 weents back from spring break to the not school work/Photo by Bob (eson)

## Talk to computers? Who, me? <br> (NB)-Votce controlled table-top

computers that can do considerable thiniding will all come together in the office and engineering workplace in the next few years, according to a speaker at SU.
"Man will be allowed to communicate with his machines just as he does with other men," said R.M. Mueller, executive consultant with Control Data Corporation, St. Paul, and president of the National Association of Computer Engineering. "With it comes the unusual social problem that men and women don't went to be seen talking to machines."
Voice, video and data will be handled simultaneously through cable tv in one table-top unit for both word processing and the 3-D graphics needed by engineers for designing the tools and machines of the future, Mueller said. More than 300 practicing engineers, industrial managers, architects, programmers and educators attended the March 7 and 8 Bngineering High Tech Seminar and Exhibit at SU.
"Ease of use is the key to utilizing
today's computer technology and viewing the monitors. We'll soon be voice communication is going to help working on only data tablets or table make things easier," Mueller said. top stations, and within four years "The touch screens have been much of the communication with around since 1967 but will not survive because they interfere with

Computers to page 2

## BOSP names Schroeder new Spectrum editor <br> (NB)-Jodi Schroeder, a <br> Schroeder said she will work

sophomore in English and communication, has been named editor of the Spectrum.

Named to the position by the SU Board of Student Publications, Schroeder will serve as editor beginning with this issue through May of 1985. Schroeder is the daughter of Gerald and Sheila Schroeder, Harvey.
She has served on the Spectrum as a copy editor, typographer and writar since last fall. During the summers of 1982 and 1983, she worked at the Harvey Herald largely in the areas of typography, ad building and layout.
towards developing a newspaper with distinctive sections in such areas as entertainment, sports, and editorials in an effort to present readers with a product that can be more easily read.
The board also named Derrick Norwood, senior in psychology, to a second term as ousiness maiage. Norwood is the son of G. Joseph and Elaine Norwood, Fargo. His term will be effective with the beginning of fall quarter 1984 next September and continue through May 1985.

The Spectrum is published twice weekly during the academic year at SU and has a circulation of 8,000 .

# Spectrum <br> North Dakota State University 

Fargo, North Dakota

## Udebaters defeat UND, MSU ontestants at recent tournament

SU debaters finished first and sefind in two tournaments held last forth.

They defeated UND's team_ and proordia College's team at a recent Hey Forensica League Tournaant held at SU. The team of whmen Tracy Tool and John wautels, finished first in the exrienced dobato division.

Sophomore teammates, Tag aderson and Mike Borden, finished cond. A Concordis team finished ind in the event. In the inexrrienced division, junior Tammi fils and freshman Curt Kline, wished first over two UND teams. pol received the top speaker award the experienced division.
The debate team also placed in The divisions of the 1984 Spencer racy Invitational held in Ripon, fisconsin. Ten schools from North dhota, Minnesota, Wisconsin and finois participated in the two-day arnament named in honor of a mous actor and student at Ripon ollege.

The team of Tracy Tool and John mautels advenced to the eliminemrounds in the Cross Examination bite Assoclation division with a 4 dd 2 preliminary win-loss record.
They were victorious in the iarterfinal round over Macaleater alloge. In the semifinal round they
lost on a 2-1 decision to the top team from the University of Illinois. Tool won a speaker award finishing third in the division.

In the Lincoln-Douglas division, Tammi Mills advanced to the elimination rounds with a 4 and 2 preliminary win-loss record. In the semifinals she lost on a 2-1 decision to a student from LaCrosse, WI.

The squad travels to the PI Kappa Delta Bi-Providence Tournament at the Southwest State University in Marshall, MN., on March 16 and 17 to begin the spring quarter tournement schedule.


Retuming to school last Monday found students waiting, some with apprehension, to get their grades from last quatter. (Photo by Jeff Wisnewski)


## Home concert is Sunday <br> (NB)-The 65-member Gold Star <br> Paul Liversage, Fargo, soloist;

 Concert Band returns to campus for its annual Home Concert at 4 p.m. Sunday, in Festival Concert Hall.The five-state tour of the band included performances in Minnesota, Wisconsin, Illinois, Maryland, and Ohio under the direction of Orville Bidem, band director and associate professor of music.

