



Orchestra members were caught talking as the rest of the group warms up. For more photos, go to pages 10 and 11. (Photo by Bob Nelson)

Donation makes tutoring available to foreign students

By Keith Willy
Staff Writer

A \$500 donation by the YMCA of SU to the student opportunity program makes tutoring services available to foreign students. Before the donation, only U.S. citizens qualified for services under regulations tied to federal funds financing the program.

According to Jack Lynch, director of International Student Affairs, foreign students need tutoring services, too, especially in English and language courses.

Some U.S. citizens would not qualify for assistance if the university had not allocated \$3,000 to the program.

For example, students whose parents have a bachelor's degree would not qualify, but with the additional funding, almost all SU students may receive assistance.

Tutors are available in about 50 subject areas.

Spectrum

North Dakota State University
Fargo, North Dakota

Friday, January 27, 1984
Volume 99, Issue 30

SU group discloses reports on education

By Beth Forkner
Staff Writer

Americans have been bombarded with the fact that Johnny can't read. In 1983, the public was inundated with that statement once again as various commissions studied America's educational system. Faculty members of SU's Institute for Teacher Education recently reviewed and summarized five of the reports on education published by various study commissions.

EXCELLENCE IN EDUCATION

When the National Commission on Excellence in Education released its report last spring, an indignant outcry was heard across the nation. In every facet of the population, people were reacting with displeasure.

After 18 months of study, the commission found that the quality of education in this country is not top, as we had always so proudly assumed. Instead, it is merely mediocre. Our educational system is under attack, especially when compared with other world superpowers.

The commission went as far as to say, "Our nation is at risk. Our unchallenged preeminence in commerce, industry, science and technological innovation is being overtaken by competitors throughout the world."

The reason may become clear when one considers these statistics:

—23 million American adults are functionally illiterate.

—13 percent of all American 17-year-olds cannot read or write.

That figure jumps to 40 percent in minority youths.

—From 1963 to 1980, the average Scholastic Aptitude Test (SAT) score went down every year. Math scores dropped nearly 40 points and verbal scores plummeted more than 50 points during that time.

Between 1975 and 1980, remedial math courses in public high schools increased 72 percent and now constitute one-fourth of all math courses in those schools.

In addition, the average tested achievement of students graduating from college has also declined.

This means business and military leaders must spend millions of dollars and much of their time on remedial programs just so people can learn to read or write.

In the Navy, one-fourth of its recent recruits have not been able to read at the ninth-grade level.

The irony of this is these deficiencies come at a time when the demand for highly-skilled workers in high technology areas is rising rapidly.

Another problem with the declining quality of education is that, for the first time in American history, today's generation will not be as well-educated as the previous generation.

One analyst put it rather bluntly: "Each generation of Americans has outstripped its parents in education, in literacy and in economic attainment. For the first time in the history of our country, the educational skills of one generation will not surpass, will not equal, will not even approach, those of their parents."

According to SU's Don Priebe, the commission looked mainly at high schools and at teacher education

programs. The report said it is not surprising that we have compromised a "commitment to excellence," simply because schools are not equipped to do everything.

Too often today, society expects schools to solve family and social problems instead of concentrating on education.

Priebe contends the report is somewhat alarming, but says the commission used language designed to encourage people to read it.

"They started out with the belief that there would not be all these concerns," Priebe said, "but they ended up believing there were things to be concerned with."

The report calls for the teaching of basics, more courses, longer school days and national standardized tests.

SECONDARY EDUCATION IN AMERICA

"High School: Report on Secondary Education in America" was reviewed by Jane Kegel. She said the report basically talked about the need for quality teachers. The way to get these teachers is to recruit gifted students into teaching, because there can be no gifted

Education To Page 3



Broomball is one of the Intramural sports offered at SU. (Photo by Rick Engen.)

The Forum city editor leads Press Workshop

By Betty Baccus

"Buster," I told our would-be Spectrum sports editor, "the final big star to appear in our campus workshops leading up to the Press Olympics is Curt Monson, city editor at The Forum."

"Say," Buster Arcott enthused, "Monson is my idol. I think he is a terrific sports writer and I've always wanted to meet him."

"Well, Curt is off of the sports desk now," I said.

"What went wrong?" Buster said. Then he thought for a minute and said he figured they shifted Monson because of his poor record in picking football winners.

"Monson was really bad in the football poll. He was worse than Jim Adelson."

"Monson was Sports Writer of the Year in 1977-1978," I protested. Then I told Buster that Monson will lead a workshop on editing and newspaper ethics at 3:30 p.m. Thursday in Family Life Center 319. Lois Staszko and Mary Schieve from SU's communications office will assist.

Monson's talk will follow the rescheduled seminar that Nancy Edmonds Hanson will lead at 3:30 p.m. Wednesday in Family Life Center 319. Her original appearance was postponed due to airline problems.

"I think anybody that would like to tighten up his writing and make it simpler and more understandable should not miss Monson," I said.

As for Hanson, she and Lou Richardson will talk about turning one's creative writing into coin of the realm.

I told Buster that Monson was a native of East Grand Forks in 1949.

After attending UND, he came to his senses and transferred to Fargo-Moorhead, choosing MSU for his specialties — journalism with a minor in English.

Monson put theory into practice during his college career, both at the Grand Forks Herald and The Forum, assisting on the sports desk.

When he graduated, he took a full-time position at The Forum's sports desk.

Monson says he likes to think of the reader as he edits the vast amount of material that flows



Curt Monson. (Photo by Betty Baccus)

over his desk.

He views the editor as responsible for making the story simple and clear — on the theory that the reader will not stop to untangle a confusing sentence or define a strange word.

He expects a reporter to have the facts correct, the spelling right and accomplish that consistently. He admires good writing.

"Is it true that reporters are cynical?" Buster wanted to know.

"Monson doesn't think so," I said. "He believes they may be tempted to become cynical, seeing the seamy side of life. But he believes they have a responsibility to remember that people come first."

Monson lives with his wife and two sons Eric and Ross at North River, a suburb of Fargo north of Hector Airport.

"Sounds like the man does nothing but work,"

Buster said, "Doesn't he get any exercise exercising keys on the word processor?"

"Sure he does," I answered. "He's into quetball tournaments all winter long and as soon as the ice and snow melt, he and his family go to their lake cottage in northern Minnesota."

He's got a little place there that has sugar on the beach, all quiet and peaceful with the sound of loons calling over the stillness of the lake — a great spot to escape the office pressure.

"Speaking of pressure," interrupted Buster, "it's getting so close to Press Olympics day Feb. 1 I can hardly wait. We gotta remind everybody to be at the Union States Room at 2:30 p.m. ready to go at the starting gun. It's make or break now. I want to be on the receiving end of one of those medals."

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Calamity, a woman who thought like a man

By Gail Williams
Arts Editor

Calamity Jane was a woman who thought like a man, the Saint Joan of Black Hills, an angel of mercy. "Quit that callin' me names!" she screams in "Calamity Jane," which opened at the Fargo-Moorhead Community Theatre Jan. 20 with the playwright, Martha Boesing, atten-

portraying the 1860s authentical- was a major concern of the direc- at FMCT. Marvin Jonason, technical director and Martin's other, spoke of stretching animal skins to make Indian ceremonial regalia that play intermittently throughout the performance. He also spoke of the difficulty of finding a covered wagon that would be func-

tional — a necessity since the women are expected to pull it around an arena.

Bonnie Edwards, costume designer, explained the lengthy process of distressing material, that is, making new material into old-looking clothes.

Using costume plates as a visual aid, Edwards and Martin talked about the characters. Calamity Jane's sisters seemed, not coincidentally, to have parallels to modern-day women.

There is Lena, wanting only to marry someone rich and she's afraid Calamity Jane's actions will ruin her chances; Clementine, gambler and hooker, willing to do anything to get ahead; Lousy Liz, trying to find herself.

Finally there is Calamity Jane herself, taking on the outer characteristics — the clothing of a man — to survive in a man's world.

"All these characteristics are being pointed up — the dogmas placed on women, what's necessary for a woman to advance in a still male-dominated society," Martin said.

When he first read the script, he felt it was too blatant.

Now Martin said he thinks of the play as being exploratory. Something new comes from the dialogue with each rehearsal.

"It explores the myth of women not having focus, the myth that women couldn't have the same responsibility as the male," he added.

"The women of the 1860s were strong, they pushed plows and drove mules," he said.

Martin said he hoped patrons would leave the theater with a better understanding of women and of women's place in society.

Boesing said in a post-play discussion with the audience that Calamity Jane embodies the myths told about all women.

Calamity Jane passed as a man for a number of years working as a freighter and an Indian scout among other traditionally male jobs.

In the play, Calamity Jane can never get away from what she is.

"This ain't no bullwhacker! This ain't no stage-driver! This ain't no mule-skinner! This a girl!" cries a chorus of men as they push Calamity Jane around the stage.

In an interesting variation on Greek theater in which men portrayed women characters with the use of masks, the women in "Calamity Jane" wore masks to portray men.

According to the lyrics of the song with which the women introduce the play, Calamity Jane is not alone in her feelings of not being accepted.

"Every woman is a freak," the chorus sings.

"Where are the Calamity Janes of 1984?" one man asked Boesing during the post-play discussion.

"A woman get paid 69 cents for every dollar that a man makes," Boesing replied. "How come?"

