

Merchants allowed to sue bad-check writers

By Gail Williams
Staff Writer

Law implemented July 1 gives merchants the option of suing bad-check writers for three times the amount of the bad check or \$100, whichever is the least.

According to Cass County Sheriff Rudnick, no one has made use of the law yet.

Although Rudnick didn't know the reason for this, he said it was probably because some of the merchants thought it was too much trouble to pursue the matter in the civil courts.

Merchants have the option of prosecuting bad-check writers in the civil courts. Writing a bad check is a Class B misdemeanor, which carries a fine up to \$500 or a 30-day jail sentence, according to Robert Hoy, Cass County States Attorney.

According to Vargas, operations manager at Dayton's, the new law has probably had an effect on bad-check writers.

"People think twice now before writing bad checks," he said.

Dayton's sends all bad checks to the States Attorney's office with no exceptions made as to the amount

of the check, Vargas said.

"It's the principal of the thing. If someone passes a bad check, they should be accountable for it."

Although students are often cited as bad-check writers, this may not always be the case.

Vargas said Dayton's had only one bad check written by a student in the last couple of months.

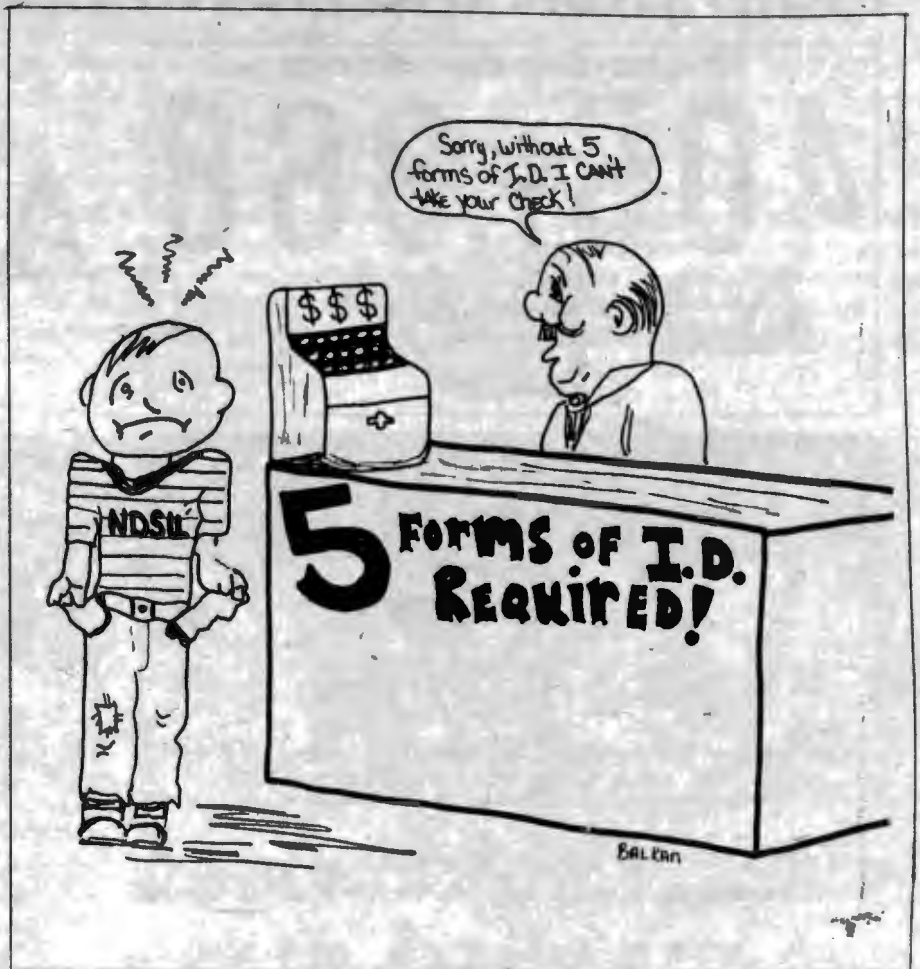
However, he added that it can't always be determined if it was a student who wrote the check.

The number of bad checks coming into Check Rite, a firm that collects non-sufficient funds or account-closed checks, has not decreased since the new law was passed, according to Chris Miller, manager of Check Rite.

Miller said more companies have been using Check Rite's services because bad-check writing is a problem for them.

DeLendrecies is one of the companies that uses Check Rite, according to Judy Peterson, credit manager at DeLendrecies.

Hoy said it's possible that some of the businesses are "eating the losses" on bad checks.



Friday, October 21, 1983

Volume 99, Issue 12

Spectrum

North Dakota State University Fargo, N.D.

ME has raised their enrollment requirements

By the Spectrum Staff

Where a C used to be average, it's now the bottom line for mechanical engineering students, according to an enrollment management plan recently adopted by the Department of Mechanical Engineering.

Mechanical engineering students who haven't completed all 83 credits of basic program courses must now earn a C or better in those specific classes before advancing to the ME professional program.

Department officials and student leaders say this is an effective way to cope with the influx of transfer students who are unable to meet stricter enrollment management plans at other universities.

The plan, which went into effect the first of this month, also stipulates that North Dakota residents in the mechanical engineering department must have a basic program GPA of not less than 2.50. Non-residents must attain a 2.85 GPA.

Students who have already completed their basic program courses are not affected by this ruling, and need not repeat courses in which they received less than a C.

All new ME students admitted to SU winter quarter and in the future are included in this plan.

Students who have difficulty meeting the new criteria are given several choices.

They can repeat a sufficient

number of courses to meet the ME basic program GPA, choose a different engineering curriculum, transfer to a different major altogether, or transfer to another university's mechanical engineering program.

A smaller staff and a phenomenal increase in the number of mechanical engineering students spurred the policy change, according to Dr. Karl Maurer, department chair.

One of the department's 13½ teaching positions was vacated this summer with the death of Dr. Lillian Goettler, assistant professor of mechanical engineering.

With another faculty member on medical, there just isn't enough

faculty members to cope with the 500 mechanical engineering students, of which 220 are juniors requiring upper-level courses.

Maurer noted that mechanical engineering departments across the country have been implementing similar programs for several years.

This year 85 students transferred to the SU program from other universities that have tougher requirements.

Most of those 85 students are from the University of Minnesota, where mechanical engineering freshmen must earn a 2.80 GPA, and transfer students must earn a 3.00 GPA.

The plan is a good one, according to Kevin Olson, president of the SU American Society of Mechanical Engineers.

"Students who are interested in being mechanical engineers have to realize, 'hey, I gotta show them I really want to be a mechanical engineer.'"

He believes industry employers value SU's reputation and he doesn't want the college to get a reputation as a revolving door institution that produces underqualified graduates.

Dan Zimmerle, a mechanical engineering graduate student, said he "has a funny feeling" that the enrollment management practice is being "guinea pigged" in the department and other high-enrollment departments may follow suit in the future.

"The mechanical engineering department is a leading department for trying new ideas ... even if sometimes they are unpopular ideas."

Stanislao surprised by reactions

By Pearce Tefft
Staff Writer

Joseph Stanislaw, Dean of the College of Engineering and Architecture, said he doesn't understand the opposition now to the aircraft. Stanislaw and Gary C. Reinke, physical plant director, suggested the idea to the Campus Committee.

