



Kevin Barton plays an electric piano in front of an interested crowd at the Music Marathon. The marathon was staged in the Alumni Lounge on Tuesday. (Photo by R. A. Nelson)

## New Student Senators

Reed-Johnson:  
Jae Houtman

Weible:  
Jennifer Holt  
Churchill:  
Joe DeWalt

Burgum-Dinan:  
Melissa Tronson

Graver Inn:  
Thomas Neis

Greek houses:  
Dale Carter

Pharmacy:  
James Michels

Off-campus:  
Paul Leier  
Philip Landis  
David Torgerson  
Dennis Presser

High rises:  
Kevin DeKrey

Married Students:  
Dan McGinty

1  
Friday, October 20, 1983

Volume 99, Issue 27 Fargo, N.D.

# Spectrum

North Dakota State University

## Romanian still battling to get family into U.S.

by Jenae Bunyak

Remember the Romanian political refugee who was trying to get his wife and son out of Romania last spring?

He's still at it, but there's been some encouraging developments.

May 9 through 13 was designated "Dan Dimitri Week" at SU. Dan Zimmerle, a graduate student in mechanical engineering and friend of Dimitri's, organized a group of fellow students who worked to get Dimitri's wife and son out of the country as soon as possible.

"When I learned about the situation, it seemed like the red-blooded American thing to do," Zimmerle said. "I hated to see him come here and find that people are apathetic."

He encouraged students to write letters to the Romanian ambassador and the president of Romania. Peter Gieb from MSU organized a group to

collect students' signatures on a petition.

The petitions were sent to the Romanian president and vice president, who is also the president's wife.

"We had over 500 signatures, mostly from students in engineering and architecture," Zimmerle said.

The petitions were sent by certified mail so he would know when the officials received them. It wasn't until July that the registrations were sent back to show the petitions had been received.

In mid-June, however, the Romanian government granted Rodica, Dimitri's wife, permission to apply for an exit visa. This is only permission to apply for one and does not mean she will be allowed to leave.

She'll first have to clean up past debts and get permission from a dozen agencies, Zimmerle said.

such as SU would be directed at providing re-training programs for elementary and secondary teachers in the areas indicated. Funds will be distributed on a voluntary basis to institutions interested in developing such programs. Sen. Andrews is co-author of the bill.

The talk is sponsored by the SU chapter of the North Dakota Higher Education Association in conjunction with the Government Relations Committee of the Fargo Education Association.

Grants to colleges and universities

"At any rate, several family members are ardent Communist Party members and are trying their damnedest to prevent her from leaving—especially her father," he said.

The situation is complicated because her father is really indoctrinated into communism. He is director of a high school and teaches Communist Party history, Dimitri explained.

If his daughter and her family leave the country to come to America where his son-in-law is a political refugee, the whole situation will affect the children he teaches. Not only will it make him look bad, but his reputation and his job may be at stake, he said.

"My father-in-law loves his grandson and he hopes the government will not give them permission to leave." It's become a family problem and Dimitri said he does not know what will happen.

Romania has a law that says citizens must live in the town where they work. Rodica chose to live where her husband worked.

When both Dimitri and his wife were working, their son Bogdan lived with his grandparents and was with his parents only about two days a week.

Since the grandparents have mainly cared for Bogdan for four years, they are claiming guardianship to prevent their daughter from being able to take him to the United States should she be granted the exit visa.

As for Rodica, Dimitri said, "She has no political views; I cannot say

she is a political creature."

Dimitri's father-in-law has sent about three letters to Dimitri in which he blames Dimitri for what he has done and says he knows Dimitri must be lying about the conditions in America.

"He still refuses to believe I actually have a job and he refers to America as a 'capitalistic hell,'" he said.

Dimitri's father-in-law claims he knows what the conditions in America are like because he has access to Communist Party information.

He is blind to the reality of America, Dimitri said, and refuses to leave Romania to check out the United States for himself.

"I don't know what is in his mind." Perhaps he is afraid if he comes to America, he will start to ask questions about communism and he prefers to avoid this, Dimitri said.

As he explained, it was via the Communist Party that his father-in-law was able to rise from being a peasant to the man he is now. In Romania, you are no one unless you are a party member, Dimitri said, and you have no chance for advancement.

Educated people are often sought by the party and non-members are only allowed to acquire a master's degree. One wouldn't be allowed to get a doctorate. Once the party spots potential members, it will begin to look after them and create positions and jobs for them.

Refugee To Page 2

## Refugee

From Page 1

In a sense it is a "if you want to be at this level, come join us" type of persuasion, Dimitriu said.

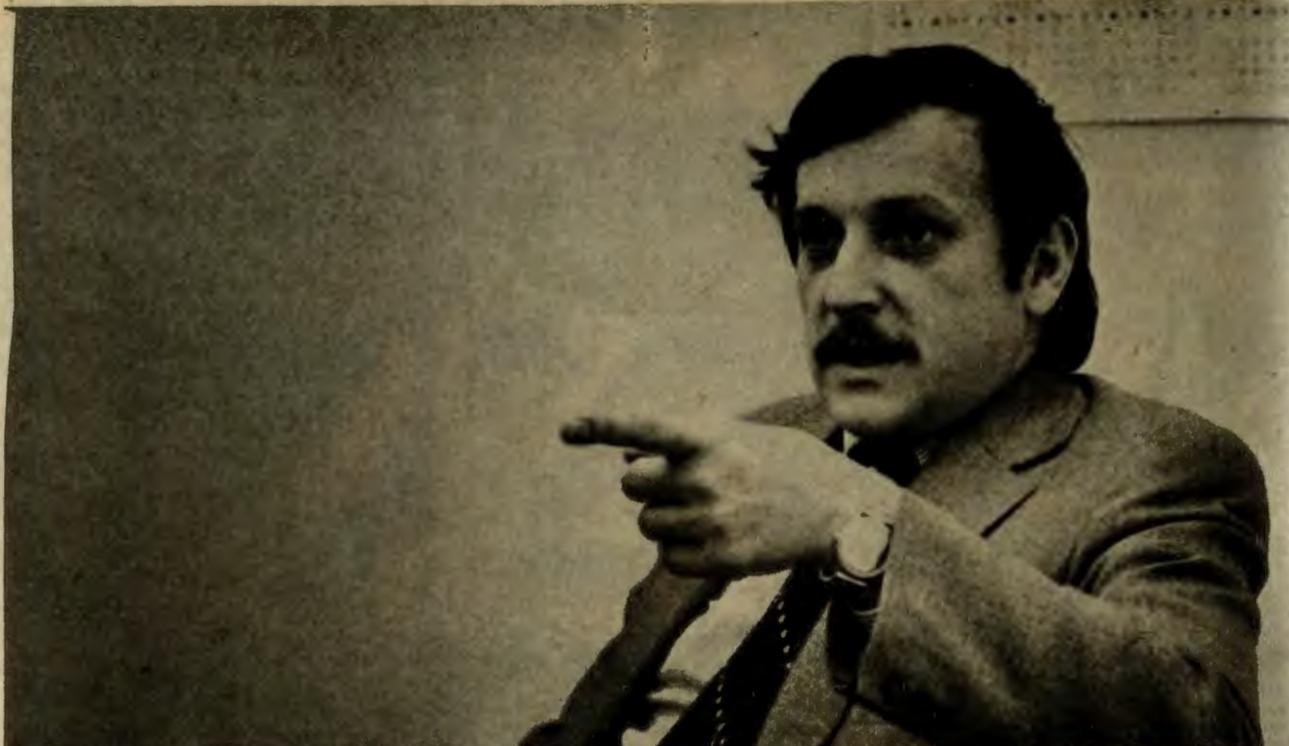
The government does not want people to leave and having a permanent passport would be a fantasy. When a passport is given, it must be returned within 24 hours upon arrival back in Romania.

In Dimitriu's case, he wanted to get into a doctorate program, but was refused admission because he was not a party member. He was able to leave the country on a business trip to Austria where he then stayed in a refugee camp while he was waiting to be granted political asylum.

He had two master's degrees—one in engineering and one in international business administration—from the university in Romania. Upon coming to SU one year ago, he enrolled in the engineering doctoral program.

His wife, who is a dentist, however, cannot speak English and should she finally be allowed to leave Romania and come to the United States her diploma in dentistry would not be recognized. She would need to go to school over here for at least a year to learn American techniques.

Dimitriu keeps in contact with his wife through letters and the telephone. His average monthly phone bill runs between \$200 and \$250 per month. All his phone calls are taped because it is a law that all incoming and outgoing calls must be



Romanian political refugee Dan Dimitriu. (Photo by Kirk Kleinschmidt)

checked. Mail is always censored and he has had one or two of his letters stopped.

