

ake heart... Spring is on the way.

winter blast was felt by students passing by the advertisement for Spring Blast. (Photo by Bob Nelson)

## Spect Fargo, North Dakota

sday, January 31, 1984 ume 99. Issue 31

## ate OKs funding, not much else

By Kevin Cassella **News Editor** 

scussion was plentiful at Sunsenate meeting, but senators ed to pass any new legislation or a firm stand on any of the topics ight forward for discussion.

wever, they did approve expenres from the contingency fund mmended by the finance com-

ampus Attractions will receive 4 to send four members to an neal convention in Nashville. Also g to Nashville will be a represenof the Board of Student lications to attend a College spaper Business and Advertis-Managers convention. Finance mission granted \$602.

SU's Range Club was given \$223 to send four members to the national convention in Rapid City.

Senate also approved \$600 for Campus Attractions to provide "On Stage" programming.

But what senate didn't do was pass the eight-week-old Election Procedures Act, which was tabled once again. The act specifically states the duties of student court in regard to the handling of student elections.

Much of the discussion centered on which article of the bylaws the legislation pertained to.

"It's a little bit wiser to sleep on things (rather) than to have them jammed down your throat," said Paul Leier.

Student court had suggested set-

ting dates for student elections but Dan Zimmerle said the proposed dates are in conflict with the procedures act, to which the senate had already given tentative approval two weeks ago.

Senate also took no position on the proposal to change drop date from the seventh to the fourth week.

Dale Carter, student representative to faculty senate, said he would like as much input as possible.

"We need something that is statistically sound," said Zimmerle, adding that senate should poll students for input.

Senate did agree to seek students who would be interested in conducting the poll.

#### Library to be open three more hours

One project student government has been working on may affect how students spend some of their time during the weekends.

Beginning Friday, the library will extend its weekend closing time from 5 to 8 p.m.

Student senators will be volunteering their time to watch the library during the three extra hours on Fridays and Saturdays.

He asked senators to donate their time because neither the library nor student government could afford to pay salaries.

## ell's findings on teacher education misleading

By Beth Forkner Staff Writer

cation Secretary T.H. Bell remarked that students ating from college in teacher cation programs are poorly ified. These remarks are comely untrue in the Midwest and ficularly untrue here at SU, acling to Dr. Patricia Murphy, ctor of the SU Institute for cher Education.

ell based his statements on nahal averages and made Bralizations that mislead the ic, Murphy said.

said students in teacher cation programs have lower ACT than other students and that of them were in the lower quarter of their high school classes. Murphy explained how Bell got his data.

On the ACT, there are boxes where the test-taker can check his career intentions. Bell obtained his statistics from these boxes, which measure intentions only, rather than from actual teacher graduates.

At SU, Murphy said, teacher graduates actually have slightly higher ACT scores than other SU graduates, 20.68 compared to 20.58 in 1982-83. The average ACT score nationwide was 18.7.

Teacher education graduates also have slightly higher GPAs than other SU students, 3.14 compared to 2.91.

"It's just not true to say that those who are going to be teachers are less able (than other students)," Murphy said.

At SU, the teacher education program is not much different than other programs, according to Murphy. Prospective teachers have a general major and take general courses. At least 18 percent of the classes they take must be professional courses.

"We need to encourage able students to enter the teaching profession," Murphy said, "but we can't encourage them by telling them that only the not-so-bright go into teaching."

She concluded, "Bell is doing the teaching profession a disservice with his remarks."

#### Room scheduling to begin soon

By Ann Hastings

Master calendar scheduling is now available for student organizaadministrative departments and all other program planners who want to request use of university facilities for the 1984-85 school

The Director's Office of the Union will be taking requests for reservetions of the Festival Concert Hall Wednesday through Feb. 15 and for the use of facilities in the Union, 4-H Conference Center and Old Field House March 12 through April 6.

Marjorie Olson, operations director of the Union, said the master

Calendar to page 2

#### **Biblical Research TWIG**

Guest speaker Mrs. Dagney Kienholz and a slide presentation on the Bible lands will be given 7:30 p.m. Wednesday in Crest Hall of the Union.

**Campus Crusade for Christ** 

Rick Peterson will speak on discipleship at the weekly meeting at 7 p.m. Thursday in the Union States

#### CDFR Club

6:30 p.m. today in the Union Cul de Sac Lounge.

Chi Alpha Westgate

The movie "Shout for Joy" will be given at 7:30 p.m. Thursday in FLC 124. Stacy Robinson will speak before the movie starts.

#### Couturiers

All members are expected to attend the meeting at 3:30 p.m. Wednesday in Room 413 B in FLC.

**Bison Hockey Club** 

Meet at 4:30 p.m. Wednesday in Alumni Building. the 4-H Auditorium.

> **Inter-Varsity Christian** Fellowship

Meet at 6:45 p.m. Wednesday in the Union States Room. Jeff Frankhauser will speak about his ministry in the police force.

> Native American Student Association

Calendar from page 1

calendar scheduling gives organizations a chance for advance reservation of the facilities. The process also provides planners with a chance to check so that major events, especially money-making events, are not in conflict with each

'In the past I have seen so many groups come in in the fall and the space is not available for them. So I think it is important for these groups

Meet at 5 p.m. next Tuesday in the Union Forum Room.

Phi Eta Sigma

Officer's meeting will begin at 7 p.m. Wednesday in Meinecke Lounge. Bison Brevities committee meeting will begin at 7:30 p.m.

Raquetball Club

Meet at 7 p.m. Tuesday in New Field House 108.

Rugby Club

Anyone interested in playing A planning meeting will be held at rugby this spring should attend practice at 5:30 p.m. next Tuesday in the New Field House.

> Society of American **Military Engineers**

"Let's Talk Tomorrow" will be the topic of the speaker from Northwestern Bell. The meeting begins at 6:30 p.m. Thursday in the Engineering Center.

**Student Alumni Association** 

Calling group for the telefund meet at 6 p.m. Wednesday in the

**Trendsetters** 

Organizational meeting for the Little I Fashion Show will begin at 3:30 p.m. Thursday in the Founders Room.

Women's Rugby Club

An informational meeting will be held at 7 p.m. today in the New Field House.

to start planning and to schedule the events a year ahead of time," Olson

Organizations can still schedule events after the master calendaring period, but it will be on a first-come, first-serve basis.

Master calendars will be available in the Director's Office when students return to school fall quarter.

#### THREE-YEAR ROTC SCHOLARSHIPS HAVE MUCH TO OFFER

There are sophomores at North Dakota State University who should be saying "I might have had a three-w scholarship this fall if I had taken the time to apply" for of the more than 2000 Army Reserve Officers' Train Corps awards open to them last spring.

Army ROTC scholarships are generous. They pay for tion, certain academic expenses, include an allowance books, supplies and equipment, as well as a subsisten allowance of \$1000 for each year the scholarship is in effe

There is no requirement that the applicant be current enrolled in ROTC. In fact, 40% of the scholarships reserved for students not presently taking part in Roll although those students do have to make up the classiful work missed during their freshman year.

Scholarship cadets, in addition to their regular studies must complete the prescribed military science courses, a successfully complete the six-week Advanced Camp. Cade usually attend camp the summer between their junior a

senior years.

