

SPECTRUM

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Fargo, North Dakota

ndsu

Verbal skills program does not receive enough votes

By Beth Forkner

A proposed university-wide verbal skills program was defeated by the faculty senate by a 22-18 vote at its April 11 meeting.

The program, which was originally proposed by the Academic Affairs Committee and approved in 1979, included such things as a program of required writing built into each student's major program; the requirement of an entrance-level placement essay for all new undergraduate students and an all-university minimal graduation requirement of a competency examination to be taken during the junior year.

This year, the Academic Affairs Committee proposed five specific points:

1. Three quarters of freshman English would be required for all undergraduate degrees.
2. All entering students would take a placement exam for the freshman English sequence.
3. Students scoring low on the entrance exam would be placed in a basic skills course and students scoring exceptionally high would be allowed to challenge the sequence.
4. Students would be required to earn a C or better in each course in order to progress in the sequence.
5. The junior-level competency exam would be abolished.

At the April 11 meeting, this proposal was met with strong opposition from several faculty members, including Dean of the College of Agriculture, Dr. Roald Lund.

Psychologist from Los Angeles speaks about sex roles

By Willie Lubka

By liberating themselves from patterns of self-repression learned through sex role conditioning, men and women can become more fully human and can have more balanced, mutual and rewarding relationships, according to Herb Goldberg, a Los Angeles psychologist and author.

Goldberg's books include "The Hazards of Being Male," "The New Male" and his latest book "The New Male Female Relationship." He spoke on sex roles Sunday night at First Congregational Church in Moorhead.

Feminists are right in saying women have lacked autonomy and have been treated like children, but the assumption that males are the privileged sex isn't necessarily correct, he said.

"The masculine role is a blueprint for self-destruction," Goldberg said. To support this he cited statistics on life expectancy, disease, childhood disorders, alcoholism, drug addiction and suicide rates, which were all disproportionately negative for males.

It was difficult to find acceptance

Lund believes each individual college needs to have the right to set up its own curriculum.

"It is important that we seriously consider whose degree program it is. Is it the university's or the college's?" Lund asked.

"This is North Dakota State University of Agriculture and Applied Science," Lund continued, "Why not require that every student take some courses in agriculture and some in engineering? I have to stand in opposition to this proposal."

Phyllis Hummel, chairwoman of the department of nursing, also voiced opposition to the proposal. She said to meet state licensing standards, two quarters of freshman English and one quarter of verbal communications are already required to earn an associate degree in nursing. Hummel believes an additional quarter of English would put a strain on curriculum planning.

The only part of the Academic Affairs Committee's proposal that was approved was the fifth point, which would abolish the required junior competency exam.

Richard Bovard of the English department was a participant in the proposal in two ways. He represented the College of University Studies and as a member of the English department in designing the first four points of the proposal.

"The program we wanted passed was the program the English department set up to fulfill what the senate saw as a need in 1979," Bovard said. "We wanted it to pass because the university wanted to improve verbal skills of the students at SU."

Verbal To Page 2

The splendor of it all.



Joung-Hwa Kim at right and Kyung-Won Lee, both from Korea, examine the display from India.

Photo by R. A. Nelson

The procedure for emptying meters...



How many security people does it take to collect the money from a parking meter? It seems as though it's taking at least three here, one to count the dimes, one to count the nickels...

Photo by Kirk Kleinschmidt

Goodman answers question "Can we have it all?"

By Colleen Horning

A death knell may be sounding in the future for the American family, to the fear of some people, but Ellen Goodman believes the need for trusting and caring relationships make the family very solid today.

The 1980 Pulitzer Prize winner examined the effects of social change on the roles of men and women in a talk titled, "Can We Have It All?" Tuesday night at Concordia.

Change is something to go through to escape the chaos of change, according to Goodman. "Everybody everywhere carries great reluctance to go through change.

"I think I'm an observer of change," Goodman said. "People who were once critical are now questioning.

People are continuing to change but are now doing it more carefully without trying to tear themselves out of their histories, according to Goodman.

The desire to beat a nasty retreat to the past in the face of change is one common reaction, she said.

Goodman sees a new group of people emerging in America. She calls these people the "New Middle."

"These people are trying to change conservatively by hanging on to those things they treasure," Goodman said. "We don't want to sacrifice the family, but we want individuality too."

Goodman examined the myth of Superwoman, the socially approved model for women in the 1980s.

"Superwoman rises every morning to fix her 2.3 children breakfast. After she sends them off to school, she arrives at the office in her designer suit where she works at a job that is both creative and socially productive. She returns home to fix supper after her six-mile run. After supper when the children are in bed she has quiet time with her husband, in which she is multi-orgasmic till midnight.

In answer to the question, "Can We Have It All," Goodman says women can have it all if they do it all.

"Women have had more success adapting to male values than trying to get men to adapt to female values.

"The answer is no, we can never have it all, but with some help we can have a very rich sampling," Goodman said.

Verbal

of his ideas when he wrote "Hazards" in the mid '70s, because it was assumed that men were the privileged sex, Goldberg explained.

"To challenge the male role, put men in the position of appearing to not like being a man or to perhaps be gay," Goldberg said. He was asked by some men, "Would you rather be a woman?" This would usually end the conversation.

The majority of people who first bought the book were "women who would buy it for their macho husbands," or men whose wives were leaving them, he said. Since then, the idea of male liberation has gained more widespread acceptance.

Our conditioning leads to a situation where men and women are the polar opposites of each other, Goldberg said, with men exaggerating the power sides of their personalities and women exaggerating the intimate side of theirs.

This self-repression results in men being overly aggressive, sexual and independent, and women being overly passive, dependent and emotional.

Goldberg said this leads to men and women seeking in each other someone to make up for their own deficiencies.

He said a man typically plays the role of the actor and the woman plays the role of the reactor in relationships.

To illustrate this point, he described a scenario of a typical date, which prompted laughter and nodding of heads from the audience. In the scenario, the man asks the woman for her number, calls her, asks her out and suggests when and where to go, while she leaves all the decisions up to him by using such non-committal phrases as "it really doesn't matter."

This leaves both in a bind because the man never discovers anything about the woman's identity and she only got to experience the aggressive side of his temperament.

The two people in this scenario are actually relating to each other as symbols, Goldberg said. Both are being sexist by viewing each other as objects to meet underlying psychological needs, rather than relating to one another as people.

Such relationships are bound to end in frustration because if conflicts can't be resolved, they will continue to build up, he explained.

These patterns can be overcome if men and women would allow themselves to experience sides of themselves that they've been repressing, Goldberg said.

"In the new male-female relationship, two balanced people are now able to see each other as people and can choose each other as they would choose a best friend."

Both will be in touch with their feelings of intimacy and anger, which will cause sexuality and conflict resolution to be mutual. The relationship can then become enjoyable and exciting, Goldberg said.

When asked how these changes can be made, Goldberg had several suggestions.

First of all, people need to begin to personally make efforts to grow beyond the limitations of their own sex role conditioning.

Also, people need to discuss the issues with others more and to read literature on the subject, he said.

Another thing people can do is to participate in groups such as assertiveness training classes that have emerged for women, which may also include growth groups, discussion groups and support groups. Finally, changes need to be made in the public sphere, Goldberg said.

Goldberg grew up in New York and graduated Phi Beta Kappa from New York City College in 1958. He received a Ph.D. at Adolphi University in 1963 and then worked as a clinical psychologist in Hawaii. Following that work, he began teaching psychology at the University of California and continues in that position as he conducts a private practice in clinical psychology and therapy in Los Angeles.