He guards his words while talking to his wife. If her were to speak too radically against the communists and his wife were to listen and not hang up, they could accuse her of treason.

"They would say to her 'how can you listen to that—it must mean you agree,'" Dimitriu said.

Did Dimitriu know he would be faced with such a problem when he

left?

"I thought there would be some objections, but who could anticipate this?" he asked. "I have asked my father-in-law to search (into his heart) a little bit...."

What makes the situation so complex is that his father-in-law does not want to jeopardize his good standing in the party. Being expelled from the party is far worse than never having been a member at all. No quality jobs would be available and the government would not let

him leave the country.

If Dimitriu were to return to Romania, he would face a 15-year sentence in a political prison.

"That is out of discussion—to go back to Romania," he said, because he is charged with high treason.

So what will happen? "Somehow it's out of my hands. I'll just have to wait to see what the decision is. When I left, I told my wife there is a chance I will never see her again but I had to go and she agreed," Dimitriu said.

\* CAMPUS ATTRACTIONS AND BWI PRESENT \*

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## Survival Skills Series will begin soon for students

The Center for Counseling and Student Growth will sponsor a Survival Skills Series again this year for SU students.

Topics included in the series are stress management, time management and introduction to reading improvement.

Counselors began the series after many requests from students for such information, said Dave Cozzens, a staff counselor.

The first session will be on test anxiety Tuesday, Oct. 11 at 7 p.m. in the Family Life Center, Room 122.

"We've found there's a lot of people on campus who have test anxiety,"

Physical symptoms include rapid heartbeat, dry mouth, sweaty palms

and nausea.

Students may also suffer from mental blocks or freeze up during exams, he said.

The physical symptoms can be handled by learning to relax. Students can also become aware of the negative messages and "change them into a rational, logical way of thinking," he said.

Cozzens will also speak on specific test-taking skills.

With an essay test, organization before answering the question is very important. He suggests students scribble a brief outline in the margin before beginning to answer.

Cozzens said to treat multiple-choice questions as four to five separate true/false questions. It's easier to eliminate the false answers, then select the correct answer.

"Most tests are flunked because (students) didn't read the directions correctly."

## Workshops on computers held

(NB)-A series of four evening mini-workshops on computers will be offered by the SU Division of Continuing Studies in October and November in Room 101, Van Es Hall.

The first workshop is to provide background information that will be helpful in purchasing a computer. Specific applications of small computers will be covered on succeeding presentations including word processing, education applications, spreadsheets and graphics.

The workshops are "Introduction to Computers," Oct. 11; "Word Processing," Oct. 18; "Education Applications," Oct. 25, and "Spreadsheets and Graphics," Nov. 1.

Workshop leaders will be SU faculty members Drs. William Perrizo, Stephen Taffee, Andrew Keogh and Kenneth Magel. The workshops will be two hours long with question-and-answer periods following each presentation.

Co-sponsored by the Computer Systems Institute and the Small Business Administration, the mini-workshops will be held from 7 to 9:20 p.m. For further information, contact the SU Division of Continuing Studies, Box 5595, State University Station, Fargo, N.D., 58501, or call (701)237-7015.

## MSU to host its third annual chili contest

The MSU alumni association will host its third annual chili contest—and this year, a bread bake-off too—Saturday, Oct. 8 at the Moorhead Country Club.

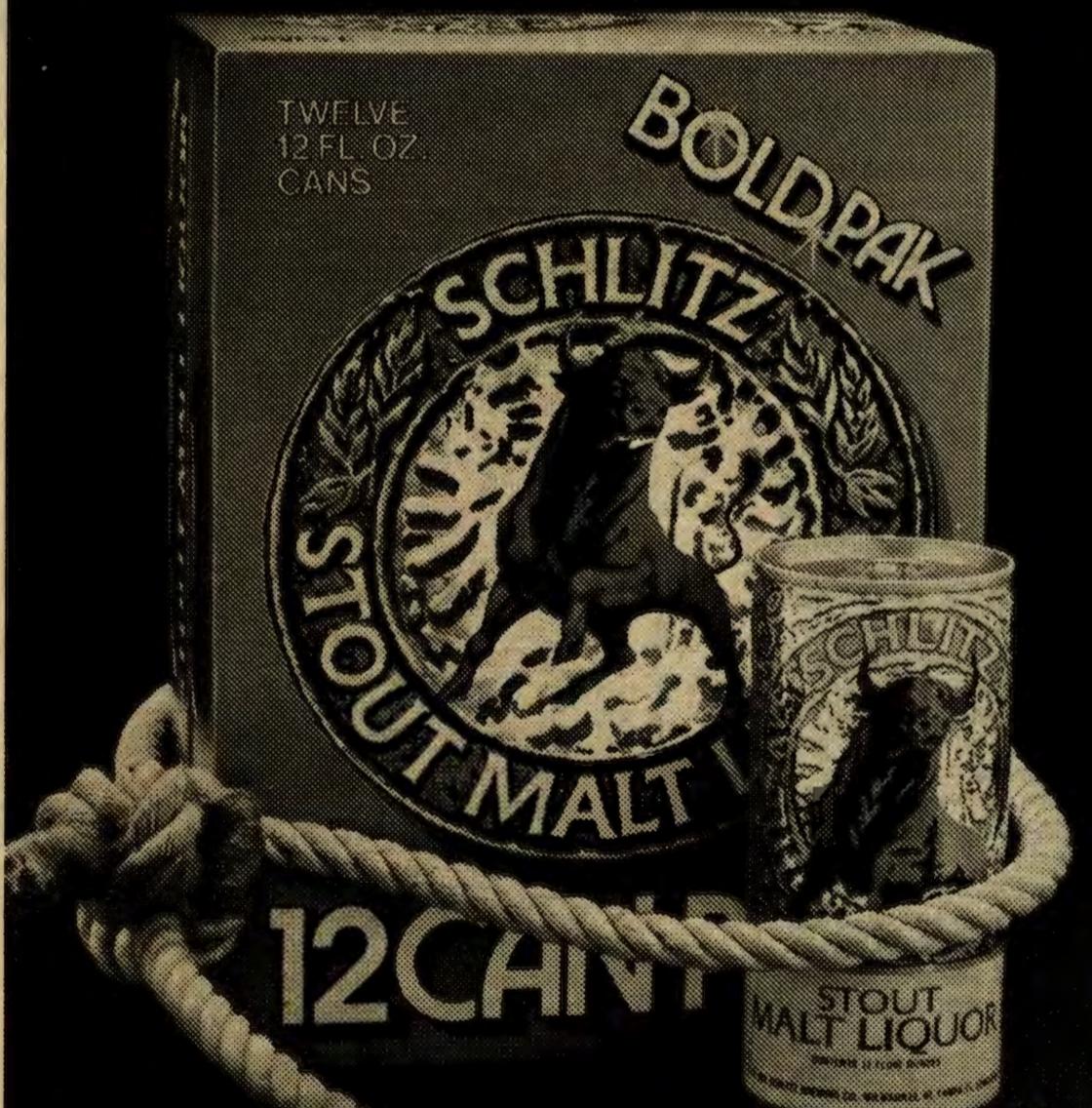
The contest, running from 10 a.m. to 12:30 p.m., is part of the pre-game hoopla for the MSU Southwest State football game that afternoon.

Contestants are asked to bring a gallon of chili or one loaf of oven-fresh bread. All entries will be dish-ed up with refreshments after the judging.

To enter a recipe, contact the MSU alumni office at 236-2555.

For registrations to eat the entries, (\$3 for adults and \$2 for students) call the same number.

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# Letters

## Society's standards of conformity may label others deviant

The paragraph, "But generosity of this magnitude seems incongruous in the shadow of all the human needs in our world" speaks of how shallow-minded the world is. It is a cold paragraph. Why, it seems that if you don't fit into the mainstream of life, you are labeled deviant, abnormal, a nonconformist.

Nonconformity is a loose term, a catchall, used to describe behavior we don't have time to understand or don't want to understand. But maybe if we took the time to understand each other and our different perspectives of life, we could understand that human needs are not everything.

As a loner, as Mr. Schilling has been called, he may have felt that enough energies were being directed to human needs and not enough was being done for unfortunate animals—namely the local birds and squirrels. So let's not be so quick to judge others.

Yes, as you stated, he probably gave away his money in the best manner he saw fit. But, no, he was not incongruous in his generosity. Where does it say anyone has to leave his money to care for people? Nowhere. Such a law would be blasphemous with freedom of speech.

Loners have a place in this world. I know because I am a loner and I have attempted suicide six times, but society has said, "I can't kill myself," in other terms, so they have tried protecting me from myself.

If society can legally protect you and other from yourself, they could say where you must spend his money. But they never told Mr. Schilling where to spend his money, so he is not incongruous with the world. Since when does the world have a monopoly on human actions?

