

Birds inherit \$90,000 from SU professor

The late Clarence G. Schilling, professor of mathematics at SU from 1961 until his retirement in 1974, left part of his estate, amounting to approximately \$90,000 to the birds and squirrels of the F-M area. A scholarship fund of \$40,000 was left for SU students.

Mr. Schilling stipulated in his will that income from the memorial fund be made available to organizations and/or individuals to be spent for the following purposes: "Bird houses, bird feeders, bird food, shelters for birds, food for squirrels in the Moorhead area, and for services to carry out this program. For the Fargo Park District or others with available spaces, I suggest that small clusters of evergreen spruce trees [two to six trees], after several years of growth, form excellent shelters for small birds [like sparrows] on wintry nights."

Mr. Schilling additionally suggested that the foundation should be free to put bird houses and feeders with a supply of bird food] at private homes with sufficient space and to put bird houses and feeders with a supply of bird food] at all high-rises, retirement homes and nursing homes in the F-M areas.

"I wish that my plan to feed the squirrels could also be made a part of this care program. Squirrels enjoy eating peanuts any time of the year. If peanuts are placed at the base of all trees in an area where the squirrels are running [and if this done almost daily during the months in the fall and early winter], the squirrels will eat some of the peanuts and store the rest away for the winter," the will states.

Income from the fund is estimated between \$3,000 and \$9,000 annual-

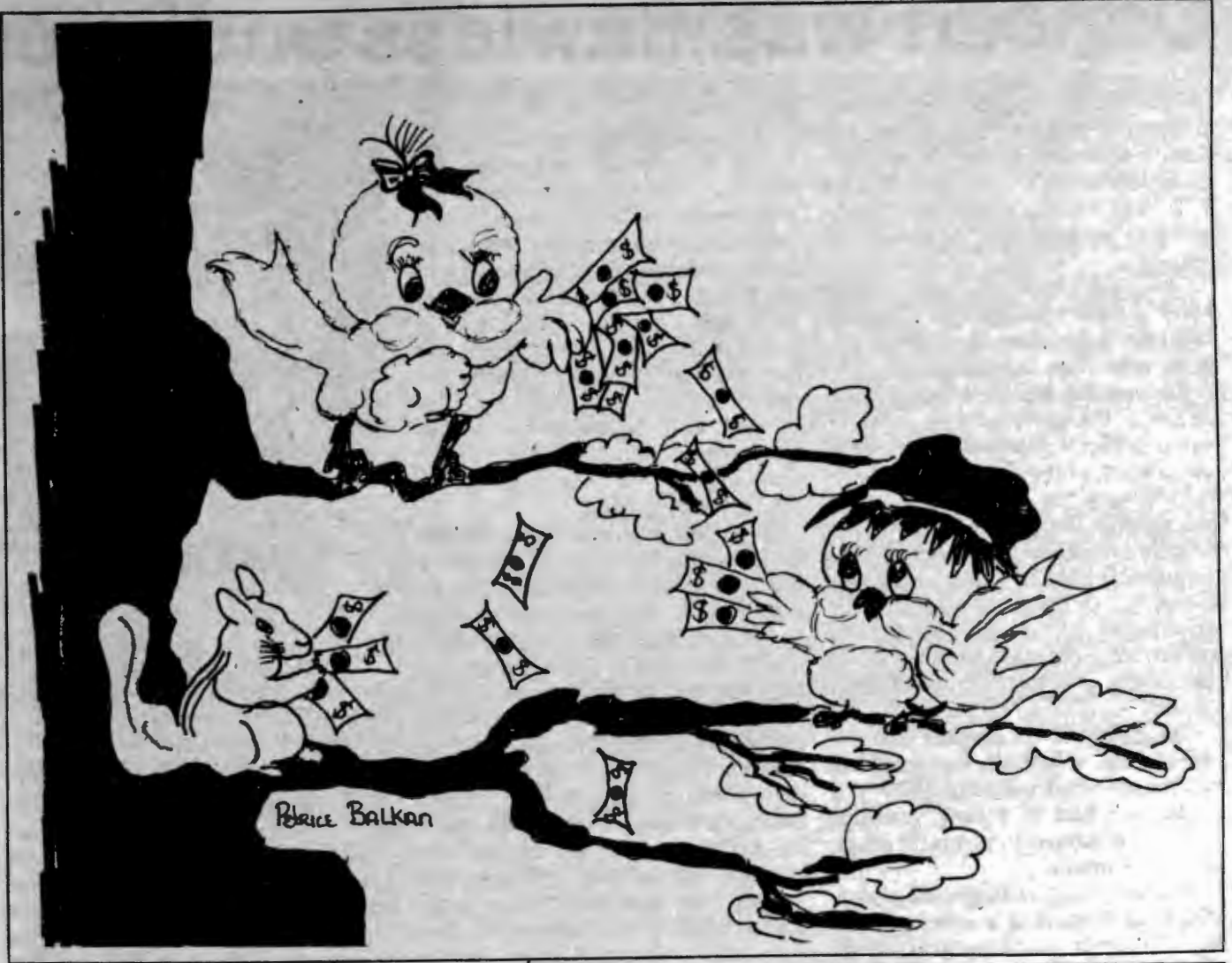
Clarence G. Schilling was born Oct. 13, 1903, in Carlyle, Ill. After receiving a Ph.D from the University of Illinois, he taught mathematics at colleges in the East, and came to SU in 1961 from Canisius College in Buffalo, N.Y. He taught at SU until his retirement in 1974. After his retirement he dedicated many volunteer hours to a tutorial service for students in the Dept. of Mathematical Sciences.

Mr. Schilling never married and has been described by colleagues as a kindly man but something of a miser.

He resided in an apartment on North Broadway, but received his mail at a post office box downtown. Every day, he would walk downtown, his pockets full of peanuts for the squirrels, and he often bought stale bread for the birds. He took a great deal of satisfaction caring for what he considered fortunate animals.

As a school teacher, he received a modest salary, but he lived frugally, never anywhere near his income. He made prudent investments. His gifts have included \$20,000 each to three stern schools, a \$40,000 scholarship fund to SU, and the \$90,000 memorial fund to the F-M Area Foundation.

He died Aug. 7, 1982, at the age of 79. He is survived by two sisters residing in Illinois.



Spectrum

Friday, September 23, 1983

Volume 99, Issue 4 Fargo, N.D.

North Dakota State University

Federal judge rules N.D. law on first trimester abortions unconstitutional

By Keith Willy
Staff Writer

Federal Judge Paul Benson, Fargo, ruled as unconstitutional the North Dakota law restricting abortions performed after the first twelve weeks of pregnancy to licensed hospitals, ending a long-pending suit against state officials.

Doctors George Miks of Chisholm, Minn., and Robert Lucy of Jamestown, N.D., challenged the law in May 1982 as "unnecessary and unreasonable," pointing out improvements in the dilation and evacuation method that have made non-hospital second-trimester abortions as safe as those in hospitals.

They also contended "the second term hospital requirement does not require a physician intentionally perform a second-trimester abortion in a non-hospital setting."

Often obesity or multiple pregnancy "precludes accurate determination of the length of pregnancy," they said.

Miks and Lucy warned even though a doctor might unknowingly perform a second-trimester abortion in a free standing clinic, there would still be a criminal penalty for the doctor.

The Fargo-Moorhead Area foundation was created in 1960. The foundation, with capital funds of about 1.8 million, is a community trust, a nonprofit philanthropic trust to provide funds to charitable organizations in Cass County of

"Further," they argued, "there are no hospitals known...in North Dakota that perform second-trimester abortions."

With the Roe Wade decision in 1972, the U.S. Supreme Court found "a woman's decision whether or not to terminate her pregnancy" to be included in the fundamental right of privacy "grounded in the concept of personal liberty," protected in the 14 Amendment.

Weighing more heavily on Benson's judgment was the U.S. Supreme Court's June 15, 1983 decision finding abortion restriction laws with similar second term hospital requirements unconstitutional.

