

SPECTRUM

Wednesday, May 10, 1983/Volume 98, Issue 52 Fargo, North Dakota *ndsu*

Dan Dimitriu Week' slated for May 9 through 13

By Beth Forkner

This week, May 9 through 13, has been designated as "Dan Dimitriu Week." Students are encouraged to write letters to the Romanian ambassador and the president of Romania in order to get Dimitriu's wife and son out of the country as soon as possible.

"Before, it was just a matter of time," Dan Zimmerle said, "now it's more critical."

Zimmerle is a friend of Dimitriu who became involved with the family's plight. He organized a group of fellow mechanical engineering students into a "loosely knit group of people who are cooperating" in helping the family, as Zimmerle explained. "Each person is helping out in a different area."

When Dimitriu defected from communist Romania last year, he left his wife Rodica, who is a dentist, and his year-old son Bogdan behind.

Ever since he came to the United States, he has hoped to somehow get his family out of Romania. Lately the situation has become more tense.

Romania has a law that says citizens must live in the town where they work. Mrs. Dimitriu chose to live where her husband worked instead of where she worked, which was about 100 kilometers away. Now the Romanian authorities want her to move.

The town in which she worked has no telephone connections. She would have to depend on letters to communicate with the outside world, the United States and her husband. Mail in Romania is always censored.

In addition, last week the government accused her of being a traitor to her country.

Dimitriu and others involved want to get her out of the country quickly and doing it legally seems to be the only way.

Zimmerle emphasized the importance of letters coming as soon as possible. May 23 Mrs. Dimitriu will have an interview with Romanian authorities, which will decide her future.

Zimmerle feels that these letters will be a great help in allowing Dimitriu and her son to come to America.

"This letter-writing campaign is something we can do to show the Romanian government that the United States hasn't forgotten her," he said. "In addition, we can provide bad publicity the Romanian government doesn't want."

"More than that," he continued, "they are very sensitive about students. Students are depicted as the most progressive group in the United States."

Friends To Page 3

Old football players never die...



John Heller a '67 graduate tells the fans in the stands where he lives and what he is doing. For more photos and story see page 13.

Photo by Bob Nelson

Fewer jobs mean harder search for recent college graduates

By Marcia Anderson

Graduating students may have to search hard to find jobs this year. They will have to be determined and motivated because there are fewer jobs nationwide than there have been in previous years, said Larry K. Wilkinson, placement director of job service at SU.

The current economic condition is blamed for the slowdown. Employers are being cautious and hesitant

about their selections, he said.

"It's certainly the worst I've seen," he said. By this time, most hiring has been completed.

However, Wilkinson said this year very little hiring was done. Employers are looking for short notices for immediate openings only.

"Students can't sit around and wait for things to come to the placement office. They must take the initiative."

This means writing many letters of application and resumes. Some November graduates have applied at as many as 400 places, he said.

"Finding employment is a full-time job in itself."

Wilkinson's advice for discouraged graduates is to remember, in most

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Seniors encouraged to attend May 20 baccalaureate service

Students graduating at the end of spring quarter are requested to attend the baccalaureate service and commencement exercises, according to Burton Brandrud, SU registrar, adding that they should inform the college marshals of their intentions.

Baccalaureate is at 4:30 p.m. May 20. Commencement exercises will be held at 9 a.m. May 21. Both will be in the New Field House. No guest seating will be reserved.

Graduates may get their caps and gowns at the Varsity Mart beginning May 16, but these should not be picked up later than May 19. Graduate degree students should contact the Varsity Mart earlier to make arrangements for rental of their hoods, he said.

The registrar's office has graduation announcements which may be obtained anytime before May 21.

Keep the sack in the air...



Wade Baumgartner, Dave Tommerassen, Kevin Mueller, and Mark Wadekamper (left to right) play with a Hacky Sack which is between Tommerassen and Mueller. The idea with the Hacky Sack is to keep the sack in the air as long as possible with the feet.

Photo by Bob Nelson

Chief Justice Erickstad speaks at SU

By Harry E. McAllister

The North Dakota Supreme Court has two basic functions, according to Chief Justice Ralph Erickstad. It must serve as the highest appellate court for the state and it must provide administrative leadership to the entire state court system.

Speaking at a Brown Bag Seminar, Erickstad discussed these functions and responded to written questions from the audience.

As the highest appellate court for the state, it does not have the luxury of deciding upon the number of cases referred.

"While the Supreme Court of the United States restricts its annual caseload to about 200, we handled 308 appeals last year," Erickstad said.

Jobs From Page 1

cases, rejection is because of the economic situation. Refusals must be taken in stride.

"This requires a tremendous amount of effort. It's extremely important to keep a good attitude."

Motivation, preparation and ability to know and sell oneself are keys to successful interviewing. Information about the company, an aggressive but not overbearing behavior and a pleasing appearance are some communication skills needed in the interview situation, Wilkinson said.

The ability to think on one's feet and adjust to different interview situations is critical. Employers have bad days and failure to adjust to this could mean loss of a job, he said.

Flexibility is also important for future employers, he said.

"We are moving into an area with such a rapid change in technology."

Additional training will be necessary as advances are made. Wilkinson cited the auto industry being replaced by robots as an example.

Electronics and electrical engineering will be two fields with strong potential.

On the brighter side, there is one major at SU—polymers and coatings—that isn't suffering from the current unemployment status. The university is one of the few universities nationally offering a degree in this area.

Some manufacturing companies may also be hiring in the future. Their inventories are now being depleted and the firms will have to start manufacturing again, but they won't stockpile products as they've done in the past, he said.

John Woods, assistant manager of Fargo's job service, says statewide possibilities look best for engineering graduates seeking employment in Bismarck as that area is fairly stable.

"The first job probably won't be what you want."

Experience will help to gain future positions sought, he added.

"A lot of people limit themselves by staying in Fargo and Moorhead."

According to Wilkinson, the job market in the F-M area has always been competitive.

Unskilled and semi-skilled positions are available but professional areas have little turnover, he said.

"The more mobile you are, the more the chance of finding employment."

"We are required by the state constitution to review every case appealed, regardless of its importance," he added.

It is the justice's view that court is approaching a limit on the number of cases it can hear each year. Cases of minor legal importance are beginning to crowd the time needed for those of substantial importance, he said.

In order to be prepared for the increasing caseload, the North Dakota Legislature has begun an appellate court study that is to be completed by the 1985 legislative session, so this problem can be dealt with by the Legislature at that time.

Hawaii and New Mexico have established another appellate court to siphon off the caseload of their Supreme courts and other states are considering similar actions.

A similar system for North Dakota would require a constitutional amendment, Erickstad said.

Small claims court is the only court from which an appeal can't be made. Each person using this court signs a statement that this concept is understood.

Erickstad believes this court provides a very valuable option to persons with claims of \$1,500 and less. It gives speedy, informal and low-cost justice and also reduces the caseload of other courts.

The provision of administrative leadership to the entire state court system by the state Supreme Court began with a proposed constitutional change in 1972.

In 1976 the judicial part of the change was approved by voters and a unified court system for the state was established.

Further change in 1981 allowed courts to have multi-county jurisdiction as a means of reducing costs while allowing for highly-trained judges.

Four advisory committees were also established to make recommendations for changes in procedure, personnel and duties of all levels of


courts from city courts to the Supreme Court, Erickstad said.

As chief justice, Erickstad receives a periodic computer printout of all current cases in the state. The printout lists the level of the court, the case's status and the name of the judge responsible.

To speed justice, current rules require that criminal cases be heard within 120 days. A decision in these cases is to be rendered within 90 days after the end of the trial.

Similar rules with longer time limits apply for civil cases, he said.

In response to his views on plea bargaining, the judge said in North Dakota, it doesn't have to be accepted by the presiding judge and that if he refused it, the defendant could also reverse his position. Alaska has outlawed the practice and he is not sure how this law is working, Erickstad said.

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University of Cincinnati grad stresses developing of positive study attitudes

Editor's Note: The following column is by a 1980 University of Cincinnati marketing graduate who achieved a 3.9 GPA while studying only eight hours each week. He conducts seminars across the country on improving grades and cutting down on study time.

Krause would like the Spectrum to subscribe to his columns, which would appear about once a week.

Do you want to see more of this? Let us know.

By Dennis J. Krause

"I can hardly wait until I graduate from this place!" Obviously the words of an overworked, under-partied senior, right? Wrong. I will never forget hearing those words from a fellow freshman during our first college quarter. I thought he must be crazy. Spending four years at one place all the while wishing you were someplace else was never

my idea of fun.

Yet a large chunk of your time as a college student could be eaten up in this same way. Wishing you were doing something else other than what you are doing is the surest way to feel off-balance.

When you sit around your room looking at your assignments, you may spend most of your time thinking about going out and partying. Then once you go out, your mind guiltily thinks back to that unfriendly stack of books and notes waiting for you back in your room. You lose any way you turn.

"Living in the present" and "being here now" are key themes of Fritz Perls and Gestalt psychology. Translating that to the life of a student, it would seem that the key to a happy college existence is to really throw yourself into the experience of whatever you are doing at a particular moment.

I recently visited friends in California and we joked about how Californians are notorious in the eyes of Midwesterners for being engrossed in "experiences" rather than goals or destinations. They asked me if I knew how many Californians it takes to change a light bulb. The answer was "Five: one to put in the bulb and the other four to 'share the experience!'"

They may go a little overboard, but their idea is a useful one for

those of you who would like to get more done. After all, putting things off is rooted in fear. Think of it as a simple math formula: procrastination = fear.

Fear of what? It may be fear of success or fear of failure. It is often a fear that the anxiety and failure you experienced at various times during your first 12 years of schooling will happen again in the present or future. As you dwell on these movies from the past, they take over your mind so that you cannot concentrate and get moving on the task at hand.

Dr. Jerry Jampolsky (an admitted Californian) writes in his book "Love is Letting Go of Fear," that one way out of this mess is to realize that this instant is the only time there is. Neither the past nor the future can touch you.

He goes on to say that you can use positive, active imagination to start some fresh new films running in your mind.

Replace those old nail-biting flicks with images of yourself enjoying your studies and doing them a little at a time. Say to yourself every time you think of a particular assignment or midterm, "It's going to be a good one." As you send these optimistic mental messengers out ahead of you, you will also spread encouraging visions to those around you. You'll be moving on your studies in no time.

Non-commencement program will be held at MSU May 12

(NS)—Two MSU students who should be graduating but won't, will. Sort of.

Jeff Hinz and Jim Hardwick, both seniors, are putting together a "non-commencement" program May 12 for students like themselves who won't be receiving diplomas with their fellow classmates.

MSU President Dr. Roland Dille will give the presidential address; the Student Senate president will deliver the welcome; the MSU concert choir will sing the alma mater and the names of all non-graduating seniors and the degrees they won't receive will be read by two academic deans.

It'll be a distant replica of the university's official commencement May 20.

Hinz and Hardwick aren't alone. Because of economic pressures, more and more students are lightening their classloads to squeeze in part-time jobs. Others are changing majors to fit a changing economy. As a result, many don't have enough credits or pre-requisites to graduate even though they've been on campus four years.

"A lot of us so-called fifth year students who didn't get through college on schedule are going to be in the slumps watching our friends graduate," said Hardwick, a marketing and political science major from Fargo. "We'll see them graduate, but they won't see us."

So over lunch a few weeks ago, he and Hinz, a marketing major from Perham, Minn., came up with a plan they hope will ease some of the trauma of being left behind.

The non-event is scheduled for 2 p.m. that Thursday on the campus

mall. Hinz and Hardwick estimate that between 100 and 200 seniors won't receive degrees that afternoon.

Any cap and gown is acceptable, they say.

The MSU wind ensemble will play the processional and recessional. Lois Selberg, assistant vice president of academic affairs, is the commencement speaker.

Following the ceremony, the student union program board will host an ice cream social on the mall.