The home concert will feature some of the following numbers from the tour program: "Savannah River Holiday Overture" by Ron Nelson; "Pestival Variations" by Claude T. Smith;
"Concertino for Tuba and Band" by Jim Curnow with Douglas Neill, Mandan, N.D., soloist; "The Final Convenant" by Fisher Tull;
"Hail to the Spirit of Liberty" by John Philip Sousa; "American Overture for Band" by Joseph Willcox Jenkins;
"Four Scottish Dances" by Malcom Arnold; "Fantasia for Alto Saxophone" by Claude T. Smith with

## Computers trom pase 1

computers will be done by voice.'
Mueller suggested that not only will the final design of aircraft, buildings and machinery be preserved by computers but the entire design process will be stored. By inputting new specifications and parameters, the artificial intelligence and decision-making systems will be able to design entirely new aircraft, buildings and machinery.
"Computer aided design and computer-aided manufacturing systems will even be used in the medical profession," Mueller said. "Engineers and doctors will be brought together for reconstruction surgery of people following automobile and other major accidents that literally destroy human bodies," Mueller said.
All of this rapidly changing and expensive new technology for engineering will provide students with an opportunity to learn through animation and computer graphics. The SU Bngineering High Tech Seminar placed particularly strong emphasis on the need for cooperation between industry and business and the educational community.
Dr. Toseph Stanislao, dean of the SU College of Engineering and Ar-

## Hope Lutheran Church <br> 

SUNDAY MORNING
Worhsip at 8:45, 9:50, and 11:00a.m. Our bus will be at RDC at 10:30 and at Burgum at 10:40.
WEDNESDAY LENTEN SCHEDULE Charles R. Swindoll fillm $5: 15$, Supper $\$ 2.50$ at $5: 45$ Meditation and music at $6: 30$, film repeat at 7 pm

## Wilderness Studies Program

Explore land use and environinental issues

- Outward Bound experience
- Fall, spring courses
- Quarter credit available

(entict
(entict
"Sarabande and Polka" by Malcolm Arnold, and "America, the Beautiful" by Ward-Dragon. Drug traffic officer to speak Thursday
"International Drug Traffic: Can it be Stopped?" is the lecture/discussion at the Moorhead Public Library's Thursday Nite Live! at 7:30 p.m. Thursday. Wayne Nicks, agent in charge of the resident office of the Drug Enforcement Administretion, will preside.

Nicks, who is responsible for tracking drug traffic throughout North Dakota, western Minnesota, and northern South Dakota, will prosent an insider's view of international drug trades.
The program is part of a special series of Thursday Nite Livel events in March, designed in conjunction with the Foreign Policy Association's "Great Decisions ' 84 " program. It is free and open to the public.
chitecture, said that new equipment in the computer and robotics field costs millions of dollars, a lot more than his college can finance through its regular budget.
"With rapidly changing technology providing a revolution in engineering and architectural design, manufacturing, and teaching, we can no longer keop abreast of the times without help." Stanislao said. "We must be joined by the larger business and industrial community in providing our students and researchers the opportunity to study and work with this technology in an educational setting."


# NATIVE AMERICAN INDIAN DANCING EXHIBITION 

PERFORMED BY Wahpeton Indian School Club

March 22, 1984 11:00-12:00 am Union Ballroom

Cultural Arts and Crafts Displays Friday Mar. $23 / 84$ Union Student Lounge

## Native American Indian Foods

Friday Mar. $23 / 84$ Luncheon Special
sponsored by: Native American Indian Student Association


We're Celebrating At All Si
Fargo-Moorhead Locations. We make 'em up Fresh
You bake 'em up Hot! We make 'em up Fresh.
You bake 'em up Hot!

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## An Evening With CHUCK MANGIONE 

## NDSU OLD FIELD HOUSE

Friday, April 6, 8 p.m. All Seats General Admission
\$6-NDSU students with Activity Card \$8-General public

Doors open at 7 p.m.

Tickets on sale starting March 19 at the following locations:
NDSU Memorial Union Ticket Office Mother's Records, Moorhead
Budget Tapes and Records, Fargo
Tickets also available by Mail Order until March 31. Send check or money order with self-addressed stamped envelope to:

Chuck Mangione Concert Memonial Union Ticket Office P.O. Box 5476

State University Station
Farga, ND 58105


## Cooperation, responsibility keys to success

With each new editor, changes are made and new goals are set.
Although not many things have changed so far, as time goes on you will notice small details incorporated to improve the appearance of the Spectrum.

## Editorial

One change in the editorial page structure I am considering is running only one editorial a woek and possibly have guest editorials in the other issue.

My goal is to produce a professional newspaper twice a week and allow students to gain valuable experience and a little spending money.
I feel the Spectrum is a great place to improve existing journalistic skills and develop new ones. It is a steppingstone for many journalistg-to-be. The experience of working on a university newspaper is a very valuable part of a new journalist's resume.

Producing a paper twice a week is a huge job that involves many people. Without everyone's cooperation,