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FRITZ SPORTING GOODS

Phi Kappa Delta places second out of 109 schools

By Pamela Owan

Pi Kappa Delta, a national speech honor society, took second place at the 33rd National Convention and tournament April 13 through 16 at Estes Park, Colo. More than 109 schools competed.

Individual winners for SU include Deanna Sellnow, who won superior awards in dramatic interpretation and poetry interpretation and good awards in rhetorical criticism and original oratory.

Susan Nissen won a superior award in informative speaking and excellent awards in rhetorical criticism and extemporaneous speaking.

Jaime Meyer and Heidi Heimarck won superior awards in dramatic duo. Meyer also won an excellent award in poetry.

Heimarck won excellents in poetry interpretation, dramatic interpretation and prose interpretation also.

Alan Olson won an excellent in speech to entertain.

Laurel Case won an excellent in dramatic interpretation and a good award in prose interpretation.

Bill Almlie won an excellent in extemporaneous speaking.

Monte Koffler won an excellent honor in informative speaking.

Liane Tabbut won an excellent in informative speaking and good awards in prose interpretation and in discussion.

Pat Riestenburg won goods in speech to entertain and impromptu speaking.

Theresa Krier won goods in Lincoln-Douglas debate and in original oratory.

In traditional debate Almlie and Wayne Kuntz won good awards.

Paul Kingsley won a good award in discussion.

The chapter was one of five schools to receive the first President's Award for Outstanding Service to Pi Kappa Delta.

Other than competing in the national tournament, Pi Kappa Delta holds on-campus forensic events.

Robert Littlefield, instructor of speech and drama and associate director of forensic at SU, said the group hosts workshops for N.D. high school debaters.

It provides a significant number of cast members for campus reader's theater productions, it provides moderators for state election debates held on campus and performs at Brown Bag Seminars sponsored by the YMCA, he said.

Pi Kappa Delta serves the community also, Littlefield said. Members have formed the SU Entertainers, which presents programs for the elderly in the F-M area on a regular basis.

Between 900 and 1,100 elderly citizens in the area enjoy these programs each year, Littlefield said. This is the 15th year of this program.

Littlefield was one of three elected to the National Council of Pi Kappa Delta for a two-year term. He will serve as the 1985 national tournament director at the 34th convention at the University of Arkansas-Fayetteville. This is his third year as a member of the forensic staff at SU.

At the American Forensic Association's national individual events tournament April 9 through 11 at Ogden, Utah, Deanna Sellnow was a semi-finalist in communication analysis and informative speaking.

Scott Staska was a semi-finalist in extemporaneous speaking and Lavonne Lussenden was a quarter-finalist in after-dinner speaking. Eighty schools competed.

The SU chapter of Pi Kappa Delta was started in 1967 by E. James Ubelohde, chairman of the speech and drama department.

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Grant supplies money needed to put computers into classrooms

SU faculty and administrators will have \$120,111 available for putting computers in classrooms.

The money comes from a grant of the Northwest Area Foundation in St. Paul, Minn. The SU team calls its proposal "Integrating Microcomputers into University Education" and the services to help them will come from EDUCOM, a computers-in-education consulting group.

The researchers hope to design a system to help teachers use microcomputers in their classes. They expect to have the first phase ready by May or June. If it works out, the university will apply for up to \$50,000 in help to implement the program.

According to the proposal, uses of computers would be taught at summer workshops. SU is already supplier of academic computational services for North Dakota through the N.D. Higher Education Computer Network.

SU is one of 20 institutions selected from 95 applications in the Northwest area for a grant. The committee is directed by Dr. H. Ray Hoops, vice president for academic affairs. Members of the committee that created the proposal are:

Dr. Mark Gordon, chairman of the department of chemistry and overseer of the University Computational Resources Committee (CRC); Claudette Beyer, associate director of Research Administration; Elliott Haugen, director of academic computing services; Robert C. Gammill, director of computer science program; Don E. Peterson, director of the university computer center; Val G. Tareski, director of computer engineering; David L. Watt, coordinator of agricultural economics microcomputers and Mary M. Whan, chairwoman of the home management and family economics department.

MOTHER'S RECORDS

NEW RELEASES JUST IN

- Men at Work
- David Bowie
- Steve Miller Band
- The Blasters
- Mickey Gilley
- George Duke

EDITORIAL

Students seem extremely mild-mannered and passive today, compared to our 60s predecessors.

Back then, we were too busy with our science fair projects to observe how a sit-down strike could make a community sit up and take notice.

And there's a darn good reason why we've stayed interested in getting the grades and getting through college.

The job market is tough, and competition fierce. Picket lines could merge with unemployment lines if we don't get the educational degrees we think we need.

And face it. There hasn't been too much to complain about. When we started this game, for many of us, the American dream seemed just on the other side of a few years of college.

While we answer test questions, our community leaders, legislators and university administrators are wrestling with even more serious questions.

Will a new computer center ever become a reality? How much can the higher education budget be cut before we pack up our books and go elsewhere? Will a nuclear freeze insure a life after college loan repayment?

Certainly these issues are very real. They will affect our education, our pocketbook and our longevity. But what's that compared to next week's exam?

Flower children and protest songs may be things of the past, but it's time students started to take at least a passing interest in the things that directly affect them, either now or in the future.

You say you aren't well-versed on what's been happening in the state legislature. Maybe you can't get to Bismarck or St. Paul to see for yourself what's happening.

But your student government has been meeting regularly on Sunday nights to do whatever they do in the

process of representing you.

Lately they've been busy monitoring how the Finance Commission is allocating our student activity fees.

They've been kicking around a nuclear freeze resolution. The senators passed it 14-5 at their last meeting, and by the Sunday meeting Brad Johnson, student body president, must decide to either sign it or veto it. Rumor has it he'll veto. Could be interesting.

Let's try an experiment.

My hypothesis is that if you attend at least one student senate meeting (they're open to the public, you know) you can get a little idea of what your representatives do. You'll have a little better idea of who you want to elect to these important positions.

So you know what to expect, here's some things to look for.

Dan Falvey, student body vice president will probably preside over the meeting. The vice president keeps things moving, and Johnson can't say much unless he's recognized by a student senator.

Sometimes Johnson will ask the senators if they are sure about actions they have taken. Sometimes senators will change their minds.

The senators and assorted commissioners sit in a big circle around the tables. Some senators really

come up with some good ideas, break up the proceedings with comments. Others are plain obvious. You'll figure out who's who yourself.

There will definitely be a trump reporter there. We feel it important that we report what and doesn't happen at meetings.

Some of the senators aren't to this attention, but we are they can handle it. They do their we do ours.

I'm challenging Spectrum readers to prove Sunday night that the of "student apathy" should be modified to "atrophy."

Exercise your right to know what's happening in your student government, and strengthen your ability to make good voting decisions.

See you at the meeting, 7 p.m. day in the Union Meinecke Lounge.

LETTERS

Rugby Football Club apologizes to staff

On the behalf of the SU Rugby Football Club, I would like to apologize to the Spectrum staff for any bad feelings that were a result of our previous missive to the Spectrum.

With a little foresight on our part, this wouldn't have happened. We have never worked with a staff of your quality and professionalism and have nothing but good words for you.

Dick Waskey
For the SU Rugby
Football Club

Soccer Club heads respond to letter

We, the Soccer Club members, object very strongly to the recent articles by Dick Waskey — alias Joseph Ruck and alias Richard Sans—and the Rugby Club.