Last spring the committee voted to allow a jet aircraft to be placed on display in front of the engineering and architecture building to illustrate the advances in engineering and technology SU students and graduates have made.

This sentiment was mirrored by al students who have sent letters to the editor in support of the aircraft. Reaction to the

aircraft has been about 50-50.

Stanislao also said he hoped the aircraft would further demonstrate that SU is a university composed of many colleges of advanced learning.

Reinke said a plaque would be installed the first week in November to commemorate the jet and one of its pilots.

The inscription will read: "The placement of this aircraft is dedicated to all the graduates of the engineering and technological professions at North Dakota State University who have dedicated their efforts to the advancement of science and technology."

"This F-104 aircraft stands as a symbol of advanced engineering achievements by such graduates. It

has been used by NASA as a high-altitude research-vehicle for a long period, stretching from its initial production in the late '50s on into the '80s.

"The name below the canopy, Michael Swann, is that of a NASA test pilot who is a 1973 graduate of NDSU and a former member of the North Dakota Air National Guard." Swann was killed last summer in a glider accident.

Lt. Col. Jim Winkler of the N.D. Air National Guard was instrumental in obtaining the jet for SU.

"The F-104 was essentially a research craft only. The Air Force never deployed the jet as a combat item," Winkler said.

Help pick the new N.D. state license plate



A



B



C



D



E

Design A:

The artwork of Design A features a column of the Seventh Cavalry in medium brown over a screened shade of lighter brown. The background is white. The identifying license number will be either dark brown or black with NORTH DAKOTA and PEACE GARDEN STATE in brown.

Design B:

Design B features a solid navy blue background with bright yellow identifying numbers. In the center of the plate is the crest of North Dakota. NORTH DAKOTA will be yellow. The state slogan PEACE GARDEN STATE will be blue letters on a band of yellow.

Design C:

NORTH DAKOTA and the identifying numbers are bright red in Design

C. The artwork in the center is likeness of the state capitol. It is royal blue. The slogan PEACE GARDEN STATE is featured at the top of the plate in white letters on a band of royal blue.

Design D:

Design D is the current North Dakota license plate design. The identifying numbers, NORTH DAKOTA and PEACE GARDEN STATE are black on a silver background.

Design E:

Design E features a likeness of Sakakawea, the Indian guide of the Lewis and Clark expedition. Sakakawea's garment is brown. Her hair is dark blue, as are the identifying numbers. PEACE GARDEN STATE and NORTH DAKOTA appear in brown.

Gov. Allen Olson is asking the readers of the Spectrum and other state newspapers to help North Dakota choose the new design for the state license plate.

Readers should indicate their choice for the new design on the attached coupon and return it to the North Dakota Motor Vehicle Registrar, Highway Building, Bismarck, ND 58505. The design that generates the most support among the people will be chosen as the new license plate for North Dakota.

"Eventually, everyone will have one of these new designs on their car," Olson said. "The fairest way to decide which design will be used is to listen to the people of North Dakota."

Four of the new designs incorporate two or more colors. The fifth design is the black and silver plate now being used to identify North Dakota vehicles.

As it is, North Dakota will be able to incorporate the new design at little or no added cost. Current license plate inventories are almost exhausted and new plates would have to be produced either way.

Olson has also said the state will be virtually guaranteed six years of use from each of the new plates.

"Our new staggered registration program will eliminate the process of replacing plates that were one or two years old," Olson said, "and that will actually save the state a lot of money."

Many designs were considered but only a manageable number could be included in the materials submitted to N.D. newspapers. With the exception of the current plate, all designs are new originals. All designs incorporate the state slogan "Peace Garden State."

Some of the designs were adapted from materials originally submitted by readers of the Grand Forks Herald during a competition sponsored by the newspaper last year. Design B, which features yellow numbers on a navy blue background and the state crest, was designed by Tipwan Sumening, a senior at Central High School in Grand Forks.

The likeness of Sakakawea in Design D was developed by John Grassel of Grand Forks.

Mark Lofthus, a sixth-grader from McVille, was the originator of Design C. Lofthus, of Noel and Darlene Lofthus McVille, was a fifth-grader who developed the design based on the Capitol Building.

Governor Olson, my choice for the next North Dakota license plate design (circle one only)

A **B** **C** **D** **E**

Name and Address: (optional)

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ROTC cadets complete weekend maneuvers

By Pearce Tefft
Staff Writer

dawn and a squad of 17
es in front of headquarters
ting the personnel carrier.

light rain gently washes their
g faces, each seems to be lost in
ght. Maj. Al Hite glances
ard and smiles; overcast skys
conducive to successful
nevers.

ne's troops will get wet, but
ll have a better chance at suc-
ding. Turning slightly, Hite
es the vehicle approach.

"Move out!" His command is a
welcome relief to the squad.

Capt. Sherry Lassegard takes roll
reports all present and ac-
counted for. To "the boot," the new
recruit, her presence is a surprise.
They have yet to stand beside a
woman on an operation of this
nature.

For Lassegard, this is not her first
mission and she takes no offense at
the questionable looks; most of those
lookers will seek her advice before
the day is over.

The carrier travels north and
pulls into the National Guard station
at Hector Field. The young cadre in
the bus can't help but notice the
large detachment assembled on the
grounds. Many wonder what stories
they could tell.

Supplies loaded, the carrier heads
east into the rising sun. A group of
four in the rear of the bus try to lose
their thoughts in a game of whist.

Conversation is light and
mechanical. The veterans try to
relax the "boots" with small talk but
most remain silent. The unspoken
question is worn on their
faces—"are we ready?"

Hite and Capt. Joe Legato are con-
fident. Each feels the training of
these soldiers has progressed well.

"These men are go," Legato said
indicating their readiness.

Two hours later several of the
troops rise, sensing the destination
is close—rain gear and equipment
is adjusted.

He rises and faces the rear,
he out the ammo," his steel-like
catches each pair of eyes.

"Lock and load, weapons on safe!"

The carrier picks up a guide and
moves slowly down a narrow path
through the trees.

The military maneuvers described
are that of the Army ROTC cadets at
SU. For them, a weekend of hiking
through the mud and cold is more
fun than 100 football games.

The Army, while accepting that
most of their cadets will find these
maneuvers enjoyable and even an

escape from the drudgery of SU's
academia, assigned specific objec-
tives for these officers of the future.

The entire weekend was planned
by SU's fourth-year cadets to train
and test the third-year students. The
first objective was to acclimate each
cadet in navigation.

Each squad was placed through a
series of instruction in map reading,
pace counting, terrain association
and compass settings—skills

valuable to hunters, skiers and other
outdoor enthusiasts.

The second objective was for the
third-year cadets to complete the
Leadership Reaction Course, an
obstacle course of sorts.

Lt. Col. Ronningen, professor of
military science, said the cadets
completed the weekend maneuvers
successfully and exemplified the
high standards of today's Army of-
ficer.



The second squad returns from compass training. Squad members are Deb Ruud (Squad leader), Laurel Simmers, Frances Hoglund, Byron Nelson, Greg Kaiser, Jim Brewster, Dale Sayers and Mark Welker. (Photo by Pearce Tefft)

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'Survival of fittest' applies to education

The North Dakota Board of Higher Education is looking for a way to solve the problems created by inadequate funding, faculty shortages and skyrocketing enrollments in popular majors.

