkomst's expedition from Duluth to Oslo, Norway, is on display through March 1 in the lower level of the SU library. Some of the items are for sale.

**MSU Gallery**  
"Young Minnesota Artists," a touring exhibit from the University of Minnesota Gallery, will be showing through today at MSU's Center for the Arts Gallery. The show is free and open to the public.

**Glee Club Concert**  
The SU Men's and Women's Glee Clubs will be performing together at 8:15 p.m. Thursday, Feb. 17, in the Festival Concert Hall. The concert is open to the public at no charge.

**Saturday Afternoon Concert**  
The second in the current series of Saturday afternoon concerts is scheduled for 2:45 p.m. tomorrow, when the Ad Hoc Jazz Combo meets to make music at the Fargo Public Library. The concert is free and open to the public.

**Recorder**  
A recorder demonstration and play-along will be presented by the local group, "The Blockfloten Vire" at 7:30 p.m. Thursday, Feb. 17. The public is invited to bring its own recorders as group participation will be encouraged.

**Concordia Concert**  
The Concert Band of Concordia will be presenting a concert to finish off its 8-day tour. The concert will be presented at 7:30 p.m. Sunday, Feb. 13, in the Memorial Auditorium on the Concordia College campus. The concert is free and open to the public.

**Guthrie**  
Opening tomorrow, the Guthrie Theater in Minneapolis will be presenting Henrik Ibsen's masterpiece "Peer Gynt." "Peer Gynt" is an odyssey in epic proportions performed in two parts. "Peer Gynt" chronicles the picturesque adventures of a lovable rouge who travels from the fjords of Norway to Africa, Egypt, the gold fields of California and back again to

his homeland. Tickets and show information may be obtained by writing the Guthrie Box Office, Vineland Place, Minneapolis, Minn. 55403 or by calling toll-free 1-800-328-0542.

**Plains**  
"Large Gifts to our Museum," is being exhibited at the Plains Art Museum through Feb. 20. Imposing large-scale art in all media donated to the permanent collection are included. Museum hours are 1 to 5 p.m. Wednesday through Sunday and mornings by appointment. Call 236-7171 for special arrangements.

**Recital**  
Mary Pat Hellmann, a senior in music education at SU will be presenting her senior vocal recital at 8:15 p.m. tomorrow in the Beckwith Recital Hall of the Music Education Center on the SU campus. The recital is open to the public.

**Concordia Exhibit**  
Sophomore and junior art students at Concordia will hold an exhibit through Feb. 17 in the Berg Art Center at Concordia.

Displays will be from the six studio areas of drawing, painting, ceramics, sculpture, print-making and weaving. Gallery hours are from 9 a.m. to 5 p.m. Monday through Friday.

**Art Gallery**  
An exhibit of woodcuts, etchings and photographs by graphic artist Leonard Baskin will be on display at the SU Art Gallery through Feb. 23. Gallery hours are from 10 a.m. to 7 p.m. Monday through Wednesday, 10 a.m. Thursday and Friday and 1 to 5 p.m. Sunday.

**SU Wind Ensemble**  
The SU Wind Ensemble will be performing a concert at 8:15 p.m. Sunday, Feb. 13, in Festival Concert Hall. The concert is open to the public at no charge.

**Planetarium**  
"The Death of the Dinosaurs," a look at science's search to understand one of the earth's great disappearing acts, will be the featured show Feb. 3 through March 6 at the MSU Planetarium. Showtimes are 7:30 p.m. Thursdays through Saturdays and 3 p.m. Saturdays and Sundays. The planetarium is located in Bridges Hall on the MSU campus. For more information contact the planetarium office at 236-3982.

**Rourke**  
An exhibition of photographs by Murray Lemley is on display in the Rourke Art Gallery through Feb. 20. Lemley's show titled "Hope 100," contains photographs taken in Hope, N.D. Gallery hours are from 1 to 5 p.m. Wednesday through Sunday.

