former Iranian hostages visit F-M area



William Keough. (Photo by Bob Nelson)

By the Spectrum Staff

The significance of Nov. 4 in recent history may have gone unnoticed had it not been for the visit of Bruce Laingen and William Keogh

When Iranian students took over the American embassy in Teheran

highest-ranking official there and Keough headed the education services of the American schools in

Laingen was a guest speaker for the Minnesota Association of Student Councils convention held Friday night at MSU.

Keough was in Fargo to present Ben Franklin Junior High with an award for being one of the top 150 schools in the country.

Neither man knew the other was going to be in town.

In separate press conferences. both former hostages spoke in support of the invasion of Grenada and U.S. presence in Lebanon.

"I don't doubt that Americans would have been used as hostages." Keough said. He added he wished the hostages in Iran would have had a similar chance to get out of the country.

Laingen believes removing the Marines from Lebanon would be detrimental to U.S. interests.

Both men rejected attempts by reporters to draw similarities between the Iran hostage crisis and

Laingen said geography is the main difference because Grenada is considerably closer and an immediate response was possible.

"Several countries predicted a U.S. invasion in an attempt to stir up the populace," Keough said.

He was referring to comments made to the United Nations by Grenada's Prime Minister Maurice Bishop before the coup resulting in his death.

Both Laingen and Keough said they wished the United States would have been more affirmative in handling the Iranian hostage crisis.

"The first obligation of a government is to act in insuring the safety of its nations in every possible way," Laingen said.

He made several references to his experiences in Iran during his speech Friday night.

"Part of the problem in Iran stemmed from the lack of appreciation we had for the corrosive impact the U.S. culture had on Iran," Laingen said to the group of more than 200. "With a better understanding, events might have been different."

In quoting Pope John Paul, Laingen told the students, "You, my beloved children, have the greatest responsibility to break the chains of hate."

Laingen stressed the importance of the Iranian crisis was not the resolve America found, but the high priority placed on the human factor. He said while the United States is a powerful nation, it preferred then to use that power with prudence and restraint.

Laingen also expressed a concern for what he called the "Vietnam Syndrome," where the military is blamed for specific occurrences unjustly.

"The military carries out policy. Any blame or responsibility should be placed with the political sector of our society.

"Regrettably, diplomacy in some places has become something we conduct out of fortresses," Laingen said in regard to the bombing of the embassy in Lebanon. "Diplomats are becoming an endangered species."

Laingen is vice president of the defense college in Washington, D.C. and Keough is a special assistant to the secretary of education, a post he has held since the spring of 1981.

Tuesday, November 8, 1983

Volume 99, Issue 17

Spectrum

North Dakota State University Fargo, N.D.

Sigma Phi Deltas and Kappa Alpha Thetas hot tub it Saturday

By Pearce Tefft Staff Writer

Splish splash I'm taking a bath. No? Well, would you believe a co-ed control group to ascertain the epidermal reaction to varying degrees of temperature and moisture? Well...how 'bout just a good ol' time.

Fun, wet fun, is exactly what Sigma Phi Delta and Kappa Alpha Theta were having Saturday night and Sunday morning. Each shared in the cost of renting a hot tub from Tommy's Hot Tubs for a mere \$150.

Rick Glaim, social chair for SPD and Monica Stoa, social chair for KAT organized the soaked Saturday. With a water temperature of 104 degrees everybody was ready, chattering teeth aside.

"We're going to go all night and all morning," Glaim said, "As long we're able.

Members of the two organizations may be easily recognized Monday as the ones with the prune skin.

A certain Spectrum photographer would like to express his sincere appreciation for escaping with a dry camera.

> There will be no Spectrum Friday, Nov. 11 because of Veterans Day.



Splish Splash...

Fraternity and sorority members spent a socked weekend in a rented hot tub. (Photo by Pearce Tefft)

Student interns discuss their experiences

By Gail Williams Staff Writer

The duties of a government intern run the gamut from sorting mail and answering the phone to doing research that will be helpful to a U.S. congressman or senator.

It's more than a 9-to-5 job, according to Alea Norman who works with the intern program for Sen. Mark Andrews (R-N.D.).

The pay is just enough for room and board, Norman said, adding that the cost of living is expensive in Washington, D.C.

But internships are more of a learning experience than a work experience.

A government interpship offers students chances to go to Washington so they can see how government works, according to Pat Nasi, an intern under Minnesota Gov. Rudy Perpich and Kevin Carvell, district representative for Rep. Byron Dorgan (D-N.D.) in the Fargo office.

Nasi said he thinks internships on a district level give students chances to see the results of their work. The most rewarding aspect is helping out constituents who call in with problems, he said.

In the Washington offices, interns can work for weeks on a project and not see any results until six months afterward when they read about it in the paper back home, Nasi said.

Fran Brummund, a senior majoring in university studies, worked as an intern in Andrews' office this spring and had some impressions of Washington that were contradicted by actual experience once she got there.

For example, she thought people would be much more accessible.

"Here we can go up and talk to President Loftsgard or we can arrange for a conference with the governor. Well, you cannot arrange for a conference with Reagan. You cannot arrange for a conference with Watt or any of those people."

Brummund, who has an interest in communications, went to the press gallery and picked up press releases until she found out that as an intern working for the government, she could not simultaneously work for the press.

Both Nasi and Brummund saw how the workings of government could be improved.

Nasi said politicians could cut down on the rhetoric and cuts could be made in the defense department. Brummund said a lot of agencies should stop hanging on to unambitious people.

Brummund also said the hierarchy of communication in government is

"crazy."

"You have to be tactful, know when to keep your mouth shut — and that's hard."

Students participating in the government internship program at SU can attain up to 15 credits, depending on the length of the paper they write, said John Monzingo, chair of the political science department.

Norman said Andrews' office is looking for older students, usually juniors or seniors, who have shown initiative and maturity.

Andrews' office is looking for peo-

ple from North Dakota exclusive Dorgan will accept students to outside the state, although the a primarily looking for New Dakotans, according to Pat Carna a Dorgan staff assistant,

David Straus, asistant to See Quentin Burdick (D-N.D.) said be dick has no internship program

Monzingo said students can a range for internships through department, but several have a ranged their internships by writing letter to the senator or congresses himself.

Escort system idea discussed further

By Kevin Cassella News Editor

In a unanimous voice vote, Student Senate went on record Sunday as supporting proposals for an escort service at SU.

Brad Johnson, student president, and other senators have been considering options for a service that would provide a security option for students who walk between campus buildings and from buildings to cars after dark.

Four senators voiced their opinions before the vote was taken.

Doug Mund (home economics) said it was a good idea but he thought students wouldn't make use of the service.

He cited UND's efforts at providing such a program for its students. The UND system is not being used as much as planners expected

Three other senators disagreed.

"The only way you can figure out if it will be used is to establish it," said Dennis Presser (off campus), who is assisting Johnson on the project.

Both Kevin DeKrey (high rises) and Jennifer Holt (Weible) said there definitely was interest expressed by students in their districts for such a service. Holt said some students in Weible won't walk to the library alone at night.

In other action, senate decided to have the appointments committee appoint a student to fill the University student senate position. The seat was vacated early last month.

