Talk to computers? Who, me?

(NB)-Voice controlled table-top computers that can do considerable thinking will all come together in the office and engineering workplace in the next few years, according to a speaker at SU.

'Man will be allowed to communicate with his machines just as he does with other men," said R.M. Mueller, executive consultant with Control Data Corporation, St. Paul, and president of the National Association of Computer Engineering. "With it comes the unusual social problem that men and women don't want to be seen talking to machines."

Voice, video and data will be handled simultaneously through cable tv in one table-top unit for both word processing and the 3-D graphics needed by engineers for designing the tools and machines of the future, Mueller said. More than 300 practicing engineers, industrial managers, architects, programmers and educators attended the March 7 and 8 Engineering High Tech Seminar and Exhibit at SU.

"Ease of use is the key to utilizing

today's computer technology and voice communication is going to help make things easier," Mueller said. "The touch screens have been around since 1967 but will not survive because they interfere with

viewing the monitors. We'll soon be working on only data tablets or table top stations, and within four years much of the communication with

Computers to page 2

BOSP names Schroeder new Spectrum editor

Schroeder, (NB)-Jodi a sophomore in English and communication, has been named editor of the Spectrum.

Named to the position by the SU Board of Student Publications, Schroeder will serve as editor beginning with this issue through May of 1985. Schroeder is the daughter of Gerald and Sheila Schroeder, Harvey.

She has served on the Spectrum as a copy editor, typographer and writer since last fall. During the summers of 1982 and 1983, she worked at the Harvey Herald largely in the areas of typography, ad building and layout.

Schroeder said she will work towards developing a newspaper with distinctive sections in such areas as entertainment, sports, and editorials in an effort to present readers with a product that can be more easily read.

The board also named Derrick Norwood, senior in psychology, to a second term as ousiness manager. Norwood is the son of G. Joseph and Elaine Norwood, Fargo. His term will be effective with the beginning of fall quarter 1984 next September and continue through May 1985.

The Spectrum is published twice weekly during the academic year at SU and has a circulation of 8,000.

Fargo, North Dakota

iday, March 16, 1984 olume 99, Issue 37

U debaters defeat UND, MSU ontestants at recent tournament

nd in two tournaments held last

They defeated UND's team and ncordia College's team at a recent lley Forensics League Tournant held at SU. The team of shmen Tracy Tool and John Mautels, finished first in the exnenced debate division.

Sophomore teammates, Tag derson and Mike Borden, finished cond. A Concordia team finished in the event. In the inexrienced division, junior Tammi and freshman Curt Kline, ished first over two UND teams. ol received the top speaker award he experienced division.

The debate team also placed in th divisions of the 1984 Spencer acy Invitational held in Ripon, sconsin. Ten schools from North akota, Minnesota, Wisconsin and nois participated in the two-day urnament named in honor of a mous actor and student at Ripon ollege.

The team of Tracy Tool and John sautels advanced to the eliminarounds in the Cross Examination bate Association division with a 4 d 2 preliminary win-loss record.

They were victorious in the arterfinal round over Macalester ollege. In the semifinal round they

SU debaters finished first and se- lost on a 2-1 decision to the top team from the University of Illinois. Tool won a speaker award finishing third in the division.

In the Lincoln-Douglas division, Tammi Mills advanced to the elimination rounds with a 4 and 2 preliminary win-loss record. In the semifinals she lost on a 2-1 decision to a student from LaCrosse, WI.

The squad travels to the Pi Kappa Delta Bi-Providence Tournament at the Southwest State University in Marshall, MN., on March 16 and 17 to begin the spring quarter tournament schedule.



Spectrum North Dakota State University

Returning to school last Monday found students waiting, some with apprehension, to get their grades from last quarter. (Photo by Jeff Wisnewski)





idents back from spring break to the

nof school work (Photo by Bob

Home concert is Sunday

(NB)-The 65-member Gold Star Concert Band returns to campus for its annual Home Concert at 4 p.m. Sunday, in Festival Concert Hall.

The five-state tour of the band included performances in Minnesota, Wisconsin, Illinois, Maryland, and Ohio under the direction of Orville **Eidem**, band director and associate professor of music.

The home concert will feature some of the following numbers from the tour program: "Savannah River Holiday Overture" by Ron Nelson; "Festival Variations" by Claude T. Smith:

"Concertino for Tuba and Band" by Jim Curnow with Douglas Neill, Mandan, N.D., soloist; "The Final Convenant" by Fisher Tull;

"Hail to the Spirit of Liberty" by John Philip Sousa; "American Overture for Band" by Joseph Willcox Jenkins;

"Four Scottish Dances" by Malcom Arnold; "Fantasia for Alto Saxophone" by Claude T. Smith with

Computers from page 1 W

computers will be done by voice." Mueller suggested that not only will the final design of aircraft, buildings and machinery be preserved by computers but the entire design process will be stored. By inputting new specifications and parameters, the artificial intelligence and decision-making systems will be able to design entirely new aircraft, buildings and machinery.

"Computer aided design and computer-aided manufacturing systems will even be used in the medical profession," Mueller said. "Engineers and doctors will be brought together for reconstruction surgery of people following automobile and other major accidents that literally destroy human bodies," Mueller said.

All of this rapidly changing and expensive new technology for engineering will provide students with an opportunity to learn through animation and computer graphics. The SU Engineering High Tech Seminar placed particularly strong emphasis on the need for cooperation between industry and business and the educational community.

Dr. Joseph Stanislao, dean of the SU College of Engineering and Ar-

2900 Broadway SUNDAY MORNING Worhsip at 8:45, 9:50, and 11:00a.m. Our bus will be at RDC at 10:30 and at Burgum at 10:40.

Hope Lutheran Church

WEDNESDAY LENTEN SCHEDULE Charles R. Swindoll film 5:15, Supper \$2.50 at 5:45 Meditation and music at 6:30, film repeat at 7 pm

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4-Color Bro

Paul Liversage, Fargo, soloist; "Sarabande and Polka" by Malcolm Arnold, and "America, the

Beautiful" by Ward-Dragon. Drug traffic officer to speak Thursday

'International Drug Traffic: Can it be Stopped?" is the lecture/discussion at the Moorhead Public Library's Thursday Nite Live! at 7:30 p.m. Thursday. Wayne Nicks, agent in charge of the resident office

of the Drug Enforcement Administration, will preside. Nicks, who is responsible for tracking drug traffic throughout

North Dakota, western Minnesota, and northern South Dakota, will present an insider's view of international drug trades.

The program is part of a special series of Thursday Nite Live! events in March, designed in conjunction with the Foreign Policy Association's "Great Decisions '84" program. It is free and open to the public.

chitecture, said that new equipment in the computer and robotics field costs millions of dollars, a lot more than his college can finance through its regular budget.

