

Erlandson wins Robert Odney Award



Dr. Gordon Erlandson

(NB)—The Robert Odney Award for Excellence in Teaching will be awarded Thursday to Dr. Gordon Erlandson, professor of agricultural economics.

SU President L.D. Loftsgard will present the award at a ceremony beginning at 3 p.m. in Beckwith Memorial Hall of the Reineke Fine Arts Center.

The Odney Award is given annual-

ly to an faculty member who stimulates present and continuing interest in the subject matter; presents courses so that the components are clear, suitable and well-integrated; demands rigorous thought and generates enthusiastic responses from students and demonstrates distinctive competence in his or her field.

Erlandson teaches courses in principles of economics and industrial organization at both the undergraduate and graduate levels.

"NDSU is a tremendous school and it's gratifying to teach here," Erlandson said.

"I consider that a reward in itself. Receiving the Odney Award is icing on the cake."

In addition to his teaching responsibilities, Erlandson advises approximately 40 students and spends nearly half of his research into marketing of specialty crops.

Odney Award recipients are nominated by students and alumni.

One nominator said, "Dr. Erlandson's classes are challenging. The course is taught so that hard work, thought and diligence are rewarded."

Another commented, "Dr. Erlandson is highly dedicated to serving students by stimulating them to attain a genuine understanding of the subject matter." He was also described as "one of the most organized instructors I have had."

A native of Lowry, Minn., Erlandson received his bachelor's degree in agricultural education and his master's and doctorate degrees in agricultural economics from the

University of Minnesota. He joined the SU faculty in 1965.

He is a member of the standing committee on Faculty Rights and Equal Opportunity Council.

The Odney Award is given in memory of the late Robert Odney, a well-known Fargo businessman, alumnus and leader for SU '75. Erlandson will receive a \$1,000 gift from the SU Development Foundation.

Steiger Tractor president speaks on manufacturer's farming views

(NB)—The president of Steiger Tractor, Inc. of Fargo, David D. Koentopf, will be the first speaker in a new SU lecture series, "Business, Tomorrow and Today," at 12:30 p.m. April 10, in the West Dining Center.

Koentopf's talk, "Farm Policy Changes: A Manufacturer's Point of View," will focus on the kinds of changes that would improve the farm economy for both the farmer and the manufacturer.

In addition to his talk, Koentopf will meet with the faculty of the SU department of business administra-

tion and economics to discuss the training students need in order to develop into business leaders.

The "Business, Tomorrow and Today" series is being coordinated by Dr. Jon Lindgren, associate professor of business administration and economics. Currently operating under a \$3,000 Bush Foundation Departmental Development grant, Lindgren hopes to continue the series for the remainder of this academic year and throughout the 1984-85 academic year.

Spectrum

North Dakota State University
Fargo, North Dakota

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Walk/Run for Hungry seeks student support

By Betty Baccus
CROP, the fund-raising effort locally for Church World Service, is looking to the F-M campuses for support for its second annual Walk/Run for the Hungry to be staged Saturday, April 28.

The effort, on behalf of 30 Protestant and Catholic denominations in the tri-city area, is seeking a participant total greater than the approximate 600 who secured pledges of almost \$25,000 last year.

Joseph Belgum of West Fargo, who

with his wife Ester, is chair of the Walk/Run, says drought, famine and political turmoil are creating new hardships for millions.

"A global disaster has been created by 'El Nino,'" Belgum said. "A shift in the jet stream warmed the Pacific Ocean, altered the rain patterns in Australia, southern Europe and Africa. As a result international hunger fighters say the situation has become critical. They are calling upon all the international relief agencies to make the best ef-

forts."

Belgum is asking campus organizations of all types to recruit walkers and runners, get sponsors and participate in the event itself as well as in the "Spring into Spring Festival," which will be held in connection with the fund raiser.

Organizations are asked to participate in groups, prepare banners or plan a booth in Island Park, Fargo where the Walk/Run will begin.

A 10-kilometer trail will be set up covering area in both Fargo and

Moorhead. It may be either walked or run. A 3.6-kilometer trail and a 1.5-kilometer track will also be options. One may pick a length to suit his or her individual ability.

The Walk/Run will begin at 9 a.m. April 28 at Island Park. Campus organizations or individuals should call Crop World Service to secure materials and instructions on how to participate.

Air fares stabilize, but loss of service is a problem for N.D. area

(NB)—While North Dakota airline fares increased substantially more than industry-wide fares following Airline Deregulation Act of 1978, those increases have stabilized in comparison to fares from Chicago, Los Angeles and Houston.

A study of "Effects of Airline Deregulation on Air Fares and Service in North Dakota," providing figures and statistics documenting the effects, was presented March 30 to the Canadian Transport Commission Hearings on Airline Deregulation at Winnipeg.

The presentation was made by Dennis R. Ming, research associate with the Upper Great Plains Transportation Institute at SU.

Ming reported that on a per passenger-mile basis, discount fares remain significantly lower in Los



The SU Karate club gave a demonstration last Thursday in conjunction with the Health Fair. (Photo by Jeff Wisnewski)

Industry lures faculty away from teaching

(NB)—Three college deans from the professional schools at SU this week carried a message of growing faculty unrest over salaries to President L.D. Loftsgard.

Attributing unrest to salaries now falling \$4,000 to as much as \$16,000 behind those offered at other regional universities were Dr. Joseph Stanislaw, dean of the College of Engineering and Architecture; Dr. Robert Koob, dean of the College of Science and Mathematics, and Dr. G. Joseph Norwood, dean of the College of Pharmacy.

Another common dilemma cited by the three deans is that of competing in a marketplace where they have to pay higher beginning salaries than some existing faculty members are earning after five or six years in the same academic area. The three deans reported in their colleges alone, 12 to 15 valuable senior faculty members will be lost by SU this biennium.

"These three extremely competent college leaders are justifiably alarmed that the academic climate will worsen if the salary situation doesn't improve dramatically," Loftsgard said. "They told me faculty morale is rapidly deteriorating in the face of no raises over the past two years and no assurances of raises in the foreseeable future."

Loftsgard assured the deans he and other administrators would continue their frustrating but so far fruitless battle over the past few years to bring SU salaries in line with those of comparable universities in the five-state area.

"The irony of this salary dilemma is that it's occurring at a time of unprecedented growth at NDSU," Loftsgard said. "We're falling further and further behind in salaries when classes are the largest and teaching loads the heaviest ever."

"We're making greater and greater demands on our faculty for increased productivity in teaching, research and service, with more stringent policies on promotions and tenure than ever before and that's simply not consistent with our salary situation."

In the past the university has been able to attract good faculty members by telling them North Dakota is a good place to live and the state has always been supportive of higher education. In recent years, new faculty have simply not found this to be true, according to Loftsgard.

The only solution to the faculty salary crisis in the state, Loftsgard said, would be a sizeable catchup raise in January 1985, followed by substantial increases during both years of the 1985-87 biennium.

"We may be Division II in football, but we're Division I when it comes to recruiting and holding faculty," Loftsgard said.

"We're competing with some of the biggest universities in the

country. When we go back to the well for salary increases in 1985, if we come up nearly empty as we did in 1983, the quality we have built up over the past several decades will continue to erode, our efforts will lapse into mediocrity, and everyone—the people of North Dakota most of all—will be the poorer for it."

Faculty members at the 11 state-supported institutions of higher education have not received salary increases since July 1982 (4 percent). The 1983 North Dakota approved a "two plus two" increase in retirement for most state employees or a 4-percent increase in the state's contribution for employee retirement programs for the 1983-85 biennium.

Faculty members at SU and UND in 1982 were earning an average of \$3,200 less than faculty members at other universities in the region, according to SU's Dr. Don Scott, chair of the Statewide Faculty Salary Committee of the North Dakota Board of Higher Education. Scott's figures are based on the most recent statistics gathered by the National Center for Education Statistics, a federal agency in Washington, D.C., and distributed by the American Association of University Professors.

"In recent telephone interviews with some of these regional schools, I gathered information that would indicate we are more than \$4,000 behind the average salaries being paid this year," Scott said.

Scott recently headed up a task force on faculty compensation that developed recommendations for the State Board of Higher Education and an interim budget committee of the Legislature.

In February, the State Board ranked the top 10 priorities for 1985-87 funding from 11 such major task forces, placing faculty compensation at the top of the list. The Board's priority list was subsequently adopted by the legislative committee.

The regional schools included in the report were suggested by the Budget Committee for the comparison study and are state-operated colleges and universities in Minnesota, Montana, Nebraska, South Dakota and Wyoming.

While average faculty salaries have increased from \$12,000 to \$26,800 between 1970 and 1982 at SU and UND, the AAUP statistics indicate those regional universities used in the North Dakota comparison increased from \$13,759 to \$29,965 during the same period.