Let everyone make their own decisions on Mr. Schilling's gift's merit, but don't suggest its incongruity unless you can provide space for this rebuttal.

**Donovan Vilet**  
Construction engineering

## Rep. Martinson says N.D. Legislature is stumbling, fumbling

A letter to editors from former Governor Link is a sad reminder of the eight years of indecisiveness which North Dakota government experienced.

Garrison Diversion stumbled, state government bumbled and North Dakota progress was fumbled from 1973 to 1981. That was while Link as governor was letting a "go slow" slogan become a "do nothing" program for his office.

Now Link is back telling us to do nothing about improving our state penitentiary and state farm operations. He says this even though he knows that improvements are much

needed and have been urged for a number of years in bipartisan study efforts.

The Legislature passed a proposal with bipartisan sponsorship and almost unanimous support. It is a simple and effective plan to improve the state farm operations and fund state penitentiary improvements.

The legislative plan is to sell off expensive land that is impractical and too valuable for the state farm. The money would be used to purchase better suited, less expensive farmland and provide penitentiary improvements. The alternative was to raise taxes in order to provide appropriations for the improvements.

This bill was studied in a Legislative Interim Committee and had four hearings in Committee and one Conference Committee during the 1983 legislative session. At no time was there opposition from anyone during these hearings and certainly never from the present critics, Sinner, Halmrast, and Hoffner.

In final action the Senate passed this bill by a vote of 48 to 3. The House passed the bill with 90 in favor and 2 opposed. Both the Senate and the House voted twice on the bill. The three legislative critics—Senator Hoffner, Rep. Sinner and Rep. Halmrast—all voted for the bill.

Let's get the job done and forget the petty politics. The state farm replacement and penitentiary improvements are overdue.

**Rep. Bob Martinson**  
House State & Federal  
Government Committee

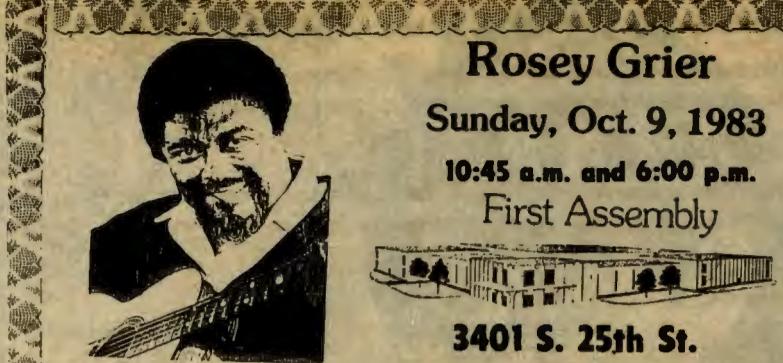
## Plane is display of barbarianism that is incongruous to SU

The new addition to our campus (the fighter plane north of the engineering complex) has stirred a few emotions lately. Its symbolism, that of the presence of high-tech education here at SU, seems to contradict the purpose of a university and also its own symbolism.

To begin with, as students attending a university, one of our purposes of gaining an education is to prepare us for a career of our choice. Another purpose is to educate ourselves to the point so that in dealing with people and our disagreements, we can negotiate peacefully without killing the opposition. I feel it is sad that on this campus where we are suppose to learn to settle differences peacefully, we have a symbol of a device to settle things unpeacefully.

In its symbolism of high technology, if one logically evaluates this, you can see that technology cannot be symbolized by something made by technology. By the time it is erected, it is out of date, obsolete and not used anymore. Why not erect a figure of art which symbolizes the mind and thought processes of a technologist rather than that which he/she produces...especially a fighter plane.

I think that the idea is good, but that not too much thought went into



**Rosey Grier**

Sunday, Oct. 9, 1983

10:45 a.m. and 6:00 p.m.

First Assembly

3401 S. 25th St.

ROSEY Grier, former N.Y. Giant and L.A.

Ram is best remembered as an intimidating

professional lineman. There are many sides

to Rosey's character, however. Political

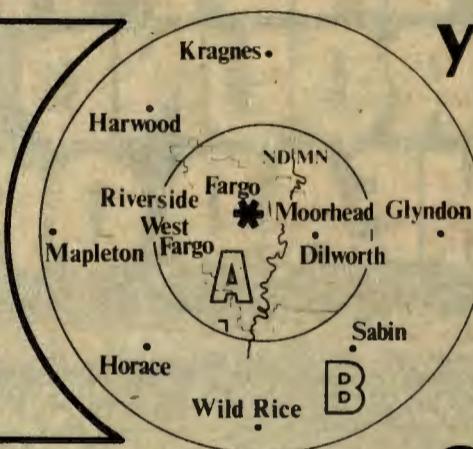
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- Fargo Cablecom, use Channel 14
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- Dilworth/Glyndon Spectrum Cable, use Channel 13
- West Fargo Sheyenne Cable, use Channel 22. (In West Fargo, you must have a mid-band box. It's free upon request from your Sheyenne representative)
- Sabin, coming soon.
- Other Cable Networks, check with your local representative

### IF YOU DON'T HAVE CABLE:

- To receive Metro 15, you must have a UHF antenna. Rabbit ears or VHF outdoor antennas will not work.
- IF YOU LIVE IN AREA A, a small indoor UHF Bow-Tie Antenna will work in most cases.\*
- IF YOU LIVE IN AREA B, an outdoor UHF CUT 15 ANTENNA is recommended. (See your dealer for outdoor antennas)\*

### You Can Locate A Metro 15 TV Schedule In:

- Forum daily and Saturday's TV Forum Section
- Midweek Plus TV section (Friday)
- The Monitor (Wednesday)
- TV Guide (weekly)

### You Can Purchase Bow-Tie Antennas At: All Three Hornbacher Stores

### You Can Purchase Outdoor Antennas At:

Beam-In Antenna Systems - N. Moorhead  
Morningside TV - S. Moorhead  
Jack's TV - West Fargo

Mitchell's TV - N. Fargo  
TV Central - S. Fargo  
Nodak TV - Fargo

\*For any TV reception problem call the Metro 15 trouble-shooter line, (701) 235-4569, Monday thru Friday between 8 a.m. and 5 p.m.



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## bison bRAWL II



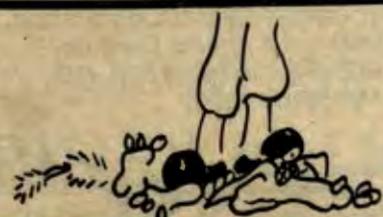
The pre-pre-game warmup!

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- ★ Display of Homecoming Parade Floats
- ★ All-University original cheer contest
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## Letters from page 4

its real symbolism. I suggest the removal of this ugly site and possibly replacing it with one of our local artists rendition of "high-technology."

If you have a strong interest in this cause, call me and possibly an ad hoc group could be formed to deal with this barbarous site. I'm in the campus-info phone book.

P.S. What kind of an impression do our friends the foreign students get from this "symbolism!"

Legislaute is so reluctant to allocate funds for a new computer center. I mean, what would a cow need with a computer?

Maybe this jet will help to change our image from Moo U. to what we really are, a university dedicated not only to agriculture, but to a number of other fields, including high technology. I like the fighter plane, and you, Mr. Veldhouse, can take your cows home and milk it.

Dave Berg  
EEE

## Johnson's review of 'Dempsey' shows a biased, slanted view

I realize the Spectrum is a device for students to gain experience in the news industry, but it must also keep up some sort of quality. Yes?

This letter is in reference to Dane Johnson's "review" of "Dempsey," a movie shown on television. The review appeared in the Sept. 27 issue. As I understand, Johnson gets paid for articles like that. I hope not much. Dane, buddy, give the money back, big guy. You are stealing money with every column-inch you write. My money, if I'm not mistaken.

Isn't a movie review suppose to give some indication of how good a movie is? Tell me Johnson, did you see the movie? I didn't see it and I could have written a better "review" than he did. At least I would have reviewed the movie from a nuclear proliferation slant - a much more newsworthy item.

Now, correct me if I'm wrong, Dane, but I get this crazy feeling you don't enjoy boxing much. Next time, why not review the new James Bond movie and tell us how much you hate guns and people who spy on people?

Actually, it isn't all your fault, is it? I mean, you just wrote the article, but who actually put it in print as a movie review? Now that's the person to talk to, he may be in the wrong major.

All right, let's change to another review. In the Sept. 30 Spectrum there is a book review on John Ehrlichman's new book (this isn't yours, is it, Dane?). In the first sentence of the third paragraph, it states: "if this book was a work of fiction (it's close)..." How does the review (he wisely didn't sign his review) know the book is close to fiction? Was he there? Does he know something most of the White House staff (Nixon's) don't know? Please, Mr. Reviewer, tell us what you know. Tell the world. Tell Nixon.