Does the Rugby Club need to stoop so low to promote the game of rugby? By all means, promote your game, but there is really no need to put down another sport in order to popularize your game.

Such actions are uncalled for, unethical and certainly without taste or brains, for that matter. Haven't you heard of the expression: "To each his own?"

In his first letter, which appeared in the March 29 issue of the Spectrum, J. Ruck wrote about the "good" points of rugby and then attacked the game of soccer. In the April 5 issue, he claimed to be a soccer player named Richard Sans and responded to his first letter making further derogatory remarks about soccer.

Last week in his third letter to the editor, he revealed his true/false identity as Dick Waskey and had the guts to criticize his own letter again by calling himself a sexist. His remark that "Any men who are under 100 lbs. who are interested in the Rugby Club should first consider the Soccer Club..." is not only preposterous but a portrayal of sheer ignorance.

Mr. Waskey gives us the impression that obesity is the deciding factor for membership into the Rugby Club. What a bloody shame. Too bad for those healthy students at SU.

Letters To Page 5

E P Agony

So everyone's after the EPA— but what did they do anyway?

There is no doubt it was in bad taste, subjecting us all to hazardous waste.

But how do you want your money spent? Good from an infra-government?

And the mere mention of acid rain will cause dear Ron to flinch in pain.

Never mind the fish and wildlife losses compared to angry corporate bosses.

But feather beds of dirty tricks and acid spills or oil slicks.

Or anything that is undug will all be kicked under the rug.

And surely everyone can wait for a scandal called the "Sewergate."

Yet all the wrong that that's disavowed is what the people have allowed.

The bottom line is in the end the ecology never will self-mend.

And escapism is the easiest trend, so bartender, make it a double.

By Marcus T. Martin



"WE'VE DONE A BIT OF REMODELING SINCE YOU WERE HERE, BILL— YOU'LL HARDLY RECOGNIZE THE OLD PLACE!"

SPECTRUM

The Spectrum is a student newspaper published Tuesdays-Fridays at Fargo, N.D., during the school year except holidays, vacations, and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication must be typewritten, double spaced and longer than two pages.

Letters are due by 5 p.m. Friday Tuesday's issue and 5 p.m. Tuesday for Friday's issue. We reserve the right to shorten all letters. They will be copyedited for grammar, spelling or punctuation errors.

Letters must be signed. Unsigned letters will not be published, but names may be withheld by the editor in special circumstances. With your letter please include your SU affiliation and a telephone number at which you can be reached.

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Spectrum Opinion Poll

Filling for student government positions has opened. What qualifications do you think those in student government should possess?

Answers compiled by Kevin Cassella with photos by Linda Walen



"They should be able to voice the student body's opinion so they can do what has to be done."

Todd Hein
mechanical engineering
Rochester, Minn.

"I think they should possess primarily high academic qualities since that's the purpose of our pursuits here, in addition to being very sociable people."



Becky DeKrey
education
Steele, N.D.



"I feel they should possess leadership abilities and cooperation so they can work well with other students, faculty and administration."

John Schlagel
architecture design
Ortonville, Minn.

"Maturity and genuine concern for the student body. Innovation and motivation."



Kenny Leier
electrical engineering
Napoleon, N.D.



"They should have leadership abilities, know about government and be able to voice student opinions."

Kristen Knudson
fashion merchandising/business
Cooperstown, N.D.

"They should have been involved in various activities on campus so they know other people's opinions."



Karen Monson
computer science
Fargo, N.D.

Letters From Page 4

Incidentally, let us enlighten Mr. Waskey or whoever he claims to be, that there is no such expression as a "paid professional."

It should be well-known that the mere fact that one is paid for his or her participation in a given sport is what constitutes his or her title as a professional.

In view of the eminent explosion in stupidity, slander and vague generalization, a letter of apology should be in order.

At this juncture we, the members of the Soccer Club, would like to extend our warmest regards to the entire rugby team.

Also, in the spirit of good sportsmanship, we invite all the members of the Rugby Club and all interested students/staff of SU to come and support the soccer team during our upcoming tournament to be held this weekend.

See you friends!

Frankie Khaw
Manager, Soccer Club
Sam O'Tong
Coach

I went in for a haircut, but got smoked out

Today I had a most disgusting experience—I got a haircut.

It doesn't sound too bad now, does it? Here's how it went.

I had decided earlier in the day to get my hair cut, but instead of making an appointment at my usual barber in downtown Fargo, I thought I'd save myself a trip and patronize the on-campus barber at the Union.

As I entered his shop (I was the only customer present), I asked, "How much for a haircut?"

"Eight dollars," he responded.

Fine I said. Cut away.

Well, about halfway through the cut, the barber paused. I looked up into the mirror and I could see him lighting a cigarette—not a very professional thing to do, I thought, but I said nothing.

The next thing that happened truly amazed me. The barber took a huge drag of cigarette smoke and as he turned to me and again began to clip and cut, he released a large cloud of noxious gas through his nostrils directly onto my head, face, and freshly-washed hair.

I found this hard to believe, but what was even harder to believe was when he did the same thing about two minutes later.

Now I'm usually not too vocal when someone is holding a sharp instrument close to my head, so I waited out the rest of the haircut, paid my bill, and left.

So, friends, next time it's that time again for a trim, do like I do—visit lovely old downtown Fargo. That's where the pros are. And when you get done, you'll even have a dollar left over. On the way home, buy yourself a beer.

Paul Henningson
Biology major

Shamrock Bar
is starting an outdoor
Sand Volleyball League — get
your team together
and sign up now!

Shamrock Bar
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At the 'Rock' we can party outside.

Problems growing for students in EEE field

If you were an EEE student here a few years ago, you received a better education than EEE students do today.

There are many reasons.

The main problem is that there are currently far too many students for the number of teachers available and this causes many other problems.

Classes fill up very quickly creating problems for students planning their curriculum. There is little or no student/teacher or student/advisor dialogue.

Pre-registration for EEE students is a nightmare. The workload on the teachers due to large class sizes is straining them to the breaking point. Students often feel guilty asking questions because their instructors are so busy.

If this seems too bad to be true, you're wrong. From first-hand experience, I can say these problems are real and growing worse. All these problems, among others, are causing both students and teachers to become more and more apathetic. This can only lead to greater decline in the quality of our engineering education.

So although SU is graduating more electrical engineers, the quality of those graduating engineers is declining. With the number of students enrolling in EEE increasing each year, if no action is taken by Dean Stanislaw and/or the SU administration, these problems can only continue to worsen.

Ryan Johnson
EEE junior

Student asks who headlined concert

I'm so confused.

After looking at the middle section of last Friday's Spectrum, I can't tell who the headliner was at the April 11 concert. The headline says "Kenny Rogers Kicks Off Spring Blast," but there wasn't even a picture of him — unless you consider the picture of him on his concert book adequate.

Why is a huge picture of the lights so important? There are two small pictures of Crystal Gayle and a larger one of Lonnie Shore, but the next largest one is another one of a spotlight operator. I can't tell who or what the main attraction was.

I've worked many concerts in my college years and one thing that we had to do was to give the newspaper photographers access to the front of the stage, either by front row seats or by allowing them in the pit in front of the stage.

This was so they could get their pictures and no one would bother them. It seems that if this is the sort of coverage they are going to do, they don't need free passes and good seats.

Whoever is responsible for this layout should be ashamed. The highlights of the concert were completely overlooked. If this is what's called "covering events that happen on campus" and "the newspaper for the students," then I'm even more confused.

