

Longer ZIP codes Won't make mail service speedier

By Kevin Cassella
News Editor

05-0154
The new zip code for North Dakota State Board of Higher Education under the new nine-digit system became effective Oct. 1. Most Americans won't be using the new codes called "ZIP plus four" but the Postal Service says it will help hold down postage rates, make mail delivery more consistent and cut businesses' mailing costs. The new zip code, however, will not make the mail move any faster. For individuals, rate increases will come around as often," said George Wilson, address information systems administrator at the Fargo Post Office. The Postal Service has been changing its equipment to allow for the sorting of mail bearing the "plus four" codes. The machines read the code and a bar code on the envelope, similar to those already on grocery products, George Concard, public information officer said in a telephone interview. The Post Office plans to spend about \$600 million the first year the plan is in operation in the 118 cities across the nation.

With the new equipment, about 10,000 letters can be processed per hour as compared to 1,800 on the current machines. Now 850 pieces can be sorted manually.

The plan creates about 21 million zip codes, each pin pointing the specific carrier route or post office box. It has been opposed by both the public and Congress for the past five years.

Check your immunization records

By Marge Palmer

Coming down with measles during the week of finals might not be your idea of a good time. If you are one of 35 percent of young adults 25 years or older today who have not been properly immunized against communicable diseases, you may be in for a big surprise.

Students at the University of Indiana were equally surprised when it happened to them in epidemic proportions last year—enough to get local health officials up on their soap boxes asking students to check their immunization records.

You might not think that you need to worry about immunizations if you've made it this far, but the medical practice committee of the

"ZIP plus four" is primarily for businesses that have a large amount of out-going mail.

"Mail generated by businesses amounts to about 90 percent of all the mail we handle," Concard said.

The Postal Service has approved discounts for volume mailers using the new zip codes. Businesses already receiving a discount for pre-sorting their mail are eligible for a

half-cent postage reduction, in addition to the discount already in effect for pre-sorting mail. Those not eligible for the pre-sorting discount will receive a .9-cent postage reduction, he added.

While the current discounts apply only to businesses, the Postal Rate Commission has said discounts for other mail bearing the new codes should be explored.

American College for Physicians has found that because of erroneous immunization practices, many adults are unprotected against such diseases as measles, mumps, rubella, tetanus, diphtheria and poliomyelitis.

"Either they were born too early to have gotten the vaccines in childhood or they never got their booster shots or, as in the case of polio, they received the original vaccine and aren't fully protected," said Dr. William Jordon, director of infectious diseases at the National Institute of Infectious Diseases.

Rubella, sometimes called three-day measles, is a likely candidate for catching people unaware. It seldom caused concern until doctors found

it to be dangerous to unborn children carried during a mother's infection.

Death of the child is not uncommon, with complications such as heart diseases, cataracts and deafness.

The rubella vaccine became available in 1969 and most recently documented cases involved individuals over 15 years old. About 2 percent to 10 percent of this age group is still unprotected, according to Johnson, the community representative of the North Dakota State Board of Health.

If you are not quite sure about your immunization record, run, don't walk, to the Campus Health Center. They can help you update your immunization protection record.

Spectrum

Friday, October 14, 1983

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Author discusses tax avoidance and trusts

By Pearce Tefft
Staff Writer

Death and taxes were discussed in depth in a seminar Monday by Karl L. Foster at the Oak Manor Hotel. Foster, touting his book, "How To Legally Defeat Probate Fraud," has more than 30 years of experience in financial and estate planning.

"People should make themselves fully aware that tax avoidance is legal," Foster said. "It's tax evasion that will get people in trouble."

To further illustrate his point, Foster reminded the people in attendance of Nelson Rockefeller, who had an income in excess of

\$450,000, paid no federal income tax.

Rockefeller was part of Foster's first-class citizen group, those who pay no income tax. The second-class citizen, composed of the economic middle class, accounts for 85 percent of the taxes collected. Foster's third-class are those who are on welfare or don't make enough to pay taxes.

In 1980, more than \$7 billion was collected for federal estate taxes from less than 3 percent of actual deaths. This figure amounted to less than 1 percent of the federal budget.

Foster said the family farmer, contributing greatly to this figure,

should support senate bill 1250, which would abolish federal and state estate taxes. Foster urged people to communicate with their senators and congressmen.

With proper planning, Foster said everybody can virtually eliminate estate taxes and dramatically reduce income taxes. The tool used to create sound financial planning, Foster said, is a living trust.

Foster set aside the myth that wills and trust were only established in anticipation of death. He said there was no reason a person couldn't, in fact, set up a trust with himself as grantor, trustee and beneficiary. This format would enable a person to maintain com-

plete control of his estate.

Foster said this planning should begin as soon as an individual starts to accumulate assets.

As to lawyers, bankers and insurance people, Foster had few kind words. He cited the Minneapolis-St. Paul trust departments who have lost half of their holdings during the recession of 1979-80.

Foster said the proper trust could be drawn up with out the influence of "prejudicial" individuals.

Foster's book, "How To Legally Defeat Probate Fraud," goes in depth on the subject of trust and tax avoidance. Foster said his seminar was only the tip of the iceberg—"a very large iceberg."

State student group will meet here this weekend

The North Dakota Federation of College Republicans begins its annual state convention here today.

Topics will focus on state and national issues, the Republican Party, election strategies for 1984, leadership workshops and the election of new College Republican officers.

Speakers will include Betty Lou

Pyle, North Dakota National Committee member; Jim Kasper, GOP Convention coordinator; Paul Overby, United Republican Executive Director; Kent Jones, North Dakota Agricultural Commissioner; Noreen Bunker, National Federation of Republican Women Treasurer; Ben Clayburgh, National Committee member and several others.

Corrections

In the October 11 issue of the Spectrum, the homecoming parade float with Opus was constructed by the SPD's not the SAE's. Also, the homecoming queen's name is Tracy Martin, not Tracy Hensler. Our apologies for the errors.



The parking lot south of campus, otherwise known as T-lot, was being repaired Tuesday.
(Photo by Bob Nelson)

'Dragon's Lair' is the newest arcade craze

By Tammy Rowan

Dirk the Daring runs into the castle as the gates slam behind him. Adventure after adventure awaits him as he races through the castle to rescue the maiden from the dragon. "Save me, save me," she screams.

"Dragon's Lair," with Dirk the Daring as the main character, is the newest video game on the market. According to Eugene Sieben, Advanced Amusements Company, it may be the new Pac-Man.

"Dragon's Lair" is the first video disc game of its kind. Animated characters on the screen make it look like a Walt Disney movie. Cinematronic, the makers of "Dragon's Lair," used Walt Disney animators to create quality animation of their characters.

"For every jeopardy he gets into, Dirk can either die or get out, according to what you do with the joystick. The animators created a different screen for both the happy and sad outcomes of each adventure," Sieben said.

The 1983 year has been a disaster for people in the arcade business, according to Sieben, who added that about 50 percent of the arcades have gone out of business.

Reasons for this drop in the video industry vary. Sieben's theory is that video games are like movies. The people spending their money want something of quality.

"Since Donkey Kong, I can't put my finger on any really super-duper game," he said.

Most of the new games have been a copy of those successful in the past. Pac-Man mania started because it was really different and unique. Sieben said what the industry needs is another game like this. Maybe "Dragon's Lair" will be

that game.

Rick Krauth of F-M Vending said, "For a while people couldn't believe what they could get these things to do. Now they're not surprised by anything."

Another reason for the drop is the greater number of machines people can play. Sieben said vendors have to make so much on each machine to break even. Even though the total number of quarters has gone down only slightly, they are spread out between so many machines that vendors can't make money.

Television games have also cut into the business. Sieben said people aren't going to spend quarters on games they can enjoy for free at home.

Video games aren't enjoyed only by the children in our society. Moms, grandmas and everyone played Pac-Man.

Sieben compared this to movies, pointing out that a Walt Disney movie won't have the same audience as Porky's. Every game appeals to a certain audience.

People of all ages can be found in the arcades. Especially in shopping centers, like West Acres, where businessmen often spend their coffee breaks trying out the newest game or improving on the old ones.