|  | $\rightarrow 0$ QQun |
| :---: | :---: |
| Staff |  |
|  |  |
| The Spectrum is a student-run newopaper published Tuesdays and Fridays at Fargo, N.D., during the echool year except bolidays, vacations, and examination periode. | Office Manager .........................Pegsy George |
|  | Design Editor.......................Jenvifer Oeoweki |
|  | Editors |
|  | Arts. $\qquad$ Gall Williams |
| Opinions expressed are not necessarily those of univeraity adminietration, faculty or student body. | Features. $\qquad$ Corean Stevick Sports $\qquad$ Mike Morey |
|  | Photography $\qquad$ |
|  | Copy Editor................................... Beth Peedin |
|  | Darkroosn tech............................. Rich Ringen |
| The Spectrum is printed by Southeastern Printing, Castelton, N.D. | Typography .......................\|eaunio Magdefrau |
|  | File Clerk $\qquad$ Collean Schmalte |
|  | . . . . . . Cheryl Hankel |
| Second cless mailing: Pub. No. 510000. Postmaster: Send Porm 3579 to Spectrum, Mamorial Union, NDSU, Pargo, N.D., 58105, for addrene correction. | Petrica Balkan |
|  | Kristi Backstrand |
|  | Tammy Rowan |
|  | Salee Repreeantativen $\qquad$ Chris Reyurson Shelley Fait |
|  | Circulation Manager .a.cou...u. Dennie Andereou |
| Buatnees a |  |
| Advertising Manague ............Derrick Norwood |  |

that job would be impossible.
Cooperation, a sense of responsibility and professionalism are all qualilties the students on the staff need. They don't need to be professional in the sense of business suits, but the manner in which they go about doing their work.

Many of my friends, instructors and classmates can toll you that I often miss classes to finish working on a project or a particular job. This is a personal choice that I would not dream of forcing upon someone else. Completing a job is much more important to me than attending a seminar or starting something completely new and never finishing anything.

Some of my interests include
swimmming, traveling, read music, biking and walking. My terest in these is mainly for relexation I find in them.
Finally, if you have any story, thesis, Who's Who, or edito ideas, please let me know and can discuss them.

At this point in time there openings for a sports editor, a editor, typographer and numer writers and photographers. Ston the Spectrum office and fill out application if you are interes Even if you don't get hired away, there are always open later on.

Jodi Schroe

TODAY'S CROSSWORD PUZZIE


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## etters

## Gity bus service ails student needs

There can you go to see a current mie, go roller skating, go bowling, didg shopping? The answer is the (val Acres area. In this small area have: West Acres Bowl. andeland, Cinema ' $\mathbf{V I}$, and West cers shopping center. For many morsents Priday and Saturday nights ty restricted to on-campus acrities.
coming from a big city $I$ am used Coming mass transit system. Here firgo we have the MAT system fatro Area Transit). This transit thean is made for the business man. whlast route is generally run about 30 p....
lll one wants to go to the show it ut be the early show. Likewise on furrday the routes are narrowed man more. The mass transit system itis to meet the needs of the widents at SU.
How can the problem of attonding acampus activities be solved? In a faller city such as Fargo or larhead we must rely on a difrrant transit system. Presently Worhead State University runs a a to West Acres on weekends at ghti. This bus is known as "The Fun a." From this vicinity we have apping, movies, bowling, akatine.
and fine restaurants. This benefits the students in that they are given a great variety of alternatives.
The next question is that of implementation. One suggestion would be to use the bus that Student Senate has provided as an escort service around campus Sunday through Thursday. This mini-bus is unused on Friday and Saturday nights. This would leave a question of drivers. Drivers would be volunteers who are also going out to West Acres for one of the activities. The most important part, that of cost, could be brought to just about nil by charging a minimal cost such as fifty cents to cover the cost of gas and other miscellaneous costs.
Obviously to got this plan implemented it is necessary to speak to the Student Senate. If enough support is shown we can bring a full proposal to the Senate to be ratified.

Michael Bourdeau Graver Inn Room 238

## Remember finals? Let's make it easier

Editor's note: This was received after we published the last issue of winter quarter, but we published it, assuming all students have not yet forgotten the trials and tribulations of finals week.
It's that time of the quarter again
and everyone I know is in overdrive. The typewriters are clicking like mad, as the last minute papers are being written. Some students are trying to figure out their grades so they will know if they should go home over quarter break or enlist in the Army. For a lucky few seniors school is over. No more papers or cramming all night for finals. But for the rest of us there are those dreaded finals to deal with
The majority of us have five finals of which three or more are comprehensive. As usual these tests will take place over a period of four days. For those really lucky students there will be two tests given in one day. For the most part many of us will study like crazy. The schedule for the typical final week is as follows:

1. Get up at six in the morning and cram until the test.
2. Pray on the way over to the test. 3. Take the test
3. Unwind for two hours of sleep.
4. Study untll one or two in the morning.
5. Go to bed.
6. Get up and start all over. Looking at this I question just what is the purpose of finals? Is it to see how much pressure we can take before cracking? Maybe It's a way in which the faculty can make us suffer.
How about a way in which they can bring our grades down? If you
picked any of the above you were wrong. Finals are given to see how much we have learned over the quarter; sounds funny, right? What about all those other tests we've taken? Didn't they tell what we've learnedi Maybe those were just for practice. I think it's unfair to the students to be expected to take five major tests in four days. How do they expect us to show what we have really learned? All they see is how well we can cram and do under pressure. For many of us finals will take away that A or B that we worked hard all quarter to get. Some other alternatives for taking finals might be:
7. Bxcuse those students that have A's from taking the test.
8. Reduce the weight of the final to only 10 percent of the grade.
9. Require that no more than one final be taken a day.
10. Let the students chose if he or she would like to take the final. If they elect not to then let them keep the grade they have.
These are just a few suggestions about how taking finals could be made more fair to students. I feel that if the staff and students would get together and work on it finals wouldn't be so bad.