Kathryn Dietz from the North Dakota Attorney General's office said in June, 1982, the U.S. District Court enjoined North Dakota State officials from enforcing the now unconstitutional law until the U.S. Supreme Court settled this case.

The arguments made in the case were probably similar to those considered by Benson, she said.

The Supreme Court upholds as a "legitimate state interest" the protection of a women's health, and "in

protecting the potentiality of human life."

States may still construct laws restricting abortions in order to protect a woman's life, and to protect a fetus at the point of viability, which is the point when a fetus may live outside a woman's womb.

Susan Richard, head of Fargo-Moorhead Life Coalition and Pat Mastel, president of the Right-to-Life in North Dakota believe the North Dakota law was designed with a woman's health in mind.

While dilation and evacuation abortions are safer now than in 1972, statistics still show complications sky-rocket showing high risk during abortions after the 16 week of pregnancy, Richard said.

The state has a legitimate interest in restricting abortions after the 16 week, and the Court should not have opened up the whole second trimester, she said.

Jane Bovard from the Women's Health Organization in Fargo believes such an argument is moot. Such abortions are usually performed for medical reasons, and are not performed in the Women's Health Clinic, she said.

North Dakota and Clay County of Minnesota.

Kierscht, assistant president at MS, is the foundation's president. Riley of First Trust Company of Fargo is the foundation secretary and administrator of Mr. Schilling's

estate.

The Distribution Committee of the F-M Area Foundation is interested in receiving input from the public regarding ideas for projects which would meet the objectives which Mr. Schilling had in mind.

Concert was flawless until slow finish

By Dan Berger

The Fargo-Moorhead Symphony Orchestra opened its 52nd season with a Chamber Orchestra concert at the Festival Concert Hall on Sunday, Sept. 18. Unfortunately, the orchestra wasn't as consistent as usual.

The first half of the concert started with a bang, with Mozart's overture from his comic opera "The Abduction from the Seraglio."

The reading had all the charm and humor of the opera, and was a lot of fun to listen to because of the solid confidence of the music.

Following this delightful warmup piece, the orchestra played the world premiere of a new work by the nationally known Texan composer Donald Grantham, "El Album de los Duendecitos" (A Goblin's Album). As performed by the orchestra, it revealed a great deal of beauty and charm.

The "Album" is divided into six movements: a fanfare, two scherzos (an Italian word meaning "joke"), a siciliano, which is a slow, graceful dance, a cantilena (a beautiful song), and a tarantella.

The tarantella is supposed to be a dance performed by a woman bitten by a tarantula, and is naturally frenzied. All of the movements succeeded in projecting the moods of their titles.

It's true that the melodies did things which may be upsetting to ears accustomed to Beethoven, but the harmonies beneath the melodies

were quite familiar sounding, and thus reassuring.

The use of the orchestra was masterful. In the scherzos, the clarinet, oboe, and bassoon reproduced the three goblins, with a couple of genuine belches thrown in by the timpani. The siciliano and cantilena were rich in instrumental color, and a distinct waltz could be heard amid the confusion of the tarantella, like a desperate caricature of a formal ball.

After such a marvelous performance of a demanding work, I wish I could say that the second half of the concert was as good.

It opened with a suite for strings by Edvard Grieg in which pitch control was often abominable. The interpretation was sensitive enough, but when playing string instruments, which the player must constantly tune by ear, performers should be extremely careful to listen to what the people around them are playing.

Next, we were treated to a truly uninspiring performance of Joachin Rodrigo's beautiful work "Concierto de Aranjuez" for guitar and orchestra, with Jeffrey Van on guitar.

The first movement was well-played, without the lapses in technique and overemotional playing which was heard later. It is difficult to say of a piece as romantic as this concerto, but the orchestra was actually overstressing the emotional content of the music.

On an instrument as capable of crystal-clear note definition as the



Jeffrey Van giving a guitar clinic at St. Cloud State University, 1981. Photo by Kirk Kleinschmidt

guitar, there is little excuse for muddy playing yet that was half of what we heard from Van on Sunday.

The other half of his playing was technically fine, but lacking in artistry. I felt rushed through the most virtuosic passages for the guitar, as if Van was embarrassed to be playing them so poorly. Had he slowed the passages which were giving him trouble, he would have played them more easily, and the performance would have regained much of the beauty it lacked.

The orchestra followed Van's lead

and was sometimes downright poor playing. It was disappointingly slow finish to the concert. This ensemble is capable of better. I hope it rectifies itself later this year.

The Fargo-Moorhead Symphony next concert will feature doublebass soloist, something often heard, because of the difficulty of making the instrument can produce a solo-quality tone. The concert will be Oct. 9, at Concord Memorial Auditorium.

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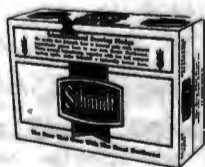
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"A Thousand Clowns" is good for laughs

By Gail Williams
Staff Writer

The arts editor wanted me to use my intuition on this review. He doesn't want to read—and he doesn't think you do either—about whether or not the actors put their makeup on right, whether the set was well designed, or whether an actor turned the wrong way.

In Review

I was a little disappointed to hear these instructions since I have taken some trouble to learn about blocking, lighting techniques and set design, and all the other minor matters that go in to making a play. Quite often, when I attend I spend my time on the edge of my chair waiting to pounce like a vulture on anything that goes wrong.

Once in a while a play will come along in which the minor matters go so well that I forget to look for mistakes. I forget that I'm watching a play and simply sit back and enjoy the bit of life that goes on in front of me.

Such as the case Thursday night at the FM Community Theatre when I watched "A Thousand Clowns" written by Herb Gardner and directed by Steve Stark.

The main character, Murray Burns (Frank Egan), is the kinda guy ya' gotta love. As an unemployed writer who has to his credit one television show starring "Chuckles the Squirrel," he spends his time going to movies, playing the ukulele and shouting.

"All right you rich people!" Burns yelled in the center of Park Avenue. "Everyone on the street for volleyball! Snap it up now!"

Murray produces laughs, large and small, but after a while he started to make me nervous.

Shouldn't this guy really get a job? Don't his neighbors get a little upset



Terri Chale, Aaron Yeater, James Patrick Barone, Frank Egan of FMCT's "A Thousand Clowns." Photo by Robert A. Nelson

when he shouts out the window in the early morning hours, "All right, everybody I'm getting tired of looking at dirty windows. I want you all out there on the double with your little bottles of Mr. Clean!"

His nephew Nick (Aaron Yeater), who was abandoned by Murray's sister at the age of five, seven years ago, reflects the ambiguity the audience feels at Murray's devil-may-care attitude.

"You want to be your own boss, but the problem is you never pay yourself anything," Nick said.

Nick becomes increasingly anxious about his uncle's lifestyle as the play progresses. It seems that he shared some of his uncle's less orthodox ways at the school he attends for advanced children and the social workers are coming to check up on his environment.

The plot is, of course, predictable. We know how the play's going to end, but even when it's over we're not sure how we want it to end.

Should Murray give in and change his attitude? How can we want him to when he gooses the world in the ribs? Should he abandon the boy he loves to the list-makers and file-keepers of the world who feel he's not being a good father image?

These file-keepers are represented by the social workers who come to inspect Nick's environment. Albert Amundson (James Patrick Barone) and Sandra Markowitz (Terri Chale) look like people who never laugh. But Sandra can't help becoming involved with

her clients, and becomes immediately and deeply involved with Murray, much to Albert's poker-faced consternation.

Through talking to Murray she becomes a real person with the ability to laugh and cry instead of "one of the nice dead people," Murray talks about.

All things considered, Murray's gotten himself into a jam and he may lose his companion Nick to the system. He has to decide whether he wants to be a lone nonconformist or be a loving parent who has to do things he doesn't want to do.

Stephen Ward and James Brodigan turn in fine performances in supporting roles.