When they have completed requirements for a background to the second sec calaureate degree and their military science course scholarsip cadets will be commissioned in the Regular Arm or the Army National Guard or Army Reserve, and assign to one of the branches of the Army such as Infant Engineer, Armor, Medical Service Corps, or Military telligence.

As Second lieutenants, they will be required to serve four years on active duty or for eight years in the Army tional Guard or Army Reserve depending upon the needs

the Army.

Basic eligibility requirements include U.S. citizenship, under 25 years of age as of June 30 of the year in which officer is to be commissioned (veterans may qualify for extension of the age requirement), and show potential become effective Army officers. Applicants must also me the established medical standards.

Since the Army is placing new emphasis on officers w highly technical backgrounds, special consideration goes students majoring in engineering, physical science business, or nursing.

Historically, most successful applicants have academ grade point averages of 2.9 to 3.3 on a 4.0 grading scale a score 1100 on the Scholastic Aptitude Test.

Further details on how to apply for 1985 scholarships m be obtained from the Department of Military Science local in Room 103 Old Fieldhouse or call Cpt. Joe Legal 237-7575 for an appointment.

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## anasik sends baking journals to Philippines

When Orville Banasik, of cereal chemistry and pology department, visited a og school at Manila, Philippines, ar ago as part of a U.S. Wheat delegation, he discovered and faculty there had virno books or professional or baking journals.

bsequently, Ronald Maas, vice ident for U.S. Wheat Associates. in Manila, contacted Banasik sked for any old books or jourhe could contribute to the

masik delivered. He sent seven weighing about 250 pounds

via diplomatic pouch through an bread, rolls and cakes. agricultural attache from the Philippines. Included were all but one issue of Cereal Chemistry, dating back to 1937, "the bread and butter journal of the profession," according to Banasik, and all issues of Cereal Foods World since it was first published in 1967. The gift is valued at more than \$6,000.

Students attending the Baking Center Food Terminal, Inc., school operated by the port authority come from small bakeries throughout the Philippines. The classes are taught as short courses and cover such practical applications as baking

Northern spring wheat is used almost exclusively in the Philippines because bake shops are small and use fundamental processes.

"They need a strong wheat to overcome over-fermentation and storage problems weaker wheat couldn't tolerate," Banasik said.

Banasik was to have been part of the U.S. Wheat Associates, Inc., wheat marketing team visiting eight countries during November, but became ill and had to return to the U.S. following the first stop in Japan.

He was to have been honored for his gift of the journals later in the

trade trip at a special ceremony in the Philippines. Last week he received a letter of appreciation from the Port Authority.

November's trip would have been the fourth of its type taken by Banasik with U.S. Wheat Associates. He again would have served as the group's hard red spring wheat and durum wheat specialist.

The purpose of the group is to make people aware of the quality of U.S. wheat, and Banasik goes along to extol the merits of North Dakota wheat.

#### leill presents tuba ecital Feb. 10 in eckwith Recital Hall

(NB)-A senior tuba recital be presented by Douglas Neill at 8:15 p.m., Feb 10 in Beckwith Recital Hall of the Reineke Fine Arts Center.

Neill's program of classical include will "Divertissement for Tuba" by Bennie Beach, "Effie Suite" by Alec Wilder, Vivaldi's 'Allegro," "Suite for Tuba and Piano" by Carrol Butts and "The Ballad of Enob Mort" by

Accompanist will be Karen Morrison of Fargo.

A student of Orville Eidem. SU band director, Neill plays



with the F-M Symphony Orchestra and the Concert Band, Brass Ensemble, Jazz Ensemble and Wind Ensemble.

#### Archbishop Roach to address F-M Communiversity Sunday

Archbishop John R. Roach, president of the National Conference of Catholic Bishops, will be the featured speaker during the opening convocation of the 1984 F-M Communiversity to be held at 8:15 p.m. Sunday in Memorial Auditorium at Concordia.

An influential spokesman on nuclear arms, Roach will speak on the Bishop's Pastoral Letter on War and Peace. Prior to the address, a dance group, directed by Catherine Breedon, will perform dances of Eastern Europe.

This year marks the 20th anniversary of the F-M Communiversity Program, which offers adult education programs held on Sunday afternoons and evenings, Thursday mornings and Saturday afternoons throughout February. Approximately 35 classes

are scheduled, according to Dr. Arland Jacobson, director of CHARIS, the ecumenical center for church and community at Concordia, and Selma Anderson, coordinator of the F-M Communiversity program.

Installed as archbishop of Minneapolis and St. Paul in 1975, Roach has held numerous offices over the years. He currently serves as chair for the board of trustees at The Saint Paul Seminary, Saint John Vianney Seminary, The College of Saint Thomas, and Saint Thomas Academy, all of St. Paul; president of the Catholic Bulletin Publishing Co. in St. Paul; a member of the Bishops and College Presidents Committee and president of the United States Catholic Conference.

A native of Minnesota, Roach received his bachelor's degree from St. Paul Seminary and his master's from the University of Minnesota. Prior to being named archbishop, he held such positions as instructor, vicar and pastor.

Roach is considered a strong candidate for appointment to one of the papal vacancies that have been created by the deaths of Terence Cardinal Cooke, New York, and Humberto Cardinal Medeiros. Boston.



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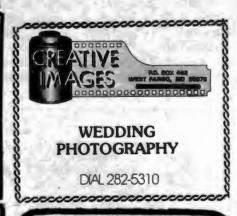
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## THURSDAY, FEB. 2 7:30 FLC 124

an Eric Jacobson Film

Chi Alpa **Westgate Campus Ministry** 

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## Books on reserve make life a bit easier

The highest student-faculty ratio in the history of SU and poor funding has administrators making decisions that don't sit well with students.

Students in computer classes had better get a C or better if they want to advance to higher level courses—that's the solution for that high-enrollment department, according to school officials.

#### **Editorial**

And administrators feel that moving the drop-ad date closer to the beginning of the quarter may prevent some of the "menu-planning"

that students do by over-registering and dropping problem classes.

Tough times are here to stay-until enrollments decrease and our legislators decide higher education is worth spending money on.

In the meantime, students are trying to cope as best they can with stricter requirements and greater expectations.

I wish I could suggest easy solutions to these major problems. There aren't any, but there are lots of brilliant minds looking for them.

Instead, I offer a simple solution to a minor problem ... ever-escalating textbook prices.

Many thoughtful professors put

copies of their class textbooks on reserve in the library so students who don't want to purchase text books can avoid the expense.

Not all students will want or be able to go to the library every time they want to study, but often students buy textbooks and find them a waste of money.

It's unlikely this practice would put the Varsity Mart out of business or unduly stress the library staff.

It would, however, be a wonderful benefit to students who just can't afford textbooks for every class and resort to sharing books with other students.

Talk to your professors and ask if

they would be willing to he their students this way.

Don't forget to take advanta the book exchange organized dent government. To list a you'd like to sell, clip the ad for the Spectrum and write your phone, book title, author, editing class title and number. Drop form into the yellow collection placed around campus. Your will be listed along with other sale.

Maybe we can't easily solv big problems, but we can mai easier by finding solutions to so the smaller hassles of life.