Now, I'm not saying that I can write better reviews than these people, but when a review is written, let's review something. Hopefully and probably, these people can write quiet well if they put their minds to it. If not, I'll keep the lines of communication open—if you know what I mean.

Scott Hauck  
Computer Engineering



Man has made his  
match...now it's  
his problem,  
Harrison Ford stars in  
**BLADE RUNNER**  
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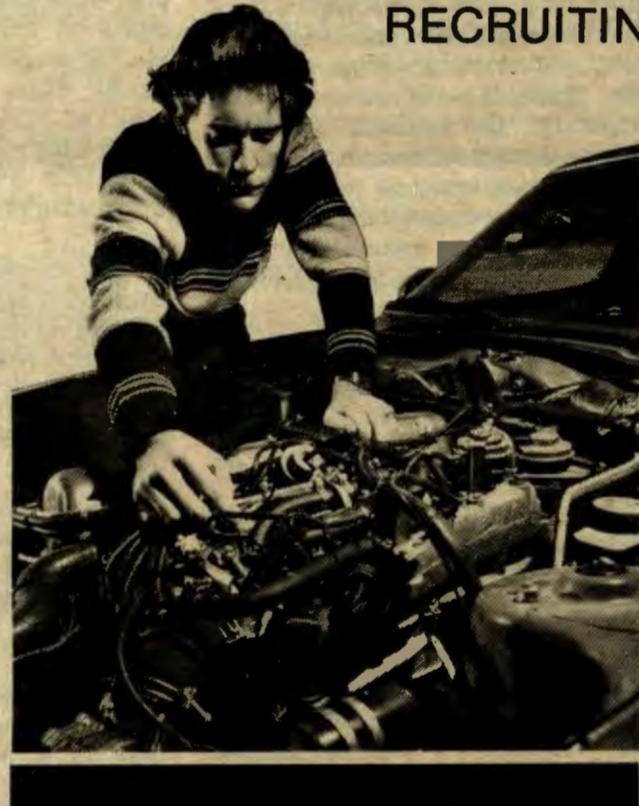
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# FRONTRUNNER.

RECRUITING ON CAMPUS OCT. 18 - 19



**M**eet Tom Erickson, Associate Electrical Engineer at Sperry Computer Systems in Minnesota. Tom works hard but he enjoys his free time too.

Away from the job, you'll often find him changing points and plugs or adjusting the timing of his 280-Z. It's a clean machine and he takes personal pride in the car's appearance and maintenance.

Just a few months ago, Tom was mostly concerned with maintaining his grade point, as he completed his EE degree at the U of Minnesota. Working as a Research Assistant, he

helped design an ultra-high vacuum system used to precalibrate satellite instruments.

Today, Tom is applying this knowledge and skill in a design group within the Defense Systems Division. His most recent accomplishment was helping develop an automatic tester which verifies signal transfers from land cruise missiles.

What's in store for the future?

*"From day-1, they've made me feel part of the team. I've been able to do the types of things I like because they take the time to listen to my ideas and goals. Somehow, there always seems to be a project available that fits both my needs and theirs."*

Tom and his associates are proud of their efforts. And so are we. That's why we're recruiting for more people like them — in design and other related positions.

One such area is Maintainability, where EE's are needed to work with vendors, government customers and our own design teams to help develop cost-effective, easy-to-maintain computer parts and systems.

Reliability is another. Here, EE's use the most advanced systems and tools available to evaluate the performance and durability of parts selected for new designs.

And, within our Component Engineering area, EE's with semiconductor backgrounds are needed to work with in-house designers and outside vendors to help determine specifications for new IC and medium, large and very large scale components.

Call or send a resume for immediate attention. Upon interviewing, you'll have a chance to talk with technical personnel representatives and the frontrunning members of our engineering team. Contact: Jan Gacke, Sperry Corporation, Computer Systems, Defense Systems Division, 612-456-2806, (TTY: 612-456-3257), U1E20, P.O. Box 43525, St. Paul, MN 55164-0525.





Smith in the wheelchair and Mildred Stompro, along with five other people, stage a positive protest in front of the Fargo Post Office. The protest was for better access to federal buildings throughout the state. (Photo by R. A. Nelson)

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NDSU  
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Coupon Expires 10-31-83

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Offer includes entree, potato, Texas toast, and our famous all-you-can-eat Freshtastiks Soup and Salad Bar. Coupon good only at participating Bonanza Restaurants.

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Coupon Expires 10-31-83

2515 South University Drive Fargo

## N.D. Special Olympics to conduct soccer training

North Dakota Special Olympics and the Jamestown Special Olympics will be conducting a soccer training school Saturday, Oct. 8 with registration beginning at 8:30 a.m. in the Otter Tail Room, 315 SE 2 St., Jamestown.

The featured clinician will be Werner Roth, a professional soccer player from the N.Y. Cosmos. He is also the International Special Olympics Head Coach for soccer.

The Special Olympics Training School is designed to increase the knowledge, skills, and competency levels of those individuals connected with the training and conduct of Special Olympics.

The school provides a basic introduction to Special Olympics and the events around which it developed. It also provides the attendees with specific soccer skills vital to their key role in the Special Olympic training program.

North Dakota Special Olympics contributes to the physical, social, and psychological development of mentally handicapped participants throughout the year. Through successful experience in sports, they gain confidence and build a positive self-image associated with success rather than failure. For more information please contact the State Office, (701)746-0331, 12½ South 3rd, Grand Forks, ND 58201.

## Top sellers from Varsity Mart

**BEST SELLERS  
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**FICTION**

- "The Valley of Horses" by Jean Auel
- "Law of the Desert Born" by Louis L'Amour
- "Master of the Game" by Sidney Sheldon
- "Different Seasons" by Stephen King
- "Dakota" by Dana Fuller Ross

**NON-FICTION**

- "The Dakota Maverick" by Agnes Geelan
- "Prairie Mosaic" by William Sherman
- "What Color Is Your Parachute?" by Richard N. Bolles
- "The Right Stuff" by Tom Wolfe

Merriam-Webster Dictionary

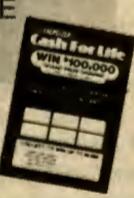
**First Assembly of God**

**BUS SCHEDULE**

morning	evening
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8:55 Weible Circle	5:15
9:00 Highrise Circle	5:20
9:05 Churchill	5:25

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# Johannes Brahms' music — sweet to the ears

By Dane Johnson  
Arts Editor

To some, music from the 1920s and 1930s creates a sense of nostalgia. The listener is, to a certain degree, identifying and linking up with the attitudes, feelings and emotions of the time. This theory holds true of older classical music as well.

## Art Appreciation

Johannes Brahms' music, featured during a recital by MSU faculty and students, is romantic. The music performed by the faculty portrays the composer being pushed and pulled by nature's many sublime and not-so-sublime forces.

It appears on the surface as if Brahms' music is sweet and sonorous to the ear. But what goes on at a sub- or superconscious level? Only the performer knows for sure, providing he is honest with himself.

During Brahms' lifetime his music was appropriate. Now his music, which is appealing and grammatically correct to our ears, subconsciously lures the audience back to the early 1900s.

Society at that time was pushed and pulled by extreme emotions and an existence it had little control over.

Brahms' many musical moods show what a tumultuous man he was. When his music is performed, the performer as well as the audience is affected.

Brahms' music promotes a passionate, lusty state of mind and an undiscerning audience member is in danger of allowing some pretty bitter fruit to grow from his psychic tree.

The artistry displayed by the performers was, to a large degree, technically accurate. The violin, vocals and piano were all played well.

Who's to say whether Brahms would or would not have enjoyed the renditions performed by the artists. To do so is mere speculation.

My question is "are the performers aware of what they are linking up and identifying with? Do they understand the reasons why they play the music like they do?"

In "Allegro Appassionato" from the F minor clarinet sonata, Keith Lemmons and his accompanist swing back and forth violently from soft melodious strains to the intense, loud and passionate sections. The audience was swayed and so was I.

## Attention Spectrum Staff:

Let's bum around and boogie down tonight. Be there!  
(5 p.m. in the newsroom.)

In the concluding piece of the evening, the character of the composer can be seen by Daumer's poetry that inspired him to write the "Love Song Waltzes."

"Nightingale, you sing so sweetly when the stars twinkle.  
Love me, beloved heart,  
kiss me in the darkness.

"A dark pit is love  
an all-too-dangerous well:  
I fell therein—I, poor one,  
can neither hear nor see;  
I only can think of my joys—  
only groan in my anguish."

Brahms is enjoyable if don't let the music carry you away. After all, Brahms did have a sense of humor too. It's up to the listener however, to find it.