Don Grenz
Animal Science
 break not turn out like you had planned?"


## N.D. Child Abuse Day proclaimed to recognize fund-raising efforts

Governor Allen I. Olson proclaimed St. Patrick's Day as North Dakota Child Abuse Day in recognition of a one-day nationwide fund-raising of fort by Kappa Delta Sorority.
Members of the SU chapter will be collecting donations noon to 5 p.m. Saturday at West Acres Mall.
They will join thousands of Kappa Delta collegiate and alumnae members across the country in the one-day campaign to benefit local affiliates and chapters of the National Committee for Prevention of Child

Abuse, the sorority's newest philanthropy.
A full 80 percent of the funds collected will remain in local community child abuse prevention programs and the remaining 20 percent will go to the NCPCA for nationwide publicawareness programs.
Kappa Delta Sorority began supporting the NCPCA in 1980, and since thon has contributed more than $\$ 10,000$ to support child abuse prevention efforts in 30 states.



# Chastity vows clash with desires in Greeley's 'Ascent Into Hell' 


#### Abstract

\section*{Kovia Cassella}

Andrew Greeley's "Ascent into Hell" is written in the same vein as his previous books, "The Cardinal Sins" (1981) and "Thy Brother's Wife" (1982) - a sizzling dose of sex combined with a religious vocation. "Ascent into Hell," Father Greelsy's third novel, is similar to his others. It is sot primarily in modern Chicago with characters from Irish Catholis clergy, their families, parishioners and colleagues. The book's plot centers on a topis familiar the Greeley - conflicts arising as priests, and nuns in this case, attempt to reconcile thier vows of chastity with sexual desires.

The main character is Hugh Donlon, promised at birth to the priesthood by his father who made a vow so that God would spare his critically-ill wife. The story begins during the summer of 1954 when seminarian Donlon suffers only one of many


bouts with temptation.
Maria, the object of his desire, is a 17-year-old friend of Donlon's sister who is visiting the Donlon family. The Donlons see her as a threat to their son's vocation and Maria is whisked from his presence. However, Donlon manages to see his "countess" on and off throught the book.

Without serious second thoughts about this vocation, he becomes a dedicated but miserable priest. For the next seven years, he sevres at St. Jarlath's under a psychotis pastor. While at St. Jarlath's, he becomes involved with a group of dissatisfied parishioners trying to get rid of the pastor. He is also caught necking with one of the women in the parish. The pastor fires Donlon, which marks his slide from the priesthood.
For Greeley, it marks the beginning of multiple sub-plots. Donion beds a liberated nun, marries and becomes a member of the Chicago Board of Trade. As the story ends, Maria rescues him from the prison sentence for a crime he didn't commit.

The book doesn't affect the reader as much as it could, considering the subject material. Greeley's characters tend to be a little shallow and when their develpoment slackens, he moves the story along with yet another crisis.

## Three Faces of Eve is ballet planned for Red River Dance

(NB)-The Red River Dance \& Performing Company appears in concert with the premiere of two contemporary full-length ballets, March 29 through Arpil 1.
"The Three Faces of Eve," a fulllength contemporary ballet directed and choraographed by Eddie Gasper with original musical composition by David Ferreira, features guest artist Kathryn Gasper in the title role of Eve. This ballet explores the struggle of a woman coping with a multiple personality disorder. The emotional depth and drame of Eve's three separate personalities are portrayed through dance. The concept and choreography of this ballet was crested especially for Kathryn Gasper.
"Growing Pains," a full-length ballet portraying the trials and tribulations of a young girl's adolesence is performed to an origian musical composition by Henry Gwiazda.

The lively concert tap number, "Uptown/Downtown," will also be included in this spring concert, brought back to the atage by audience demand. A new work, set to the music of "At the Ballet," from the award-winning musical "Chorus Line," provides a concert finale.

The entire production is choreographed and under the directhon of Bddie and Kathryn Gasper.

Concert performances are at 8:15 p.m. at Festival Concert Hall, March 29 through April 1. An additional 2:15 matinee performance on April 1 is also scheduled.


## 'Afrika': so what and wow

By Chris Reyaraon
The first side of Manfred Mann's Earth Band's latest album is nothing but rehashed songs that neither Manfred Mann nor his band had anything to do with, except for the recording of them. It is a waste of album space and not worth reviewing.
The second side of the album gives this record its merit.
Side two of "Somewhere In Afrika" is quite a story.
Most of us are not too familiar with the apartheid caste system of South Africa. We all know it exists, but we never really hear about it. Through his songs, Mann is saying what it is like for the native blacks who suffer under the system.
During the summer of 1982 , Mann went to South Africa and traveled among the native people of the country. In doing so, he discovered the apartheid system through those who

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are oppressed by it. Mann spent the entire summer recording the folk songs and chants of the native people to incorporate into songs of his own.
"Brothers and Sisters Of Africa," the first song of four by Mann, sets the theme of the rest. This driving song, through its lyrics, portrays how the blacks feel about the whites of South Africa. Mann does a good job with his lyrics, showing that the native people of South Africa realize that "the words they (whites) use are just a game" and that it is the black people who hold the key to South Africa.