"With rapidly changing technology providing a revolution in engineering and architectural design, manufacturing, and teaching, we can no longer keep abreast of the times without help, Stanislao said. "We must be joined by the larger business and industrial community in providing our students and researchers the opportunity to study and work with this technology in an educational setting."



NATIVE AMERICAN INDIAN DANCING EXHIBITION

PERFORMED BY Wahpeton Indian School Club

March 22, 1984 11:00-12:00 am Union Ballroom

Cultural Arts and Crafts Displays Friday Mar. 23/84 Union Student Lounge

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Spectrum/Friday, March 16

An Evening With CHUCK MANGIONE

Chuck Mangione Quartet

NDSU OLD FIELD HOUSE Friday, April 6, 8 p.m. All Seats General Admission

\$6 - NDSU students with Activity Card \$8 - General public

Doors open at 7 p.m.

And

Tickets on sale starting March 19 at the following locations:

NDSU Memorial Union Ticket Office Mother's Records, Moorhead Budget Tapes and Records, Fargo

Tickets also available by Mail Order until March 31. Send check or money order with self-addressed stamped envelope to:

> Chuck Mangione Concert Memorial Union Ticket Office P.O. Box 5476 State University Station Fargo, ND 58105



An NDSU CAMPUS ATTRACTIONS Presentation. For more information call 237-8459.

Cooperation, responsibility keys to success

With each new editor, changes are made and new goals are set.

Although not many things have changed so far, as time goes on you will notice small details incorporated to improve the appearance of the Spectrum.

Editorial

One change in the editorial page structure I am considering is running only one editorial a week and possibly have guest editorials in the other issue. My goal is to produce a professional newspaper twice a week and allow students to gain valuable experience and a little spending money.

I feel the Spectrum is a great place to improve existing journalistic skills and develop new ones. It is a steppingstone for many journalists-to-be. The experience of working on a university newspaper is a very valuable part of a new journalist's resume.

Producing a paper twice a week is a huge job that involves many people. Without everyone's cooperation, that job would be impossible.

Cooperation, a sense of responsibility and professionalism are all qualities the students on the staff need. They don't need to be professional in the sense of business suits, but the manner in which they go about doing their work.

Many of my friends, instructors and classmates can tell you that I often miss classes to finish working on a project or a particular job. This is a personal choice that I would not dream of forcing upon someone else. Completing a job is much more important to me than attending a seminar or starting something completely new and never finishing anything. swimmming, traveling, read music, biking and walking. My terest in these is mainly for relaxation I find in them.

Finally, if you have any story, thesis, Who's Who, or edito ideas, please let me know and can discuss them.

At this point in time there openings for a sports editor, a c editor, typographer and numer writers and photographers. Stop the Spectrum office and fill out application if you are interes Even if you don't get hired r away, there are always open later on.

Jodi Schree

Some of my interests include

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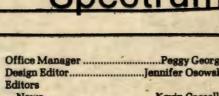


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The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations, and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

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Spectra	m/Friday.	March	16,

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etters

tity bus service als student needs

Where can you go to see a current wie, go roller skating, go bowling, ad go shopping? The answer is the Acres area. In this small area have: West Acres Bowl, asteland, Cinema VI, and West cres shopping center. For many udents Friday and Saturday nights restricted to on-campus ac-

Coming from a big city I am used good mass transit system. Here Fargo we have the MAT system Metro Area Transit). This transit piem is made for the business man. Is last route is generally run about :30 p.m.

If one wants to go to the show it ust be the early show. Likewise on sturday the routes are narrowed ven more. The mass transit system uls to meet the needs of the ndents at SU.

How can the problem of attending fcampus activities be solved? In a naller city such as Fargo or foorhead we must rely on a difforhead State University runs a to West Acres on weekends at ight. This bus is known as "The Fun s." From this vicinity we have opping, movies. bowling. skating.

non

and fine restaurants. This benefits the students in that they are given a great variety of alternatives.

The next question is that of implementation. One suggestion would be to use the bus that Student Senate has provided as an escort service around campus Sunday through Thursday. This mini-bus is unused on Friday and Saturday nights. This would leave a question of drivers. Drivers would be volunteers who are also going out to West Acres for one of the activities. The most important part, that of cost, could be brought to just about nil by charging a minimal cost such as fifty cents to cover the cost of gas and other miscellaneous costs.

Obviously to get this plan implemented it is necessary to speak to the Student Senate. If enough support is shown we can bring a full proposal to the Senate to be ratified. **Michael Bourdeau**

Graver Inn **Room 236**

Remember finals? Let's make it easier

Editor's note: This was received after we published the last issue of winter quarter, but we published it, assuming all students have not yet forgotten the trials and tribulations of finals week.

It's that time of the quarter again

Photos by Scott M. Johnson

and everyone I know is in overdrive. The typewriters are clicking like mad, as the last minute papers are being written. Some students are trying to figure out their grades so they will know if they should go home over quarter break or enlist in the Army. For a lucky few seniors school is over. No more papers or cramming all night for finals. But for the rest of us there are those dreaded finals to deal with.

The majority of us have five finals of which three or more are comprehensive. As usual these tests will take place over a period of four days. For those really lucky students there will be two tests given in one day. For the most part many of us will study like crazy. The schedule for the typical final week is as follows:

1. Get up at six in the morning and cram until the test.

2. Pray on the way over to the test. 3. Take the test.

4. Unwind for two hours of sleep. 5. Study until one or two in the morning.

6. Go to bed.

7. Get up and start all over.

Looking at this I question just what is the purpose of finals? Is it to see how much pressure we can take before cracking? Maybe it's a way in which the faculty can make us suffer.

How about a way in which they can bring our grades down? If you picked any of the above you were wrong. Finals are given to see how much we have learned over the quarter; sounds funny, right? What about all those other tests we've taken? Didn't they tell what we've learned? Maybe those were just for practice. I think it's unfair to the students to be expected to take five major tests in four days. How do they expect us to show what we have really learned? All they see is how well we can cram and do under pressure. For many of us finals will take away that A or B that we worked hard all quarter to get. Some other alternatives for taking finals might be:

1. Excuse those students that have A's from taking the test.

2. Reduce the weight of the final to only 10 percent of the grade.

3. Require that no more than one final be taken a day.

4. Let the students chose if he or she would like to take the final. If they elect not to then let them keep the grade they have.

These are just a few suggestions about how taking finals could be made more fair to students. I feel that if the staff and students would get together and work on it finals wouldn't be so bad.

> Don Grenz **Animal Science**

Question: "In what ways did your spring break not turn out like you had planned?"



eve Johnson

didn't get as much as I had planned



Joy Hagen

"It was a let down because there was nothing going on in my hometown."



