

SPECTRUM

Friday, April 8, 1983/Volume 98, Issue 43

Fargo, North Dakota

ndsau

Development Foundation needs \$36,500 in pledges

By Bob Schlomann

Student volunteers are reaching through Ma Bell in attempts to raise \$36,500 in pledges from alumni during the SU Development Foundation's Telefund '83.

Directors of the telefund, which is being sponsored by the SU Alumni Association, expect to contact 5,400 alumni throughout the course of the telefund.

The telefund drive began March 15 and will conclude April 21, said Miller, SU Alumni Association director.

He estimated that pledges are running about \$1,000 behind what they would be if the telefund is to meet its goal.

If contributions do come from alumni who didn't make definite pledges because they lacked information or wanted to discuss pledges with their spouses, another \$1,000 could easily be pledged, he said.

Volunteers are calling alumni who haven't responded to written requests for contributions to the Century II fund drive, he said.

A basic pledge of \$25 is being sought, although the average pledge is about \$20, Miller said.

"The first gift is the toughest to get," he said. "After that, we become creatures of habit and a \$15 or \$20 donation doesn't seem like too much to ask of us."

Responses of alumni to callers asking for contributions have been "really good," according to Angela Grau, president of the Student Alumni Association, who organized the telefund.

"People's reactions were either enthusiastic or else they said, I'm broke," Grau said.

Frank Fabijanic, a Student Alumni Association member and former SU student government senator, said people seemed to be impressed with the telefund whether they made pledges or not.

"It's good public relations for the university," he said. "It lets people know SU is alive and well."

Money collected through the telefund is unrestricted and will be allocated by an Alumni Association committee later this spring, Miller said.

Although the association will honor donors' requests to use their contributions for specific programs, most of the money will be used for Development Foundation or National Merit scholarships, he said.

Telefund sponsors are emphasizing the need for support from former SU students especially since funding at the state level is being reduced.

"Money raised through the telefund is not an extra, it is a necessary part of our grant budget," said

Telefund To Page 2

OUT CRUISING...



This skateboarder enjoyed the spring weather Tuesday as he cruised by the Union.

Photo by Paul Bougie

Memorial services held Tuesday for Dr. Virginia Hassoun

NB - A memorial service for Dr. Virginia Hassoun, associate professor of home management and family economics, was held Tuesday. Hassoun died March 30 in San Francisco, Calif.

A native of Bismarck, N.D., Virginia Schultz married Ghazi Hassoun in 1958. He is associate professor of physics.

She received a bachelor's degree in home economics from the University of Minnesota in 1958, a master's degree from Eastern Michigan University in 1965 and a doctorate in home economics from Ohio State University in 1977.

Survivors include her husband, her father and stepmother, a brother and two sisters.

Ghazi Hassoun has requested that memorials be made to SU's Century II Fund administered through the Development Foundation.

Air Force loans SU jet aircraft to be on display in fall of 1983

By Rob Wigton

In recognition of SU's efforts to promote technological excellence, the Air Force has loaned a jet aircraft to be displayed at the engineering and architectural complex.

The aircraft will "symbolize the application of science, engineering and technology, since the design of such a machine incorporates many of the fundamental principles taught

in the classrooms of SU," said Dr. Joseph Stanislaw, dean of the college of engineering and architecture.

The aircraft, which is 60 feet long and 25 feet wide, would be mounted on a 12-foot pedestal at a site to be determined later if the project clears all the necessary channels.

It will be completely refurbished and the fuel tanks and military markings will be removed by the Air Force and replaced by SU lettering on the fuselage.

Cost of the project will be limited to the cost of a concrete slab and pedestal and the actual mounting of the aircraft.

"The presence of the aircraft will help to motivate students to aim high for academic excellence," Stanislaw would like to have the structure on the grounds by the fall of 1983.

He feels SU is ready to assume a leadership role in the area of high technology and he strongly advocates the presence of a "symbol of advancement in high tech."

Such a symbol would prove to be both a motivational aid to students of engineering and architecture and a monument to the university's commitment to expansion as a high technology land grant institution.

Knowing they will not have to leave the state in order to obtain an education is of extreme importance to North Dakotans in high technology.

"We are proud to be on the frontier of knowledge and with the type of hard-working students we have at SU we should be proud of our part in the quest for this knowledge," he said.

"The nose of the aircraft is pointing up to indicate that we at SU are aiming high in our academic emphasis on technology and science without losing sight of the human element."

WHEN I GROW UP...



Motorcycles parked in the motorcycle's parking lot on the north side of South Engineering was quoted as saying, 'I just want to be with the big guys.'

Photo by Bob Nelson

Superintendent says U.S. education is tops

By Bill Schafer

Fargo's superintendent of schools says he is impressed with Japan's education styles but firmly insists the U.S. system is superior. Dr. Vern Bennett spoke at a Brown Bag Seminar March 29 at SU.

"When we speak of Japan, we have the impression everything is well, everything's computerized and very efficient and that nothing can go wrong," he said. "We have the impression that Japan is ahead of us in every area."

Bennett credits Japan for its positive traits of the education system; this gives the United States a similar impression. He said Japanese education is ahead of us at the public level, whether at the elementary, secondary or higher-education levels.

"I sincerely feel after spending time in Japan that U.S. public education is No. 1," he said.

According to Bennett, several educational elements in Japan need correction as far as education is concerned, including some areas that Americans never hear about.

The expanding diversity in Japanese students is presenting problems for education.

"They (Japanese students) have had little trouble in the past, but now they are wondering how to deal with different emotions that students have, different objections they're having, violence in junior high schools and in the home," he said.

A related problem is the lack of guidance and counseling in the

Japanese classrooms. He encountered no guidance counselors when visiting Japanese institutions.

Another concern is the severe shortage of senior high schools. "It's a big need," Bennett said. "Schools are very, very crowded. I didn't see one classroom, including first grade, that had fewer than 36 students."

Japan's goal in this area is to reach a 40 student-teacher ratio. Right now the ratio is 45-to-1. Japan's national average elementary class size is 34 students to one teacher. This compares to 24 students to one teacher in Fargo.

Japanese classrooms are also much smaller than American classrooms.

As for the educators, Bennett feels there's a desperate need for greater in-service education for the teachers, particularly to cope with the new kinds of students that seem to be coming into the Japanese system.

"The Japanese have established education as a national priority and

as a priority in the home," he said.

This has resulted in very competitive students and a rigorous sequence of testing that puts intense pressures on students and their families. It is known that the incidence of suicide among Japanese adolescents is nearly 50 percent higher than the same age group in America.

Bennett said this type of pressure has also sapped the Japanese youth's energy. He said people in the U.S. tend to be greater risk takers, more creative and are willing to face failure. This attitude begins in the school system.

"The Japanese culture is to be very cautious and to have a very narrow margin of error," Bennett said. "Consequently, you're less likely to take chances, less likely to be creative and to develop. The Japanese have looked at what already exists and worked to make that better. That trait starts in the home and in school and permeates society."

Japan's education system includes voluntary pre-school, kindergarten (not compulsory), elementary, junior high and senior high or technical college. Junior high school is the last step in compulsory education although 94 percent of junior high school graduates go on to senior high school or technical colleges.

Technical colleges are 98 percent male.

Japan's school year is 225 days compared to 180 in the United States. The school year runs from April 1 to March 31. An academic week includes five full days and half day on Saturday. Students have a six-week vacation at the end of the school year and the entire month of August and the entire month of November. There are two spring vacations at the end of March and at the end of May.

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Telefund

From Page 1

Katherine Burgum, Development Foundation president.

Increasing awareness of what roles alumni can and should play in the life and growth of the university is a major goal of the Student Alumni Association, Grau said.

The university needs the support of its alumni through their attendance at activities such as athletic events as well as through financial support, she said.

Although Miller has used telefund drives to raise money at other universities where he has worked, the idea for SU's telefund came from Fran Brummund, former vice president of the Student Alumni Association, Grau said.

Students who have donated their time and efforts to the telefund have generally been enthusiastic about it, Grau said. Several students expressed interest in working with a telefund next year, she added.

Most volunteers have been from organizations, Grau said, especially fraternities and sororities.

It's easier to get involvement from organizations, she said, because people work with groups of friends and support and encourage each other.