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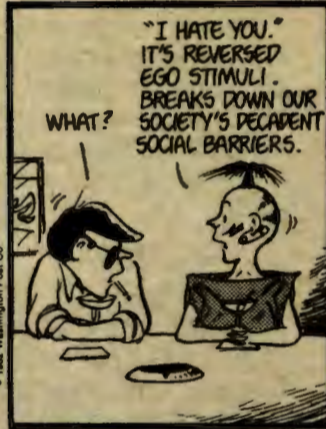
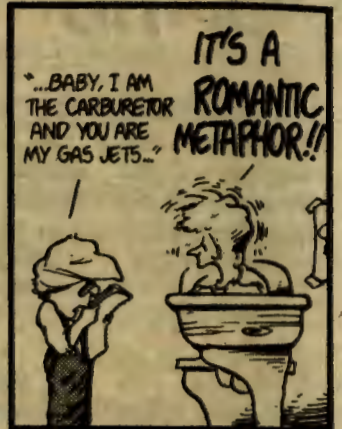
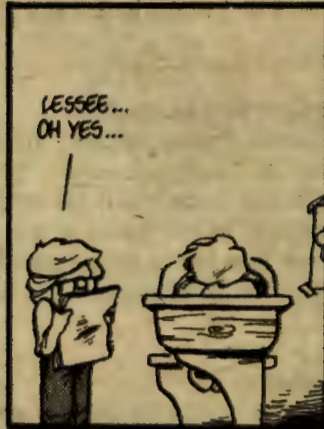
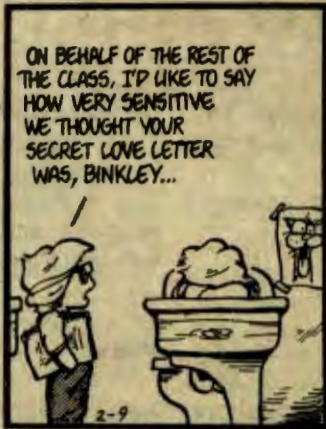
**Representatives on Campus Tues.-Fri., Feb. 22-25**  
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**Film Seminar: Wed., Feb. 23, 8:30pm**  
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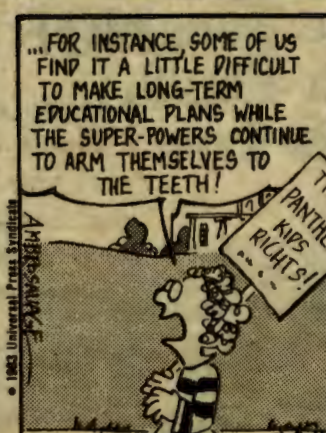
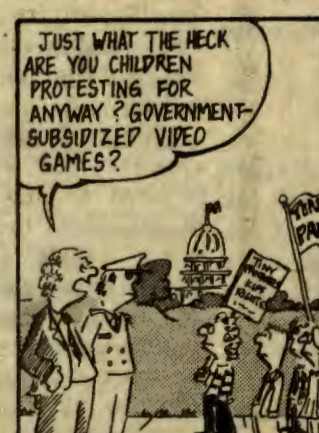
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# Bison women finish second in recent meet



Roberta Rittenour and teammate Kim Leingang congratulate each other after running the 400-meter relay. SU placed first in the event, but second in the meet.

Photo by John Coler

By Carlton Carlson

SU's women indoor track team finished second in the Bison All-Comers meet held at the New Field House Tuesday night.

The Bison lost with 76 points compared with MSU's 101. The Dragons finished first in the five-team tournament. Concordia finished third with 28; Jamestown was fourth with 30 points and UND brought up the rear with 22 points.

The Bison led with four individual first place finishes and two relay teams capped the No. 1 prize for the Bison.

Stacey Simle, SU broke the school record in the high jump - a record she had previously tied. Simle leaped 5-feet-5-inches, upping the record by an inch.

Renee Carlson finished first for

the Bison in the shot put. Carlson finished with a put of 43-feet-4½. Nancy Dietman, SU, won the 1,500-meter run with a time of 4:45.50 winning by one one-hundredth of a second. Lisa Swan, also of SU, won the 400-meter dash with a time of 1:00.08.

SU's one-lap relay team finished first with a time of 1:48.9. The team consists of Deb Rutt, Sandy Torvik, Roberta Rittenour and Swan.

In the 400-meter relay the Bison finished first as Rittenour, Swan, Rutt and Kim Leingang finished with a time of 4:06.28.

The Bison are at home tomorrow as they host the U.S. Track and Field Meet beginning at 10 a.m. SU's men team will also be competing at the New Field House tomorrow at 3 p.m.