We feel that Pearce Tefft's article in support of women's basketball should be read by every SU student. The women's basketball team plays exciting and energetic ball and should be supported by the students.

#### .etters

But we also think Pearce should get his facts straight before he accuses the Home Court Advantage, the Bison pep band, of discrimina-

The pep band was formed when Erv Inniger became head basketball coach six years ago. Erv wanted a "pep" organization to be a permanent fixture at men's home basketball games - a group that would continuously support the team enthusiastically with music and cheers. The pep band has developed into an intimidation factor to opposing teams that play at the New Field House and has aided in making an awesome home record in wins and losses and in attendance. Coach Inniger considers the band an integral conflicts. All band members are also students and are involved in other activities, a lot of times it is hard to put a band out there for men's games. A volunteer organization like the pep band can only ask for so much of your time. To expect people to show up at girl's games just to play a little before the game and maybe at halftime would be ridiculous.

Finally, it is physically exhausting to perform in our style for one game

a night, it would be impossible to part of his basketball program you can ask him yourself, Mr. Tefft.

Another fact — many band members would love to play at girl's basketball games, but there are several reasons why we don't. First of all, there are rules against having a band play during the game, especially in our unique and intimidating style. I'm sure our women wouldn't mind us making "A lot of noise" at one end of the court, but it would not be accepted by league of-

Secondly, there are scheduling

on Saturday, Jan. 21, peoples' lips were shot and everyone was physically tired. The pep band supported the team even when it was down by 15 points and the crowd was already giving up and leaving.

Mr. Tefft, there are many sporting events at SU other than men's and women's basketball and the pep band would like to be at all of them, but obviously cannot.

We're sure all the coaches and players would like to see more fan support and more coverage by campus newspaper reporters. How can more interest in these events be in-

We feel an obvious way is the this newspaper. How about coverage to all sporting events Tefft, including intramurals?

Another idea would be to he page or part of a page committee conference standing in all and upcoming games and match generate more interest.

This way students would what is coming up and could ol attend various events. Suppor Bison, everyone-in all sports!

> Chuck Fabi Rich U Loyal Pep Band Men

#### etters

The Spectrum welcomes letters to the editor. Those intended for publications must be typewritten, double spaced and no longer than two pages.

Letters are due by 5 p. m. Friday for Tuesday's issue and 5 p.m. Tuesday for Friday's issue. We reserve the right to shorten all letters. They will be copyedited for obvious grammar, spelling or punctuation errors.

Letters must be signed. Unsigned letters will not be published, but names may be withheld by the editor in special circumstances. With your letter please include your SU affiliation and a telephone number at which you can be reached.

Spectrum editorial and business offices are located on the second floor, south side of Memorial Union. The main office number is 237-8929. The editor can be reached at 237-8629; editorial staff, 237-7414; Business advertising manager 237-7407; and sales representatives, 237-8994.



BULLETIN ... CHRISTINE CRAFT WAS AWARDED ANOTHER \$10 MILLION IN HER TV SEX-BIAS SUIT... AND NOW LETS CHECK IN WITH OUR WEATHER GIRL ...

## Spectru

TELL RAY KROC I WANT THE PEARLY GATES PUT BACK IMMEDIATELY...

#### Staff

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations, and examination periods.

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#### n Follett, fiction iter, takes a back at to no one By Pearce Tefft Staff Writer

Man From St. Petersburg" by Follett, Signet \$3.95.

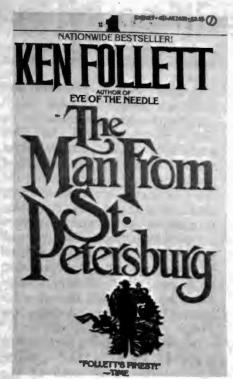
then people talk about suspense lers, they mention the books of ert Ludlum, Fredrick Foryste, LeCarre and, of course, Ken ett.

#### Review

allett's previous successes have uded "Eye Of The Needle" and ple." He is an expert at weaving the of intrigue around historical s. Each story is sprinkled with personalities of the time.

or "The Man From St. ersburg," Follett takes a leader be impending Russian revolution, is, and sends him on a mission to assinate Winston Churchill.

is the summer of 1914. The id is preparing for war. The Czar till on the throne in Russia and plating with England for a hal defense treaty that will draw hinto the coming conflict.



Feliks is the ultimate assassin. He has singleness of purpose and the help of a beautiful young woman. Still, the obstacles would have stopped any other man, except the man from St. Petersburg.

Follett takes a back seat to no one. He is a superb writer of fiction in the genre of intrigue and suspense.

#### eLory, Traub photos on display

photographs of Peter DeLory Charles H. Traub can be seen at Rourke Gallery of the Plains Art seum through Feb. 26.

Peter DeLory, instructor and prographer, is a resident of Seatand has held photography rishops at the Minneapolis Intale of Art. The works in this show hade hand-cclored black and the photographs. His works have a exhibited at the Plains Art Museum/Rourke Gallery and throughout the nation.

Charles H. Traub, New York, also combines photography with education. His black and white prints depict images of natural surroundings from Mexico to England. His works have been exhibited nationwide.

The Rourke Gallery is open from 1 to 5 p.m. Wednesday through Sunday.

# Country-western music offers variety for listeners

#### By Gail Williams Arts Editor

I'm a country-western fan.

I don't chew tobacco or drive a truck, my politics aren't conservative and my neck isn't red.

I still like the kind of music I can sing to, dence to and laugh with.

#### **Art Appreciation**

"Where would you like to go to celebrate your birthday?" my husband asked.

I didn't hesitate.

"Someplace loud and relaxed and rowdy. Someplace where I can twostep. Someplace where there's a country-western band."

Occasionally, my friends turn their noses up at my taste.

"There aren't any good countrywestern musicians," one said.

"Chet Atkins?" I suggested.

She conceded that Chet Atkins was OK, but he was an exception.

Sometimes people say I'm not a true-blue country fan. They say I'm an upper-level or "cross-over" country fan.

It sounds as though they're making excuses for me and it just isn't true. I laughed when Cow Patty rode into town on a moped she named Flame, and I wanted to tell my boss to take this job and shove it as much as Johnny Paycheck ever did.

Sometimes I enjoy the quieter vocalizations of Crystal Gayle, for instance. But that's something about country-western music — there's enough variety to satisfy everyone

except for die-hard opera, jazz or rock fans.

Country-western has its share of diehards. I knew one who insisted Buck Owens was the original singer of "Bridge Over Troubled Waters." I knew another who thought no one had sung "Slow Hand" before Conway Twitty.

I'm more flexible than that. I like jezz, classical and rock. I like to dance to anything including disco.

I like country-western though because it's humorous, elemental and full of shady ladies and redheaded strangers.

Country-western doesn't try to impress — it tries to entertain.

That's my kind of music.

#### Three events left this week for Press Olympics

Press Olympic events will conclude Saturday with writing competition and awards.

Nancy Edmonds Hanson will present a session on feature writing from 3:30 to 6 p.m. Wednesday in FLC 319.

Immediately following her presentation the second photography session by Dave Wallis will be presented from 6 to 9 p.m.

Thursday Curt Monson will speak on editing and journalism ethics from 3:30 to 6 p.m. in FLC 319.

