



Skill Warehouse winter quarter's registration was Thursday. The Dance Exercise and Early Morning Exercise classes were very popular as the line indicates. (Photo by Bob Nelson)

## Off-campus students may receive larger Pell grants this year

By Bob Schlomann  
Staff Writer

Students living off-campus may receive larger Pell Grants next year because of a change that affects information that may be considered when the amount of the grant is being determined, a financial aid spokesman said.

Previously, students living on-campus often received Pell Grants larger than those received by students living off-campus, according to Wayne Tesmer, SU financial aid director.

He called this illogical, because living costs are greater for students living off-campus.

Changes in the regulations allow financial-aid officers to consider higher off-campus living costs when determining the amount of grants, he said.

"As a result, the off-campus students will be getting Pell Grants

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# Spectrum

North Dakota State University  
Fargo, North Dakota

Tuesday, January 17, 1984  
Volume 99, Issue 27

## High school diploma still ensures college admission

By Kevin Cassella  
News Editor

North Dakota will keep its nearly century-old policy of guaranteeing state residents with a high school diploma admission to public colleges and universities.

The N.D. State Board of Higher Education made its decision in a 4-2 vote during Thursday's meeting at Bismarck Junior College.

The decision came after the board heard about two hours of public testimony. It had held a similar meeting last November in Wahpeton.

But while the board's decision left the current policy intact, the question on whether to limit enrollments will be raised again, according to two board members.

There should be some method of regulating enrollments, said Jack Pfister of Wahpeton.

Tyrone Lengager, board member from Minot, echoed those sentiments.

"I think it's time we set some admissions standards, especially at the larger schools."

Such a policy would be a good form of discipline for students—"something to shoot for" if they want a college education, he said.

Both men said N.D.'s Constitution requires the state to admit students with high school diplomas to its colleges and universities, but the board could limit enrollments at certain schools.

The institutions have, and still can, limit enrollment in certain degree programs. Currently there are more than 30 programs with limited enrollments at North Dakota's colleges and universities.

Action came after months of discussing alternatives to the current admissions policy. Such discussions became necessary because of what some board members perceived as smaller appropriations for higher education and the increased need for remedial programs at the schools.

Options under consideration would have limited enrollment at state schools by setting quotas or basing enrollments on standardized test scores, high school grades or prerequisite course requirements.

Another option calls for keeping the current policy but increasing communication with prospective students regarding the expectations of higher education.

Last October the board voted to proceed with that alternative. Its staff has been preparing an informational booklet for junior high and high school students and their parents.

That booklet, commonly referred to as "the blue book," has been universally endorsed by both the board and educators, as well as parents, Lengager said.

The board is expected to approve the booklet in the next few months and it should be ready for distribution by the 1984-85 academic year.

## Dr. Doris Hertsgaard named Blue Key award recipient

(NB)—Dr. Doris Hertsgaard, professor of mathematical sciences, has been named the 1984 Blue Key Distinguished Educator. Blue Key is an all-student service organization of student leaders.

Hertsgaard, a member of the SU faculty since 1964, will be honored for her outstanding character, dedication and service to SU students. She will be honored during a Blue Key dinner at 6 p.m. Tuesday, Jan. 17, in the Union Dacotah Inn.

Teaching primarily undergraduate courses in the area of mathematical statistics, she is currently involved in a research project on nonparametric statistics.



Dr. Doris Hertsgaard.

## Winter enrollment at SU reaches new all-time high, says Brandrud

(NB)—An all-time winter quarter enrollment of 9,398, which is an increase of 472 from last year, has been recorded at SU according to Burton Brandrud, registrar.

The continued growth signals a pattern for SU that had not been projected by regional and national trends, Brandrud said.

He indicated that engineering, computer science and business continue to be the academic areas with the highest student enrollments. The number of Graduate School students is up from 837 to 960.

Enrollment by colleges, with corresponding figures from a year ago

in parentheses: College of Agriculture, 1,360 (1,375); Humanities and Social Sciences, 1,710 (1,602); Science and Mathematics, 1,458 (1,289); Engineering and Architecture, 2,202 (2,125); Home Economics, 823 (884); Pharmacy, 769 (883); University Studies, 915 (859) and graduate students in the Institute of Teacher Education, 161 (109).

About 486 undergraduate students pursuing degrees in the various colleges are also seeking teacher certification through the Institute of Teacher Education.

## Financial Aid from page 1

larger than they've been receiving in past years. They'll be very close to what the students on-campus will be getting."

For some students, the increase may be as much as \$200 to \$300, Tesmer said.

The amount of money available for financial aid isn't expected to change significantly from last year. Tentative allocations of federal funds for financial aid programs are expected later this month, he said.

Congress has appropriated money for these programs for the first time in five years. During years in which money was not appropriated, the continuing resolution process was used to keep the programs going, Tesmer said.

Although the lack of reductions in funding for these programs seems positive, increasing costs make the effective size of grants smaller each year, he said.

Also, as the number of students being considered for aid increases, the money that is available tends to be spread out a little thinner, he said. Students are becoming more

aware of the April deadline, he continued.

"Students who apply for financial aid and have need determined shouldn't assume that we're going to be able to meet their full need."

When the amount of money awarded doesn't match what's needed, a GSL is usually used to make up the difference. Such loans make up about half of all financial aid, he said.

Apparently adequate funds for GSL's are available. Last year there was a drop in the total dollar volume of GSL's which may be due to misunderstanding of eligibility rules, Tesmer said.

A student whose family's yearly income exceeds \$30,000 must take a needs test to determine eligibility; however, that student may still qualify for a GSL.

About \$7.3 million in GSL applications have been processed this year, although not all of those applications will result in disbursement of funds. Tesmer estimates that about \$7 million dollars will be disbursed by June 30, the end of the fiscal year.

## Tesmer reminds students of aid deadlines

By Bob Schломamm  
Staff Writer

If you're planning on applying for financial aid and haven't already, this is the time to get started, according to Wayne Tesmer, SU financial aid director.

Financial aid packets are available outside the financial aid office in Old Main. The packet contains the Financial Aid Supplement and the ACT (American College Testing service) Family Financial Statement; both must be completed and returned to the financial aid office by April 15.

The Family Financial Statement must be sent to ACT by March 15 so it can be processed and sent to SU by the April 15 deadline.

"The thing we want to communicate to students is that if they are going to apply for financial aid, they should be doing it right now, because if we don't have their completed applications in our office by April 15, that's the same as

saying they won't get any campus-based aid," Tesmer said.

ACT doesn't make aid determinations, but rather edits the information on the form to ensure it is internally consistent. The information is then returned to the family in the form of an acknowledgement and to the colleges specified by the sender.

Failure to submit a completed application to the financial aid office by the deadline prevents the student from receiving campus-based aid, which consists of Supplemental Educational Opportunity Grants (SEOG), National Direct Student Loans (NDSL) and the college work-study program.

Pell Grants and Guaranteed Student Loans (GSL) are not subject to the April 15 deadline.

GSL applications will be available at the financial aid office in May for academic year 1984-85.

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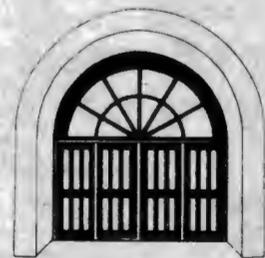
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# JND professor discusses ethics in medicine

By Julie D. Moum

According to Dr. Ed Waldron, professor at the School of Medicine at JND, "A doctor is not a philosopher, there are many ethical principles that he must consider when making a decision about a patient's life." Waldron spoke at a Brown Bag Seminar on Ethical Judgments in Medicine Jan. 11.

He addressed topics such as technological advancements in medicine and morals and obligations that doctors and patients must consider when making decisions about life or death.

He said there are ethical principles that help doctors and patients make these decisions. He also brought up examples of how these principles are used.

## AUTONOMY PRINCIPLE

Autonomy is a principle where the personal liberty of action is discusse-

ed. The patient makes his or her own decision and the doctor must act on it.

One case study showed a 26-year-old woman who was a paraplegic and had cerebral palsy. All she could do was lie in bed and she communicated to people with a wave of a hand.

"The woman has the right to decide about her life according to the autonomy principle, but in this case does the doctor do as the patient wishes or does he listen to the family," Waldron asked.