Friends From Page 1

Peter Geib from MSU is also working on this project. Zimmerle said Geib's group is collecting signatures from students and it feels it can get at least 600 people to sign the petition.

"We want to get SU to do something similar," he explained. "We want people to take that one minute to sign a petition. I'm sure, with few exceptions, that every student on campus, if presented with a petition, will sign it. We want to give them the opportunity to do so."

Zimmerle and his group will be setting up a table in the Union tomorrow with petitions ready to be signed. He feels the petitions will almost be more important than the letters, because a paper with so many names on it has more effect than single letters.

However, Zimmerle still strongly urges all students to take the time to write the letter.

"So," Dimitriu said, "if the students will make the effort, maybe there is hope."

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Hey, consistency isn't everything. We have a few surprises for you this issue and, depending upon the feedback we get, they may become regular Spectrum features.

If you see some things you like let us know and we'll see what we can do to make them a part of our paper on a regular basis.

Today's issue contains two editorials—both written by current Spectrum section editors.

I believe staff members should have an opportunity to express views, especially when they are not allowed to write letters to the editor.

In this instance, I agree with the sentiments of both, so they appear under the editorial heading.

If I did not agree with the basic premises of these editorials, they would have appeared under an Opinion heading. Beginning next fall, the opinion column may be offered as a public forum for those who would like to pursue topics outside of a letter to the editor.

Also in this issue you'll find a column by Dennis Krause about studying skills. This is the only free column we get—we'll have to pay for them if you want to see them once a week.

We'll also be cutting back by not reordering the College Press Service materials. We'll also be losing the crossword puzzle and the editorial cartoons, but we'll see what we can do to get Mike Peters back.

Be sure to look at the fiction story called "Still" in this issue. If the response is good, we'll work on publishing fiction and short stories by local authors.

Hey, folks—it's your newspaper. We're looking for suggestions for next year. We'll be doing the best we can with the funding we get, so let us know what is most important to you. don't care about what goes on at SU

Apathy runs rampant on our campus

It's trivia time. Here's the question: Do you know what major campus event was held on May 4? No, it wasn't the Barbara Mandrell Concert. Wrong again, it sure wasn't the Bison alumni football game.

The correct answer is it was campus election time. "What?" you say. In case anybody out there in studentland didn't notice, voter turnout for the recently-held elections amounted to a whopping 11 percent!

This makes me wonder if that is the same 11 percent who consume all of the on-campus meals or if it is the same 11 percent who participate in extra-curricular activities. Do only 11 percent of you read the Spectrum? How about attending campus sporting events? Is that you guys again?

We don't have a silent majority at SU, we have a totally (well, 89 percent anyway) non-caring student body when it comes to where their activity money spent.

What the student body is saying in effect is "Let's just leave it up to one out of every nine of us to decide the fate of our activities funding. We don't have the time to stop and fill in the names of people we have never heard of on some rinky-dink ballot. We don't know, and what's more, we

other than that which is inside the realm of our individual lives."

We cry about educational budget cuts, we criticize the parking situation on campus, we lament about the sizes of our classes and the performance levels of our teachers...but we really don't care. After all, we'll be out of this joint in a couple of years, so what the heck?

It will probably take something drastic to wake up the student body. Maybe the complete abolition of student government by the administration would do it. The administration could easily handle the task of deciding where the student activity money should go. The students would then have one less concern and could go meekly about their studies and spend more time on self-centered activities.

They could do away with Campus Attractions and the Spectrum and they could outlaw sorority and fraternity life. Maybe by then the percentages of students who cared might be in the 40 percent range.

The removal of one or two more major activities, such as athletics or music, might turn the trick, and by golly, the percentage might finally go over the 50 percent mark.

Eleven percent! IT STINKS! Maybe it's pointless to be writing this. The 11 percent who took the time to vote are probably the only ones reading this. The remaining 89 percent are out practicing their non-involvement for their later lives.

You know the types. They're the people who can't tell you who their representatives in Washington, D.C., are (let alone in Bismarck!).

It's said that ignorance is bliss. If that's true, we surely have one of the happiest campuses in the nation!

Rob Wigton

Keep an open mind on different religions

In a world that is becoming more crowded every year and with tempers growing shorter at the same time, it seems like every organization is involved in some method of bridging the gap between people or at least they profess to be.

There seem to be two ways to accomplish this goal.

One way is to accept the fact that people have legitimate rights to social systems, religious practices and personal dreams and then try to understand these rights so that, suddenly, other cultures and religions and dreams do not seem so strange.

The other way is to force others into believing the same things, turning our planet into one great homogeneous culture with no uniqueness.

This is what Hitler tried in Germany, the United States tried with the Native Americans and in Vietnam and what the Soviet Union is trying in Poland and Afganistan. This same goal of homogeneous beliefs is also being used by many religious organizations at SU in an attempt to make everyone believe in the same things.

Even as these groups speak of human rights, they don't allow people from other cultures to believe in

Editorial To Page 5



Corrections

We apologize for incorrectly spelling Chuck Morse's name in the May 3 issue of the Spectrum.

The Spectrum sports and photographic staffs wish to apologize for the insertion of the wrong photo under the Tom Lantz feature in last Friday's issue. Lantz was incorrectly identified as the discus hurler in the photo.

In Wednesday's student elections, the resolution moving all student elections passed 584 to 212. Student Court had incorrectly announced that the resolution had failed to pass the two-thirds majority.

Both Matt O'Keefe and Mark Pribula were elected to BOSP, according to student body president Brad Johnson. There were two positions open and the two were the only candidates.

SPECTRUM

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations, and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Those intended for publication must be typewritten, double spaced and no longer than two pages.

Letters are due by 5 p.m. Friday for Tuesday's issue and 5 p.m. Tuesday for Friday's issue. We reserve the right to shorten all letters. They will be copyedited for obvious grammar, spelling or punctuation errors.

Letters must be signed. Unsigned letters will not be published, but names may be withheld by the editor in special circumstances. With your letter please include your SU affiliation and a telephone number at which you can be reached.

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Spectrum Opinion Poll

What prompted you to play in the Alumni game?

Answers compiled by Kevin Cassella with photos by Bob Nelson.

"I just came down for the camaraderie."

Jerry Houle
class of 1958

"Nostalgia, I was here in 1965-66. A bunch of us decided to get together and play one or two plays. But we're having so much fun, we decided to play the whole game."

Al Quinn
Class of 1966

"It's the chance to meet all the friends you've played with. It's fun for us because it's about the only time a lot of the guys get back to town."

Jon Walter
class of 1977

"Just to play with the guys—just to have fun."

Dan St. Onge
class of 1978

"Just to meet old friends."

Tim Jaske
class of 1974

"I enjoy coming back and playing against the new guys and seeing the old guys. As long as I stay injury free, it's a pretty good time."

Brett Halle
class of 1978

Community Theater performs light-hearted play, 'Kiss Me Kate'

By Joan Antloho

Most people don't connect Shakespeare with light-hearted dancing and singing.

But the F-M Community Theater's production of "Kiss Me Kate" is a play within a play that shows dancing, singing and some uproarious situations all under the guise of Shakespeare's "Taming of the Shrew."

The story revolves around members of an acting troupe that travels to Baltimore to put on Shakespeare's "Shrew."

There is a divorced couple who play opposite each other in leading roles, a vivacious blonde who loves trinkets and baubles even if she has to "play" for them, an addicted gambler and two gangsters who are looking for a culprit they think owes them big money.

The show has non-stop one-liners and a touch of slap-stick comedy.

It's definitely one of the best romantic musical comedies ever written. Music and lyrics are by Cole Porter.

The show has scenes with blues music when the actors are backstage between the scenes, singing and dancing about their real lives.

While on stage they performed some love songs and then contrasted

those songs with numbers such as "I Hate Men."

The acting was superb and the singing is definitely top-drawer. Many of the cast members belong to the Red River Dance and Performing Company so the dance numbers were performed with the utmost in grace and style.

The set was designed to be used as a dressing room-backstage area and when drapes are drawn in front of the dressing tables, it turns into the Baltimore Theater "Shrew" set.

The costumes for both the backstage scenes and the on-stage action were basically simple—exactly as they should have been. The actors wore leotards and tights backstage and elegant finery of the Shakespearean period while on stage.

I haven't had an evening of entertainment yet that tops this humor-filled professional production of "Kiss Me Kate." The audience loved it.

The show continues May 11 through 15 and 18 through 22. Tickets can be reserved by calling the FMCT box office at 235-6778 from 11 a.m. to 5 p.m. Monday through Friday.

"Kiss Me Kate" is one absolutely painless way for you to brush up on your Shakespeare.

Editorial

From Page 4

their own concepts of the Divine.

They confess that "Jesus is the only way" for everyone and that those who don't follow his teachings will be "condemned to hell for eternity." Hence they must "save the non-believing souls before it is too late."

Even as they renounce the fear-causing propaganda of the communists and the forced conversion of people to political systems they don't want, they prey upon the minds of others through propaganda stating that only through belief in the master Christ will a person be worth anything or be a "success or a failure" as I have seen recently. (Even if this was not the intent of the posters on campus, they still carried that message to people with religious beliefs different from the views of Christianity.)

Furthermore, in titles such as The Way, Crusade or other names for these movements, they show not only intolerance of different beliefs but also a fighting desire to convert others to their beliefs and practices using any means at their disposal.

From the Merriam-Webster Thesaurus, synonyms for crusade are fervent, impassioned, militant and propagandizing. From our history, the crusades of the Middle Ages represented conversion by the sword, rape and pillage of the poor and weak and the prejudice that has remained almost unequalled in the history of man.

Is this the way to introduce others to the richness of the Christ's words—through fear ("Only Jesus can save your soul"), through pre-

judice (the concept of the pagans versus the Christians) and through ignorance (Christians are statistically known for their lack of readership or even interest in the Koran, the Bhagavad Gita and the I Ching).

Personally, I find it hard to believe that the Divine would be so cruel as to only send one person to teach the entire planet in a span of 33 years without the aid of modern communication so people at least could have knowledge of his teachings.

I myself follow the words of the master Jesus the Christ. I also follow the teachings of the master Confucius, the master Krishna and the master Mohammed, among others.

After all if one takes the time to read the writings of these great men, he will find that they are not really so different, with differences only occurring so that the religion can synchronize with the cultures to which it was sent.

So instead of criticizing the religions of others, why not try to understand and use the phenomenal suggestions in them to live better lives?

Instead of trying to save other people's souls, why not try working on your own? Instead of judging others, why not try looking at yourself and working on your own relationship with the Divine—whether you call it Allah, God, Brahma or Divine Mother and Heavenly Father?

In fact, a wise master once said something to that effect—"Judge not, lest ye be judged."

Kathy Phillips



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LETTERS

Citizens can speak up on traffic situation

There has been concern over the traffic situation on campus. A recent article involving a study of the traffic problem showed that students had an interest in improving the situation by offering suggestions, such as increased police enforcement and traffic control signs. One suggestion not mentioned was the citizen complaint process.

The citizen complaint process is a form of law enforcement that can be used by the public. It consists of reporting the incident, such as reckless or drunk driver or any other type of criminal behavior to the police and positively identifying the offender.

The next step is for the citizen to swear a complaint against the individual before a magistrate, usually the municipal judge.

The offender named in the complaint is then contacted or served with a warrant to appear in court to answer to the charge.

The process may sound simple, but some cautions are in order at this point. The major reason people do not invoke this process is because they are not prepared to invest the time and effort.

For example, it takes time to report the incident to the police; it takes time to go to the judge to swear the complaint; it takes time before the case goes to trial and it takes time to testify in court.

If, for some reason, a person files the complaint and later drops the charges or fails to appear in court to testify, the judge may issue a contempt of court citation against that person. This is a safeguard against abuse of this process.

People are very willing to press charges at the time of the offense, but often fail to realize the amount of time and effort involved. To invoke this process, one must be willing to make the investment.