Paul Engelson

"It wasn't long enough, but it was O.K.'



Anna Warner



Peter Rewald

Pean

U

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"I had to work on my brother's car."

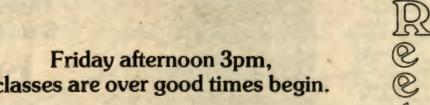


classes are over good times begin.

Free peanuts & popcorn all you can eat, open till close dump the shells by your feet.

Comedians singers hypnotists and more, all come through our front door.

The Reel Peanut Bar Moorhead Center Mall, come on out and have a ball.



18

a

"The weather wasn't warm, but I got too sunburned."

N.D. Child Abuse Day proclaimed to recognize fund-raising efforts

Governor Allen I. Olson proclaimed St. Patrick's Day as North Dakota Child Abuse Day in recognition of a one-day nationwide fund-raising effort by Kappa Delta Sorority.

Members of the SU chapter will be collecting donations noon to 5 p.m., Saturday at West Acres Mall.

They will join thousands of Kappa Delta collegiate and alumnae members across the country in the one-day campaign to benefit local affiliates and chapters of the National Committee for Prevention of Child Abuse, the sorority's newest philanthropy.

A full 80 percent of the funds collected will remain in local community child abuse prevention programs and the remaining 20 percent will go to the NCPCA for nationwide publicawareness programs.

Kappa Delta Sorority began supporting the NCPCA in 1980, and since then has contributed more than \$10,000 to support child abuse prevention efforts in 30 states.

Fellowship of Lutheran Young Adults

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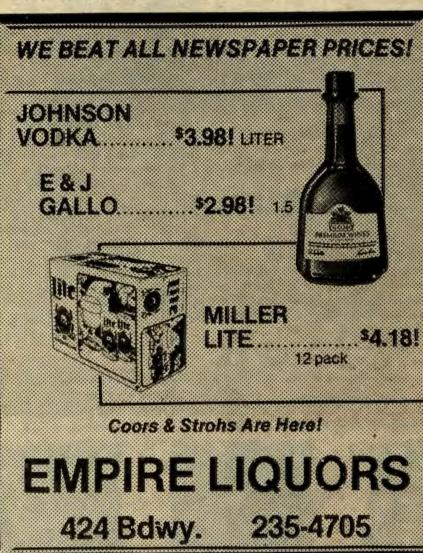
Choice of Potato and Salad Bar ³3.95 TUESDAY Ribs

All You Can Eat Salad Bar, Choice of Potato \$4.95

WEDNESDAY 4 Piece Chicken Dinner Salad Bar, Choice of Potato \$4,25

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FRIDAY Fish Fry(All you can eat) With Potato and Salad Bar ³3.95



N.D.S.U. KARATE CLUB

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Tue. March 20 at 7:30p.m. Thur. March 22 at 7:30p.m. Sat. March 24 at 10:30a.m.

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Club dues \$25.00 per quarter

Karate for self-defense, confidence and physical fitness

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Budweiser

Chastity vows clash with desires in Greeley's 'Ascent Into Hell'

Kevin Cassella

Andrew Greeley's "Ascent into Hell" is written in the same vein as his previous books, "The Cardinal Sins" (1981) and "Thy Brother's Wife" (1982) — a sizzling dose of sex combined with a religious vocation.

"Ascent into Hell," Father Greeley's third novel, is similar to his others. It is set primarily in modern Chicago with characters from Irish Catholis clergy, their families, parishioners and colleagues. The book's plot centers on a topis familiar the Greeley - conflicts arising as priests, and nuns in this case, attempt to reconcile thier vows of chastity with sexual desires. The main character is Hugh

Donlon, promised at birth to the priesthood by his father who made a vow so that God would spare his critically-ill wife.

The story begins during the summer of 1954 when seminarian Donlon suffers only one of many

THIS BUD'S

DR YOU

bouts with temptation.

Maria, the object of his desire, is a 17-vear-old friend of Donlon's sister who is visiting the Donlon family. The Donlons see her as a threat to their son's vocation and Maria is whisked from his presence. However, Donlon manages to see his 'countess'' on and off throught the book.

Without serious second thoughts about this vocation, he becomes a dedicated but miserable priest. For the next seven years, he sevres at St. Jarlath's under a psychotis pastor.

While at St. Jarlath's, he becomes involved with a group of dissatisfied parishioners trying to get rid of the pastor. He is also caught necking with one of the women in the parish. The pastor fires Donlon, which marks his slide from the priesthood.

For Greeley, it marks the beginning of multiple sub-plots. Donlon beds a liberated nun, marries and becomes a member of the Chicago Board of Trade. As the story ends, Maria rescues him from the prison sentence for a crime he didn't commit.

The book doesn't affect the reader as much as it could, considering the subject material. Greeley's characters tend to be a little shallow and when their development slackens, he moves the story along with yet another crisis.

Three Faces of Eve is ballet planned for Red River Dance

(NB)-The Red River Dance & Performing Company appears in concert with the premiere of two contemporary full-length ballets, March 29 through Arpil 1.

"The Three Faces of Eve," a fulllength contemporary ballet directed and choreographed by Eddie Gasper with original musical composition by David Ferreira, features guest artist Kathryn Gasper in the title role of Eve. This ballet explores the struggle of a woman coping with a multiple personality disorder. The emotional depth and drama of Eve's three separate personalities are portrayed through dance. The concept and choreography of this ballet was created especially for Kathryn Gasper.

"Growing Pains," a full-length ballet portraying the trials and tribulations of a young girl's adolesence is performed to an origianl musical composition by Henry Gwiazda.

The lively .concert tap number, Uptown/Downtown, will also be included in this spring concert, brought back to the stage by audience demand. A new work, set to the music of "At the Ballet," from the award-winning musical "Chorus Line," provides a concert finale.

The entire production is choreographed and under the direction of Eddie and Kathryn Gasper.

Concert performances are at 8:15 p.m. at Festival Concert Hall, March 29 through April 1. An additional 2:15 matinee performance on April 1 is also scheduled.



'Afrika': so what and wow

By Chris Reyarson

The first side of Manfred Mann's Earth Band's latest album is nothing but rehashed songs that neither Manfred Mann nor his band had anything to do with, except for the recording of them. It is a waste of album space and not worth reviewing.

The second side of the album gives this record its merit.

Side two of "Somewhere In Afrika" is quite a story.