## MALIFICENCE PRINCIPLE

Malificence is where the doctor should not inflict harm to the patient. A doctor must decide if the treatment he or she is going to give to the patient is going to help the patient or if it's going to cause more harm, he said.

"Does a doctor give a patient mor-

phine to stop the pain if it will accelerate the patient's death," he asked.

## BENEFICENCE PRINCIPLE

Patients in some cases must reject the treatment they need because of medical costs. This causes problems because it affects the doctor's decision on what he thinks is best. This problem is known as the beneficence principle and is defined as treatment to help the patient and laying benefits versus the cost of the treatment.

## CONFIDENTIALITY PRINCIPLE

The confidentiality issue is another principle Waldron addressed. This principle is sometimes difficult for doctors to keep, but they must keep their cases as confidential as possible. If a patient has a disease that he or she doesn't want his or her family to know about, the doctor must for

the patient's sake keep it confidential.

"I will respect the secrets in me, even after the patient has died," this statement is true for many doctors because of the trust their patients have in them.

## JUSTICE PRINCIPLE

All cases cannot be treated the same because of location or allocation of resources, Waldron said. This may bring up problems when a doctor must decide who receives what treatment.

Also included in the justice principle is who decides if a person should be kept alive. Waldron said, "Does the doctor or the parents decide if their child should be kept alive?"

He spoke of a baby from New York who was born with three diseases. The justice principle was a major issue, he said. The parents refused to have their baby operated on, but the question was if the doctors had the right to decline their request and keep the baby alive in hopes of new accomplishments in this area of medicine.

Besides ethical principles, Waldron said doctors must sometimes deal with the ethical concerns of their patients. An example of this is how does the doctor tell his young patient that he or she has cancer.

The doctor does not always know how the patient is going to take the news or how the family is going to deal with it.

## Senate polishes off much old business, looks to new topics

By Kevin Cassella  
News Editor

Senate resurrected for further discussion motions that had been tabled since before Christmas.

Most of these were motions clarifying the election procedure and had been presented by the election review committee.

Senators gave preliminary approval to what has been called the Election Procedures Act. It requires student court to submit an election plan which governs the handling of elections by that body.

Final approval is expected in two weeks when the legislation will be presented in its final form.

A resolution requiring court to outline the duties and obligations of persons supervising polling places also met with senate approval.

Dan McGinty questioned where the information would be kept as court has had problems with keeping documents.

In reply, Dennis Presser said, "If it can't be kept secure I don't know if it would be our problem to deal with student court problems."

Also discussed was a resolution refusing to recognize court's decision to strike portions of the by-laws pertaining to elections.

Joe De Walt questioned whether senate had the power to pass such a resolution, however it met with unanimous approval.

Dan Zimmerle, a member of the election review committee, requested student court be given a copy of the resolution.

## WHAT TO DO AFTER COLLEGE . . .

is a question a lot of young people in high school and college are asking. Then, even if you get the finest college degree, where can you use it meaningfully? Perhaps the answer lies in becoming an Air Force officer through Air Force ROTC. We have many different career areas in which specialists of all kinds are needed. And as an Air Force commissioned officer you can have unequalled opportunity for leadership and management experience, plus an excellent starting salary and benefits package.

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Two current SU students, Cadets Dawn Francis and Roland Smith, receive final instructions before their incentive flight at Hector Airport.

## Good Luck This Weekend Against Augustana And South Dakota State

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- Tues. 2 for 1, 3-10 pm
- Wed. Whopper Nite, 8-12:30
- Thur. \$1.25 Pitchers 8-12
- Fri. 3 for 1 on Mixed Drinks, 4-7 pm
- Sat 1/2 Price Pitchers & 50¢ Bar Drinks, 4-8 pm



# Drop date may change, but no W, WF labels

Students—do you know when your Drop-Ad Day is?

It may be changing soon. Administrators are taking serious looks at moving the drop-ad day to the fourth rather than the seventh week of the quarter.

## Editorial

As it stands now, most students have until the seventh week to drop classes without any penalty, except to forfeit any tuition fees paid for those credit hours.

Sunday evening senators agreed to ask around among the students they represent to find out what students think about an earlier drop-ad date.

One senator seemed to think the idea wasn't all bad.

Some senators disagreed. They said that in many classes they don't know how they're doing until they take the midterms.

I feel that as long as students get the results of a midterm test before the drop-ad date approaches, there is no real threat to students.

Students may have to consider giving on this point—let them move the drop date closer to after midterms.

Part of the administrative proposal, however, is to make withdrawals a permanent notation of "W" on your transcript. Should you be failing the class at the time you withdraw, that would be noted with a "WF."

It would indeed be a wonderful thing if all students were able to

neatly plan their academic schedules four times fall through spring and finish precisely at the end of 12 quarters as in the collegiate fairy tale we all bought with the American Dream.

The reality is that students today are working more, stopping out, dropping out, making mistakes and starting all over again.

What we start out with at the beginning of the quarter isn't always what we end up taking finals on at the end of the quarter.

Sure, maybe it gives registrar clerks headaches. But it's a necessary coping technique many students rely on. If you want to get through college, you do whatever you can to get the job done.

Just what will a "WF" mean to

those who evaluate us in terms of our transcript?

Will it tell them we were larks who didn't have the stamina to cut it in difficult classes, or will it tell them Econ 454, Business 393, Stats 461 and Calc 290 didn't go well with the stress of a divorce in the family?

Moving the drop-ad day to just after finals may not be too hard for students to handle, but transcript notations of "W" and "WF" should not be adopted.

Those notations will be ambiguous at best to employers who view our transcripts, but the policy will tell students a lot about how much administrators empathize with the challenges students face today.

Julie Stillwell

# Spider-infested dungeon exists on SU campus

If you are one of the unfortunate students who had to stay on campus over break because of a job obligation, you can definitely relate to this article. If you are not, you are lucky!

## Letters

We are very upset about the treatment and condition of housing that we experienced over Christmas break.

First, housing required that we move out of our own rooms to rooms in a dorm all the way across campus. They have no idea of what a hassle that was. We had to bring bedding, alarm clocks, cooking supplies plus our personal clothing and grooming supplies—that was just the bare necessities.

When we arrived, we were met by an unfriendly staff who treated us as though we were just nuisances. We weren't informed about what was available for us to use or about checking out or any policies.

Upon entering the dungeon, we were greeted by a spotted and dirt-covered floor, bad lighting, bugs and spiders and the last occupants' garbage. The showers and sinks were also filthy. When we went to bed, we had to wear pajamas, long underwear, thick socks and any sweaters that we didn't need to wear to work. Something was wrong with the heat and we were told that nothing could be done about it.

Because we didn't have room on our backs for our TVs, stereos or any form of entertainment equipment, we were left to climb the walls in our dark, cold rooms. We were not allowed to use either lounge, which is where there is a TV and a piano, because they thought we were convicts and would walk off with the equipment.

Some people had to take the bus home and were not allowed to store anything at the dorm, so they ended up taking all their belongings home just so they didn't inconvenience staff.

Because of these conditions and treatment we feel that the charge of \$5 per day is a very unreasonable fee. We didn't ask to work and stay on campus, but because we are responsible and considerate workers, we fulfilled our duties.

It's bad enough to have to stay and work over break, while all the other students are off vacationing with their families in exciting places, but to be treated as nuisances and forced to live in a dirty, dreary dungeon is more than any student should be expected to bear.

Take our advice—don't waste \$5 per night and your sanity in on-campus housing over break, either beg a friend to let you stay at his or her apartment or pay extra money for a motel room that is clean, warm and has a TV.

Melanie Zieman and  
Marv Walker



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Mike Siders - 1983 DAILY NEWS



## Spectrum

### Staff

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# Lou Richardson says students add flair to job

By Julie Widley

A few years ago, a student violently disagreed with the topic an SU teacher was presenting in class.

The student jumped from his chair, pulled out a gun and threatened to shoot the teacher. The other students sat with their mouths hanging open, horrified at the sight they were witnessing.

As some students began to panic and leave the room, the teacher calmly asked them to produce a writing assignment on this staged incident.

## Who's Who

It's innovative teaching styles like that that helped Lou Richardson, associate professor of communication, become the 1983 YWCA Woman of the Year.

Richardson received this award Nov. 7 for her achievements in communications and the media.

Richardson says her students make her job continue to be interesting. She's one of the few teachers who actually tries to be in during office hours.