With figures for 1983 and 1984 not yet available and the two North Dakota universities already locked into zero-salary increases for these two years, the situation will only worsen, according to Scott. Scott indicated it appears salary increases beginning July 1 of this year will range from 5 percent to 8 percent at other regional universities.

The Statewide Faculty Salary Committee headed by Scott has been asked to make its final recommendations to the State Board of Higher Education in September, following the late summer release of 1982-84 faculty salary information from other regional schools and interpretation of late summer economic conditions, including the rate of inflation. The report will be the basis of the board's salary request for the 1985-87 biennium.

Nationally, 80 percent of all faculty members with the rank of professor and 60 percent of all associate professors and assistant professors earn more than their counterparts at SU and UND, according to the report. When North Dakota's full-time equivalency (FTE) student-to-faculty ratio was compared to 15 other institutions in the region, nine institutions had fewer students per faculty than did North Dakota schools.

In telephone conversation this week, the three deans who visited Loftsgard, summarized their concerns.

Dr. Joseph Norwood, dean of the College of Pharmacy—"Salary is not the major motivator or a satisfier, but if it's not at a level faculty would be receiving at some other institution, our faculty become dissatisfied and it becomes a negative factor in productivity.

"We brought some good people in three years ago, but after two dry years on salary increases, we must now pay new people \$3,000 more than we did those people three years ago who are performing very well

for us. It's difficult to compare new faculty when Moorhead University, just across the river from us, pays up to \$9,000 more than we do for faculty members in our area."

Dr. Robert Koob, dean of the College of Science and Mathematics—"We lost a young faculty member targeted for a full professorship after only two years as an assistant professor. He brought in \$500,000 in grants and published some 21 papers in two years. He was well-liked by students and colleagues but was offered \$16,000 more elsewhere and couldn't resist."

"We're about \$7,000 behind in salaries in a number of scientific and mathematics areas right here in our own region. Even when we offer replacement faculty \$1,000 less than what's being offered for better positions in their field, we're losing them more than the value of the person who has been on our campus for six or seven years. That's a dilemma for us and destructive to faculty morale."

Dr. Joseph Stanislaw, dean of the College of Engineering and Architecture—"Not too long ago we were competing against other universities for faculty, but now business and industrial markets are skimming away our top faculty members as well as high-quality existing faculty members at a unprecedented rate."

"We must compete on the national market if we're to maintain the quality faculty we now have at NDSU. We simply can't continue to do this when we're lagging 20 percent behind that market. We're some \$8,000 behind what other universities are offering as starting salaries for young faculty members."

"This is an age of high technology when institutions such as NDSU are under great pressure from students, employers and the public to produce more high-quality students, but we won't be able to do that job longer without adequate support. Faculty members are increasingly asking, 'What's the future of teaching at NDSU?'"

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West Acres provides more than shopping

By Terence Mulkern

A new satellite clinic in West Acres provides a convenient health care alternative for the busy college student.

Dakota Clinic at West Acres, located just inside the main entrance, is a branch of Dakota Clinic.

Dr. Jane Dietz, one of the physicians who rotates working at the clinic, said the new facility is for primary health care.

"This is the first place a person can come for health care, before seeing a specialist," she said.

Dietz said many times people don't know which specialist to contact when they have problems.

The new clinic also provides ambulatory medical care or that care that does not require hospitalization. This includes colds, sore throats, minor injuries, cuts, splinter removal and other such problems.

The clinic also has a small but complete emergency room, with all the equipment of a larger one and provides emergency service to the West Acres mall.

The facility has its own medical lab, X-ray room and an exam room set up for children, as well as a connected pharmacy. It also has specialized rooms for laceration care and the application and removal of casts and splints.

The clinic's real advantage, however, is its convenience. Although appointments can be made in advance, none are necessary.

Patients who must wait more than 15 minutes can check out a paging beeper. This allows a patient to shop in the mall while waiting his or her turn.

Patients waiting in such fashion are paged 10 minutes before their examination, said Joanne Parker, a registered nurse at the clinic.

Perhaps most important to college students, Dietz said, are the hours the clinic is open.

The West Acres facility is open the same hours as the rest of the mall, 9:30 a.m. to 9 p.m. Monday through Friday and 9 a.m. to 6 p.m. Saturday.

She said if a minor medical problem comes up in the evening or on a Saturday, patients can be treated at the clinic without the costly emergency room fee they would normally have to pay.

She added that people who become ill in the afternoon or evening don't have to wait for medical attention until the next day. The clinic charges the same fee regardless of the time.

To keep costs low and because of the nature of the services offered by the clinic, patients are encouraged to pay for their treatment before leaving, Dietz said.

"It's customary to pay for professional services at the time they are rendered," Dietz said.

A cashier will assist patients in filing claims with their insurance companies to get reimbursed for the expenses. For large bills, payment

plans can be developed, Dietz said.

The clinic's payment policy had another advantage over other area clinics, she added.

"Because all of the departments are within a few feet of one another, we can tell you exactly what your costs are when you leave."

She said often people would not know their medical expenses for several weeks at a regular clinic.

Parker said each of the two shifts of nursing staff has two nurses, a lab technician and a receptionist.

Family practice and emergency room doctors rotate work hours at the West Acres facility. At least one physician is always on duty, but up to three can be assigned according to demand, Dietz said.

The branch clinic has been open for three weeks, Parker said, and so far about 500 people have used the facility.



The Robert Odney Award for Excellence in Teaching 1984

The Robert Odney Award Committee of North Dakota State University is pleased to present the recipient of the 1984 Robert Odney Award for Excellence in Teaching.

Please by our guest at the presentation.

3 p.m., Thursday, April 5, 1984
Reineke Fine Arts Center,
Beckwith Recital Hall

A reception will follow.



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Fare from page 1

Angeles, 10.7 cents per mile, and Houston, 12.9 cents per mile, than in North Dakota. Costs out of Fargo are 18 cents a mile and out of Bismarck, 15.6 cents per mile.

Loss of service appears to be a greater problem facing North Dakota communities today than air fares, according to Ming's study. In 1983, the state had 108 fewer departures per week and 8,646 fewer available seats per week from its seven major cities than it did in 1978.

The number of reduced departures were as follows: Bismarck, 20; Devils Lake, 2; Fargo, 30; Grand Forks, 55 and Minot, 11. Departures were up by four in Jamestown and by six in Williston.

The total number of reduced available seats were as follows: Bismarck, 2,903; Devils Lake, 492; Fargo, 866; Jamestown, 1,522 and Grand Forks, 3,310. Minot was up by 492 and Williston, up by 18.

These losses for all seven cities amounted to 23 percent fewer departures and 21 percent fewer seats available in 1983 when com-

pared to 1978. Jamestown gained four flights (from 14 to 18) but lost 1,522 seats per week (1,792 versus 270), a decrease of 85 percent. Williston was the only city to gain in both the number of departures and seats with increases of 20 percent and 3 percent, respectively. Increased departures and reduced seats are attributed to increased numbers of smaller commuter aircraft.

In an earlier study, the transportation institute had shown that following passage of the Airline Deregulation Act of 1978, air fares from North Dakota increased greater than industry-wide fares. While Minneapolis fares increased by 78 percent between January 1979 and January 1982, Fargo fares increased by 99 percent, Bismarck by 106 percent and the industry as a whole by 71 percent.

Changes in air fares (both coach and discount) between 1982 and 1984 were more dramatic in the Los Angeles, Houston and Chicago markets than in the Fargo, Bismarck and Minneapolis markets. Coach fares from Fargo to Bismarck increased an average of 9 percent between 1982 and 1984. Coach fares from Los Angeles, increased 63 percent; Houston, 59 percent and Chicago, 61 percent during the same period.

Discount fares from Fargo, Bismarck and Minneapolis remained virtually unchanged while discount fares from the other three markets increased — particularly Chicago where discount fares increased an average of 31 percent.

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Invasion of the darkons

Lloyd Stalkamp, an electronics professor at National College in Rapid City, S.D., chose April Fool's Day to announce that Einstein's light theories are all wrong. Stalkamp predicts that darkness will conquer the universe.

"Einstein said light is made up of small particles that he called photons," he said. "Well, Einstein was wrong, and experiments I've done confirm my theory."

I began to wonder about the theories after I read what Stalkamp's theory was. He said that darkness is composed of "darkons" which, unless absorbed or trapped, will fill up the universe.

"All the caves are filled with dark already. Outer space is filled with dark already," he said. "Once the sun gets filled up, that's it. There's no other place to put it."

He hasn't been able to determine the speed of dark, but thinks it travels faster than light.

To prove his theory, Stalkamp didn't use any fancy equipment. He used a flashlight and his fourth-grade son. The total cost of the project was \$1.50. Too bad more of the government agencies can't get by that cheap.

