NDSU SPECTRUM

Volume 100, Issue 33
Friday, February 8, 1985

Fargo, North Dakota

Winter Fest offers races, games, fun for all

By Beth Forkner

ou're tired of winter and need hing fun and invigorating to u're in luck. The Red River Winter Fest begins today and es through Feb. 17. The r Fest has activities in Fargo, ead and West Fargo.

atever your interest, there is hing for you at the Winter from a board game ex- ganza or the Little Miss r Fest Contest to a snow ure contest or toboggan and aces.

h indoor and outdoor events e numerous throughout the 10 of the Winter Fest. There will sled dog race at Edgewood r Haven in Fargo, snowmobile oss races and weight pulls at West Fargo fairgrounds. Two country ski races will also be ights of the festival.

h of the two Saturdays a Fish Wildlife Symposium will be held st Acres' community room. Ex- on fishing and hunting will be to answer questions, and s films will be shown.

. 17, the "Taste of the Region" e held at West acres. For $5, e can sample foods from many ent area restaurants. There so be performing groups at the as well as a style show.

Contests, though, are the main part of the Winter Fest. There are enough contests this year to interest almost anyone. They range from softball to arm wrestling, from basketball to hockey, to curling, broomball, touch football, table tennis and frisbee golf.

There are also various contests that are cerebral rather than physical. These include the state Monopoly tournament, the Board Games Extravaganza, a chess tournament and a backgammon tournament. Most of the contests have cash prizes.

The Winter Fest is sponsored by the Fargo Park District, the Moorhead and West Fargo parks and recreation departments and the three chambers of commerce.

Here is a partial list of events happening each day during the Winter Fest:

Friday, Feb. 8: Kick-off and Chili Social, amateur photography contest, teen swim night, dog sled musher welcome, 50s and 60s dance, skating classic, snow sculpture contest, ice sculptures on Broadway, and McKinley winter festival days.

Saturday, Feb. 9: Little Miss Winter Fest Contest, snow bowling, rock-n-bowl, monster arm wrestling tournament, board games extravaganza, men's indoor broomball tournament, Red River Valley Loppet 15K cross-country ski race, chess tournament, men's basketball tournament, old pro basketball tournament, Dakota championship dog sled races, Kiwanas Pancake Karnival, golden gloves boxing, pizza fest, winter touch football tournament, Scandinavian celebration open house and winter balloon festival.

Sunday, Feb. 10: West Fargo Pepsi hot shot contest, state monopoly tournament, costume skating, board game extravaganza, men's indoor broomball tournament, pizza fest, North Dakota open table tennis championships, winter balloon festival, men's basketball tournament, dog sled races, dog sled weight pull, volleyball-in-the-snow tournament, "Christmas Again" film festival, frisbee golf tournament.

Monday, Feb. 11: Winter balloon festival.

Tuesday, Feb. 12: Cross country ski workshop, wheelchair basketball exhibition.

Wednesday, Feb. 13: Bingo, amateur photography contest, spinning wheels performance, Scrabble and Uno tournament, trivia contest.

Thursday, Feb. 14: Valentine's Day dinner and dance, cross-country ski workshop, free skating, valentine bingo, sleigh rides and chili feed.

Friday, Feb. 15: dive-in movie, Trivial Pursuit contest, Scandinavian celebration, snow sculpture contest and balloon festival.

Saturday, Feb. 16: snowmobile sno-cross race and weight pull, three-wheeler sno-cross race and weight pull, snow bowling, rock-n-bowl, photography contest, pinochle and billiard tournament, Trivial Pursuit contest, Scandinavian Festival, coed volleyball tournament, coed outdoor broomball tournament, hockey contest, arm wrestling tournament, tubing and four-wheeler rides, balloon festival, MSU Dragon/Pepsi Rennet, backgammon tournament, pizza fest, men's open USVBA volleyball tournament, women's open USVBA tournament, and men's and women's platform tennis tournament.

Sunday, Feb. 17: family day at Elmwood Park, three-wheeler sno-cross race, free skate, Scandinavian festival, coed softball tournament, men's and women's volleyball tournaments, skating, "Taste of the Region" food expo, balloon festival, and men's and women's platform tennis tournament finals.

If you have any questions about times, locations, or fees of any of these events, contact the park board in one of the three towns.

lcohol Awareness Week comes next to SU

-Alcohol awareness week ies are scheduled Feb. 11-15 . All activities are open to the and most are scheduled in the

ning the program will be n Ruddy and Monica Tuklen- xplaining; the "Designated s Program" at 1:30 p.m. Monday, in the States Room. A film festival is scheduled Monday from 1 to 5 p.m. in Crest Hall, followed by a discussion led by David Mickelson, an SU graduate student in counseling. Films to be shown are "One More for the Road," "Until I Get Caught," "Drinking" and "Making up Your Mind."

Jim Merrill, president of N.D. Lutheran Social Services, will give a Brown Bag talk, "Who Stepped on this Butterfly," at noon Tuesday in the States Room. Other Tuesday programs will be "Alcohol Outreach Services," 1:30 p.m. Meinecke Lounge, Patricia Vennette, director Alcohol Outreach Services, Fargo; UnBar, 4:30 to 6:15 p.m. Residence Dining Center; "Controlled Drinking Seminar," 7:30 p.m. Stevens Hall; Dave Bulik, Minnesota Highway Patrol, and Sgt. Kurt Ness, N.D. Highway Patrol, and an On Stage/Non-alcoholic Bar, 8:30 to 10:30 p.m., Residence Dining Center, with entertainment by "Radio Flyer."

Kayla Howe, a board member of the Fargo Chapter of Mothers Against Drunk Drivers (MADD) will talk about the MADD program at 10 a.m. Wednesday, in Meinecke Lounge. Other Wednesday sessions include an open meeting of Narcotics Anonymous at 11:30 a.m. in Room 319 FLC; "Students in Recovery," 1 p.m. States Room, presented by Rhonda and Dave; Onstage, 11:30 a.m. to 1:30 p.m. Cul de Sac Lounge, "Radio Flyer," and the UnBar, 2 to 3 p.m., Cul de Sac Lounge.

Thursday activities include the UnBar from 4:30 to 6:30 p.m. at the West Dining Center, and OnStage/Non-alcoholic Bar from 8:30 to 10:30 p.m. in the Nibble Nook of the West Dining Center, with entertainment by "Radio Flyer."

An "Opportunities for Wellness" program is scheduled from 10:30 a.m. to 3 p.m. Saturday in West Acres.

The theme for the 1985 SU Alcohol Awareness Week is "Don't Let Your Glasses Blur Your Vision." Activities are sponsored by the Fargo Community Chemical Dependency Network and Special Student Services at SU, with a number of other on-campus groups serving as co-sponsors. For more information call 237-7109.

icrocomputers are open students in six clusters

new microcomputer clusters opened and are available for t use, while two other s should be in operation by ginning of next quarter.

operational clusters are t in Room 6 Dolve Hall, Room Home Economics Building, 151 Dunbar Hall, Room 120 Engineering, Room 213 d Hall, and Room 1C Seim

clusters will be open from 8 10:30 p.m. Monday through day, 8 a.m. to 5 p.m. Friday turday, and 2:30 p.m. to 10:30 Sunday, while classes are in n. Hours will change during and vacation periods.

itional clusters will be opened Room 111 Shepperd Arena oom 36B in Sudro Hall, according to Sandy Sprafka of the Computer Center.