I think administrators of SU's College of Engineering and Architecture and the Department of Mechanical Engineering have found the solution.

Editorial

Recently they enacted an enrollment management plan that requires students in the high-enrollment mechanical engineering department to meet higher standards before they are allowed to finish their degree.

The department, like many others on campus, suffers from a shortage of faculty and a high enrollment. More and more students are transferring here from other colleges, pushing SU's facilities even

further than they have already stretched.

Now ME students have to get a C or better in all of their basic required courses before they can take the advanced classes.

Transfer students from other states, including foreign students, have to do even better by maintaining a minimum 2.85 GPA. If they don't, they have to keep taking classes until they do.

On the surface, it may seem unfair that while a C is average to most SU students, it's nearly a failing grade for students in these high-enrollment majors.

But students who enroll in these departments already know they'll be facing a lot of job competition when they graduate. Having to pull high grades should go with the territory.

And when our state's higher education budget is already too small to meet our needs, we need to take care of our own qualified students before we accommodate

those who transfer here only because they couldn't cut the requirements at other universities.

This is much more fair to students than a plan to be more selective at the freshmen entry level.

Students should have a chance to show their stuff—to prove they want the degree and will work hard to earn it.

Students who just can't cut the requirements will either have to keep taking the classes or choose another major.

Financial aid won't be there forever for these students. Even Mom and Pop won't be able to fund these students forever, and Uncle Sam will cut them off and give funding to those students who can meet the demands and show a return.

When students walk out of SU with diploma in hand, that diploma is going to mean something. SU's reputation of quality education in high technology won't be diminished. No graduate wants to be considered

a mass-produced product. I think it's the best solution to a tough problem that affects students. It's an educational version of the basic law that guides all—survival of the fittest.

Julie Stillwell



Letters

Homecoming parade route was cut short

Some things never cease to amaze me. After almost six months of planning and preparation, Homecoming week 1983 was a complete success...with one exception.

In the interests of keeping Homecoming an SU student event, the parade route was changed from downtown Fargo to the immediate vicinity of the campus. Diagrams of this new parade route were distributed to each parade unit as well as posted around campus and published in the Spectrum. Led by the SU Gold Star marching band, the parade began at 10:00 a.m. and proceeded down University and 12 Ave. in splendor.

What ensued at the next turn, however, resulted in mass chaos. The Gold Star marching band gave its grand finale and packed up its instruments halfway through the parade route. This snowballed, as the units following were led to believe the parade was over. The final result was a loss of over one-third of the parade's units.

Sound trivial? Not when one considers the hours put into planning this event and the poor impression left with those who were spectators and participants.

Good information and unit cooperation are elements of success for an event such as this. The information was there...what happened?

Kathy Sebastian
Homecoming Committee member

Mary College editor praises student press

Finally someone speaks the truth! When I read your editorial titled "Source of legal advice isn't always on campus" (Oct. 14, 1983 Vol. 99, Issue 10), I don't think you realize you touched on an issue that is very common to many campuses around the state and nation.

This issue is regarding ad-

ministrators and faculty who "clam up" when student reporters come to them to report on news or to gather information, because they feel it is none of our business or is "nothing we need to be concerned with."

I encounter many times, even at a private school, administrative people who put unnecessary restraints on student publications or as you put it—"I want to see it before it goes to print." I personally am tired of being treated as a beginner. Many of us have experience or are gaining experience, but can't enact our desires to learn when people close the doors to the student press.

I believe the administration, faculty and staff of all colleges and universities need to be more aware and open with their student presses. People, including school officials, may be surprised to know some students have excellent potential to continue on in journalism after college, but we only need the chance to be given opportunities—regardless how good or bad news may be.

Harold L. Barnes
Editor-in-Chief
The EMCEE

Mary College, Bismarck, ND

Student questions change in GPA policy

Recently, the mechanical engineering department placed certain GPA standards upon freshman and sophomore-required classes. These classes total 83 credits, but do not include electives or Phy. Ed./ROTC.

Out-of-state students must pass their freshman and sophomore classes with a 2.85 GPA, while in-state students must pass the required freshman and sophomore classes with a 2.50.

I have no complaints with these GPA standards. However, I do not agree with the manner in which they were put into effect nor do I like the effect the GPA standards have on some students in mechanical engineering.

First, these standards were put into effect Oct. 1, 1983. Why were they not put into effect at the beginning of this quarter. Even so, if enrollment was projected to increase in mechanical engineering, why were measures not taken over the summer to prepare for the increase this fall?

Second, it is not fair to place the GPA standards on students who are completing their required freshman and sophomore classes this quarter or within the following quarter. I feel if the standards must be put into effect, they should be used for the incoming freshmen this year and those students beginning their sophomore classes in mechanical engineering this fall.

Though it may be a little too late now, perhaps a little foresight by the M.E. department and other offices on campus would have provided a more beneficial solution to the increasing mechanical engineering enrollment.

Peter E. Ranstrom
mechanical engineering

Staff

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations, and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

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Letters

The Spectrum welcomes letters to the editor. Those intended for publication should be typewritten, double spaced and no longer than two pages.

Letters are due by 5 p. m. Friday for the day's issue and 5 p.m. Tuesday for Friday's issue. We reserve the right to shorten all letters. They will be copyedited for obvious grammar, spelling or punctuation errors.

Letters must be signed. Unsigned letters will not be published, but names may be withheld by the editor in special circumstances. Your letter please include your SU affiliation and a telephone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south side of the Memorial Union. The main office number is 237-8929. The editor can be reached at 237-8629; editorial staff, 237-7414; Business advertising manager 237-7407; and student representatives, 237-8994.

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The man behind the scenes

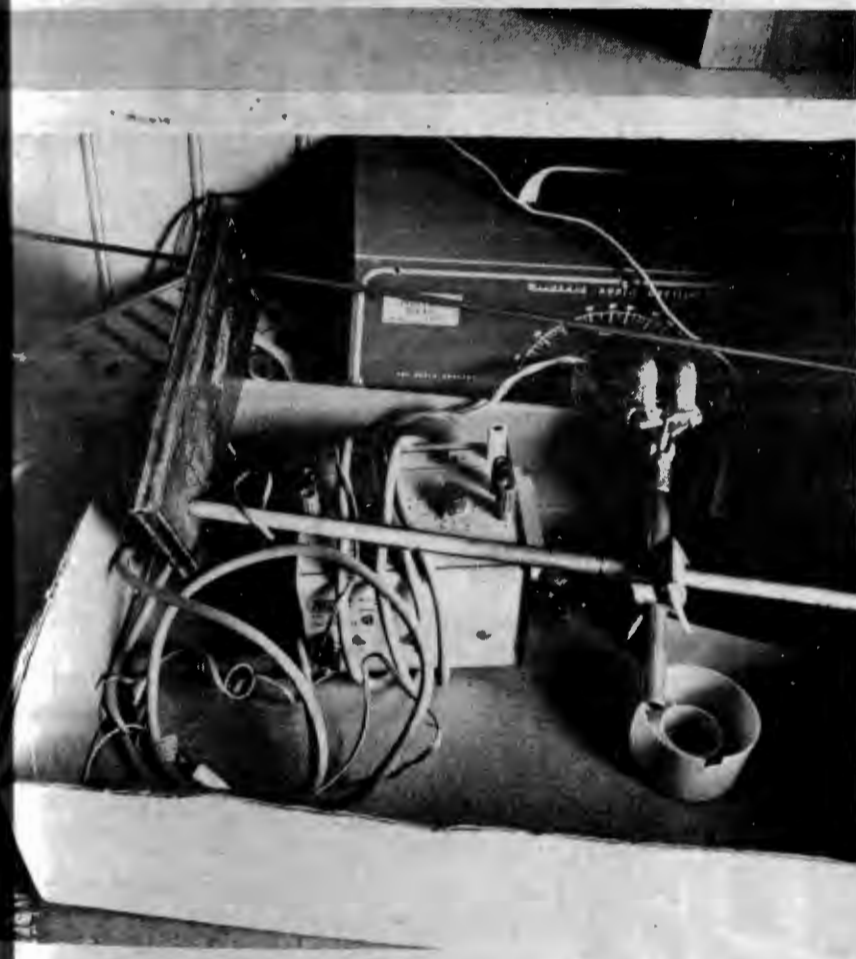


Opdahl has variety of signs on his door.