"A Thousand Clowns" plays at the Fargo-Moorhead Community Theatre Sept. 21-25 and Sept. 28 through Oct. 1. I personally guarantee it has laughs and characters you'll come to love. Go see it.

Where's the Church?

The NDSU Campus Ministry Centers invite you to worship each Sunday at one of the following locations:

St. Paul's Newman Center (Roman Catholic)
Masses held Saturday at 4:45, Sunday at 9:00, 10:30, 12:00 and 5 p.m. 1141 N. University Dr. Phone: 235-0142
Rev. Dale Kinzler, director. Coffee and donuts served after Sunday morning masses

University
Lutheran
Center
1201 13th Avenue North
Fargo, ND 58102

University Lutheran Center (ALC, LCA)
Services on Sunday at 10:30 a.m. 1201 13 Ave. N.
Phone: 232-2587. Rev. Ralph Rusley, director.
Coffee served at 10 a.m.

United Campus Ministry (United Methodist, Episcopal, United Presbyterian, American Baptist, United Church of Christ and Moravian)

Services on Sunday at 9:30 a.m.
1239 12 St. N. Phone: 235-0672
Rev. Bill Ziegler, director.



We welcome you at any time during the week to talk, counsel, study, pray or to be a part of our many scheduled activities. Come join us!

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Science fiction convention lands in area

By Mike Erbes

Valley Con VIII. The mere name is cause for wonder.

Fer sure, it must be like, a totally awesome get together for valley girls right?

Well get serious, because that's not it. Valley Con VIII is a science fiction and fantasy convention taking place at the Moorhead Ramada Inn, September 24 and 25. Valley Con VIII has something to offer virtually everyone.

For science fiction and fantasy gamers, the Valley Con is a peek experience. There will be Traveler, Car Wars and Dungeons and Dragon scenarios, plus a Dungeons and Dragons tournament. For those who prefer strategy games, there will also be a Risk tournament and much more.

If you feel competitive but don't play games, fear not, there is still a trivia quiz, science fiction costume show and an art show. Prizes and ribbons will be awarded at these events.

Still, there are those of you who don't care for competition, so why not stop and watch the movies. Dan Hillstrom, one of the main organizers

of the Valley Con, said "Star Wars" is one of the many movies offered.

Book, comic and sword collectors will also be present for lots of lively conversation. The convention will also feature the perpetual "Hucksters," or dealers. These people should have anything you need for gaming.

Still not interested? Then stop to think about the banquet on Saturday night, at 8 p.m. Not only do you get to feast, but you get to hear this year's guest of honor Allen Dean Foster.

Foster is accomplished in the science fiction field. It all started in 1971 with the article "Some Notes Concerning a Green Box," which he wrote for "The Arkham Collector." From there he went on to do some of his most popular work, the ten volume "Star Trek Log" series. He has also written screenplays for Star Trek: The Motion Picture, Outland, Alien and Darkstar.

The convention opens Saturday and Sunday at 10 a.m. Admission is \$10.00 for adults, \$7.00 for students (college and high school) with a school ID and \$3.50 for children under 12.



Student offers Christian music as form of peace, relaxation

This letter was accompanied by a cassette tape of music by Keith Green, called the Keith Green Collection.

Dear Julie:

I want to give you this music to bring peace to your heart after you receive the barrage of editorial replies. I hope the blessing is yours as you listen and enjoy in the quiet of your home.

I must admit that there are ap-

Letters

propriate as well as inappropriate ways people present the gospel, but this does not nullify the radical change the message brings when spoken out of love.

Upper class is not the same as upperclass

Residents of Graver Inn's fifth floor may be very important people, but our Sept. 16 headline, "Graver will house upperclass males again," wasn't meant to suggest those Roberts Street residents are more impressive people than average SU students.

One of our readers wanted to know if we thought Graver Inn residents superior to others, and on looking at the headline, yes, it could be taken that way.

Actually, our headline writers didn't goof.

Upperclass (one word) is an adjective meaning a member of the junior or senior class in a school or college. Upper class (two words) is a noun word combination meaning a social class and having the highest status in a society usually by virtue of wealth, prestige or education.

If the fourth floor houses middle class students, we wouldn't have been too far off with "upper class" because fifth floor residents then truly would have been in a position above those middle class students.

(Aren't we lucky our copy editors didn't write "upper-class" males? That's an adjective describing them as being from the upper class and then we would have been calling them hotshots for sure.)

So headlines aside, we really can't say if Graver Inn residents are upper class or just upperclass students. But hey, guys, meet us downstairs for a drink and we'll form our own conclusions.

The editor

Whether on the hillsides, in the streets, or in the home, the love of Christ is the same yesterday, today and forever.

Sincerely,
Jefry J. Haas
Civil Engineering

Editor's note: Thanks so much to Jefry for the tape. We may be listening to it in the relative quiet of the office, because we are often in need of peace and relaxation around here.

A barrage of editorial replies would also make me happy. Perhaps students have forgotten over the summer that letters-to-the-editor are a great way to make alternate viewpoints known. Thanks for writing...

Spectrum

All-Staff Meeting

10 a.m.
Saturday, Oct. 24
Union States Room

Spectrum handbooks will be distributed and any questions answered.

Special important information for writers and photographers.

All current employees should attend, prospective employees and the public are welcome.

Letters

The Spectrum welcomes letters to editor. Those intended for publications must be typewritten, double spaced and no more than two pages.

Letters are due by 5 p. m. Friday for Tuesday's issue and 5 p.m. Tuesday for Friday issue. We reserve the right to shorten all letters. They will be copyedited for obvious grammar, spelling or punctuation errors.

Letters must be signed. Unsigned letters will not be published, but names may be withheld by the editor in special circumstances. With your letter please include your SU affiliation and a telephone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south side of Memorial Union. The main office number is 237-8929. The editor can be reached at 237-8629; editorial staff, 237-7414; Business advertising manager 237-7407; and representatives, 237-8994.

Spectrum

Staff

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Typewriter Rentals: Save at A-1 Olson Typewriter Company; 635 1 Ave. N.; Fargo, ND. Phone 235-2226.

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Typing and Editing: term papers, letters, resumes, theses, \$.75/page, call Noelle, 235-4906.

Professional typing: Term papers, theses, manuscripts, resumes, letters, etc., 235-9209.

The SU Smoking Control Program will offer a stop smoking clinic beginning the week of Sept. 26. The program features an individualized problem-solving approach to quitting and will involve a series of 6 weekly small group meetings. There will be a \$5 fee to cover the cost of materials, as well as a deposit of \$10 which will be fully refunded at the end of the program. To register or for more information, call the SU smoking control program at 237-8624.

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Joyful Noise, a christian gospel team, needs drummer and vocalists. For more info. call 241-2831, 293-7761 (matt), 241-2828. Tryouts Tues., Sept. 27.

BUS. & POL. SCI. MAJORS: Work with Customs Service, Spring and Summer, 84; Import Specialist. Interested? Contact Co-op Ed., Ceres 316, 237-8936.

EEE MAJORS: Eng. Asst. in Cities area; Jr. or Sr.; spring and summer, 84-85. Contact Co-op Ed., Ceres 316, 237-8936.

ME, IE, OR EE MAJORS: Eng Asst. positions in San Diego, CA; Jr. or Sr.; Interested in aviation eng. Contact Co-op Ed., Ceres 316, 237-8936.

EE, ME OR COMPUTER SCI. MAJORS: Major firm has engineering co-op for Jr. or Sr. Two placements necessary. Interested? Contact Co-op Ed., Ceres 316, 237-8936.

EE MAJORS: Jr. or Sr. Engineers to work with Rockwell in radio design projects. Contact Co-op Ed., Ceres 316, 237-8936.

EE, ME, CS, PHYSICS, MATH MAJORS: Freshmen, Soph., or Jr. to work with AC Spark Plug in Engineering capacity; winter and spring, 84. Contact Co-op Ed., Ceres 316, 237-8936.