He checked out lightbulbs and batteries. He found that both were dark inside. That meant that there were already full of darkness.

The Bible lends support to his theory, Stalkamp said.

"The Bible says the Earth was covered with darkness. 'And God said, let there be light.' I think the correct translation really is: 'Let there be dark absorbers.'"

Maybe this guy is correct. Maybe his theory could stand up to more tests. Maybe not.

One of his rationalizations is that dark is heavier than light. Just look into a swimming pool, all the dark sinks to the bottom.

People doubt his theory, but he said "It's absolute. It's just common sense. You see dark all around you. It has to be made of something."

Pretty logical isn't it? I wonder if he was really serious or if it was an April Fool's joke.

Jodi Schroeder



TODAY'S CROSSWORD PUZZLE

- ACROSS**
- 1 Notch
 - 6 Scram
 - 10 Sore cover
 - 14 Shack
 - 15 Luau dance
 - 16 Therapy
 - 17 The end
 - 18 Jacob's brother
 - 19 Impulse
 - 20 Contribute
 - 22 Great Lake
 - 24 Wild animal
 - 26 Lower
 - 27 Sound
 - 31 Rob —
 - 32 N.Y. city
 - 33 Ultra —
 - 35 Combine
 - 38 Grasslands
 - 39 Made ples
 - 40 Venture
 - 41 Flight
 - 42 Oregon city
 - 43 Color
 - 44 Big —, Cal.
 - 45 Company VIP
 - 47 Black eyes
 - 51 Layer
 - 52 — bacon
- DOWN**
- 54 Favor
 - 58 Sunday punch
 - 59 Black
 - 61 Valetta's land
 - 62 Ratline
 - 63 All roads lead to —
 - 64 Habitual
 - 65 Parasitic eggs
 - 66 Goulash
 - 67 Game birds

PREVIOUS PUZZLE SOLVED

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- 21 Time period
- 23 Epic verse
- 25 Maritime
- 27 Drumbeat
- 28 Athena
- 29 Squad
- 30 Enjoyed
- 34 Forgive
- 35 Remain
- 36 Hence
- 37 Wapiti's kin
- 39 Obstacles
- 40 Lessen
- 42 Appealed
- 43 Stein
- 44 Rattraps
- 46 Split
- 47 Contemn
- 48 Asian capital
- 49 Clumsy
- 50 Clog
- 53 Alaska city
- 55 Chimney
- 56 Greek letters
- 57 Rhonchus
- 60 Original

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Spectrum

Staff

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No-smoking areas ignored by Cul de Sac smokers

Last quarter there was justice done in the Cul de Sac lounge. The long awaited no smoking areas were designated, now, if they could only be enforced!

Letters

It is a delight to be able to eat lunch without holding your breath and leaving without smelling like smoke. But the hardcores are still there and seem to be lacking in elementary English reading skills.

Maybe the areas are not marked clear-enough for the smokers know where to sit, although I had trouble finding the no-smoking areas.

I realize seating does become limited at times, but this doesn't take away from the smokers the right to expand the area.

I hope smokers will learn to respect the right of others to lunch in peace. I hope it's soon.

Dave H
 Phy

How about baseball as a pro sport in Fargo?

By Dennis Lange

Fargo-Moorhead needs a Continental League basketball team as badly as Minnesota needs a mushroom and North Dakota needs George Armstrong Custer the 7th Cavalry off the face of the trash-can collage license.

Synthesis

The Continental Basketball League, we are told, is "the highest level of minor league basketball — a notch below the big time." The league is interested in fielding an expansion team in Fargo.

CBA Commissioner Tom Meschery says the league is looking for "new, growing metropolitan areas."

Fargo, then, could join Oshkosh, Wis., and Casper, Wyo., and become a real city — though, probably still a notch below the big time.

What is needed to lift Fargo to dizzying heights is a commitment of \$300,000 for a franchise fee and \$250,000 each year for operating expenses.

There are apparently a few potential takers nosing the bait — investors who are seeking tax shelters who are told.

Perhaps that's the true test of whether a town deserves city status — can it rally enough investors looking for tax shelters to grubstake a professional athletic team? If it can, civic buttons will be pop-

ping like firecrackers on the 4th of July. If not, the town is hung with some shameful handle like "Cowntown" or "Mudville."

So the mayor of the town strikes a bargain with the powers that be, like Lot pleading for the salvation of Sodom and Gomorrah — "Please, if I can find just 10 people with enough civic pride and enough spare change to need tax shelters who are willing to put up \$30,000 each, will you spare us the ignominy of not being recognized as a vital and growing metropolitan area?"

I don't want to spoil everyone's fun, but let me suggest that Fargo-Moorhead is up to its ears in basketball. There is SU basketball, MSU basketball and Concordia basketball. Fans in Fargo-Moorhead are obliged to follow high school basketball through not one, but two state tournaments. Finally, there are the NCAA playoffs on television and the NBA playoffs, which go on until well after the corn is up.

Let me also suggest that investors in a CBA team here will experience first-hand what a lot of big time basketball guards experienced when they tried to bring the ball up court against Walt Frazier of the New York Knicks. That's Walt "Clyde" Frazier — Clyde, as in Bonnie and Clyde.

What Fargo-Moorhead really needs is a minor league baseball team.

Summer finds Fargoans jogging, playing golf and driving to Detroit Lakes by the thousands to go water

skiing. These are people with deep and obvious voids in their lives.

They need baseball.

Until 1960, Fargo-Moorhead was the home of a Northern League team in the New York Yankees farm system. It was not the highest level of minor league, but then Fargo wasn't a vital, growing metropolitan area yet. It didn't have to be. Baseball is a rural game, a pastoral game, with rural values.

Roger Maris hit his first professional home runs for the Fargo team, the Twins. Hank Aaron played in the Northern League.

Fans stopped going to F-M Twins games when TV broadcasts of the new Minnesota Twins began. It was more fun to watch Harmon Killebrew on television than go out in the sun and watch the local team.

In those days there was a sense that the Minnesota Twins belonged to the whole upper-Midwest — Fargo-Moorhead included.

Now it is clear that the Twins belong to Calvin Griffith, a businessman who talks like he wouldn't mind unloading his team to the highest bidder. It appears there are more Floridians looking for tax shelters than Minnesotans. Adios, Twinky the loon.

Even with a big league team in Minnesota, the time is ripe for a renaissance of minor league baseball here.

Fans from the Twin Cities would no doubt flock to Fargo, not only for weekends at the blackjack tables, but to see real baseball played on

real grass in real sunshine. An extra-long home run at Fargo's Jack Williams Field could plop into the Red River. That's baseball!

Baseball played in a dome is like the sad life David the Bubble Boy led.

Baseball is important in summer, but it is even more important in winter, especially late winter. News that ball players are heading south for spring training, when it's 15 below zero here, reminds us that better things are coming. It's like getting the seed catalog during a February blizzard.

The Feb. 22 issue of The Forum carried a story about a 25-year-old pitcher named Mike Schmid who was invited to the Boston Red Sox spring camp after he spent the winter developing a knuckleball in an old coal barn in Groton, Mass.

And a couple of weeks later, we read that Minnesota's troubled center field phenom, Jim Eisenreich, has gone four for four in the first pre-season game.

Not the kind of news that melts glaciers, perhaps, or melts the glacial fridity between the United States and the Soviet Union, for example, but it can't help but warm your heart a little.

Let me warm it a little more.

Imagine this: A warm summer afternoon, sunshine, green grass, a cold beer, a Gackle sausage wrapped in lefse and a Fargo-Moorhead Twin rainbowing a baseball into the Red River.

Opinion Poll

Photos by Scott M. Johnson

Question: "What should the state do to attract competent instructors to North Dakota and keep those we now have?"



Art Kline

Gerold Niess

Kim Schale

Jody Braaten

John Thom

Increase the pay and provide better benefits."

"Increase their overall benefits as time goes on."

"Increase their pay and benefits."

"Their salaries should be increased and maybe their benefits."

"Be more competitive on the pay scale with other schools."

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Eve, (Kathryn Gasper) copes with her multiple-personality disorder in Three Faces of Eve. (Jeff Wisnewski)



Eve's lustful personality finds a companion (Dannul Dailey) in a barroom. (Photo by Jeff Wisnewski)

Red River Dance Company opens with color and style

By Betty Baccus

The Red River Dance and Performing Company opened its spring program with a kaleidoscope of splashy costume color and music patterns at SU's Festival Concert Hall last weekend.

Review

The simple setting of the opening number implied an apartment-filled city street and Henry Gwiazda's original score, "Growing Pains," set the pace for the humorous, heart-warming trials of a young girl's adolescence.

Its sounds created the images of leapfrog, hopscotch, baseball, football and rodeo. The dance, choreographed by Eddie Gasper, gave the audience a visual impression of young love.