The eight new cluster sites were chosen to maximize student access and are available to all SU students. The size of the clusters varies from five to 256 units, said Dr. Mary Whan, associate professor in the home economics department.

As a result of enrollment exceeding earlier predictions for the 1983-85 biennium at the university, about $476,000 in excess funds was used to purchase the microcomputers.

In addition to the 120 microcomputers purchased for general student use, an additional 51 units will be used by faculty for incorporating computer applications in their courses.

Panel discussion is scheduled for 12:30, in the States Room

A panel discussion, "Perspectives on Pornography and Exploitation," is scheduled at 12:30 p.m. today, in the States Room of the Union. A previous announcement stated an incorrect time. The discussion is part of SU's "Woman: A Week of Awareness."

21 Days until spring break!

Seven courses are offered for Women's Studies at SU

(NB)—Seven of the core courses required for the SU Women's Studies minor will be offered spring quarter. An interdisciplinary program within the Colleges of Home Economics and Humanities and Social Sciences, the minor program of study is appropriate for both women and men interested in exploring changes in sex roles.

The core courses, instructors and meeting times are: Introduction to Women's Studies, University 150, Sandy Holbrook, Monday, 7 p.m., Room 211 Family Life Center.

Marriage and the Family, CDFR 386, Dr. Richard Hanson, 9:30 a.m. Monday, Wednesday and Friday, Room 124 Family Life Center.

The Child's Life Development, CDFR 284, Harriett Light, 1:30 p.m. Monday, Wednesday and Friday, Room 124 Family Life Center.

Family Development, CDFR 486, David Dosser, 11 a.m. Tuesday and Thursday, Room 122 Family Life Center.

Women and Literature, English 310, Muriel Brown, 7 p.m. Wednesday, Room 222 Minard Hall.

Women in America, History 13(Larry Peterson, 7 p.m. Wednesday, Room 209 Minard Hall.

Minorities, Sociology 202, Patricia Corwin, 12:30 p.m. Monday, Wednesday and Friday, Room 119 Minard Hall.

A new course, Women and Work, Sociology 496, is designed to help students understand the complexities of the workplace and includes consideration of issues such as conflicts between career and family, dual careers, barriers to advancement, traditional versus nontraditional careers, changes in attitudes toward work and future trends. Elaine Lindgren will teach the course from 11 to 12:20 a.m. Thursday in Room B06 of Askanase Hall.

Other courses suitable for the Women's Studies minor are Counseling Women, Education 596, Patricia Partin, 5 to 7:30 p.m. Tuesday, Room 206 Minard Hall, and Women and Religion, Religion 196, Patricia Jung, 7 to 9 p.m. Wednesday, Room 206 Minard Hall.

For further information regarding the Women's Studies minor contact Elaine Lindgren or Sandy Holbrook.

Swimsuit season is coming and fitness is in the minds of many

By Frances Hoglund

What makes a person want to get up to exercise at 7 a.m. three or four days a week? One good reason is (believe it or not!) that summer is coming.

The season for swimsuits and shorts is approaching, and we will not be able to hide the extra pounds added (for warmth) over the long winter days.

Reserve Officer Training Corps (ROTC) is offering a fitness class again spring quarter to get us in shape. It is HPER 103, section 17, at 7 a.m., Monday through Thursday, but only three days are required.

Although it is open to all students, a permit must be obtained in the Old Field House, room 103.

"Individuals should be in basically good health," instructor Gary G. Lynde said. "It is not a program designed to start from zero."

Students are encouraged to work out at a pace they are comfortable. They should have an individual goal set and work toward it, Lynde said.

The class basically consists of calisthenics for 30 minutes and then individual running. It is a total program.

"It's dynamic and excellent for physical fitness training," Sgt. 1st class Fred A. Johnston said. He has assisted many individuals in achieving physical fitness and is a noted area marathoner.

A student who took the course last quarter said, "It is hard work, but worth it." So goes the theory "no pain, no gain."

Art tour to Twin Cities is low cost

The trip itself is being billed as "low cost, no frills," but the art and music events on the schedule of a two-day Tri-College art tour to the Twin Cities are all first rate, according to Lyle Laske of the MSU art department, who is chairman of the trip planning committee.

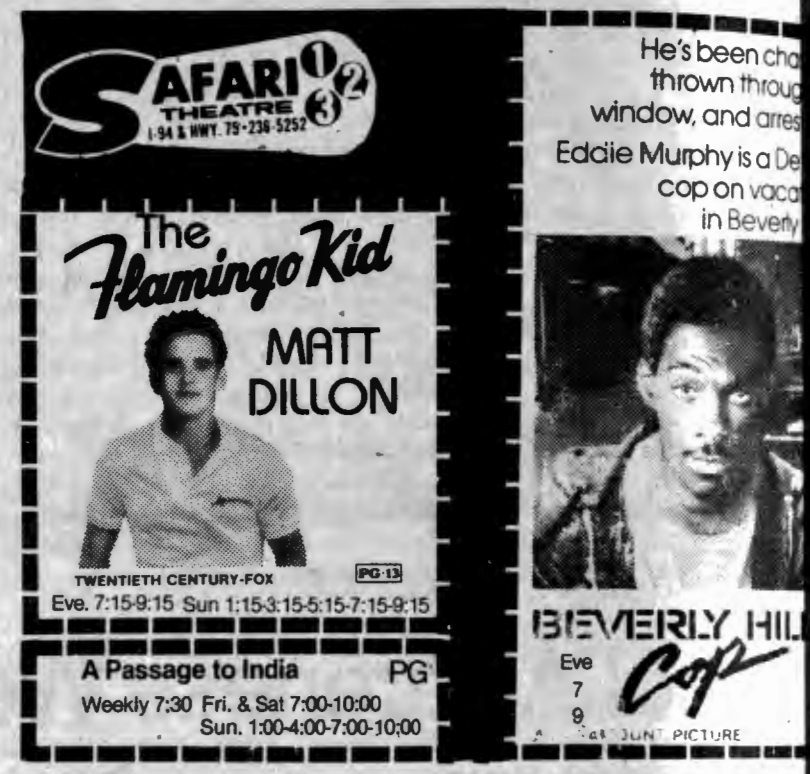
The trip is set for Friday and Saturday, March 22 and 23. It is open to the public, as well as to students, faculty and staff from the Tri-College schools. The bus will leave at 6 a.m. March 22 and return about 9:30 p.m. March 23.

Scheduled stops include the Kienholz exhibit at the Walker Art Center; the Minneapolis Institute of Arts, where exhibits include Dutch and Flemish Masters from Vienna, Master Drawings from the National Gallery in Ireland, a decorative arts exhibition, and Ukiyo-e Prints; and an exhibition of Mayan relics at the Science Museum of Minnesota.

Other highlights include a performance by the St. Paul Chamber Orchestra at St. Paul's new Ordway Music Theater, an architecture tour, and a stop at St. John's University, Collegeville, for a tour of the campus' Marcel Breuer-designed buildings and of the college's pottery and kiln.