Boesing said she feels freakish going into restaurants by herself or with women friends and again asked, "How come?"

The women of the play — grandmother, mothers and sisters — suggest cures for Calamity Jane's "disease," the most extreme cure being marriage and motherhood. The newspapers of the time labeled her a "counterfeit hemaphrodite."

Cheryl Dawn McDonald's gravelly voice, howls of anguish and lithe body movements brought zest and pain alternately to the role of Calamity Jane.

Much of the play was based on actual newspaper reports of the time, according to Boesing. Other material came from a book published during the 1940s that was supposed to be a collection of Calamity Jane's letters to her daughter.

Boesing doesn't pretend the play is historically accurate. It is a feminist play about all women and definitely worth seeing for the acting by a talented cast of eight women, for the music, composed by Paul Boesing and arranged by Karen Zeller and for the ideas.

"Calamity Jane" runs Jan. 26 through 29 and Feb. 1 through 4. Curtain time is 8:15 p.m.

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Education From Page 2

teachers if gifted students do not go into teaching.

This report recommends a five-year teaching program instead of four years, so the student teacher would have more time to learn and become skilled in his or her task.

ACTION FOR EXCELLENCE

There are eight recommendations in the report "Action for Excellence: A Comprehensive Plan to Improve Our Nation's Schools."

Andy Keogh, who reviewed this report, said the recommendations are good, but somewhat impractical, since they all call for money to be spent.

THE 21ST CENTURY

Don Scoby was on the committee that reviewed "Education: Americans for the 21st Century," a report dealing with pre-college education in math, science and technology.

Scoby agrees with the majority of the recommendations in this report. He especially feels that higher requirements for college entrance are appropriate.

He has no qualms about the quality of teachers being produced, at least at SU. He feels the teacher education program here gives students a good background, especially in the sciences.

ACADEMIC PREPARATION FOR COLLEGE

"Academic Preparation for Col-

lege: What students need to know and be able to do" was reviewed by Vernon Luft.

This report calls for students to learn specific things while in high school. The subjects suggested as educational basics are English (including reading and literature, writing, speaking and listening); the arts; math, including computing, statistics, algebra, geometry and functions; science; social studies, including history and social science and proficiency in another language and culture.

"It's not practical for colleges to expect every student to be prepared in all areas when they come to school," Luft said. "Smaller schools are at a disadvantage. Computer science and foreign languages would be limited. These advanced courses can probably only be offered in larger schools."

All the reports and different groups agreed on one thing. They all feel that the need for higher teacher salaries is crucial in order to both lure quality teachers and to keep them once they get into the schools.

"Teacher salaries and conditions must be improved to retain quality people," Priebe said.

But Scoby added, "The most important aspect of education is the students. We need to give every effort we can to ensure that everyone can advance to his or her potential."

Abortion is issue that has personal basis

Short on letters to the editor? Write an editorial on religion, capital punishment, the drinking age or the jet on campus. The letters will pour in—unless it's midterm week and then letter writing doesn't seem to take preference over studying.

Editorial

Tuesday's issue carried an editorial regarding the abortion issue—another sure letter-getter. We're still waiting.

Readers may have noted the author was not indicated—Pearce Tefft was the writer. Pardon the omission.

There's not much I can add to the ceaseless arguments forwarded by both pro-choice and anti-abortion factions.

The bottom line to me is that abortion is a moral issue we must each cope with on a personal basis.

Young unmarried women who face a decision about an unwanted pregnancy spark a fire in the zealous hearts of anti-abortion crusaders.

And those who carry through with their pregnancies face the smirks and snubs of a society that has not learned the meaning of "there, but for the grace of God, go I."

And I'm not so sure I subscribe to the parasite theory of conception—that it's not a human being until the x month.

The issue is simply more complicated than a question of "whose body is it, anyway?"

Society will never be able to resolve this or any other issue that deals so intimately with life and death.

But our society can—must—resolve to do what it can avoid making such difficult decisions.

Contraceptive availability and education are the two best ways to can prevent the need for such a painful decision.

But neither one works with equal doses of responsibility.

Julie Stillwell

Letters

Don't forget award for worst instructor

We owe a debt of gratitude to those astute persons or groups who are able to select the outstanding campus teacher. Sifting through all the campus bodies, dead and alive, evaluating, comparing, eliminating—almost a superhuman effort. But it is worth it, considering the good feeling it must give the one selected.

In order to give more people this good feeling, perhaps we should have more contests. The best dean, the best vice president, the best president, the best custodian, the best secretary, the best technician, the best patrolman, the best pencil sharpener, etc. This way the persons feeling good on the campus could be increased to 10 or so people.

I wonder, however, if this whole idea isn't counterproductive for stimulating good teaching. When one teacher wins the award, the other hundreds feel like slobs, nerds, incompetent, second rate.... To go on teaching, teachers have to engage in all sorts of rationalizations: if I had a nicer smile, if my deodorant hadn't failed me, if my grade distribution were higher.

The incentives for teaching are at best tenuous and fragile...the pay? The respect? The government evaluation? The administrative hassles? And then you missed it again.

Rather than selecting the best teacher, I suggest selecting the worst one and give a really big prize. While the person selected will momentarily feel bad, the prize will alleviate the pain, and hundreds of

instructors will feel good...stimulated in their teaching, realizing they are at least not the worst one. He or she will collect the prize and go on to much greener pastures. The remaining teachers will feel much better...missed it for another year.

Phil Hetland
associate professor of physics

One question leads to another with band

It's amazing how one question can lead to another. A simple question such as "Why?" Why doesn't the women's basketball team get more support? I don't know. How about "Why pick on one campus organization?" Tuesday's game against U-Morris attracted about 100 people. The Bison won quite easily.

I've been a member of the Home Court Advantage for four years. I would like to ask Mr. Tefft what gives him the right to criticize a successful organization like this. We were organized around six years ago by Erv Inniger for men's basketball. Nobody ever said we wouldn't play for other events. We have played for women's basketball occasionally, and since you are only a sophomore, probably wouldn't know this, but we played for a couple of wrestling matches two years ago.

This question didn't make your article, but since it was asked I'll answer it for you. We don't play for football games because the marching band is already there and many of our members are also in marching band.

What in the world does ERA have to do with pep band? We are doing a job for the man who organized us. I wish to point out that we don't get paid, don't get credit for this and are in no way affiliated with the music department except to borrow a few instruments. This is 100 percent volunteer. Figure out, at about three hours a game plus a few rehearsals, how many hours we donate. There is only so much time available. After all, we are students first and our first priority is the men's team because Inniger started it. We've

had a standing (5-year-old) agreement with Amy Ruley about playing for their games, but you didn't know that because you didn't ask her or anyone else about it.

Probably America needs more missiles, Mr. Tefft, but before you almost call someone a liar check what constitutes a technical foul under the women's rules. Enclosed said here.

By the way, Mr. Tefft, one should never have to apologize for what

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Spectrum

Staff

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Business & Advertising Manager Derrick Norwood
Office Manager Peggy George
Production Manager Jennifer Osowski
Editors
News Kevin Cassella
Arts Gail Williams

Features Millie Bush
Sports Pearce Tefft
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Matchie concerned about teacher morale



Matchie. (Photo by Rick Engen)

By Gail Williams
Arts Editor

It's hard to know how to address Matchie, associate professor of English at SU. Should he be called Senator Matchie or Professor Matchie? Adding to the confusion is the fact that about 10 years ago, he was neither Matchie, and before his election to the State Senate last year, he was Representative Matchie.

Who's Who

Matchie says education is really what his life is about. Even as a priest, he taught at Shanley High School and politics, to Matchie, is another kind of education.

An instructor on leave from the SU English department this quarter, Matchie likes to sit at his kitchen table to talk. A tall man with glasses and brown hair, he leans forward and clasps his hands earnestly when talking about an issue that interests him.

There are many of these issues that Matchie is involved in and he

thinks others should be as well.

"It's difficult to get people involved in politics," he said. "People get tied up in daily tasks. They think someone else will take care of it."

Nominated for an award last year by the North Dakota Public Employees Association, Matchie said as a politician he is able to approach employees within the university he wouldn't have gotten to know on an academic level. In this way he is able to get involved in issues such as benefits and severance pay for public employees.

Matchie received the award from the Association of Government Employees for being one of the nation's 10 outstanding legislators in 1983.

As a senator and member of the Legislative Council, Matchie helps take care of a variety of issues including higher education and charitable gambling.

Though gambling has always existed in North Dakota, Matchie said, it needs to be legal and it needs to be controlled. He seemed concerned about the direction legalized gamb-

ing is taking, concerned that it may grow into something larger than small-time entertainment, concerned that the definition of "charitable gambling" may become broader than what was originally intended.

In higher education, Matchie seemed most concerned about teacher morale. Merit pay, popularly discussed as a method to reward teachers for their work, is not a good idea in his opinion, since it can become a kind of favoritism.

Better communications, he said, is needed among different colleges at SU. However, the concept of "communications" for Matchie is not limited to institutions, but necessary in all aspects of life including global issues.

"We need to have more moral gestures," Matchie said, referring to Rev. Jesse Jackson's part in releasing Lt. Robert Goodman from captivity in Syria.