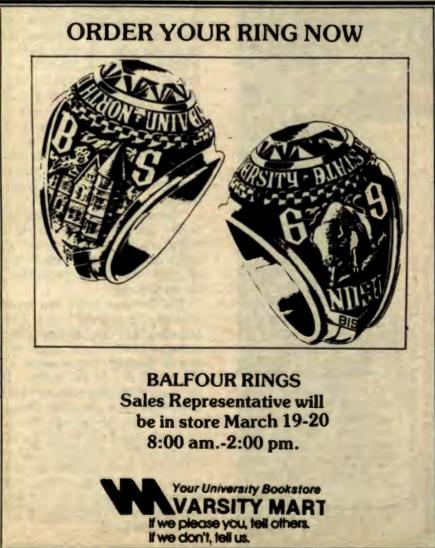
Most of us are not too familiar with the apartheid caste system of South Africa. We all know it exists, but we never really hear about it. Through his songs, Mann is saying what it is like for the native blacks who suffer under the system.

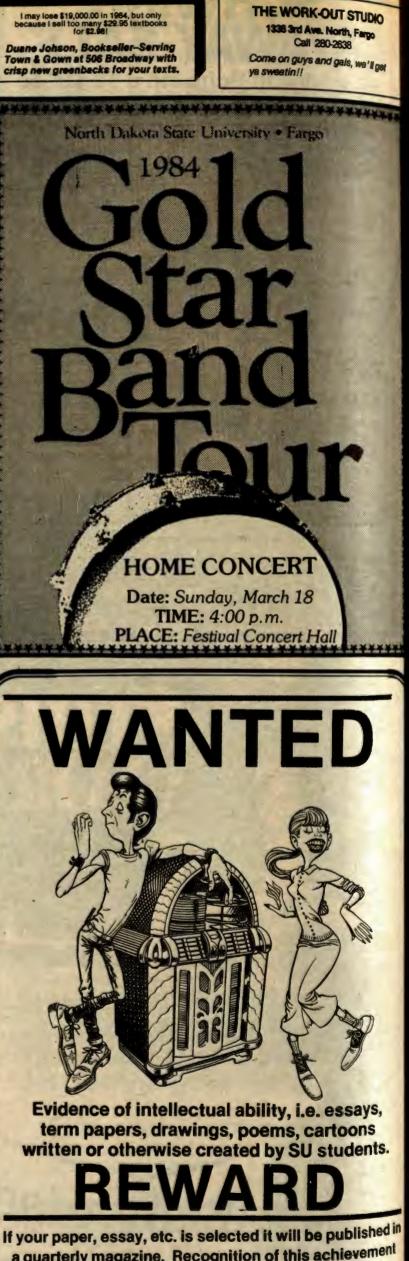
During the summer of 1982, Mann went to South Africa and traveled among the native people of the country. In doing so, he discovered the apartheid system through those who are oppressed by it. Mann spent the entire summer recording the folk songs and chants of the native people to incorporate into songs of his own.

"Brothers and Sisters Of Africa," the first song of four by Mann, sets the theme of the rest. This driving song, through its lyrics, portrays how the blacks feel about the whites of South Africa. Mann does a good job with his lyrics, showing that the native people of South Africa realize that "the words they (whites) use are just a game" and that it is the black people who hold the key to South Africa.

The second song "To Bantustan?" is more on the line with Mann's funky style of music. The song explains how to rape a man of his pride by stripping him of his freedom, tak-

Afrika to page 9

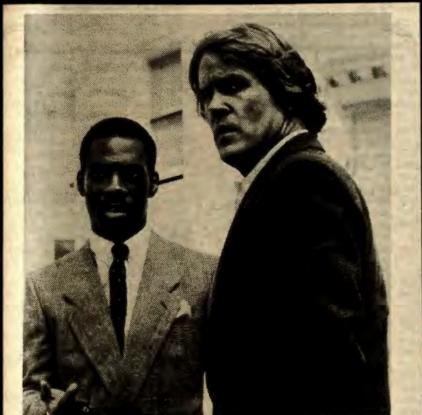




a quarterly magazine. Recognition of this achievement can only help you when you start job hunting.

Material should have your name, major, and phone number printed on it somewhere, and you should bring it to room 360 on the south end, second floor of the Memorial Union.





48 HRS.

They couldnt have liked each other less.... They couldnt have needed each other more... And the last place they ever expected to be is on the same side!



This Sunday, 6:00 & 8:30 p.m. Stevens Auditorium Free to SU Students with I.D. Public \$1.

Afrika from page 8

ing away his wife and children and sending them to one of the Bantustan areas where women and children live without their men for months.

Even though this song's music has the typical Mann style, the contempt and anger expressed by the lyrics cannot be hidden. This is the best of Mann's four songs.

In all of the songs Mann wrote, I heard background chants of "Amandla, Awethu." Amandla is the Zulu word for "power" and Awethu is the word for "is ours." Together, these two words form the black power slogan used by blacks in South Africa wherever there is oppression.

"Koze Kobenini" is an African folk song, which Mann recorded, that has only three short lines, yet it encompasses all that the blacks in South Agrica endure. The approximate translation is: "How long must we wait?

How long will they keep killing our leaders?

How long must we suffer?"

It is not hard to hear the patient energy of the song, even though it is not written (or sung) in English.

The final song, "Brother And Sisters Of Azania," is Mann's conclusion to his story. The lyrics are much the same as the first song, except there are some additional verses. "Brothers And Sisters Of Azania" is Mann's way of saying there is hope in the future for the blacks of South Africa. As Mann puts it, "the chains of time will break the man that holds the key, Amadla, Awethu."

My congratulations to Manfred Mann. It is rare for a rock star to be a humanitarian too.





It's aKnockout! Scheels

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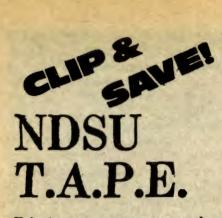
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N.D. artists' works featured in display at SU Art Gallery

(NB)—Works by 17 young artists, all native North Dakotans who have left the state, will be on display through April 13 in Galleries 1 and 2.

The artists represented in the exhibit will include:

Jeff Freeman, Bismarck, a painter who creates wall and floor sculptures and is assistant professor of art at the University of South Dakota, Vermillion; Nancy Friese, Fargo, now teaching in Tulsa, Okla., where she paints in an abstract landscape mode; Lois M. Johnson, Grand Forks, a printmaker currently chair of the Printmaking Department at the Philadelphia College of Art; Lance Kiland, Fargo, a painter in Minneapolis; Kathryn Lipke, Cooperstown, sculptor at Concordia University, Montreal, Quebec; Lowell Reiland, Wahpeton, a sculptor in New York; Tim Solien, formerly of Fargo and Moorhead, a painter represented by a New York gallery, now living in Pelican Rapids, Minn.; David Thompson, Devils Lake, a member of a group of six sculptors who show collaboratively and share studio space in Berlin; Scott Urness, Grand Forks, a realist painter attending Yale University; Paul Wong, Fargo, who works in handmade paper, paints and constructions, now livir; in New York City; Sara Hornback, Fargo, a video artist in New York City; Linnea Glatt, Bismarck, a sculptor in Dallas; Bruce Rod, Fargo, a sculptor in Los Angeles; Del Giest, Hazen, a sculptor in New York City; Dan Burkhart, Fargo, a painter in Los Angeles; Patty Dike Haag, Grand Forks, a sculptor in Spokane, Wash., and David Madzo, Medora, a painter in St. Paul.

