

# SPECTRUM

Friday, March 18, 1983/Volume 98, Issue 39 Fargo, North Dakota *ndsu*

"I just love being a...dancer."



Trockadero "Ballerina" tops things off before his Monday performance.

Photo by Carri Galegher

## Hopes for SU computer center are still alive, but growing dim

By Rick Olson

Funding for SU's \$2.4 million computer center is still included in a state buildings bill, which the Senate Appropriations Committee has recommended the full Senate defeat. There is a slim ray of hope that funding for the computer center may survive a full Senate vote. District 45 Sen. Tom Matchie, D-Fargo, said there is a procedure called splitting the question, with which the Senate can vote on each of the 11 items in the bill separately, rather than the bill as a whole.

"I'm disappointed about the computer center, although I am not despairing about it yet," Matchie said.

He added that it is possible through this procedure to get funding for the computer center and improvements at the state penitentiary in Bismarck approved by the Senate. Splitting the question is not allowed in the House, which earlier passed the full bill 55-50.

The Legislature is tentatively scheduled to adjourn April 1. There are several issues yet to be given serious consideration by the Legislature before the session comes to a close.

District 45 members of the Legislature, Reps. Steve Swiontek, D-Fargo, and Donna Nalewaja, D-Fargo, along with Matchie talked about the issues yet to be decided by the Legislature and gave their overall impressions of the session.

"I think most of the important issues haven't been decided yet," Swiontek said. "Both political parties will be coming up with alternatives and suggestions as far as solving our revenue picture in North Dakota."

"We're going to be looking at income taxes and the Foundation Aid Program. We have to finalize the

state employee's salaries and funding of higher education," he added. "All of these issues still have to be resolved and we're really going to have to work hard in order to get done by April 1."

As a legislator, Nalewaja has real respect for the financial situation the state is in.

Computer To Page 2

## Student body president to enforce grade standards

By Rick Olson

Members of SU's student government who do not meet the minimum requirements for academic standards may soon find themselves without a job.

Student body president Brad Johnson informed members of the student senate at the Sunday evening meeting that he will be dismissing members of the student government who are academically deficient.

He referred to the bylaws concerning academic deficiency of members of the student government. These bylaws require a quarterly grade-point average of 1.60 as a freshman, 1.75 as a sophomore or 2.00 as a junior or senior, which are the same as SU's minimum academic standards.

"We also added, 'A full time member of the student body shall be defined as having enrolled in and subsequently passed 12 credits in a quarter,'" he said.

The following provision was also added: "In order to maintain an elective or appointed office, the student must pass 12 credits every quarter that he or she is in that office."

Johnson said after the meeting he is going to recommend that all employees of The Spectrum, KDSU and Campus Attractions be required to meet the minimum standards as

indicated.

"Many of you are aware that I took it upon myself to enforce the constitution and it's the first time in a long time that it has been enforced," Johnson said to the senate members.

"As such, I decided that I would be lenient in how I would enforce it."

Johnson said he set up a probationary set of guidelines with regard to academics. Even so, several personnel from student government were asked to step down.

"My guidelines were very lenient; in fact, I was even breaking the constitution by being lenient."

Johnson told the senate there are 11 people in student government who are in some way deficient. The number of people doesn't necessarily include members of the student senate.

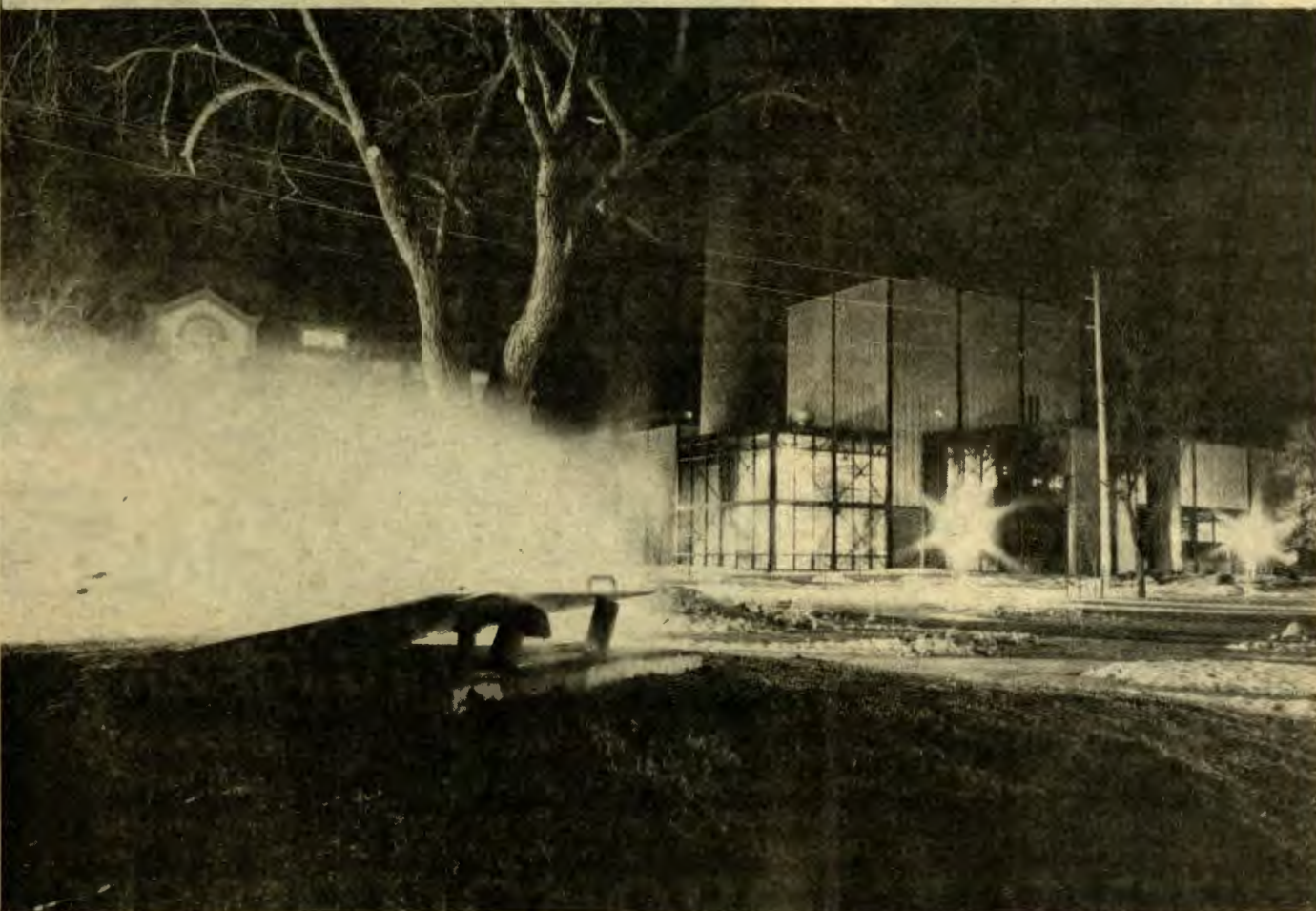
"These people are in some way deficient in their academic performances, whether it is with grades or credits," he said.

"Some individuals had notified us last quarter that they were taking care of certain things, but never took care of them.

"We get the final viewpoint Monday on this. Even if it was a last quarter person who said the problems were being taken care of and

Grades To Page 4

## Halloween in the spring?



Escaping steam from an underground tunnel blankets Minard Hall and the Physical Plant with an eerie haze.

Photo by Kirk Kleinschmidt

# Computer From Page 1

"It's much gloomier than we thought," she said. "We are so dependent on our energy sources for income and the revenue projections are quite gloomy."

"We do have to be very objective and adhere to the governor's proposals as closely as we can as far as funding and revenue pictures are concerned."

Gov. Allen Olson has reportedly threatened to veto any legislation that would call for state spending, which would exceed his budget proposals.

"He says it is his responsibility as governor to maintain the status of the state's finances," Nalewaja said. "He hasn't directly used the word 'veto,' but he said he would exercise his responsibilities."

The sentiment among the legislators is that if any funding from the buildings bill should be passed, it would be funding for the computer center and funding for remodeling and construction projects at the penitentiary in Bismarck.

As for compromises with the buildings bill, Swiontek said, "I think toward the end of the session, depending on the revenue picture and if taxes are raised a little bit more than needed, the computer center could still be built."

"I'm not being optimistic, I'm just being realistic about it and we just have to work on it."

Nalewaja is concerned about the state penitentiary funding. "The pen is really in sad shape and they've added some well-needed shops and industries."

"I am in favor of penitentiary funding. The governor is afraid there will be another class-action lawsuit if we don't bring the institution up to standards," Nalewaja said. "The facilities for women are very poor there."

Nalewaja doesn't think the bill, which has funding for the computer center, will be passed.

"They put in such a high trigger amount that it's unpractical."

She spoke with State Sen. Jens Teneffous, R-Fargo, who is a member of the Senate Appropriations Committee. Nalewaja said Teneffous feels the computer center has no chance at all.

"I think too, that if it wasn't tied to the Minot State Fair Exhibition Building, it might have had a better chance," Nalewaja said. "People were so upset about the fair building being so high on the list."

She attributes this to the fact that many powerful legislators are from the Minot area.

"The Minot people have an awful lot of influence here. Those people really stick together."

Senate minority leader, Rollin Redlin, state Sen. Chet Reiten and the majority leader of the House, Rep. Dick Backes, D-Glenburn, are all from the Minot area.

Matchie hopes the legislature could come out with student/faculty

ratios that agree with the state formula.

"In general I think SU took it hard this year, although it's not over yet."

"The question of faculty raises is not settled yet, at any case it's going to be low, given the cuts that have already been taken," Matchie said. "That doesn't help the morale much."

He said the tuition question has not been settled yet. The proposals of the Board of Higher Education for a \$90 tuition increase for the first year of the biennium and \$60 the second year are still in tact in the Legislature.