Where arcades are located determines the type of players, too. Shopping center arcades provide a kind of babysitter for children whose mothers are shopping. Time after time, mothers can be seen dragging their 4-year-olds, who want to be just like their big brothers, away from the machines.

Arcade rooms in downtown and residential areas entertain elementary and junior high youth while college recreation rooms attract the

college students.

The recreation room at SU is always full of students, mostly male, playing the machines. "Dragon's Lair," in its first week on campus, was constantly played with a crowd of observers. Like Sieben said, its uniqueness draws the players.

Ever since the first pinball machines and video games came out, they have been accused of increasing crime and school absenteeism and decreasing learning and concentration.

But Harvard Graduate School of Education sponsored a conference on video games last summer and educators suggested that those games may be a powerful teaching tool.

Sieben said video games teach people to think. A very intelligent person designed a program to beat the person playing it.

"When 5- or 10-year-old kids start beating this 30-year-old guy, they are using parts of their brains never used before," Sieben said.

As to addictiveness, every person is unique in his own way. Everything in our society is addictive to some person, Sieben said. Maybe one out of a million people can become addicted to video games, just as some

people are addicted to food.

He said most people play and at first so it may seem they are addicted, but they soon tire of games.

"Back when movies came out, people were saying the same thing about them. They would decrease learning, become addictive and fry their minds. It's just good clean fun," Sieben said.

Video games are movies where you are allowed to participate in the action. Players can use their skills to get the good guy out of danger instead of having no control over the outcome as in movies.

The future of video games is wide open. Sieben predicts there will be like air force simulators. The players will get the side of an enclosed cockpit where there are three screens instead of just one.

Imagery will be perfected, the chair will move and after playing the player will think he has been through the real thing.

"If you want to scale the side of a mountain, raft through rapids or just about anything, all you'll have to do is go to the nearest arcade. As long as people want adventure, they don't see the video game as even a thing," Sieben said.

Adelson and Schultz will battle it out at midnight

By Pearce Tefft
Staff Writer

Basketball. Tonight. Midnight. Adelson vs. Schultz. Be There.

For the sixth straight year SU basketball will be kicked off with a midnight scrimmage tonight. Freshman and sophomores coached by WDAY-TV sportscaster Ed Schultz will jump ball against the junior and seniors, lead by Jim Adelson of KXJB-TV.

"I beat him five nights a week, it won't be any different midnight Friday," Schultz said.

Adelson was not available for comment.

"If we get the lead we will go to the four-corners defense plan," Schultz said.

Erv Inniger said that a continental breakfast would be available free to students with their ID cards, or \$1 otherwise.

Last year more than 2,000 enthusiasts watched the witching hour contest.

"We expect many more this year, including a lot of high school students," Inniger said.

SU students shine in 17th annual Huseby Tourney

By Dane Johnson
Arts Editor

Thirty-eight participating SU students managed to win 15 individual awards and the second-overall team award in the 17th Annual Huseby Invitational Speech and Debate Tournament held here recently. Eighteen schools participated in the event.

Deanna Sellnow was awarded first place in the informative category, a first in communication analysis and fourth in drama.

Theresa Krier took third in the in-

formative category and third in after-dinner speaking.

Tom Magill took third in extemporaneous speaking and Alan Olson took sixth in prose. Susan Nissen, Paul Kingsley and Teresa Geiser also won awards for their speeches.

The Monte Koffler and Olson team placed fourth in dramatic duo and the Jaime Meyer and Sellnow team placed sixth in the same category.

The invitational was cosponsored by the SU department of speech and drama, Lincoln Speech and Debate Society and Pi Kappa Delta.



One of the most popular ways to avoid doing your homework is to escape to the video arcade on the main floor in SU's Union. (photo by Kirk Kleinschmidt)

The 'Prodigal Daughter' is a book that is well crafted, researched



In the prologue, Florentyna Rosnovski asks her father Able if he will provide his financial backing in her quest for the U.S. presidency.

He agrees on one condition — if she is able to win or gain at least 30 percent of the vote in the New Hampshire primary. At the time, Florentyna was 11 and when the time came, she would hold her father to his word.

Many will find similarities in this tale and Shakespeare's "Romeo and Juliet," as Florentyna eventually falls in love with Richard Kane, the son of her father's nemesis.

In Review

Florentyna is guided by four individuals. Her father provides her with strength, tenacity and stubbornness, all of which he himself experienced in Poland and the Russian Siberian camps before coming to America; her mother gives her compassion, understanding and love; her nanny, Miss Tredgold, provides wisdom, pride, patience and humility; Richard offers independence and purpose.

Archer is one of the best novelists of today. His stories are well crafted and researched. "The Prodigal Daughter" is no exception; it possesses compelling page-turning drama, with humor sprinkled freely throughout.

By Pearce Tefft
Staff Writer

"The Prodigal Daughter" by Jeffrey Archer. Pub. Pocket Books \$3.95. "The Prodigal Daughter" by Jeffrey Archer is a continuation of his previous novel "Kane and Abel." It equals in literature, as in movies, and live up to the original, but "The Prodigal Daughter" is the exception.

NDSU Special Event

Milwaukee Repertory Theater
1983 Tour

Kingdom Come

by Amlin Gray

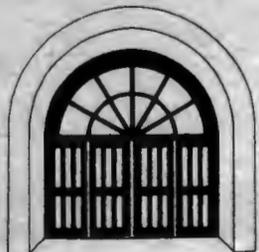
based on immigrant journals, historical sources,
and O.E. Rolvaag's *Giants in The Earth*.

"... it could become the best of all regional plays, one that will transcend its region." —Mike Steele *Minneapolis Tribune*

Sunday, October 23, 1983, 8:15 p.m.

Tickets available at the NDSU Memorial Union Ticket Office, 237-8458. Ticket prices: \$7.50, \$6.50, \$5.50 with discounts for students and senior citizens. \$2.50 for NDSU students with I.D.s. Wheelchair locations are available. Call 237-8458 for more information.

This project supported by Affiliated State Arts Agencies of the Upper Midwest: Iowa Arts Council, Minnesota State Arts Board, North Dakota Council on the Arts, South Dakota Arts Council, Wisconsin Arts Board, with funds provided by the National Endowment for the Arts, a Federal agency.



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Source of legal advice isn't always on campus

The University must encourage all of its components to support the student press and must be resolute in seeing that news sources are fully open to the student press. It must not deter the student in his search for facts from original sources...

Editorial

That passage from the Board of Student Publications Statement of Policy is why Dick Crockett, university attorney, got a phone call from me earlier this week.

Crockett has been a good source of information for the Spectrum and, for as long as I've been with this newspaper, he hasn't put up any fuss when we ask him for comments.

That's why I was surprised when a Spectrum reporter said Crockett had refused to make certain comments on the record about a particular issue regarding University liability.

Spectrum reporters try to improve

their skills and do a good job, but no matter how good a reporter may be, there are often news sources who either refuse to comment or give us the run-around.

The same community sources who say they have no comment turn around and tell it all on the 5 o'clock news.

Maybe they like being on television more than in print. Mostly I think it's an unfair estimation of the intelligence of students.

So it's really nothing new when sources tell us "no comment", "talk to someone else" or "I want to see it before it gets printed."

This problem is less common on campus, where administrators have (or should have) learned long ago to work with the student press, not against it.

According to the university-approved policy stated above, SU sources are required to be reasonably open to inquiry from the student press. Apparently, with at

least one exception.

Since it's Crockett's job to represent the University it's not likely that he'll provide information through the press that could later be useful to those who for one reason or another would like to take SU to court.

Crockett said that while his first duty is to serve as SU's legal counsel, he will occasionally aid students and the student press by explaining and interpreting legal questions.

While Crockett works to help students if it does not conflict with his first duty of representing SU, he may not be the person students should ask for help.

SU students who seek out advice from the University attorney should be aware that the reasons why Crockett can't go on record with certain statements are the same reasons why he might not be able to help students with legal questions

that involve University liability.