EE-POWER OPTION MAJORS: Eng. Asst. for Bechtel Power in CA; Jan., 84-6 mos. Interested? Contact Co-op Ed., Ceres 316, 237-8936.

ME, EE, OR CHEM. MAJORS: Co-op Eng. Asst. in Cities Area, Jr. or Sr.; winter and spring, 84. Contact Co-op Ed., Ceres 316, 237-8936.

EE MAJORS: Project work with Bendix, weapon systems; Summer, 84. Must have completed Jr. year. Contact Co-op Ed., Ceres 316, 237-8936.

MISCELLANEOUS

Win your "dream date" at the Dating Game. Wed., Oct. 5, 7:30. New Music Building.

Has your group thought about Campus Decorations yet???

CLASSIES DEADLINES

12 noon Fri. for the next Tues.
12 noon Tues. for the next Fri.

SEPT. 28 DEADLINE for FUND FAIR applications. Drop them at 204 Old Main.

Promote SU and/or Homecoming. . . enter the Campus Decorations Contest NOW!!

Punkin, 3 months and I still love you as much as the first one. Christopher.

Show your BISON SPIRIT. . . enter the Campus Decorations Contest!

Kim Olson - too bad you can't remember your 19th birthday yesterday. HAPPY BIRTHDAY ONCE AGAIN!! Love - your roomie!

\$ gets you a Miller T-shirt, sign up for Homecoming Punt, Pass & Kick, Oct. 4, 8 pm in 204 Old Main. Questions? Call Wade, 232-1632.

Karla - FIRE UP for KAPPA!

-Casual Wear-Career Wear-Evening Wear- See all the latest fashions at the SU Homecoming Fashion Show! Oct. 5 at 2:30 pm, Memorial Union Ballroom.

GAMMA WORLD- Available at Far-Mor CON I Sept. 24-25. Ramada Inn, Moorhead.

Expose yourself at the Fashion Expose-Wed., Oct. 5, 2:30 in the Memorial Union Ballroom!

JODES-Don't say 21-the big day is coming soon-Fargo, LOOK OUT!

Mondays get you down, too? Cheer up with the rest of us at the Kickoff dance! Wear a hat and tie!

AD & D OPEN Far-Mor CON I Sept. 24-25. Ramada Inn, Moorhead, prizes awarded.

HANK, Just how does a football player walk? Bring out your favorite hat and your tackiest tie, and listen to the sounds of the Metro All Stars and FM Players. Mon., Oct. 3.

AD & D PLAYERS, come to the FAR-MOR CON I Sept. 24-25. Moorhead Ramada Inn.

SPIKE-No more Tan! at the T - HAPPY BIRTHDAY. -RABES & ZUEGS

Organizations - Get your candidates for Homecoming!! Deadline is Monday, Sept. 26.

BETH and DARCY- What's up for this weekend? No Questions Asked- Just Pay for this AD!

Risk Tourney, FAR-MOR CON I, Sept. 24-25. Ramada Inn, Moorhead. Prizes Awarded.

In for a SURPRISE? The Fund Fair is coming soon. Oct. 6 - Union Mall.

Like to sing? Entertain us at the Music Marathon, Oct. 4. Stop in at OLD MAIN 204 and sign up. Deadline, Oct. 3.

JK- I know you'll see me, so tell me when you call!

Munchkin??!?!?!?

CAR WARS TOURNEY- FAR-MOR CON I, Sept. 24-25. Ramada Inn, Moorhead. Prizes Awarded.

KAREN-Glad to have you in the KD house! Your Pearl Pal, Kris

DADDY, don't send any more SNOW!

Brown eyes

BETH & KIM- Don't say gold earring - the feather looked better anyway!!

ADVENTURES UNLIMITED presents FAR-MOR CON I, Sept. 24-25, 1983. RAMADA INN, MOORHEAD. Playing continuously from 9 am Sat. to 6 pm Sun.

INTERESTED IN ATHLETICS? We have positions open for Student Mgrs. for the Bison Athletic teams. If interested call 237-7820 or 237-8987 between 8 am & 5 pm.

LIKE TO TRY SOMETHING DIFFERENT? We have a few Student Manager positions still open for both the men's and women's Bison Athletic Teams. To apply call 237-7820 or 237-8987, 8-5.



CAMPUS ATTRACTIONS

Campus Attractions is the student programming board for the NDSU campus community. Its aim is to provide SU students with a wide variety of recreational, educational and cultural entertainment. Student involvement is what makes CA work. We need your input and ideas... catch some of our action!!

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Open to Faculty, Staff, Alumni, and Students! Winner will receive \$25 and a stuffed Bison. In the event that the winning name is submitted by more than one entrant, the earliest entry will be awarded. Entries should be submitted to 204 Old Main by Sept. 28 at 4:30 pm. Inquires? Phone -7350!

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Music by CHARLES FOX Written by RICK MORANIS & DAVE THOMAS and STEVEN DE JARNATT Executive Producer JACK GROSSBERG Produced by LOUIS M. LOMAX
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- Fraternity/Sorority
- Resident Housing
- Faculty/Staff
- Organizations

The entry Judging will be based on:

- ...promotion of NDSU and/or homecoming
- ...clarity of message
- ...level of originality
- ...neatness

Guidelines:

- ...In good taste and spirit
- ...be as original as you can be
- ...have appropriate permission if needed (ex. painting windows or chalking sidewalks)
- ...not destructive to NDSU...entry blank due by Friday, Sept. 30 at 4 p.m. to Jackie Ressler, 204 Old Main
- ...Judging will be held Monday, Oct. 3, 1983

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5.5 percent of SU grads are jobless

(NB)-A Graduate Employment Survey of all SU graduates from the 1981-82 school year has revealed that only 5.5 percent are currently unemployed and looking for work.

Mailed last March to some 1,500 alumni, the survey also found that 43 percent of all employed respondents had jobs in North Dakota. Surprisingly, 47 percent of all the alumni with master's or doctorate degrees were employed in North Dakota. The remainder was scattered throughout the United States.

"It was very satisfying for us to learn that our graduates, if they choose, can go elsewhere and successfully compete for jobs, but that many of them prefer to stay in North Dakota and do," said Dr. Neil Jacobsen, associate vice president for academic affairs. He also indicated that the 1,030 responses to the survey or 70 percent were extremely high for a mail-out survey.

Of those responding to the survey, 66 percent are now in full-time jobs and 55 percent are earning between \$15,000 and \$35,000 a year. Approximately 11 percent are in jobs of other than full-time work and nearly 14 percent are continuing their academic studies.

The purpose of the survey was to acquire information from graduates about how they obtained jobs, where they are working and how much they are earning, according to Jacobsen. Results will be used to advise present faculty, academic advisers, students and prospective students about employment opportunities.

"We appear now to be getting some concrete answers for our students and academic advisers when they are asked such questions as 'Why get a college education when there are no jobs,'" Jacobsen said. "It also appears the often voiced criticism that we educate students in North Dakota and then they leave the state is unfounded."

The most important reasons listed for accepting current jobs by those employed were as follows: learning opportunity, 27 percent; geographic area, 17 percent; stable and secure, 13 percent; only job available, 12 percent; can be creative, 11 percent; salary, 6 percent; follow spouse, 5 percent and other, 9 percent.

To the question how was their job located, the graduates responded: contacted organization directly, 27 percent; SU Placement Office, 17 percent; friend or relative, 16 per-

cent; worked there before graduation, 15 percent; newspaper or journal, 12 percent; organization contacted graduate, 9 percent; employment agency, 4 percent.

"It appears that students need to take the initiative in locating jobs since 62 percent found their own jobs by contacting potential employers, working before graduation or through friends and relatives," Jacobsen said.

Roberta Quick, administrative assistant in the Vice President for

Academic Affairs Office, will continue to work with the computer results. She indicated that additional results in late November should include findings based on graduates from individual colleges and various academic majors.