"Uptown/Downtown," with Gasper and Gwiazda again collaborating, was a sophisticated piece, professional in performance. The neighborhood street and the arcade provided the dual backdrop for creating "rhythm with junk."

Gwiazda's fine guitar work convinced the audience that the dancers were creating sound effects with their feet, when in reality, the orchestra was responsible.

"Three Faces of Eve," inspired by the book of the same name, was the dramatic unfolding of the story of a woman with a multiple-personality disorder. Kathryn Gasper made her first appearance in a major solo performance with RRD & P Co. in this difficult number.

The striking contrast of her costume's pure white and crimson reds counterpointed the original score by David Ferreira.

The finale, "At the Ballet," reviewed the unending physical and emotional struggle of a professional classical dancer in practice. By performance night, all pressure is dissolved in that moment of magic.

RRD & P Co. really knows how to provide a moment of magic, but Paul Severson and the local musicians who exhibited personal enthusiasm for their assignment and technical crews who pulled the staging together deserved a big hand as well.



Here Eve seeks the help of a psychologist (Chris Breittling) to help her with her problem. (Photo by Jeff Wisnewski)

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This truck was spotted outside of the Physical Plant. (Photo by Bob Nelson)



Three SU students qualify for national forensic tournament

(NB)—Three speech team members finished first in their events during a recent Valley Forensic League tournament held at SU. Twelve schools from North Dakota, South Dakota, Minnesota and Wisconsin participated in the final home speech invitational of the season.

First place winners were Theresa Krier, Wadena, Minn., informative speaking; Tracy Tool, Fargo, extemporaneous speaking and Joan Braaten, Kindred, persuasive speaking.

Other winners were Monte Kofler, Dickinson, second in prose interpretation, fourth impromptu; Jaime Meyer, Fargo, third in prose interpretation; Susan Nissen, Fargo, second in informative speaking, third in persuasive speaking; Curt Kline, St. Cloud, Minn., fourth in extemporaneous speaking; Doug Zinter, Monango, fourth in after dinner speaking and Chris Faller, Hettinger, sixth in informative speaking.

By placing in their respective categories, Krier, Tool and Meyer have earned the right to compete in these events at the National Individual Events Tournament sponsored by the American Forensic Association.

Presently, SU has qualified eight students to participate in 20 events at the national tournament.

it's Miller time



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March of Dimes



The Nitro Brothers at the Gas Lite Lounge. (Photo by Gary Everson)

Classical guitarist Van to perform at MSU and teach classes

Classical guitarist Jeffrey Van, affiliated faculty member at University of Minnesota who's formed solo recitals with the St. Paul Chamber and Minnesota orchestras, will perform at MSU Center for the Arts recital hall April 13.

Van, once a protege of Andres Segovia, will present a lecture-recital from 7 to 10 p.m. that evening and will then host a series of master classes all day April 14.

For tickets to his lecture-recital, contact the MSU music department.

Van has also performed with the Fargo-Moorhead Symphony; recently completed a concert recording with the Dale Warland Singers and a duo concert with Robert Guthrie in Minneapolis, Phoenix and Dallas.

During the past 10 years, Van has traveled around the country and been featured in performances ranging from the National Gallery of Art in Washington D.C. to the Fort Wayne Philharmonic.

Van has five recordings to his credit.

Nitro Brothers explode with sound

By Jane Banasik

Hold the tequila and pass the WD-40.

Review

The explosive Nitro Brothers' high-voltage sound requires occasional lubrication. They use a can of oil to freshen their guitar strings and shots of Cuervo Gold to moisten their throats.

The Nitro Brothers' music has

crowd appeal, according to Gas Lite manager, Ed Doyle.

"They do no slow music. Everything they play is upbeat," Doyle said.

The Nitro Brothers, who appeared at the Gas Lite Lounge last week, will be featured in the Spring Blast High Flying Music Review at 7 p.m. May 10 in the Old Field House.

The band uses a micro-moog and a drum synthesizer, which gives most of its music its electrical sound.

Mike Michalski on keyboards and vocals wears wrestling shoes to aid him in doing fancy footwork and backflips — if the stage is big enough.

The Nitro Brothers will be cutting their second album in Minneapolis for the Stick Face record label and are shopping for a national distributor, according to member Nick Michalski.

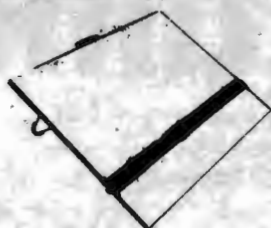
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Calendar

3 Tuesday

Giordano, jazz dance, Festival Hall, 8:15 p.m.
 "Learning Loss and Communication Characteristics of the Elderly," seminar, FLC 101, 11:30 a.m.
 "Treatment of Sexual Abuse in Intimate Relationships," workshop, 4-H Auditorium.

4 Wednesday

"Dorothy Day House," Brown Bag Seminar, Union States Room, 12:30 p.m.
 "A Method for Managers: Developing Excellence in Situational Management Skills," workshop, Fargo Town House, 8:30 a.m.
 Future Farmers of America Banquet, Union Ballroom, 6:30 p.m.

5 Thursday

"The Social Problems of Courtship Violence," A Science/Theology Forum, Union Melnecke-Lougne, 12:30 p.m.

6 Friday

Chuck Mangione, Old Field House, 8:00 p.m.

7 Saturday

8 Sunday

"Never Say Never Again," Stevens Auditorium, 8 & 8:30 p.m.

9 Monday

10 Tuesday

Quarter Century Club banquet, Union Ballroom, 6:30 p.m.
 "Forecasting Profits and the Cash Flow," workshop, Fargo Town House, 9:00 a.m.

11 Wednesday

"Improving Interviewing Skills," workshop, Fargo Town House, 8:30 a.m.

12 Thursday

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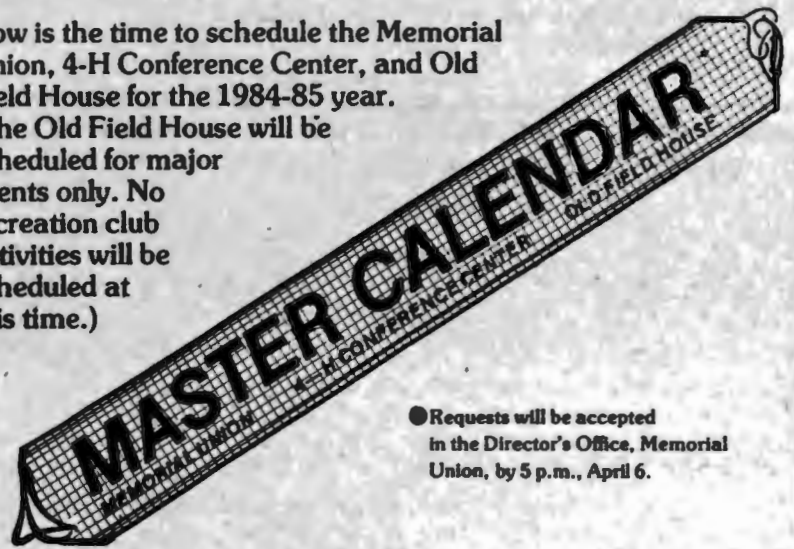
An NDSU CAMPUS ATTRACTIONS Presentation. For more information call 237-8188.

September, 1984 - August, 1985

Place your request now!!!

March 12 - April 6

Now is the time to schedule the Memorial Union, 4-H Conference Center, and Old Field House for the 1984-85 year. (The Old Field House will be scheduled for major events only. No recreation club activities will be scheduled at this time.)



● Requests will be accepted in the Director's Office, Memorial Union, by 5 p.m., April 6.

● Forms are available in the Memorial Union Director's Office

● ALL REQUESTS ARE TENTATIVE UNTIL CONFIRMED.

Only four days left!

● For assistance or further information, stop at the Director's Office, Memorial Union or call 237-8417 or 237-8239.

*Master Calendaring is an advance reservation process for scheduling non-academic spaces for the next year.



I could have danced all night



The Nitro Brothers was one of the seven bands that donated its time.



Toga dancing is especially fun at 3 a.m.



Stuart Anderson, special events chair, and his friends. They wound their way through the night.



While on break these couples, dressed in Roaring '20s garb, sat under a beach umbrella and ate pizza.



By Beth M. Pessin

With sleeping bags, pillows and suitcases full of costumes, the 42 participants of Superdance '84 began to set up campsites in the Old Field House Friday. By Saturday night, about 30 of the dance marathoners still remained and were wearily counting down the minutes before they could go home for an uninterrupted sleep.

Immediately following the awards presentation, the bloodshot-eyed dancers, who were dressed in punk-style clothes, trudged out of the Field House.

Superdance is a 24-hour dance marathon held annually to raise money for muscular dystrophy. This year \$4,002 was raised.