Dr. Virginia Barsch, professor of art at MSU and an art historian, will conduct a pre-trip orientation session on Wednesday, March 20, and art department faculty members will be on the trip to provide expert commentary on the shows and sights.

Places on the bus and tickets for the St. Paul Chamber Orchestra concert are first-come, first-served. For more information, contact the art department at Concordia, Moorhead State, or SU, or write Tri-College University, 306 Ceres Hall, NDSU, Fargo, N.D. 58105. Reservation deadline is March 1.



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Most bands are priced too high for F-M area

By Tom Uehling

past years SU students have ed great concerts such as April , Eddie Money, Kenny Rogers, tal Gail, The Fixx and many rs.

y Reinan, concerts coordinator ampus Attractions, has been in- d with the planning for many ncerts.

plan a concert "I usually call nd to major agents," Reinan "I see if a band has a free date in this area during a tour. In se of The Fixx, a guy called CA e if we would like The Fixx."

ter a contact is made Reinan he goes to the CA staff to vote e band as a potential concert. If vote is yes, CA will try to re the New Field House on the tive concert date, he said.

price is negotiated with the t, and a telegram is sent to the which serves as a binding con- , Reinan said. If the contract is oted, then CA will get a con- from the performer's agent. contract is usually accompanied a rider containing special provi- he said.

an Halen, on their rider, asked jar of 10,000 M&Ms, but no n ones," Reinan said. "Kenny rs wanted 54 white bath towels specific dimensions."

The agents draw up a contract containing basic provisions the performer needs and attach a rider containing other things they think they might get from you, Reinan said. "They ask for more than they expect."

"Just about every group will ask for booze of some type," Reinan said. "SU can't provide that because of certain rules. Most colleges can't."

Many of the requests on the rider are pertinent such as food. SU Food Service supplies the food for all the concerts. "The Fixx members were vegetarian, and they sent a special recipe book," he said.

Reinan said he usually hires several other people to supervise the many areas associated with planning a major concert. Security, publicity, hospitality and maintenance people are a few examples. "All in all, by the time the day of the show comes I probably have about 100 people working under me."

"Normally we need a month between the time the concert is booked and when it occurs (to plan it successfully). For The Fixx concert we had less than three weeks," he said.

While planning concerts, Reinan has many options to consider in terms of the public's musical taste. Christian music concerts wouldn't do as good around here as the other types of music, Reinan said. The Christian music market tends to be saturated, where as country western and rock do not usually come through this area, he said.

"Chicago appeals to a wide range of people of all ages," he said.

SU was not able get the group Chicago because of a negative attitude by their personal agent. Reinan quoted the agent as saying, "you know Fargo ain't no —ing resort town...I was in Fargo 10 years ago in January. I got up in the morning, walked out of my hotel room, and my hair froze."

Fargo is isolated, cold in the winter, and doesn't have a large auditorium, Reinan said. If a group is given a choice to go either north or south in the winter for the same amount of money it will usually go south.

"Most bands don't realize that many concerts are sold out in the New Field House," Reinan said.

Country bands still like this area because it's one of their prime markets, he said. "We are still a good draw for country, but not in the winter. Not many bands tour in the winter," Most tours occur in the summer.

"Every concert through CA except The Fixx has sold out," Reinan said.

"Rock concerts have become a real big business. Performers are asking higher prices," Reinan said. A very popular band used to cost $20,000 to $50,000, and now they might cost more than $100,000.

A band like Van Halen cost more than $100,000 he said. Overhead expenses for that type of concert are more than $20,000, and with only 9,000 seats, you can already figure the ticket price.

A look behind the scenes of SU's "Amadeus" shows lots of work

By Jennifer Hipple

"It's gonna be a hell of a show!" according to stage manager Mike Miller.

Based on the design concept of the original award-winning production, SU's "Amadeus" has incorporated the elaborate looks of the 18th century into its costumes and sets.

"We have been working with many special lighting and sound effects to create a realistic mood for the audience," Miller said. Miller worked with lighting designer and scenic artist, Bradford Baier, on more than 180 lighting and sound cues to blend the scenes together.

"The stage has six to seven different scene locations so that we can keep everything moving smoothly. The actors themselves serve as technicians to do the scene changes on stage so everything is continuous," Miller said.

Baier, a graduate student in theater arts, designed sculptured styrofoam additions for the stage, that were attached to the main stage frame for added appeal. The set is done in neutral colors with the life coming from the performers, he said.

M. Joy Erickson, an instructor of theater arts at SU, designed and coordinated many of the costumes for the production. After putting a great deal of research into the play's background, she and director, Don Larew, associate professor of theater arts matched up their ideas with what was already available in the department's stockroom and from outside resources.

Operating on a limited budget and needing roughly 100 costumes, Erickson rented a number of costumes from the Guthrie Theatre and the Hooker Howe Theatre in Massachusetts. She also contacted furniture stores for drapery fabrics that would be suitable for her own designs.

Many of the costumes cost between $50 and $100, and usually take 50 hours to construct.

"Amadeus" is a portrayal taking place among opulent, elegant and wealthy people, and we have to convey that image to the audience, Erickson said.

"We're trying to evoke a period in which they (the characters) lived, but we put our own 20th century slant on it...the show has to be

Costume to page 6

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Opinion

Country's 'parents' may be deaf

Monday evening, ABC television aired "Consenting Adults." It was about a young college-aged male telling his parents he was a homosexual. His mother was eventually able to accept his lifestyle. But his father, in poor health, waited too long and wasn't able to tell his son he still loved him.

The situation portrayed happened to be homosexuality, but the show could have been about a number of other things including alcohol or drug abuse, pregnancy or even premarital sex.

As we all know, it's not always easy to talk to our parents. Many times, when we need them the most, that is when they have a hard time listening and supporting us.

This problem doesn't seem to be restricted to families—it also affects our government.

How many times has the American public pleaded on deaf ears for less military spending and more money for the welfare of the general public? The answer is...way too many!

President Reagan's 1986 budget proposal may help many people see a bleak future next year.

Reagan's priorities sure aren't with the needs of the public, including the farmers, students and low income families. I wonder who will feed him when the farmers can't produce? Who will be trained to run this country when our generation will be in leadership positions?

It sure doesn't make a lot of sense to me that he can justify increasing the defense budget by 12.6 percent and decreasing many other major budgets.

Budget cuts include a 37 percent cut in agriculture, 3.7 percent cut in education and a 9 percent cut in income security.

These cuts will hurt a vast majority of the Americans, but all of our pleas seem to be falling upon deaf ears. Maybe someday soon, the President will turn up his hearing aid and listen to what we have to say.

Jodi Schroeder

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations, and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body.

The Spectrum welcomes letters to the editor. Publication of letters will be based on available space, prior letters on the same subject, relevance to the readers, writing quality and thought quality.

We reserve the right to accept or reject any or all letters.

Letters intended for possible publication must be typed, double spaced, no longer than two pages, include your signature, telephone number and major. If any or all of this information is missing, the letter will not be published under any circumstances.