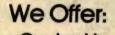
The exhibit is titled "Rooted in North Dakota: Renowned Artists from the State."

Gallery hours are from 10 a.m. - 7 p.m. Monday through Wednesday, 10 a.m. - 5 p.m. Thursday and Friday, and 1 - 5 p.m. Sunday.

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EMALE ROOMMATES to share Alicia Manor located 3 blocks E. of SU. Call 293-9264. TOMMATE to share 3-bdrm. house for summonths. 4 blks. from SU. 232-2571

FOR RENT

PEWRITER Rentals: Save at A-1 Olson writer Company; 635 1 Ave. N.; Fargo, Phone 235-2226.

TOKING FOR A NEW PLACE TO RENT? We re all prices, types of housing, and locations. ENTAL HOUSING; 514 ½ 1 Ave. N., 36190.

s SU, clean; 3 rooms, off-st. parking, 150. References, 235-9836.

INE LOCATION: Utilities paid, 3-bdrm. pacious, off-st. parking, terences. \$385. 235-9836 1 blk. SU.

IEEPING ROOM. 2 biks. SU. Quiet, private, king. Newly remodeled. No cooking, no oking. 232-0621

WALL APT. across from library on 12th Ave. t lurnished, off-st. parking, females prefer-232-6817

House, \$9.50/day. 2-bdrm., heat pd. 2 blks. SU, pet OK. Call 5-7 p.m., 237-9880.

FOR SALE

ectric Typewriter Sale: Save at A-1 Olson pewriter Company; 635 1 Ave. N.; Fargo, Phone 235-2226.

true you can buy jeeps for \$44 through the Government? Get the facts today! Call 12.742-1142, ext. 4894.

PRO-II COMPUTERS: Now at A-1 Olson writer C., 235-2226.

osonic STEREO SYSTEM, \$100. Call Marty, 0-2253

LL-A-WAY bed. Cheap. 235-1653

SKETTES DSDD 51/4 In. 3M reinforced hub, 150 ea. 241-2878

A REMINGTON ADL BOLT RIFLE. Never In shot. Cheap. Call Pat, 235-9494.

ASSETTE TAPES. Get your spring recording nenow! Maxell UDXL 90, \$3.39; TDK SA 90, 289. Call Rick, 241-2535 or 303 Reed Hall.

SERVICES OFFERED

wyer. DWI, divorce. Licensed in ND, MN. Went rates. James White. 235-7317. MILY PLANNING SERVICES. Pregnancy tling, birth control, and abortlons provided by icensed physician. Fargo Women's Health

ganization. 235-0999 ofessional Typing and Editing: theses, papers, resumes, call Noel, 235-4906. Pregnant? Don't face it alone. Call Birthright. Pregnancy test. All services free and confidential. 237-9955

> FINANCIAL ASSISTANCE AVAILABLE Abortion

t to choose. Advisory services, alternatives ounseling. Pregnancy tests. Confidential. 's Help Clinic of Fargo. 701-232-2716, call

WANTED

OVERSEAS JOBS .. Summer, yr. round. Europe, S.Amer., Australia, Asia. All fields. \$900-1200/mo. Sightseeing. Free info. Write UC, PO Box 52-ND1, Corona Del Mar, CA 92625.

NEED a reliable student to post ads (part-time, your own hours) on college bulletin boards in your area. Good pay, steady income. Write Room 600, 407 S. Dearborn, Chicago IL 60605. NEEDED: Dancers and spectators for a wonderful time for a wonderful cause. If you're wondering about more information call 237-TAPE #8000. Superdance.

DO YOU HAVE DIABETES? If so, we may need your help for a 5-6 week research program. Persons needed should have insulin-dependent diabetes, be between the ages of 17-45, and not currently using blood glucose testing. Individuals will be paid for participation. Call 237-7348 (days) and 293-7514 (evenings).

ENGINEERING MANAGEMENT

Positions available in Engineering Management. Must possess BS/MS in Engineering (all disciplines) with a 3.0 college GPA or better. \$30,000 in four years. Other benefits included.

Call (612) 349-5222 (collect) 9 a.m. - 2 p.m.

ME & EE MAJORS: 2 Summer '84 engineer positions with Basin Electric for students who have completed their Soph yr. Prefer GPA: 2.3 + . Contact Co-op Ed, Ceres 316/237-8936. EE MAJORS: Co-op with Ford Aerospace located in California. Must have completed Jr yr. and GPA: 3.0+. Contact Co-op Ed, Ceres 316/237-8936.

EE. PHYSICS. & CHEM MAJORS: Full-time summer position available with RCA for student who has completed Jr yr. Prefer GPA: 3.0+. Contact Co-op Ed, Ceres 316/236-8936.

EEE MAJORS: EF Johnson, Waseca MN is looking for Jr yr. Elec Eng to do project work in communications. Prefer GPA: 3.0+. Interested? Contact Co-op Ed, Ceres 316/237-8936

ME & CHEM MAJORS: Completed Jr yr. by May 84, Prefer GPA: 3.0 + . PPG Industries needs Poly & Coatings student to work in processing labs for Summer '84. Contact Co-op Ed, Ceres 316/237-8936.

COMP SCI MAJORS: Looking for student who has completed Soph yr. In CS with emphasis in Business. Summer '84 position with MN Power Co in Duluth. GPA: 2.5 + . Contact Co-op Ed, Ceres 316/237-8936.

ACCOUNTING MAJORS: Digital Equip Corp In Colorado Spgs has Acct opening for Jr or Sr with GPA: 3.0 + . Position available for Summer - Fall, '84. Contact Co-op Ed, Ceres 316/237-8936.

CE & CONST MGMT MAJORS: Completed Soph yr or Jr or Sr with GPA: 2.3 + . Summer - Fall, '84 engineer position now open at Twin City Testing in Fargo. For more details, contact Coop Ed, Ceres 316/237-8936.