Senate has adjourned until next quarter. The next meeting will be at 7 p.m. Dec. 4 in the Union Meinecke Lounge.

NDSU Celebrity Series

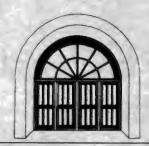
Guitarist Leo Kottke

Thursday, November 10, 1983, 8:15 p.m.



Simply one of the best. . . an American original

Tickets available at the NDSU Memorial Union Ticket Office, 237-8458. Ticket prices: \$7, \$6, \$5 with discounts for students and senior citizens. Wheelchair locations are available. Call 237-8458 for more information.



Festival Concert Hall

Reineke Fine Arts Center

etters

The Spectrum welcomes letters to the editor. Those intended for publications must be typewritten, double spaced and no longer than two pages.

Letters are due by 5 p. m. Friday for Tuesday's issue and 5 p.m. Tuesday for Friday's issue. We reserve the right to shorten all letters. They will be copyedited for obvious grammar, spelling or punctuation errors.

Letters must be signed. Unsigned letters will not be published, but names may be withheld by the editor in special circumstances. With your letter please include your SU affiliation and a telephone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south side of Memorial Union. The main office number is 237-8929. The editor can be reached at 237-8629; editorial staff, 237-7414; Business advertising manager 237-7407; and sales representatives, 237-8994.

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Kottke will open Celebrity Series

By Beth M. Pessin Staff Writer

Every so often a memorable musician comes along, one who doesn't need glitter and light shows to cover a shoddy musical performance.

Such is the case of Leo Kottke, virtuoso 12-string guitarist. He doesn't just play guitar, but creates pure euphony. Kottke will be in concert Thursday, Nov. 10 at 8:15 p.m. at Festival Concert Hall to open the Celebrity Series.

Kottke began playing guitar at age 11 and has been playing ever since. Twenty-seven years of practice have indeed made Kottke's guitar-playing virtually flawless.

Attorney General will speak about N.D. penitentiary Nov. 9

(NB)—Attorney General Robert Wefald will present an update on the North Dakota State Penitentiary during a Brown Bag Seminar at 12:30 p.m., tomorrow in the States Room of the Union.

Overcrowding in the state penitentiary has become a major concern along with structural limitations to the facility. Wefald will discuss the concerns of overcrowding and what the state is initiating to resolve these problems.

Brown Bag Seminars are sponsored by the YMCA of SU and are open to the public. Persons may bring sack lunches or purchase lunches from a food service cart.

The seminars are broadcast live by KDSU-FM, SU92, and aired at a later time on Channel 2, Cablecom. For further information contact Wanda Overland, director of the YMCA of SU, 235-8772.

His earlier albums features performances only on the 6- and 12-string guitar. His voice, as he put it, "sounds like geese farts on a muggy day." Vocals aren't really needed though, his smooth, intricate playing actually makes the guitar

However, if vocals are what you desire, Kottke does sing on his later album and while listening to these albums, you won't be looking around and saying, "Are there geese in here?"

To date, Kottke has released 14 albums. While I haven't heard all 14, I have my favorites (actually each seems to be my favorite while I'm listening to it).

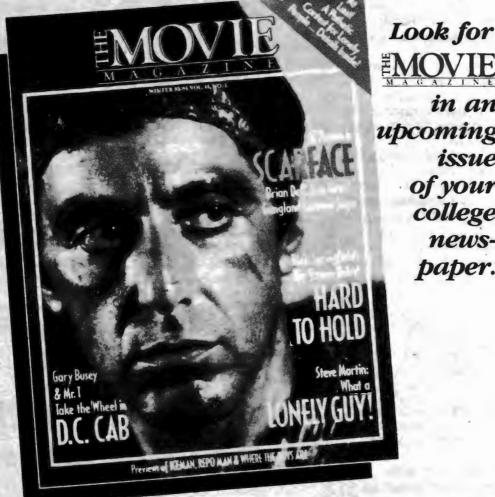
His first album, "6- and 12-string Guitar" by Takoma Records, is highly recommended. Once you hear "The Driving of the Year Nail," "Ojo" and "Watermelon," you'll be on your way to join the ranks as a Kottke enthusiast.

"Greenhouse," by Capitol records, is his third album. It is somewhat schizophrenic with its highs and lows. The instrumental cuts are lively, while the vocal cuts have the tendency to put you in a mellow mood. While the lyrics of "Louise" and "Tiny Island" are somewhat depressing, these two songs are well-done and insightful.

You're still not sure which album to get? How about "Leo Kottke 1971-1976" by Capitol Records? It's similar to a greatest-hits album. All selections on the album are rereleases Kottke has either re-mixed or improved-good album to start your Kottke collection with.

If you still can't decide, how about seeing Kottke in concert this Thurs-

> Ladies Nite 2 for 1 drinks 25c draws Tue.-Thur, 7-10pm



in an upcoming issue

of your college newspaper.

Tuesday 2-4-1 drinks & 25c draws Worknesseav **Bucket & Whopper Night** \$1.25 for 50 oz. of Beer! I musicay The Great Pretender Contest Keg Night!! All the beer you can drink \$1 from 6:30-8:30 2-4-1 Drinksil

> Salurday 2-4-1 & 25c draws 4-8:30



Highway 10 East of Moorhead Playing this week:

DN'T MISS IT!

Apathy? How about first things first.

Student movers and shakers have a hard time getting other students to move and shake.

"Apathy," they call it. In comparison with the rabble-rousers of previous generations, students today have virtually nointerest in national issues, much less what's happening right on campus.

Editorials

An example: Hodding Carter III. former State Department spokesperson under the Carter administration. spoke at UND's Editors' and Broad-

casters' Day. Students attending sister. It's true. We don't know as asked a few semi-intelligent questions about news coverage, but if he was expecting a barrage of questions about national events during his service in the federal government, he was disappointed.

A young North Dakota newspaper editor later noted the lack of student response.

"Even five years ago those students would have really gotten their teeth into that guy. What's happening to students today?" he asked.

Now I know what it feels like to be compared to an older brother or

much about world events, national politics or even the impact of local issues as we should.

But if you want to know the "why" behind what we call student apathy, recall Abraham Maslow's contribution to the study of sociology—the hierarchy of needs.

He rates our human needs in this order-physiological, security and safety, social, self-esteem and selfactualization. His theory is that we have to meet the lower level needs before the higher needs can be met.

Our student "brothers and sisters" of the protest era found great social satisfaction and high levels of self-worth and accomplishment through their activities.

But they had less to worry about

in terms of finding jobs, meeting h tion and cost-of-living expenses competing for grades in crown classrooms.

Until students are able to an with the basic survival nest they're not going to get fired about issues that aren't expressed terms of life and death, money personal safety.

Today's crises are too important to be ignored. It's up to stude leaders—as well as the stude press-to make it clear just in much these issues affect each di at the most basic levels.

It's not apathy. It's a matter of survival. We just need to realize the distant battles have as much to the with our future as does next week

Is the housing department trying to make dorm life less attractive?

I am sure quite a few residents on campus, like those in Reed-Johnson, have gone to many extremes to make their dorm rooms more livable. The housing department has always encouraged students to personalize their rooms. However, it seems to me the department is setting more rigid specifications every year.