She likes to help students because she's interested in their futures. Her job extends beyond the classroom as she tries to help students find internships while they're in school and jobs once they've graduated.

Richardson is chair of the department of communications at SU and has been teaching here since 1964. She writes for the alumni tabloid *Alumni Briefs* and contributes to the faculty newsletter *It's Happening*.

Richardson has been interested in journalism ever since her high school English teacher back in Cresbard, S.D., asked her to write for the school paper.

After graduating from South Dakota State University with a degree in journalism, she set aside her career aspirations to get married, have a family and become the all-American housewife. But after 10 years, five children and an extreme case of boredom, she yearned to hit the books again.

She'd read that the baby-boom children born following World War II would be entering college soon, so she decided to get a master's degree in English and become a teacher.

She'd almost completed her master's at SDSU when her husband received a job offer from SU. They moved to Fargo, where she graduated, but she switched her career goal from being an English teacher to teaching journalism when a position opened in the communication department here.

Richardson is active in several communication-related organizations. Lois Staszko, assistant news bureau editor at SU, says, "Lou is the glue that holds an organization together. People are constantly relying on her because they know she doesn't just talk about doing things — she does them."

Richardson is first vice president of North Dakota Press Women and a charter member of the F-M Media Club. She has worked as a reporter during several summers for both *The Forum* and *the Cass Country*



Lou Richardson.

### Reporter.

She bowls people over with her humorous and independent attitude.

Last year before graduation, she and her husband, Jerry, were at a banquet where each man introduced his wife by saying, "...and this is my wife." But when it came to the Richardsons, she stood up and said, "I'm Lou Richardson and I'm a person in my own right."

She feels strongly that women should be treated as equals. As anyone who's ever had her for a teacher will assert, Richardson abhors sexist phrases and usage.

Her husband is director of communication and university relations at SU.

He describes his wife as a gregarious woman because she likes people and students feel comfortable with her. "That's why Lou loves teaching and is very conscientious about it. It seems no matter where we go, there are always students who know her."

The Richardsons have been married for 30 years and have five children, two of whom have also chosen professions in the communications field.

Although she's been teaching at

SU for 18 years, Richardson says she can never pick a favorite year or a favorite class because she always loves the students she has at the time.

She is optimistic about the future of women in journalism and advises young women entering the field to be involved, inquisitive and unafraid.

She strongly believes in the powers of communication and has used these powers to communicate with a Fargo street board.

Three years ago when she was tired of switching lanes at 10th St. N. intersection where two lanes suddenly became three, Richardson sent the board a letter that jokingly said the only good thing about snow was that it covered the lines on the streets, making traffic flow more easily.

The board considered her advice, decided it was a good idea and officially changed the street.

To Richardson's surprise, she received a special award from Fargo Mayor Jon Lindgren for her contribution to the city.

"So if you have an idea, go with it. You'll never know how good it is if you don't try."



## Opinion Poll

Photos by Scott M. Johnson

Question: "How much money do you feel students and their families should contribute to college expenses?"



Gerald Heizelman

"A set percent of the family's income. This percent would depend upon what income bracket they're in."



Kathy Evans

"I think it is the student's responsibility to pay it."



Laurel Miller

"As much as the parents can spare out of their income, otherwise it's up to the student."



Robert Schell

"As much as they can."



Bamson Fadipe

"It depends on how much money each family makes. The poorer the family, the more the government should help them out."

# Press Olympics photo workshop planned

By Betty Baccus

Buster Arcott, Spectrum sports writer, believes that anyone who has ever shot a roll of film resulting in beautiful pictures of the cameraman's thumb should be on hand tomorrow as the 1984 training sessions of the Press Olympics begins.

"Wow!" Busters says. "Dave Wallis, who may be the Forum's demon photog, assisted by Mark Strand and Jerry Richardson—all three leading a photography class! You and I can go into the darkroom and see what develops!"

Buster cracks feeble jokes like that.

I said Wallis will speak on cliché photography—your usual meaningless photos that can clutter up any newspaper.

Wallis was born in Breckenridge, Minn. He attended the State School of Science, Wahpeton, SU and got his degree at UND.

"Well, he may still be a nice guy," Buster said.

I ignored it. "He worked at the Grand Forks Herald and then moved to the Forum. To get the job, he followed the department head all the way to a Linda Ronstadt concert in Minneapolis and was interviewed there."

"What about Jerry and Mark?" Buster said. "Whose team are they on?"

I said Strand, SU's official photographer, was born into a camera setting, you might say, since his father is a professional photographer in Rugby, N.D.

He was born in St. Paul, but the family moved to Rugby and he went through high school there and then graduated from Concordia in 1969.

He taught for three years at Hat-



Mark Strand and Jerry Richardson of the SU Communications Office will be assisting Dave Wallis (center) in his photography presentation during the Press Olympics session. (Photo by Betty Baccus)

ton, N.D., working on the weekly newspaper there at the same time.

Strand then became the SU photographer and worked until he took time off to earn a master's degree at Massachusetts Institute of Technology. This month he returned to the same job here.

I said the third member of the team, Richardson, is director of university communications.

A graduate of South Dakota State University at Brookings, Richardson was offered two jobs here—one in printing and one in

public relations. He took the latter. He is married to Lou Richardson, chair of the department of communications. They have five children.

At the time President Loftsgard became chief of the university, Richardson was named to his present post. He has produced many of the photos seen in Bison Briefs and other university publications and has served as a speech writer for Loftsgard.

"Those are pretty good recommendations," Buster commented.

I said those who attend the photo seminar will find out how impor-

tant it is to study photo assignments in advance, do some planning as to how the photo would be produced and see what its impact would be. Wallis hopes to present some slides on his work at the Forum.

There will be some "hands-on" photo assignments, with critiques to follow.

"Right on!" Buster said. "This photo workshop will be a blockbuster, a real Canon-ade."

I ignored the pun. That's the only way to handle Buster—just blow the whistle!

## Business-related seminars are offered by SU Continuing Studies

(NB)—Two seminars for business owners and managers, "Small Claims Court" and "Collections," will be offered by the SU Division of Continuing Studies Tuesday, Jan. 31, in the Fargo Town House Motor Inn.

"Small Claims Court," 8:30 a.m. to noon, will assist individuals who need help in recovering what is lawfully due them or their organizations. Topics will cover definitions of terms used, procedures for filing, how papers are served, courtroom procedures and how to collect on a judgment.

"Collections," 1 to 4:30 p.m., will focus on concepts about credit, how

to write effective collection letters, the use of the telephone as a collection tool and skip tracing.

Seminar instructors will be Donald Goerger, owner of a local electronics firm, and Charles Tomhave, owner of a local collections agency.

Preregistration is requested by Jan. 27 with the SU Division of Continuing Studies, Box 5595, State University Station, Fargo, N.D. 58105, or call (701) 237-7015. Persons may attend both sessions or either half-day session. The seminars are co-sponsored by the Small Business Administration.



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# Feature writing tips shared by local writer



Nancy Edmonds Hanson.

By Betty Baccus

Buster beat me to the lounge in the Union. I should have expected him because I had promised him that he could meet his first real-life celebrity—Nancy Edmonds Hanson, the hometown girl who wrote a book on how to make money.

Hanson will conduct the second workshop scheduled for Press Olympics trainees and any others who want to pick up pointers on feature writing and columns.

Hanson's workshop will meet from 3:30 to 6 p.m. Thursday in the 4-H Auditorium.

I introduced Buster to Hanson as my right-hand helper on this Press Olympics marathon. Outside a limp handshake and a muttered "please-ta-meet-cha," Buster didn't have another word to say.

"You start," he whispered to me. "I'll just look at her." Buster needed time out.

Hanson was born in Fargo but moved to Streeter, N.D. when her mother took a teaching job there. She lived there until graduating from high school.

Hanson says she never wanted to be a cowgirl or an airline stewardess. Her goals ran more to being a pharmacist or something equally as serious and impressive.

But fate had a large hand in her destiny. The night before she graduated from high school she read about an essay contest in the Fargo Forum. There was a money prize and she told us she needed every cent she could lay hands on to get a chance at college.

So she sat down that night and whipped up a prize-winning entry. With no previous contest-writing experience, Hanson was surprised when she won.

The Forum judges were so impressed with her story about psychedelic music that they asked her if she would like to try working a summer internship.