## Wrestling squad continues to win, upping duel record to 12-1

By Tim Paulus

SU's wrestling team raised its duel record to 12-1 with victories over Minnesota-Duluth and Wisconsin-Stout last weekend.

For head coach, Bucky Maughan, they were victories 198 and 199 of his career. His 200th victory pending last night's match in Grand Forks against the Sioux.

The Bison blew by Stout 40-6 and Duluth 42-5. The Herd won 17 out of 20 matches losing two decisions in the Stout match and one in the Duluth match. Lyle Clem at 126 pounds, Steve Carr at 134 pounds, Mike Langlais at 142 pounds and Steve Hammers at 177 pounds all recorded pins in the Stout match. Lyle Clem was the only Bison

wrestler to notch pins in both matches.

Wisconsin's only points came at 158 pounds where Chris Couplind decided Tim Jones 7-1 and at heavyweight where Roger Poascavis decided Brian Fanulik. Duluth notched its only points from a draw between Tim Jones and Joe Johnson and a decision by Phil Sowers at 150 over Greg Scheer.

Maughan said his squad wrestled well but that the matches didn't mean anything.

"They were non-conference and they didn't help for placement in the conference," he said.

The Bison haven't lost a conference duel meet in three years and are favorites this year at the North Central Conference Tournament. Maughan said the biggest challenge to the Bison will come from Augustana and Omaha.

Lyle Clem is the only Bison wrestler currently unbeaten in duels. John Morgan and Langlais are 12-1, Carr holds a 10-1-2 record and Fanulik and Steve Werner are both 11-2.

The NCC championships are next Wednesday at SU.

## Despite four SU first places, Bison lose to St. John's University

By Andrea Brockmeier

Wide waters separated the SU men's swim team and St. John's University last weekend as the Bison were defeated 67-46.

Rich Nesting took two of the four SU first places, the 200-yard freestyle at 1:51.87 and the 500-yard freestyle at 5:14.99.

Chris Birmingham came in first in the 100-yard freestyle at 11:01.3 and Gary Asmus did the same in the 200-yard individual medley with 2:08.63.

"We had some good times last weekend, but we're really looking forward to and expecting a very close meet tomorrow at South Dakota State University," coach Paul Kloster said.

"I would guess the final score to be within three points and we expect to come out on top," he said.

Yesterday's meet at UND and tomorrow's meet at SDSU are the last before conference competition Feb. 24 through 26 at SDSU.

Spectrum/Friday, Feb. 11, 1983-19

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# Recruits for Thundering Herd revealed

By Carlton Carlson

SU signed 10 top-flight athletes to national and North Central Conference letters of intent last Wednesday. Here's how they stack up.

## From the Land of 10,000 Lakes

Dan Close, inside linebacker, 6-foot-3, 200-pounder from Hutchinson, Minn. Close was an All-Conference team captain and he helped lead Hutchinson High School to the semifinals of the Minnesota state play-offs.

Dave Lueth, defensive lineman, 6-foot-4, 215-pounder from Fairmont, Minn. He was an All-State and All-Conference lineman for Fairmont High's state playoff team. He played tight end and was in the defensive line.

Ken Muckenhirn, outside

linebacker, 6-foot-4, 200-pounder from Mahnomon, Minn. He was a standout quarterback and safety. He started for three years and played in only three losing efforts at Mahnomon High School. In 1980 his team won the state championship, were semifinalists in 1981 and runner-ups in 1982. He was selected All-State his senior year.

Dana Muehlhauser, inside linebacker, 6-foot-4, 210-pounder from Sandstone, Minn. Named to three All-State football teams as a tailback and a linebacker for Sandstone High, he gained 2,010 yards rushing his senior year.

Paul Neilson, linebacker/runningback, 6-foot-1, 205-pounder from Fridley, Minn. Neilson was an All-Metro performer and team's most valuable player for Spring Park High School. He played both linebacker and fullback in high school. Nielson

was a state wrestling champion and a standout baseball player.

Jeff Bentrin, quarterback/safety, 5-foot-10, 190 pounder from Andover, Minn. Bentrin was an All-State and MVP for Blaine High School.

## From the Land Of Pasturized Cheese

Flint Fleming, inside linebacker, 6-foot-4, 220-pounder from Madison, Wis. Fleming was named All-City and he was an All-District performer for Edgewood High. He played both tight end and linebacker and has a :04.7 speed in the 40.