If you sift through the leaves of the tree, you will find the fruit and it is sweet.

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# Today's macho man is on his way out

(NB)—The strong, silent macho hero of today's popular romance novel or yesterday's John Wayne western may be on his way out.

Replacing him will be a male who is not afraid to show his emotions.

Male inexpressiveness is a research interest of Dr. David Dosser, assistant professor of child development and family relations.

Men either don't have the skills to express their emotions or they inhibit those emotions because of the way they were brought up, according to Dosser.

He attributes the problem to sex role socialization or how we learn what is masculine and feminine. Sometimes this learning can take the form of what he calls homophobia, the fear of doing anything that would appear homosexual.

Men acquire homophobia as children, Dosser says. A little girl who dresses in blue jeans and plays football with the boys next door is considered cute and her behavior is ignored, but if she puts on her best dress and gets out her tea set for her dolls, she is reinforced.

On the other hand, if a little boy comes home with a minor bruise or a torn shirt after a football scrimmage he is ignored, but if he were to play with his sister's dolls or do anything that is not considered masculine, he is punished.

As Dosser points out, the girl is ignored if she does the wrong thing and reinforced if she does the right thing, while the boy is ignored for doing the right thing and punished for doing the wrong thing.

The problem is cyclical because as males in our society we soon learn what is appropriately masculine from the models of our fathers and other men we encounter.

Women, too, are in agreement with this and teach their sons not to act feminine in any way. Children learn very quickly that boys act one way and girls act another. This is reinforced by everything we're taught in school, what we read in magazines and newspapers and what we see on television. It's changing some, but very slowly," Dosser said.

There are situations where it is perfectly all right for men to be expressive.

No one questions when football players join hands, jump up and down, and pat each other after winning a Super Bowl game, because it is in a very masculine situation. However, if that same situation occurred in downtown Fargo or Bismarck, there would be some raised brows.

In some foreign countries, it is not at all unusual to see men walking together arm-in-arm or hand-in-hand, but in this country that behavior would be considered homosexual, Dosser pointed out.

Society has placed a heavy burden on men by not allowing them to express their emotions," Dosser says. "What we've done is to limit what is appropriate to masculinity. When we believe men should never be vulnerable, never express hurt or pain or affection, we've cut men off from half of their very existence."

Many researchers refer to the "lethal aspects of the male role," which could partially explain males' shorter life spans. This also has important implications for their intimate relationships with women, children and other men.

Family therapists often hear a wife saying, "I really don't think I know my husband because he's not open about things. I wish he were more honest in sharing his emotions."

Today, with smaller families and more than half of the married women working outside of the home, men are being forced into positions of taking care of children more than they did in the past.

However, many men feel uneasy when placed in a nurturing role. Men are also being called upon to occupy other expressive roles in the family out of necessity. Many times this causes the man to feel uncomfortable or inadequate.

The whole idea of male friendship is pretty much lacking in today's society. Most men don't really have other male friends and the ones they do have are task-oriented work associates, golfing buddies or fishing companions.

Very seldom do you hear a man call another man on the phone just to chit-chat. "It all comes back to the problem we have in our society—the confusion of intimacy with sexuality and the confusion of affection with sexuality," he said.

Dosser first became interested in male inexpressiveness when he was teaching prison guards communication skills while an employee of the Georgia department of offender rehabilitation. These prison guards had over-learned inexpressiveness. "I found out very quickly that these correctional officers had to be stoic and appear invulnerable out of necessity.

"Unfortunately, they behaved the same way when they left work and went home. This created problems for many of them with their wives and children. They had so over-learned inexpressiveness, they felt uncomfortable behaving otherwise."

Dosser developed expressiveness training while working with the prison guards. The first step is to teach people to acquire both verbal and nonverbal expressive skills through modeling and instruction. He shows examples of people being expressive on video tape, then helps his students reproduce the desired responses.

Role playing on video tape is also used. "Your grandfather has been sick for a long time and you have just returned from visiting him in the hospital. He didn't recognize you, he looked very bad and has clearly deteriorated. You go to your best friend and say..."

After viewing the tape, the student, along with his classmates, then attempts to shape and strengthen his responses.

The final step in expressiveness training is what Dosser terms "cognitive restructuring," which stresses the idea that men need to challenge what they have learned in terms of what is appropriate in expressing feelings. "Group support is important because if men can challenge their thinking, then inhibitions of expressive behaviors can be eliminated," Dosser said.

"The idea is not to teach men to be feminine or to eliminate the masculine role. Instead, the idea is to expand the masculine role by helping men learn to be more flexible and adaptable and, therefore, more functional and satisfied."

"In other words, to help men learn to be expressive when the situation calls for it with women and children or with close male friends."

Expressiveness training and similar programs for men attempt to expand the masculine role which in our society by arguing against adhering to a very rigid and restricted male role which is prescribed for all men in all situations. This rigid sex role presumption is simply dysfunctional.

"It seems appropriate that the time will come when the wife who works outside the home goes off to her assertiveness training class while the husband is going to his expressiveness training class," Dosser said.

Dosser will speak on the changing roles of today's men in a Brown Bag Seminar, 12:30 p.m. Oct. 26, in the Union States Room.

## Who's Who in your life?

The Spectrum will be publishing profile articles of students, faculty and staff members who make SU a special place to be.

Our Who's Who personalities won't be limited to the headline-makers we so often read about. That's why we need your help. Tell us who you'd like to read about. The student who has an unusual job? The professor who professes in a special way? The friendly, helpful staff member who doesn't forget that students are the reason he comes to work each day?

Who's Who may be you.

Who's Who nominee \_\_\_\_\_

Phone number \_\_\_\_\_

Address \_\_\_\_\_

faculty \_\_\_\_\_

student \_\_\_\_\_

staff \_\_\_\_\_

other \_\_\_\_\_

What makes this person your favorite Who's Who?

Suggestion by \_\_\_\_\_

Date \_\_\_\_\_

Phone \_\_\_\_\_

# Oriental art emulates feeling of peacefulness

By Deb Kroh  
and Chris Sauer

Strange, fascinating—these are two words that could describe oriental art.

An oriental art collection was exhibited and for sale in the Alumni Lounge on Sept. 28.

"I enjoy art that gives me a peaceful, comfortable feeling," one student commented in reference to

the embroidery displayed in the exhibit.

That peaceful feeling is generated through the form of embroidered birds and flowers done in soft colors and subtle designs with silk thread. According to Pat Cich of Marson Ltd. of Baltimore, the Orientals use this type of art for decoration and dramatic effect in their homes, of-

fices and public places.

Workmanship makes art from the orient unique. In one type of wood carving, they spend many hours carving fine lines into wood to make a single design. One color at a time is used and the paper is pressed on to the wood to imprint it. The colors are made bolder by redoing the imprint several times. To add more details, they emboss the wood.

Many people are fascinated by three-dimensional art. The Orientals have a special way of producing a

3-D image using wheat stalks that are dyed in several colors, then cut into desired shapes and sizes and split and fanned.

These pieces put together form an impression of three-dimensional objects moving about.

The oriental art provided insight on nature and the Japanese culture. The experience for those who took the opportunity to view it was educational and thought-provoking. The only problem was few could afford paying \$2,100 for one painting.

## Neil Simon's 'God's Favorite' will open the season for Little Country Theatre Oct. 27

[NB]—The Little Country Theatre's 1983-84 season, the 70th consecutive year of the theater at SU, has been announced.

The season will open Oct. 27 with Neil Simon's comedy, "God's Favorite." Simon moves the locale of the Book of Job to the Long Island mansion of a tycoon, his wife, a prodigal son and a pair of kooky twins. When a messenger from God arrives, with a big "G" on his sweatshirt, the hilarious action begins.

Since the modern Job won't renounce God, he must come to grips with "plagues" of fire, neuralgia, tennis elbow and even hemorrhoids. Additional performances are Oct. 28 and 29 and Nov. 3 to 5. Dr. Tal Russell, professor of drama, will direct.

The winter quarter play is Henrik Ibsen's "A Doll's House." Although written more than 100 years ago, this classic feminist drama continues to offer a relevant and sensitive commentary on sex roles in

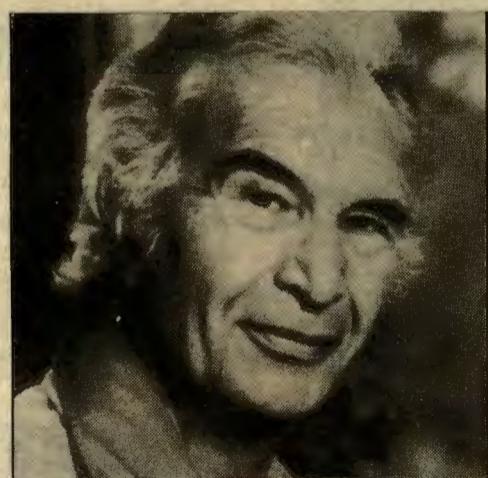
society. Scheduled for Feb. 9 to 11 and 16 to 18, the production will be directed by Jim Zimmerman, instructor of drama.