Opdahl works out of an office on the second floor of South Engineering.

Photos by Bob Nelson



Shown here is some of the physics department's equipment.



Jim Opdahl is the physics department's lab equipment technician. He has been at SU for six years. His job is to take care of the department's equipment and to build experiments that the physics professors ask for.



Opdahl helps a couple of students in the Physics 245 electrical lab.

Fargo Theater is changing management, film format

By Deb Kroh

Something special has happened at the Fargo Theater.

The theater has changed management as well as film format.

Cinema Entertainment Corporation of St. Cloud, Minn., acquired the lease to the historic Fargo Theater from the Plitt movie chain in June.

According to Ted Larson, director of development for the American Theater Organ Society, Cinema Entertainment did not want to run the theater so it sublet it to the local Red River chapter of the society.

Larson said the theater is intended to be a specialty house and wants to meet the community's interests by providing an alternative.

The theater offers reduced admission rates and features a wide variety of popular second-run films. Major foreign and vintage films such as "Casablanca" are also shown.

Variety will be added by including double features, young people's movies, matinees, midnight shows and silent movies.

"Wings," the first silent movie to win an Academy Award as best picture, is scheduled for Nov. 4 and 5. This movie is about a World War I airplane fighter.

The society is a non-profit organization. It has a six-member board of directors with about 35 ac-

tive members. Larson said the group does not have fund-raising activities, but does sell pipe organ parts.

Dave Knudtson, formally employed by KVNJ-TV, is the new Fargo Theater manager and a society member.

Knudtson has been managing the theater since July and says it is quite successful. His film costs are dramatically cut by featuring older movies, where modern theaters rely heavily on concession sales to cover the cost of first-run films.

The Fargo Theater was built in 1926. Knudtson said the theater was a very prestigious but affordable place of entertainment.

The original interior was patterned after a Greek architectural style. About 30 years ago, it was changed and updated to fit with the 1950s.

"The Mighty Wurlitzer" pipe organ, featured at the theater, was bought in 1926 for \$20,000. All sounds are operated with compressed air — nothing is synthesized.

"It produces a big ensemble sound. You can hear everything from a crash cymbal to doorbells to galloping horses," Knudtson said.

The organ was played during the silent movies popular in the '20s. Today it is mostly used before showings or between double features.



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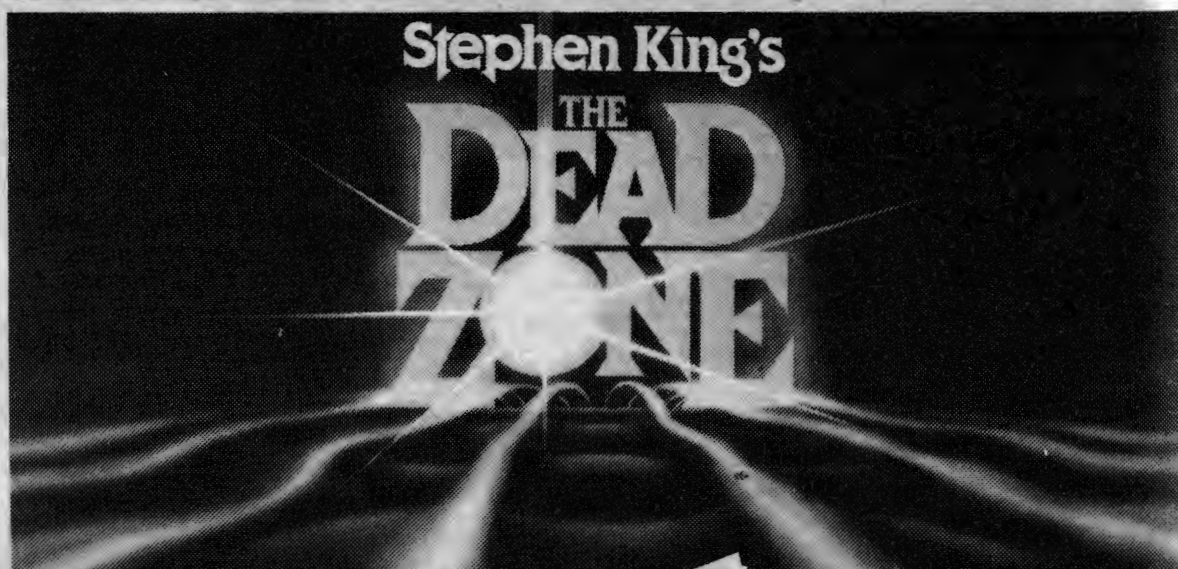
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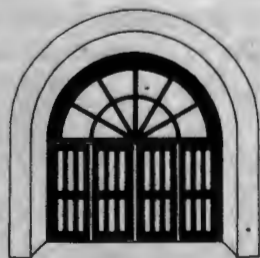
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This project supported by Affiliated State Arts Agencies of the Upper Midwest: Iowa Arts Council, Minnesota State Arts Board, North Dakota Council on the Arts, South Dakota Arts Council, Wisconsin Arts Board, with funds provided by the National Endowment for the Arts, a Federal agency.



Festival Concert Hall

Reineke Fine Arts Center

Clips

Student Senate

Meeting at 7 p.m. Sunday in the Union Meinecke Lounge.

United Campus Ministries

Morning worship at 9:30 a.m. Sunday at United Campus Ministries building 1239 12th Street. Coffee and rolls will be served following the service.

Rifle Team

General meeting concerning UND match and other activities at 6:30 p.m. Thursday in the Old Field House, Room 203.

AHEA

Attend the fall workshop from 8:30 a.m. to 4:30 p.m. Saturday in the Union. More information and registration forms in Home Economics 260 and 269.

Bison Raiders

Attend a first aid class for qualification after a short meeting at 6:30 p.m. Tuesday in the Old Field House, Room 203. Bring a notebook with you.

FCA

Weekly meeting at 8 p.m. Sunday in FLC 319. Topic: "Effective Quiet-time."

Pep Band

Bring old music folders and \$3 membership dues to band rehearsal at 8 p.m. Sunday in the upper deck of the New Field House.

Rho Lambda

Initiation and elections will be held at 4:30 p.m. Monday in the Union Crest Hall.