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Teaching methods are related to self-concept

By Dane Johnson

The bottom line in any educator's philosophy is the development of teaching methods that promote positive self-concept for the student as well as the teacher, according to Joseph Thorman, professor of education at the University of North Dakota. He added that one of the worst things a school can promote is a negative self-concept.

That's where alternative teaching methods come in, Thorman said. "I build self-concept with my students. I'm making those kids believe in themselves and that's the most important thing."

The standard curve is a concept Thorman says definitely doesn't promote self-concept. Allegiance to the standard A through F curve in elementary, secondary and postsecondary education is "criminal, just plain criminal."

First, an A grade on the curve means students learned all the teacher wanted them to learn. The C and D students didn't learn all the material.

If a teacher sets up objectives, the school system should create a learning environment so the student can learn," he added.

With the standard curve students have a tremendous fear of failing. Many teachers believe this is a good thing, but Thorman doesn't agree. Two of his A-level students came to him after studying hard for a term test.

The system has forced this off on students and the students can't do much to counteract it, especially if students want to go to grad school and get jobs. It gets to the point where many teachers stress the standard curve as if it is the 11th commandment, Thorman said.

With systems such as Criterion Reference or mastery methods students know in advance what it takes to obtain an A. If the students do not meet them, the mastery method gives the students other opportunities to retest.

Systems such as Criterion Reference or mastery methods know in advance what it takes to obtain an A. If the students cannot meet them, the mastery method

gives the students other opportunities to retest.

Popular opinion on retesting suggests that it not be allowed. Thorman questions whether teachers actually consider their objectives to be that crucial to modern-day life and living.

If state governments did not use the mastery method of retesting, half of the people who applied for driving licenses wouldn't be driving now, he noted.

The mastery method is a more humane way to give a student a second chance, Thorman said. It promotes cooperation between students and teachers and eliminates the adversary relationship.

Thorman feels the mastery method is a tremendous motivator. When a student takes a traditional one-time-only test and gets a C, he is found wanting, and is not given the opportunity to redo the work and clear his name.

In his class, 5 percent of the students master all parts of the first test, and most will retake the test to increase their grades. Serious students can retake the test four or five times if they wish.

If the mastery method is practiced, it would almost eliminate the snowballing effect—when students fail to learn basic skills at an early age and the deficiencies, undetected, perpetuate from grade to grade.

Many skills are hierarchal in nature, especially mathematics. Thorman predicts trouble and failure down the road for students who haven't mastered the skills.

Social promotion, or passing students who lack preparation, is done by teachers who believe that students will risk humiliation and embarrassment from their peers, Thorman said.

Alternative teaching methods such as computers, texts of different emphasis, and video educational programs can help the student catch up without being failed or held back a year.

Thorman said many school systems have some old "paleolithic" teachers who refuse to change to better and more efficient classroom-learning techniques which promote the students' learning styles.

Failure to use alternative learning routes results in a tremendous waste of human potential, Thorman said.

He indicated the 15-year-old who drops out of high school because he can't read, can't get along with the teacher, and doesn't like the school's oppressive environment.

"What angers me," Thorman said, is that we have the know-how and technology to remedy this situation but we're fixated on old ways of thinking and doing things. We don't want to acknowledge that things change.

Despite his support of modern technology as primary and alternative tools for learning, Thorman does recognize some of technology's shortcomings in the learning process.

Feedback on computer-scored tests is delayed at least one day. Research shows students learn more if they discover their errors immediately. Thorman devised a

method to give his students immediate feedback.

In 1981, he developed the Thorman Optimum Reinforcer, THOR, a scoring device that provides immediate feedback and indicates the correct answers.

Field testing with 100 high school biology students confirmed Thorman's theory.

Despite the attention the THOR mechanism received in national educational journals, only three THORs have been built, and Thorman has them all.

He cites conservative status quo attitudes as the reason the academic community has not accepted the device.

Thorman believes there is always room for improvement in education.

"We should be searching for bet-

Crackdown on Cablecom box tamperers begins

By Kevin Cassella

Fargo will soon have an ordinance to deal with cable T.V. subscribers who receive free cable T.V. service by tampering with their reception boxes.

The Fargo City Commission will have second reading and final adoption of the ordinance at its April 11 meeting.

The law provides for a standard penalty that is now on all ordinances," said Wayne Solberg, city attorney.

The ordinance imposes a maximum \$500 fine and 30-day jail sentence for those found guilty of stealing cable T.V. services.

Some offenders have already been prosecuted under the city's general theft of services ordinance, he said.

In addition to the new ordinance, Cablecom of Fargo will be replacing its current service boxes, which are premium service channels with new ones that are virtually tamper-proof.

The company says it has a substantial problem with people who pay for one of four channels but are able to view the others by tinkering

the signal box.

Claude Edwards, Cablecom general manager, estimates 10 percent of the company's subscribers receive free premium channel service, which costs Cablecom more than \$10,000 per month.

The new boxes are basically the same, only they contain the circuitry for services for which a person has subscribed, Edwards said.

The new boxes also have several other safety features. Any tampering with the new reception devices will reduce instead of increase reception.

The new models are constructed so Cablecom can tell if any tampering has occurred and have the needed evidence to prosecute the offender, he said.

Cablecom will be replacing the reception boxes over the next three months at a cost of several hundred thousand dollars, Edwards said.

With the conversion to the new service boxes, there will be no increases in subscribers' cable TV service fees.

Student senate discusses variety of current issues and proposals

By Rick Olson

The consideration of four reports from the Finance Commission and the tabling of a nuclear freeze resolution highlighted the student senate meeting last week.

Dan Falvey, student body vice president, indicated projected budget allocations for the coming school year will be around \$830,000, but exact figures won't be available until students pay their activity fees.

The senate discussed possible uses for the now-vacated Naval Reserve Building located next to the Music Education Center.

Options include converting the building into additional classrooms or overflow housing.

Brad Johnson, student body president, said student government may be able to include funding for a professional secretary and a computer/word processor in the student government budget.

Applications are being accepted for the Homecoming committee

head.

In other senate action:

*Senate approved recognition of the Society of Physics as a student organization upon motion by student Sen. Joe Dewalt and the recommendation of the Congress of Student Organizations.

*Thelma Pladson was appointed to fill the position of Government Relations and Student Service Commissioner, vacated by Ann Holstrom.

*Sen. Joe DeWalt was appointed as a Congress of Student Organizations representative.

*Darrel Veldhouse, Jeff Balke, Kevin Bachmeier and Angela Grau were appointed to the appointments committee.

*Sen. Bob Bauer was appointed as a representative to the scheduling and registration committee of the Faculty Senate.

*Sen. Jeff Balke was appointed as a representative to the Inter-Residence Hall Council.

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EDITORIAL

There probably aren't a whole lot of students who actually look forward to finals week, unless they simply want to finish classes they didn't enjoy.

But more than finals tests, I dread the inevitable teacher evaluations students are asked to complete. The evaluations may serve a good purpose, but once I complete the standard form and look back over the responses, I wonder what type of picture I have painted of that professor.

With a little thought, I can rate a professor on his or her organization of the class, the course content, or

ability to get a message across to the class.

Sometimes I feel like I've been given a ruler to measure weight.

It's possible I have rated many professors alike, based on the evaluation scales, but while some have been stumbling stones in my educational path, others I remember as lumps of gold.

I will remember as one of these special professors Dr. Virginia Hassoun, whose death last week brought sadness to SU.

Completing an evaluation form on her and her class was frustrating.

I think the evaluation asked if the

course was challenging. It didn't ask if the professor made me feel compelled to accept the challenge. She did.

The form may have had a question about whether the professor presented a comprehensive lesson and taught us all there was to know about the subject. She didn't. But she made me want to find out.

No professor will be able to reach every student effectively, and not every student will agree on the qualities of the perfect professor.

But it's those professors who stop you in the hall just to visit that make a full day of classes a little more en-

joyable.

When you show up two for a final and your professor offers you a cup of coffee and really know she sees the behind the books, and individuals in a roomfull of

I think back over all the teachers I've had kindergarten, and I wonder many of them knew the special.

We don't always let people know they are important to us, these people are gone from the world it's too late to let them know.

Don't wait until the end of the quarter to fill out a dry evaluation form. Write out a short note of thanks, or if you can't find the time, and agree with mine, clip it out and add your thanks to the editorial; add your thanks to that professor who made it to that professor who made you want to go to class.