Ida Legler, Superdance adviser, said the individuals receive donations or pledges for each hour danced. Legler has worked with the Superdance for five years.

"I first started because it was fun and enjoyed the dancing and raising funds," she said.

She eventually worked into other positions such as chair of special

events and became adviser for the year.

Seven bands donated their time and local stores and organizations donated food and prizes. Legler said food donations were generous this year.

Mike Grapevine, an English sophomore, was food chair this year. He said it wasn't too difficult getting places to donate food.

"About 25 to 30 places donated food." He added that some of the motels even donated ice.

"I didn't have time to dance because I was running around much getting the food," Grapevine said.

He said he may be dancing next year depending on his course load.

The dancers could only take breaks at designated times; the longest break was one and a half hours, but the average break was 15 minutes, which didn't leave much time for sleeping. It was Stuart Anderson's job as special events chair to think of games to keep the dancers awake:

"We had to be creative and think of games to get the dancers' spirits



At least one dancer found a few minutes for shut-eye.



...ers in the snake dance.
...nd library.



Brenda Barsness was the top money-earner. She won two round-trip tickets to Las Vegas.



During the beach-costume phase, an ugly-legs contest was held. Doug Zaun was the winner.



...energetic moment the dancers got together for the Bunny Hop.



Even in the last hours of the Superdance, a few dancers had some leftover energy.

back up," Anderson said.
 "They (the dancers) were really tired this morning, but after the activities they got their second wind."
 At about 2 p.m. Saturday, Anderson organized a snake dance and the participants danced their way through a few dorms, the Union and the library.
 The dancers weren't the only ones going without sleep however. Mark Soderlund, equipment manager for the band, had been in the Field House since 8:30 a.m. Friday getting the equipment ready for the bands. Soderlund has been involved with the Superdance for three years.
 "I like the service idea of it ... It's a good deal because people can have a lot of fun," he said.
 Soderlund said participation this

year was down to about half from last year.
 "A lot goes into this ... I just wish more people would get involved as dancers."
 Top money-earner was Brenda Barsness, a senior in home economics education and physical education; she received \$1,002 in pledges and donations. She said donations and pledges ranged from 25 cents an hour to a flat donation of \$25. Barsness won two round-trip tickets to Las Vegas.
 "Last year I said I'd never do it again, but I had to come back this year because I'm a senior and this was my last shot," she said.
 "I had no trouble staying up," she added. "I had fun, but I'm ready for bed now."

Photos by Rick Engen

...and I did

Clips

All Season Outdoor Club

Crow Wing canoe trip and bike trips will be discussed and a film will be shown at 6:30 p.m. Wednesday in the Severinson Hall basement.

AUSA

Meet to finalize Casino Day plans at 6:30 p.m. Wednesday in Old Field House 203.

Bact./Med. Tech Club

Discussion of spring activities at 7 p.m. Monday, April 9, in Room 101 Van Es. All members must attend.

Campus Crusade for Christ

Professor Al Henderon, chair of the IE department, will be speaking on "Time Management" at the weekly group meeting at 7 p.m. Thursday in the Union States Room.

CDFR Club

Dave Keel of Luther Hall will speak at 6:30 p.m. today in Home Ec 378. Everyone is welcome.

Chi Alpha Westgate Campus Ministry

Jeff Frankhauser, city commissioner candidate, will be speaking at 4 p.m. Thursday in FLC 319.

Collegiate FFA

Bill Caraway, national FFA secretary, will be the guest speaker at the FFA banquet at 6:30 p.m. tomorrow in the Union Ballroom.

Fellowship of Lutheran Young Adults

Bible study on James will be the topic at 7 p.m. Thursday in FLC 122.

Horticulture Club

Meet at 7 p.m. today in Room 103 of the Horticulture Building.

IBM PC Users Group

Meet at 12:30 p.m. Thursday in South Engineering 210. Greg McCarthy will speak on his use of the Lotus 1-2-3 with data reduction and correlation. Individuals with all levels or expertise are welcome.

IEE

Sign up for bowling tournament in EEE lobby. The tournament will begin at 8 p.m. Monday, April 16 at the Rec Center. Call Sue Renstad for more information. The next meeting is scheduled for 7 p.m. April 11 in the E & A Building and there will be a speaker.

InterVarsity Christian Fellowship

Penny Lea, a pro-life activist, will be giving a message in word and song at 6:45 p.m. tomorrow in the Union States Room.

ISA

Business meeting and movie on Africa is scheduled for 7 p.m. Friday in the Union Forum Room.

Mortar Board

Inform students, faculty and organizations of the Friday deadline for Outstanding Adviser Award.

Phi U

Come to the chatter party at 7 p.m. today in the Founders Room of the Home Ec Building.

PIRG

Spring events will be planned at the 6 p.m. meeting today in Union Crest Hall.

Pre-Law Club

Trip to Bismarck will be discussed and all dues will be collected at the meeting at 7:30 p.m. April 11 in the Union Forum Room.

Pre-Med Association

Dr. Janet Tillisch, M.D., a pediatric oncologist, will speak at 7 p.m. Thursday in Stevens 230.

Racquetball Club

All members please be present for elections at the 7 p.m. meeting April 10 in the New Field House 108.

Sigma Alpha Iota

Annual spaghetti supper will be held from 5 to 7 p.m. today in the Newman Center.

SOTA

Meet for coffee, cookies and conversation from 9 a.m. until noon Friday in the Founders Room.

SWE

Meet Wednesday at 5 p.m. in the E & A Building. Ann Harri from SU will give a presentation beginning at 5:30 p.m. of a survey from Fargo-Moorhead on high school men and women and their attitudes toward continuing education, especially in math and science areas. Visitors are welcome.

Varsity Golf

All golfers with a 6 handicap or less are encouraged to try out. Tryouts begin at 5 p.m. tomorrow at the New Field House.

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Artists use masks for their pantomime performances

By Dan Berger

A group of pantomime artists who work exclusively with masks is unusual. But Mummenschanz - performers Andres Bossard, Bernie Schuerch and Floriana Frassetto; choreographer Elisabeth Oppliger and lighting designer Christian Altorfer - is just that.

Sometimes the masks are extended over the entire body, in the form of costumes, which don't look at all like human beings.

Mime is the art of expressing ideas and stories without words, using only the body and face. In traditional mime, a mobile face is important, since the face contains most of the muscles used in nonverbal human expression.

The mime who wears a mask cannot use his face. Not only must he find ways to express emotion with his body, but if the mask bears a certain expression or facial set, his

bodily motion must remain true to the mood expressed by the mask. If the body contradicts the mask, the mask's effectiveness is destroyed.

The body follows the mask.

This was the first and last statement Andres Bossard made about masked mime in his five-day class last week, while the Mummenschanz troupe was in residence on campus.

Between these statements, he taught many of the basic techniques of mime. For instance that one must be completely relaxed to have control of one's body; make the body flow; and express ideas with the body, without using the face.

The last technique was taught with the aid of a "neutral mask." This is a mask that is so completely devoid of expression that any emotion expressed by the body will seem to be reflected in the mask. Students in the class, using bodily motions, caused the mask to look successively like a frightened animal, curious but detached or - the neutral mask's ideal state - completely expressionless and dispassionate.

The body follows the mask.

This concept was made obvious in the first half of Mummenschanz' performance Saturday night, the last of this year's Fine Arts Series presentations. Here the masks covered not only the actor's face, but the entire body.

Among the costumes were 20-foot tubes filled with air, which moved end-for-end around the stage with a mime in each one; a living "Slinky" and a starfish that moved in such a way that it was difficult to tell which of the five arms were attached to the mime's head, arms or legs; white geometric shapes which seemed to float on air, supported by the mimes who were invisible in their black costumes.

The first half was opened and closed by a pair of disembodied hands, which peeked through the curtains, pulled them around, and performed all the motions which human hands make when fidgeting.

The performers used different types of masks in the second half: flat magnetic and Velcro surfaces to which pieces of color could be attached to make faces.

This part of the show was easier to understand. The first half was like the more challenging sort of modern dance, but the second was traditional mime comedy, as the actors continually rearranged the faces on their own and each other's masks and interacted in human ways.

Although some of the more experimental parts of the show seemed too abstract, the level of the performance was consistently high.

The acts were sometimes puzzling, but always fascinating, with large amounts of humor - a mime tradition.

Mummenschanz will be opening a new show on Broadway in September and is trying out selected parts of it in the Midwest.

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- Fri. 3 for 1 on Mixed Drinks
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- Sat. ½ Price Pitchers &
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Orientation leaders lessen the confusion

By Joan Braaten

Incoming freshmen and transfers, have no fear — the student orientation leaders are here.