The sentiment among some legislators in both the House and Senate, which tends to be anti-higher education.

"There is that impression among a number of legislators from both political parties. Their feelings are that we're ranked fourth in the nation as far as per capita appropriations for higher education," Swiontek said.

"I think some people feel we've had enough in this area and that we

should either maintain our current appropriations and not increase any because of the budget problems."

"I think it's predominantly a rural influence," Nalewaja said. "They (rural legislators) think it's one area that should be cut."

"There tends to be a sentiment among retailers this year from both the Retailer's Association and the Greater North Dakota Association, asking us to cut higher education," Matchie said. "The business community seems to be against higher education."

Some downtown businesspeople here in Fargo seem to share the anti-higher education sentiment, Nalewaja believes.

"That's a new twist and I think it is unfortunate, but I think we may be turning that around," Matchie added.

"I'm also interested in social legislation. Strangely enough there's been some good social legislation this time," Matchie said.

"We have a home health care bill this year and there's an extension of the displaced homemaker bill. We

also have a child safety restraint law," he added.

"We have a new law regarding handicapped pre-schoolers, so those are areas that I think are important and that seem to be coming through."

"Nothing much seems to be happening in terms of due process regard to teachers," Matchie said. "There's a renewal bill that passes which requires teachers to teach two years before they can get a contract."

Matchie said bills covering collective bargaining and the Public Employees Association were defeated.

"In the areas of teachers and working people, the Senate has not been responsive at all."

As far as SU is concerned, Matchie is disappointed with the overall funding for the University.

"I was hoping we'd get the additional 19 faculty positions," Matchie added. "From what I hear from the appropriations committee, SU got 10."

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# CLIPS

**Racquetball Club**  
Playing Time for spring quarter will be Monday, Tuesday and Thursday from 9:30 to 11 p.m.

**College Speech**  
The ND College Speech Tournament will be held March 27 at the Kanase Hall. Events include speech to inform, speech to persuade, impromptu speaking and oral interpretation.

**Health Fair**  
This week long event is sponsored by the YMCA of SU and deals with the health and well being of students. Past topics covered at Health Fairs include stress and how students deal with stress. The topic for this year is alcohol and many

presentations are being offered. The week begins March 21 and continues through March 25. Alan Page, former defensive tackle for the Chicago Bears and the Minnesota Vikings will speak at 7:30 p.m. March 23 in the Reinecke Fine Arts Center. Look for the posters and pamphlets describing all the events happening during the Health Fair.

**MSU Performing Dancers**  
A dance concert will be at 8:15 p.m. Saturday and 2 p.m. Sunday at the Weld Auditorium on the campus of Moorhead State University. The program will include folk, square and ballroom dance.

**FCA**  
The Fellowship of Christian Athletes will meet at 8 p.m. Sunday in the Family Life Center to discuss summer conferences.

**Intramural Wrestling**  
The first round of this tournament will begin at 2 p.m. Sunday in the wrestling room of the New Field House. The tourney should end at 6 p.m. This event is for the men only.

**Newman Center**  
A concert featuring Steve Harmon will be at 8 p.m. Friday in the Newman Center.

**SOTA**  
A coffee for all students older than average will be from 9 to 11:30 a.m. Friday in the Founder's Room.

**ISA**  
The International Student Association will hold an International Pot Luck Dinner at 7 p.m. Saturday at the St. Paul's Newman Center.

**Tri-College Flying Club**  
An exciting program will be presented at 7:30 p.m. March 24 in room 319 of the Family Life Center.

**Ag Econ Club**  
The monthly meeting will be at 8 p.m. March 24 in Van Es Room 101. The discussion will be about the spring banquet.

**Rugby Club**  
SU has created two rugby teams, one for men and a new team for women. All students are welcome to try out for the team. The teams will also hold clinics to help the players improve their playing skills. The men's team has been around but is always looking for new members. Practices are held at 5 p.m. Tuesdays and Thursdays on the upper deck of the New Field House and the general club rule is if you practice, you play.

**Bacteriology/Med Tech Club**  
A very serious meeting will be at 7 p.m. March 28 in Van Es Room 101. A trip to the Mayo Clinic in Rochester will be discussed.

**CSO**  
All groups must be represented at the Congress of Student Organizations meeting at 6:30 p.m. Wednesday in the States Room of the Union.

**Kappa Epsilon**  
The Iota Chapter of Kappa Epsilon will meet at 6:15 p.m. Tuesday in Sudro Hall Room 234-B.

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Stop to drink in the sight at 506 Broadway.

Duane Johnson, Bookseller  
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# NDSU Health Fair 83

**MONDAY, MARCH 21**  
*Preview of Health High Lights*  
9:30 am - 3:30 pm  
Alumni Lounge, Memorial Union  
North Dakota State University

**DISPLAY INCLUDES**  
• Slide Presentation  
• Free Red Delicious Apples  
• Free Recreation Coupons  
• Free Health Fair Pencils  
• Register For Daily Drawing of Prizes

**REGISTRATION GUIDELINES FOR PRIZE DRAWINGS**  
1) Watch for the Apple Registration Box  
2) Registration Daily, Monday, March 21, 1983 through Friday, March 25, 1983 at Health Fair Activities  
3) Drawings for prizes daily at conclusion of event or activity  
4) An individual may win only once during the week

**PRIZES**  
Tuesday - Fitness book, North Dakota State University Varsity Mart Bookstore  
Wednesday - Meal with Alan Page at Trader & Trapper Restaurant  
Running shoes valued at \$45-\$50, West Acres, Scheels

Thursday - Fruit Basket, Osco-Buttrey, Fargo  
Running shoes, Northside Scheels  
Friday - Free Racquetball Time, Beltline Racquet & Fitness Center  
Wilson Boss Graphite Racquetball Racquet, Southside Scheels

**TUESDAY, MARCH 22**  
10:00 am KDSU Morning Call with Mark Poindexter  
10:00 am to 10:45 "The End, The Beginning" A docu-drama based on the true story of a young alcoholic as he first reaches for help. *Pete Bower, States Room, Memorial Union*  
11:00 am to 12:20 Intervention: Someone Close To Me Drinks Too Much Will explore ways to intervene and offer help to persons in trouble with alcohol. *Kathy Marcell, 4-H Auditorium, Family Life Center*  
12:30 pm to 1:30 Brown Bag Seminar with Father Ed Haney on the role of spirituality in recovery from alcoholism. *Meinecke Lounge, Memorial Union*  
2:00 pm to 3:30 Driving While Intoxicated Seminar to - Demonstration of a breathalyzer - Legal Implications of DWI - Insurance Consequences - Loss of License - Standard Sentence *Bruce Quirk, 4-H Auditorium, Family Life Center*

**WEDNESDAY, MARCH 23**  
10:30 am to 11:30 Moderation and Responsibility in Drinking From The Alcohol Beverage Industry's Point of View *Tim Zastoupil, Ed Phillips & Sons of ND, Meinecke Lounge, Memorial Union*  
3:45 pm "Personal Fitness Program" *Alan Page, Comstock Memorial Union, Moorhead State University*  
7:30 pm "A Perspective On Health and Fitness" *Alan Page, Festival Concert Hall, Reinecke Fine Arts Center, North Dakota State University*  
4:00 pm to 7:00 Diet-Check West Dining Center and Residence Dining Center, North Dakota State University. A computer analysis of an individual's food intake for one day. *NDSU Food Service, Cooperative Extension Service, Phi Upsilon Omicron, Pre-Med Club, Medical Technology/Bacteriology Club, Kappa Epsilon*

**THURSDAY, MARCH 24**  
*Displays, Booths in Alumni Lounge*  
*Health Screening Tests in Ballroom.*  
10:00 am - 4:00 pm  
Alumni Lounge  
Ballroom  
Memorial Union  
North Dakota State University  
*Health Screening includes the following:*  
Central Registration and Participant Forms, Height and Weight, Blood Pressure, Vision, Anemia, Blood Chemistry Registration, Summary and Referral Stations



**Alan Page**  
The speaker for the 1983 Health Fair is Alan C. Page, an attorney, avid runner, and former professional football player.

**"A PERSPECTIVE ON HEALTH AND FITNESS"**  
Wednesday, March 23, 1983  
7:30 pm  
Festival Concert Hall  
Reinecke Fine Arts Center  
North Dakota State University

**FRIDAY, MARCH 25**  
12:30 pm "Spring Shape" Fashion Show, Alumni Lounge, Memorial Union, North Dakota State University  
Active wear clothing modeled by NDSU students along with live demonstrations between fashion show segments  
**Music** *Renee Vander Vorste and Lisa Rokke*  
**Special acknowledgments to:** *Keye Eide, La Ron Miller and Vanity*  
*\*Program brochure available at fashion show*



## NDSU HEALTH FAIR - 1983

**A Special Thanks to the following:**  
Fargo-Moorhead Family YMCA  
Fellowship of Christian Athletes  
Karate Club  
KDSU Staff  
NDSU Library Staff  
NDSU Memorial Union Staff  
NDSU Newsbureau Staff  
Mike Miller  
Recreation and Outing Center, NDSU  
Textiles and Clothing Department, NDSU  
Vanity  
WDAY Radio and TV

**CREDITS:**  
The fourth annual NDSU Health Fair is coordinated by the YMCA of NDSU and made possible by financial contributions from Moorhead State University, North Dakota State University Division of Student Affairs, Campus Attractions, Department of Health, Physical Education, Recreation, & Athletics.

**DONATIONS:**  
The Hombacher's Grocery Stores have contributed 200 red Delicious apples, which will be distributed at random during the Health Fair.