_etters

When I entered this university three years ago, my room was very comfortable and I was still within the guidelines set by the housing department. Last year I didn't like getting rid of my couch and remodeling my lofts so the corner legs were 18 inches from the radiator. When my couch left, my room didn't seem as cozy as it once did, but it was something I could live with.

This year, though, due to the guidelines set for the distance from the lofts to the ceiling, I am forced to tear my lofts down because it is impossible to lower them. Even if I could lower them, I don't think I would because the space under them would hardly accomodate a desk

The main reason students build lofts is to have more floor space. It seems to me there will be a lot fewer lofts because the purpose behind them is gone. Many people I know are also going to reluctantly disassemble their lofts because of the housing crackdown.

The housing department, along with the fire marshal, has come up with a seemingly adequate reason for the specification. I suppose it is remotely possible that someone could knock themselves out on the ceiling during a fire. When I think about it though, I don't know of any students who sit straight up the second they hear a noise in the hall and they certainly wouldn't do it fast enough to knock themselves out cold. Who knows, maybe I hang around with the wrong crowd.

It may seem a little far-fetched, but could the housing department have another reason for the stricter regulations the past couple of years? Could it be trying to solve its freshmen-overflow problem by making dorm life less attractive to upperclassmen who have first chance at the precious rooms? Since the fire marshal doesn't like lofts in the first place, housing will problably outlaw them in the future. The marshal pro-

It may seem a little far-fetched, but could the housing department have another reason for the stricter regulations the past couple of years?

Could it be trying to solve its freshmen-overflow problem by making dorm life less attractive to upperclassmen who have first chance at the precious rooms? Since the fire marshal doesn't like lofts in the first place, housing will probably outlaw them in the future. The marshal probably doesn't like little kids or puppy dogs either. As a matter of fact, carpets can also burn, so why not get rid of them too.

Is the housing department, along with the aid of the fire marshal, trying to fill the prison-like rooms of the future with freshmen who can't wait to serve their one-year sentence and then move off-campus? I can't see why many upperclassmen would want to stay on campus if housing goes too much further with its regulation drive.

Jim Lindlauf Johnson Hall

Spectrum adviser resigns position

Dave Daugherty, Department of Communications chair and Spectrum adviser, announced his resignation of both positions at the Board of Student Publications meeting Thursday.

He has accepted an industry job in Cedar Rapids. Iowa.

Dan Vigesaa, SU pilot and internal auditor, was named Spectrum financial adviser by President L.D. Loftsgard at the request of Daugherty.

Julie Widley was elected board chair, replacing Chris Holum, who served the board in that capacity last year.

Scholarship Information Needed

The Spectrum will present a feature on scholarship opportunities in a future issue.

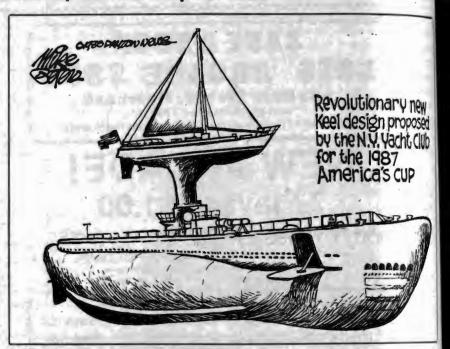
We'd like your help in listing available scholarships.

We need to know

-sponsor, dollar amount -basic qualifications

contact address and phone or ap-

plication source Deadline: Tuesday, Nov. 22





Spectrum

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D. during the school year except holidays, vacations, and examination periods.

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orth Carolina Dance Theater ives glimpse of dance at its best

Question: "Why do you call urselves a dance theater rather an a dance company?"

Answer: Freedom.

Salvatore Aiello, the associate rector of the North Carolina Dance heater, says Dance Theater sugests more possibilities than are vailable to a "ballet company." The orth Carolina Dance Theater uses usical and dance forms ranging om baroque to post-modern, from allet to the most minimalist modern ance and even uses sounds producd onstage by the dancers nemselves, a rare technique.

Review

The performance last Tuesday vening bore out these goals. All our of the dance sequences were nodern in the sense that they didn't ell a story, but the style of much of he dancing leaned toward tradifonal ballet. The music also made its od in the direction of tradition.

The performance was divided into hree parts, the first was called

Jazz pianist will be featured with F-M Symphony Orchestra

Frank Scott, jazz pianist and composer-arranger, will be guest soloist with the F-M Symphony Orchestra at 4 p.m. Sunday at Concordia Memorial Auditorium.

In this "Popular Classics and azz" concert under the direction of Robert Hanson, Scott will be performing Marian McPartland's 'Duke Ellington Medley" with the orchestra and will play his own arrangement of a Gershwin medley.

Local musicians Bill Law on jazz bass and Jim Knudson on drums will be part of the jazz trio with Scott. The program will also include a Gershwin overture and popular works of Wagner, Borodin and Rimsky-Korsakov. The concert is being partially underwritten by the Fargo American Legion Post No. 2.

Tickets are on sale at the Music Listening Lounge in the Union or call the Symphony Office (218) 233-8397. Scott is performing in the place of Marian McPartland, who is unable to appear for health reasons.

"Sundances," a very formal, minimalist dance to very formal, minimalist modern music. It made much use of the sun motif and was flawlessly performed, but was still the least successful piece of the evening, in spite of its brilliant costumes and bright choreography.

The second part began with a dance duet: an intriguing Bushido fantasy, set to Japanese music for drum and bamboo flute. It involved a Sumo warrior and what seemed to be a Japanese nymph and its fascinating motion included astounding feats of strength and balance.

Next was a humoresque, "Resettings." It seemed to be based on the rivalries of children and had almost all of its accompaniment provided by the dancers themselves, who hummed, chanted, clapped and stamped.

After about 10 minutes watching the flow of friendships on the playground, we suddenly heard the strains of Henry Purcell's "Dido's Lament," which was performed by the dancers with all the seriousness of an elementary-school play.

Then just as suddenly, the music was over and the dancers moved in silence to the striking end - all the dancers were in a diagonal line across the stage, throwing focus to the lead couple. Suddenly the stage was black, except for a rectangular pool of white light which silhouetted the pose of the lead pair, then slowly faded out.

The third section, "Pentimento," was performed to the strains of Bach's "Four Suites for Orchestra." In keeping with the music, the dancers moved in a stately fashion, beginning with a Grecian pastorale that faded into a series of solo vignettes, increasingly colorfullycostumed. These resolved without warning into a riot of renaissance color, closing with a masked costume ball, with full-face masks. It was a lovely 20 minutes, all of it very

One thing especially apparent about the choreography of the NCDT was its tasteful use of eroticism, refreshing by comparison to the squeaky-clean sort of art usually seen here. This was not the vulgar stripper style of jazz dance, but the real eros between lovers.

The North Carolina Dance Theater gave us a glimpse of dance at its very best.

TODAY'S CROSSWORD PUZZLE

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New York 19 Wrath 20 Ensnare

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PREVIOUS PUZZLE SOLVED

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Unconditional love sung by Summers

By Dane Johnson **Arts Editor**

Listen to the words and music of Donna Summers' new album "She Works Hard for the Money," released by Warner Brothers.