Sharon Katzke
senior
industrial engineering
Spectrum/Friday, April 22, 1983-5

Dance company to perform for leukemia-stricken 14-year-old

By Wendy Bring

Jenny Williams is a 14-year-old dancer from Moorhead. She joined the Red River Dance and Performing Company last fall and showed great talent in the field of dance.

She impressed Eddi and Kathy Gasper, choreographers and founders of the company, with her talent, goals and ideals in life.

However, Williams found out early this year that she has chronic granulocytic leukemia and treatment for this is a series of bone marrow transplants.

Williams has undergone a bone marrow transplant already in Rochester, Minn., and is waiting to see how her body will respond to the change.

In response to Williams' illness, "Dancin' and Singin' for Jenny" will be performed at 8:15 p.m. Tuesday in Festival Concert Hall.

The performance will be taped and the tape sent to Williams in hopes the support she has will help her, Gasper said.

"Her doctors related that she wants to dance so badly that this is in favor of her fight and her will and so we hope that maybe we're adding to help that fight of hers," Gasper said.

"We know it's a very drawn-out and new procedure...medical costs will be astronomical. We just wanted to show her and her parents that we're behind her," he said.

Dancers are all a family and we support our family, Gasper said in regards to the company's upcoming benefit.

"Dancers are very clannish. We're like a family. I guess you could say we have the largest family in existence," he said.

The company has been working on the show for about two months. With most shows, production time is about a year, sometimes longer, with all new choreography.

The company does two or three shows each year. Each of the shows is performed to live music from a 14-piece band.

This performance is based on classics but builds to entertainment. There are tap, jazz and ballet numbers included in the 13 scheduled.

Many of the numbers are from previous shows by the company such as, "Variations in Rhythm," "Everything Old Is New Again" and "Jazz 'N' Shoes."

If you like "Fame," that's exactly what our numbers are like, Gasper said.

"'Fame' probably stays more contemporary, where we hit the full scope of dance," he said.

Seating is all reserved with a donation of \$7 per seat and the contribution is tax-deductible. Reservations can be made by calling the studio at 280-2289.

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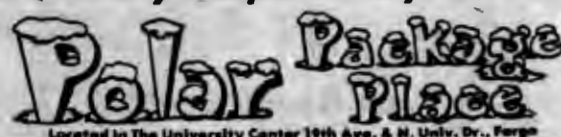
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Dressing right plays big role in job hunting

By Kay Eide

The job market is full of competition forcing a graduating student to prepare for nerve-racking interviews, grueling hours and demanding employers when venturing out to find that first job.

Dressing appropriately for this task will show employers a person means business, said Jane Lynne, manager of Laurie's Fashion/Ander-son Furs of Fargo.

While both men and women need to dress suitably for the job market, women have some special problems conveying to an employer that they mean business, she said.

"Plan on a tailored suit or dress, using the same colored top and bot-tom and lean toward neutral colors in medium or dark shades," Lynne advised. "Wear a blouse that con-trasts with your suit. A tailored neckline or bow that flatters your face will project a pulled-together look to the interviewer."

In the shoe department plain pumps are best, Lynne said. Make sure your heels are not run down and the shoes are polished well.

Being well-groomed for the inter-view is also crucial in finishing off your professional look, Lynne said.

"Keep makeup natural. Too much draws attention for the wrong reasons; too little can make you look washed out under office lights, said Mary Jo Mutchler, owner and manager of Images in Color of Fargo.

A student should expect to invest about \$300 to begin a professional

wardrobe that emphasizes quality and fit, Lynne said.

When purchasing a wardrobe, budget and plan the appropriate garments to work into your existing clothing, she suggested.

Color analysis is a new alternative offered to women for choosing the right colors for their wardrobes that will enhance facial features and hair color.

"Various people have different methods of analysis," said Helen Lunde, assistant professor of tex-tiles and clothing at SU. "Each per-son must decide for herself whether a certain color category is right and use that information to make the cor-rect clothing decisions."

A college student going into the professional world should keep in mind that looking serious about her clothing means she's serious about the job she's applying for. If a woman projects a positive profes-sional image to the interviewer, that will give her a greater chance of get-ting the job, Lunde said.



Workable pieces, like this outfit Paula Waldock is wearing, give a person greater versatility when coordinating outfits.

Photo by John Coler



The two-piece pantsuit is comfortable for any working woman on the move.

Photo by John Coler

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The traditional blazer and skirt combination makes for appropriate yet classy job interview attire.

Photo by John Coler

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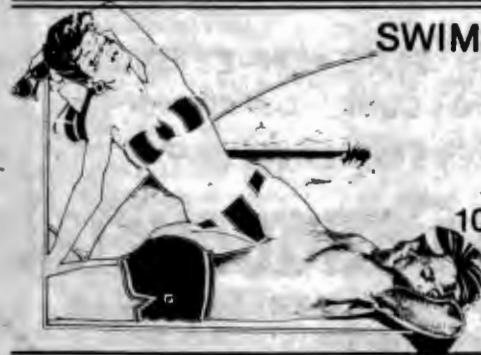
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CALENDAR

Friday, April 22

—Women's softball SU invitational, 10 a.m., Mickelson Park diamonds.
 —Baseball, Mankato State, here.
 —Jell-O wrestling, 11 a.m. to 1:30 p.m., East Union Mall.
 —Theme Day on the Mall with Bobby Gold leading students in Simon Sez.
 —Bison Brevities, 8:15 p.m., Festival Concert Hall.
 —Two presentations by Dr. John White, associate professor of psychiatry at the University of Manitoba, "The Shattered Mirror and Judeo Christian Tradition," 9 a.m. and "Depression, The Mind/Body Dichotomy," 10:30 a.m., Union States Room. (Department of Education, Counseling and Guidance)
 —"On Broadway," theme of 45th Songfest, a song, dance and comedy show, 8 p.m., Center for the Arts, MSU.
 —SU Baseball team vs. Mankato State, noon, Jack Williams Stadium.

Saturday, April 23

—Invitational soccer tournament, 10 a.m., Concordia.
 —Women's softball, 10 a.m., Mickelson Park diamonds.
 —Baseball, Mankato State, here.
 —Bison Brevities, 8:15 p.m., Festival Concert Hall. (Blue Key)
 —"On Broadway," Songfest show, 8 p.m., Center for the Arts, MSU.
 —SU baseball team vs. Mankato State, noon, Jack Williams Stadium.

—Woman's softball sponsors an invitational tournament, beginning at 10 a.m. at Mickelson Park.
 —Invitational Soccer Tournament, 10 a.m., Concordia College.

Sunday, April 24

—Invitational soccer tournament, finals at 7 p.m., Johnson Park (south of T-lot).
 —Bernard Kalb, NBC-TV state department correspondent, will present, "Update on the Middle East," at 8 p.m., Festival Concert Hall.
 —Invitational Soccer Tournament, 10 a.m., finals at 7 p.m., Johnson Park, south of T lot.

Monday, April 25

—ROTC Branch information session, 4 to 6 p.m., Old Field House, Room 203.

Tuesday, April 26

—"Media Push for the Courtroom," Jack McDonald Jr., Bismarck attorney representing media groups, 12:30 p.m., Union States Room.
 —"The Economic Development Potentials in North Dakota: The Next 20 Years," by Edwin C. Becker, director of the North Dakota Economic Development Commission, the speak at 2:30 p.m., Morrill Hall 308.

Wednesday, April 27

—Women's softball, vs. Bemidji State, noon, Jack Williams Arena.