A special thanks to Great Shape for the use of their facilities to produce the slide tape presentation.  
Beltline Racquet & Fitness Center  
Gamble-Robinson Company  
NDSU Varsity Mart Bookstore  
Northside Scheels  
Osco-Buttrey  
Southside Scheels  
Trader & Trapper Restaurant  
West Acres Scheels

*The following are serving as volunteers and assisting with the coordination of the NDSU Health Fair:*  
Bernie Maus  
Gail Poulson  
Deb Jahner, NDSU Food Service

National Health Screening Council  
For Volunteer Organizations, Inc.  
Center For Student Counseling and Personal Growth  
Newman Center, NDSU  
United Campus Ministry, NDSU  
University Lutheran Center, NDSU

# Communications 352 survey results will prove beneficial to both students and faculty at SU

By Joan Schlegel

Making the most of any investment is important and college education is surely a major investment.

In a project sponsored by student affairs, SU's Communications 352 class conducted and analyzed a survey of 229 randomly-selected students.

The purpose of the research was to give the faculty more knowledge as to what students feel will give them the best education for their investments.

Dave Daugherty, assistant professor of communications, and Ray Buringtor, associate professor of communications, led the class in conducting the survey.

"Student input is very important and the survey should be beneficial to faculty and students," Daugherty said.

"The importance of each of the following instructor characteristics in relation to how much they enhance the learning process for you in the classroom" was one of the questions asked in the survey. Students thought speaking ability and interesting lectures were very important along with well-prepared classroom presentation, but ranked personal appearance and drawing extensively from textbooks for lectures as least important.

Students ranked lectures as effective learning methods, whether given by the instructor himself or a guest lecturer. They also said role-playing and student-directed courses were inefficient forms of teaching.

In an evaluation of testing methods, students said they prefer short answer, essay and multiple choice exams. They felt true-false questions were an ineffective method of testing and only a small number of students said it was effective at all.

Daugherty said he was somewhat surprised to find that students chose subjective over objective testing.

In terms of best reflecting what students had learned, most students said regular tests were good indicators of learning, followed by quizzes, comprehensive finals and midterms. Considered less effective were class participation, class presentations and outside-class projects or term papers.

Students do not want to be graded on in-class participation, although they think it is fairly important. Occasional tests and final exams, weekly quizzes and other techniques are the preferred methods, Daugherty said.

Most students feel the final exam should carry less than half the points for the final grade. More than one-quarter of the students tested felt it should be less than one-quarter of the grade. Being graded on a curve rather than on the percentage of answers correct on any given test was preferred by more than one half of the students.

Although students feel class participation was neither helpful or harmful in making class material more understandable, they did feel class participation should not be graded.

"Who is the first person you go to when you are having problems in class" was another question asked, to which most students answered a fellow student over a teaching assistant or the instructor.

When asked how to maximize learning in three-credit course, most students felt final exams, midterm

exams, occasional tests or weekly quizzes were the best combinations, with outside reading assignments as the least effective combination.

An evaluation method was also studied in the survey. Most students felt course/instructor evaluations should be filled out twice a quarter. They also thought evaluations were used only sometimes or seldom by the instructor to improve his or her classes presently.

Students also said instructors should be required to complete course/instructor evaluation forms,

Survey To Page 7

## Grades

From Page 1

we find they are not, those person will also be asked to step down."

Johnson is extremely disappointed over the situation.

"It's unbelievable to think it's too hard to ask of a freshman to maintain a 1.60 GPA and 12 credits, or a sophomore to maintain a 1.75 and 12 credits or of juniors and seniors to maintain a 2.00 average and 12 credits.

"We are here to represent the student body of SU; we are supposed to be representatives of that body," Johnson said.

He added that he cannot allow this situation to continue and the only way to change the academic standards for student government would be through a bylaw change. Johnson told the senate he would veto any such changes if passed.

"It would then take a three-fourths vote to override the veto."

"It's the hardest decision I've had to make this year as it cuts certain people out of student government because of what they did or they are unable to do," Johnson said. "Everybody in student government at this time is aware of what's on."

"It shouldn't be happening. It happens and I'm sorry if someone's feelings got hurt, but that's the way it's going to have to be."

Johnson answered a senate question as to how he has accessed student government personnel records by saying each person who runs for office or is appointed to office signs a form, which allows Pavek to check the students' records. Johnson does not know each student government employee's GPA however, he said.

"I'm notified as to who is deficient in scholarship and is defined in the areas of deficiency."

## SPECTRUM

The Spectrum is a student newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations, and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication must be typewritten, double spaced and longer than two pages.

Letters are due by 5 p.m. Friday for Tuesday's issue and 5 p.m. Tuesday for Friday's issue. We reserve the right to shorten all letters. They will be copyedited for grammar, spelling or punctuation errors.

Letters must be signed. Unsigned letters will not be published, but names may be withheld by the editor in special circumstances. With your letter please include your SU affiliation and a telephone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south side of Memorial Union. The main office number is 237-8929. The editor can be reached at 237-8629; editorial staff, 237-7414; Business advertising manager, 237-7407; and sales representatives, 237-8994.

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## LETTERS

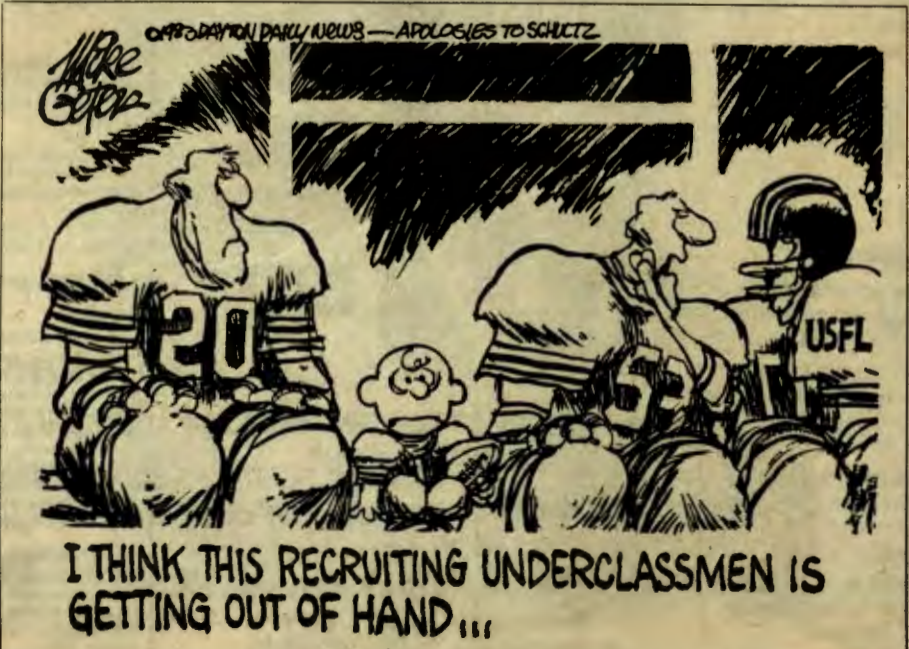
Congratulations to Dane Johnson and Julie Stillwell for the enlightening article titled "Religious terms and views being discussed" in the March 15th issue of the Spectrum. But, let's hope that that's not it and we will see more articles relating to the material discussed in that article.

Meanwhile, if you don't want to turn into an ignorant, dump your Roget's and/or Merriam-Webster Thesaurus and get hold of a copy of the Heritage Illustrated Dictionary of the English Language which is truly more than just a dictionary.

Homayoun Sharafi  
Graduate Student  
Computer Science

### Puzzle Answer

B	E	R	E	T	C	O	O	P	S	
B	A	N	A	N	A	A	E	R	A	T
A	L	T	I	M	E	A	E	R	A	S
T	A	R	D	I	V	E	S	A	P	T
O	T	I	C	L	E	A	P	S	L	E
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# Spectrum Opinion Poll

How will the state of economy affect your summer job prospects?

Answers compiled by Rick Olson with photos by John Coler

"It wouldn't affect me because I already have a summer job on campus."



Tom Berg  
ag engineering  
Mazzeppa, Minn.

"It will probably make it hard for me to find a summer job."



Jane Helm,  
music education  
Fargo

"I probably won't get a job, which I would attribute to the economic situation."



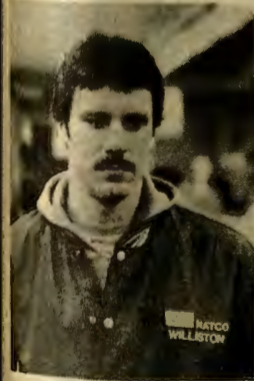
Nanette Stiller  
interior design  
Hebron, N.D.

"I already have a job, so the state of the economy won't affect me as far as a job goes."



Jim Schaeftbauer  
computer science  
Strausburg, N.D.

"I use to work in the oil fields, but I'm graduating so it doesn't matter too much to me."



Lee Stenson  
ag education  
Crosby, ND

"It probably won't affect my summer job prospects being that I am a singer in a dance band and there are always job opportunities."



Abby Rheault  
music education  
Fargo

## ACROSS

- 1 Brimless cap
- 6 Chicken houses
- 11 Split of a sort
- 12 Inflate
- 14 Baseball gp.
- 15 Clock
- 17 Historic times
- 18 Seaman
- 20 Plunges
- 23 Suitable
- 24 Auricular
- 26 Jumps
- 28 French article
- 29 Word in USNA
- 31 Plug
- 33 Black
- 35 Portico
- 36 Buccaneers
- 39 3-piece items
- 42 Article
- 43 Dismal
- 45 Birch
- 46 Cyprinoid fish
- 48 Deep sleep
- 50 Weaken
- 51 Italian coin
- 53 Play the lead
- 55 A continent: Abbr.
- 56 See 18 Across
- 59 Glossy paint
- 61 Approaches
- 62 March of —

## DOWN

- 7 Faroe whirlwind
- 8 Norwegian coin
- 9 Brazilian estuary
- 10 Wire nail
- 11 Conductor's need
- 13 Chemical compound
- 16 Nights before
- 19 Red, Green and Nile
- 21 Dines
- 22 Notices
- 25 Conspiracy
- 27 Eject in a jet
- 30 Tree of forgetfulness
- 32 Couples
- 34 Roman tyrant
- 36 Buckets fondness on
- 37 Native American
- 38 Drinks slowly
- 40 Plagues
- 41 Flower part
- 44 Lavished
- 47 Great lake
- 49 Sari wearer
- 52 Menu words
- 54 Male sheep
- 57 One — more
- 58 Calcutta coins: Abbr.
- 60 New Eng. State

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



# FRANKEN & DAVIS

*From the Original  
Saturday Night Live*



## A CONCERT OF COMEDY!

Saturday, March 26, 8:15 p.m.  
NDSU Festival Concert Hall

Tickets: \$7.50 & \$5.50  
Students, \$1 discount

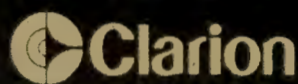
Available: Music Listening Lounge,  
NDSU Memorial Union  
MSU Exchange  
Concordia Knutson Center  
Strauss downtown & West Acres  
Night of Show, at the door



Presented by  
Campus Attractions

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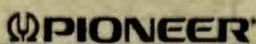
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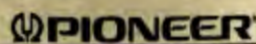
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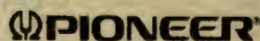
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# Asplund's artwork on display in Art Gallery

By Joan Antioho

A non-traditional yet viable form of art is now on display in the SU Art Gallery. "The Architecture of Gunnar Asplund" is an exhibition of work by Sweden's most influential architect in the years between World War I and II.