Dean Mueller
Communications 482

War is part of life and shouldn't be ignored

In response to Kevin Swanson's letter (May 3, Spectrum), he was "offended and upset" by pamphlets detailing the recent massacre of civilians in Lebanon and thought the exhibitions were "tarnished by the distribution of certain literature." He failed "to see how this...fits in with the theme of International Day."

For your information, Mr. Swanson, there is a war going on in Lebanon and Israelis are occupying the country. People like you who have never lived in a war-torn country don't realize what it's like—today's culture in the Middle East includes war.

War is a way of life; it is the life. To display Lebanese or Palestinian food, art and clothing without mentioning the war would be like showing American culture without cars. Even if you don't want to acknowledge the war, it's there all around you.

The literature is not "lopsided and distorted." It states the facts as seen by the residents of Lebanon. This is the other side of the story you hear told by the Israelis and Jewish-controlled American newspapers and television.

Was your spirit of International Day "abused" because you were informed of realities that some non-Americans face in their daily lives? You can't know anything about Lebanon without knowing about the war.

Perhaps you, Mr. Swanson, should stay home and watch "Sesame Street." It has no violence of reality and it may teach you something worthwhile to discuss.

Don't talk about politics when you don't know the whole story. Keep your eyes and ears open and your mouth shut—you might accidentally learn something.

Nasseem Shami
civil engineering

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Indoor tanning facilities available in F-M area

By Linda Morken

When the temperature nears the 60-degree mark, the campuses and parking lots seem to be flooded with bodies trying to get tan.

The reasons for tanning vary from simply trying to mask white flesh to clearing up acne.

"People come in to get a tan for a lot of reasons. Special occasions such as prom, vacations and various health problems are all reasons for using our tanning beds," said Julie Tweten from the Sun Health Centre.

The Sun Health Centre uses a tanning method that artificially

duplicates the UV-A tanning rays of the sun. The amount of time it takes to achieve a tan by this method varies with each individual's skin tone.

The Food and Drug Administration says tanning beds can be used by an individual 30 minutes of every 24 hours, Tweten said.

Medical reports show that overexposure to the ultraviolet rays of the sun can cause sunburn and, in some cases, lead to skin cancer, said Pat Thompson, an area nurse.

If people insist on tanning, they should use caution and avoid the

times of day when the sun's rays are most intense—between the hours of 10 a.m. and 3 p.m., she said.

"The use of a sunscreen will help prevent burning while still allowing tanning to take place," said Greg Sletten, pharmacist. "Burning is what you really want to avoid."

Becky Burgeson of the Sun Tan Parlor said by using the tanning booths there, the rays have the same effect on one's skin as the sun but the intensity is such that one-minute is equal to approximately one hour in the sun.

"I always recommend starting out with a good sunscreen," Burgeson said. "If you start out with an oil, the chances of burning are much greater until a good base tan is established."

The amount of time an individual can safely stay in the sun without burning is largely a matter of one's skin tone. People with blond hair and light complexions are particularly susceptible to sunburn, Thompson said.

Another reason tanning parlors are used in place of the sun is to beat the bikini season.

"The busiest time for us at the Sun Tan Parlor are the months of April and May," Burgeson said. "People want a head start on the tanning season."

The cost of using a tanning parlor varies. With the use of tanning beds, one can expect to pay about \$3 per 15 minutes. Generally a tan can be achieved in about 10 to 12 sessions. The sessions start at 15 minutes and build up to 30 minutes.

"After a tan is established, we recommend sessions about once a week to maintain it," Tweten said.

The tanning booth method used at the Sun Tan Parlor is slightly less time-consuming and the price varies.

The tanning parlors are used by people of all ages and both sexes.

"When we first opened, there were more men than women using the facilities, but now it's pretty much an equal ratio of men to women," Tweten said.

CLIPS

Libra

Final meeting of the year will be held at 6:30 p.m. May 10 in FLC 319.

SOTA

A special coffee honoring SOTA graduates of '83 will be from 9 a.m. to noon Friday in the Home Economics Founders Room. A picnic will be at 5 p.m. Friday at Oak Grove Park, main shelter.

Student Opportunity Program

The second organizational meeting of special services will be at 9:30 a.m. Wednesday in Ceres 402.

Congress of Student Organizations

All campus organizations are requested to check their mailboxes for new officer lists. Fill out the forms and return these to the student government office immediately.

Scholars Program

A Forum lecture is scheduled at 8 p.m. May 12 in the Union Crest Hall. Dan Dimitriu, mechanical engineering graduate student and former international businessman, will speak about "Why I Left Romania."

Blue Key

Members don't forget to be at the Union no later than 4:45 p.m. today for the Doctor of Service Banquet

Business Club

The club's picnic food committee should meet at 6 p.m. Wednesday in the Union Forum Room.

CDFR Club

Members will have a picnic for their last meeting before summer. Members should bring their own meat for grilling at 5 p.m. today at Nancy Gunderson's. Meet for a ride

at 4:45 p.m. in the first floor FLC lobby.

Mortar Board

Members are invited to a spring picnic at 4 p.m. Friday at Oak Grove Park.

Music Department

A senior piano recital is scheduled for 8:15 p.m. Saturday in Beckwith Recital Hall. Works include music by Chopin, Mozart, Debussy and Clementi. Admission is free and a reception will follow.

NSSLHA

Meet at 5 p.m. today in Minard 100. May is Better Hearing and Speech month, and free speech and hearing checks are available for everyone from noon to 4 p.m. Wednesday.

Racquetball Club

A spring picnic is scheduled for noon Saturday. Call Bill for more information at 241-2183.

Society of Physics Students

Final meeting for the year is at 7:30 p.m. today in South Engineering 205C.

Soil Judging Team

A soil judging weekend trip to southeastern Minnesota August 6 and 7 is planned. Those who would like to attend contact Dr. Foss, Mike Timpson or Martin Rosek in the soils department.

Spectrum

All 1982-83 Spectrum staff members and contributors are invited to an awards ceremony and party at 4 p.m. Thursday in the Ceres Hall fourth floor gymnasium. Awards will be presented and refreshments served.

Tri-College Flying Club

Aviation films will be shown at the general meeting at 7:30 p.m. Thursday in FLC 319.

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PGS is prevalent among many women graduates

Editor's note: A senior's last days in school may, by necessity, be her most productive days, but sometimes papers and projects aren't always the product. Emily Pederson, a senior in home economics from Fort Ransom, N.D., doodled this during one class last week.

Pre-Graduation Syndrome (PGS): a common mental disorder affecting mostly women, usually in its most severe stages three weeks prior to college graduation.

After the onset of the graduation, the disorder is termed "post-graduation syndrome."

Women experiencing this emotional anxiety seem to have many physical accompaniments such as water weight gain, brain cramps, despondency, unusual cravings for Peanut Buster Parfaits and an uncontrollable desire not to exert physical exercise beyond what is normal to eat and sleep.

PGS women almost always have no male counterparts and are sexually-deprived, but tend to cover these frustrations by saying, "I am a tough woman."

PGS sufferers have no long-term certainties and tend to fantasize about goals of stimulating careers, a happy home life, two cars (both without outstanding loans), a husband who climbs a step of his career ladder every month and makes a net income of not less than \$75,000 each year and knows every legal tax loophole and has connections at Wall Street who informs him before Merrill Lynch.

A PGS woman wants to be actively involved in social sororities, church organizations and travels extensively to support these groups. She wants two average children who are socially admired and who exhibit no intentions to be socially rebellious by experimenting with drugs and alcohol and who are not molded by peer pressure.

PGS women experience toxic shock similarities when they receive their final graduation information letters, pickup their announcements

and the worst being—the arrival of their gowns and mortar boards.

The symptoms of pre-, during- and post-graduation syndrome will subside with time.

Studies show distress lessens after two or three years or after the registration of graduate school, a romance with a doctor, lawyer or engineer or the winning of a million-dollar tax-free lottery.

Two new drugs are being slowly accepted to help ease the pain of PGS.

They are marketed under the names "Gradprim" or "Gradol," which help the most when women need just a little extra.

Doctors still recommend large doses of men, money and merry-making as the best remedies for this hated disorder.

CALENDAR

Tuesday, May 10

—Blue Key Doctor of Service Award Banquet, 6 p.m., Union Ballroom.
—Continuing Studies Workshop, "Fact and Fiction: Writing is Fun. Writers Talk about Writing," by Agnes Geelan, 7 to 10 p.m., FLC 122.

Wednesday, May 11

—Continuing Studies Workshop, "Poetry and Plays," by Joan Eades, 7 to 10 p.m., FLC 122.
—Jazz Ensemble concert, featuring guest soloist Roger Pemberton, 8:15 p.m., Festival Concert Hall.

Thursday, May 12

—Men's and Women's Glee Club concert, 8:15 p.m., Festival Concert Hall.

Friday, May 13

—Honors recital, featuring selected student performers, 8:15 p.m., Festival Concert Hall.

Sunday, May 15

—Men's and Women's Glee Club Concert, 4 p.m., Festival Concert Hall.

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'Still'

Editor's note: The following fiction story is by an SU bacteriology student. He hopes to become a published author in popular magazines, but for now he's sharing his talents with us. The Spectrum may be publishing more locally written fiction next fall. Let us know your reaction.

"I sometimes wonder whether humanity has missed the real point in raising the issue of mortality and immortality—in other words, whether mortality itself may be a finite illusion, being actually immortality and, even though constructed of just a few 'years', that those few years are all the time there really is, so that in fact, they can never cease."

Guy Murchie, *Music of The Spheres*

By Bradford James

The walls of the capsule shivered again, pressure gauges reading off the scale—he knew he couldn't take much more of this—whatever it was. Houston told him not to worry, that all systems were normal. Nonetheless, he was sure the ship could not withstand this kind of force much longer and was in danger of rupturing from the stress.

Something strange had happened during the morning. Subtle tremors had awakened him and he'd seen what looked like a streak of light in the distance, as if space had torn apart for just an instance and then closed again. It had happened twice more since that first time and each occurrence seemed to bring him closer to the source. The nearer the light, the more disturbances he encountered. His life support systems were going awry and worsened with each shudder of the capsule.

Houston was no help at all. They saw nothing out of the ordinary and kept telling him to remain calm. Why couldn't they see what was happening? Was he going crazy? He'd been up now for 268 days, maybe he was getting too restless or spacehappy or something. Sometimes he wondered if he was just some sort of crazy isolation experiment. Four months ago when he'd nearly had to abort the mission because of some weird turbulence all Houston had cared about was his "response to the situation." At least that time they'd acknowledged something unusual was going on. This whole damn project was starting to get to him. Everything had been shrouded in secrecy from Day One. And then Lift-off day—no warning...from stand-by alert to the launch pad in an hour. There were lots of others too, he'd been part of a network shot up that same day...he wasn't sure how many. Somebody else had to be encountering this phenomena. He wished he could contact the other ships but once they were off all contact had been severed—they were on their own. They'd trained like crazy to make things work but had never been told exactly what it was they were really doing. They knew how to fly the

craft, store data and send it to Houston but that was about all. They weren't even told how long the mission was meant to last. Everything was kept confidential. Others had gone up before but no information on their missions had been released. For all he knew they were dead...for all he knew everybody was dead!

His wandering thought slammed to a halt when his capsule was hit by another wave of force. The hull felt as though it would buckle for sure. The equipment pod connected to the ship broke free despite silent protest from the thin support rods. It left a trail of sparkling debris as it hurtled toward the growing fissure of light. His control panel lit up telling him that his life support systems were faltering again. The systems board indicated that the problem was a series of valves on the hull of the craft. If not repaired quickly the system would fail and the ship was beginning to gain speed, following the trail left by the equipment pod on its brisk sojourn into the fissure of light.