She sings of human dignity, beauty, unconditional love and cooperation between people. The album tells of the wonderful life Summers chooses to see. It's a musical phenomenon.

An album of such upliftment is rare indeed. The album is simple in its statements and complimentary

with its music.

The synth-pop-disco style of Michael Omartian blends well and synchronizes with Summers' lyrical style. It's no wonder she enjoys working with Omartian. It's commercial, but it's nice and well-performed.

Art Appreciation

Summers was converted to Christianity three years ago, but the album doesn't have the traditional dogmatic overtones so common in religious music.

Donna's lyrics say you are worthy,

not a sinful bag of garbage like so bless America." Summers many Christian ministers would have you believe.

Her lyrics say one should give and receive unconditional love deservingly, not the conditional (if-youbecome-a-Christian-convert-then-I'lllove-you) love.

She says you should "stop, look and listen to your heart," especially when other people need your help, kindness and gentleness.

Summers' message shouldn't be confused with the conditional message of Protestant King Ronald Reagan who recently said, "God-

have said God bless the world conditionally.

Summers' message and combine in a fast-paced and pour ful performance that definitely key my body moving to the beat,

Even if you don't like disco/synthesizer sound, make an a ception for this album. If the doesn't turn you on, the lyrics will suggest filling your time listening artists who see the great potential in people—all people—not just the living in the United States and Europe.

Question: "Bloom County is here to stay, but what other cartoon do you like? What



Photos by Scott M. Johnson



Von Lynne

Debra Slivicki



Don Grenz



Vicki Kosen



Tyler Anderson

"No preference; I'm not much of a cartoon fan."

"Garfield - His personality."

"Garfield funny."

"Marvin - I can relate to him."

"Garfield - None of the others are any better."



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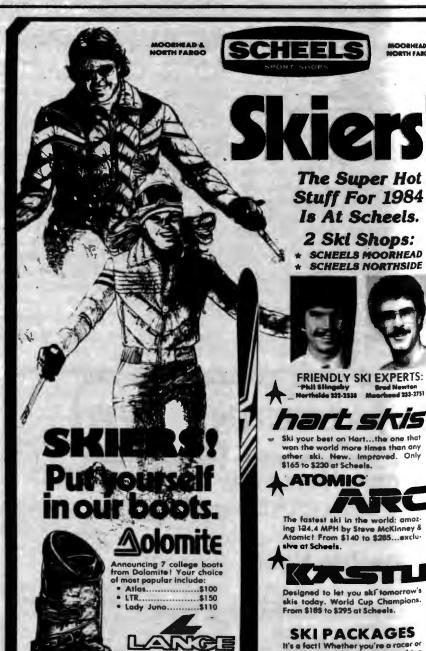
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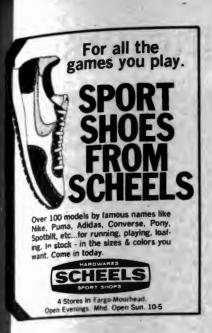
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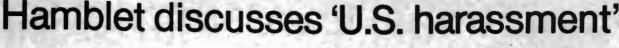
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By Pearce Tefft

Staff Writer Democracy will not have a chance to develop in Nicaragua with current U.S. harassment. Jean Hamblet expressed this sentiment in the Brown Bag Seminar held last Wednesday. Hamblet spent 10 days visiting Mexico, Costa Rica and Nicaragua in February.

Hamblet said much of Central America feared a similar invesion of its respective countries by the United States.

The Sandinistas requested U.S. help in their revolution with Samoza,

RTH DAKOTA STATE

UNIVERSITY

but were rejected. "Now they find the U.S. backing the rebels fighting against their reforms." Hamblet said.

The new Nicaraguan government has made several advancements in health care and education for its people. She also reported of visiting a co-op farming operation.

"We are consumed by the culture With the invasion of Grenada, of North America and then we can't face our own reality," Hamblet quoted a Mexican college student as saying.

She tried to explain to the people she visited what she construed as apathy by the American people in general. "The better off people are and the more things they have, the more selfish they become," she said. "They are more protective of selfinterests and less concerned about others, especially those on the other side of the world."

Hamblet spoke before a group of about 50. Questions from the group ranged from U.S. involvement in El Salvador to former Sandinistan rebels now fighting former comrades in Nicaragua.

She did not feel qualified to respond to several of the questions, but did express her opinion on the meddling by the Reagan administration.



monogrammed jackets around campus to say something about themselves. Pete McGorden, an SAE active,

wears his Snakes jacket, because "it symbolizes my pride of belonging to a worthwhile and respectable fraternity." Debbie Neumann, a freshman,

said, "I wear my Monkeyshiners jacket to tell people I'm from Ada, Minn."

Wearing his #48 football jacket, Jimmy Dick, Bison linebacker said, 'It shows I'm proud to be a Bison and so the fans will recognize me on the field.

Sport groups, fraternities and sororities order their jackets from Stan Kostka Sporting Goods in

Bob Kostka, manager of the store, said, "We sell about 500 nylon jackets during the shool year and we order from 101 different companies across the United States."

Monogrammed jackets vary in price depending on where it is bought. "I can sell you a jacket for as cheap as \$28 here at Stan Kostka Sporting Goods." Kostka said.

Students can buy SU jackets at the Varisty Mart in the Union. Denise Fontana, soft goods manager of the Varsity Mart, said, "The most popular jacket on campus is white nylon with green and gold trim and North Dakota State University is printed on the back."

The Varsity Mart also specialorders jackets for groups like the Gold Star Marching Band. Students can pick out the style of lettering, color and design for the jacket of their choice.

The average price for a jacket at the Varisty Mart can range from \$20 to \$40, depending on the style and if it has lining.

SU students should take notice of what your fellow students are telling you with their monogrammed jackets and next time you put on your jacket, ask yourself this-"what am I telling others about myself with my iacket?"











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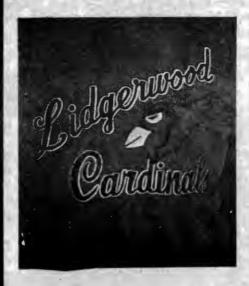
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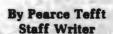


73 BROADWAY

FARGO, NORTH DAKOTA

Ansel Adams captures beauty of nature...





A picture is worth a thousand words. . . a cliche to be sure, but in the case of the exhibit of Ansel Adams' photographs, now on display at the Union Art Gallery, it's an understatement. At 81, Adams has been taking pictures of America for more than 50 years.

The 40 photographs on display depict the strong environmental con-

cerns Adams has. In a recent interview with Playboy magazine, Adams expressed his adament dislike for President Reagan and former Secretary of the Interior James Watt.

"Watt is an incredibly slimy character," Adams said in the interview.

Shortly after the interview, President Reagan called to see if Adams would come to the White House. Adams declined, but agreed to meet

the president in his California suite.

"I was flabbergasted," Adams said last Saturday in a telephone interview. "He seems to feel nothing; it was just like talking to a stone wall."

As to Watt's designated replacement, William Clark, Adams said he was a nice man and although superior to Watt, Clark was not qualified for the job.