The second song "To Bantustan?" is more on the line with Mann's funky style of music. The song explains how to rape a man of his pride by stripping him of his freedom, tak-

Afrika to proges ya sweatin!!


Evidence of intellectual ability, i.e. essays, term papers, drawings, poems, cartoons written or otherwise created by SU students. REWARD

If your paper, essay, etc. is selected it will be published in a quarterly magazine. Recognition of this achievement can only help you when you start job hunting.

Material should have your name, major, and phone number printed on it somewhere, and you should bring it to room 360 on the south end, second floor of the Memorial Union.


# 481455 

They couldnt have liked each other less....
They couldnt have needed each other more...
And the last place they ever expected to be is on the same side!

This Sunday, 6:00 \& 8:30 p.m. Stevens Auditorium Free to SU Students with I.D. Public $\$ 1$.

Afrika
ing away his wife and children and imate translation is:
sending them to one of the Bantustan areas where women and children live without their men for months.
Bven though this song's music has the typical Mann style, the contempt and anger expressed by the lyrics cannot be hidden. This is the best of Mann's four songs.

In all of the songs Mann wrote, I heard background chants of "Amandla, Awethu." Amandla is the Zulu word for "power" and Awethu is the word for "in ours." Together, these two words form the black power slogan ueed by blacks in South Africa wherever there is oppression.
"How long must we wait? How long will they koop killing our leaders?
How long must we suffer?' It is not hard to hear the patient energy of the song, even though it is not written (or sung) in English.
The final song, "Brother And Sisters Of Azania," is Mann's conclusion to his story. The lyrics are much the same as the first song, except there are some additional verses. "Brothers And Sisters Of Azania" is Mann's way of saying there is hope in the future for the blacks of South Africe. As Mann puts it, "the chains of time will break the man that holds the key. Amadla, olk song, which Mann recorded, Awethu.
that has only three short lines, yet it My congratulations to Manfred encompasses all that the blacks in Mann. It is rare for a rock star to be South Agrica endure. The approx- a humanitarian too.

## 5TH ANNUAL EASTER SEAL VOLLEYBALL MARATHON

 MIDNIGHT Saturday, March 24 to 6:00 am Sunday, March 25Each team will play for 3 hours with 6 teams playing in each 3 hour segment on a round-robin basis.
Each toam must tum in $\mathbf{s 7 5}$ of collected sponsorships to play. In \&
Prizes for $\$ 150$ and over in collected pledges.
A trophy will be awarded to the team that raises the most TOTAL polnts. SUPERTATION K.FM

WILL DONATE A SPRING PARTV COMPLETE WITH DISC JOCKEY, MUSIG, AND REFRESHMENTS to the college fratemity, sorority, dorm or other group that ralses the most monoy for Easter Seals in pledges and sponsorships during the SPECIAL EDITION.

Proceeds from the Volleyball Marathon will go to ND Easter Seals.
PEPSI WILL PROVIDE REFRESHMENTS DURING BREAKS For More info Call: 241-1353 or 232-1333



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10 arm. to 11 pm. Monday through Friday

1 a.m. to 6 ppm. Saturday 1 a.m. to 11 p.m. Sunday

237-T.A.P.E.

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General

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N.D. artists' works featured in display at SU Art Gallery
(NB)-Works by 17 young artists, all native North Dakotans who have left the state, will be on display through April 13 in Galleries 1 and 2.

The artists represented in the exhibit will include:
Jeff Freeman, Bismarck, a painter who creates wall and floor sculptures and is assistant professor of art at the University of South Dakota, Vermillion; Nancy Friese, Fargo, now teaching in Tulsa, Okla., where she paints in an abstract landscape mode; Lois M. Johnson, Grand Forks, a printmaker currently chair of the Printmaking Department at the Philadelphia College of Art; Lance Kiland, Fargo, a painter in Minneapolis; Kathryn Lipke, Cooperstown, sculptor at Concordia University, Montreal, Quebec; Lowell Reiland, Wahpeton, a sculptor in New York; Tim Solien, formerly of Fargo and Moorhead, a painter represented by a New York gallery, now living in Pelican Rapids, Minn.; David Thompson, Devils Lake, a member of a group of six sculptors who show collaboratively and share studio space in Berlin; Scott Urness, Grand Forks, a realist painter attending Yale University; Paul Wong, Fargo, who works in handmade paper, paints and constructions, now livir: in New York City; Sara Hornback, Fargo, a video artist in New York City; Linnea Glatt, Bismarck, a sculptor in Dallas; Bruce Rod, Fargo, a sculptor in Los Angeles; Del Giest, Hazen, a sculptor in New York City: Dan Burkhart, Fargo, a painter in Los Angeles; Patty Dike Haag, Grand Forks, a sculptor in Spokane, Wash, and David Madzo, Medora, a painter in St. Paul.
The exhibit is titled "Rooted in North Dakota: Renowned Artists from the State."
Gallery hours are from 10 a.m. - 7 p.m. Monday through Wednesday, 10 a.m. - 5 p.m. Thursday and Friday, and 1-5 p.m. Sunday.
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$316 / 237-8936$.
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The Shuttie Bus system is currantiy sccepitmg appications for responsible student drwers. Apoly in person at the Student Gov. office, Am. 360 memorial Union.
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MISCELLANEOUS