That brought her dream of college more clearly into focus. She enrolled at Concordia College because they offered a scholarship program for students of higher academic achievement.

She told us she was able to work at the Forum while going to college. "Believe me," she told us, "I wasn't nearly as smart as I thought I was. Those night shifts tend to knock the edges off."

Buster was beginning to come to life. "Sounds like you had a lot of luck, getting started that way," he said to Hanson.

Not really, Buster. It's more like being in the right place at the right time. I really believe in keeping my eye open for the best opportunities."

After a couple of years at Concordia, Nancy discovered that her destiny most surely was in the field of journalism.



Because she realized she still needed a college degree to give her writing talent credibility, she switched to the school of journalism at MSU.

It was inevitable that Hanson continue her long association with the Forum after graduation. Newspaper people generally have two dreams, she shared with us. One is to buy a weekly newspaper, turn it into the best little newspaper in the country and get rich. The other is to do freelance writing and get rich.

She considers The Forum to be the best daily newspaper in the state. With that in mind, practical considerations kept her from making foolish moves just because philosophically she dreamed beyond that job.

"One thing I learned," she said, "and that is never begin to freelance when you've lost a job. Begin from a position of strength. Sell your ideas before you quit your job."

Hanson has taken her own advice. She left The Forum when she had another place firmly sewed up. She became assistant travel director for the state of North Dakota. From there she has leap-frogged into her own company, which handles all sorts of writing and photography assignments.

Somewhere in all that activity she had time to contract a marriage. And that's good too. She is originator and producer of "North Dakota this Week," now in its fifth year. Her show airs on Prairie Public television every Friday night.

"Keep it business-like and you'll make it work." And those were Hanson's final words to us.

"What a woman," said Buster after he shook Hanson's hand once more. "She has a beautiful smile, she actually looked right at me and she sure is smart and she carries her pencil just like I do. I'm going to round up some of the guys and get over to her workshop."

Press Olympics registration form is on page 13.

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# FMCO turns in lackluster performance

By Dan Berger

Richard Wagner is said to have been inspired by Carl Maria von Weber's opera "Der Freischutz," roughly translated as "The Magic Bullet." But, as performed by the Fargo-Moorhead Civic Opera Company last Thursday night, the opera certainly didn't inspire me.

## In Review

"Der Freischutz," considered the first opera of the German romantic school, deals with the stuff of fairy tales—a virtuous heroine, a good man almost led astray by a bad one and magic bullets, produced with the aid of the devil. In return, Samiel, the devil's alias, requires that every seventh bullet be under his control rather than the shooter's.

The seventh bullet, intended to kill the heroine and cause the damnation of the hero, instead kills the evil

forester Caspar.

The opera has many opportunities for anyone with a sense of the dramatic to shine. Unfortunately, few were taken advantage of Thursday evening.

One of the high points of any performance of "Der Freischutz" is the Wolf's Glen scene, in which magic bullets are molded amid thunder, lightning and other ominous portents.

Paula Hovde's sets and David Johnson's lighting were impressive and combined with some of the opera's best music gave the whole scene a marvelous sense of doom. The beginning of the scene was marred by lack of coordination between the orchestra and the offstage chorus, but after this ordeal was over, the scene was almost flawless.

Other high points were provided by Lucy Hermodson, a Fargo lyric soprano who studied at Concordia. In the role of the cheerful Annchen,

dancing about and singing merrily to overcome the heroine Agathe's forebodings, her voice and acting made her the focus of attention. She put the three leads, imported by David Martin, the artistic director, to shame.

In the other soprano role, Cynthia Karnstadt made it hard to believe that she was a Metropolitan Opera Auditions national semi-finalist last year. As Agathe, she was ungraceful onstage and failed to project a believable character. Her voice, which would be a fine instrument handled properly, was in poor control, vacillating between fullness and constriction.

Sherman Lowe, portraying the evil Caspar, didn't convince ME he'd sold his soul to the devil. It's incredible that anyone could take a stock villain, complete with perfect character music, and make him look like a shoe salesman. His voice was unforgivably weak for a professional

singer and when he tried to be evil the closest he came was obnoxious.

George Gray, the only one of Martin's imported singers I'd like to see back, sang the tenor lead, Max, with assurance. His voice was a bit covered at the beginning of the evening, but when it finally opened up, it was magnificent.

Overall, "Der Freischutz" was worth seeing for the beautiful music, the imposing Wolf's Glen scene and the delightful Lucy Hermodson.

As always, the Civic Opera turned in a fine musical performance, but it doesn't seem to be the place to find consistently good productions. After last year's "Tosca," I cannot believe they aren't capable of more than this.

The FMCO's spring production will be "The Italian Girl in Algiers," a comic opera by Gioacchino Rossini, composer of "The Barber of Seville."

## Dance, art exhibits and plays are all part of winter performances

### SU Art Galleries 1 & 2 Community Theatre

The works of West Coast artist Beth Van Hoesen and Grand Forks artist Jackie McElroy are now on display at the SU Art Galleries 1 and 2.

Showing in Gallery 1 through Feb. 2, Van Hoesen's exhibition spans her 20-year career as a contemporary American realist. The exhibition contains 52 watercolors, drawings, prints, portraits and still-life. The depiction of animals are included in the exhibition, which is currently touring the United States under the auspices of the Art Museum Association.

Drawings and prints by Grand Forks artist Jackie McElroy will be on display in Gallery 2 through Feb. 5.

SU Art Gallery hours are from 10 a.m. to 7 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Thursday and Friday and 1 to 5 p.m. Sunday.

Tickets are now on sale for "Calamity Jane" playing at the Fargo-Moorhead Community Theatre Jan. 20 through 22, 26 through 29 and Feb. 2 through 4.

Martha Boesing, author of the play and founder of the "Foot of the Mountain" players of Minneapolis, will be present at the opening Jan. 20. She will answer questions from patrons following the performances.

"Calamity Jane" is a musical with folk music, shoot-em-up action and a woman's look at the West.

Curtain time is 8:15 p.m. with Sunday performances at 7:15 p.m. For reservations contact the FMCT ticket office at 235-8778.

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# Froelich's energy brings life to his piano playing

By Dan Berger

Andrew Froelich sits hunched over the piano, head low between his shoulders, hands scuttling over the keyboard like two spiders, drawing swooping waves of sound from the instrument. It is as if he focuses himself until the energy fairly crackles from his fingertips.

Froelich the man is much like Froelich the performer. Associate professor of music at SU, music director for the Little Country Theater and the North Dakota Repertory Theater, he brings the same energy to life that he pours into the piano.

Froelich, whose father was a chemist as well as a fine pianist, said he began his academic career as a physics major but soon realized he was much happier playing the piano. From the Cleveland Institute of Music he went on to get his master's degree from Michigan State, where he won the annual piano concerto competition. After graduating in 1971, he came to SU to teach piano and theory.

He has performed with many of the musical ensembles in Fargo-Moorhead, including four solo appearances with the F-M Symphony and numerous chamber music recitals. He has been an instructor at the Peace Garden International Music Camp since 1972.

Froelich told of sitting next to Don Larew of the drama department handing out registration cards in 1979 when the old system of registration was in place. Larew was directing "Gypsy" that year

and Froelich consented to direct its orchestra.

He has been music director for all the musical productions at Askanase Hall since then.

Froelich is a dedicated musician, but not to the exclusion of his family or his tennis game. Nonetheless, he said one of his favorite aspects of Fargo-Moorhead is the opportunity to meet and work with musicians from the other two colleges.

"I have to perform to be fulfilled," he said.

His latest performance, a solo piano recital Sunday, began with a Bach toccata and four short pieces by Chopin and came to a frenzied finish with two Hungarian rhapsodies by Franz Liszt.

Also included in the afternoon were a delightfully droll "Sonata Movement" by Froelich and a fascinating and beautiful work of musical architecture called "Postures," composed by Dan Breedon of the Concordia College music faculty.

Froelich says he doesn't compose much these days.

"I have to weigh the time that composing takes against the finished product," he said.

Froelich is fond of a wide range of music, but admits to a particular liking for Richard Wagner, whose orchestration fascinates him. He keeps his ears open to popular music, because, he said, music of good quality has and probably will continue to come from the popular milieu.