He may go so far as to send you the right direction for help, but matters that involve SU, plain and simple—he's not working for you. He works for the University.

Fortunately, students aren't without assistance if they need help. Several years ago student government set up a legal aid program that can help students with their legal questions answered.

Paul Legler, attorney at law, contracted with student government to help students with their legal questions.

Students who have legal questions can contact Legler and either call over the phone or make an appointment for a consultation. Student government picks up the tab for the first half-hour.

Students can contact Legler at 293-8701 or visit his office at 13th Ave. S., Fargo.

Julie Stillwell

F-104 is a flying machine that emphasizes technology; it's not a 'killing machine'

In light of the recent onslaught of letters concerning the addition of the F-104, it surprises me that no one has commented that there is an "airplane" on campus.

Letters

The ability to fly is probably the oldest technological goal known to man. The fact that man's obsession with flight has spurred thought for centuries seems to keep with the idea of universities as places to be enlightened. The fact that a "flying culvert" like the F-104 can actually FLY is testimonial enough to technology.

The "killing machine" argument

seems more like a personal complex and value judgement than open thought. The preconceived viewpoint seems to blind some people from seeing planes as planes but worse prompts them to tell others what universities "should be." These people contradict their own concepts of universities as "educational facilities."

Lets enjoy our F-104 while the novelty is high. After awhile, most foreign students will say, "Another airplane on campus, so what?"

P.S. The computer center, cows, circuit diagrams and the Legislature have nothing to do with the F-104.

Bryan C. Cook
Agricultural economics

Spectrum

Staff

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A closer look into the work of Eddie Dunn

By Pearce Tefft
Staff Writer

too often people are judged on the facade we all place in of us. Good looks are equated with success and happiness; being late generally suggests education and breeding.

Who's who

At the opposite end of the spectrum, sloppy attire might indicate low income, while a course manner illustrates a lack of real feelings. These covers often hide the true person.

A few seem to adhere to the old adage, "don't judge a book by its cover."

Eddie Dunn has fashioned an impressive cover. He is associate professor of agriculture at SU, faculty coordinator for the Faculty Development program, landlord, husband, father and president of Toastmasters International.

As could be expected, many characters make up Dunn's true identity. What's most refreshing is that the cover is quite accurate. Eddie Dunn is Eddie Dunn.

"In 1968, I came into my office displeased with my lecturing. Something was missing, but I didn't know what. I asked a friend for some advice, instead he took me to my first Toastmasters meeting."

In 1971 three years after he sought help, Dunn was selected as outstanding teacher of the year in the college of Agriculture.

The first chapter of the Dunn "book" shows a strong desire for self-improvement.

Dunn appears to be comfortable in his office, a small cubicle on the second floor of Morrill Hall. The desk has a stack of folders ready for attention, neatly set on one side. An open file drawer is full of bits and pieces of Dunn's professional life.

For more than six years, Dunn was program coordinator for rural development at SU. Just another job? Not according to Hebron, N.D., just one of the dozens of communities Dunn worked with.

The Hebron Herald reported in 1979, "There are many people in Hebron glad to know what Eddie Dunn is and that he spent some time here with us."



Eddie Dunn (photo by Marge Palmer)

"I...get a lot of satisfaction from helping others succeed. The communities I've worked with have provided much of that satisfaction. My job is only satisfying if I see something happen as a result."

"Talk is cheap, so I guess I'm very much a 'so what' person," he added.

In his spare time, Dunn likes to tinker and invent little time-saving devices. Attached to his doorbell is a small light that indicates if his garage door is open or closed — "no more braving the cold to run around and check."

Dunn has also tied a time clock into his furnace with three thermostats. One is to control his home heating, another sets low temperatures while the house is empty and when everybody comes home, a warm home is waiting at the end of a long day. It's interesting to note that Dunn perfected this long before Honeywell created its system.

"I was born and raised on a small

farm and have a tendency to 'do things myself.' This is fine for the home front. The result, of course, was that my accomplishments at the end of each day were in direct proportion and limited to my individual efforts.

"Toastmasters taught me to work with and through people."

Many of Dunn's students and contemporaries may have a hard time picturing him learning over the hood of his Corvette or laying underneath his red pickup. Dunn does most of the repairs and upkeep of his vehicles.

Being handy also helps out with his landlord duties. Dunn owns a six-unit house two blocks from campus. Most of his tenants have been SU students.

"I've never had a landlord so understanding and concerned," one former tenant said.

The nemesis of a successful man is often is often the forgotten family.

Priorities have to be set, of course — for me it's family, job and Toastmasters," Dunn said.

Dunn's wife, Beverly, is an instructor in the Fargo School District.

"Eddie is as supportive to my career as I am to his," Beverly commented. "We have an ideal relationship."

Dan, 18, finds growing in a household with two educators not difficult at all. "You can't fool them at all. They know when your report cards are out, but they're pretty good people."

Michelle, 10, simply shrugs and tries to hide a shy smile.

Now back to Dunn's cover. If you stand back and observe him, he seems totally organized, with the many hats he wears he has to be.

Dunn is articulate, good-looking, well-dressed and possesses a gentle manner. As to his facade, there is none. It deserves to be repeated — Eddie Dunn is Eddie Dunn.

Opinion Poll

Photos by Scott M. Johnson

Question: "Should there be tougher restrictions for those who wish to attend SU and other North Dakota public colleges?"



Jon Preston

"No—They are tough enough the way they are."



Dale Brien

"Yes—There are too many sluff-offs getting assistance from the government."



Michelle Gannarelli

"Yes—Then there would be a lower dropout rate."



Jean Pedersen

"No—Education is equal opportunity and should be a matter of wanting to learn, not to meet requirements."



Donna Klug

"No—The system is good enough the way it is."

Fine Arts Series features Brubeck Quartet

By Dan Berger

My first impression of last Saturday night's Fine Arts series performance, the Dave Brubeck Quartet, was the poor amplification of the Festival Concert Hall's 9-foot grand piano — a beautiful instrument made to sound like a honky-tonk piano. However, I soon forgot that, enchanted by the sounds Brubeck drew from it.

The current Dave Brubeck Quartet consists of Brubeck, piano; his son Chris Brubeck, electric bass and bass trombone; Bill Smith, a veteran of Brubeck's original Octet, on clarinet and Randy Jones, an alumnus of Maynard Ferguson's band, on drums.

The combo's musicianship was evenly split between the younger and older members. The bass playing of Chris Brubeck was barely on the right side of adequate, though his trombone playing was good. Jones' drumming was satisfactory. In combination with less experienced and talented musicians, his playing would have been excellent.

In Review

Smith commanded the stage every time he soloed and tossed off dazzling runs with ease. His use of the "infinite echo" effect of the digital delay was always sensitive, never garished.

Brubeck's piano style was impressive. He combined dizzying chromatic chord progressions, which, somehow, never lost sight of the harmonies laid down by his son on the bass, with unceasing streams of seamless melody.

He has a puckish sense of humor. Every so often he would inject bits of old popular tunes into his solos where you least expected them, such as a snatch of "We're in the Money," which surfaced during his solo in "Polly Rhythm." (This piece is the second movement of Brubeck's recent ballet, "Glances.")

The first half of the concert was made up mostly of original tunes. It included the second movement

theme from Brubeck's brother Howard's "Dialogue for Jazz Combo and Symphony Orchestra," which was recorded around 1954 by the Dave Brubeck Quartet of the time, with Leonard Bernstein and the New York Philharmonic Orchestra.

The first half concluded with a 5/4 march that Brubeck had built around "Pontia Lingua," a Gregorian chant that had seen previous service as a Hebrew chant and a Roman march.

This tune featured Jones, who showed the discipline common to jazz drummers. These artists never take off into the flights of amorphous self-indulgence beloved of rock percussionists; Jones always retained the basic march drum roll beneath his complex rhythmic soloing.

The second half consisted of modern jazz standards such as "Take Five" and Brubeck's "Rondo A La Turk" and featured bass trombone solos from Chris. He played with humor very much like Dave's, though his musical sophistication was not up to the standards set by his father and Bill Smith. This is no real objection, since he is younger and less experienced.