Persons interested in more details on the findings or in offering alternative suggestions for users or approaches to analyzing the data should contact Quick at Ext. 7131.

A communication department class, PR 352, led by Dr. David

Daugherty, assisted in critiquing and recommending changes for final questionnaire.

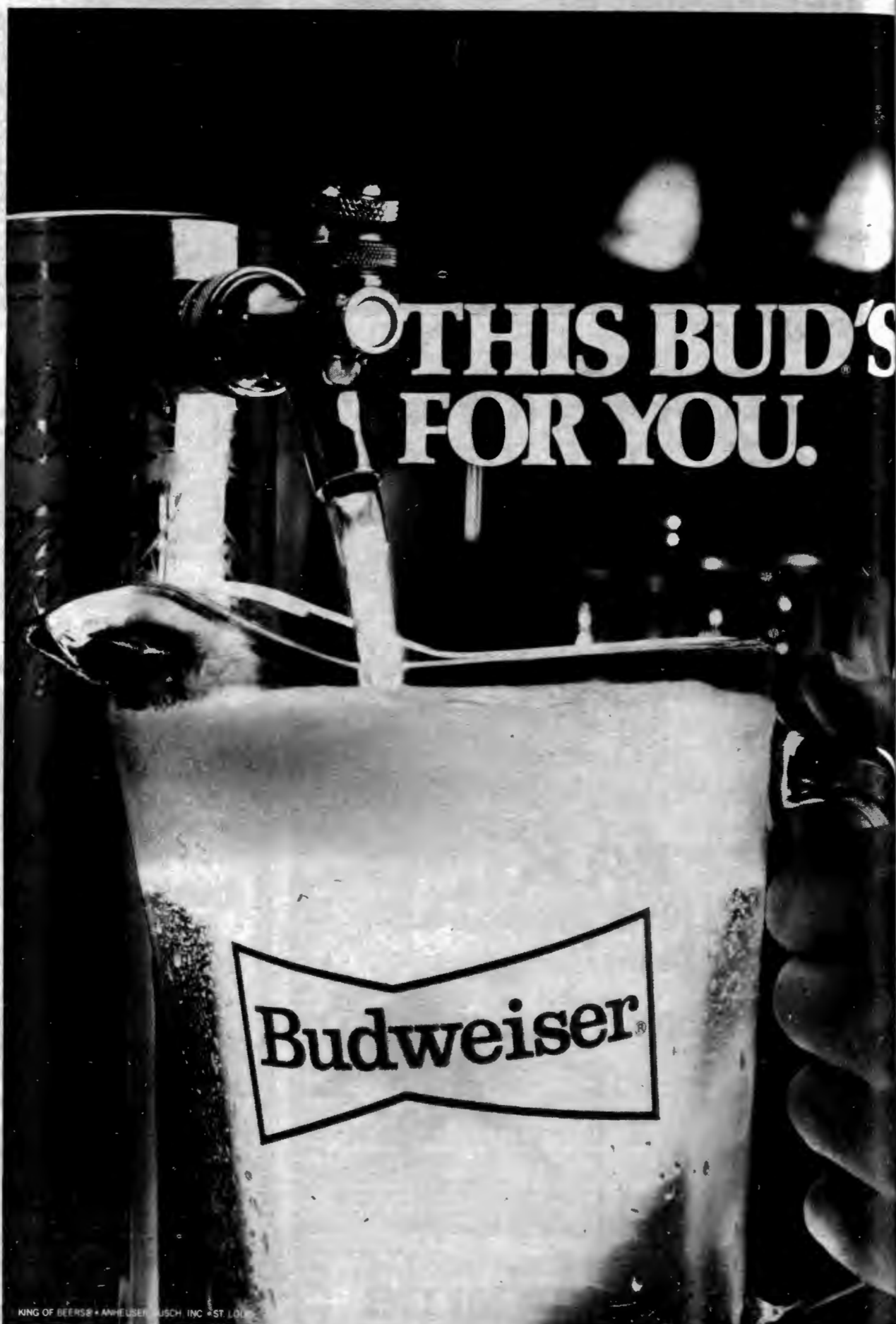
Jacobsen and Quick will make presentation on the survey and findings Oct. 7 in a meeting of Association of Institutional Research-Upper Midwest Rochester, Minn. The group is concerned about how institutional research affects decision-making. Some 80 representatives from colleges and universities from this area are expected to attend.

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Faculty and Staff!

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Corner of N. 10th St. & 12th Av.
(3 Blocks East of Main Bldg.)



Attention Students:

**Elections for Student Senators
in Residentials and College of
Pharmacy will be held Oct. 5, 1983.
Applications are available at
204 Old Main
For more information contact
Chief Justice Todd Schwarz.**



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Fine Arts Series

- Dave Brubeck Quartet October 8
- North Carolina Dance Theater November 1
- Canadian Brass December 9
- Kathryn Selby, pianist January 20
- Mummenschanz March 24

Celebrity Series

- Leo Kottke November 10
- The Kingston Trio February 5
- Ramsey Lewis March 16

Special Event

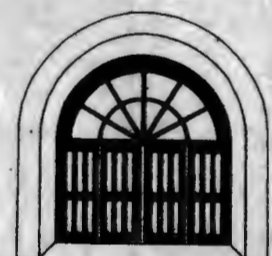
Milwaukee Repertory Theater October 23

Ticket Prices: Reserved season tickets for both Series on sale September 1; individual tickets on sale September 30.

Fine Arts Series	Celebrity Series	Special Event
Season Tickets	Season Tickets	Season Tickets
Section A \$30	Section A \$21	Section A \$7.50
Section B \$26	Section B \$18	Section B \$6.50
Section C \$22	Section C \$15	Section C \$5.50
NDSU Students \$10		

All performances begin at 8:15 p.m. in Festival Concert Hall. Make checks or money orders payable to Memorial Union Ticket Office. Mail requests and money to the Memorial Union Ticket Office, P.O. Box 5476, State University Station, Fargo, ND 58105. The number to call is 237-8458.

This project is supported by
Affiliated State Arts
Agencies of the Upper
Midwest: a regional consortium
that includes the North Dakota
Council on the Arts.



North Dakota State University, Fargo

German celebration set for next month

By Dennis Lange

Oktoberfest is the traditional autumn harvest celebration observed in many German-American communities as well as throughout Germany. It will be a little special this year in the United States because 1983 marks the 300th anniversary of the first German settlement in America.

Since 1683, an estimated 7 million Germans have emigrated here.

It may not surprise residents of Wishek and Harvey, N.D., or New Ulm, Minn., that Americans of German ancestry constitute the largest ethnic group in the United States—28.8 percent according to the 1980 census. Nationwide, about 50 million German-Americans.

Theodore Schraum, MSU language professor and director of F-M's bicentennial celebrations, said German-Americans, "tend to underplay their ancestry for natural and unnatural reasons—including two world wars."

Furthermore, German acculturation was eased by the early arrival of the first Germans, their widespread dispersal throughout the United States and their physical appearance. They also shared many social and cultural values with their new countrymen. Many Germans, like America's English colonists, had emigrated to avoid religious persecution.

In part, the tricentennial will recognize the contributions of German-Americans from Steuben at Valley Forge to Babe Ruth in Yankee Stadium to Lawrence Welk in North Dakota. It will be a chance to enjoy some German music, art, food and beer.

An authority on Germans living in America, Dr. Frederick C. Luebke, will be the second speaker in MSU's seven lecture series, sponsored by a grant from the Minnesota Humanities Commission, commemorating the tricentennial.

Dr. Luebke of the University of Nebraska has written two books—"Immigrants and Politics: The Germans of Nebraska 1880-1900" and "Bonds of Loyalty: German-Americans and World War I," as well as numerous articles, essays and reviews.

His speech, "Three Centuries of German Immigration to America: 1683-1983," will be presented free to the public at 7:30 p.m. on Thursday in MSU's King Hall Auditorium.