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Instruction in rodeo taught at fairgrounds

By Coreen Stevick

The Second Annual Shawn Davis Rodeo School was held this past weekend at the Red River Valley Fairgrounds in West Fargo. This event was sponsored by the Rodeo Club and included instruction in bareback and saddlebronc riding as well as bull riding.

According to Dr. N. Stevan Tanner, adviser for the club, "These schools have been going on for a long time. Davis probably started many schools. "We started having them in this area because we felt that the students needed that type of thing. Some come to college and want to rodeo but have never been on an animal," Tanner added.

Instructors for the school included Davis, a champion in National Intercollegiate Association competition and winner of the world title for saddlebronc riding three times. He coaches rodeo at the College of Southern Idaho, as well as serving as president of the Professional Rodeo Cowboy's Association.

Other instructors were J.C. Trujillo, nine-time National Finals qualifier in bareback riding and world champion bull rider John Davis.

"At one point in time, the only way to get into rodeo was 'the school or

hard knocks.' You hopped over a period of time to learn how to ride," Tanner said, explaining the basis for any rodeo school.

People from as far away as Texas and Washington entered the school, he added.

About 60 registered from North Dakota, South Dakota, Wyoming, Montana and Alberta, Canada.

The ages range from 13 and 14 up to 34 Tanner said. There were also several participants from the SU Rodeo Club.

"When Intercollegiate Rodeo started, many went to college because of rodeo and many now have degrees in education," Tanner said.

He emphasized that the idea of the school is to help young riders get started and help them once they do get started. It's an educational process, he said.

"The school will stress physical conditioning and will attempt to teach some basics," Tanner commented. "It also stresses mental attitude, which is important to any sport, including rodeo."

In his opening remarks to the group, Shawn Davis emphasized attitude. "It's better to get on one animal and be mentally prepared

than to get on five and fall off."

The stock is an important part of a good rodeo, Tanner explained. "A good contractor with good stock and a variety of animals is important. You need stock with both practice and good animals."

Jim and Ervin Korkow of Blunt, S.D., contracted the stock, Tanner said. "They've been putting on rodeos since in the 1940s so they really understand the rodeo process and can help the students."

Korkow said he liked to "bring stock that isn't super rank — kind of mediocre that fits the kids. That's the kind of stock you need for a school like this." Korkow rodeos raise nearly all the stock that they use.

"Most of the saddlebronc and bareback horses used here today are raised on the ranch," he said.

The rider has to be able to react to and compensate for what the animal is doing. It is this unknown factor of the animal that makes rodeo a challenge, Tanner said. He said each animal is different according to the way his muscles are developed and the way one puts the rigging on. It is the rider who has to be able to change.

The three instructors covered the

basics with each group, with the object being to make the best use of the equipment for each individual.

"They'll utilize the mechanical bucking machine to teach the basics, then they'll actually put them on a good old saddle horse or gentle bull and show them how to use the equipment."

"The last day is what we call the 'final test'," Davis said. "It'll be the bulls against the broncs against the bareback."

Judging a rodeo is complicated, he explained. It is based on 50 points for the animal's ability to buck and 50 points on the contestant's ability to ride.

"It's based on the difficulty of the ride," Tanner said. "It's the ability to spur and at the same time keep control."

Davis has had a successful career in rodeo. He began his first school in 1966 in Logan, Utah and now he usually puts on two to five schools each year.

Davis said he likes to "put on schools that are complementary to the organization, such as this one."

He tries to emphasize attitude in his schools, as well as how to win and how to think. "You can't teach 30 years of experience in a three-day school so we start from the very basics and try to establish techniques," Davis said.

"We try to teach the students that they can be as good as they desire."

This attitude is evident in his accomplishments. "Two years ago, I had five former students in the National Finals Rodeo. I've had 20 to 25 students go to the finals since I started the schools.

"Between the three of us, we have about 60 years of rodeo experience. We have really good luck with our students," Davis said.

He feels that at each school, he gains more experience in instructing and communicating with the students. "There's a lot to being able to pass along your experience as well." He enjoys the schools but feels that "if you did it every day, you'd lose some of the enthusiasm."

When the school is finished and the students depart, Davis hopes they remember the fundamentals of rodeo and achieve the skills they are taught at the school.

"We want them to feel that they've accomplished something, not only in rodeo but in other things as well. They still have to set out and make progress. We want them to have succeeded in having the experience and to know how to compete and accept competition," Davis said.

"There's a way to lose; but if you don't mind losing, you'll never be a winner."

There have to be winners and losers in everything. In the rodeo on Saturday, the following came away as winners. Tying for the most improved trophy in bareback were Jim Asplin of Moorhead and Kurt Rath of Sterling, N.D. Most improved bull rider was Pat Awender of Oakes, N.D. and Ole Benjamin of Morley, Alberta was the winner in the saddlebronc division.

Winning the buckles in each division were Danny Price from Opal, S.D. in bareback competition; Joel Stevenson of Killdeer, N.D. in bulls competition and Everett Porter, from Edgemont, S.D. on saddlebronc.

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Brevities stack up against professionals

By Ross Collins

It's easy to be critical of a variety show like Bison Brevities. Why not? Snap on the box nearly any night and you can pick up a Barbara Mandrell special, a John Denver hour, a Jerry Lewis all-stars, whatever.

They're all variety shows, and they're all top professionals. You learn to expect the best.

So how does Brevities stack up? Good. They know the rules of a good variety show, and they've put in night after night of practice to make them work.

Good variety show rule No. 1: Don't make your audience wait around between acts. At the stage rehearsal Wednesday the dozen groups were swished by with no more than a few minutes between acts.

The wait was minimal, and emcee Wayne Hiller, a local radio personality, filled the gap with his bell-tone voice and—ouch!—woeful one-liners.

Rule No. 2: Organize your acts to vary the pace. Comedy should be followed by seriousness, light acts by moody songs. Brevities uses variety to avoid testing your attention span.

And the final, cardinal rule: Don't bore. The performers must be confident, the lines memorized, the words original and the skits easy to follow. For a variety show counting on

amateur talent, Brevities is unusually fresh and seldom drags.

Of the dozen acts in the benefit show, nearly three-fourths are musical. But the music varies: Vicki Theige, Jeff Agnes, Timm Holmly and Susan Houge solo; the Newman Center and Kappa Alpha Theta offer choreographed musical skits; and Lori Bakke wedges a song with ventriloquism.

The soloists are all good: Theige uses rain as a theme; Holmly does a dramatic (and difficult to pull off) swooner; Agnes plays guitar with his ballads.

The Newman Center skit, "But Dad, I Don't Wanna Be A Mortician" is a carefully engineered, ambitious production of more than 40 participants.

Kappa Alpha Theta dances too, and sings songs from famous musicals.

If you tire of music, wait for the comedy relief acts. Sigma Chi provides it first with its light "Tribute to Festival Hall," wondering what happened to the old hall that offered its stage to Blue Key Fraternity productions in the past.

ATO/Gamma Phi Beta spoofs TV game shows with its "Tic-Tac-Do-Do," and Saddle and Sirloin Club dresses down—way



Clark Merkel practices and prepares his Bison Brevities act. The Brevities show runs Thursday thru Saturday so Catch a Peice of the Action.

Photo by John Co...

down—to mimic the stereotypical dumb Norwegians for "N.U.T.S." (Norwegian University of Technical Science).

Phi Eta Sigma offers its idea of Marlin Perkins and his program, calling it "Mutual of Omaha's Mild Kingdom." This week's subject, "the mysterious SU Frosh."