Quickly he suited up and connected a life support line to the reserve oxygen tanks. The hatch was difficult to open but finally he

freed it and stepped out onto the craft. He could feel the pressure of the escaping gases that left with him as the ship decompressed. The light from a faraway star illuminated his side of the craft but as he made his way to the valves he realized they were on the Dark Side and would be difficult to locate. The intermittent bursts of light from the fissure were all he would have to see by once on the Dark Side. He felt he was near the valves when suddenly the fissure of light opened again and the craft shook violently. The ship's speed was now tremendous. A large portion of the nose cone broke free and left the craft. The shock buckled the panel beneath him and threw him off balance. He grabbed for something to hold on to but all he could catch was his life support line. He struggled to right himself but couldn't. The light was growing increasingly brilliant. Then he realized he'd become entangled in his life support line and wasn't getting any more oxygen. He struggled and fought but as he got nearer the light the pressure became so great that he could not move. The fainter his lack of oxygen made him, the more intense the light grew. He felt very close to death.

Impact. He'd flown head long into the light, hopelessly entangled in his cord, his ship trailing him somewhere off in the darkness. The light lasted only a moment, but somehow that moment seemed infinitely long. It was a strange light... it hadn't really been a light at all. It was more like another universe, a dimension of reality or an existence he'd never imagined. He saw things—colors and forms more sharp and powerful than any he'd known. He heard sounds loud and crisp-sharp, sounds that hit him like thunder and razor blades. Most amazingly of all he felt things—things he couldn't touch but could only understand...smiling shadows that wound their way through his mind and lit little fires in his brain...touched his soul.

The light had been brief—an instant of eternity. Now it was gone. He wasn't sure where he was. It was dark and very cold. It was darker than any night and colder than any death. He felt nothing...odd, to be cold but not feel it. Where had the light gone? His ship? The stars?

He considered it forever but reached no conclusions.

Realtors and SU personnel discuss pros and cons of living in off-campus housing

By Joan Schlegel

After their freshman year, many students look to off-campus housing as an alternative place to live. Having more personal space, privacy and freedom are benefits students look forward to. Some students claim they save money living off-campus, but transportation and less daily interaction with friends are two of the disadvantages.

"It's hard for students to get decent off-campus housing," said Josh Rawlins, president of Associated Brokers in Fargo. Some renters are hesitant to house college students.

Home owners are wary of the "possible parties, loud noise and lack of care to the house" by some students. "Most property owners want stable, year-round tenants," he added.

Lack of parking space is another problem students have.

"One thing students need to consider is the compatibility of roommates," said Joe Bennett, assistant property manager of First Realty in Fargo. He explained the situation in which several people move into a house or apartment and later one or two decide to leave. The result is

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that remaining tenants are faced with a large rent bill that they are liable for until the lease expires.

Few students buy houses because of the high cost involved. Most are in Fargo temporarily and plan to move after their schooling is completed.

Housing on campus is provided for more than 40 percent of the student body, said Norm Seim, director of housing. The residence halls provide 2,747 beds plus additional temporary rooms for overflow students. Married students have University Village with 245 apartments available. Bison Court has 59 apartments.

"We feel we have an adequate, well-staffed system," Seim said. He

mentioned the mandatory residence requirement for freshmen is beneficial to them because they get acquainted with the system and make friends."

The office of student affairs provides a list of available apartments and houses for those needing information.

Students considering off-campus housing should contact the financial aids office because residence may affect the amount of financial aid awarded.

Bruce Anderson, a financial aid officer at SU, said students usually lose award money even if off-campus housing is more expensive than on-campus.

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By Dane Johnson

Having spent a career donning masks and acting existentially neurotic, David Bowie's "Let's Dance," released by EMI-America, is a tightly composed album outlining his perceptions of living and surviving in the 20th century.

Bowie successfully attempts to put words and complementing music to his life's ups and downs and his ever-changing thoughts and emotions toward himself and others.

Bowie opens the album with stimulating beat and a harsh criticism of "Modern Love." He complains about hearing the same old news with a different cast of characters. Modern love to him is nothing but a game and he wants no part of it.

"Modern Love" doesn't limit itself strictly to interpersonal relationships. Bowie also lyricizes against America's superficial modern love of God and church.

Bowie's unique cutting lyrical vocal style is apparent in the second track on the album, "China Girl."

"My little China girl, you shouldn't mess with me. I'll ruin everything you are. I'll give you television, I'll give you eyes of blue, I'll give you a man who wants to rule the world."

The China girl feels differently. Bowie realizes that there can be relationships between vastly different people if the focus is on commonalities, love, respect and appreciation.

With this realization he wants to dance with his new "red" friend.

"Let's Dance! Put on your red shoes and dance the blues."

The "synth-pop" '80s-style dance music one hears on the radio takes on a bit more meaning when taken in context.

Now Bowie feels the two of them make a great team and that the failure of one is the failure of the other in "Let's Dance."

"My love for you would break my heart in two if you should fall into my arms and tremble like a flower."



David Bowie: Let's Dance.

Photo by Kirk Kleinschmidt

When I expand from the individual level to the international, Bowie implies by focusing strictly on Western values and ignoring the Eastern way of life, both cultures fail.

Bowie ends side one by musically stating in "Without You:"

"There's no smoke without fire. You're exactly who I want to be with."

Campus recreation at SU includes variety of sporting events

A Tri-College handicapped swim will be held Wednesday from 9 to 11 p.m. at the New Field House. The swim is open to all disabled students from the three F-M colleges.

Several Intramural tournaments were held over the past week at SU.

In soccer action, the Carcinogenic Llama took the title by downing West Hemospheric United, a team which was composed almost completely of soccer club members, 8-0. They also shut out the ATOs 5-0.

"We're playing for llamas all over the world," said Scott Hauck, the Llamas' playing-manager.

John Bardenwerper, who served as tournament director for the soccer portion of intramurals as well as the volleyball competition, said, "We are trying to build the intramural activities into what they once were on campus. There was a real lack of participation for a couple of years, but it looks like it's on the upswing again."

Bardenwerper said volleyball league play this year was excellent. There were three separate divisions composed of four teams each. The tournament was held May 5, with the Fellowship of Christian Athletes squaring off against the Internationals for the title.

FCA claimed the championship in a two-hour marathon march. The Internationals were managed by Haroun Dosso, while Scott Gartland handled those chores for FCA.

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Without you what would I do?"

It takes the cooperation of both flint and steel to get a fire going. Separately they are worthless. Bowie seems to say relating takes both male and female, Western and Eastern qualities for the development of fulfilling relationships.

Side two begins with "Ricochet," complete with tape trickery, anonymous voices and fast rhythmic. "Ricochet" is critical commentary on religious and monetary abuses.

Bowie, as I see it, seems to say Americans are waiting for something to come take their troubles away—the Messiah perhaps. It's not as simple as that. In fact, he says, attitudes like that are "the sound of the devil breaking parole."

"Like weeds on a rockface waiting for the scythe, ricochet. The world is on a corner waiting for jobs, ricochet. Turn the holy pictures so they face the wall And who can bear to be forgotten?"

Bowie in "Ricochet" seems to ask whether you can bear to forget habits that are damaging to yourself and others but which you continue because it gives you a false sense of identity.

Bowie suggests in order to survive in this century one must look beyond the surface and dive deep to find a clearer picture of reality. In "Criminal World" he gives his ver-

sion how he discriminated and survived.

"You've got a very heavy reputation, but no one knows about you, low life. I know a way to find a situation and hold a candle to your high-life disguise..."

I'm well aware just what you're looking for.

I am no ordinary...

I am no ordinary...

Bowie is no ordinary person. After gaining a new sense of discrimination and awareness by diving deep into himself as he claims, he looks a how he has lived his life and his constant attempt to better himself.

He comes to the realization in "Cat People" ("I've been putting on the fire (of pain and suffering) with gasoline.")

With his rediscovered perceptions, he laments it's been so long on coming. "You wouldn't believe what I've been through" to get to this place better awareness and discrimination.

Bowie concludes the album celebrating his new-found freedom of thought and emotion. In his concluding song, "Shake It", he says, "I feel like a sailboat adrift on the sea. It's a brand-new day."

But the mystery doesn't cease for Bowie. He still wonders, "What's my line" in life? With his newly found sense of discrimination he will be able to surmount life's challenges skillfully and with love.

THE ENTERTAINER

By Dane Johnson

SU Music

Tomorrow: SU Jazz Band Concert featuring woodwind specialist and jazz clinician Roger Pemberton. The SU Stage Band is under the direction of Orville Eidem. The concert will begin at 8:15 p.m. in Festival Concert Hall of the Music Education Center. There is no charge.

Thursday and Sunday: SU Men's and Women's Glee Clubs will present a popular choral music show. The program also features the Varsity Line Singers and two new groups, the Singing Statesmen and the Carolas, an 11-voice women's chorus. This will be held May 12 at 8:15 p.m. and May 15 at 4 p.m. in Festival Concert Hall.

SU Theater and Language Arts

Today: Agnes Geelan will instruct a workshop titled "Fact and Fiction: Writing is Fun." Geelan is the author of "The Dakota Maverick" and "The Ministers' Daughters." The talk is scheduled from 7 to 10 p.m. in FLC 122.

Tomorrow: The craft of writing poetry and plays will be examined in a workshop instructed by Joan Eades of Grand Forks, N.D. Discussion will also focus on the development of techniques and methods of revision. Participants are encouraged to bring samples of their work. The workshop is scheduled from 7 to 10 p.m. in FLC 122.

SU Art

Through May 18: SU Faculty Exhibition from the Applied and Fine Arts in the SU Art Gallery. Gallery hours are Monday through Wednesday 10 a.m. to 7 p.m.; Thursday and Friday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m.

F-M Art

Through May 22: "Inuit Art from Private Collections" will be displayed at the Rourke Gallery.

This week: Mass cast resin sculpture by Catherine Mulligan will be displayed at the Plains Art Museum from 1 to 5 p.m., Wednesday through Sunday.

Through May 20: Swedish Glass Exhibit can be seen at the Center for the Arts Gallery at MSU.

F-M Opera

Thursday and Friday: "House of Cards," an upbeat, one-act opera composed by MSU music instructor Henry Gwiazda and Elizabeth Haley will be presented at 8:15 p.m. in Weld Hall Auditorium. Also featured is a song cycle written by Gwiazda for David and Linda Ferreira.

F-M Dance

Mahkahta Dance Theatre will present its Spring Studio Performances Friday, Saturday and Sunday at 8 p.m. at 11 So. 8 St. in Fargo on the third floor. A \$3 donation is requested.

All 1982-83

Spectrum staff and contributors are invited to attend a Spectrum Awards Ceremony and Party

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BOB'S PAWN

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A look at Native Americans and their beliefs

Feature editor's note: This is the first of a two-part series of articles dealing with Native American students in the F-M area and at SU.

The first of the series will deal specifically with Native American religious revival that is taking place on many reservations and the challenges that students who come from these tribes often face when they bring these religious ideas with them. It will also deal with the problems that these religious concepts present in our society.

The second part of the series will deal with areas of Native American student's life challenged by his attendance in a predominantly-white school such as SU.

By Kathy Phillips

Religion is a subject few college students give much consideration to other than the weekly trip to church or special occasions such as baptism or marriage. Yet it is often a subject of concern to those students whose beliefs are not as common as Christianity. These students include international students, as well as American students such as Native Americans or black Muslims on campus.

One of these belief systems—the Native American traditional religions—affects many Native American students at SU.

"I've seen a revival of interest in the traditional religious concepts of the Native Americans," said Dr. Bill Brunton, associate professor of an-

thropology. "The native religious revival is partially a statement of Indian pride."

Brunton, who did his doctoral work studying the Kootenay (Kutenae) tribe with associations with the Nez Pierce and Hopi tribes, sees this revival among the youth of Native American people as stemming from two reasons, both of which have to deal with white concepts of religion that were forced upon the Indian nations.

"It is the context for what's left of their culture," he said. "To some extent, the religions they practice are to help maintain the integrity of their culture, since religion is a system of providing transcendental meaning to life."

Brunton also said the traditional religions, which are more individualistic in nature, give the Indian seeker a more concrete concept of the sacred world. He felt this is something many youths, not just Indian, are searching for.