SAPhA

All pharmacy students are invited to take part in the Region V Midyear Convention today and Saturday. Come to the party at Kappa Psi House at 9 p.m. tonight. Also, dance to the music of "Jessica" at the Hawaiian Beach Party at 9 p.m. Saturday in the Birch and Walnut Rooms of the Doublewood Inn. Dress Hawaiian and join the fun!

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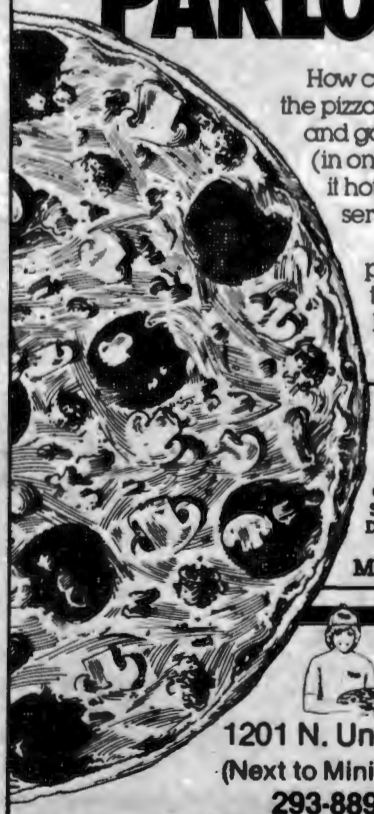
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Clothing, music reflect attitudes held by New Wave enthusiasts

By Jeanne Tingerthal

Suddenly your white shirt glows purple, neon lightning bolts flash from above, red and white strobes blind you momentarily and your ears are filled with bizarre sounds. It's like nothing you've ever seen or heard before. Have you just landed on the planet Xroba? No, you've stepped into a bar in Minneapolis and it's all part of the New Wave craze.

Where did it all get started?

New Wave started in California in the late 1970s as a revolt against "megabucks and superstars." Local groups decided it was time to start doing their own thing, playing the type of music they wanted, not the music everyone else was playing. Individuality is what counted and if the public liked it, great.

These groups are producing a striking sound—new, but old at the same time. New Wave music is not easily defined. It is influenced by many other types of music from rock to jazz to classical, using an unusual combination of voices, electronic sounds and instruments to give it its unique sound.

Just as the music is hard to characterize, so are the hair styles and New Wave clothing.

The whole New Wave scene brings out the unexpected, where almost anything goes—bright colors, polka dots, stripes and geometrics; minis, long-belted shirts and colored tights; multi-colored hair, mohawks, flattops and many other hair styles that go nameless. The combinations are endless, each with its own unique touch.

Now step back into reality. On this campus, if you run into the guy with the green mohawk, you just might look twice. SU's student body is known to be pretty conservative—jeans and polo shirts are the basic attire.

The New Wave craze just hasn't hit Fargo to the extent it has hit some

of the bigger cities across the country. Maybe it's the cold weather that makes us a little slow here. It's too bad, because New Wave people are some of the most fun to watch and to be around. They are unique and dare to be different.

Jodi Zueger, a senior in physical education and corporate fitness agreed, saying, "I love clothes, but don't like to follow fads and be like everyone else. I dress for my moods." Some days she'll wear a sweatshirt and jeans, but other times she feels like putting on the brightest, wildest outfit she can find.

It takes a certain amount of guts to strike out and be a little different, but the idea is to have fun with outrageous, wild, trendy clothes and music. "We're just doing it for the fun. As soon as it ceases to be fun, we'll do something else."

Top non-fiction and fiction books sold at Varsity Mart listed

FICTION

"The Valley of Horses"

By Jean Auel

"Law of the Desert Born"

By Louis L'Amour

"A Rose in Winter"

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"Space"

By James A Michener

"Master of the Game"

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NON-FICTION

"Prairie Mosaic"

By William Sherman

"Right Stuff"

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For further information call the Outing Center, 237-8911.

*Definition of swap: an opportunity to buy or sell your new or used cross country or downhill ski equipment, ski clothes, and miscellaneous winter equipment. A garage sale limited to winter equipment. No hunting equipment, please.

Sign up for the Outing Center's spring break ski trip during the SWAP. Plan now for a week in the powder. Limited space available.

THIS BUD'S FOR YOU.™



'Dining a la Heart' is now used by many restaurants

By **Both Forkner**
Staff Writer

It's been a bad day. You were planning to diet, but the day has not been good, so you decide a nice, fat-tening meal is just what you need.

At the restaurant, there are little hearts all over the menu. Curious, you ask the waitress about them and she tells you they are meals that are healthy and good for you. Healthy? All you want is a fat, juicy burger dripping with melted cheese!

As you glance further at the menu, you discover even the food you thought would be deliciously unhealthy is marked with a heart. The waitress explains the only difference is that perhaps the burger is cooked with a low-fat vegetable oil.

You decide to make the rounds and discover at Mr. Steak you can order hearted items from walleye,

steak kabob and sweet and sour pork to onion rings; at the Grainery everything is hearted, including crab legs, burgers and even the prime rib. At Sher's, hearted selections include pizza burgers, BLTs, a clubhouse sandwich and a patty melt.

The hearted menus are all part of a restaurant program called "Dining a la Heart." The program is designed to encourage people to eat more foods that promote healthy hearts—in other words, foods low in fat, cholesterol and sodium.

According to Monica Foster of the Heart Health Program, 19 area restaurants are participating in the program. The restaurant was a natural place to begin to re-educate Americans to better healthy-heart eating habits, according to Foster, because Americans eat one-third of their meals away from home.

To attain a heart, foods must meet specific criteria that are designated on the basis of a computer nutrient analysis based on a B-score—a numerical value expressing the effect fatty acids in food have on blood cholesterol.

The following characteristics are ones restauranteurs follow in making their heart-healthy menus and are ones that you won't have trouble incorporating into your own cooking style if you are concerned about heart-healthy living:

- * An increased use of varied foods of plant origin, including grains and cereal products, legumes (beans), seeds, vegetables and fruit.

- * An increased use of lean meat, poultry and seafood, smaller portion sizes and the more frequent use of meat as a complement rather than main course.

- * An increased use of low-fat dairy products.

- * A decreased use of sodium (salt) and sodium-containing foods.

Other heart-healthy habits to acquire are broiling instead of frying, using approved liquid vegetable oil and not salting the food before serving.

Recommended as preferred hearted items are chicken, turkey, veal and fish as well as beef, lamb and pork that is lean and well-trimmed in moderate portion sizes. All are served without salt.

Side dishes such as baked potatoes served with margarine, steamed potatoes or rice are preferable to french fries or au gratins. Salad bars are highly recommended. Preferred salad dressings are oil and vinegar, French or Italian, or mayonnaise-based rather than sour cream dressings.

Margarine is recommended instead of butter and skim, low-fat or buttermilk are recommended instead of whole milk. Fresh or frozen vegetables are good choices too. Avoid cream or cheese sauces.

The best desserts are fresh fruits, angel food cake, sherbets, gelatin, and baked goods made with approved vegetable oils and reduces fat.

The Heart Health Program has started the beginning of what should quickly become commonplace on America's table-tops today—diets that may just make the difference for a healthy heart and healthier living.

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'The Burning Mountain' is book alive with perceptions, insights



The Burning Mountain' by Alfred Coppel.