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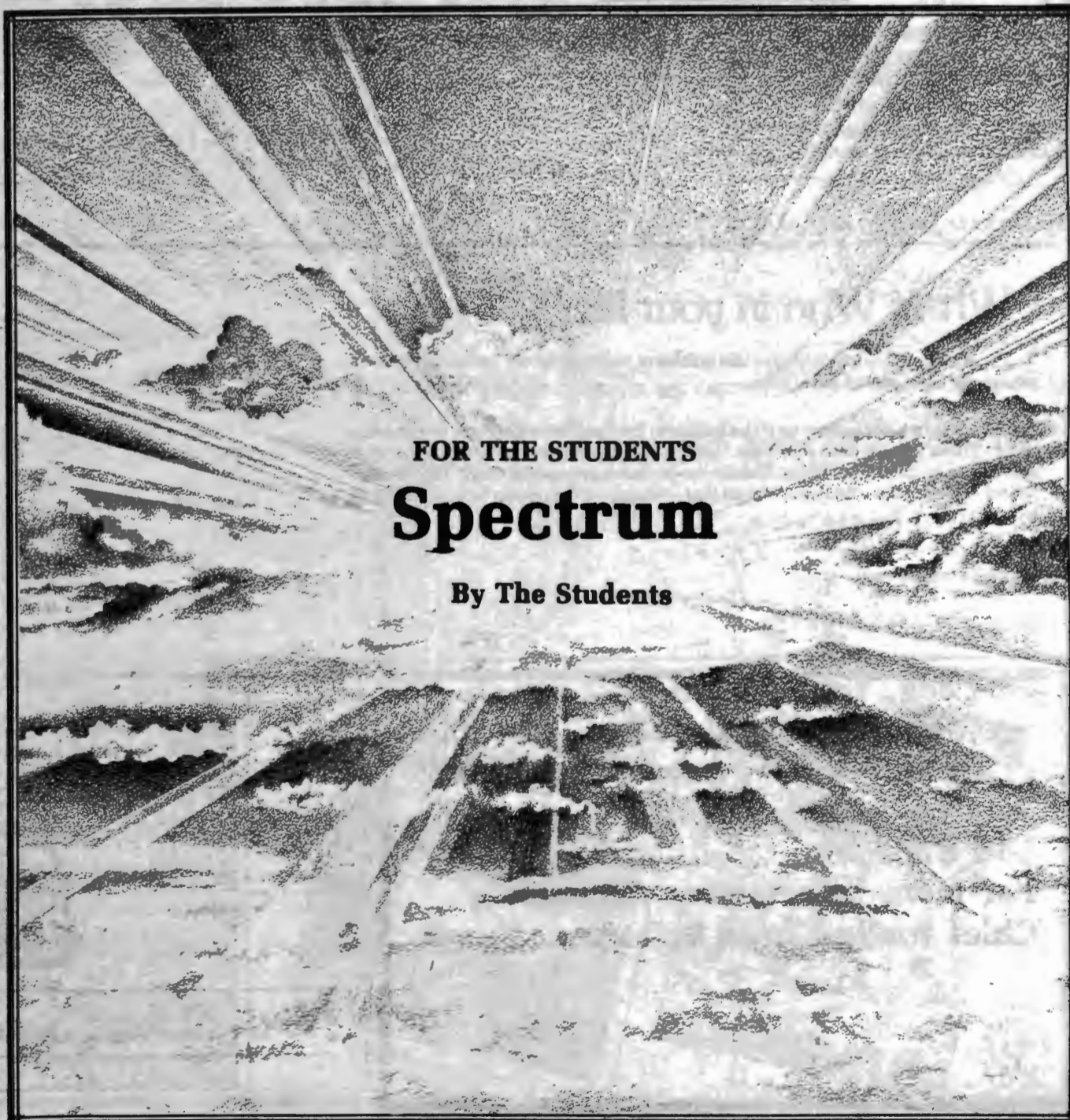


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Spectrum

By The Students

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6:00 P.M.

Dacotah Field

Divisions:

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Female Students

Male Students

prizes donated by Miller Brewing

Sign up in 204 Old Main

\$1 per team member



Spectrum all-staff meeting scheduled, public welcome

By Beth Pessin
Staff Writer

Those interested in improving their writing skills, or those curious about production techniques and the general workings of the Spectrum, may attend a meeting scheduled for 10 a.m. Saturday, Sept. 24 in the Union States Room.

Anyone attending will receive a packet of information which describes how the Spectrum is produced, job responsibilities and pay.

"Knowing how the whole system works will help staffers see the importance of their work, and how everyone else is dependent on them to do it right," Julie Stillwell, Spectrum editor, said.

Section, copy and photo editors will also be giving help sessions in each area. Derrick Norwood, Board of Student Publications business and advertising manager, will be available to talk with prospective employees for ad sales. He'll also talk about the function of the business/advertising department.

Peggy George, BOSP office manager, will give general office information on pay slips, salaries and after hours work.

"This meeting is for all staffers, present and future who believe in sacrificing time, sleep, dates, lunch and study so that the Spectrum can get out and come out right," Stillwell said.

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Who's Who in your life?

The Spectrum will be publishing profile articles of students, faculty and staff members who make SU a special place to be.

Our Who's Who personalities won't be limited to the headline-makers we so often read about. That's why we need your help. Tell us who you'd like to read about. The student who has an unusual job? The professor who professes in a special way? The friendly, helpful staff member who doesn't forget that students are the reason he comes to work each day?

Who's Who may be you.

Who's Who nominee _____

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faculty _____

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other _____

What makes this person your favorite Who's Who?

Suggestion by _____

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8 P.M.

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FREE FOR ALL STUDENTS — BALLROOM

Escapism is theme of books reviewed

By Pearce Tefft

"The Executioner" by Don Pendleton and "The Destroyer" by Warren Murphy & Richard Spair.

It's time to put those ponderous school books away and escape into the world of action and adventure.

These two books are perhaps the best examples of the series genre of escapism. Each has more than 50

joyable, sometimes humorous reading at one sitting.

Don Pendleton is the recognized king of the adventure series. "The Executioner" was the first to log high sales.

Mack Bolan, the main character, received emergency leave from his tour in Vietnam to bury his mother, father and sister.

Upon investigation he learns his father committed the double-murder suicide as a result of pressure from Mafia loan sharks. Further investigation reveals a cancerous hydra has enslaved his hometown with drugs, prostitution, corruption and the Mafia. Mack Bolan declares war on the Mafia and becomes a self-appointed judge, jury and executioner. Bolan is literally a one-man army.

The first 39 or so books chronicle

Bolan's exploits from city to city while he wages his war on the Mafia. Pendleton, an intelligence and war veteran himself, is visibly descriptive in developing Bolan's battle plans.

His knowledge of weapons and tactics are unquestioned and offer an interesting scenario applied to America's urban streets.

The balance of the series has Bolan redirecting his talents toward international terrorism. Bolan was hunted by the Mafia in the first 39 books and he was also on the most-wanted list of the FBI, as well as most state and local authorities. His transition to secret government agent was simplified in that he never killed a civilian and most law-enforcement personnel secretly admired him.

"The Executioner" series doesn't

lack action, detail or violence—on the average, Bolan kills 100 people per book. It is as it suggests—escapism.

According to the authors, Warren Murphy and Richard Spair, "The Destroyer" series was created before Don Pendleton's "The Executioner," simply because it was published first. Be that as it may, two heads are not necessarily better than one.

In the first volume "Created The Destroyer," Remo Williams is convicted of a murder he didn't commit. He was framed by the proverbial secret government agency C.U.R.E.

However, the agency was decent enough to ensure that the electric chair would not perform quite successfully. It seems C.U.R.E. needed a non-entity, a man who didn't exist.

So, after securing the unconscious Williams, C.U.R.E. took him to a sanitarium in New Jersey to be trained by the Master of Sinanju, Chiun.