Andrew Froelich. (Photo by Scott M. Johnson)

## Seminar on cholesterol planned

(NB)—A seminar, The Cholesterol Connection, will present the latest research findings and practical applications of diet in relationship to coronary heart disease. The seminar will be held Thursday, Jan. 19, and Saturday, Jan. 21 at SU.

Cardiologists, nutritionists, dieticians and nurses will join in presenting the seminar in Room 124 of the Family Life Center. The seminar is offered for credit to SU students, and for continuing education credits to area nurses, nutritionists, physicians, pharmacists, dentists and others interested in attending.

Registration may be completed at the opening session. Seminar sessions are scheduled from 6:30 to 9:30 p.m. Thursday and 8:30 a.m. to 4:30 p.m. Saturday.

Serum cholesterol readings, in-

cluding total cholesterol and high-density lipoprotein's (HDLs), will be provided free to conference participants by the Fargo Clinic Laboratory.

Conference faculty members are Dr. Guendoline Brown, chair of the SU food and nutrition department; Dr. Daniel Gallaher, assistant professor of food and nutrition at SU; Jennifer Anderson, food and nutrition extension specialist at Colorado State University, Fort Collins; Dr. Russell Luepker, M.D., cardiologist and co-principal investigator for the Minnesota Heart Health Program; Dr. Wallace Radtke, M.D., cardiologist and medical director of the Fargo Clinic-St. Luke's Hospitals SHAPE Program and Dr. Lois Nelson, associate professor of nursing at MSU.

## Jazz Festival for high school students scheduled for Jan. 21

Jazz educators Roger Pemberton and Steve Wright will judge seven high school jazz bands when the Invitational Jazz Festival for high schools comes to SU's Festival Concert Hall from 9 a.m. to 4 p.m., Jan. 21.

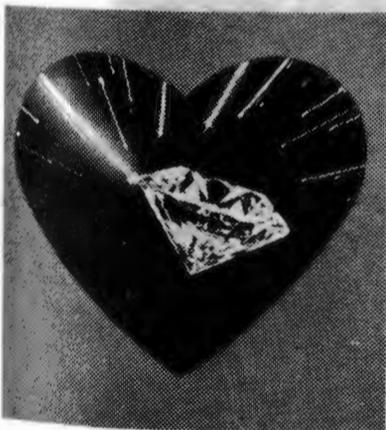
A performing artist and teacher, Pemberton is a clinician in the areas of woodwinds, improvisation, arranging and jazz ensemble. He has recorded albums with Woody Herman, Maynard Ferguson and Les Hooper. He has also recorded an album, "Chicago Jazz" with his own 17-piece jazz band. He is an arranger for the Glenn Miller Orchestra, a writer and editor.

Wright is a trumpet and fluegelhorn soloist, composer and clinician, as well as a publisher of materials for jazz ensemble. Currently a freelance musician and producer in the Twin Cities area, he has backed such artists as Tony Bennett, Joe Williams, Ben Vereen, Jack Benny, Lola Falana and Clark Terry.

Pemberton and Wright will perform with the SU Jazz Band at 11:15 a.m.

Performing high school bands are from Fargo North, Fargo South, Detroit Lakes, Minn., Fergus Falls, Minn., Thief River Falls, Minn., Red River High School of Grand Forks and Fort Richmond Collegiate of Winnipeg.

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LADY, THERE ARE NO "CABBAGE PATCH DOLLS" IN HERE--

I'VE GOT ONE!!



AWRIGHT! THAT'S IT! I WANT SOME STRAIGHT ANSWERS! YES, STRAIGHT! PLEASE EXPLAIN TO ME JUST WHY THE DICKENS WE'RE FIGHTING IN LEBANON!



WELL NOW... YOU SEE, THE DRUZE MOSLEMS... OR ACTUALLY, THE SYRIANS... UH, WHO, IN ALLIANCE WITH THE PALESTINIANS OR RATHER THE REBEL...

WHO'Z THE GOOD GUYS?



WELL, SEE SON, THAT ISN'T ENTIRELY ---

WHO'Z THE BAD GUYS?



LEMME EXPLAIN GRENADA, SON...

OH NO NO NO NO...



ALMOST MID-NIGHT, PORTNOY. IT'S ALMOST OVER...

FACING THE NEW YEAR ALWAYS FRIGHTENS ME. SO MANY UNKNOWNNS... SO MANY THINGS LEFT BEHIND...



YA KNOW... IN A SILLY, SENTIMENTAL WAY, I THINK I SHALL BE MISSING GOOD OL' "SERGEANT ESTERHAUS" OF "HILL STREET BLUES" THE MOST. I REALLY SHALL.



IT'S 1984.

LET'S... BE CAREFUL OUT THERE.



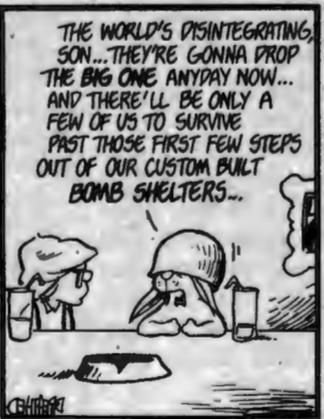
BIG BROTHER IS WATCHING

HAPPY NEW YEAR. THANK YOU.



YOU, UH, EXPECTIN' COMBAT?

"SURVIVALISM," BOY. STEVE DALLAS IS SHOWIN' ME HOW TO BE A "SURVIVALIST..."



THE WORLD'S DISINTEGRATING, SON... THEY'RE GONNA DROP THE BIG ONE ANYDAY NOW... AND THERE'LL BE ONLY A FEW OF US TO SURVIVE PAST THOSE FIRST FEW STEPS OUT OF OUR CUSTOM BUILT BOMB SHELTERS...



...AND THOSE WILL BE THE STRONG... THE BRUTAL... YES, THE SAVAGE... BITING... MAIMING... CLAWING... KILLING TO SURVIVE!!

AND THAT'LL BE ME... ME!!



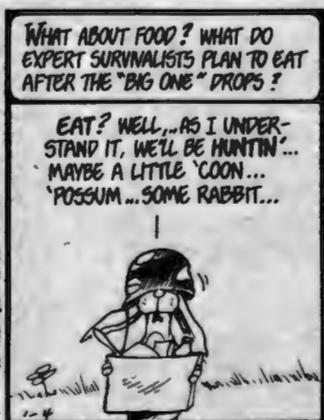
WELL... IT'S NICE TO SEE YOU KEYED UP ABOUT SOMETHING...

YEAH. GOD, I COULD EAT A TREE.



HERE, APPARENTLY, ARE A PAIR OF EXPERT "SURVIVALISTS" ON THEIR WAY TO DIG A BOMB SHELTER IN THE MEADOW... SAY BOYS, ANY TIPS FOR US AMATEURS?...

NO NO... RUSH! RUSH! NO TIME TO CHAT...



WHAT ABOUT FOOD? WHAT DO EXPERT SURVIVALISTS PLAN TO EAT AFTER THE "BIG ONE" DROPS?

EAT? WELL... AS I UNDERSTAND IT, WE'LL BE HUNTIN'... MAYBE A LITTLE 'COON... 'POSSUM... SOME RABBIT...



POING!



NOW JUST WAIT ONE \*O!!\*# MINUTE...

# Calendar

## 17 Tuesday

"Student Learning Styles," Survival Skills Series, FLC 122, 7-8 p.m. (Counseling Center).  
ACV-I Campus Recreation Tournaments.

## 18 Wednesday

Press Olympics photography workshop presented by Dave Wallis, Forum photographer, Decotah Inn, 6 to 9 p.m.  
ACV-I Campus Recreation Tournaments.

## 19 Thursday

"The Three Sisters," Concordia Comstock Theatre, 8 p.m.  
"Male Inexpressiveness: Implications for Relationships," Thursday Nite Live!, Moorhead Public Library, 7:30 p.m.  
Press Olympics feature writing and column workshop, presented by Nancy Edmonds Hanson, writer-author, 4-H Auditorium, 3:30 to 6 p.m.  
ACV-I Campus Recreation Tournaments.

## 20 Friday

Men's Basketball vs. Augustana, 7:30 p.m.  
Kathryn Selby, pianist, Festival Concert Hall, 8:15 p.m. (Fine Arts Series).  
Jazz Festival, Festival Concert Hall, 8 a.m. - 4 p.m.  
"The Three Sisters," Concordia Comstock Theatre, 8 p.m.