The Brubeck Quartet was called back for two encores, finishing off with a cute swing version of "Somebody My Prince Will Come."

All in all, it was a very satisfying night.

Brubeck's past is also worthy of special note.

He earned a degree in music before serving in the Army in World War II. After the war, he used the "GI Bill" to study composition under Darius Milhaud at Mills College in Oakland, Calif.

He had started with Arnold Schoenberg, but two lessons with the master of the tone row convinced him that he preferred Milhaud's polytonality (using more than one key, or tonal center, at once) to the atonality of Schoenberg (using no tonal center at all). He has stuck to that decision, although he says he still writes some atonal music when the mood strikes him.

Brubeck was encouraged by

Milhaud to perform his compositions with the original Dave Brubeck Octet, made up mostly of Milhaud students.

Brubeck has recorded more than

90 albums, most of them original compositions.

The next presentation of the Fine Arts Series will be the Carolina Dance Theater on Nov.



Jazz pianist Dave Brubeck performed in Festival Concert Hall last Saturday.

(Photo by Kirk Kleinst...



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The Maynard Ferguson Band was energetic

By Dane Johnson
Arts Editor

The audience was anxious for the band to appear. Some were grabbing occupied chairs and shaking them to release some nervous energy.

The taped warm-up music definitely did its job. Many were tapping their feet and the mood was getting more energetic all the time.

When the Maynard Ferguson band began to play, it was loud, it was fast and it was repetitive.

Ferguson's band is a band of musical technicians, people who are technically excellent at what they do with the instruments they play, but they lack the experience to really "feel" what they are playing.

The band plays music with prescribed notes and occasionally, during solos, it improvises playing what it's played a thousand times over, only in a different order and at different speeds.

The concert was drab. After an hour of the two hour performance of piercing jazz, my mind as well as my ears was tired of the sleek, shiny sound.

The second hour began with Ferguson's popular rendition of "Arthur's Park." Good stuff, but by that time I was burned out. Ferguson just wasn't the same strut himself in the second half as he was in the first.



Ferguson and his band played to a crowd of nearly 500 people in the South High School auditorium last Friday. (Photo by Kirk Kleinschmidt)

The performance seemed like it was just another stop on a long tour. His next stop was in Minneapolis, where more than likely the band's bus will pull up and unload people and instruments. The band will set up on a stage and the crowd will inevitably gather. It will be a young crowd most likely full of energy with desires to hear sounds full of energy—fast, and loud.

Then the show is over. The band packs it up and head for points East.



Denis Diblasio, baritone sax man, was scatting, that is, singing meaningless syllables such as scooble-de-bop. (Photo by Kirk Kleinschmidt)



Maynard Ferguson is playing the instrument that made him famous around the world. Ferguson's instruments are custom-designed and produced by Holton/Leblanc of Kenosha, Wisc. (Photo by Kirk Kleinschmidt)



Two for the price of one? That's exactly what one of the MF sax players can offer. He played a tenor and soprano saxophone at the same time. (Photo by Kirk Kleinschmidt)

Upcoming Concert Committees

Campus Attractions is now taking applications for ushers and ticket takers for upcoming concerts. Sign up for interviews at CA office, 2nd floor Memorial Union.

Country touring in the fall is enjoyable, inexpensive

By Dane Johnson
Arts Editor

Cruising the highway on a motor-cycle, rounding 30 miles-per-hour curves at 50 to 60, are two of my ideas of enjoying and appreciating an autumn afternoon.

Country touring is inexpensive (\$3.25 for gas for a 140-mile round trip) and has many positive side effects.

Last Wednesday afternoon I traveled down to Fergus Falls, up on Highway 59 to Maplewood State Park near Park Rapids. For those familiar with the area, it offers a spectrum of color to be enjoyed.

The brilliant reds, greens, browns and the myriad of shades inbetween is one part of existence I look forward to and appreciate.

Nature isn't staged for a small group of people and there is no charge for viewing. It is available for everyone at anytime, anyplace. It is ever-changing and ever-new, like everything else.

I rested from the ride on an isolated, large, round hay bale in a secluded, grassy field near Maplewood Park, contemplating and enjoying nature. A cool brisk wind kept me company and prevented my senses from becoming sleepy.

A leaf at different times is always changing, always living, always dying, always decaying, always promoting new life, always growing to die. It's paradoxical, but that's the way existence is.

My ears pick up the sound of the trees being touched by the wind. The quiet rush of the wind through the trees is seldom heard in an urban environment.

There are no crickets; it's too cold for them. There are virtually no insects that I'm aware of except for an occasional fly that would pass me by for an inspection. The brisk wind

kept him flying toward calmer climates.

The sky, ever-changing with low hanging clouds, constantly adjusts its color as the sun fades in the distance.

For a wanderer, and I suspect there are quite a few of them on SU, traveling is a great way to change your environment—no better, no worse, just a change.

I generally don't travel to "get away from it all." Why would I want to get away from something I enjoy?

City life, socializing with friends and my education are all important parts of my life.

If I look for beauty and enjoyment, I find it. If I look for pain and ugliness, I find that too. When I'm in the country, I choose to see beauty, enjoyment and change.

On a cool autumn day in the woods, how can anyone look for ugliness and pain? I hear that it happens, however.

Traveling back to Fargo on I-94, I notice that people are straight-faced and focused on just what's ahead. They don't seem to notice other people traveling on the same road with them. They don't seem to notice the ever-changing sky above them or the fall colors around them.

It seems that they are seeing what they want to see — that's their choice.

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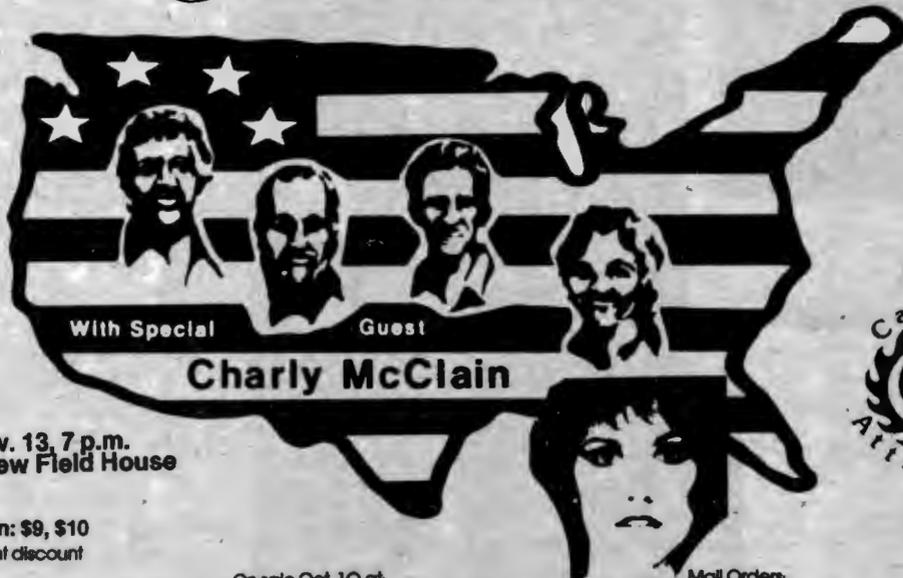
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ROTC at SU receives special performance award from AUSA

(NB)-The Dakota Company of the Army Reserve Officers Training Corps (ROTC) at SU has received a special performance award from the Association of the United States Army (AUSA).

The SU company captured the award for the best activity in support of the sponsoring institution. During 1982-83, the company regularly coordinated and supported campus activities; provided color guards, ushers and crowd control for major athletic events; sponsored entertainment at the local Veterans Administration Hospital; aided the Fargo Parks in trail-

clearing project and participated in community and campus parades.

The award will be presented Oct. 18 at AUSA's annual meeting in Washington, D.C. Each of the ROTC companies winning an award will receive a \$100 donation to its treasury from Martin Marietta Aerospace.

There are 68 Army ROTC units at college campuses throughout the country. ROTC has traditionally been the source for the majority of career Army officers as well as those who serve in the Army National Guard and Army Reserve.