The real tragedy in Russia's downing of the Korean jet liner, according to Matchie, was the fact that the incident was a catalyst in breaking down arms limitations talks between the United States and the Soviet Union.

"Breakdown in communications is one of the most serious things there is," Matchie said.

Some of Matchie's opinions concerning other issues don't fit the stereotype of a former Catholic priest.

For example, while he abhors the act of abortion, Matchie said he would be leery about a constitutional amendment prohibiting abortion unless such an amendment defined exceptions permitting moral choices.

"I love life," Matchie said, "but choice under difficult circumstances is part of life. We (Catholics) justify the act of killing easily in the case of war—why not with abortion?"

Ordained in 1962, Matchie left the priesthood about 10 years ago to marry Michelle, who works at the Villa Maria Nursing Home.

"She was a nun; I was a priest. We worked through the church and

got married there. Both of us felt we still had a lot to offer it," he said, adding, "I think there's room for both married and unmarried clergy in the church."

As an able politician and educator, Matchie is concerned about the growing tendency in colleges and universities toward fewer general studies and more concentration on preparing students for jobs.

He pointed out that the faculty senate at SU was unable to pass a verbal skills requirement and said the growing preoccupation with money could cause a whole vision of something larger to go by the way.

An instructor in Indian and regional literature, Matchie speaks admiringly of several authors including William Faulkner, who, he said, had a gift for writing about the common people.

Science fiction is another form of literature Matchie admires. Writers of science fiction, he said, examine future possibilities popular culture blanks out.

Matchie said he thinks George Orwell's "1984" pointed out tendencies in society existing in his time and today. The United States, he said, is not less like a big brother because it's a capitalist country than the U.S.S.R. is, because it's a communist country.

Matchie finds at least one comparison between his role as a priest and that of a politician.

"You know, I thought I visited a lot of people when I was a priest," he laughed adding that during the campaign he walked his entire district knocking on 5,000 to 8,000 doors.

In talking with people and hearing their gripes, Matchie said he discovered what people think about is far removed from the world of academia.

He acknowledged with a smile that William F. Buckley may have had something when he said "You'd get better government from random names out of the phone book than you would from the faculty of Harvard."

Letters From Page 4

writes. If my grapevine serves me right, another article appears in today's Spectrum, which is quite complimentary of the band.

Now to change the subject. What happened to the spirit contest at the basketball games? We won the pyramid contest by default. None of the other events ever occurred due to lack of interest. Come on Greeks! What's wrong? And to whom it may concern, what did we get for winning the contest and where is our award?

The spirit isn't what it used to be around here and all the teams including women's basketball would appreciate your support.

Ray Anderson
Executive Council Member
Home Court Advantage

Campus power failure dangerous

It seems that most people, including the administration, either don't realize or choose to ignore how dangerous our campus is in the event of a power failure.

I spoke with a number of students who were on campus at the time of

our recent blackout and I was told that very few - if any - of the buildings have battery-powered emergency lights.

If we ever have the misfortune of having a fire in an occupied building after dark, I sure hope everyone in the building can find his or her way out.

Our wonderful campus switchboard, which would be difficult to get through in case of an emergency at certain hours of the day, is rendered useless by a power failure.

I suppose that if anyone breaks his or her back falling down a dark stairwell or has a heart attack they will just have to be patient and wait until power is restored to have someone call for an ambulance.

Well, at least the housing department can rest at ease. In the event of a dorm fire during a power outage we won't have to worry about the dorm residents hitting their heads on the ceiling when they bolt upright in their bunks that are too tall. Chances are the fire alarms won't work anyway.

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AIR FORCE

A great way of life.

Selby makes piano sing in Festival Concert Hall

By Dan Berger

Kathryn Selby, in her Fine Arts Series Concert Jan. 20 in the Festival Concert Hall, made the piano sing in a way one is seldom privileged to hear.

In Review

Selby put herself completely into her art. She made mistakes only because she took chances. This is the difference between a great artist and a fine technician — a technician never risks error for the sake of expression.

From a technical point of view, Selby is not a finished artist. Her playing sometimes, although not often, would slip back from artistry into mere craftsmanship. The interpretation of her opening selection, Beethoven's piano sonata Opus 7,

was far closer to Brahms than such an early work should be.

But Selby is only 20. Her interpretations of Debussy's "L'Isle Joyeuse" and Ravel's "Jeux d'eau" and especially her inspired rendition of Chopin's "Ballade in g minor," said "here is an artist who can only improve." When she is 30 or 40, she will be unsurpassed.

A child prodigy, Selby began study at age 7 and two years later received a full scholarship to the Sydney Conservatory of Music. She came to the United States to study at the Curtis Institute of Music at 14, won the American Music Scholarship at 15 and made her debut with the Philadelphia Orchestra at 16.

Last spring she graduated from Bryn Mawr College and she is now devoting herself to the piano full time.



Kathryn Selby.



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THREE-YEAR ROTC SCHOLARSHIPS HAVE MUCH TO OFFER

There are sophomores at North Dakota State University who should be saying "I might have had a three-year scholarship this fall if I had taken the time to apply" for one of the more than 2000 Army Reserve Officers' Training Corps awards open to them last spring.

Army ROTC scholarships are generous. They pay for tuition, certain academic expenses, include an allowance for books, supplies and equipment, as well as a subsistence allowance of \$1000 for each year the scholarship is in effect.

There is no requirement that the applicant be currently enrolled in ROTC. In fact, 40% of the scholarships are reserved for students not presently taking part in ROTC although those students do have to make up the classroom work missed during their freshman year.

Scholarship cadets, in addition to their regular studies must complete the prescribed military science courses, and successfully complete the six-week Advanced Camp. Cadets usually attend camp the summer between their junior and senior years.

When they have completed requirements for a baccalaureate degree and their military science courses, scholarship cadets will be commissioned in the Regular Army or the Army National Guard or Army Reserve, and assigned to one of the branches of the Army such as infantry, Engineer, Armor, Medical Service Corps, or Military Intelligence.

As Second lieutenants, they will be required to serve four years on active duty or for eight years in the Army National Guard or Army Reserve depending upon the needs of the Army.

Basic eligibility requirements include U.S. citizenship, be under 25 years of age as of June 30 of the year in which the officer is to be commissioned (veterans may qualify for an extension of the age requirement), and show potential to become effective Army officers. Applicants must also meet the established medical standards.

Since the Army is placing new emphasis on officers with highly technical backgrounds, special consideration goes to students majoring in engineering, physical science, business or nursing.

Historically, most successful applicants have academic grade point averages of 2.9 to 3.3 on a 4.0 grading scale and score 1100 on the Scholastic Aptitude Test.

Further details on how to apply for 1985 scholarships may be obtained from the Department of Military Science located in Room 103 Old Fieldhouse or call Cpt. Joe Legato, 237-7575 for an appointment.

ARMY ROTC • BE ALL YOU CAN BE.

SAFARI THEATRE
1-81 & HWY 75 236-5252

THEY WERE ALL DRAWN TO THE KEEP.

THE KEEP

Tonight, they will all face the evil.

A PARAMOUNT PICTURE

Eve 7:15-9:15
Sun. 1:15-3:15-5:15-7:15-9:15

BARBRA STREISAND

YENTL

MGM/UA

Eve 7:00-9:30	Sun 2:00-4:30 7:00-9:30
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GORKY PARK

ORION PICTURES Release

Eve 7:00-9:15	Sunday 2:00-4:30-7:00-9:15
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Erick Jirik



Mark Mullenberg



Rolinda Mix



Jerri Stelmachuk



Jay Boeddeker

"A week after midterm that students can see where they stand in their courses."

"By about the fifth week you should know what classes you have to drop."

"It should be after your midquarter exam so you know how you are doing in your classes."

"Seven weeks will give you a good idea of how well you're doing in your classes."

"The last day of the quarter."

Pemberton, Wright assist with Jazz Festival

By Dan Berger

A lot of jazz was happening in the Festival Concert Hall last Saturday. The occasion was the 2nd Annual SU Invitational High School Jazz Festival.

Orr Eidem, director of the Concert Hall and Jazz Ensemble, said he had to invite bands that were representative of the whole area. "These are some of the best high school jazz bands around here," he said.

The atmosphere was very relaxed. The bands were not here to compete,

but to learn from each other and from the clinicians, Roger Pemberton and Steve Wright.

Pemberton, of Chicago, appeared with the Jazz Ensemble last spring as guest soloist. He is a woodwind specialist and a prominent jazz educator as well as a performer and arranger. He feels that passing on what he learned from his teachers is not only a duty but a privilege.

The participating high schools were each allowed 35 minutes, including public comments. At the end of the festival, Pemberton and

Wright held a question-and-answer session in which they spoke about improvisation and the need for constant practice.

Eidem, Pemberton and Wright agree that a solid grounding in concert technique is essential to a jazz musician. Most of the best young players today have come up more through the schools than from the road.

Pemberton and Wright judge not only correctness but also expression and jazz feel. A clean, tight ensemble "still don't mean a thing if it ain't

got that swing."

They look for and encourage attempts at improvisation. "That's what jazz is all about," Wright said.

The clinicians also look for freedom from rigidity. They pointed to the old Duke Ellington band as a classic example of creating form from chaos by taking risks. They were not always perfect in performance, Pemberton remembered. "But," he said, "when they were on, they were really on!"