Freshmen and transfer students may be apprehensive about attending SU, but 20 student orientation leaders are available during summer orientation to help new students make the transformation, according to Ruth Vedvik, selection committee member and coordinator.

"The leaders facilitate the transformation from home to SU. This is a personal way to introduce the university."

Checking students into the dorm and orientation program, directing them to large group meetings, explaining information and making them feel at home are some responsibilities the leaders will have July 9 through July 12, Vedvik said.

A 2½-day weekend training lab for the student leaders takes place at a private lake home. The students participate in leadership building exercises throughout the weekend.

"These exercises are designed to help the leaders learn about group process and cohesiveness."

Vedvik said the weekend consists

of activities dealing with problem solving, self-evaluation, planning and leadership.

"The leaders work in pairs and share thoughts about themselves. This is important because it builds group cohesiveness."

Michelle Beauclair, a previous student orientation leader, described one activity.

"All except one of us were blindfolded; this one person had to lead 19 of us down a spiral staircase. We learned to put our trust in people."

The orientation program is a total commitment and can become exhausting, Vedvik said.

"The energy to keep going is found in the rest of the orientation leaders."

Some qualities, Vedvik said, are needed in student orientation leaders include ability to communicate, involvement in campus activities, leadership potential, good academic record, knowledge about SU and a high-energy level.

Beauclair said she is a more assertive and a total person because of her experience.

"This was one of the best things I did. I made new friends and was

able to see the potential and excitement of incoming students."

Students applying can be freshmen through graduating seniors, but they must have attended SU at least one year, Vedvik said.

Dr. Bob Nielsen, Vedvik and Dr.

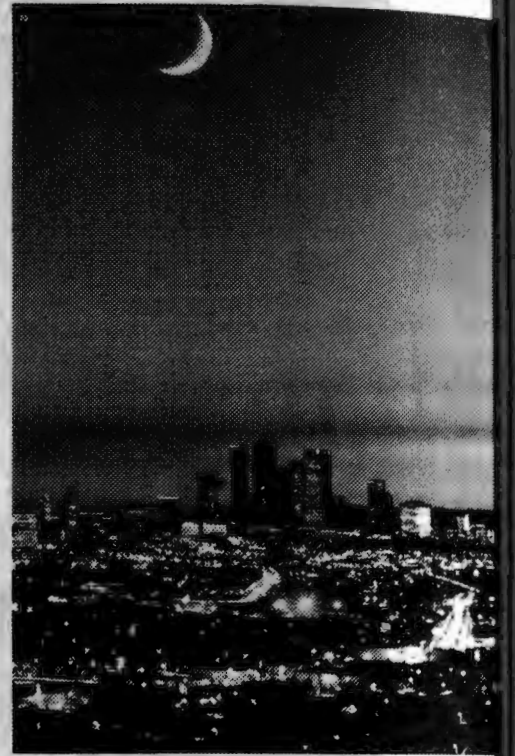
Gary Narum will be the three staff members on the selection committee in addition to four previous student orientation leaders.

Applications are available in the Music Listening Lounge.

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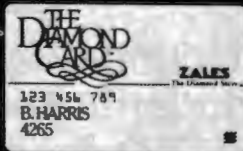


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'Home River' combines divorce, regional history

(NB)—A novel about a family living in eastern North Dakota shortly after World War II, "Home River" by Rodney Nelson of Fargo, has been published by the Institute for Regional Studies located in the library.

The story begins with Ida Iverson Malmund, her husband Paal, and their 3-year-old son Peter who have returned to North Dakota from Seattle where they spent the war years. Until they can find a place to rent, they are living with Ida's parents in their farm home outside of Fargo.

In returning, Ida accepts North Dakota as her home and, at the same time, switches her allegiance from being a daughter in the home of her strong-willed parents to being a wife in the home of her weak-willed husband.

"Home River" combines regional material of North Dakota and the contemporary issue of divorce with the universal theme of the importance of home as a sense of belonging, both in a place and to a family.

Additional material of regional interest to North Dakotans includes some history of the settlement of the Red River Valley around Fargo up to 1945, some local color details about life in Fargo during the war, early Non-Partisan League politics and

Bill Langer, socialism in North Dakota, area rural life before electricity or running water and Norwegian terms and history.

Nelson was born and raised in Fargo and in Richland County. He moved to California as a young man, returning to Fargo in 1978. He is the author of two other novels, "The Boots Brevik Saga" and "The Green God," and several books of poetry. Presently, he is editor of Dakota Arts Quarterly.

The soft-cover novel is available through the Institute for Regional Studies, and Varsity Mart.

April Brown Bag talks focus on business, cable programming

(NB)—Three YMCA of NDSU Brown Bag Seminars will be held in April at SU.

The recently-opened Dorothy Day House in Moorhead will be discussed tomorrow. Mark Dosch, a live-in staff member, will explain the goals and purpose of the house and talk about who the house serves with shelter, food and counseling.

George Frankberg of American Executive Services will discuss "Help for Small Business" April 18. He will explain various services available and the increased need for small business owners to turn to outside help for everyday operating needs.

Sue Praus of Cablecom of Fargo will talk about "Cable Programming as an Alternative" April 25. She will discuss the selection of cable programming, local access and future programming needs.

YMCA of NDSU Brown Bag Seminars are held at 12:30 p.m. in the States Room of the Union and are open to all interested persons. Those attending may bring sack lunches or purchase light lunches from a food service cart. For further information, contact Wanda Overland, director of YMCA of NDSU.

Chub's Pub & PACKAGE PLACE

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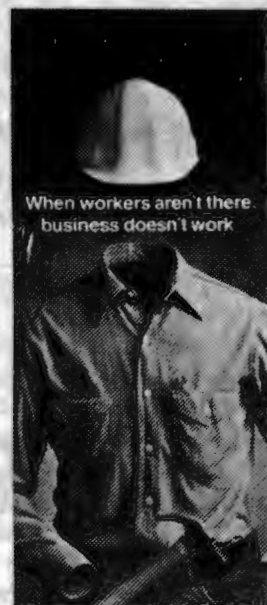
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'Don Pasquale,' an opera of comedy and romance

By Betty Baccus

The funniest show in town last week was the Midwest Opera Theater's "Don Pasquale" performed at Concordia College.

Written by the prolific Italian opera composer, Gaetano Donizetti, and premiering on Jan. 3, 1984, "Don Pasquale" is labeled one of his best comic operas.

In Review

The story of crochety old Don Pasquale, who decides to end his bachelorhood so he can disinherit his stubborn nephew Ernesto, is filled with intrigue, double-cross, buffoonery and tender romance within the framework of lyrically lovely music.

When Ernesto's friend, Dr. Malatesto, arrives for a visit he suggests to Pasquale that he might marry the doctor's beautiful and angelic sister who, in reality, is Ernesto's own true love Norina.

Ernesto's ignorance of the fictional plans regarding his beloved drives him to writing an impassioned farewell note to Norina accompanied by soul-wrenching aria.

Meanwhile in the guise of an innocent maiden from a nearby convent, Norina, introduced as "Sofronia" engages in a mock wedding ceremony with Pasquale.

No marriage is ever consummated. The tottery old Pasquale is literally kept off balance by his bride who has become a pouting, prouetting, mocking, slapping shrew.

In the second act, after wading through stacks of his wife's latest bills, Pasquale decides to teach "Sofronia" some proper wifely behavior.

His only reward is still another slap across the face as his elegantly-gowned wife leaves for the theater. On her way out, she drops a note from an anonymous suitor who has begged her to meet him in the garden that night.

After calling his old friend, Malatesta, for reinforcement, the two attempt to surprise the pseudo-wife and her suitor in the garden.

Dressed in long capes and top against the night air and armed with six-foot bazookas, the ludicrous pair descent to the garden with mischief in mind.

With the intensity of a surreptitious meeting hanging over them, Ernesto and Norina declare their true feelings by melodiously proclaiming "Only to Know Your Love."

Confusion reigns as Ernesto slips away before the avengers arrive. Pasquale is relieved to hear "Sofronia" threaten to leave his bed and board.

The denouement of this delightful comedy opera is accomplished much to everyone's satisfaction, when Pasquale gives Ernesto permission to marry whom he chooses and the deceptive "Sofronia" becomes the lovely Norina.

Midwest Opera Theater and School is the touring and educational affiliate of the Minnesota

Opera. Now in its sixth season, MOT continues to bring fully-staged and costumed productions to communities of all sizes throughout eight Upper Midwest States. The traveling troupe also conducts residencies, workshops, classes and informal performances for students and other groups at each stop.

All MOT performances are sung in English. Although two-keyboard accompaniment is normally used, the troupe will collaborate with the sponsoring agency's orchestra if requested.

The quality of the vocal and dramatic performance of the MOT troupe in the Pasquale vehicle was evident from the opening moment of its fast-paced closing two and one-half hours later.