You'll both feel great.

Julie

LETTERS

Letters are printed as submitted.

SU HOCKEY TEAM NOT SURE THING

I disagree with the six students' opinions in the Spectrum "Opinion Poll" regarding a hockey team at SU.

If SU was to initiate a hockey team, it certainly would not have the caliber of hockey players of teams in the Western Collegiate Hockey Association (WCHA). Most teams in the WCHA are recruiting from all over the United States and Canada. It is unlikely a top college prospect would want to begin his collegiate career at SU.

If SU were to start a hockey program, the best solution would be to play schools in the Minnesota Intercollegiate Athletic Conference (MIAC), such as Concordia, St. John's and St. Thomas. The MIAC displays a lower caliber of play than the WCHA and would be a good conference for a beginning hockey program.

Maybe SU could eventually develop into a team that could play in the WCHA with proper recruitment, time and money.

W. Scott Colliton
General Science

READER SILENT LONG ENOUGH

I graduated from SU in 1960, majored in economics and have always enjoyed reading the Spectrum. At this time I feel compelled to write my first letter to the editor. I have stood by silent long enough.

First, my condolences to the family and friends of professor Myrold — sincerely. But, if you can't stand the heat, don't play with fire.

Second, the hysterical and asinine (to say the least) reactions by some of the professors, evidenced by their

letters and quotes in the other media, is ridiculous. Caused by grief you say? I suggest the possibilities of misdirected vengeful hurt or maybe the strange feeling they got because they also are guilty of the same grading practices exposed in the Jan. 18 editorial. They owe Dave an apology for their vicious attacks with no sane or rational thought processes involved.

Dave wrote the truth and there never was and never should be a correction for errors of fact, because there were none, as Sharon Chase states.

Her letter is again one of facts and thus coherent thought. To print the truth is not character assassination, to know the truth and fail to print it or expose it is irresponsible journalism.

That's a student editor's duty and

Dave was not, and is not, afraid to do his duty by exposing to the students "a scoop" or the "newest scandal," as it is their newspaper.

It was heartening to see papers from all over the nation, television and radio editorials, etc., pick up on the AP story and back up Dave's rights to do as he did. In fact, one of those newspapers has asked him to come to work for them, which he has.

Julie, I wish you luck as the new editor and hope you do as you say — "do the best with what skills you have, and striving to improve those skills." I hope you have the courage to "speak up" for only those that do can be criticized, those who don't are just along for the ride, just watching the world go by and not ex-

Silent To Page 6



Puzzle Answer

G	A	S	P	T	A	P	E	D	O	E
A	P	A	R	O	D	E	R	E	V	A
R	E	T	O	R	T	G	O	S	E	R
		M	O	A	T	S	T	E	R	N
S	C	H	O	O	L	E	D	E	R	
M	E	E	T	S		D	O	G	T	O
E	N		E	T	H	I	C	A	L	L
E	T	A		S	A	O		T	A	P
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S	H	I	N	E		S	E	E	D	
H	O	P		A	T	P	R	E	F	E
O	R	E		T	O	U	T		R	A
E	N	D		S	O	T	S		S	N

SPECTRUM

The Spectrum is a student newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacation and examination periods.

Opinions expressed are not those of university administration or student body.

The Spectrum welcomes letters to the editor. Those intended for publication must be typewritten, double spaced and longer than two pages.

Letters are due by 5 p.m. Friday for Tuesday's issue and 5 p.m. Tuesday for Friday's issue. We reserve the right to edit all letters. They will be copyedited for grammar, spelling or punctuation.

Letters must be signed. Unsigned letters will not be published, but names withheld by the editor in special circumstances. With your letter include your SU affiliation and a phone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south of Memorial Union. The main phone number is 237-8929. The editor can be reached at 237-8629; editorial at 237-7414; business advertising at 237-7407; and sales representatives at 237-8994.

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Spectrum Opinion Poll

What do you think of the Spectrum?
And please be honest.

Answers compiled by Kevin Cassella with photos by Paul Dougie

"It's a pretty good newspaper. It's interesting to read. I like the articles, especially the sports and editorials."

Dave Breum
agribusiness
Taylor, N.D.

There are a lot of things I like about it. I feel it has good coverage of campus events, but there are a few things on campus that aren't covered. For instance, when Equitation Club tried to get its permit for a raffle."

Vicki Aamodt
food and nutrition
Churchs Ferry, N.D.

"I think its an honest paper; it tells the whole story. But I think there could be more done with it. It covers a lot of SU's activities. I like the editorials."

Mark Ramsey
agricultural education
Grand Forks, N.D.

"I think it's great. It tells you what's going on on campus."

Gloria Paulson
pre-nursing
West Fargo, N.D.

"I think this year it has really gone downhill. Last year there was more information on different activities on campus."

Judy Elless
education
West Fargo, N.D.

There's a lot of good articles. I don't always agree with the editorials. I like the comics, to tell you the truth."

Jerry Rowell
history
Moorhead

ACROSS

- 1 Strain for breath
- 5 Record
- 9 Female deer
- 12 Armadillo
- 13 German river
- 14 A Gabor
- 15 Sharp reply
- 17 Proceed
- 18 Weight of India
- 19 Protective ditch
- 21 Strict
- 23 Trained
- 27 Teutonic deity
- 28 Encounters
- 29 Canine
- 31 Haul
- 34 Printer's measure
- 35 Moral
- 38 Note of scale
- 39 Greek letter
- 41 — Paulo, Brazil
- 42 Candle
- 44 Chinese mite
- 46 Grow rapidly
- 48 Glisten
- 51 Sow
- 52 Jump
- 53 Near
- 55 Rather have
- 59 Native metal
- 60 Race track habitue
- 62 Unusual
- 63 Goal
- 64 Drunkards
- 65 Break suddenly

DOWN

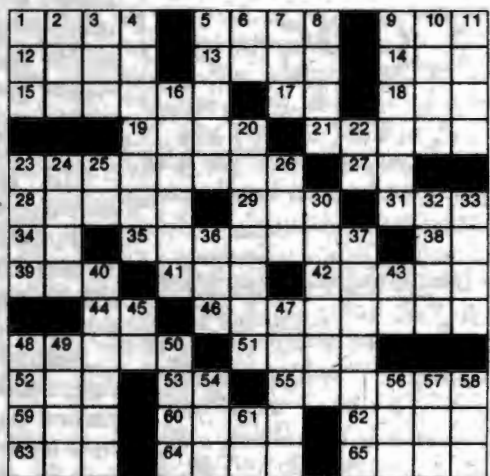
- 1 Long, slender fish

2 Simian

- 3 Posed for portrait
- 4 Advance in rank
- 5 Sum
- 6 Mad. Ave. product
- 7 Margaret, to friends
- 8 Love god
- 9 Sandy waste
- 10 Above
- 11 Merit
- 16 Perches
- 20 Boring
- 22 Tellurium symbol
- 23 Pintail duck
- 24 Coin
- 25 Pronoun
- 26 Companion of Sleepy and Sneezy
- 30 Collect
- 32 Bread spread
- 33 Heat
- 36 Cut of meat
- 37 Pantries
- 40 Wing-footed
- 43 Italian river
- 45 At home
- 47 Parts of clans
- 48 Sabot
- 49 Musical instrument
- 50 Munches
- 54 Also
- 56 Booster
- 57 Time period
- 58 Corded cloth
- 61 Guido's note

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B

Miniskirts, bright colors and new lines of active-wear featured at Health Fair '83

By Linda Morken

The Spring Shape Fashion Show was held last Friday as part of SU's Health Fair '83

The show, sponsored by YMCA of SU, featured the fashion trends expected to be popular this spring for women.

Skirt lengths are going up and the miniskirt, which was popular in the '60s and '70s, is again making its reappearance.

"Miniskirts are really catching on well this year and I'm delighted about it. People of all ages are showing interest in the mini," said La Ron Muller, manager and coordinator of

Vanity West Acres and narrator for the show.

Colors are very bright this season and are frequently shown in combinations of fuchsia with turquoise, kelly green with navy, red with white and yellow with pink, she said.

"What's great about this year's color schemes are there are brights, but pastels are great too. There are color schemes to fit different preferences and personalities," Muller said.