## 21 Saturday

Men's Basketball vs. South Dakota State, 7:30 p.m.  
"The Three Sisters," Concordia Comstock Theatre, 8 p.m.

## 22 Sunday

"Poltergeist," Stevens Auditorium, 6 & 8:30 p.m. (Campus Attractions).  
"The Three Sisters," Concordia Comstock Theatre, 2:30 p.m.

## 23 Monday

Press Olympics newswriting workshop, presented by Terry DeVine, Forum News Editor, Union States Room, 3:30 to 6 p.m.

## 24 Tuesday

Equal Opportunity Career Fair, Moorhead Comstock Ballroom, 1 - 6 p.m.

## 25 Wednesday

## 26 Thursday

Press Olympics editorials and reviews workshop, presented by Jerry Ruff, Forum editorial writer, Union Crest Hall, 3:30 to 6 p.m.

SU Art Gallery  
Mon.-Wed. 10 a.m. - 7 p.m.  
Thurs.-Fri. 10 a.m. - 5 p.m.  
Sunday 1 - 5 p.m.

Gallery 1: Works by Beth Van Hoesen, contemporary artist, through Feb. 2.  
Gallery 2: Grand Forks artist Jackie McElroy, through Feb. 5.

MSU - Film Festival  
Weid Hall. 7:30 p.m. Jan. 20 - "Floating Weeds" drama, subtitled, about love and revenge.

Japanese. Jan. 24 - "The Last Metro," French subtitled drama starring Catherine Deneuve.

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Part-time plumber's helper wanted, experience preferred but not required. Apply at Physical Plant office.

AUDITIONS: "The Miracle Worker," by William Gibson. TIME: Jan. 22, 2-5 p.m., Jan. 23-24, 7-10 p.m. PLACE: FMCT, 333 S. 4 St., Fargo  
STORY: A blind, mute girl is trapped in a desperate isolation overcome only by the inspired devotion of her teacher. CAST: Helen Keller (9-15), Annie Sullivan (20's), Helen's parents (25-35), 5 girls (8-15), 2 boys (8-15), and extras.

JOB OPENING: Student office assistant. Good typing skills essential, previous office experience preferred. Apply at Director's Office, Memorial Union.

## LOST & FOUND

LOST: Small gold airplane pin. REWARD. Mike, 293-0387.

LOST: Pair of PRESCRIPTION GLASSES in multi-color brown case in Minard Hall in the women's restroom. Return absolutely necessary. 232-6252

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## MISCELLANEOUS

### CLASSIES DEADLINES

**12 noon Fri. for the next Tues.**

**12 noon Tues. for the next Fri.**

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Wrangler boot-cut jeans special. Buy a pair at regular price: \$16.99, get another for only \$14.99. STOCKMEN'S SUPPLY; Hwy 10 & Stockyard Corner; West Fargo, ND. 282-3255

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STAINED GLASS LAMP CLASS starting Jan. 26, 7 p.m. For information call the Lightbenders Glass Studio, 304 N. 10 St., Fargo, 237-9265.

Come to ROTC night at the new SU Field House on Jan. 21. Displays include rappelling, an armored vehicle, weapons, and much more.

Skill Warehouse is moving its Italian Cooking class to Mama Lena's Restaurant in downtown Fargo. The time and the dates are the same, only the place has changed!

ALFALFA used to have a cowlick but now they say kisses just like everyone else.

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Congratulations Leslie Thelsen, Angie Noltmier and Nanette Ogden. Alpha Gams newest pledges!! We love ya! ALPHA GAMS

ak: thanks, be happy, remember germany and greece, we'll see Frank. mg.

Everyone be thinking about BISON BREVITIES.

Fire up for GREEK WEEK. Jan. 30-Feb. 5

We love our ALPHA GAM pledges!

Get ready for GREEK WEEK. Jan. 30-Feb. 5

7th Mob, thanks for the party! See you in the spring. Frank Jones III, Athens, Greece

GREEK WEEK, Jan. 30-Feb. 5

Person on the Street Interview -1  
Sven: Have you heard the last from Duane Johnson, Bookseller?  
Olga: I certainly hope so!  
Gallup down to 506 Broadway  
Foreign Language books and papers for Poles.

Returning next issue... the crossword puzzle.

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Brown Eyes

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# Despite turnovers, Bison win one of two games

By Donna Lee  
Staff Writer

The Bison had trouble hanging on to the basketball last weekend on the road against Mankato on Friday and again against nationally-ranked St. Cloud State in college women's basketball.

SU turned the ball over 64 times in the two-game stint, but came out of the weekend, 1-1, boosting its season overall to 8-6, won-loss and its North Central Conference season to 1-1.

In NCC action against Mankato, the Bison handed the ball over 32 times, but made up for their mistakes, hitting on 53 percent of their shots from the field as they walked by the Lady Mavericks 84-70.

But against St. Cloud, who is ranked eighth in the NCAA Division II poll coming into Saturday's non-conference contest, it was a little different story. The Bison turned the

ball over 34 times, captured 24 fouls and hit only 38 percent from the field.

"Our turnovers and fouls really hurt us," said Bison head coach Amy Ruley.

"They (St. Cloud) were more aggressive than we were and that forced us out of position at the boards and hurt us on defense," she added.

Five of the St. Cloud team members are at or above the 6-foot mark to add a great deal of depth to the Huskies' aggressiveness.

"We weren't as aggressive in our shooting tonight as we were against Mankato," Ruley said.

"Fifty-three percent of our shots went in last night (against Mankato)."

She was hoping it would have gone that way against St. Cloud.

The Bison are at home this weekend. This will be the first time the women have had home-court advantage since before the holiday break.

The Bison will contend with Augustana Friday and South Dakota State Saturday. Both games will be conference battles and good ones at that, according to Ruley.

She hopes for a good turnout. The conference games are always at the forefront during the season and this weekend will be no different.

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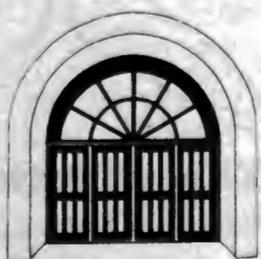
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# Clips

## Ag Econ Club

Meet at 7 p.m. Thursday in Van Es 101.

## Agronomy and Soil Science

Dave Seilstad will be the guest speaker at the meeting 7:30 p.m. Thursday in Walster 247. We will talk about Thailand. Refreshments will be served afterward.

## Collegiate Future Farmers of America

Come and listen to Doug Schwarrock. He is the beginning vocational instructor at Enderlin, N.D. The meeting is set for 7:30 p.m. Thursday in Morrill 210.

## Equitation Club

Meet at 7 p.m. today at Shepperd Arena to talk about the clinic.

## IES

Carrie Sponberg, IES director at Bethany Homes, will talk about her position there at 3:30 p.m. today in the Founders Room located on the second floor of the Family Life Center. Lunch will be served.

## Lincoln Speech and Debate

Time management for forensics competitors will be discussed at 4:30 p.m. today in Askanase B01.

## Libra

Meet at 6 p.m. today in the Union Crest Room. We will go to a movie after the meeting.

## Native American Student Association

Guest speaker will be a N.D. Indian Youth Representative. Meeting at 4:30 p.m. Wednesday, Jan. 25 in the Union Plains Room.

## Phi Eta Sigma

A general meeting will be held at 7 p.m. Wednesday in the Union States Room. Note the date change.

## Phi Upsilon Omicron

Meet at 7 p.m. today in Founders Room of FLC.

## Pre-Law Club

Discussion will center on LSAT and field trips. Two officers will also be elected at the meeting at 6:30 p.m. today in the Union Crest Room.

## Racquetball Club

Meet at 7 p.m. today in New Field House 108.

## Rugby Club

Anyone interested in playing rugby this spring should attend this meeting at 5 p.m. Thursday in the New Field House.

## SC/AIA

A slide show will be presented at 7:30 p.m. Wednesday in CME Auditorium.

## SNEA

A mini seminar "Getting Through the First Year" by Suzanne Foster will be held at 6:30 p.m. today in the Union Plains Room. A doorprize will be awarded.

## Superdance Committee

The committee will meet at 9:30 today in the Union Forum Room.

## Trendsetters

Fashion show time is here, so come and get involved at 3:30 p.m. Thursday in the Founders Room.