CO-OP INFORMATIONAL DROP-IN SESSIONS: These sessions are open-ended. You may drop in any time between 3-4 p.m. New Co-op job openings will be discussed and detailed job descriptions distributed during Co-op Informational Meetings which are scheduled as follows: Dolve 204, March 21; Dolve 204, March 28; Forum Room, April 4; Dolve 204, April 11; Forum Room, April 18; Forum Room, April 25; Forum Room, May 2. All sessions are from 3-4:30 p.m.

The Shuttle Bus system is currently accepting applications for responsible student drivers. Apply in person at the Student Gov. office, Rm. 360 Memorial Union.

EXPERIENCED STUDENT to paint living room near campus during March. 232-5474

This summer, gain valuable work experience at your favorite environment -- the mountains, the plains, the ocean, the cities, check job ideas & applications at the Career Center, 201 Old Main.

MANY COLLEGE STUDENTS who enjoy good music, dancing, fun, and working for a good cause. If interested contact Superdance Committee, 235-9025.

MUSICIANSIIIIIII If you are a drummer or bass player with VOCALS please call 293-7559. This is a solid established week-end band.

STUDENT NEEDED to maintain newspaper clippings and file system plus other misc. duties. Approx. 5-6 hr/week, could develop into more. Contact Sports Information, ceres Hall 106.

MISCELLANEOUS

CLASSIES DEADLINES 12 noon Fri. for the next Tues. 12 noon Tues. for the next Fri.

WHERE? Activities Desk, Memorial Union You know, where you have sumeone else's notes capled!

NEEDABAND

For good rock & roll call TANTRUM. Dave, 233-9227 or John, 235-7368.

To all Talkback Listeners: This week's mantra is "Wang Dang Doodle Stroodle". Say when ceiling Talkback with Jerry galvin, Fargo's nationwide call-in comedy talk show, 8 p.m. Sun-

day on KDSU FM, SU92.

MDA Superdance is coming soon, grab your partner and sign up now. For more into call 237-TAPE #6000.

Win a Las Vegas trip for 2. The Grand Prize goes to the Individual with the highest amount of pledges.

What do Sheyenne River Band, "Jessica", Music on Wheels, KK-FM and Loy Larsen have in common? Superdance '841 "Come Dancing'

Attention all Kragnes survivors. I've got another mission for you. I want you all to Bang Your Head at the Crow Bar.

Welcome back to all Angels and Arnies. DAVE-SCOTT-JOHN- We've got the mood where's the food?? Still interested!? We are BAD&K

Happy Birthday to February's Arnies, Manny, Dave W. & Tony H.I Love, Angel Flight Hey Bunny, 60 days hath 2 Septembers, Aprils, Mays and us togethers. Pretty good, huh?! Baby Bunny Whacker

Only 2 weeks to Superdance! Fire up dancers for March 30-31.

See ya soon, Buggy. Love ya! DJN

BANDS. BANDS. Quality entertainment for any occasion. Private party, wedding, teen dance, prom, college dances, lounge, etc. LIVE PRODUCTIONS 701-293-0250.

Superdance, Superdance, Superdance, Superdance, SUPERDANCE, SUPERDANCE!! March 30-31. We need more dancers, call 235-9025 for more into.

Student Government needs conscientious drivers to continue the shuttle bus/escort service. Ask for applications in Room 360 of the Union.

Beat the SIOUX! SU Superdance vs. UND Superdance.

Homecoming 1984 aplications available in Student Gov. office and 204 Old Main. Applications Deasline: APRIL 4, 5 p.m.

SIOUX vs. BISON - Superdance competition between SU and UND. Support the Bison and Come Dancing I I

CHEERLEADING TRYOUTS: Applications available 204 Old Main - 237-7350. Deadline: April 9, 2:30 p.m.

It's not too late! Sign-up for Superdance '84 in RDC and West Dining Center today from 4:30 to 6:15.

Janelle & LeAnne, We can hardly wait. Love ya, the KDs.

We are looking for a lot of good dancers for SUPERDANCE '84. Call 237-TAPE #8000 or 235-9025 to sign up. COME DANCING!!

Project Planners Lori and Brenda. . . we plead you propose a pleasant and possible project. . . we know we'll be pleased. The Funsters

Daddy, Oh give me a home where the sun does not roam, and obscure itself for months at a time. .

> SPECTRUM SPECTRUM

Love, Brown Eyes





Tuesday, April 3 8:15 p.m.

(Jul

Festival Concert Hall, NDSU

Admission: \$4, NDSU Students with I.D. \$5, General Public

Available at NDSU Memorial Union Ticket Office and at the door.

A CAMPUS ATTRACTIONS Special Events presentation

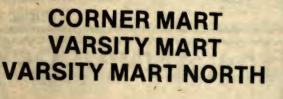
Giordano



PHOTOFINISHING SPECIAL

March 19 thru March 24

 5×7 Color Enlargement \$.89 8 × 10 or 8 × 12 - Color Enlargement From Slides or Negatives only \$199



Clips

Angel Flight

A meeting and pizza party will be held at 1 p.m. March 18 at the KD house.

Chi Alpha Westgate Campus Ministry

Pastor Curt Frankhauser will be teaching Bible study at 4 p.m. March 22 in the Family Life Center, Room 319 B & C.

Collegiate Future Farmers of America

A spring banquet and election of officers is scheduled for 7:30 p.m. March 22 in Morrill 213.

Canadian is a living language.

Molson Golden. That's Canadian for great taste.

The finest beer brewed and bottled in Canada. Imported by Martlet Importing Co., Inc., Great Neck, N.Y. © 1982. 'Distributed by'

Bergseth Bros. Co., Inc. "Wholesalers Since 1946" Consumer Interest Council Information on graduate schools and programs will be discussed at 4 p.m. March 20 in Home Economics

ISA

277G.

A dinner will be held at 6 p.m. today at the Happy Dragon Restaurant on Roberts St. The business meeting will begin at 7 p.m.

Libra

Initiation of new members will be discussed at the meeting that begins at 6:30 p.m. March 21 in the Cul de Sac Lounge in the Union.

Newman Center

The movie 'Gandhi' will begin at 7:30 p.m. today in the Newman Center, admission is free.

Pistol Team

Practices will be held at 3:30 p.m. every Tuesday at the Old Fieldhouse Range.

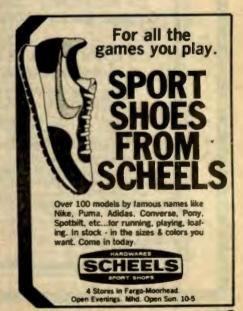
SOTA

All students-older-than-average should meet for coffee from 9 a.m. until noon today in the Founders Room of the Home Economics Building.

Tae Kwon Do Club

A new beginners session will be held at 6 p.m. Monday, Wednesday and Friday in the 4-H Auditorium. Spectators are welcome.

Election 84' April 25th All positions for student Government representatives will be filled.