Deadlines for submission are 5 p.m. Tuesday for Friday's issue and 5 p.m. Friday for Tuesday's issue.

Spectrum editorial and business offices are located on the second floor, south side of Memorial Union. The main office number is 237-8929. The editor can be reached at 237-8629; editorial staff, 237-7414; business/advertising manager, 237-7407; and advertising staff, 237-8994.

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Student wonders if segregation is a positive form of awareness

To the Editor,

Why was open rec at the New Field House closed to all men this past Sunday? The rec staff said it had something to do with Women's Awareness Week. But what? How can segregation be a positive form of awareness? If the rec staff would have let us men watch, we would have been able to see at least 20 women secretly getting into shape. (I peeked).

There is conflict in theory here. I thought it was 10 or 15 years ago that students resided in separate dormitories and participated in segregated physical edu courses. If there was a p reason for changing open "women only," I missed it.

I'm all for women's rights business world, marriag athletics, but was this a st ward or backward in this qu equality. I don't want to d the effectiveness of W Awareness Week, but I'm afr organizers already did.

Scott J
Mechanical Engi

Band plays for people who don have bones through their nose

To the Editor,

The letter from the three graduate students in polymers and coatings concerning the "punk" band "Teenage Lobotomy" warrants deliberate and serious consideration.

People that have seen "Teenage Lobotomy" perform know that they are not a hard-core punk band, but a fast-paced new wave band that people enjoy dancing to, a fact that the "Lobotomy" article on Friday, Feb. 1 seems to make quite evident. The writers of the letter might be surprised to see "lobotomy" perform without people that have bones through their nose and spiked bracelets.

The people that know the group are aware that they don't play for money or "anti-establishmentism," rather they do it because they enjoy playing and people enjoy listening to them play. How this implies to their also being members of a fraternity house is a "complete contradiction of terms" I find difficult to understand.

What really disgusts me is how they can call "Teenage Lobotomy" bearers of anti-establishmentism while they participate in the production of one of the most destructive elements of society. Of course I am referring to polymers. Many more people would be alive today if it weren't for the polymers used in telephone cords (commonly used for strangulation) and the toxic released during the forma those evil carbon chains.

I can't speak for the three g they mean by "everythin Greek stands for", but I ce can't see how this band or an band with Greeks compr what I feel being Greek i Surely, though, being Greek motivate us to realize our u potential as human beings in with others. Certainly a sha tempt to put labels on s would be a contradiction of t

During the course of their tion the writers probably h plied what us lay people refe the scientific method. In theorizes and then investigat ly after a complete and thoro vestigation does one report dings to the public. Mayb WRITERS should learn "punk" means; as an adjec means "of poor quality." P the "glimmer of hope" tha have some divine revelatio perhaps Godsends) conc "Teenage Lobotomy" "has no shattered by the knowledge their letter came about t methods that, rather than scientific, were quite "punk"

Joh
A Fratern

uick survey shows there may be her reasons for sorority decline

e Editor,
our Jan. 29 issue of the Spec- had an article entitled "Attrac- to Little Sisterhood Hurts- rities" that I feel was one-sided nst the Little Sister programs of raternities.

this campus, women number hly 40 percent of the student lation and yet three out of six rities are in trouble. Why? re are 3,841 female students and are having problems? What is ing women away from Greek Is it an external factor or is it in Greek female sorority system?

ve asked a few non-Greek en why they haven't joined a rity, and I will admit it was not a ntific survey, but the answers I were pretty common and clear. nen are not joining sororities use: 1) they cost TOO much, 2) have an extremely CLIQUISH e, 3) their rush programs are R-REGULATED, and 4) their e life is extremely limited with ect to the personal freedoms of actives and pledges.

ose reasons, to me at least, more true than anything else. argument that the Little Sister rams hurt sororities just n't wash at all. If my house, a Alpha Epsilon, was to dis- our Little Sister program, e Little Sisters who are not members of a sorority are not automatically going to join a sorority! Sorry, the cause and effect principle does not work here!

If the sororities can't change their costs and other factors for their decline, then their future is dark and they have no one to blame but themselves. As for the Greek male system, the fraternities are living and growing. My house has 47 active members and 10 pledges. At the present we've got a very strong house going.

If the Greek female sorority system is in trouble, it is largely due to internal policies among them. Searching for external causes are in the long run, counterproductive. If the Greek female Little Sister system replaces it, then it was because the Little Sister system was more flexible than the sorority system.

I'm not against the sorority system. If there is any way that I myself can help, I will. My own house is willing to help too!

What I have expressed is solely my opinion and not to be construed as the opinion of the North Dakota Beta Chapter of Sigma Alpha Epsilon.

Robert E. Scott
Business Administration

J's representative sponsors bill, t not for the good of students

e Editor:
here is currently a bill before the h Dakota House of Represen- es which, if passed, would allow ers to increase the amount of sit they require by 50 percent. ouse Bill 1157 will affect NDSU ents who live in apartments and es. What is amazing is that the sor of this legislation is esentative Donna Nalewaja (R) our own NDSU district. It appears Nalewaja (a realtor) and her fellow legislator from this district Rick Berg (a property manager) are representing the interests of their friends in the industry. Certainly, Nalewaja did not sponsor this bill for the benefit of NDSU students.

Andrew Schriner
Political Science

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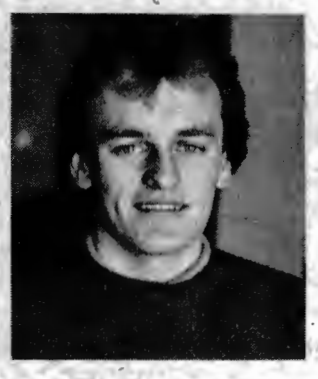

Mark Osadchuk

I think they're kind of childish.

Cheryl Richter

People should be able to visit 24 hours a day.

Melanie Engel

You should be able to have visitors any time as long as you don't bother your neighbors.

Carla Rau

I don't think the dorms should be strict about it. It should be up to you and your roommate.

Rick Steinke

You should be able to visit any time you want.

Wayne Harris

They've done a good job in setting up the present guidelines.

PHOTOS BY: Scott M. Johnson

Dell is to publish definitive study on cocaine

Cocaine...Physically non-addictive, but a proven killer in other ways, it has become the status drug of the 1980s. More than 13 million Americans from every walk of life—from professional athletes to politicians, movie stars to housewives, business people to students—use cocaine each year and that number is expected to double within the next four years. The revenues generated by the underground cocaine industry—$40 billion annually—rival the profits of many Fortune 500 companies.

The cocaine phenomenon in America has recieved widespread attention in the media, most prominently in cover stories in recent issues of Time, Newsweek and Life. On March 5, 1985 Dell Books will publish THE WHITE STUFF: "The Bottom Line On Cocaine" by B.J. Plasket and Ed Quillen, a comprehensive and thorough study on the subject of cocaine, which includes an introduction by Dr. Bruce W. Jafek, Professor and Chairman of the department of otolaryngology at the University of Colorado Health Sciences Center.