"Because of the Swedish culture in the area we (the supplementary education committee, who helped procure the show) think the show will be of interest to people here," said Lew Siebold, assistant professor in the architecture department.

Utilizing photo and text panels, Asplund's works are displayed in their fine details. Asplund's untimely death at age 55 ended what is recognized as a brilliant career.

Asplund's work remains relatively

unknown locally and internationally, according to Siebold.

"It is now being received in architecture circles," Siebold said.

Asplund's style ranges from the Swedish romanticism to classical to functional tendencies, which according to Siebold, transcends from the work itself.

One of the most interesting qualities of Asplund's work is the ability to provoke questions in the minds of even the most learned of architects.

There seems to be a duality about it—it's functional yet provocative in the sense that it may be more than utilitarian, Siebold said.

The exhibit is guest-directed by American-educated Finnish architect, Stuart Wrede, who also wrote the introduction to the exhibit.

In the introduction Wrede writes: "Asplund's architecture has a strong emotional resonance, conjuring up memories, moods and associations through highly evocative forms and symbolic details. His architecture appears to continue the 19th century's concern with significance and symbolism—yet there is a difference.

"If the purpose and meaning of traditional symbolism was clearly defined and carried through with a conscious intellectual consistency, Asplund's apparent symbolism is often elusive and ambiguous. It appears to be highly intuitive, based on deeply felt and freely mixed associations.

"In certain cases there is little hard evidence that it was conscious, except for the consistency of the

motifs, yet his overt use of symbolism in his earlier work as well as his subtle and sophisticated use of forms seems to argue against the theory that he did not know what he was doing."

"Asplund appears to have followed a course that closely parallels developments in modern literature and psychology with the conscious interest in archetypes, dreams and the unconscious."

This exhibition was made possible with public funds from the New York State Council on the Arts and the National Endowment for the Arts.

The SU Art Gallery is open from 10 a.m. to 7 p.m. on Monday, Tuesday and Wednesday; 10 a.m. to 5 p.m. Thursday and Friday and 1 to 5 p.m. on Sunday.

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## Franken and Davis to perform on March 26

(NB)—The comedy team of Al Franken and Tom Davis best known for their five-year stint as writers and performers on NBC's original "Saturday Night Live," will present a show at 8:15 p.m. on Saturday, March 26, in Festival Concert Hall at SU.

While with "Saturday Night Live," Franken and Davis introduced viewers to the Coneheads, to Weekend Update's "Point-Counterpoint" and the Al Franken Decade. They created most of the political sketches—"Nixon's Final Days," the Three-Mile Island "Pepsi Syndrome" parody and the Jimmy Carter phone-in. They also wrote many of the show's parody commercials.

Currently, Franken and Davis have taken their act on the road, performing at nightclubs and college campuses around the country. Their style is dry and deadpan in the sly, silly fashion of their comic idols Bob and Ray, but their subject matter tends to be more controversial, placing them in the vanguard of today's frank, irreverent comedy.

Tickets for the Franken and Davis Show at \$7.50 and \$5.50 with \$1 off for SU and Tri-College students, are available at the SU Music Listening Lounge, Straus downtown, MSU Comstock Union and Concordia College's Knutson Center. The show is sponsored by SU Campus attractions.

## Survey

From Page 4

although the majority of the students said students shouldn't be required to complete the evaluation forms,

Les Pavek, vice president of student affairs, said this survey is part of a three-year program made possible through a grant from the Bush Foundation.

This information will be compiled and presented to faculty and students at a later date.

Next year Pavek wants to devise a type of Nielsen polling system. Approximately 1,000 incoming freshmen would fill out a half-hour questionnaire every quarter. He says this should be an effective channel for faculty student communications.

"We want to do the best job we can so students stay here at SU," Pavek added.

# Members of SU's Gold Star Band return to high schools to present concerts

By Wendy Bring

With the exception of having to cancel its final concert, the SU Gold Star Band completed its annual tour without incident.

The 65-member band, under the direction of Orville Eidem, performed

ed 11 concerts in Minnesota, Manitoba, and North Dakota. The Jazz Ensemble also performed at each concert.

A major tour ranging from 10 to 12 days in length is made by the group every other year usually during spring break.

The majority of the concerts this year were at high schools from which members of the SU Band graduated.

"The concerts were all very well received and the band performed very well, so it was a credit to the university," Eidem said.

The tour is largely a recruiting method for SU and the music department; it serves as good public relations, Eidem said.

the funds for the tour came from the Student Finance Commission. This money paid for the members' housing and transportation.

The final tour concert, which was to be at Harvey, N.D., was cancelled because of the icy roads.

"The time factor didn't allow us to get the concert in and get home at a reasonable time without our drivers having to drive 300 miles on ice," Eidem said.

The group closed its tour with a concert at Festival Concert Hall.

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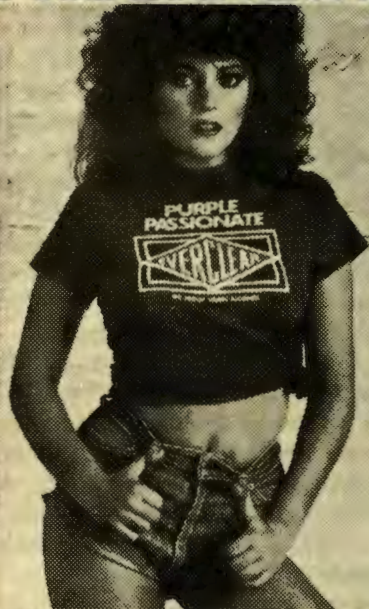
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# History of Little Country Theater fondly recalled

By Paula Raitor

Spider webs have collected in the corners and dust covers the rotten, old floor boards of what used to be the Little Country Theater (LCT).

Physically speaking, the LCT was first located on the second floor of Old Main. Spiritually, its influence extended into practically every neighborhood in the state, in every state of the union, throughout North and South America, Europe and even the Orient. It was known throughout the world.

The story is still that of the LCT whose history begins with Old Main itself when what was then the loft, served as a gymnasium for a struggling college.

Then, when a religious passion swept the plains, the loft became a chapel and finally, a few years later, in 1914, what it was until May 1968, the Little Country Theater.

In 1914, professor Alfred G. Arvold, founder and chief contributor, built the LCT.

The auditorium of the theater had a seating capacity of three hundred and fifty. The stage was thirty feet in width, twenty feet in depth, having a proscenium opening just twelve feet in height and eighteen feet in width. The curtain was a tree shade green velour. The lighting system effective, simple and inexpensive.

At the right of the stage was a tower which was used as a study by Professor Arvold. It contained rare volumes of books and a register with signatures of many of the celebrities in the world who had visited the theater.

In the tower was a library with books on the circus, magic, ballet, opera and anthropology.

To the left of the stage and up a flight of stairs was the workshop of the theater known as The Lincoln Cabin, which still remains there.

It was an unused attic, a bat cave

and finally dressed with logs to give it the appearance of the interior of a log cabin. It had often been called the soul of the Little Country Theater. It was a social center.

Its walls were covered with knotty rough fence boards. At the top there were twenty panels containing pictures such as the singing society, the country store, the village fair, the covered wagon, the rodeo, the little red schoolhouse, the village blacksmith, and the village theater.

On the right wall of the cabin there were two doors which, when flung open, showed seven steps. On the face boards of these steps one would see Shakespeare's familiar quotation from "As You Like It" in plain black letters describing the seven ages of man.

The cabin proper consisted of two large rooms, one of which was used to paint all different types of scenery and the other for a variety of social functions.

There was a make-up room where the actors practiced portraying characters they were to assume in the play. A completely equipped kitchen was used when stage suppers were served.

A symbolic ground-breaking ceremony was held for the new LCT April 11, 1967, with about 200 interested spectators.

Rueben Askanase, the major private contributor to the new building, turned the first shovel.

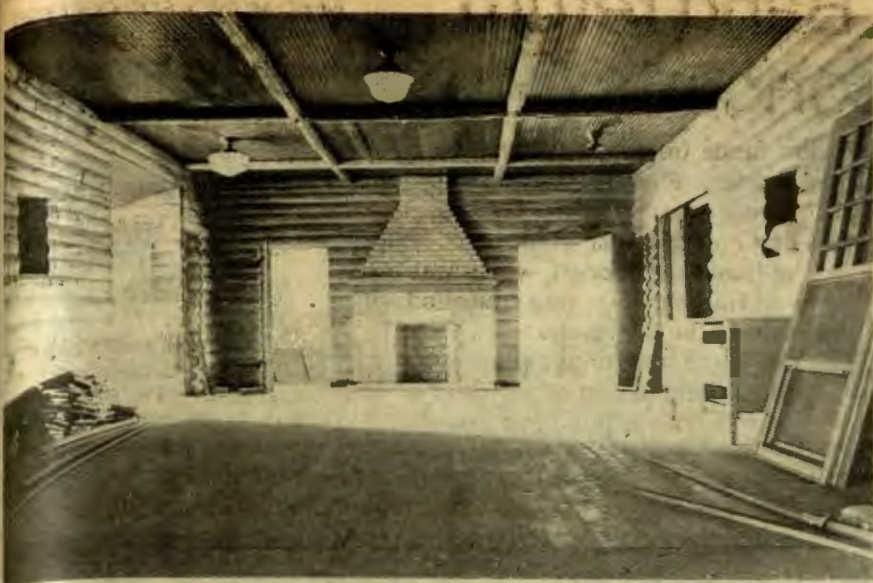
A little more than a year later, Askanase Hall and the new LCT opened their doors.