The Press Olympics writing competition will be held from 2:30 to 7 p.m. Saturday in the Union States Room.

Pre-registration is not required to attend these sessions and students who have not participated in the educational sessions may still compete for prizes in the Saturday competition.

#### INTRA-CAMPUS SHUTTLE BUS

LIBRARY	:00 and :30
T-LOT	:02 and :32
LIBRARY	:04 and :34
HI RISES	:09 and :39
N. WEIBLE	:10 and :40
NFH	:12 and :42
UNIV. VILLAGE	:15 and :45
NFH	:18 and :48
N. WEIBLE	:20 and :50
HI RISES	:21 and :51
CHURCHILL	:24 and :54
CERES	:26 and :56
DINAN	:28 and :58

The Intra-Campus Shuttle Bus runs from Sunday to Thursday, starting at the Library at 6:30 and beginning its last run from the Library at midnight.

The system is new, and if you have any suggestions on how to change the route to benefit more students, tell your student senator

Routes and times subject to change without notice.

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The Military Science Department is located in the Old Fieldhouse, or call Cpt. Joe Legato at 237-7575 for an appointment.

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#### TODAY'S CROSSWORD PUZZLE

#### ACROSS

- 1 Jungfrau,
- et al 5 Prison
- 9 Weasel
- 14 Greenbelt 15 Hot mineral
- 16 d'hote 17 instrument
- 18 Adjustment
- 20 Potion 21 Container
- 22 Effaces
- 23 Bullring 25 Fur source
- 27 Forage crop
- 29 Mortar tray 30 Classify
- 34 Serpent
- 36 Wielded 38 Anta
- 39 Winding flight
- 42 Of sound
- quality 43 P.i. island 44 Protection
- o'clock scholar"
- 47 Ditto

- 49 Rhythm: var. 51 Puccini work
- 54 Rays
- 58 Sickly 60 Examine
- 61 Invincible 63 Spanish
- artist 64 Italian city 65 Skein
- 66 Within: pref. 67 Those who
- do: suff. 68 Nurse 69 British gun

#### DOWN

- 1 Footless animais
- 2 Drudgery 3 Queen of
- Hades 4 B.C. river
- 5 Tell all
- 7 Tsar
- 8 Opening 9 Bart or
- Belle -10 Bye-bye
- 12 Agave
- 40 Operated 41 Pronoun 13 Honor cards 19 - off: irked
- 24 Horrify: var. 46 Nuisance 26 Right now
- 48 Lichens 28 Pipe fitting

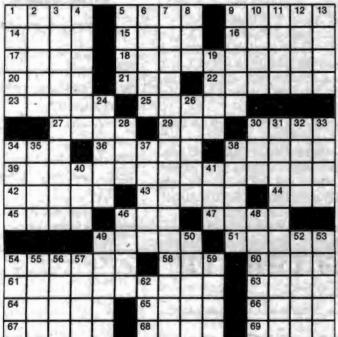
AWCARROT BISON NION ALAS ESTA IITRE SORA SUET

PREVIOUS

**PUZZLE SOLVED** 

- 30 Pouch 50 Girl's name 31 Multi-colored 52 -- blanche 53 Mr. Dvorak
- 32 Increase 33 Woody plant
- 34 "Thin Man"
- 55 Weave dog 56 Talented
- 35 Speckle 57 Wrench 37 Key 38 Goodie
  - 59 Lustful

54 Totals



## **GRADUATING** SOON? PEACE CORPS OFFICE Old Main 204, 237-7701 Tues., Thurs., & Fri.;8-11 a.m. Time to think about Peace Corps...

## Salisbury, Pulitzer-Prize winner, to speak at MSU

In 1967, Salisbury was the first American newsman granted State Department permission to go to North Vietnam; in 1969 his 25,000-mile journey along the Sino-Soviet frontier was the first by a newsman and in 1973 he became the first Western correspondent to enter North Korea since the 1940s. He's met repeatedly with the leaders of the Chinese People's Republic and despite having long been blacklisted by Soviet authorities, he's managed to return to that country several times and is close friends with several leading Soviet writers and poets.

In recent years Salisbury has published "Without Fear or Favor: An Uncompromising Look at The New York Times;" "The Unknown War," an account of the German-Russian battles during World War II; "Black Night, White Snow: Russia's Revolution," a dramatic account of the turbulent Russian years which produced the Soviet state and "One Hundred Years of Revolution." His memoirs were published by Harper and Row last spring, "A Journey for Our Times."

He's also the author of "Gates to Hell," a biographical novel of Solzhenitzyn; "Travels Around America;" "The 900 Days—The Seige of Lenningrad" and "Peking-and Beyond."

Pulitzer Prize-winning jour Harrison E. Salisbury, author former associate editor of The York Times, will discuss the Union's ethnic diversity and affects that country's politics lecture will be held Monday at

His talk, supported in part Bush Foundation grant, begins p.m. in Comstock Memorial Ballroom.

Salisbury's appearance he the first in a series of free cents lectures leading up to MSU anniversary in 1987.

Born in Minneapolis in Salisbury started his fived career in journalism as editor Minnesota Daily, the sta newspaper at the University Minnesota. He went on to London under the Blitz for I Press International, Moscow d the Cold War for the New Times and was in Hanoi when being pounded by Amer bombers.

Salisbury joined the New Times as a Moscow correspon after 18 years with UPI. Ha specialized in affairs of comm countries, particularly the Union, China and Southeast Before retiring in 1974, he wi associate editor for The New Times and also editor of its page, which he created.

## NDSU Celebrity Series

The Kingston Trio Sunday, February 5, 1984, 8:15 p.m.



The most influential group of the folk music revival

Tickets available at the NDSU Memorial Union Ticket Office, 237-8458. Ticket prices: \$9, \$8, \$7 with discounts for students and senior citizens. Wheelchair locations are available. Call 237-8458 for more information.



Festival Concert Hall

Reineke Fine Arts Center

#### 1 Tuesday

lity Awareness," FLC 122, Center for Student

#### Wednesday

Press Olympics Feature Writing workshop, by Nancy Edmonds Hanson (rescheduled), FLC 319, 3:30 to 6 p.m.

Press Olympics photography workshop, presented by Dave Wallis, Forum photographer, FLC 319, 6 to 9 p.m.

"The Gender Gap," Brown Bag Seminar, Union States Room, 12:30 p.m.

#### 2 Thursday

Last Day to drop classes

Press Olympics editing and ethics workshop, presented by Curt Monson, Forum City Editor, FLC 319, 3:30 to 6 p.m.

'A Prairie Tribute: Women Who Homesteaded," Dr. Elaine Lindgren, Science/Theology Forum, 12:30 p.m., Union Meinecke Lounge.

"Of All the Nerve!", dramatic portrayal of six heroines by actress Muriel Bach, Festival Concert Hall, 8:15 p.m.

Men's basketball vs. UND, away

#### 3 Friday

Week of Awareness, women's film festival throughout the day. Memorial Union Film Festival Hours:

"Fathers" - 10:30-11 Crest a,m., 12:30-1 p.m. States "Antonia: Portrait of a Woman" — 10:30-11 a.m.

12:30-1 p.m, "Turning Points" -

1:30-2:30 p.m. Meinecke "What is Essential is Invisible to the Human Eye" -1:30-3:30 p.m.