Muriel Bach "Of All The Nerve"

Muriel Bach, acclaimed for her stunning interpretations of history's heroines, has chosen six women whose lives exhibit daring and determination.

*Theda Bara, vampire of the silent screen

*Maria Montessori, first woman in Italy to become a doctor

*Eleanor of Aquitaine, 12th century Queen of France

*Lydia Plnkman, author of the first book on sex education

*Gertrude Stein, avant-garde writer and mold-breaker

*Eleanor Roosevelt, humanitarian

Thursday, Feb. 2
8:15 P.M.
Festival Concert Hall
Admission: FREE

A Campus Attractions Issues and Ideas Presentation
Held in conjunction with WOMAN: A Week Of Awareness

'The Bob and Ray Public Radio Show' begins Feb. 1

(NB)—The popular comedy team of Bob Elliot and Ray Goulding are returning to radio in "The Bob and Ray Public Radio Show," an 18-week series of half-hour programs.

The duo will be heard in classic and new routines recorded in front of a live studio audience. The programs will air at 6:30 p.m. Wednesdays beginning Feb. 1 on SU92 KSDU-FM, public radio from SU.

Except for four programs aired last year on public radio stations including KDSU-FM, Bob and Ray have not been heard nationally on radio for 10 years. Those four programs received the coveted Peabody award — radio's highest.

The New York Times described the programs as "A marvelous recreation of what used to be the network radio show, complete with a studio audience, a pipe organ and sound effects. Reverting to typical format, Bob and Ray began their comic routines on an almost deceptively low key, gradually accelerating to blissfully dizzy heights and finally leaving their audiences howling."

The new shows will again feature Al Shaffer, a 37-year veteran of network radio and practitioner of the art of live sound effects, and Paul Taubman, a contributor from the team's NBC days who adds his own brand of humorous comment on piano, organ and celesta.

Featured will be a wealth of classic Bob and Ray material developed over the team's 36-year career. Routines include Hobby Hut, State Your Case, Grand Motel, Biff Burns in the Sports Room and more. Well-know characters such as Mary McGoon, Wally Ballou, Webley Webster, The McBeeBee Twins and Tippy the Wonder Dog make their

usual appearances with dozens of others.

Also included will be "Garish Summit", their irreverent send-up of such prime-time soap operas as "Dallas", which follows the lovable Murchfields and their bewildered attorney Bodim Pardew in their endless struggle for power and money.

Sponsors include "Einbinder," the flypaper you've gradually grown to trust over the course of three generations, "Rudolph and Irma's Dance Studios" and the "Monongahela Metal Foundry" manufacturers of steel ingots "cast with the housewife in mind."

Local broadcast costs for KSDU-FM have been underwritten, in part, by Tochi Products, a distributor and retailer of natural Asian and specialty foods, and The Stained Glass Workshop, which provides custom-designed leaded and stained glass and restoration. Both of these sponsors are in Fargo.

Concordia to hold dance marathon

"A Life Enhanced Because We Danced" is the theme of the ninth annual dance marathon scheduled to begin at 6:30 p.m. Feb. 10 and continue through Feb. 12 at Concordia College.

Sponsored by Volunteer Services at Concordia, the dance marathon will raise funds to benefit the Alcohol Outreach Inc., 1114 Main Ave., and Hospice of the Red River Valley, 1325 S. 11th St., both in Fargo. The goal of this year's marathon is to raise \$17,000.

Approximately 200 dancers from Concordia, MSU and Moorhead Senior High School have registered for the dance marathon.

Don't This Week's Campus Attractions Film

MR. MOM

Sunday, Jan. 29
6:00 & 8:30 p.m.

Stevens Auditorium
FREE to SU students with I.D.
General Public \$1.



GREEK WEEK

Jan. 30-Feb. 5

WELCOME to Miller Time

Monday Jan. 30

Formal Meal Exchange
Greek Appreciation Night at Lamplight
Snow Sculpture Contest

Tuesday Jan. 31

Poker Run

Wednesday Feb. 1

Softball in the Snow Tournament

Thursday Feb 2

Groundhog Day
Show Your Shadow at Mick's
and watch the Bison beat the Sioux on T.V.

Friday Feb 3

Greek Week Bash

Saturday Feb. 4

Championship Softball Game
Greek night at the Bison/Sioux

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MILLER 12 oz. 398!

ROSSI 4 oz. 498!

JOHNSON VODKA 1.75 678!

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Financial Aid DEADLINES

FOR: Submitting a Guaranteed Student Loan Application for this year! (1983-84)

DEADLINE: January 30, 1984

(Guaranteed Student Loan Applications for this summer school will be ready the first week in March.)

(Guaranteed Student Loan Applications for the next academic school year (1984-85) will be ready in May.)

FOR: Submitting an application for campus-based aid for the next academic year. (1984-85)

DEADLINE: April 15, 1984

(This deadline is for Work-Study, National Direct Student Loans, and the Supplemental Grant Program.)

(We suggest that the Family Financial Statement be mailed to ACT by March 15 so that it can be processed and sent to NDSU by our April 15 deadline.)

"The BEST SEX EVER filmed!" — HUSTLER

BLONDE IN BLACK SILK

starring **Serena**

Cont. From 11:15
Sun. at 1:15

— Plus —
Delicious

with
Veronica Hart
R. Bolla
Cousteau
Desiree

ADULTS ONLY
Rated XXX
HPADWAY



Diabetic regimes project planned

A project on exercise and non-insulin dependent diabetes is being conducted through Programs in Health and Behavior, a consortium of research projects conducted by SU's psychology department.

The project is a spin-off from a larger project, the Fargo-Moorhead Diabetes Self-care Project, which is concerned with adherence to diabetic regimens, said Pam Staples, who is conducting the project as part of her master's thesis.

Individuals will be participating in a graduated walk/jog program for 10

weeks in conjunction with the Adult Fitness Program at the New Field House.

Before entering the program, participants will need to have a fitness test conducted and have their doctor's consent.

Staples said she would like to see at least 20 people in the program, which is tentatively scheduled to begin sometime in February.

For more information, contact Staples at the psychology department office.

THE REEL PEANUT BAR

Come in Early and enjoy all The FREE Peanuts and Popcorn you can eat with your favorite drink!

Happy Hour daily
3 till 6 and again
11 till closing



PARAMOUNT PICTURES PRESENTS
A PARAMOUNT PICTURES PRODUCTION - AN ADRIAN LYNE FILM - FLASHDANCE - JENNIFER BEALS - MICHAEL NOUN
MUSIC BY PAVLO CERAS - PETER BURER AND JON PETERS - SCREENPLAY BY TOM HEIDLEY AND JOE ESTERHAS
STORY BY TOM HEIDLEY - PRODUCED BY DON SIMPSON AND JERRY BRUCKHEIMER - DIRECTED BY ADRIAN LYNE
A PARAMOUNT PICTURE
R RESTRICTED UNDER 17 REQUIRES ACCOMPANIMENT BY PARENT OR ADULT GUARDIAN

CINEMA LOUNGE

ShowTimes:
7:00 9:15 11:15

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Your next large or deep dish pizza with this coupon.
No other coupons or offers apply

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6 Fargo-Moorhead Locations!

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Parlor pizza at half the parlor price!

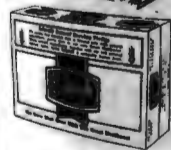
Coupon Expires 2-10-84

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TREAT YOURSELF THIS WEEKEND.



Budweiser! \$4.69!
12 pk.



Schmidt! \$6.89!
case



Old Milwaukee! \$6.39!
case

Red White & Blue! \$5.98!
case

Plus many more unadvertized specials!



ace in the hole 1. Stud Poker an ace dealt and kept face down until the deal is over. 2. (Slang) any advantage held in reserve until needed. 3. four wild and crazy guys, playing guitars, banjos, drums, and interacting with their audience! (Slang) a great time!!

11:00a.m.-1:00p.m.

Wednesday, Feb. 1

Evening performance too!
7:30-9:30 p.m.