## Women's Rugby

An informational meeting will be held at 5:30 p.m. Thursday in the New Field House.

## Spectrum Press Olympics Writing and Photography Workshops and Competition Pre-registration Form

Name \_\_\_\_\_  
Phone \_\_\_\_\_  
Major \_\_\_\_\_  
Full-time student [ ] Part-time student [ ]

Sessions I will participate in:

- |  |                                   |
|--|-----------------------------------|
| <input type="checkbox"/> Photography, Part I         | 6 to 9 p.m., Wednesday, Jan. 18   |
| <input type="checkbox"/> Feature Writing and Columns | 3:30 to 6 p.m., Thursday, Jan. 19 |
| <input type="checkbox"/> News Writing                | 3:30 to 6 p.m., Monday, Jan. 23   |
| <input type="checkbox"/> Editorials and Reviews      | 3:30 to 6 p.m., Thursday, Jan. 26 |
| <input type="checkbox"/> Photography, Part II        | 6 to 9 p.m., Wednesday, Feb. 1    |
| <input type="checkbox"/> Editing and Ethics          | 3:30 to 6 p.m., Thursday, Feb. 2  |
| <input type="checkbox"/> Press Olympics              | 2:30 to 7 p.m., Saturday, Feb. 4  |

I am interested in participating for one hour of academic credit.  
Yes [ ] No [ ]

All events are in the Union or Family Life Center.

Students who participate in the Press Olympics and four of the six workshops may register for academic credit under Communications Skills Seminar, Communications 498.

Class cards will be available at the first two workshop sessions.

Participation in the Press Olympics will be limited to 72 participants on a first-come, first-served basis.

Please complete and return this form to:  
Communications Department, Minard Hall  
Spectrum Business Office, Memorial Union  
Communications Office, Ceres Hall

# 1983-84 season will be the last for senior Kim Brekke

By Tom Stock

Kim Brekke must wonder what life will be like next fall when the SU women's basketball team starts to practice for its 1984-85 schedule.

Brekke, a 6-foot senior center is playing in her fourth season for SU. After this season her competitive basketball-playing days will be over forever.

"College basketball is usually the end for most women," Brekke said.

"Next year during the basketball season it will be strange. I'll have an adjustment to make, since I've been playing for such a long time."

Brekke has played on an organized basketball team since eighth grade, where she started playing for the junior varsity at Warren High School. By the end of the season she was on the varsity team.

She is from a basketball family. Her older brother, Steve, got her interested in the game. He played for UND and graduated in 1983. In March he'll be in Australia playing basketball.

A younger brother, Mike, is a junior playing basketball for Jamestown College. He transferred to Jamestown after playing two years of ball for the University of Minnesota at Crookston.

"Being from a basketball family has made Kim very competitive," said Amy Ruley, women's head basketball coach.

Competitive indeed—Brekke is a three-year starter for SU. Last year she led the Bison in scoring and rebounding with 14.5 points and 9.7 rebounds per game.

She is a two-time North Central Conference all-conference player. Last season she was fifth in scoring among all NCC players. She also holds the women's school record for blocked shots.

"Next year we are really going to miss her," Ruley said.

"Kim's a reinforcer type of athlete. She's good at picking the team up."

Ruley said her team doesn't have a dominant leader. Her team has good balance so the work is distributed evenly.

"Kim is a silent leader. She leads by example," Ruley added. "She is team-oriented and often too unselfish. She could dominate more than she does."

Ruley said people have high expectations of Brekke.

People expect her to play well. It's not a negative thing—by the time a player is a senior it's expected. Kim handles it well, Ruley said.

However, everything had not gone Brekke's way. She has what is called compartment syndrome in her knees. It causes some problems for her and she has to have them taped before the games. There is a lot of pressure on her knees while she is playing, which causes swelling and gives her pain.

Another disadvantage for her is size. She has a slight build for a center.

"She gets beat up a lot because she's a lighter weight to be inside," Ruley said.

"I guess people think I'm a hacker," Brekke said, referring to her rather high number of fouls.

Ruley said she's not a hacker. Because she's small, she gets bumped around and ends up drawing more fouls than she deserves.

"She has to learn to use what weight she has more effectively," Ruley said.

Brekke said she feels she is at a bit of a disadvantage playing ball for SU.

"We are on the road a lot. It's really easy to fall behind, because I miss so much class," she said.

Next year Brekke will graduate. She is an elementary education and child development-family relations



Kim Brekke. (Photo by Scott M. Johnson)

major. She will also have a minor in coaching.

"College is a big step up from high school. It's a whole different situation. The competition is tougher and more time has to be dedicated; it's a real sacrifice."

She likes horses, swimming and biking, but basketball is the game for her.

"It's exciting and there is good competition at the college level."

She said her goals are to play the best she can and to cut down on her fouls.

Brekke speaks highly of her coaches, Ruley and Collette Folstad.

"I enjoy playing for them. They're good coaches and they really know the game."

Ruley said Brekke is a gifted athlete.

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# College athletes help youths in VFY program

By Gary Barta  
Staff Writer

Many times college athletes serve as idols for young people; in a program called Volunteers For Youth, children get a chance to take their admiration one step further by developing a one-to-one relationship with an athlete in the program.

Gary Sandeen, a student at Ben Franklin Junior High School, said he enjoys the program.

"This fall we went to football games. Sometimes we play pool and once or twice we went bowling."

All the time put into the program by the athletes is voluntary. Two to three hours a week is the suggested time the athlete should spend with his or her youth.

There are certain qualities an athlete must have to take part in this program. The most important element to consider is time. Although only a few hours a week are required, it is important for the athletes to keep in constant contact with their youths.

The ability to communicate is vital in order for the athlete and the youth to understand each other and to be able to develop relationships.

In order for the program to tick, there has to be someone who keeps things organized. VFY directors, who also work on a volunteer basis, put in many more hours than other volunteers.

Time must be spent interviewing both youths and athletes to find interests and hobbies. Somewhat like a computer dating service, the athletes are then paired with a youth who they have something in common with.

Next the athlete is given a

background on the youth, which includes a list of hobbies, name, address and phone number. From then on, it is up to the athlete to get in touch with the youngster and try to get something going.

"I think it's a great thing to get involved in," Randy Jokela, interview coordinator, said.

"I had some spare time I needed to fill and this is what I did with it."

SU's VFY program is only in its third year and because it is a self-supporting program, money is a subject that often comes up in the meetings.

Along with the one-to-one meetings between the athletes and the youths, SU's VFY also gets together a few times a year and has group activities.

Last year, the group went roller skating in the winter, and later on during the year had a picnic at the New Field House. This year, they've had a Halloween party and plan to go cross country skiing soon.

The youngsters who are in VFY have various reasons for participating in the program. Many of them live with single parents, something that can be hard to deal with at that age. Some of the other problems they may be having would include shyness, lack of friends, having trouble in school or just the need to have someone to talk to.

The athlete's job in the program is not to act as an adviser or to figure out solutions to the youth's problems. Instead they act as a friend.

"I joined VFY because I like the idea of being able to help someone go through the hassles of growing up. I remember what it was like," said Phil Ostlie, tight end for the Bison football team.



Gary Barta, one of the Volunteers For Youth, plays pool with Jon Renteria in the Recreation Center of the Union. (Photo by Bob Nelson)

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# Bison stand at 9-5 after 12 season games

By Pearce Tefft  
Sports Editor

After 12 games, the Bison are 9-5 overall and 1-3 in the North Central Conference. Much ado was made of the Bison traveling to the West Coast early in the season only to lose two games to opponents in a higher division.

## Press Box

Then the Bison reeled off five straight victories, against the likes of Minot State, Mayville State and MSU, all schools a step below or more than the Division II NCC. All, of course, reveled at the holiday tournament in Eau Claire, Wisc., where the Bison came from behind in two overtime games snatching victories in three games.

Going into conference play a week ago the Bison looked respectful with an 8-2 win-loss record. Even Ed Kolpack, sports editor of The Forum, relented and said the Bison might have a chance to win the NCC.

To be sure, starting conference play with four road games is not enviable. Bison head coach Erv Inniger might have even entertained visions of splitting the four games.

## Cornhuskers and Cougars come to SU Friday and Saturday

By Ray Maloney

The SU wrestling team is in action at home this weekend as the Bison host the University of Minnesota-Morris Friday night and on Saturday, the Bison host the University of Nebraska.