Beginning with the origins of cocaine in Columbia where the Incas considered it to be their "cure-all" for sickness, and chronicling the prominent figures who applauded its effectiveness through history (including Sigmund Freud, Thomas Edison, H.G. Wells, Jules Verne, Queen Victoria and Sherlock Holmes), the authors detail how cocaine made its way into the jet set.

Cocaine was seen as the drug "alternative"—non-addictive, no hangover,—seemingly offering all the "fun" with no consequences. Stars like Richard Pryor, Flip Wilson, Linda Blair, John Belushi and Louise Lasser soon became its better-known users, but it wasn't long before everyone—not just the rich and famous—had access to it, and cocaine became a staple on the job and in the boardroom.

Plasket and Quillen inclu tion on the harmful effect caine. They explain how it harmful psychological and symptoms, how it can alcoholism and dependence depressants, and how it ca up families because of the st use of the drug puts on bo tionships and money.

They also give invaluable on what to do and where to the user needs help.

Costume from page 3

basically ours."

Wanting to create an image representative of the era in which "Amadeus" takes place, Larew designed the set with a series of curves and soft sculpture.

"It's designed to accommodate small and large scenes, having room for as many as 21 performers at a time," he said, "but still keeping the action close to the audience."

The stage crew constructed most of the furniture redesigning chairs and other props found at second-hand stores to reflect the style of the era.

One of the most demanding aspects was that of reconstructing the detail with flavor, Larew said.

Half of Larew's 21 member cast are drama majors. One of the most impressive features is how well they meet the demands of the roles he said.

"It's gonna be a great show, and we're ready to break a leg," Miller said.

SU's Little Country Theatre presented its first performance of "Amadeus," Thursday. Further performances will be given tonight, Saturday, and next Thursday through Saturday evenings at 8:15 p.m. in the Askanase Theater. SU students presenting an activity card will be admitted free of charge.

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For more information contact Peace Corps Campus Rep. - Kirk Koepsel: (701/237-8600) or the Denver Peace Corps Recruiting Office: (800/525-4621 ext. 679.)

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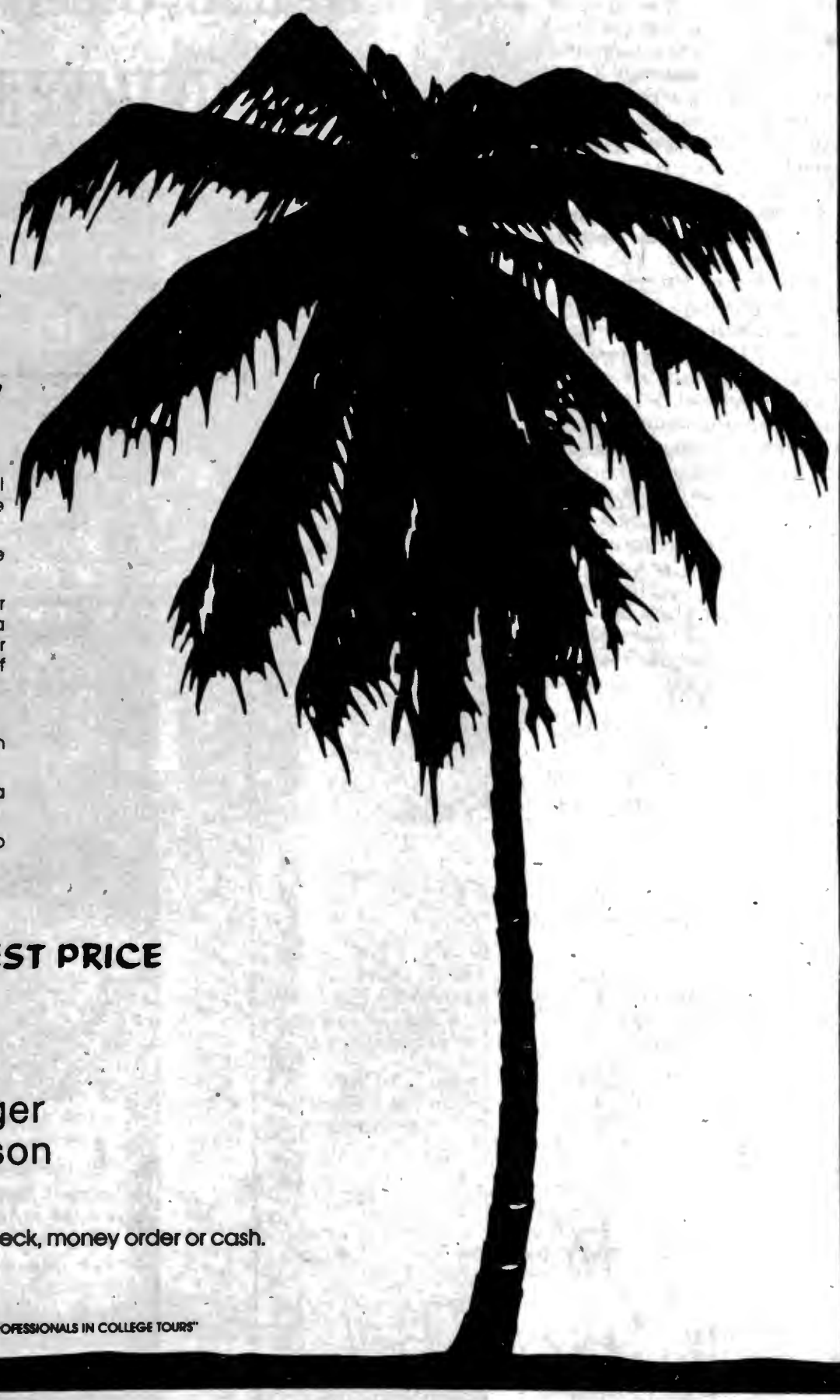

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from concerned students regarding the deposits.

Once the tenant moves out, the landlord is obligated by law to return the deposit within 30 days. He also has to send an itemized list of any deductions for damages.

Legler said a renter can take the landlord to small claims court and sue for triple damages if the security deposit is withheld without justification.

Many students have problems getting repairs made, he said. Under the repair and deduct statute of the Century Code, the landlord is obligated to make repairs within a reasonable amount of time.

"This is a good law," he said. "Some students may live in dilapidated structures and have problems getting repairs made."

The tenant has three options if repairs aren't made. He can 1) make the repairs himself and deduct the costs from the next month's rent, 2) sue for damages in small claims court, or 3) vacate the premises.

Legler advises the student to be careful when dealing with this type of problem. Allow a reasonable time for repairs to be made and if you choose to make them yourself, send a written letter to the landlord about you intentions, keeping a copy for yourself.

Century Code statutes also limit when the landlord can enter your apartment. According to section 47-16-07.3, the landlord can only enter under limited circumstances. For example, if he suspects you have vacated the premises or thinks there is a violation of the lease agreement.

However, he must use some discretion, Legler said. Visits must be during reasonable hours and in a proper manner. If at all possible, the landlord shall first notify and receive permission to enter the apartment.

Other landlord obligations included following building and housing codes. The landlord is obligated to provide hot water and heat and keep the building up to living standards. Legler suggests contacting the City Building Inspector if you suspect any violations.

A Covenant of Habitibility statute of the Century Code also applies. This includes keeping appliances in working order and providing hot water for the tenant.