"The search is similar to the fundamental Christian sects in that they are both searching for more subjective, individual experiences. A seeker can believe more strongly in the reality of his religion because he can say, 'I know that is so because I experienced it myself,'" he said.

Brunton said many people were returning to the traditional systems because Christianity deals in a more abstract plane, often in the distant past, which is not a characteristic of the Native American religions.

"In the religious 'vision quest,' the person witnesses acts of power happening today," he said, adding that the traditional religions have an advantage over most types of Christianity because they provide subjective, real experiences to the seeker.

Brunton said that during these stressful times, the Native American youth want more concrete concepts of religion. Although like any other religion, there are varying degrees of belief and he sees the traditional religions as offering a kind of stability to their followers.

"Indian people are not as troubled in matters of faith as many others in our present society."

Brunton also said the traditional religions are being practiced more than most non-Indian are aware of.

"The practitioner of the religion often believes that if he divulges the religion to an outsider, it will dilute the religion, robbing it of its purity and essence, he explained.

The persecution of the religion in the past by the missionaries and its present regard by many people as silly, superstitious and childlike has also driven the religion further underground.

"They saw their religion as being threatened by the missionaries and later rationalized (the secrecy) in other ways," he said, adding that because Christian missionaries often used their influence with the government as leverage with the Indian nations, Native Americans usually had little choice about their conversions to Christianity.

"By and large, Christianity has been disruptive to the Native American community," he said. "The missionaries were ruthless, forcing the religion underground. Backsliders (from Christianity) were even publically whipped.

"Religion is a core institution in a society—not something you can separate out," he explained. "When you disrupt a religious system, you'll disrupt the culture as well."

Although many of the tribes were willing to hear the words of the missionaries, they had different expectations of what they wanted from Christianity, concepts more similar to those held through their own religious beliefs.

"The Indians expected to acquire the beneficent power of the white man's God, because they saw the advantages the white men had over

them at the time," he said. "Unfortunately, they got more than they bargained for."

The traditional religions had to deal with the new concept of an "all or nothing" religion that separated people into "pagan" and "Christian." Although Native Americans wished to use some of the concepts the Christian religions contained, this was usually not permitted by the whites.

"Religion must be accepted by the conquered people in ways that are meaningful to the dominant culture," Brunton said, adding that certain later movements of the traditional religions did use Christian concepts combined with the native religions.

"The native religions are not purely native, but are an amalgam of the early shamanistic, magical religions, borrowed Christianity and the unique properties of a prophet."

The native religions of today are similar to these religions, in combining many different belief systems, Brunton said.

"A man may wear a St. Christopher's medal, go to Mass on Sunday and then participate in shamanistic rituals.

"Although many felt they were Christians, they still believed in spirits. The spirits were the powers that helped you when you were alive and God was reserved for after death."

Brunton said the youth of today have to deal with their conflicting religious heritage in one of three ways.

"They can form an adaptive synthesis of the two ideas (Christianity and the native religion), or compartmentalize the ideas, leaving some ideas for use on the reservation and some ideas for use on the outside world or they could just abandon the native religion for another," he said, adding that "many come back to the Native American community in later life."

Brunton said the need for a native, traditional religion is something that is common for all tribes to retain their unique cultures, combining aspects of the religion such as subtlety, respect and artistic beauty. He noted this especially in the Kootenay tribe he studied.

"Without the Kootenay religion, the Kootenay wouldn't be Kootenay."

Student Senate finalizes budget for second time

By Kevin Cassella

Student Senate finalized the 1983-84 student budget for the second time and passed a resolution protesting a large tuition increase at its meeting Sunday night.

Brad Johnson, student president, vetoed the original budget finalized May 1. He recommended increasing the Spectrum allotment and decreasing that for the Scholars Program.

Spectrum was granted an additional \$900 from the contingency fund, and the Scholars Program budget was cut by \$312 to \$607.

At Senate's May 1 meeting, Derrick Norwood, business and advertising manager, requested an additional \$2,300. Senate spent the better part of two hours debating a motion to grant it increased funds, but when senators couldn't agree on the amount, the motion failed.

"I think when we went through the budget (last week) we agreed that the Spectrum should get more money, but we didn't give them anything ... last week Senate did a very poor job," Johnson told the senators during his report.

At one point in the meeting, Senate discussed cutting the KDSU-NPR Plus budget and giving Spectrum the \$2,300 requested last week. The motion, proposed by Sen. Rick Olson, failed in a 2 to 18 vote.

Scholars Program representatives had also made a request for increased funding at the May 1 meeting, but the funds they received then were trimmed back Sunday, with the extra dollars returning to contingency fund.

One more bill made its way

through Senate—a resolution protesting a large tuition increase.

As passed, it says in part that the senate "stand in strong opposition of this large tuition increase."

Thelma Pladson, government relations and student services commissioner, reported the Board of Higher Education might be seeking a \$246 increase at its meeting in Mayville, N.D., Thursday and Friday, so the resolution's first whereas noted that resident-undergraduate tuition could be raised "upwards of \$250 for the next two years."

(Peter Rice, student representative to the Board of Higher Education, said Monday tuition figures being discussed are \$170 and \$215.)

Pladson said the North Dakota Student Association plans to go along with the increase, but at the same time, protest faculty cuts.

After the resolution passed on a 14-2 vote, Johnson questioned the wording of some parts, and whether or not the resolution would reach the Board of Higher Education before its meeting this week.

A motion was made to rescind the resolution, but it died for a lack of a second.

Following the meeting, Olson said the resolution was written in haste and could be interpreted in many ways.

"If it is vetoed, I will not press to have it reconsidered," he added.

Senate approved the appointments of Amy Collison as student government secretary and Thelma Pladson as GRASS commissioner for next year.

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Increase in default rate on loans predicted

(CPS)—The U.S. Department of Education should be "realistic" by bracing itself for an increasing number of students defaulting on their federal student loan payments this year, says a top official with the American Council on Education (ACE).

With this summer's job market likely to be the worst since World War II—campus job placement experts are predicting that even engineers and computer science grads will have a tough time finding work—many grads simply may not have the jobs (and the income) to begin repaying their student loans, ACE spokesman Bob Aaron says.

The default rate on Guaranteed Student Loans has risen steadily since 1978 from 10.3 percent to 12.3 percent, according to the Department of Education.

National Direct Student Loan defaults, on the other hand, have been edging downward for the last five years from a high of 17.7 percent in 1978 to 15.4 percent last year.

More aggressive collection efforts

by the federal government have helped ease the default rate, experts say.

But as the job market for college grads deteriorates this year, default rates could shoot up again, Aaron advises.

"Is it realistic to expect a student with \$10,000 worth of debt not to default in today's job market?" he asks.

"After all, with the kinds of jobs and salaries available, many students will be lucky to keep their heads above water."

Even searching for a job could take months, he points out, "and when you're starting a career there are certain start-up costs—moving expenses, clothing and other expenses—that have to come before repaying a loan."

But the number of grads filing for protection under bankruptcy laws could increase if the economy doesn't improve, says ACE policy analyst Elaine El-Khawas.

Right now the number of grads who escape repaying their loans by declaring bankruptcy is around 1

percent, El-Khawas says.

"Most of those are genuine hardship cases," she notes.

Some are more desperate than others. In December a federal court turned down a former Wright State University student who wanted to repay the school just 1 percent of the amount she still owed on her loan. After 36 months, she would have paid back a total of \$14.82.

The court decided the former student, who is now a teacher who owns some real estate in Ohio, hadn't shown "good faith" when she proposed repaying so little.

In what is perhaps a more typical case, however, a California federal court recently relieved a former San Diego State student of her loan obligation because the woman's nervous disabilities and hearing losses have prevented her from holding a job for long.

Students can't apply for bankruptcy protection until five or more years after the loans originally become due, Department of Education spokesman Duncan Helmrich points out.

"We're not really making any projections on whether the job market will raise the number of defaults," Helmrich says.

Even with the predicted tight job market, "they'll still have nine months to find jobs before loan repayments have to start."

Moreover, "most defaulters have jobs and just have a 'the-government-gets-paid-last attitude,'" claims Virginia Powell, a U.S. attorney in Philadelphia who has gone after a number of loan deadbeats there.

U.S. attorneys in Philadelphia, Cincinnati and Los Angeles have gone as far as towing away the cars of student loan defaulters.

And the Education Department last fall installed a new computer to help track down the estimated one million former students who still owe back loan payments.

Such efforts won't unfairly punish "real hardship cases," Powell says, "as long as they keep in touch with the relevant agency and work out some kind of deferment plan."

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ALL MARRIED STUDENTS!!! The last meeting of MSA for the 82-83 school year is Wed., May 11. Topics include movies, summer fun & finances, newsletter. All are welcome, room 320F, FLC, 7 pm.

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Blaine - was Wed. good for you too? PB

BKO, We're looking SPIFF now. RAB

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Bison football squad defeats Alumni, 21 - 8

By Rob Wigton

Coach Don Morton's Bison grid-ers primed themselves for the upcoming season with a 21-8 win over their idols of old, the SU Alumni football team. The game marked the culmination of a month of spring football workouts.

"Primed" may not be the right word, as the team found the going quite tough. Alumni fumbles and the subsequent varsity recoveries paved the way for two of the current squad's scores.

The varsity could muster only 150 yards of total offense, while the alumni came up with 184 of their own. But oh, those fumbles!

Two second-quarter touchdowns were made possible by the dropsies of the alumni quarterbacks. Jeff Willis scampered in from the 6 to cap a short drive after Marc Berger had recovered a loose ball.

Mark Luedtke's extra-point kick hit the left upright and bounced back onto the field of play. No good, right? Wrong. Being a practice game as such, the official making the call apparently felt an overwhelming desire to work on his "arms extended

above the head" scoring signal. Varsity 7, old guys 0.

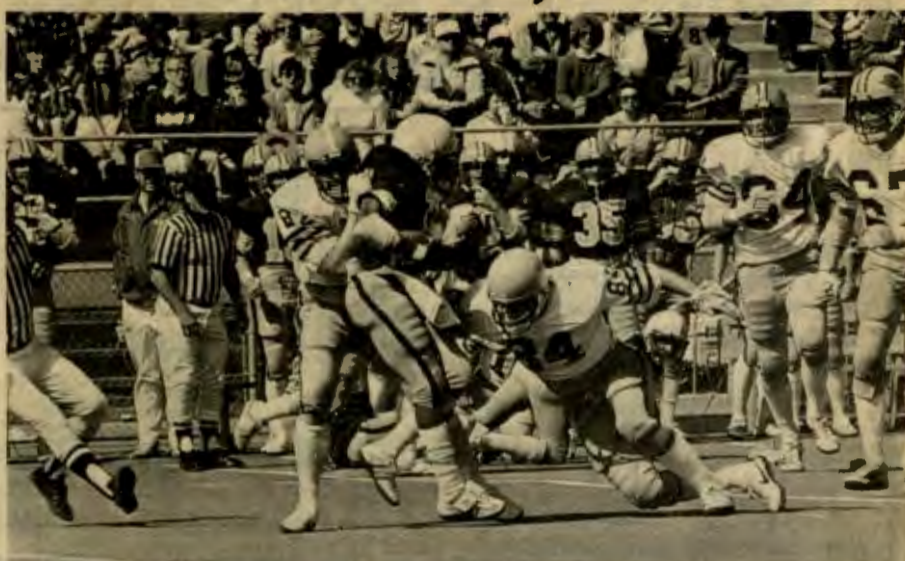
That was the second bad break for the alumni. Early in the first quarter they had a beautiful 76-yard interception return, including a nifty lateral, called back because of a defensive offsides call.

Dale Hammerschmidt dove one yard for the second varsity score, and this time Luedtke's kick was clearly good. However, many spectators and players alike waited for the signal, obviously looking for the "not-good" make-up call. It was not to be—14-0, varsity.