Minnesota-Morris is a Division III national power and head coach Craig Olsen feels that his team can finish in the top 10 at the national meet.

"We are a young team progressing on a weekly basis," Olsen said.

The Nebraska Cornhuskers come to Fargo Saturday sporting a top-20 ranking in the country among Division I schools.

Nebraska is known for its football, but head coach Bob Fehrs is turning the wrestling program into a high caliber program. Last season, the Cornhuskers finished ahead of Oklahoma for the first time in 34 years.

Currently, the Cornhuskers are 4-4 in dual competition and are coming off a 25-10 loss at the hands of Iowa State. The team is led by Bill Scheer at 190 pounds, the No. 2-ranked wrestler in the country. Jim Scheer, ranked No. 3 at 177 is also in the lineup.

"This is without a doubt the toughest match that we will have all year," SU coach Bucky Maughan said.

Action begins at 7:30 p.m. each night at the New Field House.

Friday after an 85-79 loss to Mankato, Inniger said, "We played a great game. We came at them and I was pleased with our effort. . . even though we did make some freshmen mistakes near the end of the game."

During the Mankato game, center Lance Berwald was held to only 12 points by Maverick 7-foot center Tracy Ballard. Berwald can console himself in limiting the normally 65-percent shooter to 5 for 15 field goals and 16 points total.

The Bison led most of the way, at least until they got into foul trouble. About three minutes into the second half with 6:30 to play, the Mavericks had built up a 10-point cushion, 75-65.

The battling Herd made a valiant attempt at coming back, outscoring its opponents 10-2 in the next four minutes. With 2:22 remaining, Berwald drew his fifth foul, followed shortly by Dennis Majeaskie. Mankato dropped four freethrows on those fouls and were home-free as well.

Saturday night the Bison got on the winning track for the NCC by besting the St. Cloud Huskies 81-66. Undoubtedly road-weary, the Bison led most of the night, never being seriously challenged by the conference cellar dweller.

Like the Mankato game, the Bison out-rebounded their opponents and shot more than 50 percent from the field. The win gave Inniger his 100th victory as the Bison head coach.

Getting back to the point of the Bison's three-game losing streak in conference play, several factors come into consideration. The team itself—players—have shown they are not intimidated by other conference players as evidenced by Berwald handling 7-footer Ballard of Mankato State.

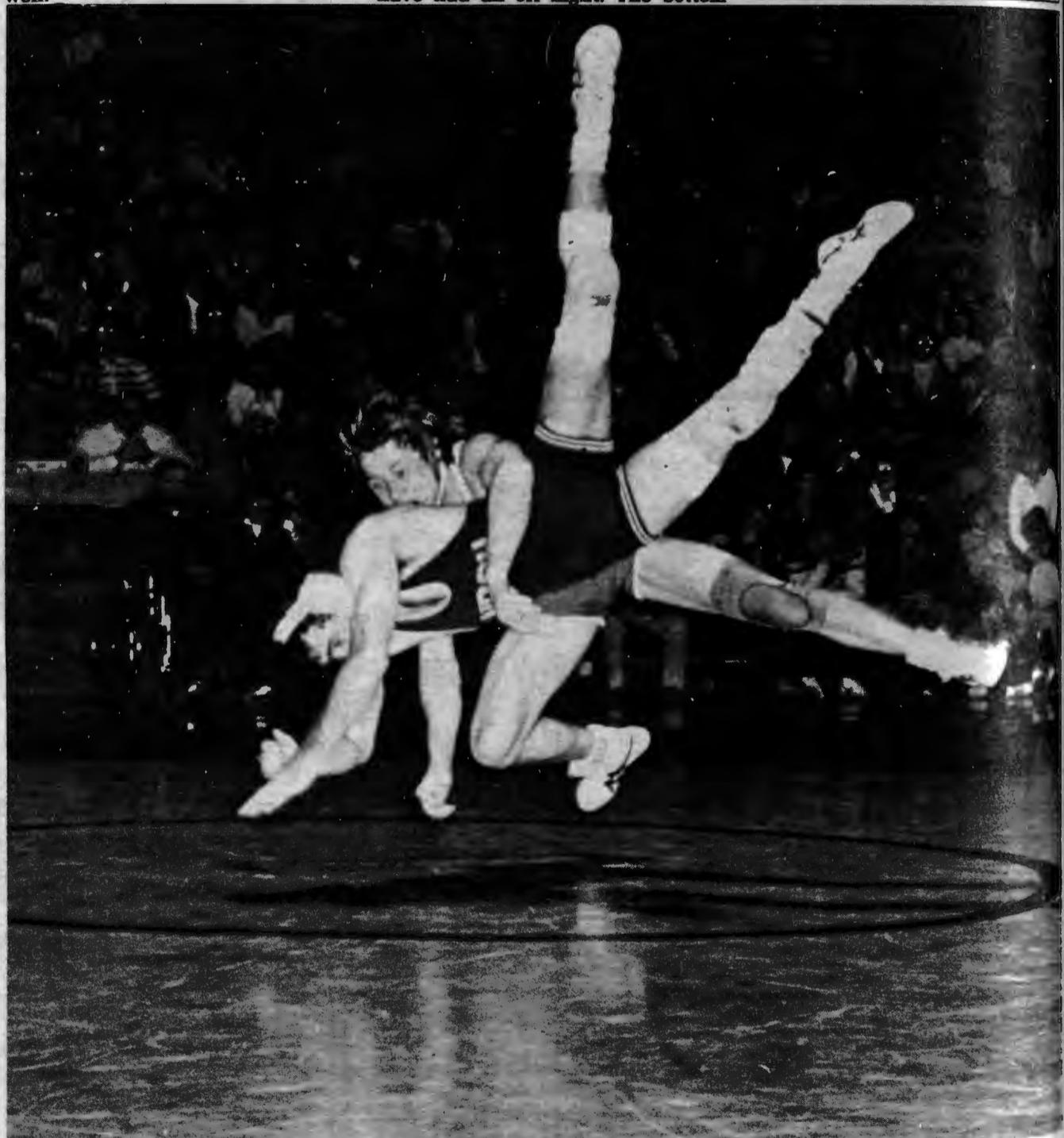
Also as evidence of the play, each of the three losses could have just as well been wins. Inniger was unfair to suggest the five starting positions were open following the opening losses. One or two of the men might have had an off night. The bottom

line though must rest on the coach and if the total picture is looked at, Inniger simply got out-coached in the Bison's first three losses.

Throughout the season, a coach will make adjustments according to given situations. Chalk the first three conference games up to a coach who wanted that elusive century victory and failed to react accordingly under certain situations.

Now, with the victory securely locked away, let's see the Bison seriously contend for the NCC lead; it is not too late and there is no better time to begin than against Augustana Friday night.

**Go for  
the Gold!**  
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Olympics now!



Chuck Bartelt at 118 pounds and the rest of the Bison wrestling team clashed with Nebraska Saturday night.

The lineups for this weekend's action look like this:

**SU**  
118 Chuck Bartelt (So)  
126 Jack Maughan (Jr)  
134 Steve Carr (Sr)  
142 Mike Langlais (Sr)  
150 Mike Frazier (Jr)  
158 Lance Rogers (Fr)  
167 John Morgan (So)

177 Steve Hammers (Sr)  
190 Dave Hass (Sr)  
Hwt Brian Fanfulik (Jr)  
**Minnesota-Morris**  
118 Kevin Driessen (Sr)  
126 Doug Simons (Jr)  
134 Joel Sclazo (Sr)  
or  
Mike Hendrickson (So)  
142 Don Rachel (Fr)

150 Craig Peppe (Jr)  
158 Jeff Smith (Fr)  
167 Paul Court (Fr)  
177 John Lelwica (Sr)  
190 Brad Johnson (Sr)  
Hwt Jim Williamson (Fr)  
**Nebraska**  
118 Matt Campbell (So)  
126 Gil Sanchez (So)  
134 Chris Marisette (Jr)

142 Dave Evans (Jr)  
150 William Taylor (Fr)  
158 Bill Ferrie (Fr)  
167 Jake Sabo (Fr)  
177 Jim Scheer (Sr)  
190 Bill Scheer (Sr)  
Hwt Gary Albright (So)