By bits and pieces the scripts, scenery and props were moved out of Old Main into the half million dollar Askanase Hall, leaving behind 400 plays, from "Hamlet" to "Jack and the Beanstalk."

The memories of 1600 performers with an audience of 150,000 people; the memories of speakers, singers and actors who performed there through its 54 years of existence.

The present LCT has a seating capacity of 382. The stage is 60 feet wide and 30 feet deep. It has a proscenium opening of 16 feet high and 32 feet wide.

All speech and drama classes are now held in Askanase and at least six plays are produced there each year.



Old Country Theater located on third floor of Old Main.

Photo by John Coler



New Country Theater.

Photo by John Coler

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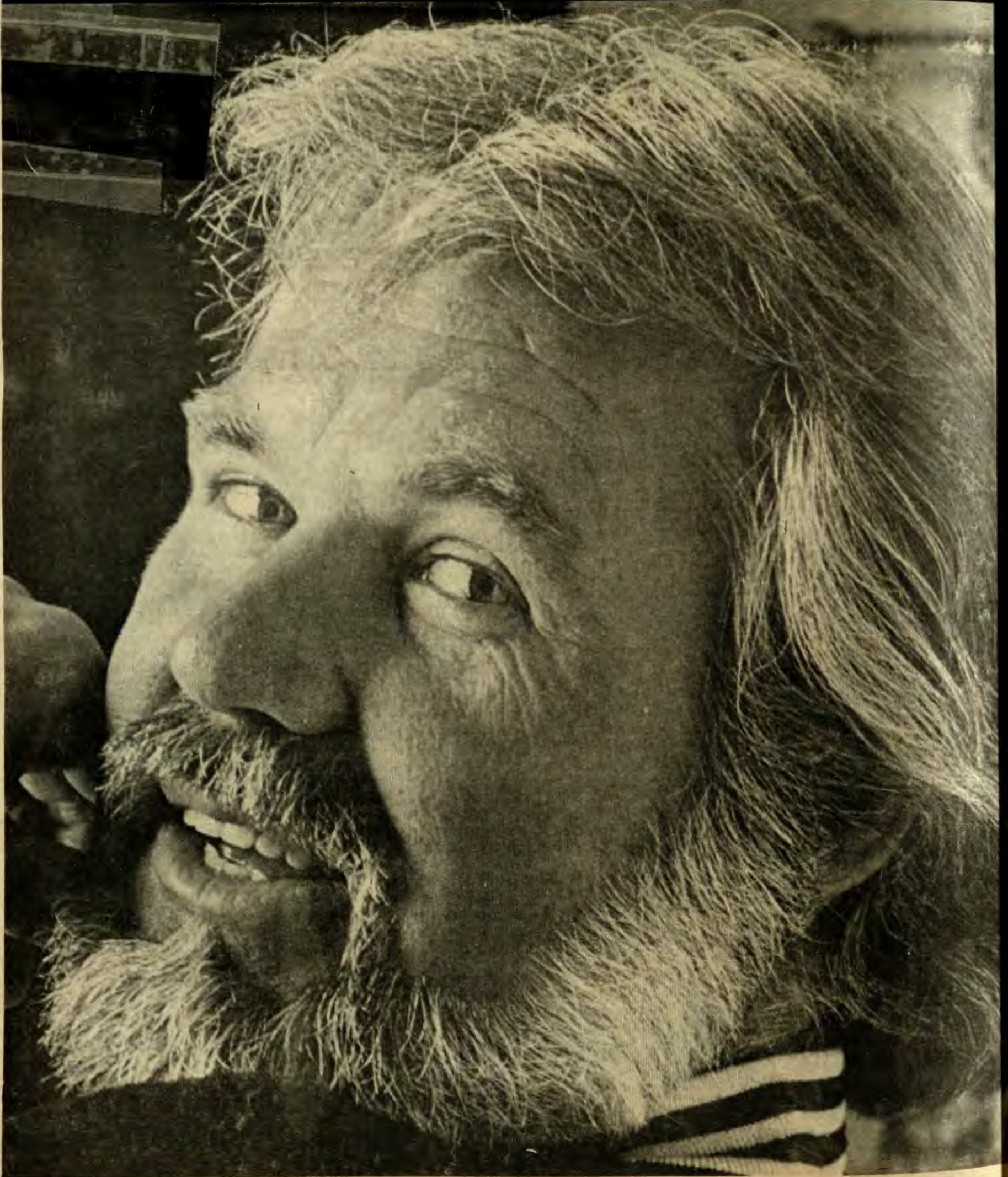
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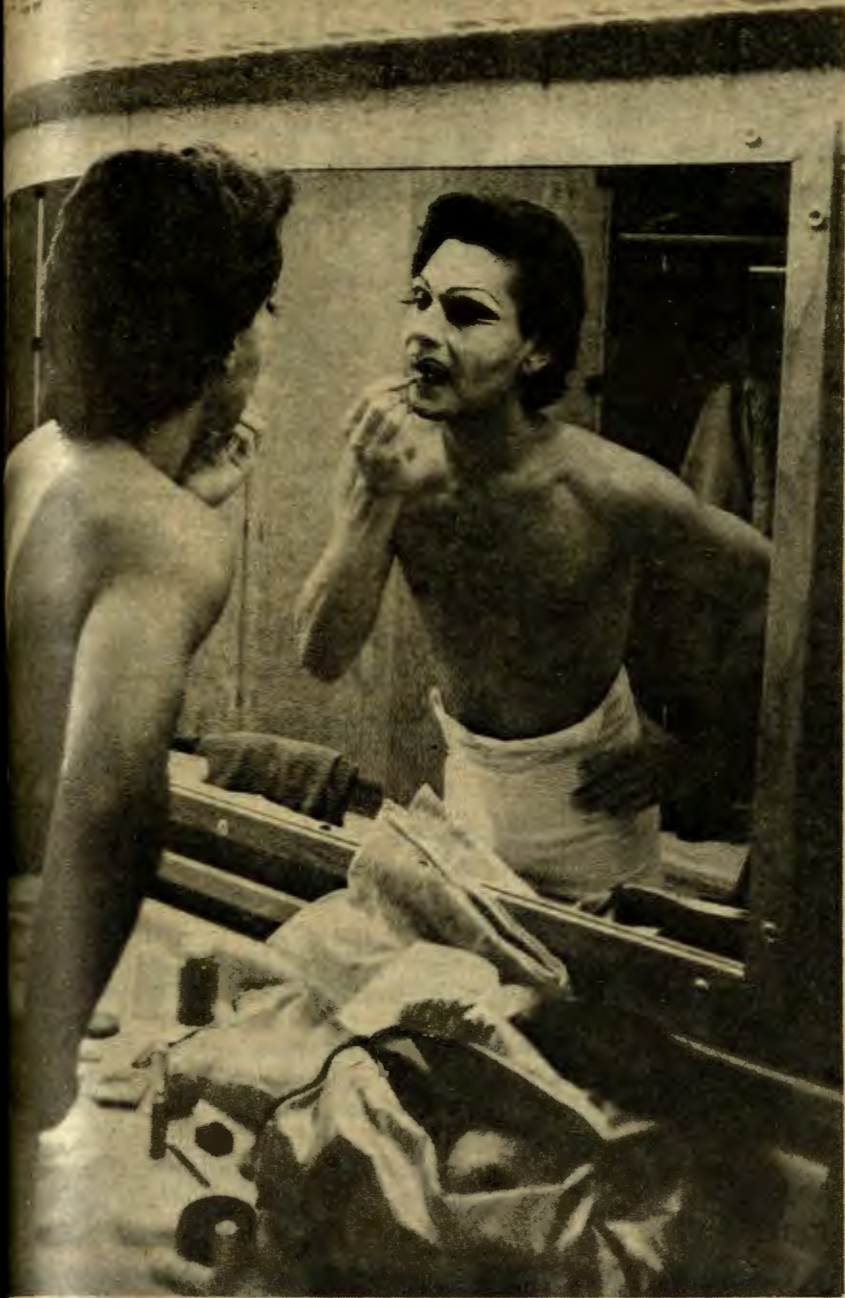
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...ing on the finishing touches is very important for Les Ballets Trockadero.

Photo by Carla Galegher

## Les Ballets Trockadero please crowd with satire

By Sue Dale

The idea of hairy-chested marinas performing satire on artistic ballet started out as a joke nine years ago, said Natch Taylor, artistic director of Les Ballets Trockadero de Monte Carlo.

But this group of 11 male dancers has grown into a professional New York-based touring company.

Les Ballets Trockadero de Monte Carlo started in 1974 in Off-Off Broadway, according to general manager Eugene McDougle.

"Off-Off Broadway is performed in a theatre with less than 100 seats," McDougle said. "It is less expensive and more experimental than Broadway."

The audiences grew as the dance group continued to perform. Within two years, the parodic crew made the transition to Off Broadway, McDougle said. Off Broadway has more than 100 seats.

Les Ballets Trockadero de Monte Carlo is on an eight-week tour across the United States, Taylor said. They have toured other continents including Europe, Australia and

Africa.

Taylor and McDougle are the only originators still with the company. The average turnover of dancers is two per year.