F-M Symphony Orchestra put on good performance

By Dan Berger

It was good to see the F-M Symphony Orchestra in good form again after the dismal performance it turned in behind Jeffrey Van last month.

Review

Last Sunday the orchestra gave a practically-flawless performance of music no less difficult. The concert also featured the artistry of Gary Karr on, of all instruments, the doublebass.

The performance opened with Felix Mendelssohn's overture to the play "Athalia," a piece that is not too difficult, but lovely to hear.

Next were three pieces featuring Karr. The upright bass is such a huge instrument that the virtuosity of a violinist would seem impossible on it, yet Karr has it.

He is one of only four concert soloists in the entire history of the doublebass.

Karr began with Domenico Dragonetti's concerto for doublebass. Dragonetti (d. 1846) composed the music as a showpiece for the instrument. He performed long cadenzas in which he strummed chords on the bass.

His renditions had both orchestra and audience in stitches.

Karr also proved that he was also capable of "singing" a lyrical line in the next piece, Ernest Bloch's (d. 1959) "Prayer" from "Three Scenes from Jewish Life." This piece was written for cello and arranged for Karr as a present in 1966 by a friend.

Finishing the set, Karr performed the "Moses Fantasy," written by Nicolo Paganini for violin. Paganini (d. 1840) was the leading violinist of his day and played so well that he was sometimes accused of having sold his soul to the devil. To play such a piece on the doublebass requires astounding technique.

Karr received an immediate standing ovation and tapped O. John Standness, the orchestra's first bassist, to accompany his two encores.

The second half of the concert consisted of Peter Ilyich Tchaikovsky's "4th Symphony." It was excellent, if you like Tchaikovsky. He bores me to tears.

As a friend of mine put it, Tchaikovsky keeps hinting at interesting orchestral climaxes without ever having them (yawn). Oh well, not all music is interesting to me.

The F-M Symphony's next concert features jazz pianist Maria McPartland and is scheduled for Nov. 13 at 4 p.m. in the Concordia Memorial Auditorium.

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ctrum/Friday, Oct. 14, 1983

Brubeck is household word for jazz lovers

By Bill Palladino

Pick up a copy of any book on jazz music, turn to the glossary and look for the name Brubeck. Chances are more likely than not that you'll find it, possibly with several listings and maybe even a photo.

Dave Brubeck's presence in jazz is undeniably concrete. Lambasted by the critics and idolized by the public and many musicians, he had to fight hard for his place in the jazz world during his group's controversial beginnings in the '50s.

Brubeck was classically trained. That is to say, he had an extensive background in classical music before entering the stoic jungle that was jazz. Perhaps this is the most significant attribute of Brubeck in his contributions to jazz.

It seems in making the transition, unlike so many others who never looked back, he managed to plant his feet firmly, but with each foot set on either side of the musical line.

In trying to isolate one outstanding characteristic representative of Brubeck's music, the first that comes to mind is meter. It is his experiments in non-traditional "un-jazzlike" time signatures that associate much of his music with classical styles.

In fact, his two most famous recordings, when first introduced, caused quite a blizzard of criticism. "Take-five," authored by long-time Brubeck alto-sax player Paul Desmond, is in 5/4 time. By no means a revelation in composition, but in the jazz world, unheard of! "Blue Rondo A La Turk," recently covered and re-released by Al Jarreau, is in 9/8. Once again the question wasn't how it could be done, but why.

Brubeck's appearance in Fargo last week proves his continued popularity and notoriety among a varied audience. In the '50s his quartet was labeled, along with others such as Miles Davis, as "cool" or "West Coast." Both have continued through the years to produce progressive sounds, sometimes getting as far away from "cool" as one might like to be.

Everytime you look at a Brubeck album or go to a concert it may be the Brubeck Trio, Quartet or going back a few years, the Octet, who and how many are playing with you now?

Brubeck: "Well Bill Smith is with me, who goes back to the Octet and he's made four recordings with me instead of Paul Desmond, with Joe

Morello and Eugene Wright." (Desmond, Wright, Morello and Brubeck made up the most famous Brubeck quartet.)

"He's a newcomer in the group. He's only been with us about 40 years. And then my son Chris is on bass. He's been with me 10 years or so and Randy Jones (drums) I guess about five."

You've got a musical family. I know of at least two more sons who have played with you.

Brubeck: "There were probably three sons—Darius on keyboards (named after Darius Milhaud with whom Brubeck studied), Chris on bass and trombone and Danny on drums."

It's hard to keep track of the albums of a person like you who has been around awhile. The various record companies tend to come out with compilations...

Brubeck: "Yea, well Fantasy Recordings is releasing everything we've ever made, right back to the Octet, Trio, Quartet. So they're starting... and some of them are double albums... There are going to be 12 albums there. We made over 50 at Columbia, so they come out all the time."

"I'm with Concord Jazz now, which is a very good, small jazz label out of Concord, Calif., which happens to be where I was born. So it's nice when I go home, I can do some of my recording."

When you first started playing, you were part of a big scene in California. It was considered "cool" or "new wave" when jazz was in its Big Band and Swing Era. You came out and you weren't playing that and people got down on you for that. You left the swing and brought in a little bit of classical influence. What's out there now?

Brubeck: "It really just depends on the people that are there rather than the geography. And often there's an isolation that goes with the city long enough so that the people make a style."

"It's not that the city makes a style, I don't think. You gotta have the people there. And a certain amount of isolation... like there's always been a New Orleans style, Kansas City style, Chicago style. When we were isolated in San Francisco, they felt they had to put a label on us and I don't think any of us were thinking in those terms at all. We were just existing and playing and they put the cool jazz label on us."

Where do you think you stand

now? Jazz has become so diverse now with all its renderings. Where do you think the Dave Brubeck Band stands now?

Brubeck: "I think we touched on so many things in the early years. I've been amused to see the critics (now) call mainstream, whereas they used to say it isn't jazz. So just think of the change. I haven't changed. They write about it differently. They didn't know what to think."

"A lot of them still don't know what they think about what we're doing. And it is usually because the people who will say, something isn't traditional, don't know their own tradition. And it's usually their very own traditions that they don't know and are defending—whether it's some action in the government or some church action."

"The people who are screaming the loudest about this can't be done, whether it's in a church or a town meeting, will be the ones who don't know the history of the church or the town."

"Jazz was more accepted in Europe. We've been there three times this year and we're going again next month. So we're going to Russia if the airline incident is resolved enough so that it isn't something that will prevent it."

You were influenced somewhat by European and Eastern styles. Do you still go back to some of those styles now?

Brubeck: "Well, you never ex-

haust anything. To exhaust what's available out of Africa, India or Europe would take many lifetimes. There's no way one man is going to get near that."

Do you still consider yourself progressive?

Brubeck: "Oh, yea! Well there's things in the group...that we either pioneered more than anyone else... absolutely pioneered it. Bill Evans will be credited with "Alice in Wonderland" and I did that in 1948. The "Jitterbug Waltz" of Fats Waller was one of the first jazz waltzes and I hadn't heard it. When you think you're doing something new, there may have been so nobody there before you."

Where do you think jazz is going?

Brubeck: "No idea!...You can feel pretty confident that it will be moving into something new by the people that understand the past the best. And that doesn't mean that it can't be some young 15-year-old...but usually it has to be somebody that has respected the history and the tradition."

Ironically, Brubeck was maligned by critics in the '50s for not respecting the norms of jazz. Whether his influence has helped to establish or to corrupt jazz cannot be said. One way or the other, it is clear his influence was felt and is still there.

Unlike many others who have faded into obscurity, Brubeck remains a stellar figure in the only true American musical form—jazz.

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Karr talks about music as a form of communication

By Dane Johnson
Arts Editor

Gary Karr may be a great double bass player but he's also a wonderful musician. His technique is rare but his feeling for his music is rarer still, even in the elite music circles he associates with.

Music, according to Karr, is "fuel for life. It's the only time I can really say what I mean in a direct form."

Karr seems to realize that communication is just as real on a nonverbal musical level as it is verbally.