## CLASSIES DEADLINES 12 noon FM. for the next Tues. 12 noon Tues. for the noxt Pri. WHEAE? ACtivitlos Dosk, Memorlal Union <br> You how, where you heve sumpons eles's nome capleal <br> NEREDABAND <br> For good rook \& roll cell TANTRUM. Dave,

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## day on KDSU FM, SU92

MDA Supardance is comving soon, grab your portner and sign up now. For more into call 237. TAPE 18000.

Win a Las Vegas trip for 2. The Grand Prize goes to the Individual with the hiohest amount of pledges.
What do Sheyame River Band, "Jesstca" Music on Wheels, KR.FM and Loy Larsen have in common? Superoance '841 "Come Dancing
Attention all Kragnes survivors. I've got another mission for you. I want you all to Bang Your Hoad at the Crow Bar.
Welcome back to all Angels and Arnies. DAVESCOTTJOHN- We've got the mood where's the food?h StIII Interestedl? We are -88D\&K
Happy Birctiday to February's Arnies, Manny. Dave W. \& Tony H.I Love, Angel Flight Hey Bunny, 60 oays hath 2 Septembers. Aprils, Mays and us togethers. Pretty good, huh? Baby Bunny Whacker
Only 2 waeks to Superdancel FIre up diancers for March 3031.
See ya soon, Buggy. Love yal DUN
BANDS. BANDS. Qually entertainment fo any occasion. Privato party, wedoling, leen dance, prom, college dances, lounge, etc. LIVE PRODUCTIONS 701-293-0250.
Superdance, Superdance, Superdance, SUPERDANCE, SUPERDANCE!! March $30-31$ We need more dancers, call 235-9025 for more info.
Student Government needs consclentious drivers to continue the shuttie Dus/escort ser vice. Ask for applications in Room 360 of the Union.
Beat the SIOUXI SU Superdance vs. UND Superciance.
Homecoming 1984 aplications available in Stu. dent Gov. office and 204 Ord Alain. Applications Deasllhe: APRIL 4, 5 p.m.
SOUX vs. BISON - Superdance competition between SU and UND. Support the Bison and Come Dancingil
CHEERLEADING TRYOUTS: Application avallable 204 Ofd Main - 237-7350. Deadline Apm 9, 2:30 p.m.
It's not too latel Signup for Superdance ' 84 in RDC and West Dining Center today from 4:30 to 6:15.
Janelle \& LeAnno, We can hardly walt. Love ye, the KDs.
We are looking for lot of good olancers for SUPERDANCE '84. Call 237-TAPE $\$ 8000$ or $235-9025$ to sign प0. COME DANCINGII
Project Planners Lort and Branda. . . we plead you propose a pleasant and possibie project we know we'll be pleased. The Funsters Dasioy, On ghe me a home where ine sun does not roam, and obscure hself for monith at a time.

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## PHOTOFINISHING SPECIAL

## March 19 thru March 24

$5 \times 7$ Color Enlargement $\$ .89$ $8 \times 10$ or $8 \times 12$-Color Enlargement From Slides or Negatives only $\$ 199$

## Clips



Information on graduate schools p.m. March 20 in Home Bconomics 277G.

## ISA

A dinner will be held at 6 p.m. to day at the Happy Dragon Restaurant on Roberts St. The business meeting will begin at 7 p.m.

## Hbra

Initiation of new mombers will be discussed at the meeting that begins at 6:30 p.m. March 21 in the Cul de Sac Lounge in the Union.

## Newman Center

The movie "Gandhi" will begin at 7:30 p.m. today in the Newman Center, admission is free.

## Pistol Team

Practices will be held at $3: 30$ p.m. every Tuesday at the Old Fieldhouse Range.

SOTA
All students-older-than-average should meet for coffee from 9 a.m. until noon today in the Founders Room of the Home Economics Building.

## Tae Kwon Do Club

A new beginners session will be held at 6 p.m. Monday. Wednesday and Friday in the 4-H Auditorium. Spectators are welcome.


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4 Storesin Firge Moorhead.