The pink and gray combination was shown over and over again in light and bright hues in the show.

Active-wear has taken shape far beyond gray sweatsuits. It is now shown with hot pink, as well as many other fashion colors. Layered polo shirts and midlength walking shorts are also making an appearance this year as part of the athletic scene.

The Marilyn Monroe-cut jeans and Retro look popular in the '50s and '60s are popping up again, Muller said. The updated versions of these looks feature stone-washed denim and new shapes and colors.

Bomber-style jackets are once again shown this spring, with bright colors and variations in styles the new features of this season, she added. In the Spring Shape Fashion Show a double-breasted jacket in bright turquoise was shown.

Jumpsuits are again long, short or midlength.

Colored hose were featured throughout the style show with everything from jumpsuits to dresses.

"The new colored hose are an accessory must for the complete spring look, in every color from white to jade green" Mueller said.

Dresses feature the drop-torso style reminiscent of earlier eras. The pastel colors give them a very feminine look.

"This summer's swimsuits are made for tanning and are great in crayon-colored prints and stripes," she said.

This season's swimwear also has the added twist of polka dots and ruffles. Many of the suits have matching shorts and can be worn for more than tanning and swimming, she added.

The show was held in the Alumni Lounge of the Union. All clothing and accessories were complements of Vanity West Acres.

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Fargo
5 Academy Award Nominations
BEST ACTRESS
Meryl Streep
SOPHIE'S CHOICE

CLIPS

FCA

Meet in front of Union at 6:30 tonight for rides to Leon Patillo concert. No meeting is planned.

International Student Association

Election of officers at 7 p.m. in Stevens Auditorium will be followed by a film, "Controlling Interest." The second part of the Algerian film series, "L'Opium Et Le Baton," will be shown at 1 p.m. Saturday at Gateway Cinema, 302 East Main, Fargo.

Libra

Extra applications are available at the activities desk of the Union.

Married Student Association

Garden plots, a group rummage sale, cleanup, a bike and jogging route and summer activities will be discussed at 6:30 p.m. April 13 in the Library Multi-purpose Room.

Med Tech/Bacteriology Club

A guest speaker from United Hospital, Grand Forks, will speak at 5 p.m. in Van Es Room 101.

Pre-Med Association

Members interested in touring the Mayo Clinic April 14 and 15 should contact Dave Olson at 241-2674 by Monday.

Racquetball Club

Members will plan spring activities at 8:30 a.m. Tuesday.

Silent

From Page 4
...periencing or learning.
Surely there are enough topics on campus for two editorials a week. If anyone's "personal schedule" does not allow them to fulfill the duties of a job classification, it is your duty as editor to replace that person (make that decision for that student you refer to on 3/11/83), including yourself.

I hope now you will guide your paper ahead, "provoke thought, serve as a public watchdog," be creative and give students and taxpayers out here something new to write about and you will not have to rely on "old news" for your letters column.

Do not be afraid to print truths even if they cause squirming and consternation.

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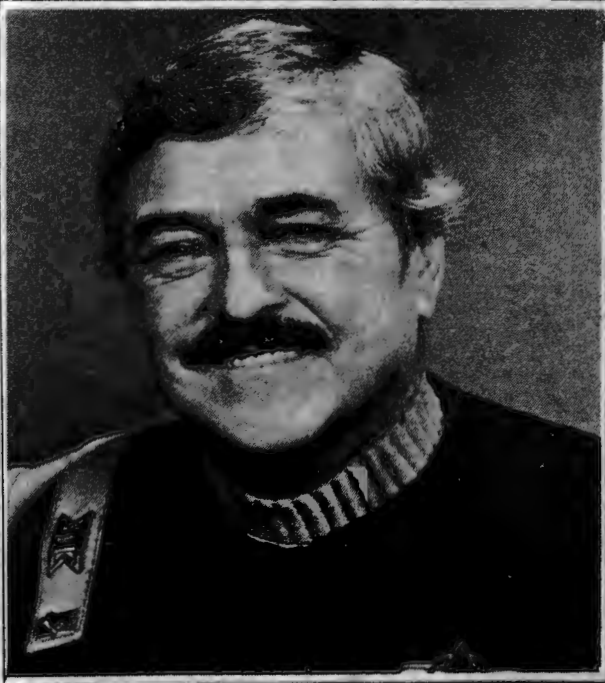
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Translation - You guessed it Star Trek fans The one and only Scotty is coming to SU. Hear his ideas on Star Trek's origin, what it means, and its place in American society. The show includes an original Star Trek episode and the infamous "blooper" reel.

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Hoops shares views on SU's grading standards

By Dane Johnson

"I would not encourage faculty to use the standard curve. The curve's underlying assumption is that all students in a particular grouping are essentially equal which is not the case."

Ray Hoops, the speaker and vice president of Academic Affairs at SU, has personally given an entire class A grades and on another occasion, given out no A's.

As a result of this philosophy, SU does not have a set standard grading policy, according to Hoops. Grading is primarily up to the faculty member's judgement and discrimination, he added.

Hoops emphasized that any method of standard grading on a university level which damages the academic process' dependence on trained faculty and student motivation should be changed.

He believes instructors should set up realistic course objectives and then grade students on how well they achieved those objectives.

If SU's standards were to be systematized, it would be "unmitigated disaster," he said.

Hoops went on the say that grading at SU is fair, carefully and scrupulously done.

If, however, a student is not satisfied with the grades, he or she has an option to use what Hoops called the "Grades Appeal" mechanism to challenge them.

In this procedure, Hoops said, the

student has a high degree of input to argue his case. Hoops said the option isn't followed too often even though grades have been changed using this procedure.

He does believe students should be failed if the decision is based on the correct judgment of the faculty member.

Personally, he said, he failed a few classes but if he had not failed, he would not be on the career path he is currently on. Had he been passed, he speculated, he would have suffered much greater damage in the long run, albeit short-run satisfaction.

Hoops also believes in some cases, students who receive poor grades should be allowed to retest. He said, "I can see where it's appropriate and where it's not."

For example, if a course was developed for the mastery of a certain base of knowledge, "I wouldn't object to retesting." Retesting, however should not be generalized but applied on a case by case, course by course basis.

On the other hand, Hoops said, for students who must move through and solve complex problem sets, retesting would not be appropriate. He gave petroleum engineering, social work and elementary education as examples of courses and disciplines that needed a student with the ability to adapt and solve complex problem sets.

MSU education professor talks about student grading, testing

By Dane Johnson

"Grades should be based on objectives not arbitrary curves," said Bell Kranz, education professor at MSU.

The normal standard curve, she said, "is a statistical paradigm which has value, but in education does more harm than good."

For example, children who are tested are often graded on biased tests based on white, middle-class values and perceptions. When you're talking about an individual child, Kranz said, the evaluator must abstract much more information in addition to test results.

A researcher, she added, is able to make generalizations from tests but it should not be used as the sole method by which to understand students.

Grading and testing on a college, Kranz insisted, is vastly different from elementary and secondary grading. In college, she said, it is assumed many of the common learning deficiencies have been eliminated. The student is expected to get himself or herself through.

The person might fail a course, Kranz says, but that enables the student to see his or her strong and weak points and encourages the person to pursue preferences.

Adults must separate fact from fantasy, she said, and by letting a student pass a course undeserving, is a disservice to the student and the university.

Kranz said the standard grading system is a kind of fantasy. One assumes, she said, if a student receives an A that he or she knows it all. If one gets a D or an F he or she knows little or nothing at all, but receiving an A is certainly not mastery over the subject.

Kranz questions whether or not mastery can be measured by simply accumulating facts and figures. She said "one must apply, synthesize, and create new knowledge." That is mastery, she added.

"I don't care how much you memorize," she said, "it's what you can apply that counts." Just because children can decode words doesn't mean they can comprehend what's been decoded.

Mastery isn't simply spitting out answers. One type of mastery method, when it comes to objective testing, measures only how students did on tested materials. It doesn't show the student's ability to apply the knowledge nor the ability to create from that knowledge.

You simply cannot put creativity on a computer card. You can only measure that which is measurable, she added.

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9:35 Weible Circle	5:25
9:40 High Rise Circle	5:30

School may stop using swastika as emblem soon

LAS CRUCES, NM (CPS)—New Mexico State University may soon drop the swastika as the official name and emblem for its school yearbook, officials say, because "it's an image we just can't overcome."