Mahkahta Dance Theatre performs at Fargo Theatre

will be performing at 8 p.m. today and Saturday at the Fargo Theatre. Mahkahta will be one of the first in what the American Theatre Organ Society hopes to be a series of Arts groups performing on the former vaudville stage.

Mahkahta is a professional group of modern dancers who present original and creative dances to a variety of music, sounds and poetry. Founded in 1980, Mahkahta has performed more than 70 times in North Dakota and Minnesota, and is part of the North Dakota Touring Arts Program.

Professional performers and teachers include Vicky Joe Bogart, Katie Bruckbauer, Kathy Foss Bakkum, Cheryl McDonald, Janet Nemetz and Barb Sinner Wieland. Performers new to the company this season are Lisa Lange, Moorhead State University; Delene Miller, Concordia; and Susan Murphy, a student at North Dakota State University.

The Fargo-Moorhead chamber Chorale, a community choral group founded in 1980, will be performing "Rejoice in the Lamb" by Benjamin Britten. Alice Fasman, Director of

Compu-Rent...

Terminal Rental Quarterly

Zenith Units: Monitor & Keyboard with Internal Modem

Call Joe Day at:

235-1516 after 5pm. anytime on weekends

(NB)-Mahkahta Dance Theatre the FMCC, is an instructor of music at Moorhead State University. Members include Jackie Bjone, Peggy Nelson, Karen Severtsen-Olson, Alice Pattengale, Vickie Thiege, Shelley Zietz, Jean Adler, Phyllis Burris, Lynn Gifford, Kristin Kistner, Nancy Weiser, Janet Zahn, Steve Brink, D. Bruce Erickson, Robert Pattengale, David Seaburg, Gregg Houglum, Art Lies, Tim Ostby, David Rath, John Gifford, Brad Zietz and Bruce Jacobs, organist.

> Mahkahta Dance Theatre, Inc., a non-profit organization, is supported in part by grants from the North Dakota Council on the Arts and the National Endowment for the Arts. the North Dakota Community Foundation, the Fargo Cultural Commission and Dr. Paul Nemetz.

> The American Theatre Organ Society, member of the Lake Aggassiz Arts Council, is improving the stage floor, lighting and sound system of the Fargo Theatre, making it more accessible to other performing organizations.

> For ticket information and reservations please call the dance studio or Artistic Director, Kathy Foss Bakkum.

...the user friendly company



CAMPUS ATTRACTIONS FILM SERIES PRESENTS

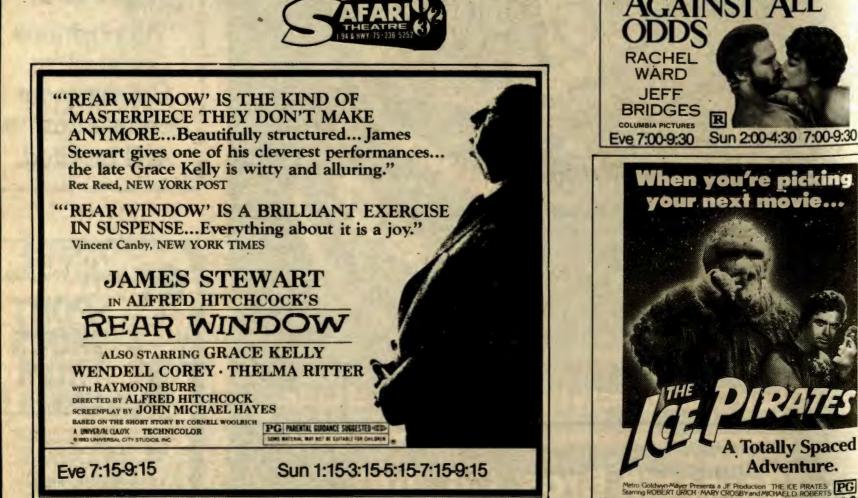
A story of two men who grew up on opposite sides of the tracks

and make their livings on opposite sides of the law, but suddenly

find their lives united in a common cause for an Intense, fleeting

This Sunday, 6:00 & 8:30 p.m.

period of just 48 HRS.



A Totally Spaced

Adventure.

Spectrum/Friday, March 16, 16



(Come early for the best deals!)



Wrestlers finished third at Morgan State to defend title

By Bamson Fadipe

Defending its North Central Conference title against Nebraska-Omaha, the SU wrestling team went on to finish third in the NCAA Division II Nationals.

The tournament was held Feb. 24 and 25 at Morgan State University in Baltimore, Md.

University of Southern Illinois pulled out the biggest upset as it destroyed the five-time defending national champion California State-Bakersfield 142-93½.

The Bison finished in second place last year to Bakersfield tallied 79¼ points placing third.

Mike Langlais was the only national champion for the Bison. He defeated UND's Jeff Schumacher 4-3 in overtime for the 150 pound division title.

Mike Frazier was the only other Bison to advance to the title round, but lost to Bakersfield's Jesse Reyes 14-13 in 142-pound class.

Coach Don Morton named Outstanding Communicator at SU

(NB)—Football Coach Don Morton was honored as "The 1984 Outstanding Campus Communicator" Tuesday.

Morton received a plaque and was initiated into honorary membership in Pi Kappa Delta, a society of SU students participating in intercollegiate speech and forensics. The award is sponsored by Pi Kappa Delta and the SU Speech and Drama Department.

The campus-wide award is new this year and will be presented annually to individuals who have exhibited outstanding communication abilities, according to Robert Littlefield, adviser to Pi Kappa Delta.



ARMY ROTC

The road to a commission as an Army officer begins with a visit to the Department of Military Science.

It's as simple as that. And it costs nothing but a small amount of your time to see if ROTC fits into your future.

The Military Science Department is located in the Old Fieldhouse, or call Cpt. Joe Legato at 237-7575 for an appointment.