The uproarious Broadway musical, "Once Upon a Mattress," will close the season on May 3 to 5 and 10 to 12. A satirical version of an old fairy tale, this play tells the inside story of what really happened to the famous princess who was so sensitive that she couldn't sleep on 20 downy mattresses when one pea was placed underneath. The production will be directed by Dr. Carolyn Gillespie Fay, associate professor of drama. Andy Froelich, associate professor of music, will provide musical direction.

Season tickets will be available at the LCT box office beginning Oct. 10. A season subscription is \$7.50 with additional discounts available to SU alumni, faculty and staff and senior citizens. Individual admissions are \$3.75. For ticket information call 237-7969.

## NDSU Fine Arts Series

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## Clips

### Anthropology/Sociology Club

Organizational meeting to elect officers at 3:30 p.m. Tuesday in Minard Hall, Room 410.

### Bison Raiders

Meeting at 6:30 p.m. Tuesday in the Old Field House, Room 203.

### Phi Kappa Delta

Have fun at meeting at 4 p.m. Wednesday in Askanase B01.

### Bison Promenaders

Singles and couples are welcome to attend the Amateur Square Dance at 7 p.m. Sunday in the 4-H Auditorium. No experience needed.

### Campus Crusade for Christ

Adrian Moses will present "How to Study the Bible Inductively" at 7 p.m. Thursday in the Union States Room.

### Rho Lambda

Applications will be screened and elections held at 8 p.m. Tuesday in the Union Crest Hall.

### Rifle Team

New members welcome to attend meeting concerning upcoming matches and activities at 6:30 p.m. Thursday in the Old Field House, Room 203.

## Spectrum

### Staff

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations, and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

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### FCA

Joe Smith, FCA Area Director, will speak on fellowship at 8 p.m. Sunday in FLC 319.

### Orchesis

Men and women are welcome to attend tryouts at 7 p.m. Tuesday through Friday in the Old Field House Dance Studio.

### Student Senate

All senators must attend the first meeting of the Student Senate at 7 p.m. Sunday in the Union Meinecke Lounge. Senate appointments to positions will be made at this meeting.

### Pep Band

New members are welcome to attend an organizational meeting at 8 p.m. Sunday in the Union States Room. First rehearsal will be Oct. 23.

### United Campus Ministries

Church service at 9:30 a.m. Sunday in UCM building on 12th Street North. Coffee and rolls will be served following service.

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# Small Claims court handles a variety of citizen's problems

By Harry E. McAllister

It's 9:20 a.m. In ten minutes Cass County Small Claims court will convene. In the corner, two women are trying to settle a claim out of court.

As the court convenes, they move into the corridor, opinions still differing.

Before the judge, another plaintiff tells the judge that when his car was brought into a shop for repair work it had stereo equipment in it, but when he came to pick up the car the stereo equipment was gone.

The defendant listens, and when it is his turn, he tells the judge he's not responsible for the theft—noting that three posted signs stated clearly that management is not responsible for theft.

A second case involves a bike accident. The plaintiff wants his medical bills paid by a woman who hit him and allegedly drove off. The defendant listens carefully and then states that the plaintiff fell down, but indicated that he was not hurt and motioned her to drive on, thus relieving her of any financial responsibility.

The judge listens carefully, sometimes interrupting to get relevant information, then tells the two parties that a judgment will be mailed to both the plaintiff and the defendant within two to three weeks and that there is no appeal from the judgment.

This is small claims court—an option open if you wish to bring an action for cases involving \$1500 or less.

The small claims procedure is fairly simple, the first step is to call the small claims clerk. If you bring a case to small claims court, or are asked to appear, you should be prepared to bring all possible records, or other evidence. Also, if possible, arrange to have witnesses. Non-appearance results in a default judgment that cannot be appealed.

Judge Cynthia A. Rothe stated in a recent interview that the court system is very useful. "For one thing, just by being available, it causes many disputes to be settled without a hearing," she said.

A check of cases on the docket for mid-September showed that of 54 cases, 10 were settled out of court. Sixteen were settled by default, and only 28 were heard. A similar situation existed for August, of 112 cases disposed of, 31 were settled out of court, 23 were settled by default, and only 58 had to be heard.

"The range of cases is wide," Rothe said. "Motor vehicle accidents, rental problems, faulty goods and services, unpaid bills, employer-employee relationships, bad checks, bank overdrafts, injury, fraud and welfare disputes represent some of the cases filed."

Some Small Claims Courts render on-the-spot decisions, she said but she is more comfortable with a two- to three-week period so that evidence can be carefully considered and if necessary, experts can advise her.

"I worry some about the speed with which a case must be heard," she said. The judges can allow only about 20 to 30 minutes a case. Often they must interrupt and question the parties in order to extract relevant information in that time.

Small Claims is very tiring because the pace is fast, she said. "The issues are very different and often complicated and many times we must run late to consider all the cases on the docket."

Despite the problems, however, she feels that justice is well served by the Small Claims Court. "It brings justice much faster and with less expense and, because it exists with these advantages, allows an opportunity for many more disputes to be settled," Rothe said.