Somewhere around the time when you might get impatient for the relief of intermission, Clark Merkel provides it instead with his juggling.

Lighting can be tough in variety shows, but the Brevities tech crew handles nimbly the rapid changes. The sound is good generally, although at times the actors don't speak or sing as loud as they might. And their jokes, sometimes—ooo.

Winning performers are selected by judges who partially base their decision on meter-registered applause. Four trophies are given. The show continues at 8:15 p.m. through Saturday at Festival Concert Hall.

CLIPS

All Christian Fellowship

Campus Crusade for Christ, Chi Alpha Westgate, FCA and IVCF will share an evening of volleyball and fellowship with a special speaker from 7:30 to 9:30 p.m. Monday in the Old Field House.

FCA

Pastor Bruce Larson will speak to Fellowship of Christian Athlete members on praise and worship at the 8 p.m. meeting Sunday in the Family Living Center 319.

Kappa Epi Epsilon

Meet at 6:15 p.m. Tuesday in the Sudro Hall, Walgreen Conference Room.

Lincoln Speech and Debate

Vote on proposed constitutional amendments at 4:30 p.m. Tuesday in Askanase B01.

Phi Eta Sigma

Meet at 7:30 p.m. Tuesday in FLC 320F.

Student Senate

The student government budget will be discussed in a special meeting at 7 p.m. Sunday in Meinecke Lounge of the Union.

SOTA

All students older than average are invited to share coffee from 9 to 11:30 a.m. Friday in the Home Economics Founders Room.

Tri-College Flying Club

Aviation films and election of officers are on the agenda for 7:30 p.m. Thursday in FLC 319.

10-Spectrum/Friday, April 22, 1983



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LOST: Men's glasses in Black Case. Call Scott at 232-2721.

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Ann, Good luck on Derby Days you "darlin'."

America's four favorites: Baseball, Apple Pie, ALPHA GAMS, and SIGMA CHI. Fire up girls!! Love, Dave, John, and Jay.

JEFF: Just wanted to say I've really enjoyed the last 202 days. Love, the Maidenform woman.

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SPEECH: ISLAMIC MOVEMENT IN IRAQ BY THE ISLAMIC UNION OF THE IRAQI STUDENTS REPRESENTATIVE.

FILM: HOW THE DICTATOR OF IRAQ SADDAM HUSEIN ALTIKRITI TREATS HIS CABINET MEMBERS.

PLACE: N.D.S.U. MEMORIAL UNION (LIFE CENTER) AUDITORIUM, 124 N

DATE: FRIDAY, APR. 22, 1983

TIME: 7:00 P.M.

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Students act as advisers in home economics fields

By Sue Dale

Students advising students is one of the ways the College of Home Economics differs from the other colleges at SU.

Student advisers are selected juniors and seniors who assist freshmen and sophomores with scheduling and adjustments to SU.

Seventeen new advisers have been selected through an application/interview process and are being trained this quarter. They will join 30 returning student advisers for the 1983-84 school year.

Criteria for selecting the new student advisers are based on their communication skills and maturity, said Susan Crockett, co-adviser of the program.

"We already assumed they had motivation and a desire to be student advisers when they applied for the positions," she said.

The new student advisers are Sue Dale, Suzanne Dick, Paula Foss, Sue Fraase, Julie Haberer, Lisa Koski, Janice Ljungren, Jacqueline Morris, Kristi Nordheim, Jane Peterson, Regina Schatz, Kathleen Schluttner, Rita Schwan, Rita Ussatis, Dawn Walock, Sonja Wennblom and Karen Wood.

The duties of the student advisers are to help orient students to campus, help in the planning of quarterly class schedules and aid in the understanding of degree requirements, said Emily Pederson, student adviser assistant coordinator.

The student advisers give tours to all home economics prospective students, Pederson said. They point out to the students that many of the classrooms are small and the students are known by names and not just numbers to the faculty.

"They also help to provide information about the college to all

students on a walk-in basis," she said.

Each student adviser commits one or more hours a week to walk-in advising in the student adviser office, located in Room 269 of the Home Economics Building, Pederson said.

Monthly meetings and workshops are held to provide student advisers with information about departments within the college concerning their curriculum changes, courses and seminars, she said.

"The organization strives for student retention and student satisfaction," Pederson said.

Gloria Taffee, a health center counselor, provided an in-service education program for the student advisers this year.

"Our goal was to become better listeners and effective counselors through this program," Crockett said. "We will continue to work toward this goal next year."

Crockett said she feels the organization's benefits are two-pronged. The student advisers gain personal growth through experience in helping their peers.

The College of Home Economics also benefits from the program through public relations, she said. The student advisers promote the image of the College of Home Economics.

The program also provides a student with the opportunity to give feedback to his or her major department.

The organization supplements and complements the faculty advisers, but does not replace them, said Ann Mullis, co-adviser of the program.

"Student advisers have the advantage of being able to share the interests of the students who come to them," she said. "They have been through these experiences, whereas faculty members have not."

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This advertisement is based on a concept by Nancy Jo Hewitt, California State University, Fullerton.

Ellis plays many different roles in athletics at SU

By Tim Paulus

A sports information director's job requires tying together, writing and publishing all the sports information generated at a university.

George Ellis, in his ninth year as SU's men's sports information director, makes this difficult job look easy.

Ellis is a 15-year veteran of this profession, starting his career in 1968 at Morningside College. Ellis came to Fargo in the summer of 1974.

Besides being a sports information director, Ellis is also the coach of the SU baseball team and is the statistician for football and basketball.

Ellis called his position at SU exciting.

"Every year there are three different seasons and it is always fresh and exciting. I can't foresee doing anything else as long as it stays that way."

Ellis said the sports programs at SU play a very important role in the Fargo area.

"It gives the students a source of spirit and it gives the community a rallying point. Athletics provide a lot of enthusiasm for everyone. Alumni can renew their ties to SU through the athletic programs."

Ellis couldn't say that there had been any one highlight that sticks out above any other.

"It is hard to say one thrill or experience has been more exciting than another. Getting to the national championships in football and getting to the regionals in basketball are some of the more exciting things that have happened. It is such a constantly changing environment you can't really say."

The sports information office, under the director of Ellis, has earned 45 national awards, including 18

best-in-nation awards.

The 1978 and 1981 SU football press books were accorded top national honors by the College Sports Information Directors of America.

Ellis is also the director of the North Central Conference Information Bureau. Prior to coming to SU, Ellis was a news and sports reporter for the Sioux City Journal and a sports editor for the Alliance (Neb.) Daily Times - Herald.

Ellis said the only regret he has about his position is not spending enough time with his family.

"I do regret not spending enough time with my family, but I guess it's the price you pay. I'm young now and still have the enthusiasm and drive. As you get older, you lose some of that drive. Also as you get older, it becomes difficult to do the things you're doing now. My family understands though."

During the football season the Ellis family makes the job a family affair. Ellis' wife, Linda types the play-by-play accounts of the Bison football games.

Many of the SU coaches have praised Ellis' writing, including wrestling coach Bucky Maughan.

"George is a very talented writer," Maughan said.

Ellis added that he would like to see the athletic program continue along the same lines.

"I feel the program is functioning well," he said.

Ellis said his baseball team this year has the talent to be respectable.

"In the four years I've been coaching, this team has the potential to be the best one I've coached."

"There is always something exciting going on with SU's athletic program and I don't want to do anything else right now in my life."