ARMY ROTC BE ALL YOU CAN BE



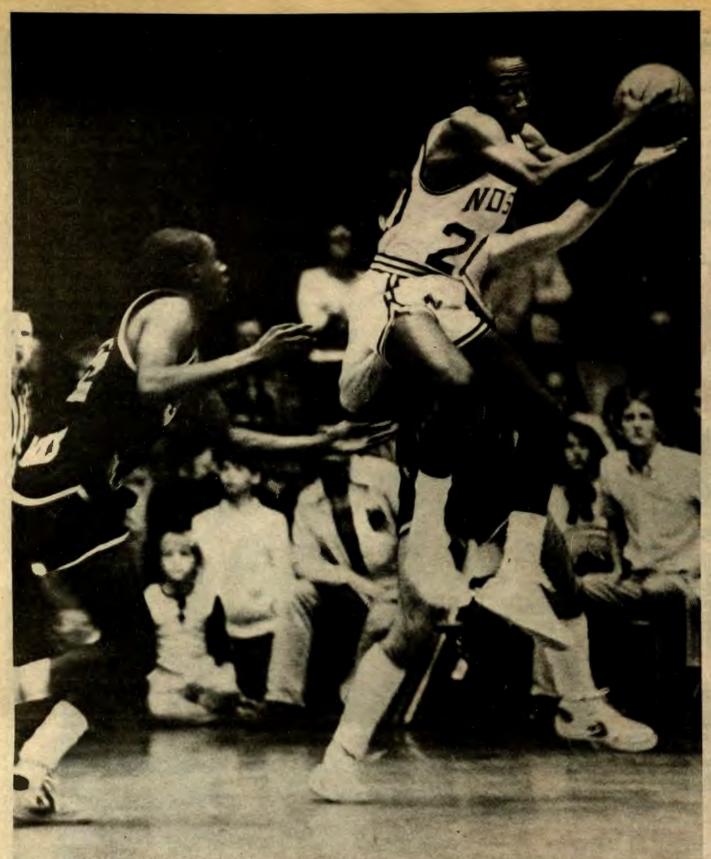
Beat the Winter Blahs....

with a Rock - N - Roll Dance featuring

> March 26, 9 p.m. - 1 a.m. Old Field House, NDSU

Admission: \$2.00, SU Students with I.D. \$3.00, General Public

A Campus Attractions Special Events Presentation



David Ryles of the Bison set a new NCC record for season steals. Hyles a treshman at NUSU is ahown here in action against the Nebraska-Omaha Mavericks. (Photo by Communications Office)

SU, MSU ballplayers on Texas tour

By Tom Stock

The SU baseball team left for Texas with some newly acquired talent on its annual southern spring trip. Joining the team this spring will be three transfer students from MSU.

Last year MSU decided it didn't have the funds for a baseball team, so it cut the baseball program. SU took advantage of this by acquiring Kevin Subart, a senior catcher, Brad Schwab, a sophomore shortstop and Steve Larson a sophomore pitcher.

Normally, athletes transferring to different colleges would have to wait a year without participating in athletic events, but since MSU cut its baseball program, Subart, Schwab and Larson will be eligible to participate when the Bison take the field on Sunday, against Stephen F. Austin State University in Narcogdoches, Texas.

George Ellis, head baseball coach at SU, said these three players will be strong factors for the SU baseball program.

"All three will be starters," Ellis said. "There's no question about that."

Kevin Subart was a two-year 20

starter for MSU. He hit about .270 during his two years with the Dragons. Subart considers himself to be a defensive catcher.

He said he was disturbed that he had to transfer schools during his senior year in college.

"I only knew a few players at SU, but the team seems easy going and friendly."

Subart said he hopes to leave some of his experience with the younger players at SU.

"I'm excited about playing for SU," he said. "If I wasn't, I wouldn't have gone through the hassle to be here.

Brad Schwab, another ex-Dragon baseball player said he was disappointed when MSU cut its baseball program.

Schwab said SU should have a good team this year, with good hitting and solid defense.

Last year Brian Bachmeier was the starting shortstop for SU and he led the Bison in hitting with a batting average of .342.

This year Ellis has moved Bachmeier to second base to make room for Schwab.

"Brad has the qualities to be a great shorstop," Ellis said.

Steve Larson said when MSU cut its baseball program he felt resentment toward the whole school.

"I was planning on going to MSU for four years, but I have to play baseball and SU was my first choice."

Larson said he is glad that SU plays its home games at Jack Williams Stadium, because he played legion baseball for Fargo at Jack Williams.

"Last year Steve lost a 1-0 game to St. Cloud State (University)," Ellis said. "This gives us an idea as to what kind of pitcher he is."

Larson said SU is more teamoriented than MSU and he likes his new teammates.

"The players here are friendly and easy to get along with," he said. "They're the kind of teammates I like to have."

Ellis said he is sorry that MSU had to take the approach they took.

"I feel bad for MSU, but I'm happy to have these people," Ellis said. "They'll make a significant contribution to our program."

Bison track teams proved talents at NCC meet recent

By Bamson Fadipe

SU men's and women's track to proved themselves to be the team in the North Central ference three weeks ago at Univ ty of South Dakota in Vermil S.D., as the Bison men scored points to defend its conference

The lady Bison also pulled or big upset when it outscored Man University 119 - 80 to win its first door title.

Mankato State Maverick was the runnerup in the men's divisir The men's track coach Don Lar

and Sue Patterson, women's co were named the coach of the yes

The women set four new h records which one of them is in shot put. Renne Aalund tossed shot to victory with 45 feet, 11 ches.

Other record setters are Na Dietman in the 1,500 meters wit time of 4:30.1., freshman Ad Kemp's record setting was in 55 - meter hurdle with an excel time of 8.34 and Lisa Swan also r ed to a conference record of 1:1 in the 500 - meter dash. Kemp, Sw and Dietman's time were Dakota Dome records.

Other tor places finishers w Susie Lemnus, fourth in the tr jump with a new school record m of 33 feet, 31/2 inches, Kris Ben second in the shot put with a thr of 45 feet, 91/2 inches and H Cooper finished fourth place in 400 - meter dash with a time of 6 followed by Debbie Rutt with 61.

Janice Thompson placed sixth the 55 meters, Cindy Schwa finished fifth in the 800 - meter and both Bev Weiman and Ka Kelly finished second and place in the 300 - meter run.

The relay team was also able come up with a fourth place finish the 4×200 meters with time 1:48.6. The team consisted of Tho son, Patterson, Cooper, and Swa

On the men's side of the action Vermillion, Bison finished three i places and placed in 15 of the events.

"It's great team effort. I'm pr of our people," Larson said. "We been working out hard all seeso win the title but our great challenge is ahead of us now."

Stacy Robinson won 55 - meter dash for the sed straight year with a time of 6 John Bodine and Bamson Fadipe jumped to a victory Bodine capt the long jump with a distance a feet, 21/2 inches and Fadipe wom triple jump with a leap of 48 101/2 inches setting a new Da Dome record.

SU men's NCC results 1,500-3. Paul Leblanc, 5. Tom Nel 55 hurdles 4. Steph Weiand

400 meters- 5. Jim Molstre 55 meters- 1. Robinson, 3. Bodin 500 meters- 6. Greg Reierson

300 meters- 6. David Ternes

1,000 meters- 3. Mike Elshaw 300 meters- 3. Bodine, 5. Robins 5,000 meters- 4. Nick Gervine

Triple jump- 1. Fadipe, 2. Ven Taplin, 4. Peter Wodrich.