Sinanju, the reader learns, is the sun source of all martial arts. Williams learns to kill—quietly, effectively and without emotion.

C.U.R.E. needs an enforcement arm, so Williams and his tutor become just that. Their targets are individuals and organizations, not reachable by normal law-enforcement agencies.

"The Destroyer" series sprinkles its adventures with fantasy. (The heroes made a trip back in time in one volume.)

Accuracy is suspect in some instances and some volumes lack continuity. Its success is due partially to Pendleton's inability to keep up with the demand of his own series.

Pendleton has now authorized two additional series in relation to "The Executioner"—"Able Team" and "Phoenix" and they are better than the other examples of this literature.

Review

volumes, and each has more than 20 million copies in print. That in itself is noteworthy.

Neither series will be acclaimed as classic fiction nor do they make any pretense to that claim. The are, in fact, escapism. Contrary to some opinion, these books will not damage your vocabulary or impair your intelligence. They will provide en-

It takes a good head to make it through college.



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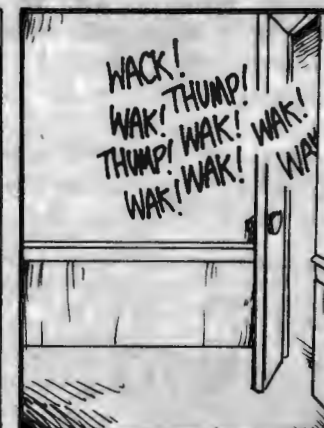
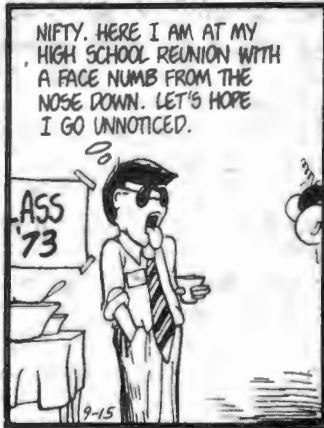
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BLOOM COUNTY

by **Berke Breathed**



Student complaints have humorous tone

By Mike Morey

Well, another school year is here. Did you bring your teacher an apple on the first day of class? If you need help securing brownie points with your instructors, the Varsity Mart has a publication that might interest you. It's called "Suck Up For Higher Grades" by I. Nohow. Get your copy because it becomes required reading

Backspace

Price goes up.

To all new and returning students, I was here all summer long and am happy to report you didn't miss a thing. All of the staff had a pleasant summer dreaming of your return. The quality instructors who were hired away by private industry because the state couldn't (or wouldn't) afford them have all called to wish you their best. Remember now, they have jobs that could have been yours. Isn't higher education great?

The maintenance staff also worked hard for you. Each hall and stairway was waxed at least three times. (I counted.) Doesn't that grass look nice? The sprinklers were on every day even when it rained. We can't let such efforts go unnoticed.

I personally am looking forward to

learning a lot this year. The new teachers on campus seem really sharp and they should do a heck of a job once they figure out that the overhead screens can be rolled up to reveal more blackboard space.

There might be something wrong with me, but I get irritated in a lecture hall with 150 other students and the teacher only writes on the edge of the board.

It always seems to be trivial things like programming assignments and test days. Maybe they will sharpen up by the time they need to tell us the important stuff. Call me an optimist, but I think we will get a computer center, too.

Speaking of money, it is so tight that they had to raise tuition this fall by about 30 percent. I might be old-fashioned, but there probably was a better use for it than to get every other staff member a new word processor.

I'm not an administrator, but maybe they think we won't need a computer center if we give everybody one. That must be it, so I won't think next time I see one of those new IBM word processors of how many terminals we could have bought.

On a serious note, if these words

make you laugh, that is fine. If they make you think, that is even better. The points I make here might be exaggerated for humor's sake, but they are still there nonetheless. You can't imagine how happy I was when I

found out I could write this in English! I think I might even take a Dale Carnegie seminar with the money I make from this column.

I think I will take a walk around the campus and get inspired.

Deadline for student senate applications is drawing near

Elections

Elections for student senators representing residential districts and the College of Pharmacy will be Oct. 5.

Students will elect one senator to represent each of the residence hall districts: The high rises, Reed-Johnson, Stockbridge-Churchill, Weible and Burgum-Dinan.

A senator will be elected to represent the Greek houses and four to five off-campus senators to be elected is dependent upon further tabulation from the Student Affairs Office, said Todd Schwarz, Chief Justice of Student Court.

The deadline for registering as a candidate is Sept. 30.

Applications for candidacy are available at the Student Affairs Office located at 204 Old Main.

The application gives Dr. Les

Pavek, the vice president for student affairs, the right to check students' grade-point averages. Participation in student government requires that students have certain GPA standings.

"We [student government] never see the [actual] grade-point average. I want to make that definitely clear," Schwarz said.

For more information regarding elections, call student government at 237-8460 or Todd Schwarz at 293-7761.



"Surprizon Bison" is '83 Homecoming theme

(NB)—The "Suprizon Bison" will be in the limelight during Homecoming week at SU Monday through Sunday, Oct. 3 through Oct. 8.

The week's special events will begin with a Homecoming Kickoff Dance Monday at 9 p.m. in the Old Field House featuring the bands "Metro All-Stars" and "FM Players."

A music marathon with comedy, instrumentals and songs by students will be held from 10:30 a.m. to 4 p.m. on the Union Mall Tuesday.

That afternoon, at 2, a free ice

cream social will be held on the mall. Alumni, faculty and students are invited to compete in the annual punt, pass and kick contest scheduled for 6:30 p.m. that evening on Dacotah Field.

Wednesday's events include a fashion show "Homecoming Fashion Expose," featuring the homecoming royal court.

Pie throwing, dunkings, kissing booths and various other fund-raising projects will be featured all day during Fund Fair Day on Thursday in the Union with all proceeds

going to the Dakota House, a temporary housing facility for families of seriously ill children.

Thursday also is the beginning of events scheduled especially for alumni with the Bison Athletic Hall of Fame Induction at 11:30 a.m. at the Fargo Elks Club.

Hobodashery will be happening on the Union Mall, featuring a hobo stack, hobo dash and other transient games Friday beginning at 1:30 p.m. A meal of Vagabond Vittles will be served by the food service at 4 p.m.

The Blue Key Homecoming Show

will top off the day with skits, interviews with football coaches and players, cheerleader drills, an indoor parade and the coronation of the Homecoming Royalty.

The Homecoming parade begins at 10 a.m. This year's route will be on campus, instead of downtown, beginning at the New Field House north parking lot.

Bison Bidders Bowl II, a social, dinner and auction will begin at 6 p.m. Saturday evening, Great Hall, Fargo Holiday Inn.