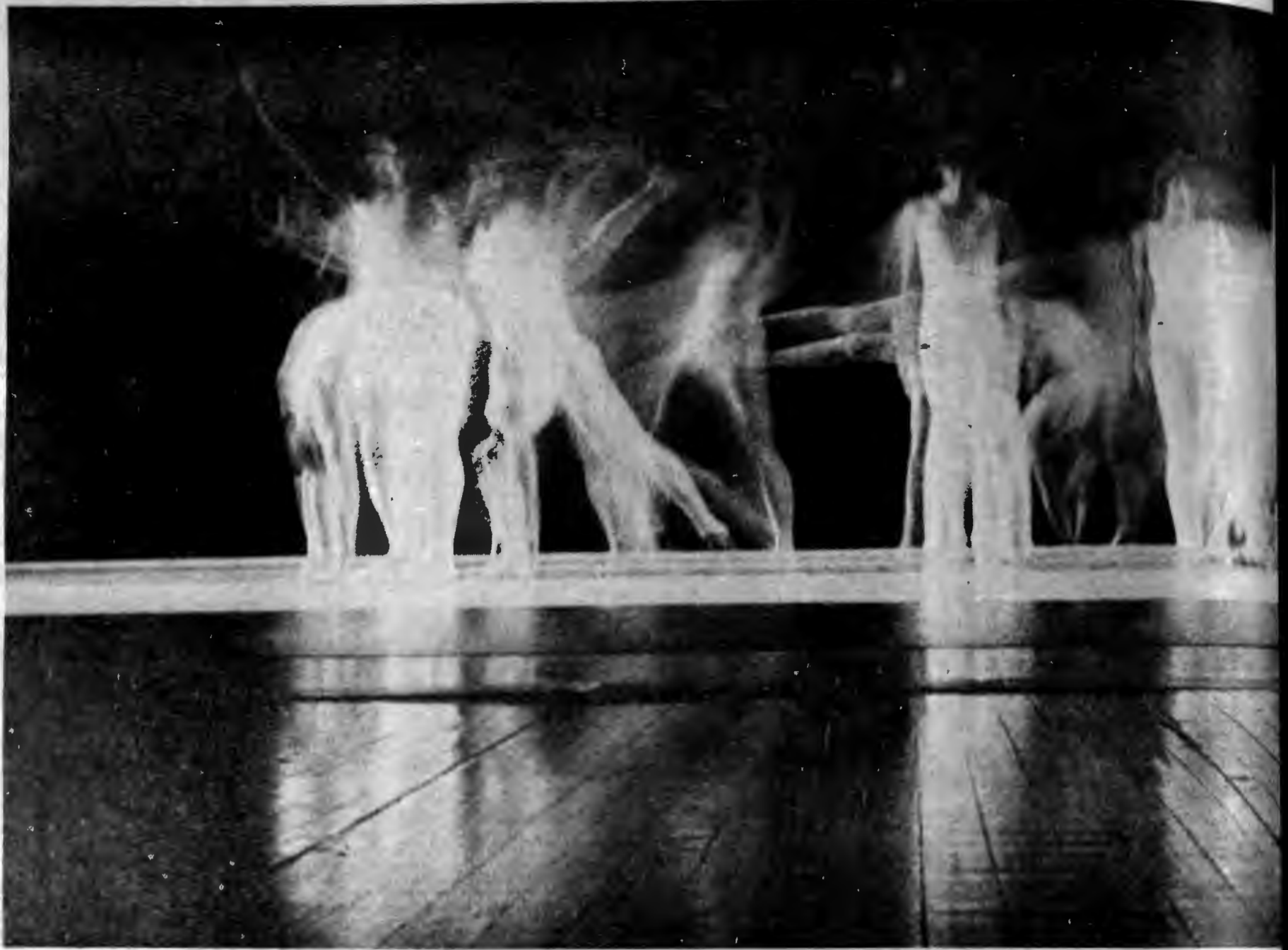
Cul de Sac Lounge
Lower Level Memorial Union



"Where Thrifty People Always Do Better"

Polar Package Place

Located in the University Center, 19th Ave. & N. Univ. Dr., Fargo



Orchesis:



Left: Kevin Swanson and Doreen Bergman dance top
Lover's Lane. Above: Hellen Cicha watches and waits
called Broadway.



Far left: Timed exposure of Soft Shoulder, a dance performed by SU's Orchesis Dance Company. The company will be performing Friday and Saturday night in Festival Concert Hall. Left: Marilyn Nass of the company discusses the dance routines.

Photos by Bob Nelson



Left: Members of the dance company capture a moment of a dance they aren't in. Bottom left: Jerry Doyle plays the diner, as his hunger and food battle it out behind him.



Broadway

Turn Left Off

BLOOM COUNTY

by Berke Breathed

MEANWHILE... SOMEWHERE WAY, WAY WAY, DOWN SOUTH IN THE ATLANTIC ...

OKAY PEOPLE... THE SOVIET WHALING FLEET IS UP AHEAD. LET'S MAN THOSE SPEEDBOATS!

REMEMBER THE STRATEGY, FOLKS... PLACE YOURSELVES DIRECTLY BETWEEN THE WHALES AND THOSE GIANT HARPOON CANNONS...

RIGHT. NOW LET'S SHOW THESE THUGS JUST WHAT WE THINK OF THEIR CRUMMY LINE OF WORK... QUESTIONS?

LIFE VESTS

WHADDYA SAY WE JUST MOON 'EM AND RUN?

NO MOONING!

LIFE VESTS

AHOY! PERMISSION TO COME ABOARD?

WHA-? MRS. LIMEKILLER!

WHY... IS THAT YOU, OPURT?

"OPUS"! YES! IT'S ME! IT'S ME!

AMAZING... 2500 MILES FROM HOME AND MY SHIP-MATE AND FELLOW ENVIRONMENTAL EXTREMIST TURNS OUT TO BE MY NEXT-DOOR NEIGHBOR...

GREENPEACE

SMALL WORLD!

SMALL STRIP.

IT'S FROM OPUS IN THE SOUTH ATLANTIC. SAYS HE'S TEAMED UP WITH MRS. LIMEKILLER ON THE CRUISE.

MRS. LIMEKILLER?

YEAH. HE SAYS TODAY THEY'RE GOING OUT TO CONFRONT THE GIANT HARPOON CANNONS OF A SOVIET WHALING FLEET WITH 'DIRECT GUERRILLA ACTION'...

SOUNDS HORRIBLE...

TRY IT NOW, YOU MURDEROUS POOPHEADS!!

GREENPEACE

YOO HOO! AHOY, THERE! YOU NICE RUSSIAN FELLAS ON THAT SOVIET WHALING SHIP... HELLO!...

THIS IS MRS. LIMEKILLER AND MR. OPURT... WHY DON'T WE ALL JUST SIT DOWN FOR A NICE CHAT AND WORK THIS LITTLE THING OUT...

GREENPEACE

BLAM!!

KERCHUNK!

NOW, NOW FELLAS... WE'RE ALL BASICALLY LEFTISTS, HERE...

SPLASH! SPLASH! SPLASH!

WELL, MRS. LIMEKILLER... IT SEEMS TO HAVE BEEN A SUCCESS... THE WHALERS HE'VE SKEDADDLED EMPTY-HANDED.

GREENPEACE

ALTHOUGH, FRANKLY I WISH YOU HADN'T CLIMBED ABOARD THAT SHIP AND CHAINED YOURSELF TO THAT GIANT HARPOON CANNON... OH MY... THEY DIDN'T LIKE THAT... NOPE NOPE.

WELL THOSE WERE JUST AWFUL MEN... NEXT TIME WE WON'T PLAY NICE, WILL WE, DEAR?

YOU... YOU DON'T MEAN...

GREENPEACE

PETITIONS!

NO! NOT THE ROUGH STUFF!

WELL, ZEDD, WE SHOULD BE LANDING IN ENGLAND AT 6:41 TIME...

WELL THAT CERTAINLY IS GOOD NEWS...

BUT I MUST SAY THAT I'M JUST A LITTLE UNEASY ABOUT OUR ARRIVING THIS WAY, MRS. LIMEKILLER...

YOU JUST NEVER KNOW HOW FOLKS WILL REACT WHEN A BOATLOAD OF AMERICANS SUDDENLY PLOP ONTO THEIR BEACH...

DON'T SHOOT! VIVA REAGAN! VIVA WEINBERGER! WE DIDN'T KNOW ABOUT THE CUBANS!!

IS YOUR FUTURE UP IN THE AIR?



Are you a college senior or graduate looking for a way to move up? Learn to be an Air Force Pilot or Navigator and receive an excellent salary, 30 days of vacation with pay each year, complete medical and dental care, and much, much more. The sky is the limit in the Air Force.

For more information contact:



Ssgt Pat James
701-775-9361

Clips

Biblical Research TWIG
A slide presentation by Mrs. Dagny Kionholz will be given at 7:30 p.m. Wednesday in the Union Crest Hall.

Fellowship of Christian Athletes
Meet at 8 p.m. Sunday in Family Life Center 319. The special topic is Liking Ourselves — My Self-image.

International Student Association
International Fashion Show will be held at 7 p.m. today in the Union Ballroom.

Raquetball Club
Meet at 7 p.m. Tuesday in New Field House 108.

ROTC
Brigadier Charles W. Bartholomew will be guest speaker at the Air Force Reserve Officer Training Corps Dining-In, which will be held Saturday at the Regency Inn in Moorhead.

SOTA
All students older than average are welcome at coffee hour from 9 a.m. to noon Friday in Founders

Room of the Home Economics Building.

Student Alumni Association
Telefund notes: Student Alumni Association will kick off the Telefund Monday. Circle K and Amateur Radio Society will offer their community service skills for the telefund Tuesday. Battling to raise funds will be the Air Force ROTC Drill Team Wednesday.

The Collegiate FFA will plow the way to the \$100,000 goal Thursday. Calling sessions are from 8 to 9:30 p.m. at the SU Alumni/Development Foundation office east of Ceres Hall.

Student Senate
A regular meeting will be held at 7 p.m. Sunday in Meinecke Lounge.

Trendsetters
Come to the meeting at 3:30 p.m. Thursday in the Founders Room.

United Campus Ministries
A combined service will be held in recognition of Woman: A Week of Awareness. The service will begin at 10:30 a.m. Sunday in the University Lutheran Center.