Since the early 1900's New Mexico State has used the swastika—actually an ancient Zuni Indian symbol for good fortune—as a school symbol and a name for its yearbook. Students will soon vote whether to junk it for a new trademark.

During World War II, after Adolph Hitler adopted the swastika as the official mark of the Nazi party, the school discontinued all use of the symbol.

"And since then, the only thing that remains of the swastika is the school yearbook and one turn-of-the-century building that still has the emblem carved on the front of it," says Colins Cahoon, student government vice president.

The symbol adorned band uniforms and many campus

buildings before being junked during the war, he says.

Now a growing number of students, faculty, and administrators feel it's time to do away with the emblem entirely. Any value it has as a symbol of Indian heritage, they say, is overshadowed by its association with Nazi Germany.

"There are two million ancient Indian symbols and I've never understood why the school has picked the only one that's perceived by all of civilization as representing barbarianism, brutality, and human suffering and horror," says history professor Jerome Brown, who teaches a class on the Holocaust.

"I know the reasons for (the swastika's) use here," President Gerald Thomas told the student newspaper, *The Roundup*. "(But) the Hitler-era associations have created a problem that we can't overcome. My attitude is that it may be appropriate to make a change."

Beanie bill passed by senate at Iowa State vetoed after trial basis

AMES, IOWA [CPS]—Student senators at Iowa State have avoided having to wear beanies with propellers, but students and some senators aren't happy about it.

Several weeks ago the student Senate passed a bill—called "A Means of Recognizing Senators"—which would have required all senators to wear a beanie "not less than 10 nor more than 12 inches in diameter on the days of Senate sessions."

Furthermore, the bill stated, each beanie must be topped with a propeller "not less than six nor more than eight inches in diameter, with not less than two nor more than four blades."

Senators who refused to wear or who willingly damaged their beanies, moreover, could be expelled from the Senate, the bill said.

But after passing the Senate, "the bill was vetoed by the student government vice president and Senate chairman.

Actually, he says, "the bill was sort of an ice-breaking exercise" designed to inject some comic relief into the Senate sessions.

Besides, Rickers adds, student President Hallie Still had never gotten the chance to exercise her veto powers, "and we thought the beanie bill would give her a chance finally veto something."

But students and some of the Iowa

State senators began to take the bill seriously, and for several days Still actually considered letting the legislation pass.

"Just to add some spirit to the thing, I wore a beanie around the Student Union one day. And people just started coming up to me and saying, "Oh, you must be a senator," and talking about all kinds of issues with me," Rickers recalls.

"It had to be the most student input I've ever gotten in a single day."

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AN OFFICER AND A GENTLEMAN

Dungeons and Dragons still exist today

By Kathy Phillips

A challenge to the imagination, a chance to socialize with creative people and a cheap way to spend spare time that doesn't involve drinking, smoking or doing drugs are a few ways students at SU describe the role-playing games that are on the upswing on many college campuses.

One of the most well-known and popular of these games is Dungeons and Dragons, a game based on the concept of role-playing where each player assumes the role of a character who will be participating in the game.

This game usually involves medieval themes such as magic and fantasy, said Jay Flynn, an SU student majoring in mechanical engineering and an avid "Gamer" for more than four years.

The game, which has fascinated students since its creation in the 70s, was an invention of Gary Gygax, Flynn said. Gygax later marketed his product, causing a large following of Dungeons and Dragons players (D & D gamers as they refer to themselves). It is in almost every country in the world.

Many students began D & D as a stress reliever, as a way of fulfilling fantasies or just as an alternative to the more common games that are the center of college parties, Flynn said.

One of my friends was playing so I thought I'd try it. It turned out to be fun, even though our characters were killed off almost immediately after starting the adventure," he commented.

The game usually revolves around a quest — an adventure in search of objects such as magical items or treasure, he said. The ideas and events that occur in the quest are primarily determined by the players, who simply state what they wish to do in each particular situation.

There is no playing board or pieces involved, since the game is held entirely in the mind of the player. The exceptions are occasional maps that the player or the main story-teller and game coordinator, the Dungeon Master, draws for the party of characters moves along.

"The game is only really enjoyed by people who can imagine these events occurring. There is no motion picture involved," Flynn said.

"Most people think role-playing games are just Yatzi games, but actually the Dungeon Master (or DM) is weaving a tale of suspense, intrigue and adventure," he said.



Multi-sided dice and the player's handbook are integral parts of playing Dungeons and Dragons.

Photo by Kirk Kleinschmidt

The game is governed over by the Dungeon Master, a specialized player who provides the characters on the quest with the story of what they see, feel, hear, smell and sense as the quest unfolds, Flynn said.

The DM is the story teller, often inventing and coordinating the adventure as it progresses through the imaginary world, which often does include a dungeon where treasures and trouble can be found, he explained.

"Players determine the course of action they are going to pursue, so the DM has to create incidental situations at random to get the characters into trouble so they can dig themselves out," Flynn said. This trouble can be in the form of evil wizards, dragons, monsters, witches or any of a host of creatures who wish to stop the party from attaining its goals.

"When I'm DM, it's really the spirit of the moment," said Brian Strum, a former SU student and a local Dungeon Master.

"The DM controls everything that the character isn't — every person that they meet, every monster that they see. You have to know how the characters are going to react to make the game realistic."

He explained that some people like to be DM and some people like to play the characters, but he prefers to be DM — it allows him to learn how people react in a variety of situations.

The game, which has no beginning or end, also has no winners or losers, Flynn said. If a player's character is killed, he then picks another from the assortment available and begins again.

Each character has four aspects to his make up, which include race, abilities, class type and alignment, he said.

The races include elves, dwarves, half-orcs (evil, unintelligent creatures that originated in Tolkien's "Lord of the Rings" trilogy) or humans.

Each has its own advantages and

disadvantages, Flynn explained. "For example, an elf may be naturally swift and wise, but he is also frail; whereas the half-orc is stronger, but is ugly, treacherous and stupid."

"Since the game is based on the human race being the standard of comparison, the advantages and disadvantages of the" races "average them out as comparable to the human race," he said.

The players also choose a class type for their characters. These can range from magic-user to thief, assassin, monk, druid or knightly palladin, he said. Each player chooses the character he wants to play at the time. Long-time players choose different characters from time to time, depending on their moods.

Characters also have certain abilities to a greater or lesser degree including strength, constitution, dexterity, intelligence, wisdom and charisma. The greatness of these abilities depends upon the race and type class the character portrays and also to the numbers the player rolls on a fixed number of dice (ranging from three to four dice in a roll). The higher the number, the higher the character rates in each area, Flynn said.

"Depending on the character you want to play, you "want high scores in various categories," he commented.

These categories combine in the characters to form a complex personality, Flynn explained.

"the human fighter's natural abilities are strength and constitution, so you want to roll high in these areas. Yet elfin fighters need higher constitutions than humans because of their frailty, but they have the ability to see heat-producing bodies in the dark, resist magic, find traps and trapdoors.

"The opposite end is the magic-user or magician. Because they cast spells, they need high intelligence and dexterity.

"Because humans are the base, they have no class limitations in the ability categories, while other races have class level limitations and can only go so high," he concluded. The player chooses an alignment for his character which represents the moral attributes of the character. These can be a lawful, neutral or chaotic, combined with good, evil or neutral, Flynn explained.

For example, a character that was lawful-evil has to be evil in all he does but will still keep his word once given. A character who is chaotic-good tends to be random in thought and deed, but basically a withholder of love, beauty and freedom.

The dice, which can be four-, six-, eight-, 10-, or 20-sided, also determine the outcome of any situation, whether it be the amount of damage one player inflicts on another or if a magic spell works.

"It's an involved and lengthy process to roll up a character," Flynn said, talking about the process of creating a character from scratch.

"The DM makes the game go though. The dice only come in for rolling up a character or in random engagements," he said.

As the D & D game advances often through the course of days or months, the characters begin to accumulate experience points gained

through battle, adventures and other experiences that the DM invented, Flynn said.

"You advance your experience points with exposure to monsters, thieves on the street and so on, with a certain number of experience points enabling the character to advance a level," the levels, he explained, provide the character with more challenge, but also give him more powers.