Karr explains there are few musicians who relate to music as communication, as feeling, as another legitimate form of language. Music, he feels, breaks the verbal communication barriers of the global village.

He feels the musical technician not musician has evolved because of high technology. People wanted to hear "no mistakes" from the performers, he said. Across the country, concert halls started to sound like stereo sets. Karr lamented that the classical Carnegie Hall or European hall sound was no longer popular, no longer wanted.

The media has also been responsi-

ble for shaping the musical technician. Since information travels so fast, if a performer has a cold or is feeling mentally dragged out and played a rotten concert, news of his "failure" would be broadcast all over the country thus putting an end to future bookings and hence, his career.

The technicians who evolved from that high-tech psyche, Karr said, has been detrimental to music as a whole and the attitude misses what music is all about—feeling, not technical accuracy.

Karr loves playing and he loves to see other people enjoy themselves as they play. He puts his money where his mouth is.

Karr has set up the "Karr Double Bass Foundation" with some of the money he makes. He said "the foundation loans basses to outstanding double bassists, provides scholarships, commissions compositions for the bass and commissions makers to build basses."

Karr's bass, built in 1811, has been the instrument that has enchanted many children and adults alike. But more than anything, the audience responds to Karr's personal energy, his joy of music.

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If you want to reach Kevin Johnson, beep

By Millie Buekea
Features Editor

There are a lot of Kevins around and perhaps even more Kevin Johnsons. But this Kevin Johnson isn't taking the chance that you'll get him mixed up with the other 15 in the phone book. In fact, he's not in the

Women place first in Tri-College meet held at Edgewood Friday

Bison cross country Women's team finished first in its own Tri-College meet at the Fargo Edgewood last Friday.

SU placed first with 37 points, followed by Moorhead with 44, Concordia with 83, Jamestown with 85, North Dakota with 124 and Bemidji with 143.

Bison runners filled three out of four of the top place winners and Nancy Dietman grabbed first-place honors with a time of 18:22. Kathy Kelly and Bev Weiman followed with third and fourth places, respectively.

Lynnette Drydahl of Concordia finished in third with a time of 18:44.

Bison Anne Smith rounded out the top ten for the Bison with a time of 19:27.

The Bison's next competition is Friday at St. Cloud State.

phone book at all.

This Kevin Johnson carries around a little black beeper that hooks right onto his belt and when that beeper beeps, he decides when or where or if that person is going to get called back.

Johnson pays a meager \$26 a month for the luxury of carrying around a NEC Radio Pager, the latest in technology from Answer Fargo Moorhead Co. located at 305 Black Building, Fargo. The pager has been an experiment to Johnson, who says, "This way I just know that wherever I am, I can get in touch; I'm available—like if I'm studying, hiding out or something."

The way the whole system works is that the Answer Fargo Moorhead Co. has a computer terminal that can

link up regular phone calls to his beeper. His beeper beeps and then allows 20 seconds to get a message across. When he hears the message, he gets to the nearest phone and calls back. He usually turns his beeper off during classes out of respect for his colleagues.

"I just think that in a couple years, carrying your phone along with you will be just the common thing." He added that he's probably the only student at SU carrying around a beeper.

We don't know whether or not Johnson plans on putting out any fires. However, if you're one of a few who is slipped a tiny piece of paper the next time you ask someone for his phone number, you'll know this is no ordinary sociology major you're

dealing with.

"You've got a friend. I really like getting phone calls, so I hope you'll use this number soon: ###-###-#### (The number has been omitted to avoid a major computer overload.) This is the number of a small voice pager that I carry.

"When you call, you'll hear a very loud beep tone. After the beep, I can hear what you say for 20 seconds. If you would like to leave your name and phone number, I will call you right back. If I don't call back within 10 minutes, then either my pager is off or I'm a long way from a phone. In that case, please try again later, Kev."

Good luck, Kev. Ma Bell would be proud of you. E.T., too.

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Electric Typewriter Sale: Save at A-1 Olson Typewriter Company; 635 1 Ave. N.; Fargo, ND. Phone 235-2226.

RO-II computers. Now at A-1 Olson Typewriter Co. 235-2226.

14 x 60 trailer house set up at SU Court. 8' x 8' entryshed and storage shed included. 232-2565

Car stereo and speakers. turntable needs needle. "CHEAP." 235-2565

Matador-- Good condition, \$900. 232-0944, 280-2755.

ATI CX-2600 VIDEO COMPUTER-- with 6 game programs, \$65. Call 237-9186.

SERVICES OFFERED

Pregnant? Don't face it alone. Call Birthright. Pregnancy test. All services free & confidential. 237-9955

Lawyer. DWI, divorce, automobile warranty. Licensed in ND, MN. Student rates. James White 235-7317.

FAMILY PLANNING SERVICES. Pregnancy testing, birth control, and abortions provided by a licensed physician. Fargo Women's Health Organization. 235-0999

LETTER SKILLS -- Experienced. Thesis, resumes, letters to multiple addresses 232-3078

Scholarships -- Grants -- Financial Aid available at private institutions. Find out if you qualify. Call or write to: National Academic Counselor; 1023 S. 1 Ave.; Fargo, ND 58103 (701) 293-1432

Typing -- call JAN, 233-0587 or 237-7589.

Typing Prompt, accurate, professional resumes, theses: Call Noel. 235-4906.

WANTED

WANTED TO BUY: Baseball and football cards. Any year or quantity, 280-1441.

OVERSEAS JOBS -- Summer/year round. Europe, S.Amer., Australia, Asia. All Fields. \$500-1200/mo. Sightseeing. Free info. Write IJC; Box 52-ND-1; Corona Del Mar, CA 92625.

WANTED

Black Jack Dealers
More job opportunities
than students!

Call
MASTERSON ACADEMY
237-3113

CS MAJORS: Juniors to work for IBM-Rochester; alternating placements. Interested? Contact Co-op Ed, Ceres 316, 237-8936.

EE-Power Option: Eng. Co-op for Sophs or Jun., 6 mos. beginning Jan. or March, 1984; contact Co-op Ed., Ceres 316, 237-8936.

POSITION AVAILABLE

Peace Corp Coordinator

Qualifications include: returned worker, acceptable for graduate work, willing to work with Campus research and academic units, establish and maintain vigorous recruitment program. Prefer student in Mathematics & Sciences or Agriculture. Stipend, tuition and fee waiver, office, telephone, secretarial help provided.

Call 237-7353 for more information.

EE Majors: Alternating placements for Juniors at IBM-Rochester. Interested? Contact Co-op Ed, Ceres 316, 237-8936.

IE, ME Majors: Juniors to work in packaging eng. or ind. design for IBM. Contact Co-op Ed., Ceres 316, 237-8936.

Health & Nutrition Company has immediate openings. Will train. 282-4840 after 5.

SUPPLY AND FISCAL MANAGEMENT

Recent college graduates (May/Dec. grads considered) in finance or accounting to age 28, US citizen, good health, must take qualifying exam, excellent training program, full benefits, paid relocation.

Up to \$18,000 starting/\$30,000 in four years. To discuss your qualifications and needs call Navy Officer Programs collect (612) 333-0060, 9 am-3 pm.

LOST & FOUND

FOUND: 2 cowboy hats. Call John, 282-8531.

MISCELLANEOUS

CLASSIES DEADLINES

12 noon Fri. for the next Tues.

12 noon Tues. for the next Fri.

WHERE? Activities Desk, Memorial Union
You know, where you have someone else's notes copied!

Come to the Ballroom Oct. 25-26 for the SKI SWAP!

JEAN- Happy 21st. Should we try to get along this year?!!!!

NEEDABAND

For good rock & roll call TANTRUM. Dave, 233-0227 or John, 235-7368.

Happy Birthday Kara D. Button

SPRING BREAK
Ski STEAMBOAT
Sign up at Ski Swap!

RED, Hope you have a great weekend! OLD LADY

Kappa's have tripled their pledge class and we're PROUD!!

SUPRIZON-SUPER BISON Congratulations SAE for a first place float! Your little Sisters

Happy Birthday, AMY! Remember, the ANGELS are watching over you!