Tyrone Braxton, runningback/cornerback, 5-foot-11, 165-pound Madison, Wis. resident. Braxton was an All-City and All-Conference runningback and cornerback for Memorial High School.

## From the Home Land

Kerry Meske, linebacker/linebacker, 6-foot-2, 190-pounder from Dickinson, N.D. Meske was an All-Western Dakota Conference selection for Dickinson School. He is also a basketball track star.

## From the Deep South

Chad Stark, runningback, 6-foot-2, 205-pound resident from Brook S.D. Stark gained over 3,000 yards rushing his junior and senior years and was named as one of 99 players on the High School National Coaches Association All-American football team. He was All-State on both offense and defense as a runningback and linebacker. He was an All-Conference performer and was one of 12 prepsters named to the School Academic All-American football spots.

It is possible the Bison will recruit several other players before recruiting is completed.

## FROM THE PRESS BOX

By Kevin Christ

### Bison-Sioux Aftermath

After 239 meetings between the Bison and Sioux, the Spectrum research department did some heavy mind-boggling digging and found the numbers the world has been waiting to see.

UND, the Fighting Sioux holds a 132-106 win-loss advantage over the Thundering Herd. The Bison need to win the next 27 contests to take the lead.

The Bison started out in 1897-98 with a 0-6 record - not too well-done. The first game for the Bison was a 7-2 loss to the Fargo YMCA. It was a close game considering the wide score. I faintly remember it.

In the 1898-99 season the Herd got its first win over the old Fargo college. This was more than likely the first Bison rivalry. I'll have to ask Erv Inniger on that one.

In the 1904-05 season the Bison finally met up with the Sioux and the original cheer started out "Sioux stinks." It changed after World War I. The Herd won the first six meetings between the two, losing the first game in 1912.

Now the good stuff. In 1924 the Bison and the Sioux recorded the lowest-scoring game in history between the two schools. The Sioux won 13-9. The lowest-scoring game between the two where the Bison won was in 1925 as the Herd won 23-10; in 1930 with 20-13 and in 1931 at 18-15.

Highest-scoring games? Easy. In the 1968-69 season the Bison lost 102-95. Did everyone get fries? I doubt it.

The highest-scoring game where the Herd came out on top was in 1974-75 when SU downed the Fighting Sioux 95-92. The only drawback to the Bison-Sioux series was that the Herd has never scored 100 points. The closest was in 1954-55 when the Bison hit 99 points.

Here's where the heavy adding sets in. In the 239 games the two rivals have played, the Bison have scored 11,339 points. The Sioux have netted 11,576 points. Averages look like this - the Bison are averaging 47.4435146 and the Sioux are scoring at a 48.63865546 clip.

So the Bison need to score 335 points in their next games with the Sioux if they want to top the average per game. How many french fries would that be?

### The End of a Dynasty

The man known as the voice of professional wrestling in the Twin Cities for 20 years died on Tuesday.

Marty O'Neill died at the age of 74. O'Neill was born in St. Paul and despite being very short, he was a standout athlete at Central High School in football, basketball and baseball. He played in a number of amateur and semi-professional baseball teams in the 1930s and in 1939 he began doing play-by-play work for WMIN radio.

He moved over to television and began announcing and promoting pro-wrestling in the 1950s.

That's what came over the Associated Press wire on Wednesday and it brought back memories of the old days when pro-wrestling was fun. I'd completely forgotten about Marty until Wednesday.

What a guy. Never took any guff from guys like Ray "The Crippler" Stevens or Nick Bockwinkel. His favorite introduction was when the man who made Milwaukee famous came into the ring. You know - the one, the only - The Crusher. Ah yes, those were the days. Pleading with Dad to stay up past 10:30 p.m. on Friday night to watch the brutes go at it. That was quite an accomplishment for a little guy.

And Marty - no one ever had a bad word for the guy.

### Quick Twins Trivia

One day around 1970 Tony Oliva hit a foul ball high in the air around third base. The Twins were playing the Washington Senators in Washington and it was foggy. The ball was hit high in air. Anyway, the ball came down and hit the third-base umpire on the head and it knocked him out cold. The result - they played the game with no third-base ump. A great day in Twins' history.

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