It is the obligation of the renter not to destroy property or disturb the neighbors. The renter also has the right to a peaceful home. The landlord has a certain obligation to step in and ensure peace and quiet for the renter.

A statute on the books allows the manager to change the locks on an apartment over non-payment of rent. This doesn't apply over other disputes such as personality clashes or differences of opinion regarding life styles.

"Lockouts aren't frequent, but they happen often enough to be a problem," Legler said. "The law could be strengthened because the landlord has other legal means to get rent paid without locking the renter out."

Legler suggests a law providing for immediate court order allowing the renter access to his or her property.

A second law Legler suggests deals with retaliatory eviction. For persons on a month-to-month agreement and no specific period of tenancy, this can be a problem. For example, if the tenant complains about something, the landlord can simply give the renter his 30 day notice and evict him. This doesn't apply for renters who have a long-ter

Minnesota has a law pro these evictions. If the tenan a legitimate complaint, the l can't give the renter notice.

In order to protect the most landlords require th renter sign a lease. Accor law, it does not have to be in if occupancy will be less th year. Legler said verbal co are also legally binding.

Legler said he is avail answer student renter's qu through an agreement with Student Government.

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Eisele is umpire for labor-management arguments

(NB)—Decisive and binding calls of referees and umpires aren't limited to the basketball courts, football fields and baseball diamonds at SU.

Dr. Fred Eisele

While he doesn't walk around in black and white stripes, Dr. C. Frederick Eisele, professor of business administration frequently finds himself in the middle of hotly contested disputes as a labor management arbitrator.

"An arbitrator conducts a hearing, listens, reads volumes of printed statements and arguments and makes a binding decision both the labor and management sides have agreed to accept," Eisele said. "Mediators try to bring both sides together but don't make binding decisions."

Numbering among cases handled by Eisele are those involving a news reporter laid off by a television station when his specialty reporting was no longer needed, a city employee fired for allegedly threatening a mayor, an employee fired for taking gas from a company pump for use in his personal car, and a deaf woman fired for inadequate job performance.

Eisele, listed in the roster of both the American Arbitration Association and the Federal Mediation and Conciliation Service, numbers among only a few North Dakotans certified to make decisions in labor and management disputes. He has arbitrated disputes in North Dakota, South Dakota, Nebraska, Iowa, Minnesota and Illinois.

Eisele also serves as one of three permanent arbitrators or umpires for Northwestern Bell Telephone Company and the Communications Workers of America, and as an ad hoc mediator in disputers involving public employees in North Dakota and Minnesota.

Although the term umpire is used infrequently in arbitration circles,

Referee to page 10

"THE YEAR'S MOST COMPELLING LOVE STORY...

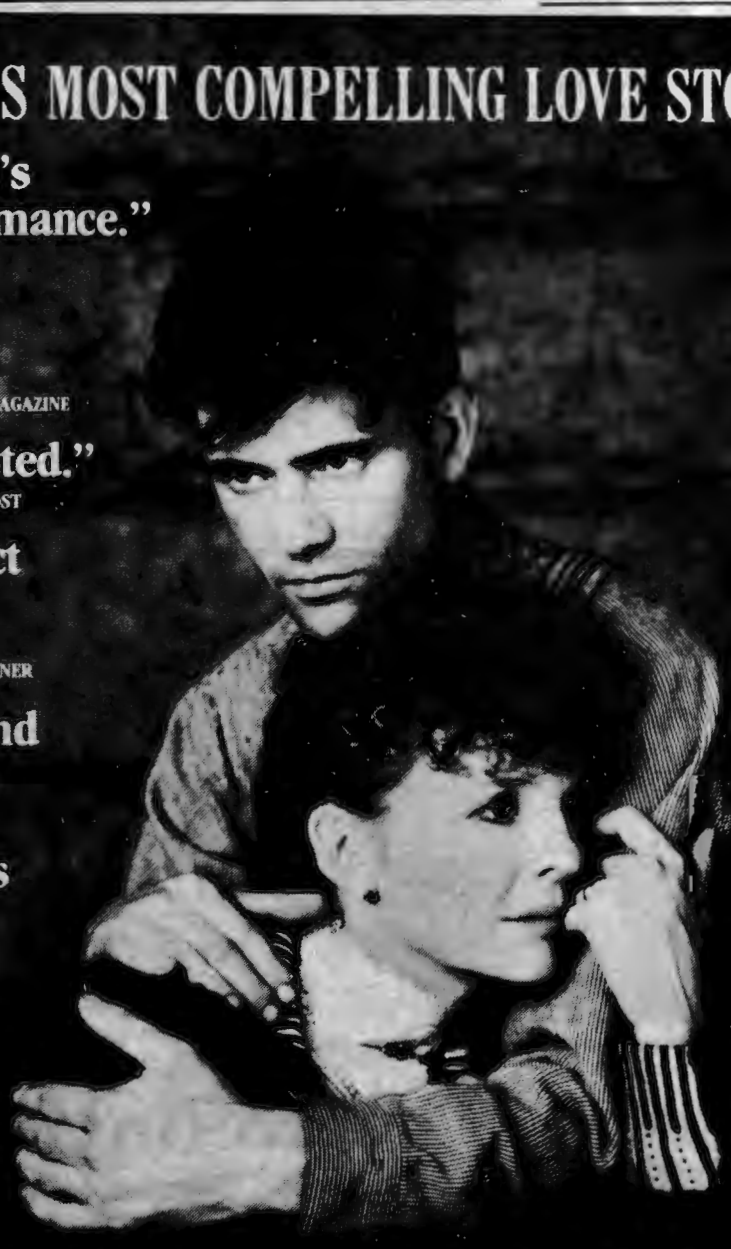
Diane Keaton's finest performance."
—Jack Mathews, USA TODAY

"Mel Gibson is superb."
—Pauline Kael, NEW YORKER MAGAZINE

"Powerfully acted."
—Rex Reed, THE NEW YORK POST

"A near-perfect movie."
—Peter Rainer, LOS ANGELES HERALD EXAMINER

"Mel Gibson and Diane Keaton radiate performances strong to the core... a true story truly told."
—Gene Shalit, NBC-TV, TODAY SHOW



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Eisele acknowledges there's more than a little similarity in the two professions, but he'd prefer to be compared to a judge.

While not a secretive profession, according to Eisele, arbitration is a very private kind of practice through which labor and management disputes are resolved in courtroom-like settings although with a little less formality. Both sides are typically represented by attorneys.

"They treat you just like a judge, but the only thing that keeps you in the business is your acceptability to both sides," Eisele said. "When people ask me what it takes to be an arbitrator, I tell them you have to be old." Eisele isn't being totally facetious with that remark because extensive experience in both labor and management is required. You also must have 15 letters of recommendation, some from both sides, to become a certified arbitrator for the American Arbitration Association.

Eisele gained that acceptability in 1974 only after serving for nearly 10 years as vice president and general manager of the Fargo Foundry Steel Manufacturing Company (now Mid-America Steel), 13 years as a factory manager at Omaha Steel Works, Omaha, Neb., and three years of teaching in the SU department of business administration and economics. He served much of his professional business career as a management negotiator and had added another 10 years to his teaching career since becoming an arbitrator.