## Mahkahta Dance Theatre performs at Fargo Theatre <br> (NB)-Mahkahta Dance Theatre the FMCC, is an instructor of music

will be performing at 8 p.m. today at Moorhead State University. and Saturday at the Fargo Theatre. Members include Jackie Bjone, Mahkahta will be one of the first in Peggy Nelson, Karen Severtsenwhat the American Theatre Organ Olson, Alice Pattengale, Vickie Society hopes to be a series of Arts groups performing on the former vaudville stage.
Mahkahta is a professional group of modern dancers who present original and creative dances to a variety of music, sounds and poetry. Founded in 1980, Mahkahta has performed more than 70 times in North Dakota and Minnesota, and is part of the North Dakota Touring Arts Program.

Professional performers and teachers include Vicky Joe Bogart, Katie Bruckbauer, Kathy Foss Bakkum, Cheryl McDonald, Janet Nemetz and Barb Sinner Wieland. Performers new to the company this season are Lisa Lange, Moorhead State University; Delene Miller, Concordia; and Susan Murphy, a student at North Dakota State University.
The Fargo-Moorhead chamber Chorale, a community choral group founded in 1980, will be performing "Rejoice in the Lamb" by Benjamin Britten. Alice Fasman, Director of

Mahkahta Dance Theatre, Inc., a non-profit organization, is supported in part by grants from the North Dakota Council on the Arts and the National Endowment for the Arts, the North Dakota Community Foundation, the Fargo Cultural Commission and Dr. Paul Nemetz.
The American Theatre Organ Society, member of the Lake Aggassiz Arts Council, is improving the stage floor, lighting and sound system of the Fargo Theatre, making it more accessible to other performing organizations.

For ticket information and reservations please call the dance studio or Artistic Director, Kathy Foss Bakkum. Phyllis Burris, Lymn Gifford, Kristin Kistner, Nancy Weiser, Janet Zahn, Steve Brink, D. Bruce Erickson, Robert Pattengale, David Seaburg, Gregg Houglum, Art Lies, Tim Ostby, David Rath, John Gifford, Brad Zietz and Bruce Jacobs, organist.

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This Sunday, 6:00 \& 8:30 p.m. Stevens Auditorium Free to SU Students with I.D. Public $\$ 1$.

## 10th ANNIVERSARY PARTY!

Monday and Tuesday March 19-20

Door Prizes

3 for 1 Bar Drinks 6:00 to 9:00 p.m.



## "'REAR WINDOW' IS THE KIND OF MASTERPIECE THEY DON'T MAKE ANYMORE...Beautifully structured... James Stewart gives one of his cleverest performances... the late Grace Kelly is witty and alluring." Rex Reed, NEW YORK POST <br> "'REAR WINDOW' IS A BRILLIANT EXERCISE IN SUSPENSE...Everything about it is a joy." Vincent Canby, NEW YORK TIMES <br> JAMES STEWART IN ALFRED HITCHCOCK'S REAR WINDOW

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rccas s wumal house m mumetr Playing This Week At 7 had the best time of my life...lots of knee-


Wrestlers finished third at Morgan State to defend title

## By Bameca Fadipe

Dofending its North Centrol Con ference title against Nebraska Omaha, the SU wrestling team went on to finish third in the NCAA Division II Nationals.
The tournament was hold Feb. 24 and 25 at Morgan Stato Univeraity in Baltimore, Md.
Univeraity of Southern Illinois pulled out the biggest upset as it destroyed the five-time deiending national champion California StateBakersfield 142-931/2.
The Bison finished in second place last year to Bakersfield tallied 791/4 points placing third.
Mike Langlais was the only national champion for the Bison. He defeated UND's Jeff Schumacher 4-3 in overtime for the 150 pound divi sion title.

Mike Fraxier was the only other Bison to advance to the title round, but loat to Bakersfield's Jesse Reyes 14-13 in 142-pound class.

## Coach Don Morton named Outstanding Communicator at SU

(NB)-Football Coach Don Morton was honored as "The 1984 Outstanding Campus Communicator" Tuesday.
Morton received a plaque and was initiated into honorary member ship in PI Kappa Delta, a society of SU students participating in intercollegiate speech and forensics. The award is sponsored by Pi Kapps Delta and the SU Speech and Drama Department.
The campus-wide award is new this year and will be preaented an nually to individuals who have exhibited outstanding commumication abilities, sccording to Robert Lit tlefield, advisar to Pi Kappa Delta.


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CELEBRATE MARCH 174

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## Beat the Winter Blahs.......

 with a Rock - N - Roll Dance featuring

March 26, 9 p.m. - 1 a.m. Old Field House, NDSU

Admission: $\$ 2.00$, SU Students with I.D. $\$ 3.00$, General Public

A Campus Attractions Special Events Presentation


David Ryles of the Bison set a new NCC record for season steals. Hyles a tresnman at NUSU is anown here in action against the Nebraska-Omaha Mavericks. (Photo by Communicattons Office)

## SU, MSU ballplayers on Texas tour

By Tom Stock
The SU baseball team left for Texas with some newly acquired talent on its annual southern spring trip. Joining the team this spring will be three transfer students from MSU.