Choreography is mapped out for the act, McDougle said.

"Mistakes such as feet turned inaccurately, are planned but made to look like accidents," he said.

The ballet group appeals mainly to an audience that appreciates dance because the audience understands the proper dance steps, Taylor said. However, the comedy in this performance is broad enough to be entertaining to everyone, he added.

"Artistic dance is not popular in Fargo," Taylor said, "but the show at SU was sold out."

The artistic director said he has no long-term goals.

"I will always strive for harder advances and growing technically," he said, "but basically, we are set the way we want to work."

Les Ballets Trockadero de Monte Carlo performed on Monday night in Festival Concert Hall.



A Trockadero before...

Photo by Carla Galegher



The same Trockadero after.

Photo by Carla Galegher

# Clothing is form of communication for all

By Lori J. Larson

Dress rich, Dress for success, Dress for cheap—the list goes on and on. Every clothing advisor seems to know the right way to dress and to assure a certain look for a particular reason.

"Clothing can reflect a lot about the individual. One can tell age, sex, occupation, interests, religion in some instances, talents or status in terms of political or economic," said Bettie Minshall, instructor in textiles and clothing at SU.

Minshall said people have a form of communication available to them and every individual can manipulate the dress he or she wears.

"Individuals who give a lot of attention to their dress are conscious of what kinds of statements they might be making or want to make as they select a particular outfit," she said.

When selecting a garment to wear, people should ask themselves if it reflects the mood they're in.

## 'Talley's Folly' here March 25

News Bureau [NB]—The acclaimed Guthrie Theatre of Minneapolis will present its touring production of Lanford Wilson's Pulitzer Prize-winning drama "Talley's Folly" at 8:15 p.m. on Friday, March 25, in Festival Concert Hall at SU.

Described as a "no-holds-barred romance," the play chronicles the wooing of Sally Talley by Matt Friedman in the Victorian boathouse on the Talley farm, near Lebanon, Mo on July 4, 1944. Both Talley and Friedman have guarded pasts; Friedman's has to do with the bitter experience of a Jewish family on the run in Hitler's Europe. "Talley" deals with an earlier broken-off love affair.

As they slowly reveal themselves to one another, they evoke not only love and respect, but also paint a vivid picture of America at that time. The New York Times called the play "a charmer, filled to the brim with hope and humor."

Tickets for the Fine Arts Celebration Series performance are \$5.50, \$6.50, and \$7.50 and are available at the SU Music Listening Lounge in the Union, 237-8458. Students and senior citizens may purchase tickets at a discounted price.

"Subtle or blatant color can express the attitude that a person wants to get across to others."

Individuals who understand the language system that clothing creates are better capable of making accurate statements about themselves, Minshall said.

She says SU faculty and students are conservative in their styles of dress, using them in a conventional manner. "There are some subgroups with people using dress to set themselves apart from others," she said.

Within the university setting, it's possible to identify some subgroups of students based on the academic

areas. Minshall thinks it provides a certain sense of bonding.

Some examples are engineers with calculators, agriculture students with boots and railroad caps and design majors with vogue clothes.

Minshall has noted a trend in the last five years toward a greater acceptance of using older, recycled clothing.

"Some people on a tighter budget have found that used clothing stores give them an outlet for functional clothing," she said.

This type of clothing can also be used by those who want to express individuality and to establish their

own styles.

Clothes from the 1940s and are found in some of those styles. "They aren't old enough to be worn out, but are enough to have a look of the time past," Minshall said.

People need to realize that clothing speaks for them, Minshall said.

"Some are willing to close their eyes to it because they're concentrating on other aspects of life," Minshall said.

Even people who say their clothing isn't important recognizes that clothing is important; otherwise they wouldn't make that statement, Minshall added.

## Color influences behavior, controls our moods, attitudes

Karen Johnson

The psychology of color and its effect on advertising was discussed by Richard Sammons at "Ad Day," which was presented by the Advertising Federation of Fargo-Moorhead.

"In one form or another, color controls what we like or dislike. It affects everyone's life more than one would like to admit. Color changes mood and even influences behavior," said Sammons, an artist and professor at Bismarck Junior College.

"Color is nothing more than a light wave and different colors have different light waves," Sammons said. "Some waves are smooth and some go up and down."

The iris of the eye is made up of rods and cones. The cones enable us to see color and the rods enable us to see values, he said.

"Each person has a different amount of cones in his eyes and the way we perceive color is dependent upon the number of cones each of us has," Sammons said.

Those people who have few cones tend to like the cool colors whereas those who have a lot of cones tend to like the warmer colors, he added.

"Subconsciously we like those colors light waves that pass through our eyes the easiest," Sammons said. "This is called physiological color; it is the color you have no control over, whether you like it or not. It is the color your body says you

like."

Sammons went on to say that the colors we really like are not necessarily the ones we wear and if we were to wear our physiological colors, we would be much more stable and much more at ease with ourselves.

"We're scared of what society would say if we were to wear the colors we really wanted to wear, so we wear what society expects us to wear," Sammons said. "The importance of color and being able to dress the way you want to dress is basically nature."

If you wear the colors you like you'll have more fun, he said. The use of color can even be used to manipulate others, Sammons said.


For example, if a potential employee can find out what an employer's physiological color is and dresses in those colors, the employer's first initial impression will be much more positive, Sammons said.

He has researched color and its physiological effects on humans most of his adult life and is currently writing a book on the subject.

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Displays/Booths. .Thurs., March 24, Health Fair, Alumni Lounge, Ballroom, 10-4 p.m.

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What do these bands have in common, Soft Thunder, Hot Ticket, Chantilly Lace, Fortune, Party Dolls, Maiden America, Rock-A-Dots, Rock Rabbit? SUPERDANCE

Have your day's food intake analyzed by computer on Thurs., March 24.

Congress of Student Organizations. . Spring

Quarter meeting is 6:30 p.m. Wed., March 23 in the States Room. See you there!

Alan Page...former football player, Wed., March 23, Festival Concert Hall at 7:30 p.m.

Don't forget! Applications for Bison Brevities Tryouts are due March 25.

Hear Alan Page's perspective on Fitness from personal experiences - March 23, 7:30 p.m. Festival Concert Hall.

What do these Bands have in common? Crossfire, Houston Lockwood, Albert Mikesh, Sheyenne River Band, Sweet Water, Needham Twins...

Drawing for prizes early - Health Fair. Register Mon. In Alumni Lounge or at activities during the week 21-25.

Gail, Here's one for you.

ALCOHOL and the Good Life is a seminar which deals with alcoholic tendencies. March 22 & 23 in the Union and Family Life Center. Everyone is welcome. Brochures available in the Union.

Sh-head- Happy Birthday! I bet 21 doesn't seem too old - you're catching up! See ya in the "Penthouse." Love, your 'Wench'

Prince Charming: I love you. "Chippy"

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Capt. Chunky & Sh-head- Happy 20th Birthdays! The Luck o' the Irish to you! Love - K&L

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# Traits of astrological signs are evident in horoscope predictions

By Dana Johnson

Below are descriptions of the 12 astrological signs. Lundquist stressed that everyone has all the traits of the 123 astrological signs within themselves. There are 144 basic traits in all that have to be considered before one can actually begin to understand and interpret astrological charts.

Predictions are deduced from the horoscope in a demonstrable and strict mathematical way "according to a certain chain of causes which for ages past have been found informally to produce a correspondent chain of effects," says Mary Palmer Hall in his book "The Story of Astrology."

**Aries the Ram, March 21 to April 20**

The Aries person is generally characterized by enthusiasm, toughness, recklessness, much impetuosity and little irritation. This person falls in love like a thunderbolt. Louis Armstrong and Marlon Brando are examples of this personality.

**Taurus the Bull, April 21 to May 21**

These folks are slow to anger but, when provoked, are furious. They are patient and are generally very good at raising children. George Washington and Karl Marx are Taurian examples.

**Gemini the Twins, May 22 to June 21**

The Gemini is a quick and most argumentative person, full of twists and traps and contradictions. Gemini is intellectual but fickle and as in the case with intellectuals, the Gemini person is often emotionally cold. Dante, Wagener and Bernard Shaw are folks born under the Gemini influence.

**Cancer the Crab, June 22 to July 22**

The Cancer-borne are generally effeminate in constitution and disposition; very homey and motherly. Cancer can easily become "drowned in their own insecurity." They can be classified as the stay-at-home, sufficient-unto-the-day type and explorative, castles-in-the-air type. Examples of the Cancer personality are Rembrandt, Schubert, Byron and Salvador Dali.

**Leo the Lion, July 23 to Aug. 23**

Leo has been the sign of many presidents in the United States and France. This person is generally of a high, resolute, haughty and ambitious temper. They are of fine figure and athletic. A Leo is independent and very full of himself and he is a great worker. People born under the Leo sign include Bismarck, Picasso, Napoleon and Mussolini.

**Virgo the Virgin, Aug. 24 to Sept. 23.**

Virgo is thought of the patroness of critics and craftsmen but not creators or commanders. Virgos tend to hoard things. They are somewhat dry and cold, fusses over detail, discriminators, rationalists, perfectionists, yet are prepared to

sacrifice themselves. Tolstoy and Cardan are Virgo influenced.

**Libra the Scales, Sept. 24 to Oct. 23.**

The Libra-influenced are typically easy to get on with, are diplomatic, gentle and tolerant. This person is a sociable cultured and courteous. He or she seems to be a humanist, empiricist, and eclectic and almost entirely lacking in aggression. This person finds it very difficult to say no. Gandhi and Erasmus were Libra-influenced.

**Scorpio the Scorpion, Oct. 24 to Nov. 22**

People born under this sign display two major qualities; aggressiveness and eroticism. The Scorpio doesn't like to please or take advice but he can be very good company because he enjoys things so much. Madame Curie, Victor Hugo, and Nietzsche fall under the Scorpio sign.