Flynn said the best way to understand D & D was to listen in on a game or take part. To do this, he related a typical experience, although he said there were no "typical anythings" in D & D.

"We were going through this module (a pre-packaged game with a basic story line for the DM to follow) where we had to remove this curse from an evil temple as our quest.

"We spent three weeks (in the world time of the module, which is different from the player's time frame) traveling through the mountains to get to the temple. After encountering a lot of monsters and traps, we finally got to the core of the temple, that was deep below the earth.

"In this room there was this beautiful woman, lying on this crypt. She was in golden armor, with golden weapons and shield.

"Since the room was spherical, we had to slide down into her chamber. I then aroused the gal by uttering a command word at random. I wasn't dumb enough to kiss her, which could be a dangerous situation at this point.

"The woman immediately charmed me (I missed my saving throw — a roll of the dice to determine whether she had spelled me). She attacked the rest of the group and ordered me to attack them, which I did because of her charm.

"One of the members of the party was immediately killed by her sentient sword, which was spelled to kill good characters (She had to roll dice to determine if she could kill the player).

"After 40 seconds of combat, I realized the error of my ways (I made a saving throw) and with my Sword of Special Ability, I flew to engage the wench, who I had by now deduced to be a vampire."

"She flew up to meet me and after 20 seconds of continually missing her (the dice determining the hits and misses), I tired of the game and grappled with and forced her to consume four bottles of holy water that I had brought, which ate her guts out and caused her to disappear in a cloud of gaseous smoke," he finished.

"And this was even before we got to the treasure," he concluded.

Strum admitted that there are some drawbacks in the game, usually when people get carried away.

"It does get intense and people get into disagreements and can become protective of the character they play, especially if someone hurts you," he said. "There are always fanatics, who get stuck in the fantasy world, because things go your way in the fantasy worlds you create."

But overall, Strum feels the game is productive. "I think there's a lot more pluses to it than people give it credit for."

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Florida professor attacks van with shoe

GAINESVILLE, FLA. (CPS)—A University of Florida professor has been convicted of assault with a deadly Topsider-style shoe.

Bearded English Prof. Julian Smith readily admitted in court last week that he angrily raised his shoe and kicked a van illegally parked at the Florida-Auburn football game last fall.

But Smith says he did it only after being "kidnapped" by the family that owned the van, and then was ignored by campus police who refused to give the family a parking ticket.

Smith—a former campus parking committee member who's been dubbed "The Car-Kicking Prof" for his vigilante enforcement of traffic regulations—has walked over, laid under and struck illegally parked vehicles before.

California spa experiences drop in visits because of herpes rumor

ISLE VISTA, CA (CPS)—A fraudulent letter in the University of California-Santa Barbara student newspaper from someone claiming to have caught herpes in a hot tub caused "a pretty significant decline" in business at a nearby spa, and nearly boiled into a libel suit against the paper.

The letter, supposedly written by a female student who said she'd been infected with herpes at the spa, "had a pretty big influence on business," recalls Richard Weiss, owner of the Shibuki Garden Spa and Sauna.

"It's total malarkey," Weiss says. "Scientifically, this isn't possible. There's no way you're going to catch herpes sitting in a body of chlorinated water."

Alarmed, Weiss complained to the Daily Nexus, the student paper that had printed the letter. The Nexus subsequently found out the letter was a fake.

There was no woman with the name on the letter enrolled at UCSB at the time, and no one with the name lived at the address on the letter.

Weiss says the letter was eventually traced to "this 43-year-old (male) dropout who lives across the street" from the spa, who was "apparently bothered by the people coming in and out and the music and everything."

He hasn't confronted the "dropout," however. "What good would it do?" he asks.

He has confronted the Nexus, though. "we came so close to suing. The fact is the Nexus failed to verify the letter. They were negligent. The

only reason we didn't sue was the court time. It would have taken three to four years before it was settled."

Instead, the paper has now agreed to print "a series of front page retractions," and to give Shibuki Gardens a "substantial amount of free advertising," Weiss says.

Business, he says, "is picking up again" after slumping for several months following the letter's appearance in the fall.

"It was pretty amazing. You realize how vulnerable you are" to rumors.

Women's bathrooms at Michigan college now have locks

ANN ARBOR, MICH.—Women in a University of Michigan coed dorm now have to know the combination to a lock in order to go the bathroom.

Dorm director Alan Levy had combination locks installed on the women's bathrooms as a security measure to keep men out of them, and allow female residents to "take a shower at three a.m. if that's what they want to do."

Levy ordered the locks installed after "dispersed, occasional sets of incidents where men had gone into the women's bathrooms.

The incidents were "benign" ones of undergraduate men too lazy to go to another floor to get to the bathroom.

When they returned several hours later and Tarvin opened the van's door, however Smith appeared and jumped inside, hugging one of the seats tightly.

"He told me I as parked illegally, and that he had reported it to the police and was waiting for them to arrive," Tarvin told the court last week.

But when Tarvin & Co. decided to drive away with the professor in tow, "He started screaming I was kidnapping him," Tarvin testified. "He opened up the window and threw out a note. A number of students had gathered, and he was trying to tell them that I was kidnapping him."

Tarvin drove only a few blocks before spotting Gainesville Police Lt. Ray Willis. He stopped and watched as Willis and several other officers who pulled up implored Smith to get out of the van.

Smith refused unless the officers ticketed the van.

Tarvin, his son and two friends then physically yanked Smith from the van sending him reeling into a passing bicyclist.

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Photos by
John Coler



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avoid or dread giving presentations, or fear being called upon in class, openings are now available for group treatment of speech anxiety beginning Wed., April 13 and Thurs., April 14. The programs will last about 5 weeks and will be lead by group leaders from the Psychology Dept. There is no charge, but a \$3 fee is required to cover the cost of materials provided. For more information contact: Rick Shore, 235-1418 or 293-9085 after 5 p.m. and weekends.

Here's a nutritional weight loss plan. Interested in losing weight? Contact Steve at 233-0045.

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The Community Resource Development (CRD) program needs Summer Youth Counselors to work one to a town in locations throughout ND. CRD provides an opportunity to run your own program and practice decision-making responsibilities. It attempts to involve young people in worthwhile recreation and community projects. College credit is available. Early application is required. For more information contact Pat Kennelly, SU, 237-8381.

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White Water Canoe Seminar, April 22-24. More information in Outing Center.

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Congratulations Jon & Gary, you're somebody! Look on pages 109 & 111 of the new phone book! Naneretter & Jeffy

Fire Up Theta Coaches Max & Gary & Decca-Sig Chuck! Kappa Alpha Theta loves Sigma Chi!

We love our pledges - Jane, Carla, Sonja, Kelly, Mary, Jana, Sandra! your Alpha Gamma sisters

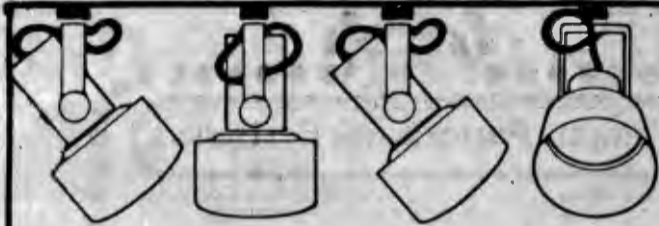
Congrats to our new pledges, Suzanne, Kim, Sandy & Michelle! We love ya! the Gamma Phis

Gus, you're a cat of a different breed. We love you! Murph and Garf

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Campus Paperback Bestsellers

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2. **Sophie's Choice**, by William Styron. (Bantam, \$3.95.) The nature of evil seen through the lives of two doomed lovers.
3. **War and Remembrance**, by Herman Wouk. (Pocket \$5.95.) Continuing the story began in "The Winds of War".
4. **When Bad Things Happen to Good People**, by Harold Kushner. (Avon, \$3.50.) Comforting thoughts from a rabbi.
5. **Happy to be Here**, by Garrison Keillor. (Penguin, \$4.95.) Stories and comic pieces by a radio personality.
6. **Nickel and Dimed**, by Barbara Ehrenreich. (Doubleday, \$4.95.) A woman's struggle to survive on minimum wage.
7. **Love**, by Leo Buscaglia. (Fawcett, \$3.50.) Inspiration from a Southern California professor.
8. **Home from the Front**, by Alfred G. S. (Avon, \$4.95.) Spoof of the L.L. Bean catalogue.
9. **The Parsifal Mosaic**, by Robert Ludlum. (Bantam, \$4.50.) Spies and counterespies race to prevent World War III.
10. **A Few Minutes With Andy Rooney**, by Andy Rooney. (Warner, \$2.95.) Humorous essays by the TV personality.