Save 25% off New Comics with Student I.D.
Role Playing Games - Save 10%
WE DO TAKE SPECIAL ORDERS
(Order Monday - In Friday)

Trade-Mark

817 Main Ave. Moorhead
PH. 233-6118

TODAY'S CROSSWORD PUZZLE

- ACROSS**
- 1 Split
 - 5 Irritate
 - 9 Mortify
 - 14 Culture medium
 - 15 Coupe
 - 16 Depths
 - 17 Dilemma
 - 18 Gin
 - 19 Pineapple
 - 20 Vibrato
 - 22 Perfumery item
 - 24 Tar
 - 26 Skin openings
 - 27 Public hero
 - 29 Wool weight
 - 30 Insect
 - 33 Diversions
 - 37 Bread
 - 38 Horses
 - 39 — de mer
 - 40 Suite
 - 41 Bikini tops
 - 42 Brides' amassments
 - 44 State: abbr.
 - 45 Writing tool
 - 46 Classify
 - 47 Drosses
- 49 In — —:**
soon
- DOWN**
- 1 Garment
 - 2 Marketplace
 - 3 Spokes
 - 4 Lattices
 - 5 Guinea pig
 - 6 Emanation
 - 7 Imprint
 - 8 Containers
 - 9 Trapped
 - 10 Suspends
 - 11 Jewish month
 - 12 Short: pref.
 - 13 Ages
 - 21 Ore bodies
 - 23 Love deity
 - 25 Eur. nation
 - 26 Citronella

PREVIOUS PUZZLE SOLVED

A	M	A	S	P	R	O	D	C	A	S	T			
T	O	L	E	T	L	O	R	E	A	B	L	E		
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S	E	Q	U	E	N	C	E							
P	U	M	P		R	A	R	E	S	H	O	W		
A	R	L	E	A	D	E	R	S	I	D	A			
R	E	S	T	A	R	E	D							
E	R	A			R	U	D	E	N	E	S	S		
S	K	U	N	K	S		S	N	O	R				
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E	N	E		R	A			C	R	A	V	E		
A	G	A		R	E	L	A	N						
R	O	E	S		S	E	N	T						

- 30 Snakes
- 31 One
- 32 Army VIPs
- 33 Both: pref.
- 34 Earth
- 35 USSR river
- 36 Snooze
- 37 Bonniest
- 40 Pulse
- 42 Harken
- 43 Ant. of pro
- 45 STOLs and SSTs
- 47 Account
- 48 Legislator
- 50 Come forth
- 51 Stopping place
- 52 Growing out
- 53 City on the Tevere
- 54 Cuckoos
- 55 Clever ones
- 56 GWTW mansion
- 60 Wilt

1	2	3	4	5	6	7	8	9	10	11	12	13		
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53	54	55						56		57				
58								59		60		61		
62								63				64		
65								66				67		

OPEN FOR LUNCH

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We Deliver
235-2430
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BAKED STUFFED SPUDS

- Buttered \$1.25
- Sour Cream & Chives \$1.50
- Cheddar Cheese \$1.75
- Italian Cheese \$1.75
- Bacon & Cheese \$1.95
- Chili & Cheese \$1.95
- Beef Stew \$2.25
- Chicken/Stew \$2.25
- Ham & Cheese \$2.25

ITALIAN STUFFED SPUDS

- Sauce & Cheese \$1.95
- Pepperoni & Cheese \$2.25
- Mushrooms & Cheese \$2.25
- Meatballs \$2.35
- Meatballs & Cheese \$2.55
- Italian Sausage \$2.35
- Italian Sausage & Cheese \$2.55

SALADS

- Small Italian Chef \$1.45
- Large Italian Chef \$2.95
- Garlic Bread & Cheese65¢

BAKED SUBS

- Italian \$2.30
- Ham \$2.35
- Ham & Cheese \$2.55
- Tuna \$2.40
- Tuna & Cheese \$2.60
- Steak \$2.30
- Steak & Cheese \$2.55
- Steak - Cheese - Mushrooms \$2.95
- Steak - Cheese - Peppers \$2.95

"JOHNNY K'S SPECIAL" SUB

- Steak, Cheese, Mushrooms, Peppers
- Lettuce, Tomato, Onion & Dressing
- \$3.25

All subs include:

Lettuce, Tomato, Onion & Dressing

BAKED ITALIAN SUBS

- Pepperoni & Cheese \$2.30
- Mushroom & Cheese \$2.30
- Italian Meatballs \$2.55
- Italian Meatballs & Cheese \$2.75
- Italian Sausage \$2.55
- Italian Sausage & Cheese \$2.75

WE SERVE "PEPSI PRODUCTS"
12 oz. Cans — 50¢

"PIZZA SUB SPECIAL"
Pepperoni, Mushrooms, Peppers,
Cheese, Sauce \$3.25

Get paid for your artistic leanings. The Spectrum is looking for artists/writers to review shows at local galleries. Contact Gail Williams at the Spectrum or call 293-6205.

Cooperstown vet, Agriculturalist of the year

Dr. Delbert Clark, a Cooperstown veterinarian for 35 years, will be honored as Agriculturalist of the Year during the 58th Little International Feb. 10 through 11.

He will be honored during the Saddle & Sirloin Club annual banquet at 7 p.m. Feb. 10, in the Old Field House.

Clark has been a leader of a 4-H Livestock Club in Griggs County for 18 years. He has coached an active livestock judging team that won the "Little International" contest

several times and placed high at winter shows and other state contests.

Clark has been a member of the Griggs County 4-H council for 18 years. In 1981, he and his wife Marilyn participated in the IFYE program hosting an exchange student from England. He also is a director of the North Dakota 4-H Foundation that assists 4-H work on the state level.

Dr. Clark has been active in the North Dakota Veterinary Medical

Association and has served as president and director of the organization.

He served on the North Dakota Veterinary Examining and Licensing Board. The board conducts exams for veterinarians wishing to practice in North Dakota and issues licenses to successful candidates.

In 1983 he was honored by his fellow veterinarians of North Dakota by being named Veterinarian of the Year.

Aside from being involved in 4-H and veterinary medicine he is also director and vice president of the North Dakota State Fair Board.

He is a director of the Griggs County Livestock Association for 20 years, a member of the North Dakota Stockmens Association for 25 years and a member of the North Dakota Pork Producers Association. He served on the Griggs County Fair Board for several years.

THE ALTERNATIVE LOUNGE

Happy Hour Every Day from 2-8:30
2 for 1 on Draws & Bar Drinks



Continuous Rock & Roll

Specials Nitely



Brookdale Mall Open Daily 2 p.m. - 1 a.m.

CAMPUS RECREATION
OPEN SKATING NIGHT
Monday, January 30th
6:30-8:30

RINK :South of New Field House
Free Hot Chocolate
(Bring your own skates)



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Old Main 204, 237-7701
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"BYTE"
"RAM"
"DOS"

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COMPUTERS, INC.
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Hope Lutheran
Church

WELCOMES YOU! 2800 Broadway
SUNDAY MORNING
Worship at 8:45, 9:50, and 11:00 a.m.
Our bus will be at RDC at 10:30 and at
Burgum at 10:40.
Coffee and donuts between services.
TUESDAY EVENING
College and Career Fellowship
7:00 p.m. each week.
For rides call: 235-6829

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Campus Attractions
wants your comments for
SPRING BLAST's "fun in
the sun" week.
Suggestion boxes are
conveniently located in
the Memorial Unions
Alumni Lounge, Resident
Dining Center. Have a
say in this years week of
events...fill out a
suggestion sheet!!



**ONCE
A MONTH
DO SOMETHING
CONSTRUCTIVE.**

As an engineer, you learn to build roads, bridges, airfields in conditions that demand all your resources, wit and ingenuity.

You serve one weekend a month and two weeks per year with a local Reserve unit, earning more than \$1,200 per year to start.

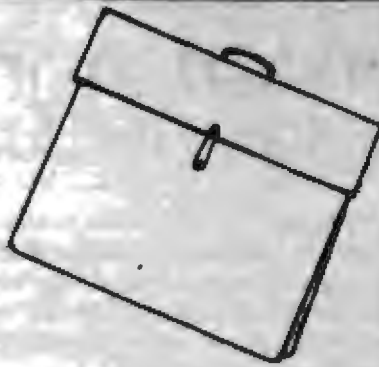
If you'd like to start something constructive, call us:

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BE ALL YOU CAN BE.**
Call

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A PORTFOLIO SALE PRICED AT \$20.00
OR OVER**



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Ibsen's classic play, 'A Doll's House,' will be presented by LCT.

(NB)—Henrik Ibsen's classic feminist play, "A Doll's House," will be presented by SU's Little Country Theatre Thursday, Friday and Saturday, Feb. 9 to 11, and again Feb. 16 to 18. Performances are at 8:15 p.m. in Askanase Hall.

Cathy Holloway of Bismarck will be featured as Nora, the wife who struggles to achieve her potential. Her pompous but well-meaning husband will be portrayed by Frank Egan, Enderlin, N.D.

Mark Neukom, Jamestown, N.D., will play the dissipated Dr. Rank, and Zachary Bloomfield, Fargo, will portray the unsavory, ambitious Nils Krogstad. Nora's childhood friend and confidant, Mrs. Linden, will be played by Heidi Heimarck, Moorhead.

Other SU students in the cast are Julianne Anderson, Minot, N.D.; Jon Jensen, Englevale, N.D. and Catherine Von Bank, Fargo.

The production will be directed by Jim Zimmerman, instructor of speech and drama. Sam Williams, Bismarck, will be the assistant director and stage manager. The setting design is by Don Larew, associate professor of drama.