#### 4 Saturday

Men's basketball vs. 'UND, 7:30

Press Olympics team competition, Union States Room, 2:30 to

Red River Loppet cross-country ski race, Moorhead Gooseberry Park, 1 p.m.

#### Sunday .

Kingston Trio, Festival Con-Hall, 8:15 p.m. (Celebrity

#### 6 Monday

"Flashdance," Festival Concert Hall, 6 and 8:30 p.m. (Campus At-

#### Tuesday

"Megamanagement: Dealing with Megatrends," seminar, Frank Quisenberry, Fargo Town House, 8:30 to 4:30 p.m.

#### 8 Wednesday

"Mass Media Influence," Brown Bag Seminar, Union States Room, 12:30 p.m.

"Crimes of the Heart," MSU Thrust Stage, 8:15 p.m.

#### 9 Thursday

"The Best is Bought at the Cost of Great Pain: Feminine Masochism in Contemporary Best Seiling. Literature by Women," Mary Schieve, Science/Theology Forum, 12:30 p.m., Union Meinecke Lounge

Little Country Theatre presents "A Doll's House," Askanase Hall, 8:15 p.m.

"Crimes of the Heart," MSU Thrust Stage, 8:15 p.m.

SU Art Gallery n.-Wed. 10 a.m. - 7 p.m. urs.-Fri. 10 a.m. - 5 p.m.

Sunday 1 - 5 p.m.

Gallery 1: Works by Beth Van Hoesen, contemporary artist, through Feb. 2. Gallery 2: Grand Forks artist Jackie McElroy, through Feb. 5.

#### Mahkahta Dance Theatre

Michael Yonkers, visiting artist, Jan. 23 - Feb 4. For more information call 280-2712, 235-2951, or 232-5389, 11 south 8th street. third floor, Fargo. Enter the back door

Berg Art Center Gallery

9 a.m. - 5 p.m. Mon.-Fri. Exhibits free of charge. Jan. 18 - Feb 24. Student art exhibit.

## Student involvement now part of transcript

Student's grades are always ailable to them and prospective ployers, but a student's true abilishould not be judged by grades

student development enscript, an official record listing student's involvement at SU, will on be available to aid students and iployers in charting student owth outside the classroom.

Bill Blain, associate dean of stuat affairs and director of the nion, said he hopes the transcript il allow students to document all their activities and take note of enatural progress of their growth. The transcript, when it is first inoduced, will be targeted especially

at seniors to aid them in presenting themselves to potential employers, said Kathy Kilgore, director of student organizations and development.

A master copy of each transcript will be kept by the university and one will be given to the student.

Students will be able to update their transcripts as often as they want and will be requested to do so at least once a year at the Student Organization Development and Activities Office.

This transcript is expected to help students grow by showing them the many ways in which they are learn-

'Not all learning goes on in a classroom setting. Everything you do is learning and students don't

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realize this," Kilgore said.

The personal growth factor of the student development transcript will be targeted primarily at freshmen and sophomores to help them plan and chart their activities.

The transcript will serve as a resume enhancer, Kilgore said. Through studies of other colleges offering similar transcripts, she found employers favor such transcripts.

A few years ago, UND sent two similar hypothetical resumes to approximately 500 employers of dif-

ferent types of occupations across the United States.

The resume that was accompanied by a co-curricular transcript was favored by employers.

Activities listed in the transcript will fall into one of six categories: campus organizations, intercollegiate athletics and intramurals, participatory activities, civic and religious acitivities, honors and awards and other significant activities.

#### High school debate tourney set

(NB) - Debate teams from 16 high schools in North Dakota will compete in a tournament at SU Friday and Saturday.

The four divisions of debate will be varsity, junior varsity, novice and Lincoln-Douglas. The tournament starts at 3:30 p.m. Friday and resumes at 9 a.m. Saturday with final rounds at 12:45 p.m. Debates will be held at several locations on

The debate topic for varsity and listen to the debates.

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junior varsity is "Resolved: That the United States should establish uniform rules governing the procedure of all criminal courts in the nation." The Lincoln-Douglas debate topic will be "Resolved: Even in a democracy morality can be legislated."

Robert Littlefield, speech and drama instructor, is the tournament coordinator.

The public is invited to come and

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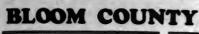
# Muriel Bach "Of All The Nerve"

Muriel Bach, acclaimed for her stunning interpretations of history's heroines, has chosen six women whose lives exhibit daring and determination.

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- \*Lydia Pinkman, author of the first book on sex education
- \*Gertrude Stein, avant-garde writer and mold-breaker
- \*Eleanor Roosevelt, humanitarian



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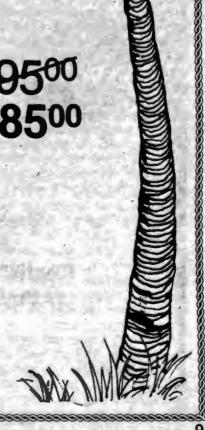
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Lise Eggl

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Steve Garske

"Better if they have the right amount of books. The teachers underestimate a lot of times.'



Paula Lindbloom

"Know a lot of friends.

## Dr. Khalil honored as 1984 Faculty Lecturer

(NB)—The director of one of the analysis, especially chromatonation's leading drug and analysis been selected as SU's 1984 Faculty Lecturer. The annual award recognizes an individual's contributions to academic excellence at SU.

has made major = contributions to the improvement of pharmaceutical research in the F-M community, nationally and internationally through serving as director of the Pharmacokinetic Drug Analysis Laboratory at the Veterans Administration Hospital, a joint venture between the VA Hospital and the SU College of Pharmacy since 1979.

The laboratory has enabled SU researchers and VA physicians to make major contributions to the understanding of the absorption, metabolism and excretion of drugs.

Such reserach has resulted in the maximization of drug action with a minimization of drug side effects. The laboratory is recognized as unique within the VA system, provides services to several hospitals in this area and is beginning to provide analytical support for researchers throughout the United States.

The drug analysis consultation optimizes drug therapy by recommending methods monitoring drug therapy, adjustments in the dose or dosing regimen and modification of concurrent medication. The laboratory is one of the few facilities that offers such a wide variety and large number of pharmaceutical assays. It is the only laboratory in this region that performs analyses on tricyclic antidepressants.

Khalil's work individually as well as through the VA laboratory is directly responsible for grants and contracts with pharmaceutical firms, which will lead to approximately \$244,000 in additional revenues for the College of Pharmacy during the 1983-84 academic year.

His continuing interest and innovation in research has resulted in the publication of nearly 80 scientific articles in American and international journals in the areas of pharmacognosy, phytochemistry, pharmacokinetics and drug

. 10

graphic techniques. He is a reviewer laboratories, Dr. Shoukry Khalil, has for several pharmaceutical magazines.

He is well-known in his field internationally and has served as a visiting professor at Khartoum University, Sudan, and Assiut University, Egypt. He has been a consultant for the pharmaceutical industry in Cairo and a guest speaker at various scientific meetings around the world. Presently he serves as consultant editor to "Drug Research" and is scientific adviser to the Drug Research and Control Center in Cairo.