**Sagittarius the Archer, Nov. 23 to Dec. 21.**

This person strongly desires social, political, intellectual, and spiritual objects. Folks under this sign are "horsey" people. He is a born explorer and adventurer and loves the wide-open spaces. Winston Churchill and Queen Christina of Sweden are Sagittarians.

**Capricorn the Goat, Dec. 22 to Jan. 20.**

The person under this sign can be described as collected, calm, witty, and yet melancholy. This person also has the trait of action allied with caution and common sense. They are thought to be traditionalists, yet they are not so much disciplinarians as diplomats. Kant and Mallarme, Queen Elizabeth, Woodrow Wilson and Stalin are people that are Capricorn-influenced.

**Aquarius the Water-Carrier, Jan. 21 to Feb. 19.**

The Aquarian does not respect tradition or convention [otherwise he would not be so well equipped for scientific research]. Aquarius is "the awakener." For as Aquarian it is the sign not of the scientist but of the yogi—the development of spritual conciousness through contemplation.

**Pisces the Fishes, Feb. 20 to Mar. 20.**

Many Pisceans at their best are idealists and at their worst are drifters. They are gentle, shy, sensitive [often oversensitive], vague, and prone to melancholy. They are extremely malleable, often hesitant and keep changing courses. They are also very lovable people because they are loving in return. The Piscean tends to lose himself or herself in love.



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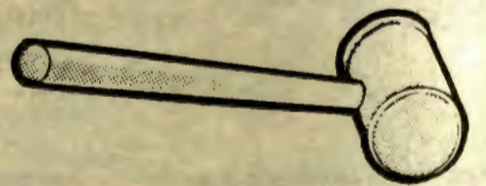
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# Local astrologer sheds light on her field

By Dane Johnson

Astrology is a science, according to Sally Lundquist, a local Fargo-Moorhead astrologer. Astrology, contrary to popular belief, is not something you read every day in the newspaper. Newspaper astrology gives people false impressions as to the essence of astrology the science, Lundquist said.

Astrology is the study of human responses to planetary influence, Lundquist said. The planets have no conscious benevolence or animosity; they merely send forth positive and negative radiation that does not help or harm humanity.

It is up to each individual to use this positive and negative radiation to his or her own advantage.

Lundquist said the earliest historical findings of astrology are 12,000 years old and were discovered on graphite records in China, India, Egypt, and South America.

Astrology has been used as a science for many centuries, varying in age from 4,000 to 400,000 years old.

For example, some scientific

evidence reveals Paleolithic people tabulated phases of the moon and started using the planets as central reference points and primitive calendars nearly 30,000 years ago.

Cicero, on the other hand, in his first book, observes that the Chaldeans, an ancient people of the Midwest, have records of the stars dating back 370,000 years.

It is clear, Lundquist said, that astrology has survived through political, scientific and cultural upheavals.

She said this indicates that astrology means something to people at a very basic, intuitive level. Unfortunately, she said, many try to take advantage of this and leave many people with superstitious delusions and bitterness toward the science.

"Astrology is not superstition," Lundquist said. Nor is it a pseudo science because "Superstition fades when tested out," she added.

Lundquist feels family, community, and international relationships would be better if people had accurate views of astrology, the science, not astrology, the superstition.

There are, Lundquist said, disagreements within the astrological community, as there are in many physical or social scientific communities.

Astrology, like other sciences, is "an ongoing, exploration process and is constantly evolving," she said. According to Lundquist, one of the reasons astrology has not been prominent in American lifestyles is that the Western world preferred to make environmental and technological progress and to explore the meanings and questions within the individual. Since astrology is basically an individual science, it was swept under the rug, she said.

"We need to examine, the inner or spiritual half that our culture has neglected over the past technological era," Lundquist said.

The American Federation of Astrologers is the organization involved in making astrology a legitimate part of American life. Astrology can easily be misused because there are virtually no standards governing the science, Lundquist said.

In larger communities, it is not uncommon to see an astrologer charge \$100 to \$800, which Lundquist feels is too high.

You cannot judge astrologers by what they charge though, she said. Some of the best astrologers charge nothing or very little.

Lundquist said \$50 is a reasonable price to pay for a chart and \$100 for a comparison or year-long chart.

Ralph Calabria, a local astrologer from the Institute for Meditation and Research, agrees that newspaper astrology is a poor indicator of astrological energy.

"Newspaper astrology is only good for removing refuse or starting fires," He added that the sacred science of astrology requires intense intuition and depth of discrimination to utilize it for internal and external evolution.

Calabria noted some East Indian traditions of astrology maintain that if one decides to consult an astrologer, he should have beforehand knowledge of your visit, often with the star chart written and your name when you arrive at the door.

This should happen even if you have not made your visit known to anyone before you leave, he added. According to these sacred sciences as practiced in India, such ability is rare but not unknown, Calabria added.

Lundquist said precious gems, metals and plants can be used to

heal and protect individuals from adverse planetary influences.

A simple analogy can be used to help explain. Just as a house may be fitted with a copper rod to absorb the shock of lightning, so the bodily temple can be protected in certain ways using precious gems and metals in the right proportions. Gold, silver and copper are common for use in astrological armlets and bangles.

Another benefit of astrology, according to Lundquist, is the ability of the astrologer to divide world history into "ages." Astrological ages change about every 2,000 years. Lundquist said these ages tell people's spiritual, intellectual, emotional and physical development.

Currently, we are at the end of the Piscean Age and heading into the Aquarian age, according to Lundquist. This makes sense to her because Jesus, a primary figure of this age was himself a Piscean. He was compassionate, understanding, loving and open, all characteristics symbolic of this sign.

This, to a certain extent, is carried through by the Christian church, which uses incense and music to relax people and open them up to the Christian message.

Lundquist said Jesus didn't want to convert or force foreign beliefs and change on people. This was typical of his Piscean nature.

As we evolve out of the Piscean age we will head into the Aquarian age, Lundquist said. The primary characteristic of this age will be more group cooperation and more of a "world-oriented consciousness."

Astrology, like any human science or activity, involves common sense, Lundquist said. As an example, she said, planets do give off radiation that affects us, but the planets are still quite far away. People standing next to us, more than likely have more energy to affect us than the planets, she said.

The process essential in the creation and development of a single human cell corresponds to the creation and development of a universe, she believes. She went on to say that this country knows very little about other aspects of the universe except the physical.

The ultimate goal of astrology, according to Lundquist, is "self-actualization. She described this process as making the most of oneself by continually growing and evolving. One should cultivate esteem and respect for self and for others, she said.

If people can free themselves from "the wheel of life" by not fighting who they are. She said if you are a pure Taurean, be patient but not stubborn.

Lundquist said one must dive deeply to find out his or her own personality and decide who one is an who one is not.

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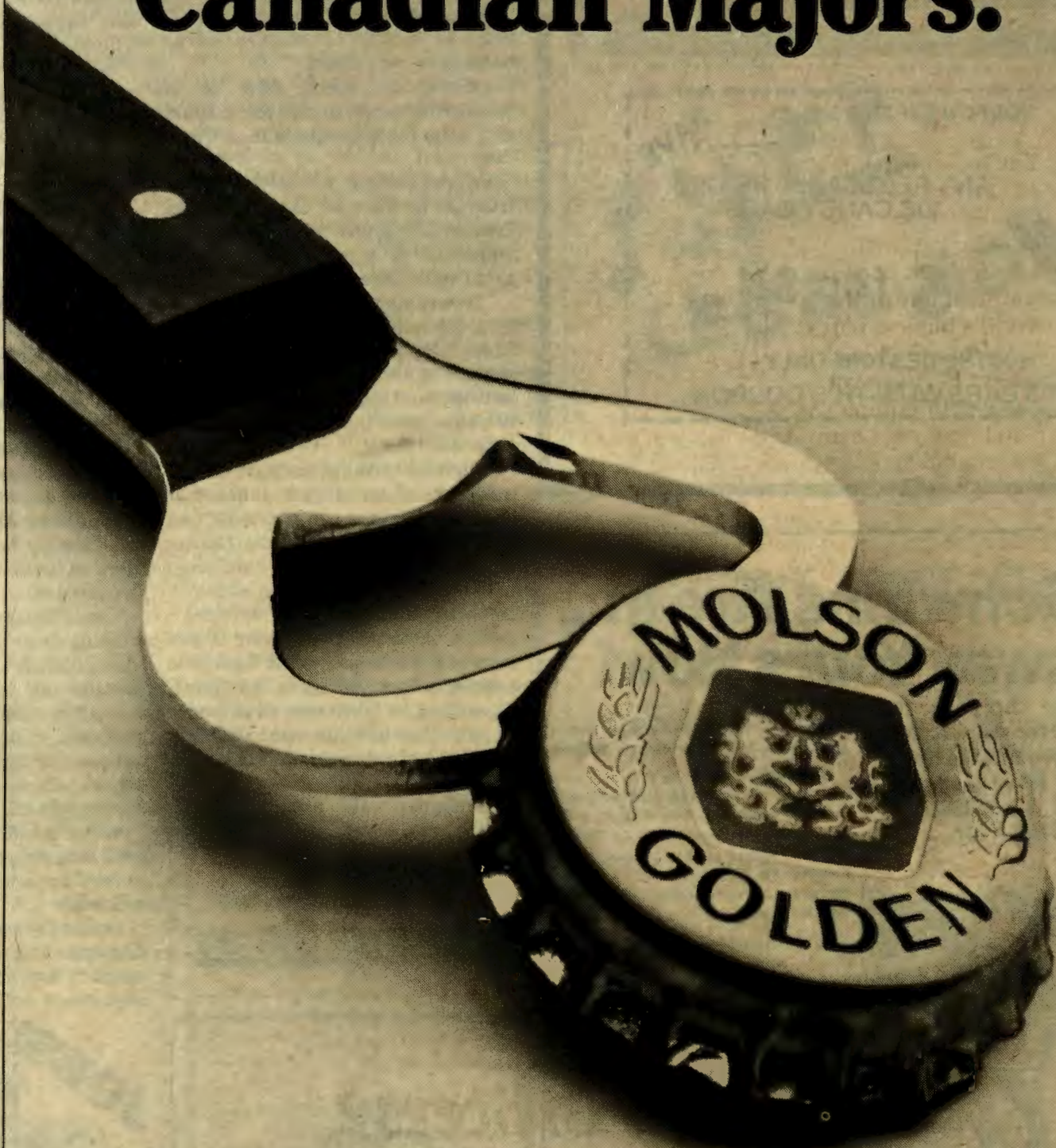
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## FROM THE PRESS BOX

By Donna Lee

As the winter season of sports draws to a close, a new light shines on the New Field House doors as a fresh cast of characters make its way to the turf.