His teaching at SU includes classes in labor law, collective bargaining, management and organizational behavior. The six to 10 times a year he is called to serve as an arbitrator in labor management disputes has helped him to remain abreast of his field outside the academic world and provides considerable fodder for feeding the curiosity and whetting the appetites of his students. He has used professional mediators in his classrooms and shown difficult to obtain films on arbitration to his students.

His services as an arbitrator are often dependent on little more than a flip of a coin. Organizations reaching impasses on labor-management disputes contact the American Arbitration Association, and, often after receiving a list of seven suggested arbitrators, flip a coin with the winner of each flip allowed to scratch one arbitrator from the list. When that final name is Eisele, he packs his bag and becomes an arbitrator.

"In labor relations arbitration has become a widely accepted substitute for strikes since about 90 percent of the labor-management contracts have no-strike, no lock-out clauses," Eisele said. "Essentially, an arbitrator is called in during the life of the contract to settle disputes over its interpretation and application."

The most common cases appealed before Eisele and other arbitrators come in the areas of discipline involving the dismissal of employees, including such things as drunkenness, absenteeism and stealing. Promotion, layoffs and seniority are also common problem areas, with the number of sexual harassment cases growing rapidly, acccording to Eisele.

"Everything must be viewed in the light of the labor-manag contract so, it could be argue decisions are not always fair," said. "By adding or subtr anything to or from that contr would be exceeding our autho

Arbitration, according to is one of the oldest methods o ing disputes and can be trace to the Middle Ages and beyo to King Solomon—the latter suggested cutting a baby in settle a dispute.

"George Washington ordere any disputes over his will sho settled through arbitration," said. "But the whole process came into its own during Wor II when there was a nati agreement there would strikes—only arbitration for ing disputes."

Some of Eisele's cases a dings have been published by tice Hall, the Commerce C House, and Bureau of Natio fairs.

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Norway and Sweden are destination for tour

An exciting summer tour exploring the cultural heritage of Norway and Sweden is scheduled as the Red River Valley Heritage Society's 1985 study tour to northern Europe.

This 16-day guided "Heritage Tour of Norway and Sweden" leaves May 31 by Northwest Airlines for Bergen, Norway, and returns by way of London on June 16. An optional 6-day tour in England is available from June 16-22 at the conclusion of the "Heritage Tour."

Verlyn and Evonne Anderson, Moorhead, specialists in Scandinavian history and genealogy, are leading these tours. The Andersons guided the Society's 1984 "Hjemkomst Viking Tour" of Denmark, Norway and England, and the 1983 Genealogy Tour of Scandinavia. They have also led numerous other tours to northern Europe for Concordia College.

After an overnight trans-Atlantic flight, the "Heritage Tour" begins in Bergen, Norway, goes through the Sognefjord area and the Valdres Valley to Oslo, then to Goteborg, Vaxjo, Stockholm, Uppsala and Mora in Sweden. Back in Norway, the tour continues to Geiranger. It then tours the fjord country on its way back to Bergen.

The optional tour in England includes London, Canterbury, the Stonehenge, Stratford-on-Avon, Coventry, Blenheim Castle and Oxford, along with many other sights.

These fully guided tours include the trans-Atlantic flights, chartered bus throughout the tours, numerous ferry and steamer crossings, hotel accommodations, all breakfasts and most dinners.

For more information and literature about this tour, write to the Red River Valley Heritage Society, Box 733, Moorhead, Minn. 56560, or call 236-9140.

Tour brochure is popular for personal reasons

By Jean Hoaby

If this is your first year in Fargo and you don't know where to see the sights, the Fargo-Moorhead Convention and Visitor's Bureau may have a solution.

Through surveys and research, the Convention and Visitors Bureau and Fargo, Moorhead and West Fargo's Chambers of Commerce put out a brochure of a cross section of area sites that visitors might enjoy seeing.

Over the past three years, the brochure has been really popular," said Joni Norby, assistant director of the Convention and Visitors Bureau. "We've handed out between 60,000 and 80,000 brochures," she commented.

The brochure may be used for personal reasons, or group tours may be arranged upon demand.

The brochure originated about four years ago. Since then it has been expanded to include a new museum and Archie's West Unlimited. Among the areas of interest are the three area colleges, Bonanzaville, Anheuser Busch, the depot and many more.

These brochures may be picked up at the Convention and Visitors Bureau and the three cities' Chambers of Commerce.

Dance in the Chips is time to blow off steam

Chris Faller is fitting a Columbia ewe lamb for Little I.

By Coreen Stevick

Preparation for Little International requires many hours of diligent work and the desire to do your best. But once the show is over, participants can breathe a sigh of relief and relax until next year.

One of the best ways to celebrate the culmination of Little I is with the annual Dance in the Chips. The dance provides an opportunity to blow off some steam and practice your two-step, polka or jitterbug.

According to Teresa Topp, a member of the entertainment committee, the J.B. Ferguson band will provide the music. The band plays a variety of country and country-rock. The band consists of former members of the award-winnin Sheyenne River Band.

Member Dave Kirby said he a two other members were a part the group that won the sta Wrangler Country Mus Showdown, a nation-wide count music talent search they placed s cond in the national competition.

The dance is scheduled to r from 10 p.m. to 2 a.m. Saturday. A mission is $3 per person or $5 p couple.

Topp said people look forward the dance as much as they do the a tual show. The dance is held in t arena, hence the name "Dance in t Chips."

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Banzai.

SandDollar Properties

Campus Clips

African Student Union

Planning for African Night will be part of the meeting at 1:30 p.m. Sunday in the States Room.

Agronomy and Soil Science Club

A tour of the Northern Crops Institute will be at 4:30 p.m. Wednesday, Feb. 13. Everyone is to meet in the entry of Walster Hall.

Assembly of Fargo

Bible study is in the Music Listening Lounge of the Union every Sunday beginning at 11 a.m. Everyone is welcome and it is nondenominational.

Badminton Club

Chinese food will be served at the Lutheran Center at 6 p.m. Sunday, March 3. Sign up in the office of International Student Affairs in Ceres Hall before February 20. The cost is $5.

Business Club

There will be a meeting at 6 p.m. Thursday in Meinecke Lounge.

Fellowship of Lutheran Young Adults

The Book of Numbers will be studied at a bible study with supper at 5 p.m. Sunday at Immanuel Lutheran Church, 1258 Broadway.

Fellowship of Christian Athletes

There will be a Tri-College meeting with songs and sharing at 7 p.m. Sunday in MSU's Wooden Nickel.

Horticulture Science Club

There will be a Floral Design Contest at 9 a.m. Saturday in the Horticulture Greenhouse.

Narcotics Anonymous

There will be a topics discussion meeting from 11:30 a.m. to 12:30 p.m. Wednesday in FLC Room 320.

Pre-Law Club

There will be a meeting at 7 p.m. Thursday in the Multipurpose Room of the Library.

SOTA

Volleyball is Sunday evening at the New Field House. Coffee Hour with the weekly meeting will be from 9 a.m. to noon in the Founders Room.

St. Paul's Newman Center

Dave Haley will be speaking at 11:45 a.m. Sunday on Social Justice. Discussion will follow.