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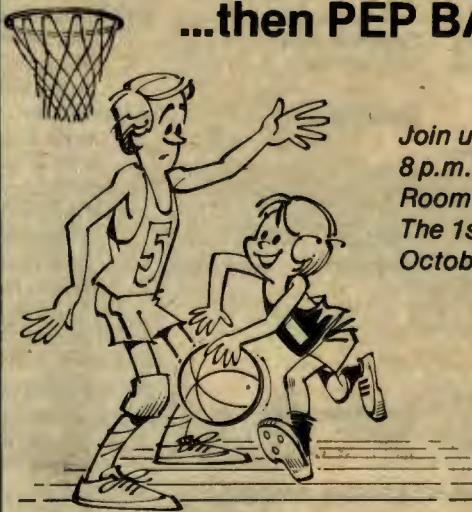
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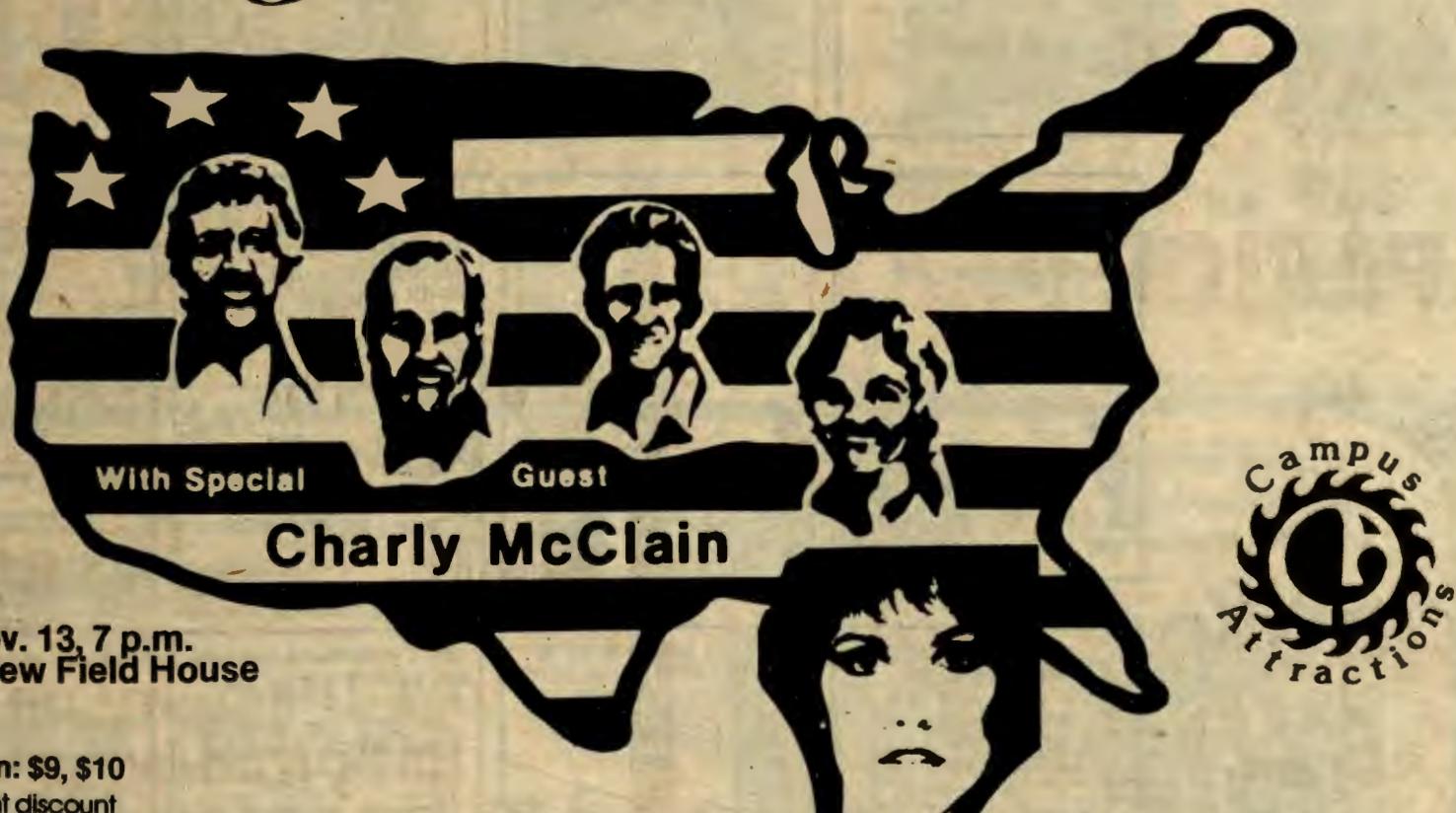
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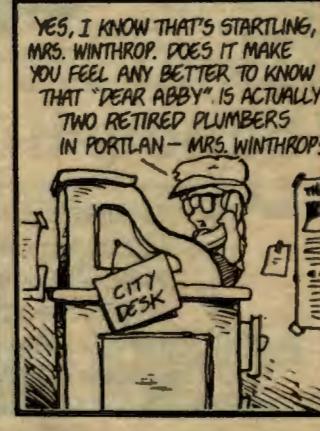
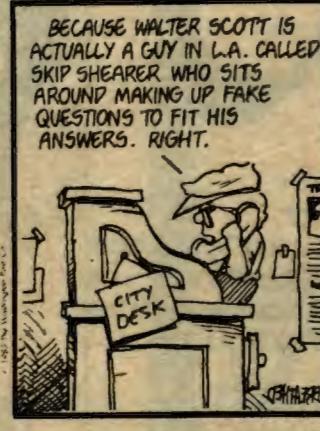
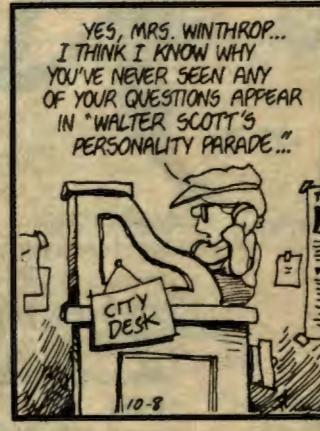
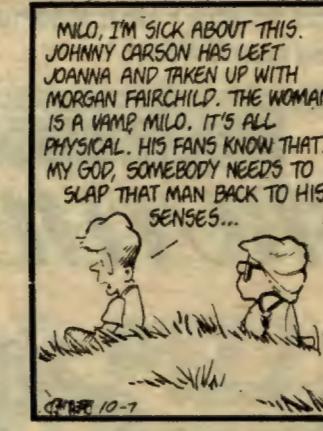
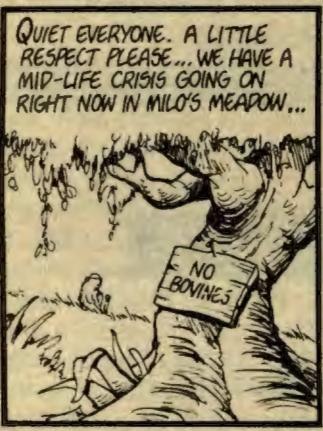
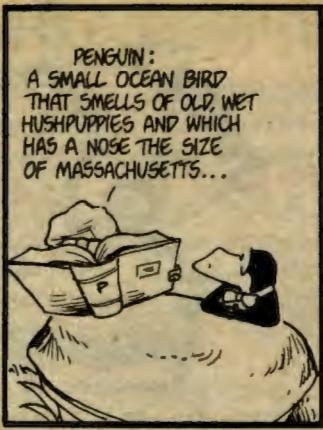
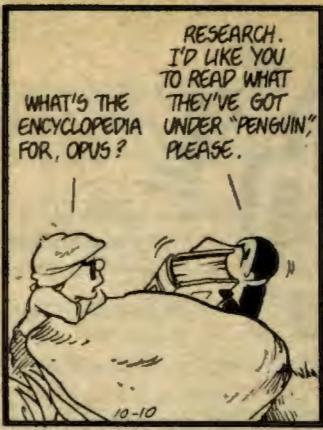
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# Classies

## FOR RENT

Typewriter Rentals: Save at A-1 Olson Typewriter Company; 635 1 Ave. N.; Fargo, ND. Phone 235-2226.

Nice, 1-bdrm. apt., 2 blocks from SU, off-st. parking. Available immediately. 232-7216 after 5.

## FOR SALE

ENGIN: Typewriter Sale: Save at A-1 Olson Typewriter Company; 635 1 Ave. N.; Fargo, ND. Phone 235-2226.

KAPRO-HI computers. Now at A-1 Olson Typewriter Co. 235-2226.

IBANEZ ELECTRIC GUITAR and Fender Amp. Call above after 9 pm. 237-6319

1977 14 x 60 trailer house set up at SU Court. 8 x 16 entryshed and storage shed included. 235-2255

Older stereo and speakers, turntable needs "CHEAP." 235-2565

Refrigerator, dorm-legal, excellent condition. 241-2825.

CUISINART DLC-10 Food Processor. Extra discs and blade stand. Call 232-4902 after 5 p.m.

## BOOK SALE

Paperback Specials; also, records & sheet music. Oct. 7-8, Fri. & Sat. 10 a.m.-5 p.m. UNIVERSITY & MAIN; ARC THRIFT STORE

## SERVICES OFFERED

Pregnant? Don't face it alone. Call Birthright. Pregnancy test. All services free & confidential. 237-9955.

Lawyer. DWI, divorce, automobile warranty. Licensed in ND, MN. Student rates. James White. 235-7317.

**FAMILY PLANNING SERVICES.** Pregnancy testing, birth control, and abortions provided by a licensed physician. Fargo Women's Health Organization. 235-0999

**LETTER SKILLS** - Experienced. Thesis, resumes, letters to multiple addresses. 232-3078

**Scholarships-Grants-Financial Aid** available from private institutions. Find out if you qualify. Call or write to: National Academic Counselor; 1023 S. 1 Ave.; Fargo, ND 58103 (701)293-1432

## WANTED

**Attention pianists:** Dance school needs accompanists for ballet & tap classes. Evening & Saturday hours. Call Red River Dance for information, 280-2289.

**WANTED TO BUY:** Baseball and football cards. Any year or quantity. 280-1441.

**OVERSEAL JOBS** -- Summer/year round. Europe, S.Amer., Australia, Asia. All Fields. \$500-1200/mo. Sightseeing. Free info. Write IJC; Box 52-ND-1; Corona Del Mar, CA 92625.

## WANTED

### Black Jack Dealers

More job opportunities than students!

**MASTERTON ACADEMY**  
237-3113

## LOST & FOUND

**LOST:** White gold ring in or around the library on Sept. 28. REWARD! Call 235-8552.

## MARKETING EXPERTS

The Navy's Supply Corps needs college grads to fill jobs as Commissioned Officers in finance, merchandising, food service, petroleum operations, and computer systems. Starting salary \$18,000 up to \$30,000 in four years. Under 27 years old. One year resident training in Rhode Island or Georgia.



For more information contact Navy Officer Programs (612) 333-0060 collect, 9 a.m.-3 p.m.

## MISCELLANEOUS

### CLASSIES DEADLINES

**12 noon Fri. for the next Tues.**

**12 noon Tues. for the next Fri.**

Don't forget the Blue Key Homecoming Show "BISON BRAWL II" Oct. 7, 8 pm. New Field House.

Bison Brawl II... Bison Brawl II... Bison Brawl II Tickets available in Memorial Union.

**CHEERS-** Football Players - Pies in the Face -Coronation - "Bison Brawl II"

Orchesis dance co. Tryouts for new members men and women. Tryout practices, Oct. 11-Oct. 14, 7 pm, OFH Dance Studio.

Throw your money away at the Penny Pitching Contest during Hobodashery, Oct. 7, 1:30-4 p.m., Union Mall.

You thought Flash dance was neat! Try out for Orchesis, SU's Dance Co. Men & women welcome. Oct. 11 - Oct. 14, 7 pm.

Congratulations new Gamma Phi actives, Sandy, Kim & Suzanne! We love you!