"As a teacher, Dr. Khalil's years

of service have been characterized of his contributions, he was selected by dedication, commitment and cooperation," said Dr. Edward Magarian, chair of the department of pharmaceutical sciences.

His interest in the welfare of students extends beyond the formal interaction in the classroom. He has been accessible to his students outside of class, particularly to those who may require personal assistance.

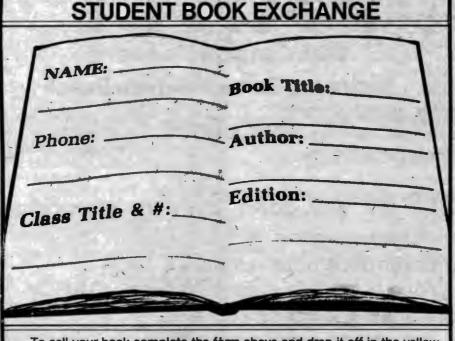
Recently, he has been responsible for developing lectures and laboratory experiments for the courses "Biosynthesis of Natural Products" and "Techniques in Pharmaceutical Analysis." In recognition

an Outstanding Educator of Americ in 1975.

A native of Cairo, Khalil receive his undergraduate and gradua degrees from Cairo University at did postdoctoral work at the Unive sity of Michigan, Ann Arbor, I taught at Cairo University from 195 until 1968, when he joined SU as a assistant professor. He was pr moted to professor in 1975.

He has been a member numerous campus committees, ser ed two terms on the Faculty Sens and has been chair of the Promotion Tenure and Evaluation Committee.

Khalil's lecture will be presente



To sell your book complete the form above and drop it off in the yellow box at any of these locations: Library, Student Government Office, Activities and Information Desk, RDC, WDC.

Titles of books available will appear on a computer printout posted on the bulletin board by the Varsity Mart listing names and phone numbers of the persons whom you may contact to buy books at lower rates!

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Typing, call Ann, 282-9330, or 282-5084.

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## Three Stooges shuffle back into popularity

Their hairdos were as brash as their bumbling behavior — Moe with his Buster Brown cut, Larry with his receding tumbleweed frizz and Curly's shaven beachball head.

Physical mayhem was their game — bashing heads, tweaking noses, twisting limbs and poking eyes along with an assortment of other slapstick gags that came complete with scrunching sound effects.

Then there was Curly's unforgettable growling, howling, squealing and n'yuk n'yuk n'yukking.

Some adults still cringe at the mention of their name, The Three Stooges. And because of their punishing, sometimes sadistic kind of humor, some parental groups have tried to ban their films in local television markets. (The United States once refused to rent Three Stooges films to the Soviet Union, when it was learned that the Russians intended to use them as examples of American barbarianism.)

According to Ted Larson, a films specialist at MSU, no other comedy team in the history of film has enjoyed such a long and popular career.

With the release of a new pop hit, "The Curly Shuffle" by a group called Jump in the Saddle, and a flurry of Three Stooges film festivals around the country, it looks like the three knuckleheads are back in style again.

The Fargo Theater will present a Three Stooges Festival Feb. 16 through 18.

This event relects a national fad that's been on the roll for more than a year, including: an official Three Stooges Fan Club with more than 20,000 members; resyndication in

most major television markets and a merchandising campaign by Columbia Pictures that's marketing Curly, Moe and Larry memorabilia ranging from T-shirts and postcards to coloring books and dolls.

It's hard to argue with their success, Larson said. "They had a 30-year career just producing short subjects for the movies. That was followed by another 20 or so years of feature films and television re-runs. And they're still popular."

The original Three Stooges — Moe Howard, his brother Shemp and Larry Fine — all began their careers in vaudeville, Larson said. But after making their screen debut in "Soup to Nuts" in 1930, Shemp dropped out of the group to pursue a separate movie career. He was replaced by his younger brother Curly (real name Jerry), who quickly became the outrageous centerpiece of the trio.

The Three Stooges proceeded to film 103 short subjects and six feature movies between then and 1946, Larson said. Shemp, meanwhile, enjoyed his own career, including scenes in "Hellzapoppin" and as the bartender in W. C. Field's classic, "The Bank Dick."

But in 1946, Curly suffered a stroke, (he died in 1952.) Shemp replaced his brother and stayed with the group for nearly 10 years before his own death in 1955. The changes continued.

Shemp was replaced by veteran actor Joe Besser, who became Curly Joe. Then Besser was replaced by another burlesque actor, Joe DeRita, when the Three Stooges released their popular feature movie, "Have Rocket, Will Travel" in 1959.

"The most popular films, both

then and now," Larson said, "were with Curly."

What accounts for the trio's continued and current success, nearly a half century after their first film?

"Maybe it's the dearth of good humor in motion pictures today," Larson said. "It's hard to say. I see the Three Stooges as very talented clowns who inherited their type of raucous, physical humor from slapstick vaudeville performers, circus clowns and animated cartoons, all very popular forms of entertainment."

Moe Howard, in his book "Moe Howard and the Three Stooges," explained it this way: "People want to laugh with their mouths, not their minds. Audiences want belly laughs. Rarely will a subtle line or a cute phrase get them into a laughing jag. It takes the old pratfall, a pie in the face, a good chase or a bop on the casaba to keep a laugh going. That's what we give 'em."

"They weren't artistic, subtle, intellectual comics or social satirists in the same line as The Marx Brothers, Charlie Chaplin, Keaton or Lloyd," he said, "but the Three Stooges never pretended to be. They took that madcap Mack Sennett route out of Hollywood rather than the one paved by Chaplin and Lloyd."

In the early 1950s, the Three Stooges were still the top two-reel moneymakers in motion picture comedy. But shortly thereafter, Larson said, they had trouble even getting through the studio gates.

Between the decline of the motion pictures and the success of television and after the deaths of both Curly and Shemp, the Three Stoogs quickly became timeworn stars. An for the new generation, their huma seemed too childish, brutal and silly

The television debut of the Three Stooges in 1958 brought their in cisive humor to a whole new generation, potential fans who weren even alive when the threesome began their film career.

No one could have predicted what would happen, Larson said. The Stooges turned out to be a set sation, especially in the juvenily market.

Their short subjects were run in every major television market. The appeared on "The Ed Sullivar Show," toured from coast to coast and in Europe and starred in a half dozen new full-length features Before retiring in 1965, the three comics also supplied their own voices for 106 five-minute cartoers.

In 1971, Larson said, the trial almost came together again for television series called "Kook' Tour". But after shooting some locatino footage in the Pacific Northwest, Larry suffered a stroke. The project folded. Larry died in 1971 and so did Moe.

"I can't think of anyone else who did what they did any better," Larson said. "Their brand of humor doesn't appeal to everyone. They weren't comic artists. But as clowns, they were superb. And underneath all that sadistic kind of humor, they gave off a wonderful warmth of personality and a sense of really wasting to entertain."

"Why are they successful? Asi any kid," Larson said. "It's because they're funny."

## **Energy development discussed**

(NB) — Two members of the Dakota Resources Council will talk about "Energy Development and Community Impact in North Dakota" Wednesday.