RABS -- It's not just for fun anymore. Monday's the day to WIN!!! Your silent cheering section

RICH BRONZE - Have a Super Weekend! Love, your Sigma Chi Big Sis

Congratulations SAE pledges for a first place cheer. SAE Little Sisters

DADDY, you should receive this while I'm at your house so I'll tell everyone "Hi" myself!
Brown Eyes

We love our Kappa pledges Debi, Michelle & Karla!!

Congratulations Tracy Martin for Homecoming Queen. SAE Little Sisters

Congratulations MIKE BORDON! You won the \$30 gift certificate from Dayton's, raffled off by the Trendsetters at the Fund Fair

I love a Theta who designs in Blsmarck. HENRY

LJ, 6 months yesterday... the fire is still burning bright!! PT



Hes got five personalities...
And theyve all got a
one-track mind...

This Sun., 5 & 8 p.m.
Memorial Union
Ballroom
FREE
to SU students
with I.D.
public \$1.



Jazz Showcase

Tuesdays
8:30 to 12:30

The King's Hub
at the REGENCY INN
1010 Holiday Dr.
Moorhead, MN.

Oct. 18 Featuring:

The Trumpet
Artistry of
Dick Shook



THIS OFFER IS A LOT OF CHEAP TALK.

No kidding! Now through November, if you call long distance within North Dakota and talk for at least 15 minutes, Northwestern Bell will give you the next 10 minutes free. Just dial direct between 6 PM and 6 AM. And when you talk, take your time. Then take ours.



Bloom County

BY BERKE BREATHED

LADIES AND GENTLEMEN... THE FOLLOWING IS A FOND RECOLLECTION OF THE SHORT AND TURBULENT LIFE OF A GREAT COMICS STAR. IT IS NOT FOR THE PRUDISH. REALITY NEVER IS.



OKAY. LET'S ROLL THIS BABY!



THE BILL THE CAT STORY

Part 1: The Early, Innocent Years

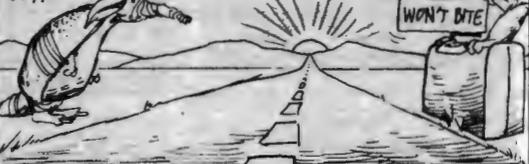
IT WAS IN THE GREEN, GENTLE HILLS OF DUBUQUE, IOWA, THAT A SIMPLE COUNTRY CAT NAMED BILL FIRST DREAMED OF BECOMING SOMEBODY... OF BECOMING A FAMOUS CARTOON STAR...

BILLIE...YA AIN'T GONNA FERGIT 'BOUT ME WHEN YA GET FAMOUS, ARE YA, BILLIE?



SO, LEAVING BEHIND HIS HILLS, HIS GIRL AND HIS OLD LIFE, BILL SET OUT FOR THE PLACE WHERE DREAMS COME TRUE... NEW YORK CITY!

SAY HI TO 'MARMADUKE' FER ME, BILLIE BOY!



...BUT NEW YORK CAN BE A CRUEL TOWN. AFTER MONTHS OF HUMILIATING REJECTIONS BY SUCH INDUSTRY GIANTS AS "THE FAMILY CIRCUS" AND "BEETLE BAILEY"... BILL FOUND HIMSELF AT THE BACK DOOR OF THE SCRUFFIEST, GRUNGEST FEATURE IN TOWN...

YEAH...WE COULD USE A CAT. DO YA MOP FLOORS?



AND THUS...AMERICA OPENED UP THEIR SUNDAY PAPERS THAT NEXT WEEK TO FIND THE GENIUS OF A CAT NAMED...BILL.

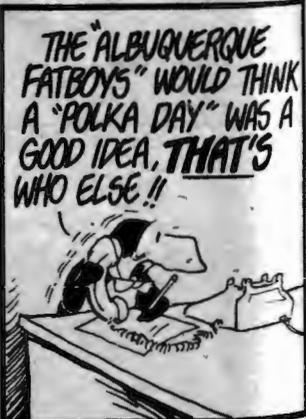
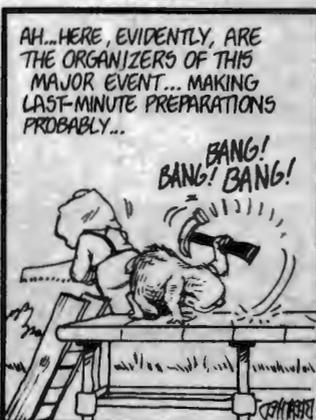
TOMORROW! TOMORROW! I'LL BITE YA, TOMORROW!

IT'S ONLY A LITTER BOX AWAY!



YES...A STAR HAD BEEN BORN. A BRILLIANT, SHINING NEW STAR ON THE COMICS HORIZON... THE SIMPLE, COUNTRY CAT FROM IOWA HAD ARRIVED!

NEXT WEEK: "THE DARK SIDE OF FAME"



DUDLEY MOORE
MARY STEENBURGEN



**ROMANTIC
COMEDY!**

MGM/UA

PG

Eve. 7:10-9:10
Sun. 1:10-3:10-5:10
7:10-9:10

SAFARI
THEATRE
94 & HWY 75-236-5752

*Shooting
the
Gun*

R

Eve. 7:15-9:15
Sun. 1:15-3:15-5:15
7:15-9:15

In a cold world you
need your friends



**THE BIG
CHILL**

COLUMBIA PICTURES

R

Eve. 7:00-9:15
Sun. 1-3-5-7-9:15

Dan Fabian named
as assistant coach
for cross country

By **Bamson Fadipe**
Staff Writer

SU track and field and cross country coach Don Larson has added another assistant coach, Dan Fabian, for the season.

Fabian, 29, a native of Fargo, received his bachelor's degree at Concordia College in 1976 and is working toward his master's degree at SU.

"I came to SU because it had a good reputation and a good program," Fabian said.

Fabian competed for Concordia during his college career, where he ran the quarter mile.

Before coming to SU, he was the high school coach for seven years at Roseau, Minn.

Clips

African Students Union

Bring your own food to a potluck party at 6:30 p.m. Saturday in the Lutheran Center.

American Home Economics Association

Fall workshop from 8:30 a.m. to 4:30 p.m. Oct. 22 in the Union. More information and registration forms in HE 260 and 269.

AUSA

Meeting at 6:30 p.m. Wednesday in the Old Field House, Room 203 for all members, including those not in ROTC.

FCA

Weekly meeting at 8 p.m. Sunday in FLC 319. The topic is nature of the church.

Libra

Bring \$5 for dues to meeting at 6:30 p.m. Thursday in the Union Plains Room.

PIRG

Informational meeting at 8:30 p.m. Tuesday in the Union Plains Room. For more info, call Dennis at 293-0668.

Racquetball Club

New members welcome to attend meeting at 7 p.m. Tuesday in the New Field House, Room 106. We will be electing officers.

St. Paul's Newman Center

Two movies will be shown at 7:30 p.m. today at the Newman Center—join us for the fun!

Tri-College Flying Club

Meeting at 7:30 p.m. Thursday at MSU Student Union, Room 212. A van will meet at the SU Union for transportation to and from MSU.

United Campus Ministries

Morning worship at 9:30 a.m. Sunday at United Campus Ministries building, 1239 12th St. Coffee and rolls will be served following service.

GO FOR IT AMERICA!



YOU'VE GOT THE "GUSTO" NOW!

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Injuries are plaguing Bison football squad

By Gary Barta
Staff Writer

Football is a contact sport and is a game plagued with injuries. During the season, a coach's worst nightmare is to lose a player to an injury.

There has probably never been a team in football history that has gone through an entire season injury-free. The Bison seem to be no exception this season.

There comes a time in every player's career when he must hang up his cleats and say goodbye to football forever. This season the Bison have already had two players face such dilemmas.

Last year against South Dakota State University, Pete Boldon seriously injured his ankle on a linebacker blitz.

"The quarterback faked to the back and faded back into the pocket. The back cut me and took me out at the ankle," Boldon explained.