Orchesis, what a feeling! SU's Dance Co. Tryout practices for all men & women, Oct. 11-Oct. 14, 7 pm., OFH Dance Studio.

We love our pledges! Tam, Lisa, Roxanne, Debby, Diane & Kjerstel Gamma Phi's

BETH, KIM, DARCY, CLAUDIA -- 4 Wild Women, 2 bedrooms, WHAT? Rabe & Zuegs

MARY JO, The Phones are ringing at the Lamplight this weekend, but I don't have your number... Bruce

SUZANNE, Mom isn't going to do classies all the time. That's YOUR job! Mom

MARC, Happy 20th Birthday! Love, Lori

MARY KOWAL - Happy 21st B-day. Don't party TOO hardy Saturday! L&L - RABES

LORETTA, We think you'd make a terrific Queen! Good luck! Gamma Phi's

THINK SNOW!

STEAMBOAT

Sign up at Ski Swap. Save \$\$. Ski Swap, Oct. 24-25.

Good Luck tonight, LORETTA! We're all behind you! Your Gamma Phi Sisters

BETH -- We won't say "Don't Say Debating!" -Zuegs

Dear Brown Eyes & Co., You bums shouldn't even think of missing Hobodashery.

Be sure and BUMble over for the Coronation of the King & Queen Hobo during the Hobo Fashion Show Oct. 7, 1:30-4 p.m., Union Mall.

HEATHER - You're not the wrestler type - maybe freestyle!

DADDY, My home's in Montana. I wear a bandana. My spurs are of silver, my pony is GRAY!!

Brown Eyes

See you soon!

Question: "How do you feel about the jet on campus?"

# Opinion Poll

Photos by Scott M. Johnson



Harold Sandahl



Luci Zahradka



Jane Hokenson



Rick Tidd



Sonia Vculek

"It's a practical symbol of technology—not necessarily a weapon of destruction."

"It could represent that world peace could actually be achieved."

"It gives me a sense of pride and I think it's neat to look at."

"It really doesn't make any difference to me."

"I think it's ridiculous—it doesn't look right on this campus."

## ONLY TWO THINGS CAN SCREW UP THEIR RELATIONSHIP

HES ONE.  
SHES THE OTHER.

# ROMANTIC COMEDY!

PG-13  
Eve. 7:10-9:10  
Sunday 1:10-3:10-5:10  
7:10-9:10

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**SAFARI** 1 2 3  
THEATRE  
1-94 & HWY. 75-236-5252

The first time he saw her,  
she was a prostitute.  
The second time,  
she was his best friend's wife.  
The third time,  
she was his.

MICHAEL CAINE RICHARD GERE

**Beyond the Limit**

R Eve. 7:15-9:15  
Sunday 1:15-3:15-5:15  
7:15-9:15



In a cold world you need your friends to keep you warm.



**THE BIG CHILL**  
Eve. 7:00-9:15  
COLUMBIA PICTURES  
Sun. 1-3-5-7-9

# Spectrum's NFL picks for upcoming week

By Pearce Tefft

There weren't many surprises in the NFL last week.

Dallas is now the only undefeated team and won't be tested this week with Tampa Bay.

After five weeks, only the Raiders in the AFC are looking like Super Bowl material. In the NFC, Dallas, Washington and San Francisco have been impressive.

Week six is one of the rare occasions when there are no inter-conference games, with several teams playing within their own divisions. Last week the Spectrum was correct in its picks in 11 out of 14 games.

## Pro Picks

Washington at St. Louis, Vegas—Washington by 6.

In past years, St. Louis would have its best games against fellow NFC east opponents. Dallas has already trounced the Cardinals, expect the Redskins to do the same. Washington by 10.

Denver at Houston, Vegas—Denver by 2.

Only Tampa Bay has scored fewer points than Denver's 62. Houston

has allowed about 60 more points on defense. If Steve Deberg starts this week, Houston will continue to be hapless. Denver by 4.

Minnesota at Chicago, Vegas—Chicago by 1.

When the Vikings were 3-1, they had the unique distinction of having allowed more points than they had scored. Chicago with a 2-3 record has outscored the opposition. Bears by 3½.

N.Y. Jets at Cleveland, Vegas—Cleveland by 2½.

Cleveland was surprised by Seattle last week. The Jets have started to jell as evidence with their 34-10 victory in Buffalo Monday night. Jets by 5.

Green Bay at Detroit, Vegas—Green Bay by 1.

Detroit is always tough at the Silver Dome. This year the Lions are having trouble establishing a consistent offense. Green Bay has had trouble establishing a consistent defense. Last Sunday the Packers found defense to go with their potent offense. Green Bay by 6.

New Orleans at Atlanta, Vegas—Miami by 6.

The last two weeks Miami has managed little offense in the form of points. Buffalo has the same problem, while both are rated high on defense. Give Miami the edge for being at home. Miami by 3.

New England at Baltimore, Vegas—even.

The Colts were the only team the Pats could beat two years ago and last year provided the Pats with just enough wins to make the play-offs. This year the Colts are spouting "Who's Elway" and full-speed ahead. Colts by 3.

Seattle at San Diego, Vegas—San Diego by 4½.

"Foutless" and defenseless San Diego is in for a long year. Knox appears to have worked some real magic in Seattle. Surprise. Seattle by 5.

Kansas City at L.A. Raiders, Vegas—Raiders by 9.

The Raiders were one man away from beating Washington last Saturday, his name was Marcus Allen. Allen could have eaten up much of the clock preventing the Skins from rolling up 400 plus yards in the game.

Before the Redskins game, Oakland had given up only 37 points. Washington matched that in beating the Raiders. Oakland will rebound. Raiders by 12.

L.A. Rams at San Francisco, Vegas—San Francisco by 4½.

This is one of the best rivalries in the NFL. The 49ers have produced the most points so far and maintain one of the best defenses. San Francisco by 7.

Tampa Bay at Dallas, Vegas—Dallas by 13.

The Bucs have a habit of playing the Cowboy's close. Not this time. Dallas by 17.

Philadelphia at N.Y. Giants, Vegas—Giants by 2. [Monday night]

On paper these two teams stand up pretty closely. The Giants should have an easier time stopping Jaws. Giants by 2.

## Bison loss could help in building team's character

By Rob Wigton  
Sports Editor

The Bison football team members found themselves in a strange position at practice on Monday. It was the first practice session following a loss since 1981.

## Review Preview

Bison coach Don Morton was disappointed in his club's play last Saturday at Omaha, but he said the loss could help to build the character of this year's team.

"We can still achieve every goal we set at the beginning of the season. It won't be easy, but there isn't a goal we feel we can't achieve," Morton said.

"There was no question that UNO was the best team on the field last Saturday night. Now it's left to see who'll be the best at the end of the conference season."

Morton indicated that it is easy to overreact following a loss. He said the coaching staff must guard against doing that.

After all, the loss was the first in 21 conference games for the Bison. Not exactly time to push the panic button!

## New Developments

There will be a quarterback switch for SU. Jeff Bentrim will be replacing Myles Bosch as the starting signal caller. Morton said the decision was a tough one to make.

"I was extremely proud and pleased with the way Myles responded on Saturday after being replaced by Bentrim. He offered encouragement

to Jeff and generally acted in a manner that you'd want a player in that position to act," Morton said.

Inside linebacker Steve Garske will be out for the season following a worsening of his shoulder condition. His spot will be filled by Jim Dick. Garske was the most valuable defensive back in the league in 1982. He was also the first team Little All-American last year.

## Upcoming Game

Kickoff is set for 1:30 p.m. tomorrow. A huge homecoming crowd is expected to watch the Bison try to bounce back against the Coyotes of South Dakota.

"We've had a rollercoaster year so far," South Dakota coach Dave Triplett said.

"There are two areas that really are of concern to us—the offensive line and the defensive secondary. The defensive line has been a bright spot," Triplett added.

The coach of the Coyotes feels his team will be at a tremendous disadvantage playing the Bison after a loss. The Coyotes have two league losses already and Triplett said the team would have to play tomorrow's game like it was its last.

Morton feels he has to get the big play out of his offense. The Bison have had trouble sticking the ball in the end zone all season. But the coaching staff is not about to change its philosophy, which centers around the veer offense, or option.

Tomorrow's game will be a good measure of the intensity of this year's squad. Player for player the Bison are a better team. Now, they have to convince the Coyotes on the turf and the fans in the bleachers.



*Ice cream, anyone?*

Lisa Allen, a candidate for Homecoming queen, was one of the candidates passing out ice cream cones at the ice cream social in the Alumni Lounge on Tuesday. (Photo by R. A. Nelson)

**Do you have ideas or issues that you would like to discuss?**

**Write an essay and submit the manuscripts for the *Synthesis* column.**