Compiled by The Spectrum from information supplied by college stores throughout the country. March 15, 1983

New & Recommended

- An Unknown Woman**, by Alice Koller. (Bantam, \$3.95.) One woman's intensely personal quest to reshape her own life.
- Nam**, by Mark Baker. (Berkeley, \$3.50.) A full and vivid account of the war from those who fought it. An oral history that searches through first hand accounts to confront the American experience in Vietnam.
- Woman Up The Corporate Ladder**, by Angela Harper. (Signet/NAL, \$2.95.) Lifegames: Selected from 64 possible futures as the heroine of your own plot-it-yourself corporate adventure.

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By Joan Antioho

If you have ever been in a live theatrical production, you probably know everything I'm going to say. If you haven't, this is going to be an all-encompassing, informative column.

I think the hardest part of any show is, first of all, trying out for it. Palms sweat and the voice starts to quiver, but that's not the worst of it, you find yourself looking at this script filled with letters that you suddenly can't make heads or tails of.

Then you're asked to speak ... remember what I said about the quiver? Sure enough, there you stand in front of friends and strangers gasping for air. (If the part calls for that kind of action, you probably have it made!)

Once that's over, there is a great sense of relief and then you sit in the proverbial pins and needles waiting to see if you made it.

I, myself, have been there. Otherwise, you might be asking yourself who is she to tell me about this stuff.

I am now in the Opera Workshop production of "Beggar's Opera" (which will be performed in Festival Concert Hall tonight and tomorrow night at 8:15 p.m.).

After you've made it, rehearsals begin ... and they never end until you give that final curtain call (almost poetic, isn't it).

Rehearsals are the easiest part, there is no audience to get nervous about and if things go wrong only a few people in the world know. It's when things really go wrong that it's time to worry.

Like the time our flying bat in "Dracula" flew in the room and stayed hanging around like the family pet ... Or when somebody misses his cue and the other actors have to try and fake it through.

Sometimes there are things that happen that only look like mistakes ... but I can't think of any.

But only good things come out of these shows. There's the chance to meet and socialize with all kinds of talented people. Hardly a night goes by when someone doesn't do a little backstage comedy. Personally, I try to save my comedy for ON stage.

The other night at rehearsal I was dancing in the middle of the stage with my handsome partner and suddenly I felt something wrapping around my ankles. Well, being a professional, I kept dancing without looking down.

But then curiosity got the best of me and I looked down to find my skirt lying on the floor. I continued to dance, luckily I still had another skirt on (I wear three, actually).

My partner, quick thinking as he is, picked it up as though it was part of the act and we finished the dance.

Things don't always turn out that well when mistakes happen. I would hate to think what I would've done if I only had had one skirt on.

It may sound like a burlesque show but it isn't (honest, the falling skirt was a mistake!). The show is really just a little bawdy and a lot of good clean fun.

If you want to see it but you're afraid you'll need to know Italian don't worry, it's all done in a roughish James Bond-type of accent.

If you're interested in the backstage antics, you're welcome to come backstage after the performance to check it out for yourself.

(P.S. — Tickets for the opera are \$3.50 for the general public and \$1.50 for SU students and are available at the door on evenings of performances.)

CALENDAR

Friday, April 8

—"The Beggar's Opera," presented by SU students, 8:15 p.m., Festival Concert Hall.

8 p.m., Union Ballroom. (Campus Attractions)

—Open Recreation, Old Fieldhouse, 7:00 to 9:00 p.m.

—Two advising workshops for faculty members, "What Works for Advising Exploratory/Undecided Students," will be held from 1:15 p.m. to 5:00 p.m., in Meinecke Lounge. (Faculty Development Institute)

—Rev. Walt Wangerin, nationally acclaimed author, speaker and storyteller, will speak from 7 to 9 p.m. at the University Lutheran Center, 1201 13th Ave. N. (University Lutheran Center)

Tuesday, April 12

—Hughes Junior High School Swing Choir concert, 12:30 p.m., Festival Concert Hall.

Wednesday, April 13

—Speech anxiety classes begin, each Wednesday for five weeks. (Rick Shore, 235-1418 or 293-9085)

Thursday, April 14

—"Star Trekking with Scotty," by actor James Doohan, 8:15 p.m., Festival Concert Hall. (Campus Attractions)

—Second annual Shawn Davis Rodeo School, West Fargo Fairgrounds indoor arena.

—Stress anxiety classes, each Wednesday for five weeks.

Sunday, April 10

—F-M Youth Symphony Concert, 2 p.m., Festival Concert Hall.

Friday, April 15

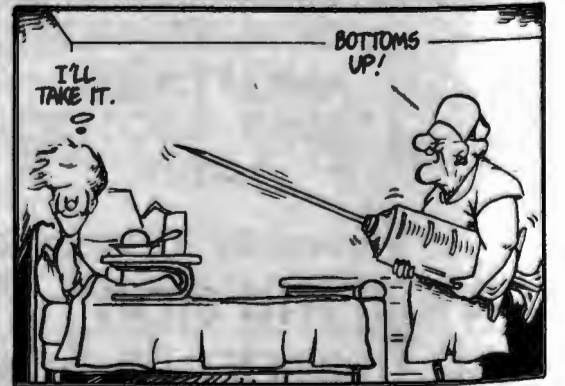
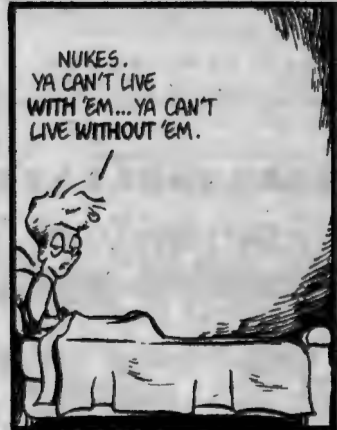
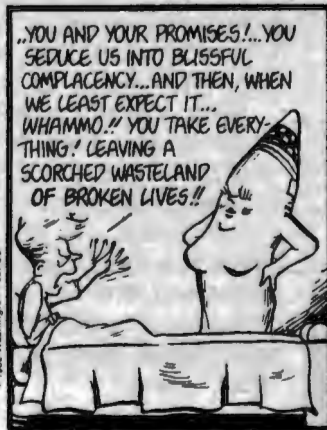
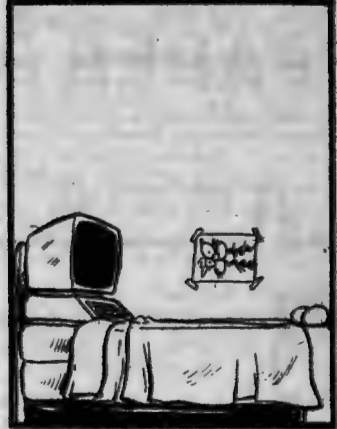
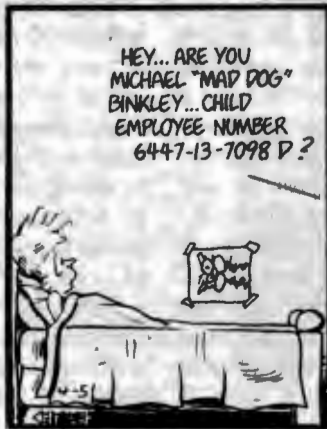
—Movie, "Prince of the City," 5 and

—Rodeo school.

Spectrum/Friday, April 8, 1983-13

BLOOM COUNTY

by Berke Breathed



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Women boast 7-2 record in tennis; men are at 2-4 mark

By Rob Wigton

So far this spring the tennis program at SU, under the direction of Rick Nikunen, has been a rousing success story for the women's team, having compiled a sparkling 7-2 record. The men have not been quite so fortunate, posting a mark of 2-4.

Top match records for the Bison women belong to Jaci Lien and Jackie Schwanberg who have both won eight of nine matches to date. The leading doubles teams are undefeated in their first seven matches. They are the duos of Lien and Schwanberg and Mary Zorich and Maggie Merickel.