The half ended at 14-0 and ceremonies were held to introduce the returning alumni players. The ex-gridders were given the opportunity to state their names, hometowns, occupations and years played for the Bison.

Insurance and sales seemed to be the majority of the occupations, with coaching coming in a strong third.

The crowd of about 1,500 warmly applauded their past favorites. Local businessman and '78 grad, Dan St. Onge, summed it up for the alumni team by offering his business



Jeff Schale, 82, a '78 graduate, and Scott Vandevourt, 84, a '79 graduate both tackle Jeff Willis of the varsity team.

Photo by Bob Nelson

slogan to the crowd—"We do good work!"

Meanwhile back at the game, Gary Barta, one of the three candidates for the quarterback position, was busy putting together the only thing resembling an offensive drive all afternoon.

Barta led the varsity on a 75-yard, eight-play scoring drive, capping the drive himself with a three-yard run. No controversy on the conversion this time, as Luedtke made it 21-0.

At this point the alumni team could have thrown in the towel, but no, from somewhere deep within themselves, they found that old Bison pride.

Mark Nellerhoe hit Ray Tidd with a 18-yard scoring strike at the 10:45 mark of the final period. The two-point conversion was successful with "Super T" Cotton hustling in for the seventh and eighth points.

The Alumni team had one more chance just a few seconds later after a Bison fumble was recovered. They ran out of gas, however, and had to settle for the 13-point deficit.

The game has to be viewed from the proper perspective. It was merely a chance for Morton and his staff to observe how some of the new athletes would perform in a game situation.

Of the three quarterbacks, Barta showed the most fire and determina-

tion. Hammerschmidt looked adequate and still has the nice passing touch, zipping a completion through a strong wind in the second half.

Myles Bosch started for the Bison at the quarterback position but lasted only a short while due to an injury he received during workouts last week.

Individual statistics were kept, but they are relatively meaningless in this type of game.

The Bison named their '83 team captains on Saturday. They are seniors Dave Peipkorn, an offensive guard from Fargo; Steve Krause, defensive tackle from Wahpeton; and Tom Schockman, strong safety out of LaMoure, N.D.



Tim Marmon, left, Dan St. Onge, center, and Cliff Carmody, right, all relax during the half.

Photo by Bob Nelson



Patrick Trendera watches the Alumni game with Binoculars from the south bleachers at Dakotah Field. Trendera was there with Jodi Bunde.

Photo by Bob Nelson

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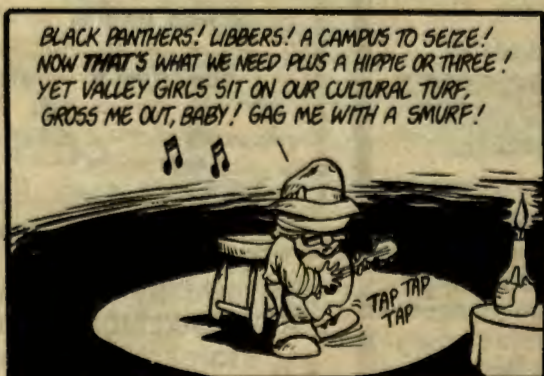
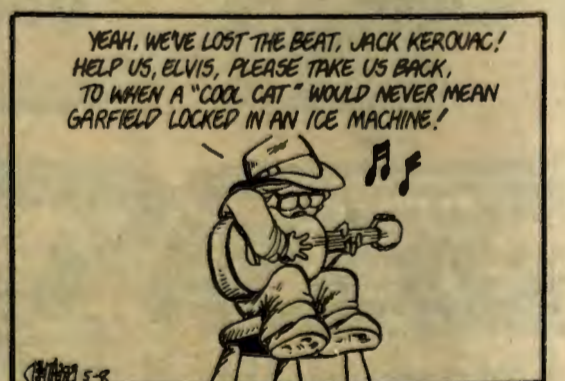
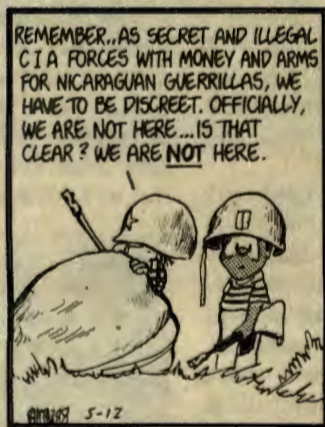
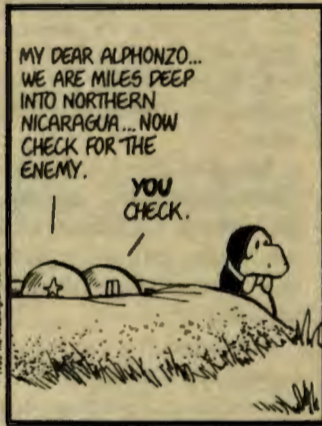
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BLOOM COUNTY

by **Berke Breathed**



High five...



Members of the Fellowship of Christian Athletes and the Internationals appear to be reaching for a mid-air handshake during their marathon two hour championship match. F.C.A. won the match and the intramural title. For story see page 9.

Photo by Kirk Kleinschmidt

Sportscaster comments on track coverage in area

By Bamson Fadipe

The lack of track coverage by the local media seems to keep the interest in track by area sports fans at a low level. The broadcast media in particular is more willing to cover the big-name sports like football, basketball and baseball.

Kyle Burd said that track is a tough sport to cover because the audience does not follow the action as easily as in the previously mentioned sports.

Burd is currently working as back-up sportscaster to KXJB's Jim Adelson. Burd has been in the sportscasting business for two years. He is a native of Eayton, Ohio, and moved to the Fargo area four years ago.

Burd obtained his bachelor's degree from Metro State College in Denver, Colo. He is currently working toward his master's degree at SU. He has also worked in the past with the SU sports information department.

"Track is not easy to cover, because you sometimes don't understand what you're watching," Burd said.

He feels track really doesn't deserve a huge amount of coverage because the audience is not really familiar with the sport.

Burd also pointed out that it's difficult to cover track when there are about 15 different events running. At times, as many as six events will be happening at once.

"You see, we don't have this type of problem with the other sports we cover," Burd said.

His attitudes toward track

coverage are different than trackster Stacy Robinson's attitudes.

Robinson, SU trackster from Minneapolis, said track should get as much coverage as any other sport.

"I get upset sometimes about the lack of coverage on track; maybe I should use the word jealous, because I go out to practice everyday, putting in a hard workout like the other athletes do in the other sports," he said.

Robinson feels the media are prejudiced toward the sport of track.

"A reporter will never come up to a track athlete to interview him after he wins a race, but he will go into the football or basketball locker rooms to interview the players after one of their games," he added.

Some reporters say track shouldn't get much coverage because it doesn't bring any money into the school or community. According to Robinson, this is simply not true.

"Let's use the Drake University Relays or some of the California meets for example, where there are about 6,000 to 9,000 people watching who have paid at least \$5 per ticket," Robinson said.

The SU track team says due to the lack of coverage, it makes it very difficult for coaches to recruit good athletes and field a consistently good team.

If media coverage was strengthened, track would develop a much bigger following in this area, the team concludes.

Johnson and Leutz bring home victories from NCC track meet

By Rob Wigton

Two SU athletes claimed big victories in the North Central Conference track meet held last week.

Linda Johnson won the women's heptathlon and Tom Leutz took the decathlon crown in the track event held at Sioux Falls, S.D.

Johnson outdistanced her nearest challenger by more than 550 points, as she won five of the seven events making up the heptathlon.

Her winning total was 4,890, far ahead of Cindy Lenners of South Dakota, who finished with 4,420.

Johnson qualified for the NCAA Division II track meet, which will be held May 23 through 28 at Southeast Missouri State. She qualified in both the heptathlon and the high jump.

Leutz won his second decathlon in two weeks by edging out Northern Colorado's Rod Rundell 7,314 to 7,124.

Leutz won four of the 10 events and finished in the top four in all the others. His effort was 24 points shy of the record-setting mark he established at the Drake University Relays in late April.

The remainder of the conference tournament will be held May 14 and 15 in Brookings, S.D.

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Fitness craze apparent in clothing styles

By Kay Elde

Sportswear isn't worn only by athletes anymore. In fact, most people are buying the new-fashioned active wear for the comfort and versatility this type of clothing offers.

The fitness craze has sparked all kinds of styles and colors in the volatile active wear market.

"This year the comfortable cotton-elasticized pants and short-sleeved cotton sport shirts come in a variety of color combinations and patterns.

"The sporting goods industry is gearing the sportswear market toward the woman, realizing that they're the ones who buy the majority of clothing for the family," said Lisa Bauduin, sales clerk at Advantage Sporting Goods of Fargo.

The athletic and leisure apparel has been combined into one category of clothing in most sporting goods stores. The athleisure wear ranges from nylon sweat suits to cotton running shorts. These items are found in department stores, sporting goods specialty stores and apparel specialty stores, she said.

"The new sportswear has been selling fantastic this year," commented Mike Anderson, consultant at Palace Clothiers in Moorhead.

"The college students are finding that wearing cotton pants and a polo shirt is more cool and comfortable in the summer than jeans and a shirt."

These positive qualities contribute to the excellent saleability of the new sportswear. Companies with a strong consumer brand identity have been doing very well with the latest active wear trend, he said.

"Large sporting goods companies such as Adidas, Nike and New Balance are recognizing the new markets for active sportswear and are manufacturing a wider variety of clothing options for the consumer," Bauduin said.

"They realize that this type of

clothing isn't necessarily meant to be played in," she said.

Many people are buying the new street wear items such as nylon sweat suits, for both working out and casual wear, Bauduin said.

Jogging is one of the sports that is coming on strong in the fitness craze. This is an indication of the lack of recreational funds families have due to the nation's poor economy, she said.

"More people are becoming involved in fitness and are shaping up for the better. These people want to look their best at all times, including working out," Bauduin emphasized.

Consumers are not really concerned about the performance capabilities of the sportswear because that is not the purpose of this type of clothing.

People are looking for a change in clothing and the new sportswear gives them the versatility they want, Bauduin said.

The active wear gives the wearer unlimited clothing options with its freedom of not being tied in with any particular sport, she said.

"Not only do students enjoy the new sportswear," said Jane Rabe, a fashion merchandising and fashion design major at SU, "but now you are seeing business people wear this type of clothing for a welcome change in their weeklong professional attire."

The comfort that is apparent in active wear stems from the nylon fiber blended into many of this year's sweat suits, Bauduin said.

Nylon is popular in active wear garments because of its tendency to breathe and absorb perspiration while drying at the same time.

Cotton is always on the summer market in apparel, this year appearing in brighter colors and more solids than usual, she said.

"College students are really going



This year's comfortable sportswear, that is shown by Janelle Lord, creates a transitional look for both casual and active wear. The versatile styles and colors offered in the new sporty look this spring emphasizes comfort for the fashion conscious person.

Photo by John Cole

to the cotton-polyester blends in this year's sportswear for the simple reason it's easy to take care of," Bauduin said.

The assorted styles and colors in street wear is a plus for people who enjoy matching and coordinating a sporty outfit on their own. Color-coordinated top and bottom sportswear is available for those shoppers who don't have the time to mix and match clothing, she said.

"Matching stripes on shorts, pants and shirts is quite popular with well-known brand names this spring," Anderson said.

"Manufacturers such as Adidas, Nike and Head are expanding from just the regular sports equipment they usually carry and are leaning

toward consumers' needs."

In a recent report from Frost and Sullivan, the research organization that produces a biennial study on the sporting goods market, expects an increase in growth of sportswear and leisure apparel through 1985. The research also concluded the sales patterns of fitness equipment and sales in active wear are not correlating. The increase in sales of sportswear has not affected the sports market equipment as of yet.

"If the fitness craze continues to increase as expected, the sporting goods industry will develop new and different ways of keeping in shape and new sportswear clothing to keep up with the fast pace," Bauduin said.



Separates and coordinates help in choosing different clothing options for a person's new sportswear attire.