By Pearce Tefft
Staff Writer

"The Burning Mountain," by Alfred Coppel; Harcourt Brace Jovanovich.

The genre of "what if" books generally fall on the ends of a particular rating scale. They are either blatantly ridiculous or exceptionally perceptive.

"The Burning Mountain" falls into the latter category.

Alfred Coppel's premise is that the atom bomb was never dropped due to delays in its testing on

Hiroshima or Nagasaki, Japan. In its place, Coppel maps out the invasion of the main Japanese islands.

He draws from the actual war plans of the United States' and Japan's defense contingent to create a brilliant novel. His prodigious research goes beyond the "what if" genre to the "almost was."

Throughout the novel, Coppel paints a vivid picture of operations, Olympic and Coronet, of the invasion of Japan. As could be expected, with Japan's kamikaze tactics and almost fanatical belief in honor, resistance by the defenders was fierce.

"The Burning Mountain" is a superlative narrative of this monumental assault. Coppel assembles the largest naval and military force ever conceived. His characterizations on both sides provide a poignant insight and thinking from the command level to the men in the trenches.

Coppel's latest novel is one of those rare finds that are difficult to put down. It is fast-paced, well-organized and easy reading.

Coppel is a World War II veteran himself and has written several other best-selling novels. All those genuinely concerned with peace and war should read this book.

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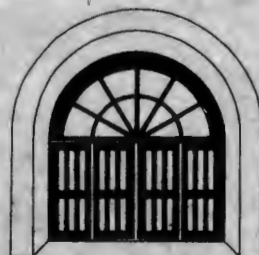
based on immigrant journals, historical sources,
and O.E. Rolvaag's Giants in The Earth.

"... it could become the best of all regional plays, one that will transcend its region." —Mike Steele Minneapolis Tribune

Sunday, October 23, 1983, 8:15 p.m.

Tickets available at the NDSU Memorial Union Ticket Office, 237-8458. Ticket prices: \$7.50, \$6.50, \$5.50 with discounts for students and senior citizens. \$2.50 for NDSU students with I.D.s. Wheelchair locations are available. Call 237-8458 for more information.

This project supported by Affiliated State Arts Agencies of the Upper Midwest: Iowa Arts Council, Minnesota State Arts Board, North Dakota Council on the Arts, South Dakota Arts Council, Wisconsin Arts Board, with funds provided by the National Endowment for the Arts, a Federal agency.



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Pyramid theories contested by IMR group

By Mike Erbes

the surface, the S. 8th St. front looks ordinary enough. It goes on inside, however, is anything but ordinary.

The Institute for Meditation and Research, according to its brochure, is doing the extraordinary.

The IMR is dedicated to the research of physical, sacred and occult sciences and uses meditation to integrate this research for the benefit of the individual and international community."

They look at the research projects on superconscious communication, religious persecution, healing with light and energy, flouridation, patterns of organic energy and consciousness—Egyptian Religion of Resurrection—conducted at the IMR leaves one wondering—"Who are these folks?"

Are they out to re-educate the planet, like they say or are they just crazy? Anything is possible.

One of the IMR's research projects concerns the Egyptian pyramids and their origins.

There are many theories as to who built them and how, but most of the established scientific community believes the ancient Egyptians built them 5,000 to 6,000 years ago. It also believes that the Egyptians built them using only crude tools and sheer human strength.

But Ralph Calabria of the IMR believes otherwise. "Ninety-eight percent of the artifacts recovered support their theory," Calabria said, "but what about the other 2 percent? That's what I'm interested in." The artifacts that Calabria speaks of have been a thorn in the side of archaeologists for years. Things that are too modern to fit the picture of what the culture was supposed to be like have been found. Take, for example, the mathematics of the Great Pyramid of Giza.

The pyramid is aligned exactly to earth's four cardinal points—north, south, east and west. Not only is it aligned, but it is sited at the exact center of the geometrical quadrant formed by the Nile Delta, the ancient kingdom of Lower Egypt discovered in 1868 by the U.S. Coast Survey.

Meanwhile further measurements appear to give exact figures for the eccentricity of that orbit for the moon, the distance of the earth from the sun and for the period of the earth's full precessional cycle (a period of



This ordinary storefront is the Institute for Meditation and Research. (photo by Kirk Kleinschmidt)

... And that's not all. The ratio of base-perimeter to height is none other than twice the quantity of pi. Using the measurement already referred to (the Sacred Cubit), every one of the pyramid's basic external and internal measurements can be expressed as a function of the quantities pi and 365.242.

The pyramid's geometry, in other words, combines all the above data into a single identification of the planet upon which we live.

This leads to another theory and the one Calabria thinks is most likely. Why couldn't there have been two cultures—one more advanced than the other? This culture had technology that allowed them to construct the pyramids. This culture

was then later destroyed by a natural disaster, such as the fabled island of Atlantis.

There is also more evidence to support this theory. For example, the Great Pyramid is made up of about 2,300,000 blocks of stone, weighing an average of 2.5 tons each. Also the sides of the base are 7 inches away from being a perfect square. It is difficult to believe these things were accomplished by crude tools and good luck he said.

If, by popular belief, the Great Pyramid was built during one generation, the builders would have to cut, shape, transport, place and dress one block every 13.7 seconds if they were to build it in a year. If they extended the building time to 60

years, day and night, they would have to cut, shape, transport, place and dress the stones every 13.7 minutes.

There is one thing that is important to understand. "I'm not saying that the scientific theory is wrong, just that I don't accept it," Calabria said.

Then for those who don't like those two theories, there's always the ET theory. Maybe extra-terrestrials built them.

No one can (as of yet) prove that his or her theory is correct, and there are still many secrets that the pyramids hold. Whichever theory you believe is up to you and with a little research, you could argue your point quite well.



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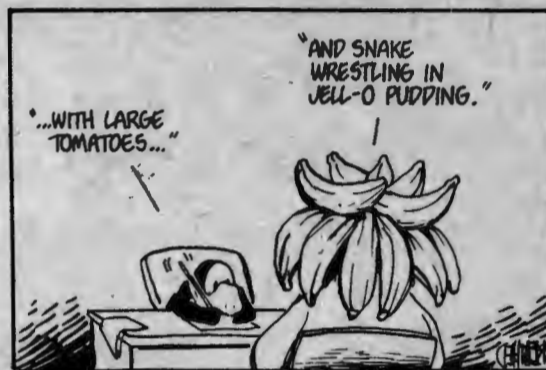
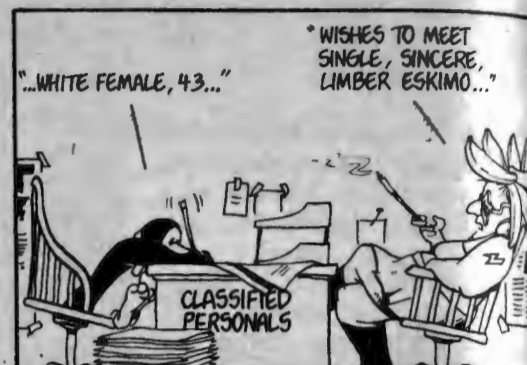
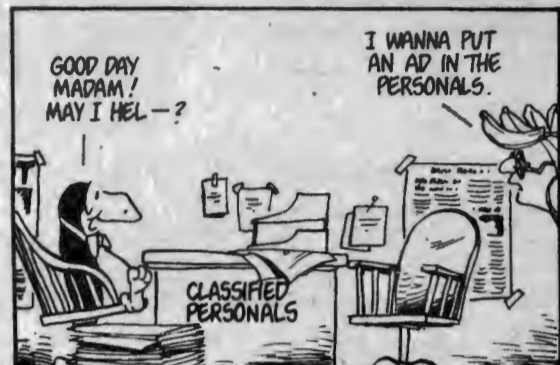
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College Republicans: A new beginning and SU.