"As a judge, Clark ruled favorably on only two of 15 environmental suits that came before his bench." Adams has been an environmentalist longer than he has been capturing America's scenery in his photographs. Adams' deep response to nature provides a poetic lever in his artistic photographs.

Adams created the zone system of planned photography. The system separates tonal values of subjects according to zones or levels and after readings are taken with a light meter, provides the photographs with step-by-step guidance in exposure, development and printing to achieve a predetermined structure of tones.

Of the 40 pictures on display, all but one is of expansive landscape, focusing primarily on California, New Mexico and Wyoming. Moon rise Hernandez is perhaps the most admired.

The exhibition was organized by the Center for Creative Photography of the University of Arizona. Adams has been awarded three Gusgenheim Fellowships for his photography.

The five-volume Basic Photography Series he wrote is considered a classic text on technique. Adams' latest book "Examples" is due in the bookstores any day. Adams also said Saturday he plans to have an autobiography out in 1985.

The photographs on display could not be duplicated by an artist's brush. It is the blink of the camera's eye, controlled by Adams, which captures the true setting. The exhibit opened Wednesday and continues through Dec. 14.





These are just a few of Ansel Adams' photos on display in the SU Art Gallery. The 81-year-old photographer is considered to be one of the world's best image makers. (Reproductions by Kirk Kleinschmidt)

Wilkie keeps tradition of **Cuthead Ojibwa alive**

By Millie Buekea Features Editor

A small group of SU anthropology tudents huddled around Leo Wilkie. captivated by the carved sculptures ne was presenting. A lifelike beaver on a log, an eagle's claw, "Flat Mouth" and a figure enmeshed with left hand holding high the torch of reedom. These sculptures held the attention of students still thinking in slightly new way about Native americans from the oral-visual presentation presented by Wilkie.

A Cuthead Ojibwa of rural Dunseith, N.D., Wilkie is recognized as a keeper of the Cuthead Oiibwa oral tradition. He is also great-greatgrandson of the renown Chief Flat Mouth. Flat Mouth was one of the cosigners of the Treaty of Fort Abercrombie in 1870 that ended war between the Sioux and the Ojibwa.

Recognized as a Native American sculptor, Wilkie uses his sculptures to visually tell oral stories about his people — sharing knowledge and ineights about Cuthead Ojibwa folklore, religion, lifestyle, heritage and crafts.

His recent presentation at SU was part of the Anishinaubag (or "appear from nowhere") program that seeks to promote intercultural exchange and understanding among the Native Americans and non-

The Anishinaubag program, based in the Turtle Mountains of northcentral North Dakota, is available through a non-profit corporation made up of Native Americans and non-Indians from North Dakota.

For additional information regarding meeting times and places open to Tri-College students, contact Dr. David B. Schadt, department of sociology and social work at Concordia College.

Wilkie will be in Moorhead at the Spiritual Frontier's Fellowship on Saturday and Sunday, Nov. 12 and 13. He will also be meeting with various classes at Concordia College Nov. 14 through 17 and will speak at a public lecture at the Concordia College Centrum at 7:30 p.m. Nov. 15. The lecture is titled "Searching for the Spiritual Being: Receiving guidance form Ojibwa Tradition."



Leo Wilke, Indian sculptor and "keeper of the oral tradition" for the Cuthead Ojibwa tribe.

B team's latest mission explained in detail



By Cheryl Hankel

Missing: Billy Bison. Billy is 2 years old and is about 1 foot tall. The soft and cuddly stuffed animal has been kidnapped and his owner would appreciate Billy's safe return. If you know of his whereabouts, please contact the B Team through the Spectrum classies.

Television may have its popular series, "The A Team," but SU has its own B Team. The B Team is made up of five men and one SKI (Stockbridge Kidnapping Investigator) agent. The members are residents of fourthfloor Stockbridge. They must remain anonymous for their own protection.

In the B Team's last mission, it rescued Billy from the MSU campus. Billy had been kidnapped from his home in Stockbridge Hall by an MSU student in plain clothes.

Billy's caretaker didn't know where Billy was until he received a ransom note from the captors. His owner said, "I thought the kidnapper was one of the guys who lived here.

The ransom note was pieced together with words cut out of

magazines. The B Team investigated in the hall outside the room. the origin of the note and discovered where Billy was being held captive. The B Team carefully planned the rescue of Billy.

The next step was to put the plan into action. The B Team stopped at the K-Mart toy department and bought its firearms and ammunition, which included two shotguns, two dart pistols, two pellet guns and a cap gun. It regrouped at Stockbridge and practiced the raid and rehearsed the sequence of the invasion in the hallways of Stockbridge.

The group, dressed in camouflage uniforms, proceeded to Ballard Hall at MSU. It crept past the RAs and ran up three flights of stairs to the captor's room.

The B Team knocked on the door and demanded entrance. Being refused, it had to break into the room. The team demanded the safe return of Billy, but he had been transferred to another hiding place.

The arrival of the B Team in Ballard brought attention to the group and to the captor's situation. There were about 30 male observers

'It looks like you could use some help," remarked one. The kidnapper said he would handle it himself.

The kidnapper led the team to the new hiding place and the team rescued Billy. The B Team was last seen fleeing Ballard Hall in two unmarked cars.

Billy has again been kidnapped with no clue as to his location. Please report any sign of stray Bison to the B Team.

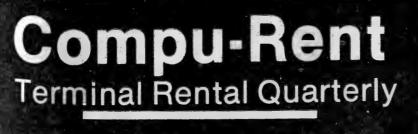
Hockey Club plays first game Thursday

SU's newly formed Hockey Club takes to the ice at 8 p.m. Thursday at the Fargo Coliseum.

Concordia college will provide the oposition. Ticket prices are \$3 for adults, \$2 for studsents and \$1 for those under 12. A \$1 discount will be given to fans wearing Hockey Club support buttons.

The club has raised more than \$5,000 through button sales.

This will be the first of four scheduled contests during the club's first season.



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Teri Kemmer removes her Midnight Delights from a muffin tin. (Photo by R.A. Nelson)

'Catering with Class' views food as form of artwork

By Harry E. McAllister

W. Stephen Hodder, a visiting artist whose work was recently on display in the SU Art Gallery, had color pictures taken of the catered food prepared for his reception.

"I didn't know they prepared food like this in North Dakota," he said. "This food is a work of art in itself."

The food was a work of art from the "Catering with Class" course offered through the food and nutrition department.

The couse is being offered under temporary number, but the response has been so overwhelmingly positive, both from students and clients, that we feel it should be a regular part of our curriculum," according to Guendoline Brown, chair of the food and nutrition department.

Both off- and on-campus events are catered. One such event was hosted by Dr. David Dosser, assistant professor of child development and family relations. Dosser was pleased with the catering, adding, "It was a very professional job. The food was excellent and prepared with style. The colors, shapes and setup were perfect. It was the kind of thing that you just don't have time to do yourself."

In addition to common items such as cheese logs and vegetable trays with dip, the students prepare bacon/cheese/mushroom quiche, ham/cheese canapes, cocktail cream puffs with chicken, ham or egg salad, stuffed snow peas, stuffed mushrooms and other types of canapes and hors d'oeuvres.

Students also coordinate and furnish food centerpieces, table covers, candles and candle holders, napkins, flowers and plates.