On the men's side, Kevin Anderson is the top winner with a 3-3 mark. The doubles partnership of Doyle Anderson and Eric Folkestad is also 3-3. No other individual or doubles team has as much as a .500 winning percentage on the men's team.

The women defeated both MSU and Bemidji State in their two most recent matches by identical 8-1 scores. Against MSU, Zorich, Lien, Schwanberg, Sue Snyedr and Barb Toussaint all come up winners.

Doubles victors included Merickel-Zorich, Lien-Schwanberg and Toussaint and Janet Levenson, as each defeated the MSU counterparts handily in straight sets.

A repeat performance by the doubles tandems against Bemidji, along with singles victories by Merickel, Zorich, Schwanberg, Lien and Toussaint, led the Bison to another lopsided win.

The men's team had a highly successful time with Valley City State at the Southgate Taquet Club by skunking the Vikings 9-0. K. Anderson, Steve Caufield, D. Anderson, Bruce Rudrud, Londell Pease and Folkestad all had an easy time of it. Duos K. Anderson-Caufield, D. Anderson-Folkestad and Pease-Rudrud also won consecutive matches.

The women were set to travel to Southwest State on Wednesday and then to Northern Iowa over the weekend for important matches against stiff competition.

'83 outdoor season to begin for women tracksters Saturday

The women's track and field team will open its 1983 outdoor season this weekend in Brookings, S.D. The Bison are scheduled to run in the South Dakota State University Invitational on Saturday, April 9.

They were scheduled to open the outdoor season last weekend at Iowa but the unfavorable weather conditions forced the cancellation of the event. The Bison hope to have the weather on their side this weekend in South Dakota and get off to a good early season start.

Competing in the meet will be teams from UND, MSU, Mankato State, along with the host team and the Bison.

Third-year head coach Sue Patterson will take 18 team members to the South Dakota State Invite. Patterson expects her runners to get a feel for the outdoor season with this weekend's competition.

The Bison will be on the road for the duration of the 1983 outdoor season. On April 15 and 16 the Bison will travel to the Drake Invitational for their second meet of the season.

The 1983 North Central Conference meet will be held on May 14 and 15 in Brookings. South Dakota State is the defending conference champion and SU finished in fourth place last year.



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 - Wiffleball Tourney
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Spring workouts help Bison prepare for fall

By Rob Wigton

Taking their cues from the newly formed United States Football League, the SU Bison, under the capable auspices of Don Morton and his crew of assistants, began their version of spring time football on a cool and windy Monday.

It almost seemed like a typical autumn afternoon at Dacotah Field with one major exception — there were no games in sight, only the prospects of one straight month of solid workouts for the athletes involved.

The players took the field at 4 p.m. looking like a herd of unbridled stallions set free to roam the unnatural turf behind the fieldhouse. Some appeared grim, some loose, and still others appeared a bit preoccupied with themselves.

Most were models of concentration, listening to the directives of their respective unit coaches and then trying to carry them out in reasonably good fashion.

Running backs worked on agility drills, linemen took on tackling sleds and also polished up their power moves, quarterbacks and receivers worked on timing patterns and linebackers and defensive backs worked at developing their talents of pursuit.

"About 70 athletes have reported for spring drills," Morton said. He loses only six to graduation — one of

them is Mark Nellerhoe who helped lead the team to a 12-1 mark in 1982. Back coach Ross Hjelseth said, "We are trying to develop depth at the running back spots," and he added, "the quarterback spot is very much up for grabs."

Dale Hammerschmidt would appear to have the edge based on past game experience, but he will be pushed hard by the other two candidates for the job. Hjelseth hinted that much of his time during spring workouts would be devoted to the development of a stronger passing attack, something the Bison have been lacking in the past. If a consistently good passing threat can be developed, it will give the famed Bison "option" even more field to work with.

With much returning speed in the backfield and a strong unit of receivers also running, we might be in for some razzle-dazzle on the part of the Bison offence this coming fall.

Hjelseth said, "The offense will perform in the style or strength of whoever gets the starting nod at quarterback."

The team was mainly working on conditioning drills for the first three days of practice with the real hitting and body bruising set to get under way on Thursday. "Blood will fly," one huge lineman was overheard ex-

claiming. His eagerness to get down to the nitty-gritty was written all over the snarl on his face.

Red-shirted freshman running back Tom Gleason said, "I've been keeping in shape over the past few months by doing lots of running and lifting." According to Morton and Hjelseth, most of the athletes reported to camp in fairly prime shape, a fact which enables the staff to get down to specifics rather than spending time emphasizing conditioning.

Spring ball on the surface appears to be a low-keyed affair, but there is a steady undercurrent of pressure running through the squad and centering around each of the athletes' concerns over where they will fit into the designs of the coaching staff. An athlete who shows his abilities well in the spring sessions will endear himself to the staff in terms of hustle and attitude.

When asked about their reactions to spring practices, the players had many different opinions, some of them obviously unprintable. For the most part the comments ranged from "it's alright I guess," to "Love it, been looking forward to it for weeks."

Workouts will continue through May 6 and on the following day the

annual alumni game will take place at Dacotah Field staging superstars of the past against their apparent's in a good-natured but highly competitive battle, which perennially goes down to the wire.

The game always draws large crowds. It is like a tonic to football fans — a drink to savor to tide them over until the actual season begins in September.

At the conclusion of the spring practice schedule, Morton and cohorts will have to sit down and plan a depth chart position by position. It is not an easy task to distinguish which athlete has the edge at each position. A tenth second difference in a 40-yard race or a missed tackle during a scrimmage game might spell the difference between who will be starting next fall and who will be standing on the sidelines waiting for a second chance to make good.

Spring football seems like an off-season freak of nature to some observers — a mere playtime for athletes with nothing better to do.

However, to the athletes and coaches involved, it is a necessary prelude to a successful fall campaign and go ask one of the sweet hulks on the field, it is one of the best things from playtime you will ever find.

SNAFU rugby tourney to be held on April 9

By Ron Wigton

Dick Waskey, chairman for the SNAFU rugby tournament to be held on Saturday, April 9, has announced the pairing for the event. All teams involved in the tournament are required to be ready to play 10 minutes before their scheduled gametimes.

The event is an effort by the SU Rugby Club to promote its sport. This will be followed by a regulation game at 3 p.m. Saturday between the SU club and a team from St. John's University from Collegeville Minn.

The SNAFU games will be played on two separate fields and will consist of two seven-minute halves. The featured attraction will consist of two 40-minute halves and will be played on field No. 1.

After the tournament the SNAFU in '83 party will commence for all participants. Waskey said, "This could be the highlight of the day!"

The round-robin event will proceed through quarter-final and semi-final rounds, concluding with the championship game set to start at 5:20.


First Round Games

10 a.m. —
TKE II vs. GRAVER II on Field 1
MILLER TIME vs. GRAVER I on Field 2.

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- 10:20 a.m. —
ATO I vs. TKE I on No. 1
F.C.A. vs. NADS at No. 2.
- 11 a.m. —
GRAVER II vs. DELTA UPSILON on No. 1
GRAVER I vs. ATO II on No. 2
- 11:20 a.m. —
TKE I vs. ALL DRUNKS on No. 1
NADS vs. GEOLOGY on No. 2
- 12:20 p.m. —
DELTA UPSILON vs. TKE II on No. 1
ATO II vs. MILLER TIME on No. 2
- 12:40 p.m. —
ALL DRUNKS vs. ATO I on No. 1
F.C.A. vs. GEOLOGY on No. 2



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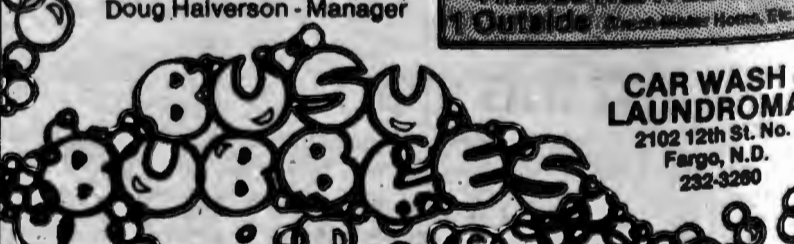
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