KD's have talent and we want you to be! Congratulations Terry, Marilyn, Margie, and Char. We're proud of all of you.

Congratulations Roger Christenson for elected Treasurer of North Dakota College Republicans.

Hats off to the KD Pledges—your best great.

Coming Soon—Ski Swap, Oct. 25-26, Ballroom 9 a.m. to 7 p.m.

Congratulations Sonia Vculek for being named the most Outstanding College Republican in North Dakota.

Biker, Happy 21st B-Day! S.K.

Congratulations Bonnie Henke for elected 2nd Vice Chairman of North Dakota College Republicans!

Congratulations to the new SAE Little Sisters: Marilyn, Lisa, Trish, Lori, Jolette, Cathy, Laura, Pam, Janel, Julie, Denise, Barbara, M'Liss - - - The Men of SAE.

Did you know that SU College Republicans were voted the MOST Outstanding College Republican in North Dakota? Come and see what we're all about on Oct. 26 at 6:30 in Meinecke Lounge.

SPD Sorry our visit was just shorts—READERS OF THE LOST ARTICLES

STEAMBOAT: sign up at Ski Swap.

RYAN: I hope your day went well!! See you SOON!!—BIG brother

Julia, Congratulations on being a Phi Mu member. Your Great Grand Sis R.

Debra and Gary—Sorry I wasn't in. You know my day anyway. Next time let's hit Nicks and want to hear about the "Good Old Days."

To a great gal, Watch out for any wild and crazy nights, L.R. with Randy. From the Hot T.C.C.

Hey there T.P., wanna go out with a guy named Wilber, I hear he is a lot of fun—B.C.

Lost on Sat. Oct. 8th at New Field House Cheerleader Jacket. Reward. Call Brenda 232-3091.

the great american smokeout

Opinion Poll

Photos by Scott M. Johnson

Question: "Should there be a Martin Luther King, Jr. day? Why or why not?"



Robert Tucker

"Yes—He did quite a bit for the black people and deserves to be recognized for it."



Ali Mohamed

"Yes—He was a good man and deserves to have that day."



Fran Schmidt

"Yes—He was a man who took a risk in his life to stand up for what he believed in."



Kathy Score

"Yes—He's really done a lot for us and he deserves a holiday just like other great people."



Jim Weigel

"Yes—It's nice to commemorate him, but most people will just take it as another day off."

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Archeologist explains Sphinx origin theories

By Pearce Tefft
Staff writer

The sphinx has been an enigma for a millenium. Some have suggested ties to the lost civilization of Atlantis, some to early visitors from the stars and of course, the generally accepted notion that the Sphinx was carved by ancient Egyptians.

Mark Lehner, an archeologist from Minot N.D., has studied the Sphinx for six years. A field director for the American Research Center in Egypt, Lehner claims he has unraveled some of the mysteries surrounding the Sphinx. As is the case with many scientific studies, his research also created more questions.

One point often misunderstood, according to Lehner, is the Sphinx's construction. "People believe the Sphinx to be constructed much in the same fashion of the pyramids, huge stones moved and carved on the location," he said.

"In fact, the Sphinx was carved from the bedrock right where it sits." Some of the stones cut from the Sphinx were used to construct the temples directly in front of the great monolith. Lehner proved this connection through geological studies of the Sphinx and the temple. He was able to determine the exact spot where a temple stone was cut from the Sphinx.

The Lehner group also noticed that a solar alignment existed between the Sphinx and the three pyramids, which followed the summer equinox on June 22. As the sun would set, it would seem to create the Hor-Em-Akhet (Horus in the Horizon) image depicted by Egyptian hieroglyphics.

The first modern excavation of the Sphinx took place in 1923 by the French. Lehner's group found evidence where the French expedition had found a passageway leading underneath the Sphinx to a water table and also up to the Sphinx proper. The French had not made mention of these tunnels in their notes and Lehner does not know why they covered them up.

"The Giza plateau, where the pyramids and Sphinx sit, is at the apex of the Nile delta. This apex epitomizes the radical differences between upper and lower Egypt. You can literally place one foot in the green foliage of the Delta apex and the other in barren dessert," Lehner explained.

According to Lehner, the carving of the Sphinx was accomplished through three layers of bedrock. The first, which ends at the chin is of hard material, the second encompasses the body and is relatively soft material and the third is again hard.

Lehner said this was significant in that the head was subject to greater wear, as is the base.

Lehner said all four structures—the three pyramids and Sphinx—were completed about 2600 over a 75-year period. This information is understandably hard to accept when you remember some of the stones used in the construction of the pyramids weighed more than 100 tons.

Lehner claimed the "theory" concerning the construction seemed to still apply.

An experiment conducted during Lehner's studies showed if a stone found indigenous to the area was mixed with water, then poured in front of the huge stone, its movement was possible.

Lehner also said, "The theory would only have a 18-degree angle and be extended a short distance."

Lehner's group in other excavations found the remains of a village at the base of a quarry near the sight of the Sphinx.

They theorized that slaves were not used to build the pyramids. Instead, people would serve terms during specific periods of construction much like a military draft. As the pyramids represent three generations, it is believed that more than one might of been under construction at one time.

"Sufficient evidence exists—bones, pottery—and with carbon dating, 2600 B.C. is an accurate assessment of the Giza plateau development," he said.

SU runners win invitational

By Bamson Fadipe
Staff Writer

The men's cross country team raised its record to 4-0 this week after winning the University of Wisconsin-Eau Claire Invitational last Saturday.

The Bison easily outscored the rest of the teams with 23 points to win the meet. The University of Wisconsin-Stevens Point finished second with 59 and the University of

Wisconsin-Eau Claire finished third with 70 points.

Paul LeBlanc, Greg Rohde and Nick Gervino were the top three individual finishers for the Bison.

John Zimmerman, Rick Taplin, Ted Allwardt and Tom Nelson finished in sixth, eleventh, twelfth and fourteenth places, respectively.

"We really enjoyed the meet. Those kids ran well," coach Don Larson said.

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NCC cross country title is up for grabs

By Bamson Fadipe
Staff Writer

The question about which team is to win the 1983 North Central Conference cross country title remains unanswered. It will stay that way until Oct. 29 when SU, St. Cloud University and South Dakota State University battle for the title at Kings, S.D.

SU and SCSU were the pre-conference picks to win the conference this year, but that doesn't bother Don Larson.

"It's going to take team depth to win the conference, which we hope to have," Larson said.

SU won the title last year by conquering its tough rival SDSU by 10 points. But according to SDSU coach Don Underwood, this year is going to be a lot different from last year.

"Last year was a two-team battle, but this year is going to be more competitive because it will be a three-team battle," Underwood said.

Despite his prediction about the conference, SCSU coach Bob Wax-

lax still thinks the Bison are favored to win.

"They have better runners and a good depth," Waxlax said.