The course covers basic t catering service - on- and offpremise service, starting a business, setting up a kitchen, arranging for personnel and setting up a contract,

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according to Nancy Gress, instructor of the course.

Sherry Gregor, one of the students in the class who completed a catering project, explained what she liked about the class. "I enjoyed the client-customer relationship," she said. "The actual dealing on a commercial basis made my classwork much more relevant and important.'

Joan Cagley, another student, also had positive comments to make about the class. "Since I have five children, I have done a lot of cooking, but I have learned a lot about the artistry of presenting food in this course," she said.

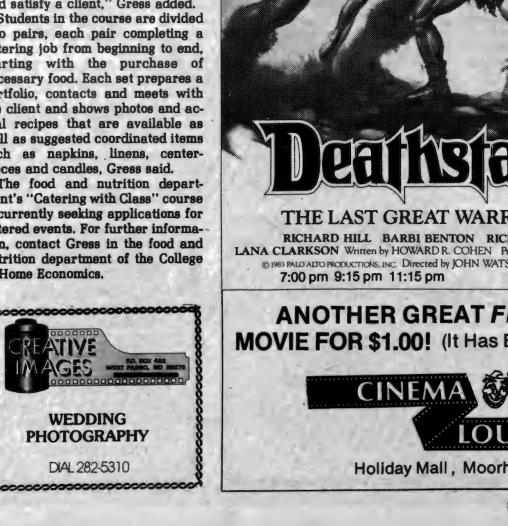
'It is a good class. Everyone is interested and makes an effort to be creative. It also gives a business background. You learn what to look for in clientele, how to involve others and you get an idea of how to hire others to do the parts you can't do," she added.

According to Gress, students use what they know about food and nutrition by emphasizing a special phase, catering. "Not only must they know about food, they must also learn how to prepare it attractively and to develop a relationship with and satisfy a client," Gress added.

Students in the course are divided into pairs, each pair completing a catering job from beginning to end, starting with the purchase of necessary food. Each set prepares a portfolio, contacts and meets with the client and shows photos and actual recipes that are available as well as suggested coordinated items such as napkins, linens, centerpieces and candles, Gress said.

The food and nutrition department's "Catering with Class" course is currently seeking applications for catered events. For further information, contact Gress in the food and nutrition department of the College of Home Economics.





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'A Man For All Seasons' not up to par for FMCT production

Staff Writer

l Sessons" directed by Martin D. Jo ng, Marvin C. Jonason; costume de

Cast	CONTRACTOR OF THE SECOND
The Common Man	Stove Techida
Sir Thomas More	Jerry Connelly
Master Richard Rich	Charles Chinquist
The Duke of Norfolk	Darrel M. Meinke
Lady Alice More	
Lady Margaret More	
Cardinal Wolsey	Richard Bolton
Thomas Cromwell	
Signor Chapuys	
Chapuys' Attendent	
William Roper	
King Henry the Righth	
Catherine Anger	
Thomas Crammer	

Review

One must remember this is an amateur production. The actors are local talent and are striving to gain experience — the only training for the acting profession.

Still, the F-M Community Theatre has provided us with such excellent productions in the past, should we

expect less now?

"A Man For All Seasons" opened last Friday with the normal billing appropriate to a FMCT production. With any kind of luck, this man's seasons will be cut by three and spared an agonizing death.

Jerry Connelly gave a fine perfor-

mance as Sir Thomas More and handled the eloquent speeches and wit of More with ease. Anne Jamieson also is to be commended for her portrayal of Lady Alice, Sir Thomas' wife. Any actress or actor who can deliver lines as they should be, as if they were their own, under the adversity of stilted performances around them deserves a better fate than what is inevitable for a bad play.

Teri Hogue, as Lady Margaret More, Sir Thomas' daughter, maintained a strong presence and a welcomed relief from the other "performers" who deserve no other men-

Costumes by Bonnie Edwards, as in the case of most period pieces, were stunning.

Setting design is generally limited in a thrust stage surrounded on three sides by the audience, which hinders any aspiration for expansive scenery.

Some writers are at their verbal best in expounding on a bad play and some prefer to reserve their comments for a better example of a theater group's wares. See you at "Calamity Jane."

Wisconsin is site of NCAA Division II Championships

By Donna Lee Staff Writer

The women's cross country team travels to Kenosha, Wisc., Saturday to compete in the NCAA Division II National Cross Country Championship.

The women qualified for the meet Oct. 29 after finishing second in the North Central Regional meet in Brookings, S.D.

Among those representing SU in

Kenosha will be sophomore standout Nancy Dietman and freshman Bey Weiman.

Dietman has grabbed four titles this season as well as finishing second in the regional and North Central Conference with a season best time of 17:32.

Weiman finished the regional and NCC meets with a season best of 17:46 and a third-place finish in the conference.

Others running this weekend under the leadership of coach Sue Patterson will be junior Kathy Kelly: sophomores Donna Colbrunn and Kim Leingang; and freshmen Anne Smith and Michelle Johnson.

The youth of the Bison has proven successful for Patterson. In the seven meets SU has run this season, the team has brought home five titles and a second- and third-place finish.

Kleven teams will compete with SU this weekend, Individual finishers in the top 25 will be named NCAA Division II All-Americans. Dietman and Weiman have as good a shot as any at the top-notch honors.

The 5,000 meter run will begin at 10:30 a.m. Saturday.

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Spectrum/Tuesday, Nov. 8, 1983

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CHILDREN'S BOOKS: NEW hardcovers and paperbacks. Books for all ages of children may be ordered for delivery before Christmas. Books on display Nov. 8, 9 & 10 from 11:30-1 and 3:30-6 p.m. In Rm. 161 H.Ec

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LOST: Men's GRAY COAT with red wool lining. Tues. on 16 St. REWARD. 235-5550

MISCELLANEOUS

Hey AGR's-thanks for the great Halloween Exchange. Let's keep it a traditioni

DK, Nine days of the quarter left, and then.

Happy 20th Birthday (Belated), LAURA. The Phil Mu Crew Loves You.



JUNIORS, SENIORS: Apply for SAA positions at Alumni Assoc. Development Foundation Office. More information: 237-8971.

Good job Gamma Phi pledges on your tuck-inst Looking goodi

Get applications for telefund in soon!

It's NATIONAL CAREER GUIDANCE WEEK - a good time to take hold of your future. Stop in to talk about where you're headed. Career Center, 201 Old Main.

Happy Birthday, SCOTT. Love. Lisa no. 1 KEVIN, You got the cutest little baby face. Engineers Anonymous

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WHERE? Activities Desk, Memorial Union You know, where you have someone else's notes copied:

Try us for a mouth watering pizza and receive \$2 off thru 11-15-83 when you mention this-ad. Only at Pizza King. FREE DELIVERY. 293-9824 Student Alumni Assoc. Telefund is coming. Jan 30 - Feb. 24

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NEEDABAND

For good rock & roll call TANTRUM. Dave, 233-9227 or John, 235-7368.

Meeting on Nov. 9 at 7 p.m. In the Forum Room. Important meeting!