Tickets for "A Doll's House" will be available beginning Jan. 30. Box office hours are from 9:30 a.m. to 4 p.m. Monday through Friday. General admission is \$3.75. Senior citizens and SU alumni, faculty and staff are admitted for \$2.75. SU students with activity cards are admitted free. Call 237-7989 for reservations.

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WOMAN



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JANUARY 29-FEBRUARY 4, 1984

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Graduating seniors urged to complete placement files early

By Julie Widley

Although graduation may seem ages away, smart seniors are thinking of applications, resumes and interviews.

The Job Information and Placement Center, located in Room 359 of the Union, is available to help. Operating in cooperation with Job Service North Dakota, the service includes establishing and maintaining credentials for registering seniors, graduate students and alumni. Registration is voluntary and the credentials become part of a placement file.

"Although registration is permitted any time during your senior year," said Ross Wilkinson of the Job Information and Placement Center, "it's best to establish a placement file as early as possible." On-campus recruiting is nearly over by March 1, according to Wilkinson.

A registration packet includes a personal data sheet, a copy of the student's transcripts, personal appraisal forms or letters of application, plus a credit summary and student teaching evaluation form for education majors.

"Many employers decide whether or not to hire simply by the appearance of your credentials," Wilkinson said.

Representatives from various companies, government agencies

and school systems visit campus to interview students. The Job Information and Placement Center arranges on-campus interviews between these representatives and registrants in the placement program.

The Job Information and Placement Center charges seniors a fee of \$15 for the use of its services. For that \$15, students get 10 sets of credentials, the weekly vacancy list and on-campus interviewing privileges.

Wilkinson recommends students start a placement file even if they don't plan on interviewing immediately upon graduation.

"There's no charge for starting a file and you'll have a permanent record just in case you decide to look for a job again in a few years. The longer you wait after graduation to start a file, the harder it will be to get the letters of recommendation."

Besides job placement, the Job Information and Placement Center offers a number of other services. It provides limited summer employment services, assists in career planning and provides counseling on resume preparation, letter-writing and interviewing techniques.

In 1982, the Job Information and Placement Center had 1,500 students and alumni on file and achieved an 86-percent placement rate.

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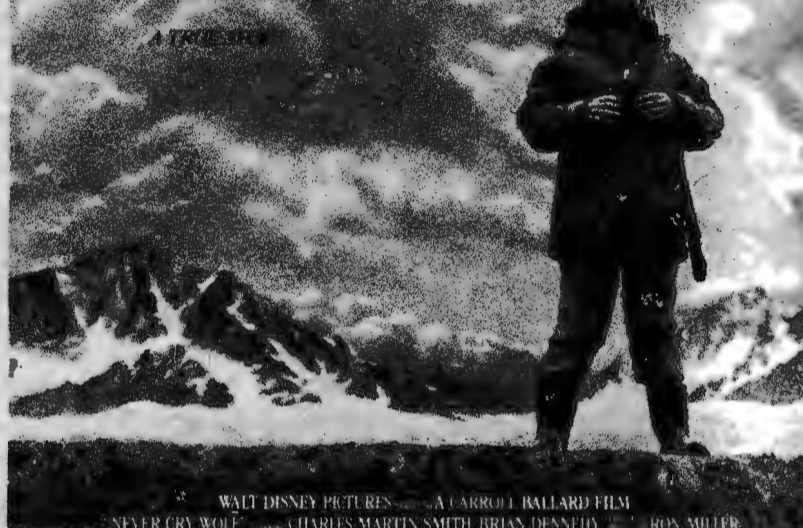
Assignment: The Lupus Project

Purpose: To study Canadian wolves and determine if they were destroying the vanishing caribou deer.

The man they chose expected to confront danger, adventure, solitude and, he hoped, the truth.

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Typing. Call after 5 p.m., Colette, 237-0237.

SCHOLARSHIPS - GRANTS - STUDENT FINANCIAL AID available. Find out if you qualify. Contact: National Academic Counselors; 1023 - 1st Ave. S.; Fargo, ND 58103.

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KEYBOARD PLAYER for established Top 40 band with excellent vocals. Weekend work and top area clubs, 235-5732 or 232-3803.

BASEBALL STUDENT MANAGER position open for the Bison Varsity Baseball team. If interested call Jim Roberts, 237-7820.

BUS ADM OR AG ECON MAJORS: PT Spring & Fall, FT Summer Sales position in Dilworth. Interested? Contact Co-op Ed/Ceres 316/237-8936.

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CS MAJORS: Co-op for Juniors w/good GPA in Eden Prairie, MN. Deadline 1-27-84. Co-op for Soph. w/good GPA in NJ with RCA. Deadline 2-3-84. Contact Co-op Ed/Ceres 316/237-8936.

EE MAJORS: Co-op w/Babcock & Wilcox for Soph. or Jr. with some computer science background. Interested? Contact Co-op Ed/Ceres 316/237-8936.

IE & ME MAJORS: Summer positions in SD for Jr. with a Control Data Company. Contact Co-op Ed/Ceres 316/237-8936.

EE MAJORS: 1) Sophs. w/power option needed to work for MN Power in Duluth, Spring 84; 2) Sophs. with good GPA needed to co-op with RCA; 3) Summer Internship in north central ND w/Verendye Elec. Co-op. Contact Co-op Ed/Ceres 316/237-8936.

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You know, where you have someone else's notes copied!

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XC Ski Outings every weekend. Check at the Outing Center in Memorial Union.

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To Petey Ple Poop, our dlm witted friend, someone ought to lick your lips and stick you to the wall.

XC SKI ITASCA STATE PARK this weekend. Check at Outing Center in Memorial Union.

A men's enrichment group will meet beginning Feb. 1 for 8 consecutive Wed. evenings from 7:30-9:30 p.m. to discuss male roles and implications for relationships. For more information call 232-0181.

Dear THELMA, it's not true, I don't even know ORAL. XOX Jim

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JIMMY-POO, Thanks for the other night. I won't tell THELMA. Love, ORAL

Remember to REGISTER DAILY at the Varsity Mart North-West Dining Center for a chance to win a 2 lb. VALENTINE BOX OF CHOCOLATES to be given away Mon., Feb. 13. Soft goods and gift items are 10% off during Valentine Days.

During the Question Show we heard, "Did the Corinthians write back?". Hear their letter on Talkback with Jerry Galvin, Fargo's nationwide call-in comedy talk show, 8 p.m. Sun. on KDSU FM, SU92.

WOMAN: A Week of Awareness. Jan. 29-Feb. 3, Memorial Union.

DADDY, Today would be a great day for horseback riding! Too bad we're 452 miles apart. . .

SWAKBrown Eyes

GREEK WEEK GREEK Week Greek Week Greek week greek week . . .

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HARD TO BELIEVE - Roger's turning 21! Send cards and letters to Thompson 401B or call to wish him a happy birthday.

Spring Break Trips to LAKE CALYABO. More info? Call Rick, Leo, Pat or Lee, 280-2076.

NIEL DAWG, We're glad to see you find a major in fashion design. The Dawgs

Fire up for BISON BREVITIES!!

LITTLE RED CORVETTE: Best of luck in Orchestral Alpha

Welcome to MILLER TIME. Greek Week; Jan. 30-Feb. 5.

You don't have to be radical, just aware! Check out WOMAN: A Week of Awareness.



Becoming an organ donor is simple process

By Beth Forkner
Staff Writer

Becoming an organ donor is as easy as signing a card and putting it in a wallet. However, there are people who don't realize this. As a result, only four out of every 10 Americans needing organ transplants receive the operation, due to the lack of available organs.

Under the Uniform Anatomical Gift Act, anyone who is of sound mind and over 18 (or has written permission of parent or guardian if under 18) is eligible to become a donor. The only thing needed is for the prospective donor to complete the Uniform Donor Card.

These cards are available at any drivers' license center. The card must be signed by the donor and two witnesses. Then the donor simply puts the card in his wallet, where it will be found in case of an accident. In addition, the highway department is informed at the time of license renewal.

The procedure for removal of organs from a dead body and subsequent transplantation vary from city

to city. In Fargo, a brain-dead person, who specifies before death his desire to donate organs, is sent to the Neuropsychiatric Institute at St. Luke's Hospital.

A surgical team, called a harvest team, is then flown in from a major medical center to do the organ removal. A team from Minneapolis, for example, would fly to Fargo to remove a kidney.

At one time, there were moral and religious objections to the idea of organ donations. The attitudes on donations has changed, however.

Father Dale Kinzler of the Newman Center in Fargo said at one time the Catholic Church believed organ donation was a sign of disbelief in resurrection. Now, however, the Church supports and encourages the gift of donation.

Gordon Gladstone, rabbi at Temple Beth El, feels the choice is a personal matter. However, there is a divergence of belief within the church.

Gladstone encourages organ donation, because that is a way of bringing something good out of tragedy.

Rev. Dennis Tollefson, pastor of Olivet Lutheran Church, in Fargo feels that donation is "wonderful. He says we are responsible for and involved with other people, so if we lose our lives and others need organs, it could be seen, in a sense, as a responsibility to give needed people what they lack.

Person on the Street Interview - 1
Sven: Have you heard the last from Duane Johnson, Bookseller?
Oiga: I certainly hope so!
Gallup down to 506 Broadway
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Deadline - 5:00 Feb. 10.