"It's very hard to predict the winner for this year's conference title

because the three teams are fairly even," Larson said.

NCC cross country title prediction by Bamson Fadipe

SU 56, St. Cloud 62, South Dakota State 64 and Mankato State 79.

Jackrabbits down, Bears next challenge

By Rob Wigton
Sports Editor

The Bison had an injury-free game against South Dakota State last week. Offensively, the team showed signs of coming to life. In racking up close to 500 yards in total offense, the Bison proved they have the talent to score some points.

One of the primary reasons for the rushing total of 366 yards was a stroke of coaching genius by the

Bison staff. Don Morton and his brain trust decided to flip offensive tackles and guards around. The end result was gaping holes in the line all afternoon.

"We were able to get our big hitters up against their big hitters and our agile athletes against their agile athletes," Morton said of the line switch.

The Bison offensive effort included a fine mix of plays. Jeff Bentrim

played his best game coming up with 252 total yards, including 139 on the ground. For his efforts, Bentrim was tabbed North Central Conference player of the week on offense.

Morton said the good showing in South Dakota means more to the team than just winning the game. It enables the team to gain a stronger foothold on recruiting within the state of South Dakota.

"We're really going to recruit South Dakota. Since Mankato and St. Cloud came into the league, it's put pressure on the recruiting of players from Minnesota," Morton said.

Review Preview

The Bison will tangle with the Bears of Northern Colorado tomorrow at Dacotah Field. Northern Colorado comes into the game with three league losses.

However, those three losses added up show a total differential of just 8 points. The Bears lost to South Dakota last Saturday, 16-14. Earlier losses were to St. Cloud State by 2 points, and to Morningside by 4.

Coach Bob Blasi's club has a dynamic quarterback in Nick Henkowski. The 6-foot-2 senior has thrown the ball almost 45 times per game, including a 31-for-59 performance against UND.

He didn't play because of injuries in the losses to St. Cloud and South Dakota. He left in the fourth quarter of the Morningside loss with his team leading 10-7. After his departure, the Bears went down the proverbial tube.

Henkowski is expected to play tomorrow. With him in the lineup, look for the Bears to be passing on most every down.

"We haven't moved the ball on the ground a great deal. We've been throwing the ball a lot and when you throw it a lot, you don't run right," Blasi said.

If the Bears are to stay in tomorrow's game, they will have to complete many passes against a stingy Bison defense. Bison picked off five SDSU passes last weekend and could challenge that mark tomorrow.

SU is now the leading rushing team in the NCC, averaging 202 yards on the ground per game. Northern Colorado ranks last in that department with a paltry 82 yards per game.

You can turn that around through the air, however, with Northern Colorado gaining 256 yards per game compared with the Bison's 114.

Defensively, the Bison rank second against the pass. Something will have to give.

The Bison rank second in total defense and first in scoring defense in the league with a 9.6 points per game average.

If the Bison don't look past tomorrow's game (they battle UND next week), they shouldn't have much trouble in dealing with the Bears.

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Vikings are picked to lose to Packers by 5

By Pearce Tefft
Staff Writer

Week seven had few surprises. The Colts were brought back to earth by the Bills, while the Saints lost a heartbreaker to the Rams.

Pro Picks

Chuck Studley has been selected to replace Eddie Biles at Houston's helm. Poor guy.

Monday night's game in Green Bay was a record as far as points scored. The Packers' victory over the Redskins, 48-47 — total 95 —

was 11 better than the previous record for a Monday Night game.

Kansas City at Houston
Vegas: Chiefs by 3½

The Chiefs are one of the few teams with a losing record (3-4) who have out scored their opposition. Houston on the other hand, well, they've suffered enough. **Chiefs by 7.**

Minnesota at Green Bay
Vegas: Even

My colleague, Rob Wigton, says, "If the Packers had a defense, they might have a chance against the Vikings on Sunday." Of course, the Vikings have the same problem. Com-

bine this with a less productive offense and it is the Vikings who will be in trouble. **Packers by 5.**

Atlanta at N.Y. Jets
Vegas: Jets by 3½

Both of these teams were expected to be conference leaders. So far each is leading only in inconsistency. **Jets by 3.**

Chicago at Philadelphia
Vegas: Eagles by 4

Chicago's problems center around a fellow named Ditka. His experience at Dallas did not provide him with the qualities necessary to instill cohesiveness with the Bears. The Eagles were supposed to play Dallas at home last Sunday, but were forced to yield to the World Series. Figure the Eagles to rebound this Sunday. **Eagles by 3.**

New England at Buffalo
Vegas: Bills by 3½

The Bills seem to be setting the pace in the AFC east, while the Patriots bounce from week to week. **Bills by 8.**

Cleveland at Cincinnati
Vegas: Even

The battle of Ohio is always a classic contest. Cincinnati is overdue in demonstrating the success it showed in '81, which led to the Super Bowl. The Browns can't seem to avoid the Steeler syndrome. **Bengles by 1½.**

Detroit at Washington
Vegas: Redskins by 7

Teams generally have a rough day following a Monday night game. The Lions are still able to perform up their expectations at home. On the road is another matter. **Redskins by 10.**

Miami at Baltimore
Vegas: Miami by 3½

As expected, Don Shula has cemented the Dolphins into an effective offensive unit. The Colts certainly

can't be taken lightly, but rarely does that with any team. **Miami by 6.**

Pittsburg at Seattle
Vegas: Even

Seattle has upset the Chargers and Raiders this season. Seattle at home could be another example of the upset-minded Seahawks. The Steelers have started to jell with Terry Bradshaw. **Pittsburg by 3.**

San Diego at Denver
Vegas: San Diego by 2

The Chargers have no defense while the Broncos are just finishing their offense. **Denver by 3.**

San Francisco at L.A. Rams
Vegas: Even

Vegas seems to be a little cautious this week, refusing to provide a spread on four of the 14 games. The last time these two teams met, the Rams surprised the 49ers. Robinson has instilled a greater winning spirit into the Rams. On all counts the 49ers should not have lost the game nor should they lose this game. **Rams by 3.**

New Orleans at Tampa Bay
Vegas: New Orleans by 2½

This could be the year for the Saints to make the play-offs. In order for that to happen, Bum must ensure that his team is ready for the laughs. He will. **Saints by 6.**

L.A. Raiders at Dallas
Vegas: Dallas by 4

Dallas finally won a game Sunday without coming from behind and after a great start, the Raiders are struggling. **Dallas by 4.**

N.Y. Giants at St. Louis
Vegas: St. Louis by 2 (Monday)

The NFC east cellar is on the line in this game. The Giants have a better defense and are rated behind the Cardinals on offense. **Giants by 1.**

SU hockey club begins their first season



Team members practice slap shots from the freezone. (photo by Rick Engen)

SU's new Hockey Club unveiled itself during a workout at the Fargo Coliseum last Sunday evening.

The squad is scheduled to play four games this season. The first match will be with Concordia Nov. 10.

Dave Morinville, hockey coach at Fargo North, is serving as instructor and coach of the SU Hockey Club. The club holds periodic meetings and encourages anybody interested in hockey to join.

Hockey Club members have been selling booster buttons to help fund their program. The club is not eligible for student activity fee monies since it is in its first year of existence.



Half of the hockey club members tried out for the team. (photo by Rick Engen)