Photo by John Cole

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1. C7

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1983 WEDDING GUIDE

Two-income marriages -- no longer the exception

Courtesy, the Daily Nebraskan
Copyright 1983

by Terry Hyland

While the idea of the two-income marriage is not new, a gradual increase in the number of working wives has helped make the two-income marriage the norm rather than the exception in American society.

Department of Labor figures for 1982 show that more than 50 percent of the married women in the United States are working or are looking for work. These numbers represent a 28 percent increase in the number of working wives since 1950 and the trend shows no signs of slowing down.

Counselors contacted agree that money and changes in social attitudes about working women top the list of reasons why more wives are taking jobs.

Lotus Nicholas is a counselor and program coordinator at the Lincoln Family Service Counseling Center. She said that a desire for a higher standard of living makes it essential that both partners work.

But she said the changing needs of women play a big part in the decision to become a two-income family.

"The trend is for more women to desire the recognition and independence associated with work outside the home," she said.

Nicholas said women who work are not faced with the same traditional role their mothers may have faced. Working women spend their time more constructively, they receive recognition for their work and they are generally happier. This overall satisfaction adds to the quality of the marriage, she said.

Keith Leech of Associates in Psychology, said self-fulfillment is the primary benefit in the working wife and her marriage.

He said marriages that receive the greatest prosperity are those in which the wife works because she wants to and not because she has to. Leech added that two-income marriages work better when both parents enjoy their jobs.

Unique Problems

The two-income marriage also brings problems to a marriage that may not exist in a single-income marriage.

Nicholas said most problems stem from the inability of the married couple to change their traditional ideas about their marriage roles.

Husbands may feel threatened because their wives earn more money, or they may complain because their wives are not available at all times, she said.

Sharing household duties may pose another problem to the two-

income marriage. When both partners cannot work out a system to divide the housework fairly, the marriage is placed under stress and strain, she said.

Leech said the added stress created when both partners work is sometimes a factor in making big problems out of small problems.

"When both people work, it creates stress on the marriage," he said. "Problems may become more intense. Little things that happen become magnified."

Child Creates Pressure

Leech said that when children enter the picture, more pressure falls on the working wife. Children represent a new, full-time job, and if the total responsibility for taking care of a child and the added pressure of working outside the home falls on the woman, anger and frustration can result and harm the marriage.

Jobs that force a couple to move away from family and friends also pose a problem for the working couple, Leech said.

He said the support of the family and friends isn't there if the married couple faces a crisis.

Nicholas said that counseling is a good tool in solving the problems encountered by working couples. She said the most important element in the problem-solving process is the

ability to change and make adjustments.

"People don't need to be afraid to change," she said. "The institution of marriage must respond to changes in the way we're living."



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Counselors discuss sex roles in marriages

Courtesy, the Daily Nebraskan
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by Vicki Rubga

The role of sex in marriage varies, depending on each individual marriage, according to marriage counselors.

Dr Wayne Price, a private practice clinical psychologist, said sex in marriage is a means of communication, which can be very enjoyable for both partners.

"Women are now more free to enjoy sex," Price said. "Some men view this favorably, but some are threatened. It depends on the family and cultural backgrounds they experienced."

Audrey Muehe, a counselor in training at the Family Service Counseling Center, said sex is an expression of a deep commitment in a relationship, and it can also be used for reproduction.

Muehe said she believes more liberal attitudes on pre-marital sex have changed the role of sex in marriage.

"In today's generation, women are more free to pursue their careers and relationships," she said. "Physically, sex is the satisfaction of biological urge. On the other hand, it can be a special means of expression, as the ultimate way of showing you really care."

Janet Lingren, guidance counselor, said some marriages have problems because one partner has great needs for sex (either the sexual release or the nurturing and comforting which comes from being held), but the other partner does not need sex.

"Sex is not a necessity. People live out year after year without sex," she said. "They value other aspects of their life, like doing things with their children, talking, or sharing other interests and activities."

However, Lingren said for other people it can be a real source of frustration when sexual needs are not being met, especially in older marriages.

When women feel close to their husbands at a feelings level, they want to follow it up with sexual acts, she said. However, men tend to feel close to their wives on a feelings level after the sex act.

Lingren said it was too early to tell whether today's liberal attitudes on pre-marital sex will have an effect on the role of sex in marriages.

"Twenty-five years ago, people got married for sex. There is not that pressure today. I hope people are getting married not just for sex, but for other things they can share," Lingren said.

Lingren said most of her patients are women ranging in age from their late 20's to 50's.

Sex can probably ruin a marriage more so than save it, Muehe said. If one partner is being abused or doesn't feel loved, that partner will wonder whether he or she is being used, she said. They will wonder whether the sexual act is the utmost

factor of the relationship in the spouse's mind, she said.

Price said he counsels all age ranges, but he believes that college students have a unique situation of stress.

"In some marriages, only one spouse is a college student," he said. "The time demands are very different for a college student, and it is difficult for non-traditional students to understand."

Price said a lot of marriages are dissolved because of commitments to work. He said he compares a marriage to a newborn baby. If it is fed, nurtured and taken care of, it will grow. If it does not get any care, concern or feeding, it will die, just as an infant would. He said it was an ongoing process.

Price said the amount of counseling a couple requires depends on the problem.

"Some require four or five sessions, some several months, and some just one," he said. "If the problem is primarily sexual, it goes faster because many times, it is just a lack of education."

Despite more liberal attitudes on sex, Price said people still need more sex education.

Planned Parenthood offers birth control services, pregnancy testing and education, said Nan Schweiger, director of education at Planned Parenthood.

She said Planned Parenthood sees both married and single people who want to know about birth control or want to see if they have conceived.

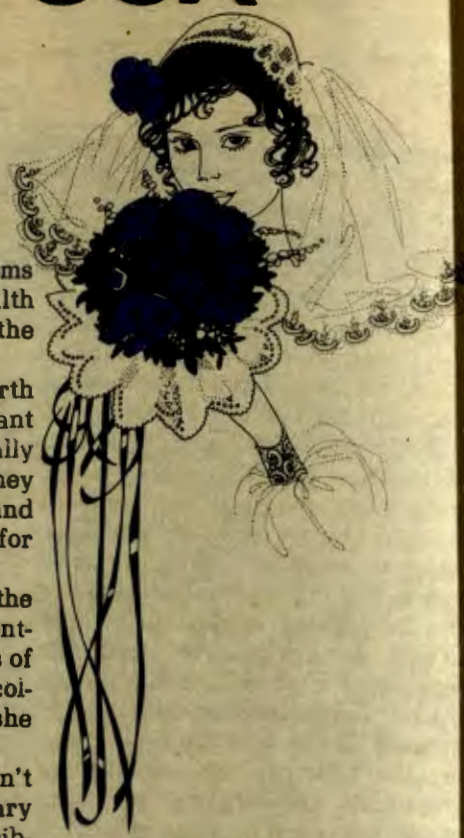
When using birth control, she said couples need to consider several factors. Most convenient methods are probably the intrauterine device (IUD) and the birth control pill, but there are health factors to be considered because they are present in the woman's body all the time.

Schweiger said foam, condoms and diaphragms have fewer health risks, but they must be used at the time of sexual union.

Married couples may use birth control because they do not want children or they are not financially ready for children, she said. They may also be planning their lives and careers, and are not ready for children yet.

Schweiger said the most of the people who come to Planned Parenthood are women between the ages of 20 and 24. This includes many college age women and couples, she said.

"In earlier years, women weren't supposed to have any feeling," Mary Machado, Pleasure Faire Distributor, said. "People have finally realized they do, and it's about time."



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The terms **china** and **porcelain** are interchangeable. Porcelain is called china because China is the land of its origin and where it was first manufactured. The habit of drinking tea, coffee, and chocolate, which came into vogue about the middle of the 17th century, gave the initial impetus to a general introduction of chinaware and supplied the stimulus for its popular acquisition. These new exotic drinks required the association of porcelain both for the sake of the flavor and on aesthetic grounds. Trade with the Orient during the 17th century brought the elegancies and charms of china within the reach of ordinarily well-to-do people. It had been known and highly esteemed for centuries in the West, but few besides the greatest nobilities possessed a piece of it. "China-mania" was widespread in colonial America at this same time. However, it was not until the early 19th century that china was successfully and profitably produced in the United States.

The qualities of china/porcelain are whiteness and translucency.

China is composed of a clay that is burned and fired at intense heat (1,400°C). Bone china contains bone ash.

To check if your china is dishwasher-safe, place one of the least-used pieces in the dishwasher for several washings. Then compare it with another piece to see if there has been any chemical change. **REMEMBER** - the extreme heat of the drying cycle can temporarily

soften the gold or platinum trim, so never handle formal china until it has cooled to room temperature.

Oven-proof china means that it can be put into a preheated oven.

Oven-safe china means that it can be put into a cold oven and heated.

CRYSTAL

Glass-blowing began in Egypt before the birth of Christ. The blower's pipe was discovered during the reign of Nero 2,000 years ago, and has changed very little since. After the fall of the Roman Empire, the best glass-makers began to practice in Venice. In 1572 an Italian began the tests that led much later to the production of a glass containing lead and resembling rock crystal (today known as quartz, which is considered the purest and most transparent product).

99.5 percent of glass is quartz or sand, which is the most common of all minerals. Lead crystal characteristics can be obtained only by using highly selective and very costly raw materials such as lead oxide, potassium carbonate, and the purest silica sand in a constantly balanced composition. These raw materials are fused at very high temperatures - up to 1,500°C.

With a long pipe, the blowers extract a mass of glowing crystal from the furnace and pass from one pair of hands to another, adding, trimming, and perfecting. "Hand-crafted crystal is never perfect. Like a jewel, it is not flawless. Each piece will have its tiny individual hallmarks that make it unique - an original work of art.

To check for quality of crystal, hold it up against a white background - there should be no coloring flaws (like a diamond). The lead and potassium produce elasticity and a special resonance - a clear silvery sound, slightly metallic when tapped. When light meets pure crystal, it produces an effect of brilliance and luminosity. This basic quality sets it apart from ordinary glass.

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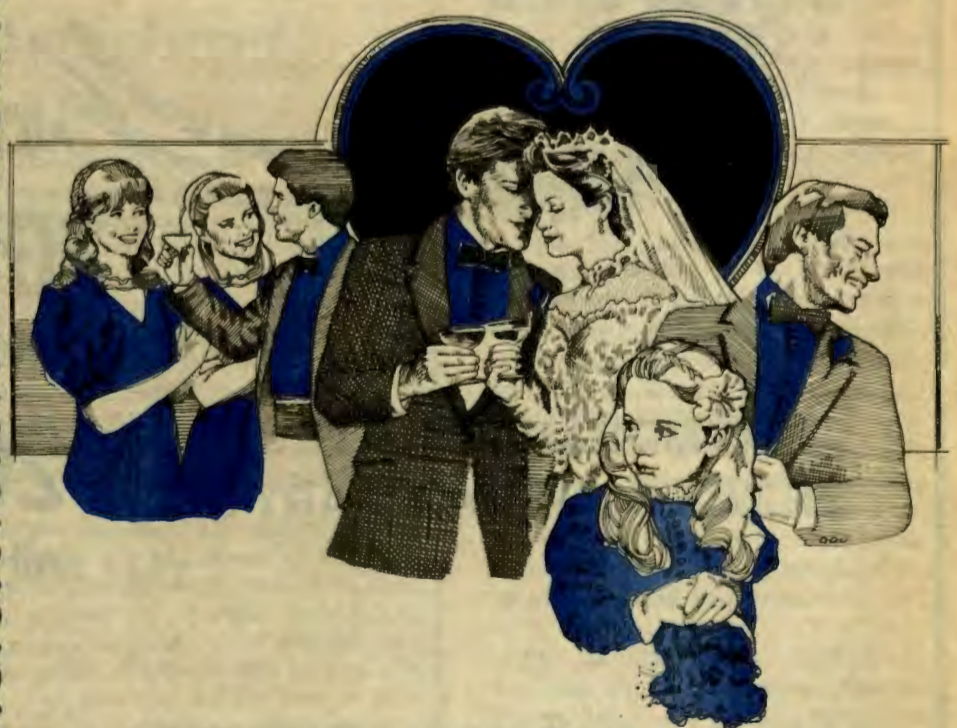
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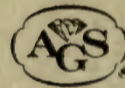
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ALBERT CAMUS

Plan ahead for... PHOTOS

Courtesy, the Daily Nebraskan
Copyright 1983

by Mona Koppelman

Weddings leave many cherished mementos behind. But when the slice of cake petrifies, the garter is misplaced and the gown is mothballed or moth-eaten, one treasure remains: the wedding photograph album.