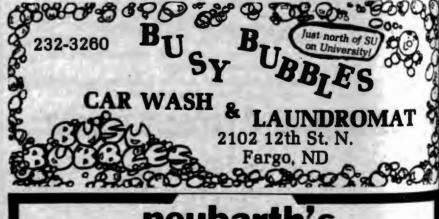
Theresa Keaveny, staff director, and Rose Sickler, chair of the council, will discuss the council's work at 1:30 p.m. in Room 206 of Geres Hall.

The Dakota Resources Council, based in Dickinson, was established six years ago as a grass roots citizen organization concerned with impact of energy development in western North Dakota. Its membership consists of citizens, land owners and ranchers.

The council focuses on public education and advocates involvement of the citizens for addressing the national, state and local development issues. As a part of the public education and information, the council undertakes case studies on the land and water resources in southwestern North Dakota.

The presentation is sponsored by the department of community and regional planning and is open to the public.





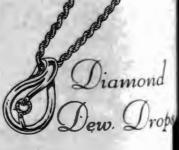
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## Weekend basketball action highlighted

By Pearce Tefft
Sports Editor
Bison at Northern-Colorado

The Bison won their second NCC road game by beating Northern Colorado Friday, 78-70. Lead by Lance Berwald's 27 points and career-high 18 rebounds, the Bison shot 54 percent from the floor.

Northern Colorado led at the half 44-41 and it appeared the Bison were in trouble in this must-win game. After the intermission, the Bears jumped to a 51-46 advantage before the Bison came to life and

tallied 18 points to UNC's 6.
Chad Sheets scored 6 of his 22
points in that spurt, which gave the

Bison a permanent lead. Steve Stacy added 16 for the evening to round off the Bison's double-digit scorers.

Prior to departing on this threegame road stand, coach Erv Inniger said the Bison were in a must-win situation. Friday night the team came through.

Bison at Nebraska-Omaha

The Mavericks of Nebraska-Omaha held the Bison to their lowest total this year, as the Bison were defeated 68-49 in NCC action Saturday night. The victory left the Mavericks at 9-0 in the NCC as the Bison fell to 3-5. UNO is rated ninth in the NCAA Division II poll.

The Bison led the entire first half

until a late spurt by UNO rallied them to 27-27 tie at the intermission. Following the break, the Mavericks dropped in the first 8 points and then pulled steadily ahead, not to be challenged again.

SU out-rebounded the Mavs 40-31, but shot only 41.5 percent from the field. Berwald led the Bison for the second night in a row with 20 points and Sheets added 10.

The Bison travel to UND Thursday, returning home to the New Field House Saturday to play against UND again.

Bison at Nebraska-Omaha (Women)

The Bison women lost their second NCC game Saturday, 65-62, to

Nebraska-Omaha. Sue Weige scored a basket and free throw with less than a minute to play, giving UNO the win.

The Bison led at the half 33-31, you succumbed to fouls and turnovers the closely-fought contest. The victory was the first for the Mayor conference play, while the Bison dropped to 3-2.

Kim Brekke was held to 2 points for the evening. Lisa Stamp con tributed 20 points and Janice Wood added 18 before she fouled out.

The Bison women travel to UNI Thursday along with the men and host UND Saturday.



Mike Frazier of SU wrestles Scott Thompson of Jamestown College. Thompson won by decision, 13-9. (Photo by Scott Johnson)

#### Bison and Jamestown battle to the end; finish in a draw, 19-19

By Ray Maloney

An impressive Jamestown College wrestling team jumped to an early lead Friday night and held off a Bison rally to earn a 19-19 draw with the Herd at the New Field House.

Dave Hass' 100th career win at SU at 190 pounds brought the Herd into a 17-17 deadlock with one match remaining.

SU's Brian Fanfulik and Jamestown's George Fraher traded escapes and penalty points to tie at 2-2. That made the final 19-19.

The dual matched national powers. The Bison earlier this week had fallen to No. 3 in the NCAA Division II poll.

Coach Mike Olson of Jamestown felt that much of the credit of the night should go to 118-pounder Darrel Strait. Strait, a backup on the Jimmie squad, edged Mike Leier—a backup on the Bison squad, 8-7. That win by Strait pulled the Jamestown crowd into the action of the night.

Olson was pleased with the results.

"This was our third match in three nights," said Olson. "We feel that tonight helped us, Bucky (Maughan, SU coach) helped us by inviting us down to wrestle. He had nothing to gain by wrestling us and everything to lose by wrestling us tonight," said Olson.

"We want to be No. 1 in the NAIA and I hope Bucky is No. 1 in the NCAA," Olson said.

Maughan was blunt in his evaluation of his team's performance.

We just didn't wrestle up to our potential—we've gotta regroup," Maughan said.

## Concordia adds fun to winter with ski-athon at Gooseberry Park

The office of Student Activities at Concordia will be sponsoring a 15-kilometer ski race Saturday at Gooseberry Mound Park in Moorhead. The race will coincide with this year's Moorhead Winter Festival.

Skiers of all skill levels are en-

couraged to participate in the skinthon. Registration for the race that begins and ends at Gooseberry commences at 11 a.m. The race will begin at 1 p.m.

For advance registration and more information, contact the office of Student Activities at Concordia.



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## kloster divides time between sales and team



Paul Kloster. (Photo by Scott Johnson)

#### By Bamson Fadipe Staff Writer

Being both a coach and a salesman might sound strange to some people, but it doesn't sound so strange to Bison coach Paul Kloster.

Kloster, 29, head coach for both swimming teams, is in his sixth year as men's coach and fourth year as the women's coach at SU.

Coaching is not the only profession for Kloster, he is also a car salesman for a Fargo auto dealer.

Why did he choose to be a coach and salesman? According to Kloster, SU does not have the money to pay a full-time swimming coach.

"There has never been a full-time swimming director at this college and I don't think that there ever will be, because they feel there isn't enough money to warrant that," he said.

SU never had a full-time swimming coach, even back when Kloster swam for the Bison.

Despite Kloster's sales job, he still coaches the team two times a day. He works with the team at 6 to 7:30 a.m. and 3:30 to 6 p.m. Between those hours he works at the auto dealership.

Kloster, a native of Faribault, Minn., received his bachelor's degree in business and sociology from SU in 1977.

He said his goal when he first started coaching was to get some of the athletes to the nationals because SU had not sent one there since 1970. The highest position earned by the Bison in the NCC was second place in 1981.

"We did that last when Jane Kertc and Kirsten Sebesta qualified. Now my goal is to get the men to nationals because it has been over 11 years since SU sent any male to nationals. From there we can build on getting better swimmers."

Kloster feels the lack of depth has kept the strength and chances of winning the North Central Conference at a low level. The team has only 10 men and eight women, but according to Kloster there are enough quality athletes on campus to double that number.

"The talent on campus is great. It is just that they don't want to come out to swim," Kloster says. "I don't know if it is an attitude problem or something else. The kids are out there, but they just don't want to put in the effort to swim and it's a shame because SU could have a great swimming team if they'd come out. I don't think they want to make the sacrifice."

As far as recruiting goes, it is difficult for Kloster to recruit enough athletes for his team because of his two jobs.

Most of his recruiting is done in his office by writing letters to the athletes.

"I can't get out on the road like other coaches because I have to earn a living from my sales job," Kloster concluded.