St. Cloud steals four victories from Bison baseball squad

By Rob Wigton

Coach George Ellis' baseball squad picked up one victory while dropping five others in recent action. The Bison fell to 6-16 on the year; 5-6 since their return from a season opening Southern swing.

In its first conference action of the young season, SU fell four straight times to a seasoned St. Cloud State University team.

The Bison squad blew an 8-4 lead in the final inning of the fourth game with St. Cloud and wound up losing by a score of 10-8. Huskie Joe Seratore provided the deciding blow, belting a two-out, two-run homer to end the contest.

St. Cloud's Dana Kiecker fired a two-hitter at the Bison in the first half of the double-header as the Huskies went on to dump the Bison 7-0. Tom Carpenter concluded the pitching gem with two strong innings of relief.

Singles by Brian Bachmeier and Mark Domek were all that stood in the way of a potential no-hitter for the St. Cloud tandem.

St. Cloud raised its conference-leading record to 4-0. The Bison stand at 0-4 in conference play, with

four games scheduled with Mankato State this weekend. The games are set for Jack Williams Stadium. Starting times are at noon both days.

The Bison motored to Jamestown College on Monday for a double-header and came away with a split in non-conference action.

SU trounced the Jimmies 9-3 in the first game. Craig Longnecker stopped the Jims on just two hits, while the Bison bats were responding with 12 of their own. Longnecker's record improved to 1-3.

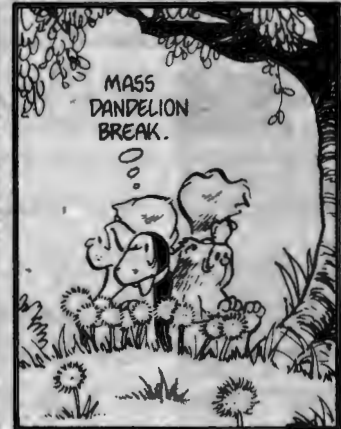
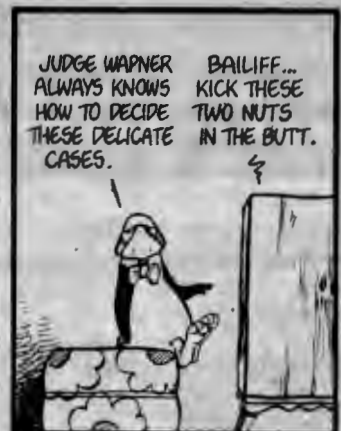
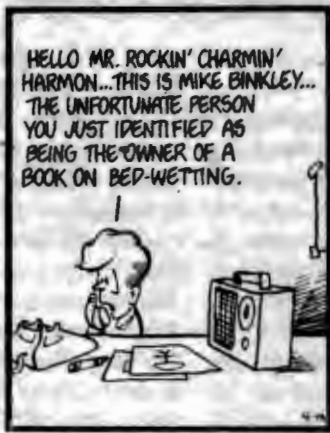
Chad Sheets led the Bison hit parade, with a 3-for-3 effort. He homered in the top of the first to get the squad rolling.

The Bison came close to sweeping the twin bill, but a seventh-inning rally fell one run short, as Jamestown held on for a 9-8 victory. Kyle Schweigert parked one for the Jimmies and Matt Pederson knocked in two runs with a bombing double.

Bachmeier took the loss for SU; his record fell to 1-3 on the year. Lyndell Frey pitched well in relief for the Bison, paving the way for the near comeback effort of the Bison batsmen.

BLOOM COUNTY

by Berke Breathed



1983 - 1984

Now is the time to schedule the Memorial Union, 4-H Conference Center, and Old Field House for the 1983-84 year. (The Old Field House will be scheduled for major events only. No recreation club activities will be scheduled at this time.)

MASTER CALENDAR
MEMORIAL UNION 4-H CONFERENCE CENTER OLD FIELD HOUSE

● Requests will be accepted in the Director's Office, Memorial Union, between April 25 - May 6, 1983.

● Forms are available in the Memorial Union Director's Office or may be picked up in the Memorial Union lobby.

● ALL REQUESTS ARE TENTATIVE UNTIL CONFIRMED.

● For assistance or further information, stop at the Director's Office, Memorial Union or call 237-8239 or 237-8417.

Growth of women's sports at SU explained

Sports editor's note: The following article is the first in a series of three, written by former Spectrum sports editor Donna Lee. The series will examine the growth of women's sports at SU from three perspectives: 1. financial growth; 2. attitudinal changes and 3. athletic improvement. Women's sports have come a long way at SU during the past decade. This is a fact that could be viewed as a positive move on the part of the university as a whole. In the past 10 years women's athletics at SU have emerged from a struggling, ill-famed organization into a flourishing network of stability and growth. Financially, the women have grown 25 fold since 1972. New facilities and positions have been created to keep pace with the success of the women's programs at SU and improved recruiting methods have evolved to maintain the high standards of quality put out by the athletes, coaches and administration. Even though the New Field House was designed for the men's program at SU in the early 1970s, its opening

began to expand and upgrade the women's facilities as well.

"The most significant was the renovation of the Old Field House," said Lynn Dorn, the women's athletic director at SU.

After financing was approved by the State Board of Higher Board, the renovation was basically a three-step process, she said.

The ceiling lights were replaced before Dorn appeared on campus in July 1977 and since then the second floor and dance facilities have been upgraded and the floors have been refinished.

It is evident that the planners of the New Field House weren't prepared for an outbreak of women's athletics at SU.

The blueprints lack a comfortable abundance of restrooms for women and it wasn't until recently that a women's locker room was added to the facilities.

"It wasn't anybody's fault," Dorn said. Nobody expected them to grow as fast as they did.

"Now, internally we have almost equal access to the facilities (in the New Field House)."

And as the facilities grew, so did the staff. More money made more salaries and more staff possible for the women's program at SU.

In the late 70s a women's sports information director (SID) was added to team up with George Ellis, the men's SID on campus, and together they have grown to be highly respected communications liaisons between the media and athletics at SU.

Anne Abicht is currently the women's SID on campus and has been successfully promoting women's athletics at SU since the fall of 1981.

A women's trainer has also been added to the staff.

"We started to enjoy some of the pleasures," Dorn said of the growth financially of her women's athletic program.

Among the pleasures she lists are the women's access to a trainer, SID and warmups, all of which had been lacking for too many years.

Also lacking was a scholarship program worth boasting about.

In 1973 the courts ruled unconstitutional the AIAW ban on scholarships for women and the Minn-Kota conference moved in 1974 to eliminate its ruling against scholarships. SU was a member of both leagues at the time.

And so, SU was able to award its first woman's scholarship during the 1975-76 school year.

The scholarship program grew incredibly. Since the 1976-77 school year when scholarship monies totalled \$7,500 and came mainly from Teammakers' contributions the fund has grown to an estimated \$30,000 in the 1982-83 school year.

The monies for this year's scholarships have been collected from Teammakers and from a central administration fund that has a commitment to women's athletics, according to Dorn.

As a result of the additional monies SU was able to offer its first full scholarship in women's athletics in 1982, which covers a student's tuition and fees as well as room and board at SU.

Dollar aid for scholarships is given from athletic monies and from a Pell Grant based on financial need, Dorn said.

The money given cannot exceed the yearly costs of tuition, fees, room and board. Usually the scholarship given is a combination of the Pell Grant and the athletic monies available. In most cases only partial scholarships are awarded.

Scholarships, staff, facilities and national standings have become drawing cards for recruiting prospects.

And with the switch from the AIAW to the NCAA this past fall, coaches and administration have been given more freedom to recruit athletic candidates.