JUNIORS, SENIORS: Apply for SAA positions Alumni Association Development Foundation Office. More Information? Call 237-8971,

HOCKEY: The Bison hockey club is pleased by announce their first game - BISON VS. COB BERS this Thurs. (Nov. 10) at 8 p.m. The Blan Hockey Club Invites you to BE THERE!

Hope you have a happy birthday, SCOTT Always, LISA no. 2

Bison Hockey tickets available now until game day. Memorial Union Lounge. Get yours To.

Dear NO. 2, I've got some candy for you libb boy. Thinking of yout LITTLE GIRL TONYA

DONNA, HI SIS. TFTWI

SCOTT, Have a wild time on your birthdayl From, LISA no 3

Big BRO, KB, You made my day - hope yours is the besti III' sis, TB

DADDY, Turkey Day is on its way! Will it be a wild one for you this year?

Happy Birthday, SCOTTI From TJ and all her

The Computer is here! An opportunity to do some self-assessment and obtain career information. Come in and sign on. Career Center,

Bob, Don't forget about our baked stuffed watermelon. Looking forward to your return. Dutifully yours, the bar reported

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Calendar

8 Tuesday

"Surving Our Stepparenting," six week course, The Center for Parents and children, 7 p.m.

"Stress Management," Survival Skills Series, FLC 122, 7 to 8 p.m. (Center for Student Counseling and Personal Growth).

9 Wednesday

"Update on the North Dakota State Penitentiary," Brown Bag Seminar, Union States Room, 12:30 p.m. (YMCA of SU).

"A Man for All Seasons," Fargo-Moorhead Community Theater, 8:15 p.m.

10 Thursday

"Immigration of German Minority Groups to America," lecture, King Hall auditorium, MSU, 7:30 p.m.

"A Man for All Seasons," 8:15 p.m.

Celebrity Series, Leo Kottke, Festival Concert Hall, 8:15 p.m.

11 Friday

Veteran's Day, no school, no Spectrum published.

"A Man for All Seasons."

Peter Mygaard presents an organ recital, First Lutheran Church, 619 Broadway, Fargo, 8:15 p.m.

12 Saturday

'A Man for All Seasons.'

Football against St. Cloud State University, 1:30 p.m.

Concordia College jazz groups debut, Centrum of the Knutson Center, 7:30 p.m.

Choral Festival, Festival Concert Hall, 9 a.m. - 4:30 p.m.

13 Sunday

"A Man for All Seasons," 7:15

Movie, "First Blood," and cartoon, Union Ballroom, 5 and 8 p.m. (Campus Attractions)

Student recital by Deanna Sellnow and Dan Berger, Beckwith Recital Hall of the Music Education Center, 4 p.m.

14 Monday

15 Tuesday

St. Paul Chamber Orchestra, directed by William Henry Curry, MSU Center for the Arts, 8:15 p.m. (MSU Series for the Performing Arts).

16 Wednesday 17

The Royal Winnipeg Ballet benefit performance, MSU Center for the Arts, 8:15 p.m. (MSU Foundation).

Valley Forensic League Speech

"A Man for All Season," 8:15 p.m.

17 Thursday

The Royal Winnipeg Ballet, 8:15 p.m.

"Marxism in America" lecture, MSU King Hall Auditorium, 7:30 p.m.

"A Man for All Seasons."

Hockey club game vs. Concordia, Fargo Coliseum, 8 p.m.

Plains Art Museum Wed-Sun 1-5 p.m.

"Getting Down to Basics," seminars on elements of painting and sculpture, Thursday from 7 to 8:30 p.m. and Saturday from 9:30 to 11 a.m. Rourke Gallery Wed-Sun 1-5 p.m.

Reduction woodcuts by Gordon Mortensen, on view through Dec. 25.

Eric Martinson family photographs on display through Dec. 30.

MSU Center for the Arts Gallery
"Kodaly," a collection of 60
photographs will be on display

through Nov. 16. Also showing is "Hungarian Graphics '83," a collection of 30 drawings and prints by 15 contemporary Hungarian artists.

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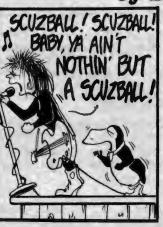


BLOOM COUNTY

SHE'S ROCKIN'... SHE'S BOPPIN'... TONIGHT TESS TURBO IS PLUGGED IN AND CRANKED UP... DOWN N'. DIRTY WITH RAUNCH TO SPARE.









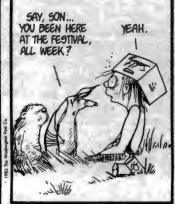






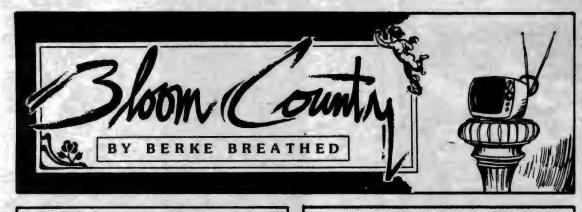






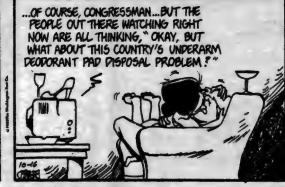






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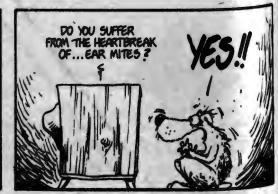
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Clips

AHEA

"Meals for One or Two" is the topic of the meeting at 7 p.m. today in the Home Economics Founders Room.

Alpha Zeta

Discuss fund raisers and listen to a speaker at the meeting 6:30 p.m. Wednesday in the Horticulture Building, Room 103.

Anthropology/Sociology Club Watch a film after the general meeting at 3:30 p.m. today in the Library Conference Room 110 B.

Baha'i Club

The "Wage Peace" study group

will meet at 7:30 p.m. Thursday. Call in FLC 319 B and C. 235-3346 for more information.

Bison Raiders

Participate in the turkey trot and map-reading qualifications at 6:30 p.m. Nov. 8 in the Old Field House, Room 203.

Campus Communications

Deb Jahner will speak on food publicity in the Big Apple at noon today at the Newman Center. Bring your lunch.

> Chi Alpha Westgate Campus Ministry

Pastor Curt Frankhauser will teach Bible study at 4 p.m. Thursday

College Republicans

Meet at 6:30 p.m. Wednesday in the Union Meinecke Lounge.

> Home Economics **Education Students**

Application forms for HEEd 474 Extension Practicum are available from the secretary in Home Economics, Room 283. Completed applications accompanied by individual winter-quarter schedules are due Dec. 5. Interviews will be Dec. 8 and 9. See Dr. Ruth Martin for more information. Call 237-7108.

Inter-Resident Hall Council

Meet at 5:15 p.m. Mondays at the housing department.

> **Inter-Varsity Christian Fellowship**

KFNW speakers will talk about "Christian Broadcasting" at 6:45 p.m. Wednesday in the Union States

Kappa Epsilon

Meet at 6 p.m. today in Sudro Hall, Room 27.

Lincoln Speech and Debate Meet at 4:30 p.m. today in Askanase B01.

Married Students Association Meet at 6:45 p.m. Wednesday in the Union Plains Room.

> Native American **Student Association**

Meet at 5 p.m. Wednesday in the Union Forum Room.