Want more info. call 237-7454

Streak broken with 22-18 decision by Augustana College

By Ray Maloney

Augustana College snapped SU's conference wrestling streak at 22 Tuesday night with a 22-18 decision over the Bison in Sioux Falls.

The loss marked the first time since February of 1980 that the Herd has lost a conference dual meet — that a 24-18 loss to Northern Colorado.

It also marked the second time in four seasons that the Bison have fallen to Augustana in Sioux Falls.

Tuesday, the Bison lost the first three matches of the night before a pin by 142-pounder Mike Langlais put the Bison on the scoreboard. The teams traded wins after that, until Dave Hass and Brian Fanfulik posted victories for the Bison in the final two matches of the night to pull the Bison close, but it wasn't enough.

The Bison are now 3-1 in the conference and 6-2 overall.

Friday the No. 3-Ranked Bison host non-conference foe Jamestown College and Saturday they return to conference action hosting Mankato State.

Matches start at 7:30 p.m. both nights at the New Field House.

Tuesday's Results:

118 Dan Scott, Aug., over Chuck Bartelt, SU, 8-3.

126 Kyle Presler, Aug., over Jack Maughan, SU, 9-6.

134 Doug Swanson, Aug., over Steve Carr, SU, 7-5.

142 Mike Langlais, SU, pinned Tim Daley, Aug., 1:33.

150 John Grosskreutz, Aug., over Mike Frazier, SU, 8-4.


158 Mike Specht, Aug., pinned Dave Scott, SU, 1:12.

167 Lance Rogers, SU, over Tom French, Aug., 6-4.

177 Colin Knight, Aug., over Steve Hammers, SU, 13-5.

190 Dave Hass, SU, over John Dehen, Aug., 9-5.

Hwt. Brian Fanfulik, SU, pinned Kory Knight, Aug., 1:33.



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293-5252





Above: A volleyball player goes up for a block. Below: Two co-ed basketball teams go for a lay-up. (Photos by Rick Engen.)



Intramurals — an outlet from classroom routine.

By Tim Paulus
Staff Writer

Intramurals provide a chance for students to enjoy themselves away from the classroom.

Basketball continues to be the most popular winter intramural sport with 65 men's teams and 15 women's teams.

"Intramurals give everyone a chance to compete. This winter we have something like 1,000 students in intramurals. The caliber of the athletes in the intramural programs is great," commented Tom Barnhart, coordinator of Leisure Studies and Recreational Services.

Last year a \$10 refundable forfeit fee was established because of a number of teams not showing up. Barnhart called the introduction of the fee a total success.

"Before the fee was established, a few teams would end up ruining it for a majority of the others by not showing up. Since it was established there has been little or no problems with forfeit," said Barnhart.

A major goal of Barnhart and the intramural department was to establish an outdoor hockey rink. With the help of the park board and various contributions, a rink has now been built just south of the New Field House. The rink is scheduled for a January 30 opening.

"The rink will be used for broomball and open skating, although we do not have skates for rental yet. Our eventual goal is to build a warming house and have some of the hockey games played on the rink," Barnhart said.

Barnhart added that intramural sports can be added or dropped depending on student input and participation.

"If a group of students comes up with a proposal for a new sport and it looks promising, that sport might be adapted. On the other hand, if a sport has little student involvement it probably will be dropped. The students in intramurals are important," Barnhart said.

Division A

1. SK-70's
3. Knights
5. Sodlid
7. ATO
9. Stones
11. Breeze

Division B

2. We Don't Know
4. Border Bandits
6. TKE
8. Reed-Johnson
10. Graver
12. Jets

Sunday Jan. 29

- 10:30 p.m. 2 vs. 10
11:45 p.m. 5 vs. 11

Monday Jan. 30

- 10:45 p.m. 4 vs. 8
12:00 a.m. 3 vs. 7

Tuesday Jan. 31

- 10:15 p.m. 6 vs. 12
11:30 p.m. 1 vs. 11



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FREE slice of pie with
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Hours: 6am-11pm
7 days a week



Kamm, game totals set school records Tuesday

By Pearce Tefft
Sports Editor

The women's basketball team set three school records Tuesday as it downed Minnesota-Morris, 98-75. Senior Sally Kamm set the record for single game assists with 15. Her performance for the evening also pushed her career total to 264, besting the old record held by Laura Jacobson by 11.

For the second game in a row, the women's team flirted with the century mark. Last Saturday, the women beat South Dakota State 96-61. Both totals created single-game records. The previous record for an SU women's team was 94.

Forward Kim Brekke led all scorers with 22, followed closely by teammate Lisa Stamp's 20. Brekke was named NCC player of the week earlier in the day for the 44 points she compiled against Augustana and SDSU.

During the first half, the Bison allowed a 13-point lead to evaporate as the UMM Cougars captured the lead with 2:52 remaining, 33-32. Jodi

Rheingan's basket 12 seconds later gave the Cougars a 3-point lead and they appeared poised to make a serious upset bid.

The Bison outscored the Cougars 6-2 to lead at the half 38-37.

Amy Ruley said she told her team members at halftime they can't take any team for granted, and if they wanted to win, they'd have to show the Cougars they were serious.

The Bison came out from intermission and outscored the Cougars 8-2 and the game was never in question again. Four Bison finished in double figures with Kamm adding 12 to her 15 assists and Janice Woods' 10.

Ruley used her entire bench as 10 contributed to the scoring. The Bison upped their record to 11-6, while UMM fell to 6-8.

SU gets back to NCC action tomorrow at Nebraska-Omaha.

NCC Standings, Season: USD — 5-0, 10-4; SU — 3-1, 11-6; Mankato — 3-2, 11-3; UNO — 0-2, 1-14; SDSU — 0-3, 7-7; Augustana — 0-4, 9-7.



Tina Keller goes for the basket as the women's basketball team wins over the Minnesota-Morris Cougars 98-75. (Photo by Brad James.)

Pep band support needed from those who enjoy the show

By Pearce Tefft
Sports Editor

The men's basketball team begins a three-game road trip at Northern Colorado tonight and Nebraska-Omaha tomorrow. Erv Inniger says his team must win both games to have a realistic chance at the NCC championship.

Press Box

Following this weekend's trip, the Bison travel to UND and then are home for seven of the remaining nine games. A strong showing in these road games and the Bison may be considered contenders once again.

It seems I upset a few of the pep band members last issue. Like Howie says, "I just tell it like it is." The truth is, the women's basketball team does deserve more support, as does the wrestling team, the swim team, the track team and the pep band.

The pep band? Yep! Not from the fans, most of the people who attend Bison home games truly appreciate

the band. The team appreciates the band. Even the coach appreciates the band. After all, six years ago the band was formed and organized as an inspiration of Inniger.

To date, the group has not solicited funds from the finance commission. The band has been self-sufficient. It might be nice to see someone, (maybe the athletic department), provide the pep band with a bus to attend the UND game next week.

It might even be nicer if somehow the band were given something more than T-shirts to wear. The T-shirts were bought with its own funds. It would even be nicer if someone asked them what they need.

Yes, the band deserves more respect (I think Paul Bougie is the only one who resembles Rodney Dangerfield) and it deserves more unsolicited support from the university and athletic department. It should, however, continue to support the women's basketball team, and all of us should recognize the other winter sports.

SU graduate, Burd, talks of life in front of the camera

By Bamson Fadipe
Staff Writer

Working as a back-up sportscaster to Jim Adelson of Fargo's KXJB TV station requires fast work, according to SU graduate Kyle Burd. "Broadcasting is just like any other news media except for a few differences. You have to meet the deadline like you do for a newspaper," he said.

Burd is a relative newcomer to the F-M area, but not to the world of sports broadcasting. While pursuing his bachelor's degree in speech communications and radio broadcasting with a minor in television broadcasting at Metro State College in Denver, Burd worked for the Denver Broncos as a sports information reporter.

While pursuing his master's degree in communications at SU, he worked for the sports information office for two years.

"I really enjoy working as a sportscaster. There's a lot of fun in it, but sometimes you do get frustrated," Burd said.

"Fast writing and fast reading is very important in broadcasting. We have only four and a half minutes to broadcast the sports when the



Kyle Burd. (Photo by Bob Nelson)

news is on the air," he said. Burd pointed out that news is show business like any other television program. Many people don't realize that news brings money to the station through advertising.

Speaking of the competition among the other television stations in town he said, "Every station tries to get the best stories before the other stations, do," he continued. "What each station usually does is to get its best reporter to cover the story because each reporter has his own specialty."

Burd said his first appearance on TV was hard on him because there was a lot of pressure — people expected the reporter to do well.

Corrections

In Tuesday's issue of the Spectrum a story on this page by Pearce Tefft incorrectly reported the Union bowling lanes as made of wood instead of synthetic.

Colette Berge, Recreation and Outing Center director, said the lanes are cleaned daily and the approaches are cleaned before each league session.

Berge said her staff does a good job in maintaining the lanes and takes pride in a job well done.

We apologize for the error and need for clarification.

Berge said students concerned about the quality of the bowling lane facilities should express their interests. The Union Board allocates funds for Recreation Center equipment.

SU track meet will begin at 1:30 p.m. Saturday, not 6:30 p.m. as printed. The meet will take place in the New Field House.