Under the AIAW regulations, "we couldn't meet students off campus," Dorn said, "and if they (students) wanted to visit our campus they had to pay their own expenses."

Obviously this was a problem. Without campus or staff exposure it wasn't easy to draw key high school athletes.

But with the move to the NCAA, the staff is able to meet with students off campus and prospective athletes can receive on expense-paid visit to campus for not more than a 48-hour period, according to the 1983-84 NCAA regulations.

All the changes have enabled the development of coaches, athletes and administration and placed SU among the national rankings in women's athletics.

"It's unbelievable what we've been able to attract, maintain and retain," Dorn said of her staff. "They're all fine people."

The student body is helping to maintain the level of growth at SU by contributions in the form of an activity fee included in quarterly tuition fees.

Of the \$34 fee that is added to tuition costs, \$3.19 of each student's contribution goes toward women's athletics.

Area runners asked to help out Fargo Special Olympics

A 5- or 10-kilometer FUN RUN for area runners will be held Saturday morning, May 14 at the SU track. All proceeds from the FUN RUN will go to developing the Fargo area sports program for mentally-handicapped youth and adults.

Runners can register by May 6 either as a runner for pledges or in an "adopt-a-runner" program.

This year Fargo Special Olympics is asking area organizations to "adopt" a runner with a donation as the runner races to help his fellow athletes.

Prizes will be given in each category to the top three runners raising the most pledges or donations. First-place prizes are portable AM/FM radio headphone sets.

All registered runners will receive a FUN RUN T-shirt from Fargo Special Olympics.

For more information, contact Donna Palivec at 237-8859.

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The life and times of SU's Kelvin Wynn

By Rob Wigton

If you have the opportunity to sit down and talk with Kelvin Wynn, by all means take it. You will most likely walk away from the experience feeling good about life in general and you will have made a contribution to the essence of Wynn's soul.

"I gain something from everyone I meet and what they contribute to my life means a lot to me," Wynn said.

Maybe this will give you some insight into the philosophy of Wynn. When I asked him if there was anything I had missed during our interview, he responded by asking me to make sure I expressed the fact that he likes people and thrives on being around all kinds of people.

Wynn doesn't limit his friends to athletes or fellow members of Churchill Hall nor does he limit his relationships to his Fellowship of Christian Athletes counterparts, a group which he currently serves as vice president.

Athletes are put on a pedestal at times and people are sometimes afraid to approach them. Wynn said he does not want to be placed on that pedestal, since he believes we should all be on the same level - simple corollary to his philosophy on life.

Wynn was born in the Bronx, New York. Three years later in 1965, his family moved to Las Vegas, Nev., where his father acquired a teaching position. His parents were divorced shortly thereafter, and his father moved to Washington, D.C., to accept a job with Housing and Urban Development.

Wynn says he still maintains a close relationship with his father, even though he spent his childhood and school years with his mother in Las Vegas.

In the spring of '80, Wynn was playing in an all-star classic in Arizona as a member of the Nevada team, when a Bison assistant coach, Rolf Kopperud happened to be in attendance. He liked what he saw and recruited Wynn for coach Erv Inniger's roundball squad.

Wynn admits he was a bit apprehensive at first. He said he didn't know a thing about North Dakota, but once he visited the campus he was impressed with the academic climate as well as the athletic facilities.

"I really enjoy SU people. You

Intramural Softball Tournney to take place on April 30 and May 1

By Rob Wigton

The 1st Annual Men's Intramural Softball Tournney will be held April 30 and May 1. The tournament will take place at two sites—SU north field and Michelson Park.

This will be a 64-team, double-elimination event. The championship games are tentatively set for late in the afternoon on Sunday, May 1. All championship games will be played at Michelson Park.

T-shirt will be awarded to the winners. The event is sponsored by Campus Men's Intramurals. Action both days is scheduled to get underway at 8:30 a.m.

For further information, contact John Bardenwerper at 232-7915 or get in touch with Campus Men's Intramurals.

16-Spectrum/Friday, April 22, 1983

would think a black athlete coming to a strange part of the world might encounter some prejudice," Wynn said. "I never felt it at all."

"Coach Inniger has been a good influence on my life as he tends to separate on-the-court activities from off-the-court life," Wynn said. "My professors in the science department have helped me out a lot and have been very cooperative when they schedule around my basketball road trips for me."

Wynn must be doing things right in his approach to his studies. Two weeks ago he was named to the All-Academic North Central Conference Team, which is quite an honor for an athlete.

Wynn remains characteristically humble though and credits his success in all matters to his faith and to his Christian upbringing.

Wynn is pursuing a major in zoology as a preface to his pre-med studies. His future plans include enrolling in the UND Medical School program in the fall of '84. He has applied for acceptance into a two-week program in Washington, D.C. this summer with the rest of the summer months devoted to basketball and other interests.

Working with Special Olympics programs and teaching youngsters at summer basketball camps have been two of the most enjoyable projects Wynn has participated in.

Wynn co-produced this year's version of "Bison Brevities," sponsored by Blue Key. He has taught a Sunday school class at First United Methodist and has been a member of the Fellowship of Christian Athletes for the three years he has been at SU.

Then there is basketball. It's a demanding sport, both physically and in terms of time spent working at it. Wynn said he has been putting a lot of effort into the development of his jump shot and believes he has made steady improvements in that area since his days in high school.

Wynn was a sometime-starter on this year's team, averaging about 7.5 points per game. He is know as a streak shorter - that is where he feels he must work to improve. He wants to develop the consistency in his shot that he has in his outlook.

Wynn is not preoccupied with thoughts about where he will fit in on the team next fall. "I usually get the same amount of playing time in a



Kelvin Wynn relaxes at his home away from home at Churchill Hall. Wynn's time spent at his desk paid high dividends, as he was recently named to the North Central Conference All-Academic basketball team. He is a junior with a pre-med emphasis.

Photo by Kirk Kleinschmidt

game whether I'm starting or coming off the bench as the sixth man," he said.

With Inniger's plan to go back to the three-guard offense for next season, Wynn will be seeing plenty of action. He was appointed co-captain for the 1983-84 season, along with teammate Lance Berwald. Wynn tends to lead by his actions and despite his peaceful outlook on life, he emits energy.

His energies seem to affect those around him, either on the court or in the day-to-day grind of campus life. He generates life, picking up his power from those around him and then transferring it back with an added boost.

Wynn is a man who seems to have his priorities in order and embraces his faith without self-righteous zeal so common in many of the born-again personalities surfacing on the public scene. He is both vivacious and quiet; extroverted, yet self-searching. He possesses a multi-sided personality that is dominated by human understanding.

"Kelvin is really a unique person, because he knows how to deal with success and failure equally well," said basketball coach Inniger. He said a lot of athletes would have given up faced with the struggle that Wynn had during his first two years at SU.

"He never stopped working. I guess that is because he really has his head screwed on right," he added.

"I really respect Kelvin, both on

and off the floor; he never seems to have a down day and serves as an inspiration to the team and all of us around him," Inniger said.

He explained that Wynn is the type of player he would like to have at the free-throw line late in a game when the outcome depended on him.

Not so much because of his shooting ability, but because of his maturity and corresponding ability to deal with the consequences of winning or losing. A majority of athletes are not able to deal with the frustrations of losing, faced with a situation.

Wynn has his priorities in order. Being a competitor, he feels the same disappointment in losing as other athletes do. The difference with Wynn, however, is his ability to accept it, knowing there are more important things in life than winning or losing a basketball game.

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