#### CO-OP INFORMATIONAL MEETING

Wednesday, February 1st at 9:00 A.M. and 4:00 P.M. in the Plains Room, Memorial Union

NOTE:

For all students enrolled in Co-op or those interested in Co-op. New openings will be discussed, as well as those with deadlines within the next week.



## Bamson Fadipe – possible 1984 Olympics contender

#### By Gail Williams Staff Writer

Bamson Fadipe is just a hop, skip and a jump away from being an Olympic contender.

Fadipe, a native of Nigeria, jumped 49 feet, 9 inches at the St. Cloud State Invitational indoor track meet recently.

His personal best is 51 feet, 9 inches. That's 1 foot, 4 inches short of what it takes to be an Olympic contender for Nigeria.

Fadipe grew up in Lagos, population 5 million. He came to Fargo in March 1983. He said he was surprised at how civilized it was.

He had a hard time adjusting to the North Dakota climate at first.

Now Fadipe thinks it's warm when the thermometer rises above zero.

According to track coach Don Larson, Fadipe has been working herd, running over the summer, working out with weights, doing polymetric exercises and technique walks.

Polymetric exercises involve stepping from one box to another. Technique walks are practicing the triple-jump from a standing start or a short approach.

Fadipe has a friendly rivalry going with teammate and fellow triple-jumper Vernon Taplin.

"He beat me twico last year and I beat him twice. This year we have to judge who is the best," Fadipe said.

Taplin disagrees.

"It's not going to prove who's the best jumper. It's going to prove who worked out the hardest, who worked out the best," he said.

Taplin has a personal best indoor triple-jump of 50 feet, 10 inches.

Fadipe said he enjoys the tripe-



Bamson Fadipe.

jump event for its technical aspects. He likes the fact that it's more than a speed event.

Larson said Fadipe has a good chance of being an Olympic contender for Nigeria.

"He needs to work primarily on his sprint speed," Larson said. "I'll get him pumped up a little bit."

Fadipe didn't always work as hard as he does now. When he began running in high school, he lost a few meets.

"I learned how to lose before I learned how to win," Fadipe said.

A communications major with an emphasis in public relations, Fadipe said he enjoys school life as well as athletic life.

After acquiring a master's degree, Fadipe said he would like to live in Paris, but would eventually like to return to Nigeria for good.



## Track teams shine in weekend invitational

By Bamson Fadipe Staff Writer

The men's and women's track teams pulled out a show Saturday as the Bison men logged 11 first places and the women added six first-place honors at the SU Invitational. The four-team meet consisted of Jamestown College, Concordia, MSU and SU.

In the women's events, it was Deb Bergerson and Nancy Dietman who finished the weekend with nationalqualifying marks in the 1,500-meter run.

Bergerson won the race with a time of 4:29.24., setting a new school and Field House record. Dietman came in second with 4:29.30.

Freshman Adele Kemp was also a winner in Saturday's meet. She won the 55-meter hurdle in a time of 8.38.

Kemp's time also set a new school record.

The relay team also turned in a victory in the 4 x 200 meter with a time of 1:51.65. The team consists of Thompson, Amy Peterson, Lisa Swan and Beth Cooper.

"I was very satisfied with their performances," Sue Patterson, women's track coach, said. We have always been optimistic about how we're going to do in the North Central Conference.

"This meet really emphasized the strength that we have on our team. We can go in and win the conference

On the men's side of the action, Stacy Robinson exploded off the block to a victory in the 55-meter dash with a time of 6.25. John Bodine went on to take the 200-meter for the

Bison with a time of 21.95. Dave Ternes also proved himself to be a winner as he captured the 800-meter run in a time of 1:58.19.

Senior Mike Elshaw finished first in 1,500-meter with a time of 3:57.19. However, Steph Weiand was also possessed by a winning spirit as he captured the 55-meter hurdle in a time of 7.43. In the 300-meter run. Paul LeBlanc raced to victory with a time of 8:36.74.

In the field events, Jeff Conley started off to a good day as he flew to a jump of 23 feet, 9 inches to win the long jump. The 4 x 200 meter relay team finished first with a time of 1:31.60.

There will be another showdown for the men's track team Wednesday as the MSU Dragons bring their distance power to the New Field

House to challenge the speed an jumping power of the Bison in the la tercity championship.

The meet, which will also include the Concordia Cobbers, will begin a 6 p.m.

There always has been a gree rivalry between us and MSU," coat Don Larson said.

The Bison won the meet last yet in both the indoor and the outdoor.

"This is going to be our bigget challenge of the season. Dragons are running well this time. Larson said.

The women's team -travels to S Cloud State University Friday to face the Huskies.

#### Saturday's men's results

55 meters - 1, Stacy Robinsons John Bodine.

600 meters — 2, Paul Isaksons Jay Hesley; 4, Jim Sampson.

Long jump - 1, Jeff Conley, Bodine.

Triple jump - 1, Bamson Fadis

3, Vernon Taplin. High jump — 2, Scott Schiller

Tom Leutz; 4, Peter Woodrich. Pole vault - 1. Leutz; 2, 1 Breuer.

#### Women's results

55-meter hurdles Kemp.

55 meters — 2, Kemp. 400 meters — 2, Lisa Swan. 200 meters — 1, Janis Thompson

3, Beth Cooper. 1,500-meter run — 1, Deb Bergel son; 2, Nancy Dietman.

500 meters — 4, Sharon Stoffel 3000 meters — 2, Bev Weiman Anne Smith.

Shot put - 1, Kris Benzie; Renee Aalund.

Triple jump — 1, Lee McDonald

All-purpose sports building needed in F-M area

By Pearce Tefft **Sports Editor** 

Well, I've got my hockey club sweatshirt on and my soap box out. In the Jan. 24 issue of Midweek, one of Jim Adelson's readers wrote in to say hockey was a dumb sport. rted with "Hook not a dumb sport."

#### Press Box

We all know the joke, "I went to a boxing match last night and a hockey game broke out." When hockey degenerates to a boxing match, it is indeed a dumb sport. College hockey rarely does, so the only dumb thing around is that SU does not have a hockey team.

The four games the hockey club played before the holidays were well-received by students and area

Adelson also took the opportunity in his last article to suggest that an all-purpose bulding be built near the downtown area. According to Adelson, the City Auditorium and the Fargo Coliseum are jokes and never should have been built.

The building Adelson suggests would be great for the F-M area — a domed structure wih artifical ice and a portable floor to facilitate hockey, football and basketball and a seating capacity of 15,000.

Adelson said he could envision SU. MSU and Concordia playing postseason games in the dome. Also, Fargo could do the same thing Minnesota does with high school football by playing all the championship games on one day under one roof.

The coliseum would be used for open skating and would provide more skate time for those interested in figure skating.

The idea has a great deal of merit. In order for it to become reality, it must become a community project. The cities of Fargo and Moorhead, along with SU; MSU and Concordia. must be in favor of such a structure.

Domed structures are sprouting up all over the country. South Dakota comes immediately to mind. Some of these communities have explored alternative means to fund the structures other than with public taxes. All alternatives should-be looked at, but the end result should be a domed structure for Fargo-Moorhead.

Can any other community, of this size, make claim to so many national champions or so much commitment to sports, as Fargo-Moorhead? No. We should have major college hockey and a domed all-purpose building. Let's do it prudently.