Pi Kappa Delta

They are expecting a few good people at the meeting at 4 p.m. Wednesday in Askanase B01.

PIRG

A question-and-answer session with representatives of the Unification Church will be at 6 p.m. today in FLC 320 F.

Recquetball Club

Meet at 7 p.m. today in the New Field House, Room 106.

Rifle Team

Meet at 6:30 p.m. Thursday in the Old Field House, Room 203.

SAPLA

Meet at 7 p.m. Wednesday in Sudro Hall, Room 27.

The Wildlife Society

Katherine Hirsch from the Minnesota Department of Natural Resources will speak followed by the short business meeting at 3:30 p.m. today in Stevens Auditorium.

Editor's note: Publicity chairs, participate in a contest for the most interesting, complete clips. The prize? Better attendance for your organization through increased Clips readership.



14th Annual Bison Open set for Saturday

By Ray Maloney

A busy weekend in sports at SU will be highlighted Saturday by the 14th Annual Bison Open Wrestling Tournament at the New Field House.

This tournament — the earliest major wrestling tournament in the nation - annually attracts some of the finest wrestling talent in the

country as more than 200 wrestlers compete for individual titles.

Last year's Bison Open was dominated by host SU. The Bison went on to a second-place finish at the NCAA Division II national tournament and the University of Nebraska placed sixth at the Division I tourney held in Oklahoma City,

Cross country team travels to nationals in Wisconsin

> By Bamson Fadine Staff Writer

Coach Don Larson and his cross country squad will face another big challenge this Saturday as it motivates toward a NCAA II cross country championship meet at the University of Wisconsin-Parkside in Kenosha, Wisc.

The Bison finished second this year behind its rival St. Cloud State University at the North Central Conference meet held two weeks ago at Brookings, S.D. The Bison will be challenging the Huskies and the conference third-place finisher South Dakota State Jackrabbits for the second time this year.

"It's going to be a great challenge for us and I'm really looking forward to it," Larson said.

SU finished seventh last year at the national meet and was rated No. 2 in the nation last week by NCAA II

Paul LeBlanc, a senior from Minot, N.D., is expected to lead the team this weekend. According to Larson, LeBlanc might not have been recognized as an outstanding athlete in high school, but he's proven himself through years of hard work to be one of the best runners in the conference.

LeBlanc was the top finisher for the Bison in the NCC meet (he placed third). Nick Gervino was also another top-seven finisher in the conference.

Coach Larson is not sure whether Greg Rohde, one of SU's best runners, will be able to compete this weekend due to a leg injury.

"I'd like very much to go to nationals, but everything depends on how I feel this week," Rohde said.

The team will be leaving Fargo Thursday at 4 p.m.

I guess her opinion was important!...

This cheerleader was interviewed at half-time by a local television station. (Photo by Scott Johnson)

"This is the best field that has been assembled in many years," said tournament director Bucky Maughan.

On hand will be six members of the Hawkeye Wrestling Club. Barry Davis, Mark Mangianti, Mike DeAnna, Jackson Kissler, Russ Camellari and coach Robin Ersland will also be wrestling. They are on their way to Canada to compete in the Canadian Cup.

Maughan said Davis, a former two-time national champion at the University of Iowa, "is the finest wrestler in the country right now." Mangianti is a two-time NAIA national champ and a world team member. DeAnna, Kissler and Ersland are also former All-

Forty-seven-year-old Camellari is a 13-time national champion who is making a comeback bid for next year's Olympic Games.

Also entered in the Bison Open are Jim (177) and Bill (190) Scheer of

Volleyball squad hosts NCC Championships this weekend

By Donna Lee Staff Writer

The women's volleyball team will play host to the North Central Conference Championship tournament Friday and Saturday in the Old Field

The champion of the NCC title automatically advances to play in the NCAA Division II Championship Dec. 2.

The Bison have brought the conference title home the past two years, but this year SU faces a new, higher level of skilled competition.

Competing for the NCC crown will be the University of Nebraska-Omaha. Augustana College. South

Bison whip Maroon Chiefs in first-half action, 49 - 7

Sports Editor

Coach Don Morton had been hoping for a chance to play his back-up personnel. That chance materialized in Sioux City, Iowa last Saturday as the Bison whipped the Maroon Chiefs of Morningside 49-7.

The Thundering Herd rolled up 313 total offensive yards during the first half en route to a 42-7 lead. The starting offensive unit was afforded the opportunity to sip cola and lounge on the benches during the second half.

The Bison rely on seniors for leadership, but it's becoming more and more apparent each week that the Herd is relying on freshmen for

Quarterback Jeff Bentrim piled up some impressive statistics in just one half of play. Bentrim hit 6 of 8 passes for 74 yards and added 77 rushing yards to boot.

Runningbacks Chad Stark and James Molstre both scored two touchdowns in the destruction of Morningside.

Morningside scored its first and only touchdown early in the game as Mitch Johnson broke loose on a 52-yard scamper.

SU woke up quickly and responded with six first-half scores. Bentrim started the barrage with a 6-yard

the University of Nebraska. Both these brothers are the pre-see No. 1-ranked wrestlers in the country. Another Husker entered is G Albright, who finished third at last year's NCAA Division I need Albright weighs nearly 400 pour and will be a serious contender national honors this season.

Former University of Minnes standout Jim Martinez is sim entered and if he wins his well division, it will be his sixth Blan Open title.

Host SU will be looking for size. dout performances from all five of its returning All-Americans, Na. tional champions Steve Carr (13 and Mike Langlais (142) lead Bison attack along with John Morga (167), Steve Hammers (177) Dave Hass (190). Hammers and H must face the Scheer brothers h their quests for titles.

The tournament gets underway noon Saturday and continues all with the championship bouts getting underway at 8 p.m.

Dakota State, UND, Mankato State

and the University of South Dakota

The Bison and UNO are an expected championship round match up. The two teams have been betting back and forth all season. The NCC confrontation will be the most important battle of supremacy either team has seen all season.

UNO defeated SU in the semi-find round of the Omaha volleyball is vitational last weekend in two quick matches. The Bison went down 5-15, 2-15 (won-lost) and added the fourth straight loss the team has seen to the Mavericks this season. The Bison's season overall stands at 36-14 wor-

run and he foiled that with a 13-yard jaunt moments later.

It was Stark's turn next. He scored the next two touchdowns of short runs of 2 yards and 1 yard Molstre split his scoring up. He real 19 yards for a score in the first half and went 3 yards after the intermi-

The only other Bison score (only) came late in the opening half on 7-yard burst by Jeff Willis. He was the only non-freshman to contribute in the scoring column.

Ken Kubisz converted after al seven Bison scores. Naturally, he is a freshman.

The Bison outgained Morningside 507-221 on the day. Seven different backs accounted for 372 yards rushing. Three different quarter backs combined for 135.

The Bison rolled up 27 first down to Morningside's 11. SU fumbled the ball four times but lost it only once. while the Maroon Chiefs gave away all three times they fumbled.

SU closes out the regular-season portion of its schedule against St Cloud this Saturday. Game time 1:30 p.m. at Dacotah Field.

The win at Morningside kept SUin a first-place tie with Nebraska Omaha. Both teams are 7-1 in North Central Conference play.