Last year MSU decided it didn't have the funds for a baseball team, 80 it cut the baseball program. SU took advantage of this by acquiring Kevin Subart, a senior catcher, Brad Schwab, a sophomore shortstop and Steve Larson a sophomore pitcher.
Normally, athletes transferring to different colleges would have to wait a year without participating in athletic events, but since MSU cut its baseball program, Subart, Schwab and Larson will be eligible to participate when the Bison take the field on Sunday, against Stephen F. Austin State University in Narcogdoches, Texas.

Gearge Ellis, head baseball coach at SU, said these three players will be strong factors for the SU beseball program.
"All three will be starters," Ellis said. "There's no question about that."
Kevin Subart was a two-year
starter for MSU. He hit about .270 during his two years with the Dragons. Subart considers himself to be a defensive catcher.

He said he was disturbed that he had to transfer schools during his senior year in college.
"I only know a fow players at SU, but the team seems easy going and friendly."
Subart said he hopes to leave some of his experience with the younger players at SU.
"I'm excited about playing for SU," he said. "If I wasn't, I wouldn't have gone through the hassle to be here."

Brad Schwab, another ex-Dragon baseball player said he was disappointed when MSU cut its baseball program.

Schwab said SU should have a good team this year, with good hitting and solid defense.

Last year Brian Bachmeier was the starting shortstop for SU and he led the Bison in hitting with a batting average of 342 .
This year Ellis has moved Bachmeier to second base to make room for Schwab.
"Brad has the qualities to be a great shorstop," Ellis said.
Steve Larson said when MSU cut its baseball program he felt resentment toward the whole school.
"I was planning on going to MSU for four years, but I have to play baseball and SU was my first choics."
Larson said he is glad that SU plays ite home games at Jack Williams Stadium, because he played legion baseball for Fargo at Jack Williams.
"Last year Steve lost a 1-0 game to St. Cloud State (University)," Ellis said. "This gives us an idea as to what kind of pitcher he is."

Larson said SU is more teamoriented then MSU and he likes his now teammates.
"The players here are friendly and easy to get along with." he said. "They're the kind of teammates I like to have."

Ellis said he is sorry that MSU had to take the approach they took.
-I feel bad for MSU, but I'm happy to have these people," Ellis said. "They'll make a significent contribu"They'll make a signif

## Bison track teams proved talents at NCC meet recent

By Bamson Fadipe SU men's and wornen's track proved themselves to be the team in the North Central ference three weeks ago at Univ ty of South Dakota in Vermil S.D., as the Bison men scored points to defend its confereoce

The lady Bison also pulled o big upset when it outscored Ment University 110-80 to win its firo door title.

Mankato State Maverick was the runnerup in the men's divisi
The men's track coach Don La and Sue Patterson, women's co were named the coach of the ye

The women set four new records which one of them is in shot put. Renne Aalund tossed shot to victory with 45 foet, 11 ches.

Other record setters are Ns Dietman in the 1,500 metere wit time of $4: 30.1$., freshman $A C$ Kemp's record setting was in 55 - meter hurdle with an excoll time of 8.34 and Lisa Swan also ed to a conference record of 1 : in the 500 - meter dash. Komp, S and Dietmen's time were Dakota Dome fecords.

Other tof places finishers w Susie Lamnus, fourth in the th jump with asnew school record m of 33 feet, $33 / 2$ inches, Krie Ben second in the shot put with a thr of 45 feet, $91 / 2$ inches and B Cooper finished fourth place in 400 - meter dash with a time of followed by Debbie Rutt with 61 .

Janice Thompson placed sixth the 55 meters, Cindy Schwe finished fifth in the 800 -metas and both Bev Weiman and $\mathrm{K}_{8}$ Kelly finished second and $t$ place in the 300 - meter run.

The relay team was also able come up with a fourth place finiss the $4 \times 200$ meters with time $1: 48.6$. The team consisted of Tha son, Patterson, Cooper, and Swa

On the men's side of the action Vermillion, Bison finished threef places and placed in 15 of the events.
"It's great team effort. I'm pr of our people." Larson said. "W been working out hard all seascy win the title but our groed challenge is shead of us now."

Stacy Robinson won 35 - meter dash for the sea straight year with a time of 8 John Bodine and Bamson Fadipe jumped to a victory Bodine captu the long jump with a distance d feet, $21 / 2$ inches and Fadipe woo triple jump with a leap of 48 : $101 / 2$ inches setting a new Da Dome record.

## - SU men's NCC resulte

 1,500-3. Paul Leblanc, 5. Tom Nex 55 hurdlee-4. Steph Weiard 400 meters- 5 . Jim Molstret 55 meters- 1. Robinsol, 3. Bodi 500 meters- 6. Grag Reiersum 300 metere-6. David Terne 1,000 meters- 3. Mike Elighaw 300 metere- 3. Bodine, 5. Robing 5,000 meters- 4. Nick Gervino Triple Jump-1. Fadipe, 2. Ver, Taplin, 4. Pater Wodrich.Spectrumffriday, March ta,


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