N.D.S.U. KARATE CLUB

Japan Karate Association

BEGINNERS' CLASSES STARTING

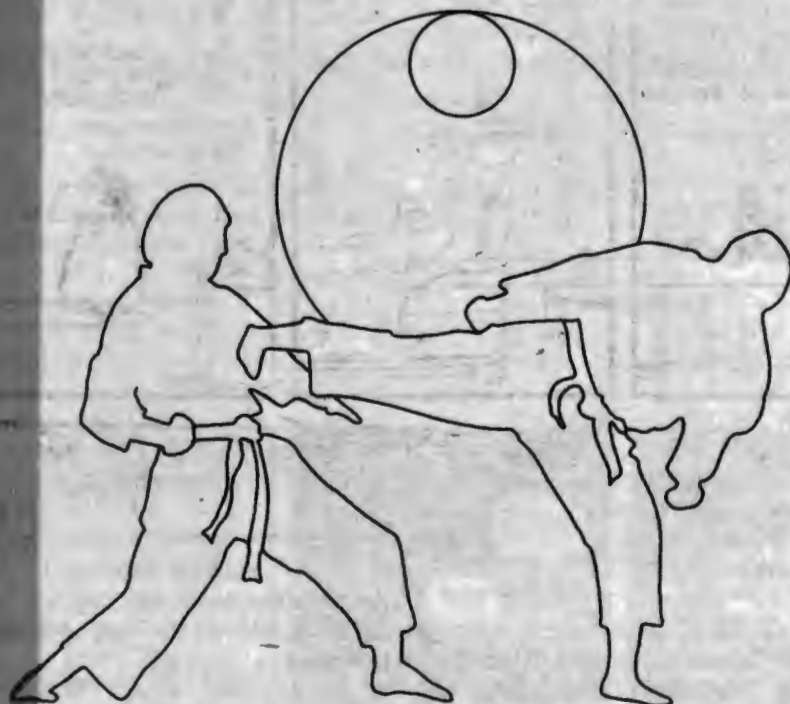
Tue. Thur. at 7:30p.m.
Sat. at 10:30

OLD FIELDHOUSE

Club dues \$25.00 per quarter

Karate for self-defense, confidence and physical fitness

BEGINNERS WELCOME



* TOTAL DEVELOPMENT OF BODY AND SPIRIT

Political games played in Olympics

By Rob Wigton
Sports Editor

A number of years ago when I was writing sports for another college publication, there was much talk of political involvement negating the joy of the Olympic games. The year was 1976, and the political maneuverings at the summer games in Montreal were amazing.

Press Box

The real kicker came shortly after those games concluded. Several countries refused to participate in the Handicap Olympics because of political conflict and philosophical disagreement.

I was awestruck and wrote an editorial bombasting the boycotting countries for a failure to give their

athletes a chance to compete after months of practice.

The essence of that editorial was that the realities of international politics seemed to have clouded the vision of their leaders when it came to basic athletics.

Somewhere down through the ages, the glory of the country began to take precedence over the more basic personal satisfaction of the athlete.

The early Olympics in Athens gave more to the athlete than the recognition of spectators and a brief moment of glory. It allowed the competitors to experience the exuberant feelings associated with doing their best while being surrounded by others who were doing likewise.

Today, unfortunately, an athlete's best is not good enough at the Olym-

pics. The medal count has to be sufficient to knock off the enemy countries, otherwise the athlete feels let down because his team didn't win a national (political) victory.

The Olympic games have evolved into a war of sorts. Instead of being a showcase for athletic prowess, the Olympics are an open forum for the airing of political and ideological viewpoints.

Millions of dollars are spent towards developing better training facilities and higher technology; not so the athlete might improve, but rather for the national pride.

Mental wars are fought years before the games even take place. Boycotts are threatened and sometimes carried out. Nations play with the emotions of their athletes, using them like the gross national

product.

The Olympics would be a much healthier event if all national medal counts were eliminated and the athletes were left alone to compete against each other for the pure pleasure of competition.

Several countries are already threatening to boycott the Los Angeles summer games coming next year. The renewed cold war between the United States and the Soviet Union will undoubtedly make for more controversy before the games begin.

It's my feeling that the anthems, flags, team uniforms and medal counts should be eliminated from the Olympic games. The true meaning of the games transcends the dogma of ideology. The true meaning of the games lies in the hearts and heads of the athletes involved.

Bison send Cobbers back to Concordia with agonizing loss

By Donna Lee
Staff Writer

Crosstown rival or not, there was really no competition when the Bison women's volleyball team traveled across the river to boot Concordia off the court Tuesday, 15-7, 15-8 and 15-6 in the best of five match-play.

The Bison had the Cobbers outclassed from the very beginning, giving coach Donna Palivec the opportunity to let her back-up crew gain valuable experience. The depth of the team was clearly evident on the stat sheets.

Junior Pati Rolf tallied 12 kills, a blocked shot and a service ace for the evening and junior Amy Quist also attacked the net with 10 kills, a blocked shot and two service aces.

The freshmen didn't sit by in content. Beth Mattson and Gretchen Hammond tallied eight and six kills respectively, while Colleen Schroer put five away and scored on a service ace.

The win over the Cobbers brings SU's season record to 10-3 as the Bison travel to the St. Cloud Invitational this weekend. The Bison came home from St. Cloud last year with second-place honors.

Stampede set for Sept. 30

By Rob Wigton
Sports Editor

The Bison Stampede is set to roll from Sept. 30 through Oct. 2. The three-day event will feature some of the best cowboys from the Great Plains Region. Many of the riders participating have been to the National Intercollegiate Rodeo, according to Deb Berdahl, rodeo club member.

The rodeo is being held at Schollander Pavillion at the West Fargo fairgrounds.

The queen coronation will begin the festivities on Friday evening. Geneil Talley reigning rodeo queen, will be handing down her crown. A dance featuring the music of "Lonesome Road" will follow Friday's performance. One of the highlights of Friday's session will be the fraternity steer ride.

Competition will continue on Saturday, with performances scheduled for 1:30 p.m. and 7 p.m.



Karl Larson spikes the ball in a women's volleyball game against Concordia. SU won all three matches. Photo by Robert A. Nelson

The sororities will get a shot at the steer-riding during the evening session.

Rodeo finals are set for Sunday at 1:30 p.m. The special feature event on Sunday will be a children's mutton-busting contest. Duane Reichert will be entertaining the crowd with his clown act, "Dr. Ben Crazy." Reichert is a rodeo clown from New Underwood, S.D.

Tickets for the rodeo will be available at a booth in the lobby of the Union from Sept. 26 through Sept. 30. The rodeo club will also be selling Stampede T-shirts at this time.

Officers in this year's club are Darrin Schwagler, president; Dean Peterson, vice-president; Carmel Miller, secretary; Teri Jo Olson, treasurer; Mike Thompson, rodeo manager and Rick Fungston, assistant manager. Doc Tanner serves as adviser for the group.

Clips

Bacteriology Med. Tech Club

Members will elect officers and organize yearly activities at 7 p.m. Monday in Van Es, Room 101.

Bison Promenaders

Beginning square dance lessons are at 7 p.m. Sunday in the 4-H Auditorium.

FCA

Pastor Cameron Johnson, from First United Methodist will speak on "Grounded in the Word," at 8 p.m. Sunday in FLC 319.

Pre Law Club

Meet at 6:30 p.m. Tuesday in FLC Room 320 D and E.

Place kicker out for entire season due to injured left knee

By Rob Wigton
Sports Editor

SU football coach Don Morton announced this week that Mark Luedtke, a tight end and place-kicker for the Bison, will be lost for the season due to an injury to his left knee.

Luedtke suffered the ligament damage during the late stages of last Saturday's victory over Mankato. He was instrumental in that game kicking a 43-yard field goal in the third quarter to cap the Bison 10-9 win. Luedtke was also one of two tight ends used by Morton to shuffle in the play selection.

Morton indicated the place kicking chores will be the responsibility of freshman defensive back Ken Kubisz. Kubisz is a soccer-style kicker from Cudahy, Wis.

The Bison open the home portion of their schedule Saturday night at Dacotah Field. Augustana will furnish the opposition in the 7:30 affair. The Vikings are 1-1 in the North Central Conference, and 2-1 overall. SU is a perfect 2-0 in all games. The Mankato State game was their NC opener.

USA volleyball team performs

By Donna Lee
Staff Writer

For just \$25 you can be at the Mall Center in Minneapolis watching the USA National Women's Volleyball Team play Japan in Oct. 10.

There are just 26 seats left on the bus that will leave SU at 1:30 p.m. for the Twin Cities. The \$25 includes bus fare and tickets for the match, but one must get the money to Donna Palivec by Sept. 29 if interested. For more information, call 237-8859.

Student Senate

An organizational meeting will be at 7 p.m. Sunday in the Union Meinbeck Lounge.

SOTA

Friday meet for coffee from 9 a.m. to noon in the Home Economic Founders Room. A picnic is planned for 5:30 p.m. Friday at Oak Grove Park.

Spectrum/Friday, Sept. 23, 1988