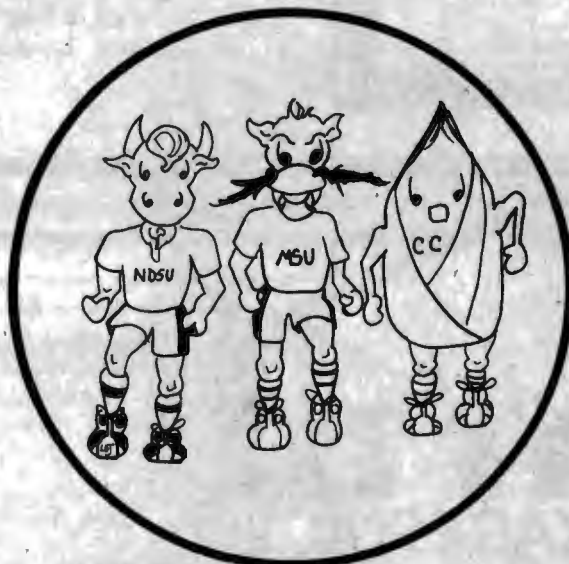
Donizetti's score and lyrics are just as memorable in performance in the late 20th century America as they were on opening night in Paris. It was an evening of jolly good fun.



MORTAR BOARD

OUTSTANDING ADVISOR AWARD

- Nominations are encouraged from students and faculty.
- Look for nomination forms on Campus bulletin boards.
- Deadline **FRIDAY, APRIL 6**



FIRST ANNUAL

TRI-COLLEGE Challenge Cup

Five Mile Foot Race

(Students, Faculty, Alumni and all runners welcome)

The Question:

Which of these fine institutions of higher learning has the student body and friends thereof that is most physically fit? Anyone can participate in behalf of their favorite college.

The Challenge:

The first school to have 100 runners cross the finish line will be declared winners.

The Prize:

A large trophy to the winning school, plus one years bragging rights for the winning team and school.

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SUNDAY, APRIL 29, 1984 — 1:00 P.M.

NDSU FIELDHOUSE, FARGO, N.D.

• Registration on race day will start at 11:00 A.M.

INDIVIDUAL AGE—CLASS COMPETITION WILL ALSO BE HELD

Women — youth, 20-29, 30-39, 40-49, 50+

Men — youth, 20-29, 30-39, 40-49, 50-59, 60+

Trophys or medals will be awarded to the first three finishers in each category.

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FEE: \$5.00 through April 28th, \$7.00 the day of the race

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WAIVER: I hereby waive and forfeit all rights I, my heirs, successors or assigns may have to file suit against the organizers of this race, NDSU, Advantage Athletics and all others involved in the organization or sponsorship of this race.

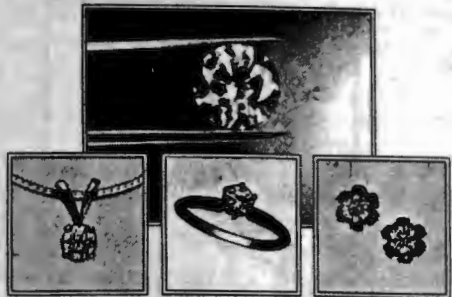
Signature of Consent _____ Date _____
(Parent or Guardian must sign if entrant is under 18 years of age.)

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Bruce Lander, Race Director
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Holiday Mall, Moorhead

In the mood for a new car stereo? Try a JVC KS-75 or Clarion 550R

By Mike Keller

If you have been shopping around for car stereos and haven't found the one that fits your needs, stop and take a look at either the JVC KS-75 or the Clarion 550R.

Tech Binge

Victor Company of Japan, known for its superb sound in home audio at an affordable price, has a car receiver, the KS-R75 that delivers the sound found in many JVC home audio systems.

If you are looking for a good car stereo receiver to put in the car, the JVC KS-R75 comes with more than 20 features. Auto-reverse plays both sides of a tape automatically and music scan advances tapes to the next song with the push of a button. The KS-R75 is also metal tape compatible.

Two features on the KS-R75 that deserve a closer look are the biphonic processor and the pulse-noise suppressor.

The biphonic processor, found only on JVC systems, permits playback of binaurally recorded tapes. It also widens the stereo effect when normal recordings are played.

Binaural recording is sound recorded by placing microphones in the ears of an artificial head, which acoustically simulates the human head.

The pulse-noise suppressor is a feature that eliminates engine noise coming over the speakers due to revving of the engine.

Another outstanding feature of the KS-R75 is its specifications. The output of the system is a total of 45 watts, which is more than enough for the average car. The frequency response in the radio section is rated at 40-15,000Hz, a very good response for a car receiver.

Hertz is the measurement for frequency response.

The cassette section also has some great specifications for a car system. The frequency responses for metal and normal tape are similar to many home systems. The response for metal tape is 50-16,000Hz and the response for normal tape is 50-14,000Hz.

Another car receiver similar in performance to the JVC KS-75 is the Clarion 550R.

Features on the Clarion 550R include: separate bass and treble controls, auto-reverse, digital display of station frequency and music scan.

There is a little difference in sound between either model, but the fact that the Clarion has less features on its system, which makes it more affordable.

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'84



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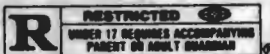
"Seeds of Yesterday"
V.C. Andrews
"Crossings"
Danielle Steel
"2010: Odyssey Two"
Arthur Clarke
"Ascent Into Hell"
Andrew Greeley
"The Lonesome Gods"
Louis L'amour

NON-FICTION

"J.K. Lasser's Your Income Tax"
"In Search of Excellence"
Thomas Peters & Robert Waterman
"Blue Highways"
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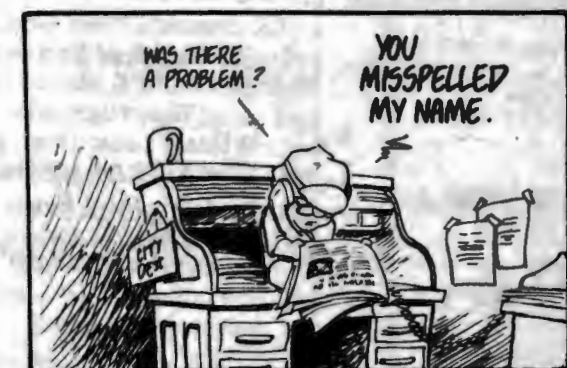
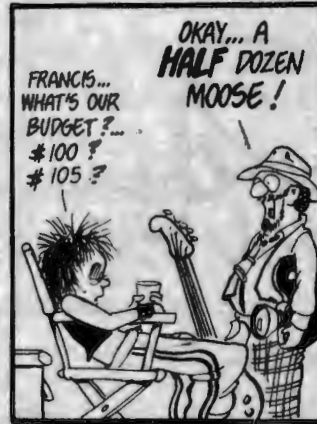
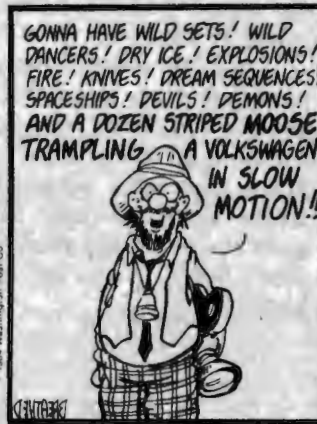
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ALSO STARRING CHRISTOPHER McDONALD INTRODUCING DANIEL McDONALD SPECIAL GUEST APPEARANCE BY LOUISE SOREL DIRECTOR OF PHOTOGRAPHY JAMES A. CONTNER ORIGINAL MUSIC BY SYLVESTER LEVAY
PRODUCER DENIS PREGNOLATO SCREENPLAY BY STU KRIEGER AND JEFF BURKHART PRODUCED BY ALLAN CARR DIRECTED BY HY AVERBACK



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The Fargo Clinic is seeking healthy sperm donors. GRATUITY. For more information, please call 237-2269.

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Over 5000 available positions throughout US. For listings send \$3.75 to: Summer Jobs, Rt. 4 Box 328, Bemidji, MN 56601.

THE COMMUNITY Resource Development (CRD) program needs Summer Youth Counselors to work one to a town in locations throughout North Dakota. CRD provides an opportunity to run your own program and practice decision-making responsibilities. It attempts to involve young people in worthwhile recreation and community projects. College credit is available. Early application is required. For more information contact Pat Kennelly, NDSU, 237-8381.

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Positions available in Engineering Management.

Must possess BS/MS in Engineering (all disciplines) with a 3.0 college GPA or better.

\$30,000 in four years. Other benefits included.