Wedding photography is an expensive undertaking. Costs range from \$99.50 to \$700-plus. But most photographers stress the individual style of a photographer and the type of coverage a studio offers is more important than price. Photographs are often the only permanent reminder of the nuptial ceremony for couples and their families.

Sometimes covering a wedding prompts long-lasting memories for photographers as well.

John Butler of Butler Photography was once taking a picture of a groom lighting the unity candle. As the young man bent over, a can of chewing tobacco popped out of his pocket and rolled down the aisle.

In another ceremony, the bride's father stepped on her train and ripped her dress. Fortunately, the bridal veil hid most of the tear," Butler said.

Orville Friesen had contracted to cover a wedding on a Husker football Saturday. The couple had requested pictures be taken of the exchange of vows at the altar. Friesen was to stand in a doorway so as not to be visible.

"As I looked between a crack in the door, I noticed a man in the balcony with a radio and earplugs," Friesen said. "I watched as the man wrote the game score on a large poster board and held it up for the guests to see. . . including the minister and the bride-to-be and groom-to-be."

Whether your wedding promises to be traditional or slightly out of the ordinary, most studios advise couples to "shop around" to find a photography style that suits them best.

Several studios offered suggestions for couples when planning wedding photography.

Book the date and the photographer at least six months before the wedding. If planning a wedding during the busy season (especially June or August), book a photographer 10 to 12 months ahead of time and know which photographer you are booking. If a studio is overbooked and hires a free-lance photographer to do your wedding, be aware of it.

Have guaranteed prices written into your contract. If prices go up between booking and your wedding, you won't be subject to the increased expense.

Both the prospective bride and groom should meet with the photographer before the wedding. Such an interview will be personal. A photographer must get to know you so your pictures will reflect your personalities. Be ready to provide details about the number of people involved in the ceremony. Family background will be discussed in order to arrange for pictures of in-laws, separated or divorced parents, or other special problems.

Be familiar with church or building rules concerning picture-taking, especially off-limit areas and the use of flashes.

Weddings are also a good opportunity to take portraits of relatives who otherwise shy from studios and formal photography. It's also a perfect time to get a family portrait taken.

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Friendly Tips on Keeping Your Gown Lovely Forever

Compliments, Ranno Publishing, Fairlawn, NJ

Preserving the Gown will be a Lifetime Gift

One of the meaningful traditions a bride can participate in is to marry wearing the wedding gown that belonged to her mother, or aunt, or sister, or any female kin. But there's more to sharing a family heirloom than categorizing it as the "something old" of "Something Old, Something New..." Sharing implies caring, and a wedding gown must have the right kind of care if it is to say in top condition for future wearings.

Keeping It Clean

Once you've purchased your gown, simple common sense will help keep it from becoming soiled on your wedding day. The gown should be protected from rain and mud, and the train should not be allowed to drag across a dirty floor. If your wedding is to be held outdoors, use plastic sheeting to cover those grassed areas where you'll be apt to walk.

But wedding festivities by their very nature have a way of taking their toll on glamorous garments. Don't be so super-careful that you spend most of your time trying to avoid mishaps. Your wedding is a time to enjoy, not a time for concern and caution. Besides, whatever occurs can usually be put to rights by the drycleaner.

Preserving Your Gown

But let's say that you are lucky — no food or alcohol stains, no grass or heel marks. Even so, it's important to have your gown cleaned professionally as soon as possible after the reception. Perspiration stains alone can cause serious damage, and other types of stains not visible at first will appear in storage and will also cause fabric

deterioration if not attended to promptly.

Plan in advance for your gown's cleaning and storage. If you can't do it, ask a close friend or your mother to take the garment to the drycleaner no more than two days after the wedding. This is important because common stains can become permanent in as short a period as several days. Make sure the cleaner knows where the spots are and, if possible, what caused them. (Rips or tears, of course, are another matter, and should also be brought to the cleaner's attention. Repairs may be made by him right then and there, or he may suggest cleaning at once to take care of stains, then mending if the fabric can withstand the strain.)

Careful storage is also important. Don't place or wrap your gown in a plastic bag. The bag retains humidity and raises the temperature, which can easily result in mildew. Also, don't place your gown on a hanger. Sheer fabrics especially (lace, organza, marquisette, for example) can be damaged by the weight of the garment as it presses against the hanger. The preferred storage method is to fold the gown carefully into a large box, packing plenty of tissue paper around and inside the gown to retard wrinkling. This can be done for you by the professional drycleaner, who can also provide a box specially designed for such storage and then seal it to prevent damage from moisture and atmospheric gases. Some cleaners go further, offering a scientifically engineered cabinet that can be hermetically sealed. This kind of storage can protect the garment indefinitely.

Insurance -- a necessary evil

by Dave Skjerven

D.A. Middaugh & Assoc., Inc.

Insurance -- "It's a necessary evil," a topic of conversation when paying the premium, filing a claim or confronted by a sales person. Unfortunately, even though virtually everyone owns some insurance, very few understand what they are paying for. There are insurance products designed for all circumstances; personal security, estate liquidation, health insurance, disability insurance, etc. Within all of these products be advised there are a number of variations of design; but each product is calculated to pay certain potential claims in ratio to premium paid. The aforementioned statement only means there are not any bad policies, only policies not clearly explained or used possibly in a situation they are not designed for. Obviously this causes unsatisfactory results.

Friend -- Agent -- Broker, synonymous perhaps, but not necessarily. "My friend, John Doe, is my agent." Which happened first? Normally, as a method to survive, new agents call on every friend and relative within striking distance often not bringing any expertise with, only the desire to survive in the industry. Established agents on the other hand can become so company

oriented they sometimes neglect to understand they are paid to solve a problem. i.e. Buy from SYZ insurance company. It's the best! Best what? Brokers have access to countless products and often play the "this is the cheapest, the highest dividend, the lowest price, etc." game. Obviously, unless a friend -- agent -- broker become as one, the result to you is less than satisfactory.

Now, a possible solution. Your insurance person should be: 1) a person you feel understands you and your situation. He/she must instill a feeling of security and trust. 2) obviously, knowledge is important, but more important, select a person that will take the time to explain the different options available to you, after all it's your money. 3) make sure the plan design fits your budget, accomplishes satisfactory coverage for the plights you may encounter, and that the plan gives you flexibility in the event your personal and/or financial situation changes unexpectedly. 4) when you feel comfortable that the first three objectives have been satisfied, you should be able to develop a good working relationship with your insurance person.

Remember, you pay a commission and the insurance person in essence works for you. Hire the best person with the dollars you have to spend.

Made up for the camera

Complements, Merle Norman

by Dedee Gebert

Every woman should be aware of the reactions the camera can play on her makeup. Certain facial features are more noticeable -- frosted shadows and bluch may cause "hot spots" in the photo.

Facial features, whether they are beautiful or something the individual would prefer to "hide" can be camera-corrected through the proper application of cosmetics. A proper balance of color should also be applied to eliminate a drawn or tired look.

An important point to be made to the bride for her attendants is that they coordinate shadow and blush colors with their gowns. No one wants to outdo the bride's attention, however, being aware of color types in cosmetics and clothing is a must for a well-coordinated look in any picture.

There are several tricks in cosmetic application that can be utilized to retain a fresh look throughout the entire day and the following reception and dance. For example; after outlining your lips and applying the first coat of lipstick, blot your lips with a tissue

and lightly dust them with a sheer fluffy powder, then reapply your lipstick.

Cosmetics and their degree of color for any complexion will require changes in several instances. For example; the wedding will take place out-of-doors rather than inside under artificial lighting.

Preparing for a wedding is the most nerve-wracking, wonderfully exciting and romantic time in anyone's life.

Everyone has their eyes on the bride as she makes her debut down the aisle.

As part of the preparation for her wedding, it is also important for the bride to feel beautiful. Cosmetics and their application can play a large part on that day and for years to come when the wedding album is seen again.

That beautiful "glow" from the bride could turn into a dull streak should the cosmetics used for daily activities be used for this most formal occasion.

Before the bride or her attendants rush off to purchase all new cosmetics for the wedding day, avoid unnecessary expense by consulting with a local or trusted cosmetic advisor in a "try before you buy" capacity and be sure to bring her own colors along to utilize them with one or two new products. Seek out these trained consultants locally before the last minute rush. Allow yourself time to experiment and get orientated to the new techniques.



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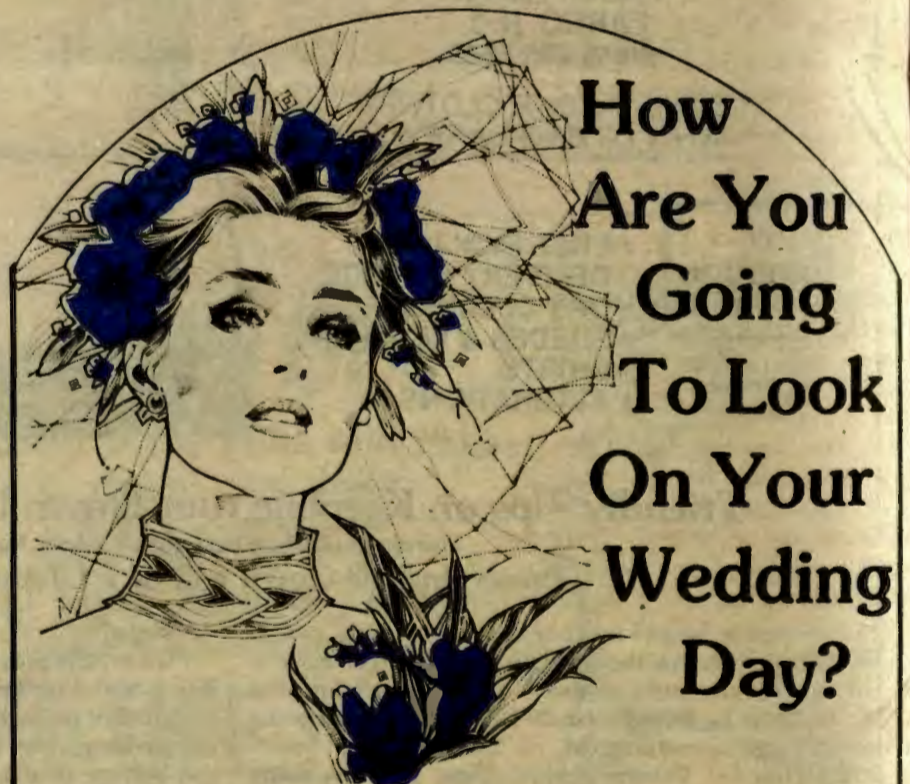
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How Are You Going To Look On Your Wedding Day?

Our Merle Norman Studio invites you to join hundreds of beautiful brides in learning the cosmetic techniques of complexion enhancement for photography as professionally taught by our certified beauty advisors.

It's fun and it's free!

Merle Norman extends an invitation to the bride and her attendants to get a professional makeover. Let Dedee Gebert, our beauty advisor, show you how to apply make-up correctly for photography and how to make your make-up last longer. Dedee can teach you the artistry of perfect color. You'll receive a free gift with this make-over and a beautiful new face!

*Check this section for "Made Up For The Camera"

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