Coach George Ellis has his team on the road this week in Texas as the baseball team opens its season with an 11-game string in the South. Ellis comes back this year with a striking 9-34 overall in last year's standing.

Outfielder Chuck Erickson, third baseman Tom Hedlund and pitcher Tim Green graduated last year and a spot was also vacated at the short-stop position with the loss of Chip Devlin who transferred from SU.

But Ellis has a good share of last year's team around, so it should be an interesting year.

Second-year coach Kathy

Fredrickson brings her women's softball team back from a winning season last year as they struggled to a 14-11 overall record last spring.

The women have begun practicing in the Old Field House to prepare themselves for the tough schedule ahead. The snow and rain have kept the women inside and strangers to the North Dakota wind, rain, snow and sun.

But the women will hit the outdoors when they open up the season at home against cross-town rival Moorhead MSU on April 5. The women will host the game at Mickelson Field at 3:00 p.m.

The men's and women's track teams are already off to a great start coming off of successful indoor seasons. Both were given a well-deserved rest before the season

began.

The men finished up their indoor season with a first-place finish in the North Central Conference and the women finished last weekend with a third-place finish at the Concordia Invitational.

Both teams hit the road in early April when they begin the spring outdoor season. Because SU doesn't maintain an outdoor track, the Bison are kept out of town in the spring.

Tennis has become the unsung sport of the spring season at SU but both the men's and women's teams are back in full force.

Both teams are coached by Rick Nikunen and host young and upcoming players. The season is a short one for these Bison but a season of hard work as well.

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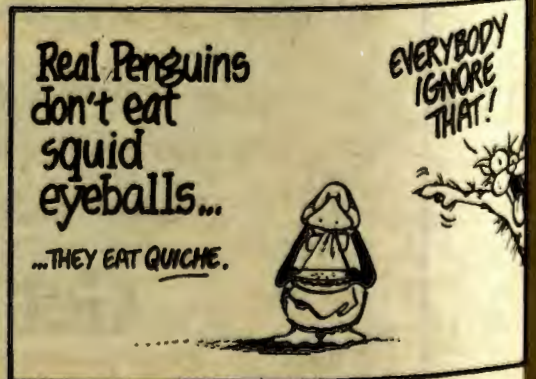
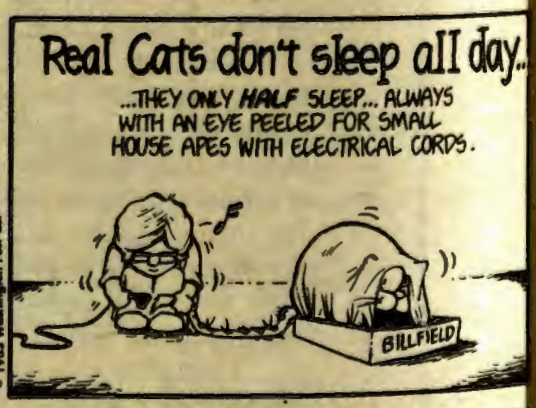
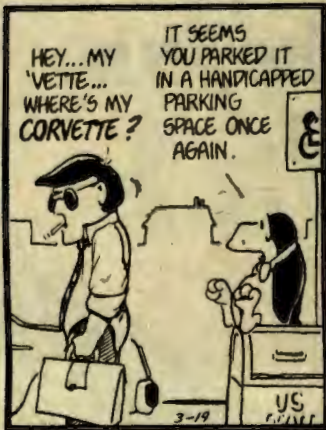
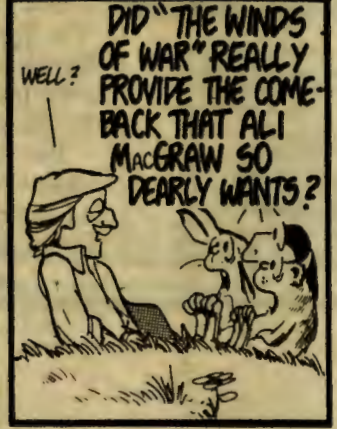
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**BLOOM COUNTY**

by **Berke Breathed**



# Women's softball team adapts to indoor practices, but anxious to get outside



Nancy Duwenhoegger practices hitting from tee.

Photo by Carla Galegher

By Carla Galegher

The SU women's softball team practices daily north of Churchill Hall in the Old Field House gymnasium to get ready for the spring season ahead.

There are boundaries that aren't found in the outdoors; there is no grass but a hardwood floor. Practicing in a gym means a lot of adapting for the players and coaches.

"You have to adapt. You have to get yourself up for each practice," said Darla Heino, a four-year veteran of the team.

And getting yourself up means preparing yourself mentally as well as physically for each practice, she added.

"You have to mentally get yourself up even though you know you're coming in here" said Korrine Heinen, another vet.

The team practices situations but practicing in the gym has its problems. The space is limited and fly balls blend into the white ceiling, players can't practice dealing with the wind and the floor has no give.

"We can go through every infield situation we could possibly go through in a game situation," Coach Kathy Fredrickson said. "Outfield is a different story."

But the team will go outside to play soon. The team will practice on the football turf until Mickelson Field dries. Last year the team was forced to play four games the turf.

"Outside we will be able to work a lot more with the outfield, and work plays from the outfield to the infield," Fredrickson said.

With six people returning from last year's team, both coach and players have a positive outlook for the upcoming season.

"We are going to have to prove ourselves to be strong. I think we have a lot of talent. Our incoming freshmen look really good. Two of the people we lost last year, Laura Worner and Linda Arndt were our best hitters averaging .410 at the end of the season. It's going to be hard to fill those shoes," Fredrickson said.

This is Fredrickson's second year as head coach. Last year she coached her team to a 14-11 record. This year's returners are Nancy Duwenhoegger, Heinen, Heino, Marcia Leach, Jean Phillips and Gretchen Born.

Born is currently out with a foot injury but expects to return to practice next week.

"I'm pretty excited. We have a lot

of people who can play in any spot," said Heinen.

"We really want to work together as a team and work on supporting each other," said Heino.

This year is a new season as this year the team is NCAA rather than AIAW. Whichever team wins the conference will be an automatic qualifier for post-season play.

The team's goals for the season are to place higher than fourth in the North Central Conference as they did last year and to increase the team's overall batting average.

The team opens its season on April 5, against Moorhead at Mickelson Field.



Indoor softball practice is much different inside. There are no bleachers next to first base outside.

Photo by Carla Galegher

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# It's not a crazy kind of football — it's rugby

By Carla Galegher

A variation with no quarterback, no protective gear, no forward passes and one referee does exist.

No, it isn't a new version of football, even though the players compete on what looks like a football field and try to move the pigskin ball across the goal line.

This game, which is unfamiliar to many students at SU, is rugby.

Rugby is less technical than football. There are no first downs in this game of continuous play. There are no timeouts or substitutions unless there are injuries.

To prepare themselves for their grueling season players condition and drill each Tuesday and Thursday on the upper deck of the New Field House.

"Because the game is new to people we need practice drills. When the weather gets warm, we will practice outside just south of the field house," said Terry Bolger, last year's club president.

Even though practices are similar to football, rugby is unlike football because there are no quarterbacks or runningbacks who run the scoring action of the game. Instead, all players have an opportunity to get the team on the scoreboard.

Rugby doesn't have to have a

specialist. It's a team effort," said Dick Waskey, a member of SU's Rugby Club. "Everyone gets an equal chance at scoring."

Because everyone has an equal shot at the goal line, rugby becomes a physical sport, but the players are expected to be on their best behavior.

"Although rugby is a physical sport, the players are gentlemen," Bolger said.

It is standard game etiquette that players never question the referee, who is always referred to as sir. The teams cheer each other after the game and all differences are left on the field.

Rugby isn't just for men. A women's team was started this spring and the team works hard side by side with the men. About 30 men and 20 women take the field in practice to ready themselves for their spring-scheduled competition.

"I found out about rugby from some of the TKEs I know. I had no idea how it was played but I thought it would be a great way to stay in shape and meet people," said Laurie Hughes, a member of the women's squad.

Very few women have ever played rugby before, so the coaching is left mainly to the men.

The coaching is done by the more experienced members of the group.

"We split the coaching among the experienced people and those who want it," Bolger said.

In previous seasons the team has traveled to Winnipeg, Chicago, Minneapolis and Duluth. This year the club is getting help from the finance commission and will play eight

games in the spring and plan to attend three tournaments.

"The college is starting to recognize us as a club," said Mike Seitz, club president. "Before last year we had to pay our own way."

"Nobody gets paid for anything on the game, not even the referees, administrators or coaches," Seitz said.



Rugby players practice drill upstairs at New Field House.

Photo by Carla Galegher



Mike Seitz throws backward pass to women's rugby player.

Photo by Carla Galegher

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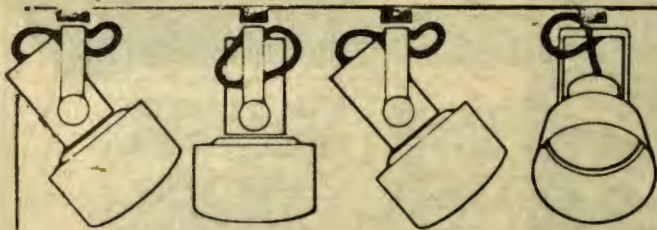
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