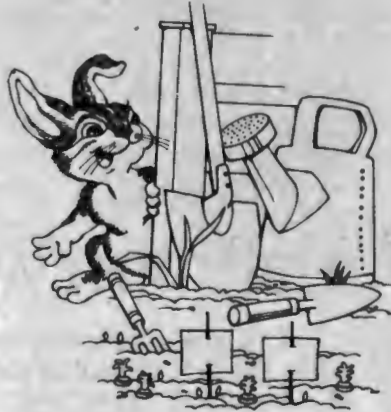
Call (612) 349-5222 (collect) 9 a.m.-2 p.m.

THIS SUMMER you could be a governess, camp counselor, cook or lifeguard at places like New York, Colorado, Oregon. Check the CAREER CENTER for ideas. 201 Old Main.

WANT TO be a "Student helping Students -Past, Present, Future?" Apply for Student Alumni Association positions in Memorial Union or the Alumni Association Office across from Ceres. Forms due April 6.

LOST & FOUND

LOST: Checkbook at Field House, name on checks. Call 241-2627, reward.



MISCELLANEOUS

CLASSIES DEADLINES
Noon Fri. for the next Tues.
Noon Tues. for the next Fri.

WHERE? Activities Desk, Memorial Union

You know, where you have someone else's notes copied!
Homecoming 1984 applications available in Student Gov. office and 204 Old Main. Applications Deadline: APRIL 4, 5 p.m.

CHEERLEADING TRYOUTS: Applications available 204 Old Main - 237-7350. Deadline: April 9, 2:30 p.m.

SIGMA ALPHA Iota Spaghetti Supper 5-7 p.m., today, April 3rd at the Newman Center. Everyone Welcome!

Good Morning BABY BUNNY WHACKER. What are you thinking about right now? Bunny

KNOCK KNOCK. Who's there? Gus. Gus Who? Who? No...Knock Knock. Who's there? Gus. Gus Who? Bless you! What? Gus Giordano, Tuesday April 3, 8 p.m. Festival Concert Hall. "Be There!"

TO EVERYONE who made my 19th memorable - what I remember - Thanks. Bret

CONGRATULATIONS TO the new 1984-85 Angel Flight Officers.

ELWOOD, Happy Birthday! Your Pink Lady
SWEETUMS, Happy 24th Birthday. You make my dreams come true. Love, Snuggums.

SPARKY has electric friends. Meet us at Nick's Place.

SWEETIE-RENDEZVOUS- tonight? Maggie

LIFESAVING! ADULT SWIM CLASSES! WATER EXERCISE!

Swim into spring with your YMCA. The spring session of classes starts April 16th. Registration on April 8th and 9th. Be prepared for summer fun. Phone the YMCA 293-9622 now!

WE LOVE OUR KD pledges Molly & Michelle

SHRINE CIRCUS

Elephants, tigers and more. Sunday 7 p.m. only. Student's admitted for \$2 with SU ID card—New Field House.

JEFF—Had a super time staying up all night Sat. Same time next year! P.J.

DADDY, tell Mme. Pepper, "HI" and I'm REALLY glad to hear she hasn't croaked!!! I miss her bushels (apples) and pecks (carrots).

Love, Brown Eyes

Hello in Springfield and Falls Church!! Nice hearing from you... Munchkin

TEDDY BEAR & UNICORN—Why don't you send me some roses that live? GRACE

NEEDABAND?

Have a TANTRUM...

'77 Gold Monza, good condition. Asking \$1500. Couch, \$50. Bookcase, \$35. 235-3038 or 237-9629 and leave a message for Jen.



SPECIAL THANKS

to Rick Engen for covering all 24 hours of the Superdance, especially the early-morning hours!

—Spectrum staff

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Mon. 2 for 1
Tues. \$1.00 margarites
Wed. \$2.00 pitchers
Thurs. \$2.00 long island tea

Brookdale Mall

Bison sweep Jimmies in close match to win doubleheader

By Ray Maloney

Freshman Jeff Kolpack scored from third on a passed ball to cap a seventh-inning rally Saturday, as the Bison downed Jamestown College 7-6 and completed a doubleheader sweep of the Jimmies.

Pitcher Chad Sheets struck out five batters, while Bill Hummel, Mark Domek and Kevin Subart each had two hits in the first game as the Bison won 9-2. Some brilliant defensive plays from the Bison thwarted two Jamestown rallies.

Senior Bill Ibach's two-out single in the seventh inning scored two Bison runs and started the winning rally in the second game after Jamestown went ahead in the top of the inning 6-4.

The Bison are now 5-9 on the season and 2-0 since returning from their southern trip.

Jamestown	1	0	0	0	1	0	0	2	5	2
SU	3	0	1	0	2	3	X	9	14	2

Scott Newman, Brad Heck (3) and Brian Engel: Chad Sheets, Tom Stock (5) and Kevin Subart. W-Sheets 2-1. L-Engel, 0-1.

Jamestown	0	0	1	0	0	2	3	6	8	2
SU	1	0	2	0	1	0	3	7	8	2

Matt Pederson, Norton (3) and Mike Hauger: Chris Skrove, Tom Stock (6) and Randy Card. W-Stock, 1-2. L-Norton, 0-1. HR-Jamestown, Hauger (1).

Pro basketball would require renovation of Fargo Civic Center

By Michael Morey
Sports Editor

Professional basketball in Fargo takes a step closer to reality tomorrow as a representative of the Continental Basketball Association pays a visit to Fargo to meet with the press and prospective investors.

Press Box

For pro basketball to succeed in Fargo a few things must happen. The initial talk of getting SU alumnus to play under the lure of an NBA scout spotting them, is only one of the steps the franchise must take.

At the top of the list is to completely renovate the Fargo Civic, where the team would play its 22 home games. The city needs the revenue too badly not to give it a facelift.

I was in attendance a couple of weeks ago at the Vikings charity game, and while it was the only time I had seen a basketball game there, I was not impressed.

The floor is tile over concrete and would have to be changed to tartan or wood before any professional would consider stepping on it. The way it is now, a fall to the floor could



Chad Sheets of the Bison waits for the ball as a player from Jamestown College reaches for first base. The game was held at Dakota Field. (Photo by Bob Nelson)

Freshmen will face math placement exam

(NB)—A common Mathematics Placement Examination will be given to all freshmen enrolling in mathematics courses at SU and UND beginning this summer.

Tougher standards from a joint SU-UND position paper drafted by mathematics professors have been adopted by the two universities.

Results of the examination administered to entering freshmen during summer orientation will be advisory for the 1984-1985 academic year, but could become mandatory for the 1985-1986 academic year, according to Dr. Robert Koob, dean of the College of Science and

Mathematics.

"We have many different levels of math classes, including remedial classes that cover all of the same skills taught in most high schools," Koob said.

He indicated entering freshmen will be placed in remedial, standard or advanced classes based on their performance on the Mathematics Placement Examination.

Initially, the examination will be administered to all students who will be taking freshman mathematics courses and eventually all students entering either school should take the examination, according to the position paper.

The examination will be one used nationally such as the placement tests offered through the Mathematical Association of America.

The joint SU-UND position paper suggested such an examination will make it possible to better demonstrate to potential college students the level of competency needed to be successful in college mathematics courses.

"In recent years the level of preparation in mathematics of freshmen entering the two North Dakota universities has declined dramatically," the statement reads in part. "This has resulted in a tremendous increase in enrollment in remedial courses and a decline in the capabilities of students in other freshman-level courses."

Copies of placement tests similar

Nicotine gum may help smokers quit

In January of this year, the Food and Drug Administration approved a nicotine chewing gum as an aid to smoking cessation.

While the Lung Association does not endorse this product, it believes the gum may be a helpful adjunct to a solid behavior approach to smoking cessation, such as the Freedom From Smoking program. The gum is available only by prescription.

to those that will be administered by the two universities will be made available to all high schools in the state so that students, teachers and high school administrators will know what to expect for entry into college-level mathematics courses. A major purpose of the program is to encourage students in grades 11 and 12 to take math courses, according to Koob.

"We had a 47-percent failure rate in one calculus class recently," Koob said. "We're finding too many students are getting into classes where they are out of their element. We need to make sure students are in the class the professor thinks he is teaching."

The current Scholastic Aptitude Test (SAT) administered to students doesn't help much, according to Koob, because it measures capability for learning mathematics not level of skills.

Intramurals offer Superstars as a new sport for springtime

By Mark Krueger

Superstars, which is being offered this spring for the first time, as an intramural sport, is just like the television version in which competitors go through a series of events to eventually decide a winner.

Along with superstars, softball, volleyball, track and other traditional spring-time sports are also being offered.

"Softball is the most popular sport in the spring," John Brown, an intramural director said.

More than 90 softball teams have already signed up, he said.

Brown pointed out that students don't have to be athletic stars in order to participate. He said he and the other intramural directors try to emphasize the fun of playing rather than the idea of playing solely to win.

For more information regarding intramurals this spring, contact any of the intramural directors.