At first Boldon wasn't sure he would ever run again. The injury was quite extensive. The small bone in the leg was shattered in three places and there was also a dislocation where the weight-bearing bone and the foot meet. As if this wasn't enough, Boldon also snapped the inside deltoid ligament and tore all of the tendons in his ankle.

After the surgery, the doctor gave Boldon some encouraging news. He told him it would take a lot of hard work, but he would probably be able to play again.

Boldon's hope for a fruitful 1983 season were shattered when he landed on the ankle again this fall. It was time for another visit to the doctor, but this time the news wasn't good.

"When the doctor told me I was done, I accepted it; but when I got out to my car and realized I'd never play football again, I cried," he said.

Boldon is now a student coach and says he plans to continue his education at SU.

Steve Garske is another addition to the Bison student coaching staff. A shoulder injury that has been bothering him for more than a year now has turned out to be the end of his career.

Garske has been playing football for 14 years and it wasn't until his senior year in high school that he decided to pursue playing college football. He said he came to SU

because he was impressed with the coaching staff.

"I liked the way they recruited me. They seemed to be a lot more personal than the coaches at other schools I visited," Garske said.

He first injured his shoulder in practice last season in preparation for the University of South Dakota game.

"My hand got stuck in Mike Carmody's shoulder pads and I just twisted one too many ways. I knew something had to go," he said.

Garske had reconstructive surgery on the shoulder, but, like Boldon, he thought it would be alright this season.

He played the first few games in a lot of pain and then against Nebraska-Omaha was forced to leave the game after a blow to the shoulder.

On Monday, after the Bison returned to Fargo, the doctor advised Garske to quit playing ball. He had planned to play his last game against SDSU. But on Tuesday, in a decision made by Bison head coach Don Morton and the team physician, it was decided the risk for Garske to play in even one more game wasn't worth it.

A knee injury in football is almost as common as a windy day in Fargo. In the last two years, the Bison have had to do without some key players due to injuries involving the knees.

Mike Whetstone passed up a number of other schools to come to SU. His reason, like Garske's, was the seemingly superior coaching staff.

Whetstone was receiving numerous letters from pro scouts last season before he injured his knee against Nebraska-Omaha. He now admits a chance in the pros next year will be greatly reduced.

Whetstone said he knew the injury was serious as soon as it happened.

"Right away I felt total pain. I knew it was blown out," he said.

Surgery to his knee consisted of quite a few things. The doctor had to staple the ligament back on the bone as well as repair some muscles and tendons. There was some cartilage torn and the major concern was a nerve that had been stretched.

"Originally they thought the nerve was torn and one doctor thought I might never be able to use my foot again," Whetstone said.

Later, it was discovered the nerve

was only stretched. Along with this came the news that Whetstone might be able to play again.

Unlike Boldon and Garske, Whetstone's story has a happy ending. He is once again playing offensive tackle for the Bison and says he's happy to be back.

"I guess I feel I should be dominating more, but I shouldn't complain; after all, I am playing football again," Whetstone added.

Mark Luedtke, a tight end from Hudson, Wisc., was the first Bison player to go down with a major knee injury this year.

Luedtke was throwing a block late in the Mankato State game when the injury occurred.

"I was blocking the outside linebacker out on a 23-counter trap. I was laying on the ground and (Jeff) Willis landed on my knee," he said.

Luedtke said he didn't realize he was hurt right away. He ran a pass pattern on the next down and then left the field.

"I went off the field and my knee gave in. I knew then it was serious," he said.

Luedtke is a senior this year, but will be able to red-shirt and come back next fall.

He is also a field-goal kicker, but he said the injury shouldn't be a pro-

blem because he is a right-footed kicker and the injury is to his left knee.

Mike Carmody transferred to SU last year after a lot of encouragement from his brother, All-American guard Cliff Carmody. Previously Carmody had played two years at tight end at SDSU. When he came here, he started out as a tackle and this year was playing offensive guard.

For Carmody, the 1983 season was a short one. In the game against Augustana College, he too fell out to a knee injury.

"I was pass blocking in the game against Augustana and got hit on the outside of my knee. I ripped out one of the ligaments off the bone and the other one in half," Carmody said.

For most athletes with knee injuries, the rehabilitation process Carmody will be long and hard. He will be in a cast for another six weeks and will then wear a brace.

There is light at the end of the tunnel for Carmody, however. The doctor told him he will probably be able to play again next season.

"The surgery went very well and according to the doctor, with a lot of hard work my knee should be back 100 percent by next year," he added.

Bison look back at last win 17-3 and look ahead to next challenge

By Rob Wigton
Sports Editor

REVIEW

The Bison handled the Coyotes of South Dakota last Saturday 17-3. One of the bright spots for the Bison was freshman quarterback Jeff Bentrin.

Review Preview

Bentrin guided the Herd to 17 second-quarter points. He showed flashes of brilliance and may emerge as an outstanding signal caller.

The defense did its usual stalwart job. Coach Don Morton was exceptionally pleased with that facet.

"USD had a good passing game, a good running game. To hold them to three points is really a credit to our defense," he said.

Morton singled out Jim Dick, Chris Broome and Doug Hushka as being stand-out defensive performers on the day. Dick was filling in for All-American Steve Garske, whose shoulder injury will prevent him from playing any more football this year.

He was unhappy with the play of the offensive line against South Dakota.

"That was the worst showing by the offensive line this year," he added.

Morton looks for week-to-week improvement by the offense, noting that good football teams are based on defense and this year's Bison squad is particularly blessed.

PREVIEW

The Bison will be traveling to Brookings tomorrow to take on the Jackrabbits of South Dakota State. The game is the focal point of "Hobo Day" at Brookings and the Jacks will

be keyed up for this one.

SU defeated SDSU in Brookings last year, 10-3. SDSU has a fine quarterback, Mike Law. His major drawback is the tendency to throw the interception. Law has thrown four on the year.

"We threw 48 times last week at Omaha. We can't throw the ball that much and expect to win," coach Wayne Haensel said.

Haensel is in his second year at State. He sports a 8 win-8 record during his brief tenure there.

SDSU suffered some injuries almost all its offensive backs due to its loss to Omaha.

"We have to see who can win and who can't. The thing that concerns me is the health of our running backs right now," Haensel said.

The SDSU rushing defense is suspect. The Jacks have given up 100 yards per game rushing. The Bison have yielded just 105 yards per game in the running department.

SU is first in the North Central Conference in total defense, giving up an average 257 yards per contest. SDSU is last in that category, handing out 368 big yards per game.

If there ever was a time for the offense to bust loose, it would be tomorrow at Brookings.

SU ranks near the bottom of the league in total offense per game with a pitiful 276 yards per game average. SDSU has gained an average of 348 yards on any given day.

It will come down to strength versus strength (SU's defense versus SDSU's offense) and weakness versus weakness (SDSU's defense against SU's offense).

Game time is set for 2 p.m. tomorrow. The Jackrabbits are 2-2 in the NCC and 4-2 overall. SU is 3-1 in the league and 4-1 overall. Both teams have lost to Nebraska-Omaha.

Spectrum/Friday, Oct. 14, 1983

Men's cross country team captures UMM Invitational

By Bamson Fadipe
Staff Writer

Competing against the NCAA Division I schools and other national powerhouses, the men's cross country team captured the University of Minnesota Invitational last week.

SU scored 50 points to win the eight-team meet, followed by St. Cloud State University with 57. (SCSU was the pre-season pick for the North Central Conference title.) St. Thomas scored 79 points for the third-place team position.

Among the 120 runners competing in the meet, SU's Nick Gervino and Paul LeBlanc were the only individuals who finished in the top

seven for the Bison. Gervino and LeBlanc finished in sixth and seventh place, respectively.

Rick Taplin placed 14th and John Zimmerman 16th.

It's a good win for us despite the fact that we didn't run well. I'm sure we can run better," coach Don Larson said.

He said the meet shows what the conference is going to be like.

"It's going to be tough," he added.

"We only beat St. Cloud by seven points."

The next meet is scheduled for this Saturday at the University of Wisconsin, Eau Claire Invitational.