The Minn-Kota Ethiopia Relief Campaign will be at 9:30 a.m. Saturday. Meet at the Newman Center to go to homes to get donations. Drivers with cars are needed.

Tonight's activity is tubing. Meet at the Center at 7 p.m.

Waterbuffalo (Scuba Club)

Waterpolo will follow the monthly meeting at 7 p.m. tomorrow in the New Field House.

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Features

Fun of 1st apartment is scarred by problems

By Coreen Stevick

Moving off campus to your first apartment is an exciting event. However, several confrontations with an obnoxious landlord, a week without hot water, and neighbors who blast their stereos until 3 a.m. may make you question your temporary insanity when you decided to move.

What legal rights do tenants have? According to Fargo attorney Paul Legler, there are many state statutes pertaining to the rights of both tenants and landlords.

One of the biggest problems arises from the security deposit, Legler said. Now, the amount is limited to one month's rent. However, bills in the state Legislature may change that. One bill introduced will increase the amount to one and one-half times the amount of monthly rent. For example, if you pay $300 a month, you would have to leave a security deposit of $450 with the landlord.

Two bills introduced seem to contradict each other. One proposes that the landlord must pay interest on the security deposit if the tenant is there more than nine months. The second proposed bill would not make the owner pay interest.

"That could cause a problem they are passed," Legler said. "T security deposit would increase, b the landlord wouldn't have to p any interest.

"This could possibly encourage landlord with many buildings raise the security deposit, put t money in his bank and keep the i terest for himself."

Section 47-16 of the North Dako Century Code deals with securi deposits. Legler said the law isn too bad now, but he gets many ca

Rental to page 8

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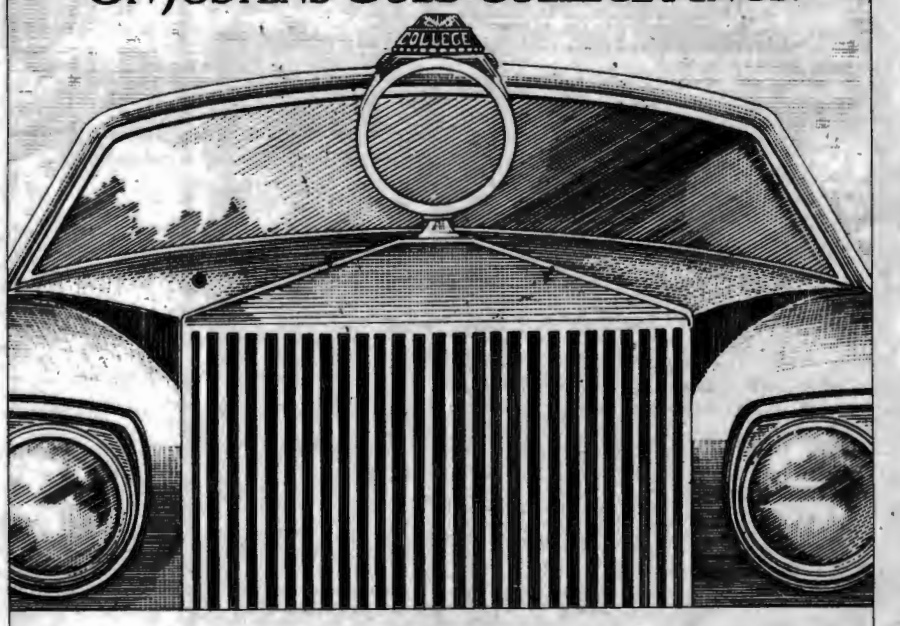

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Sheila Benson, LOS ANGELES TIMES

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Peter Stack, SAN FRANCISCO CHRONICLE

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Kathleen Carroll, NEW YORK DAILY NEWS

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An Epic Comedy... Of Absurd Proportions

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Sat. & Sun. Mats.
1:00-3:15
Evenings
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2. **The Gods Must Be Crazy** — Sat.-Sun. 1 and 3:15, Eve. 7 and 9:15 — PG
3. **Mischief** — Sat.-Sun. 1:30 and 3:30, Eve. 7:30 and 9:30 — R

West Acres 6 Cinema
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2. **Tomboy** — call for showtimes — R
special screening of "Breakfast Club" on Fri. and Sat. only.
3. **The Falcon and The Snowman** — M-F 4:30,7 and 9:30, Sat.-Sun. 1,3:30,7 and 9:30 — R
4. **Night Patrol** — M-F 4:45,6:30,8:15 and 10:00, Sat.-Sun.- 1:30,3:30,8:30,8:15 and 10 — R
5. **Tuff Turf** — call for showtimes — PG
6. **Heaven Help Us** — M-F 4:45,7:15 and 9:15, Sat.-Sun. 1:15,3:15,7:15 and 9:15 — R

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Fri. & Sat.

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Sheyenne River
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Salt Creek

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3 contests/night
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$20 gift certificate
overall winner
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SATURDAY
AFTERNOON JAM
3 to 5
Musicians bring your instruments. FREE DRINKS for all participating musicians.

LADIES 8-BALL TOURNEY THURS. 8:00

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Pronounce it, to be truly delighted.
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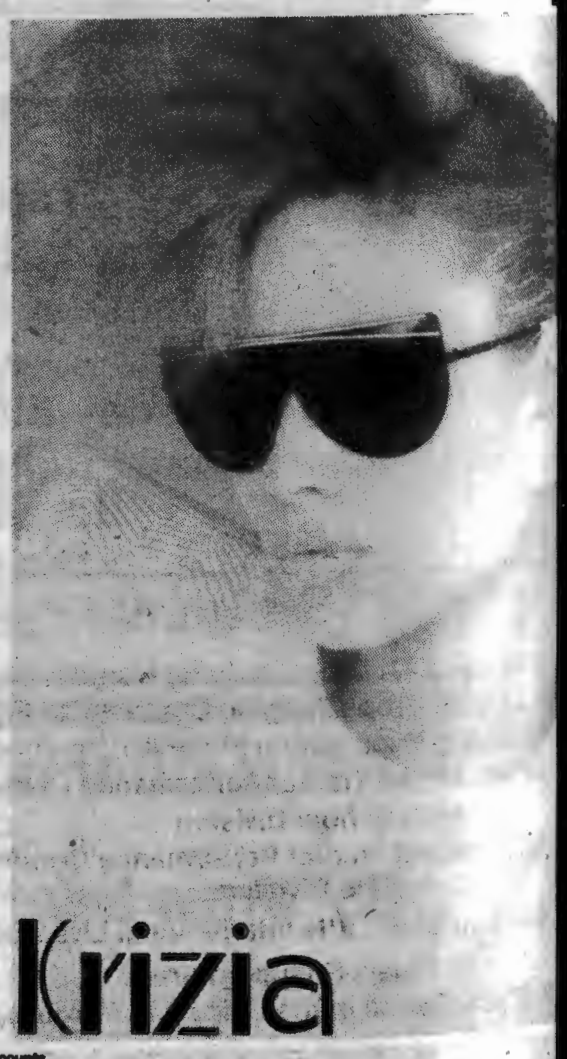

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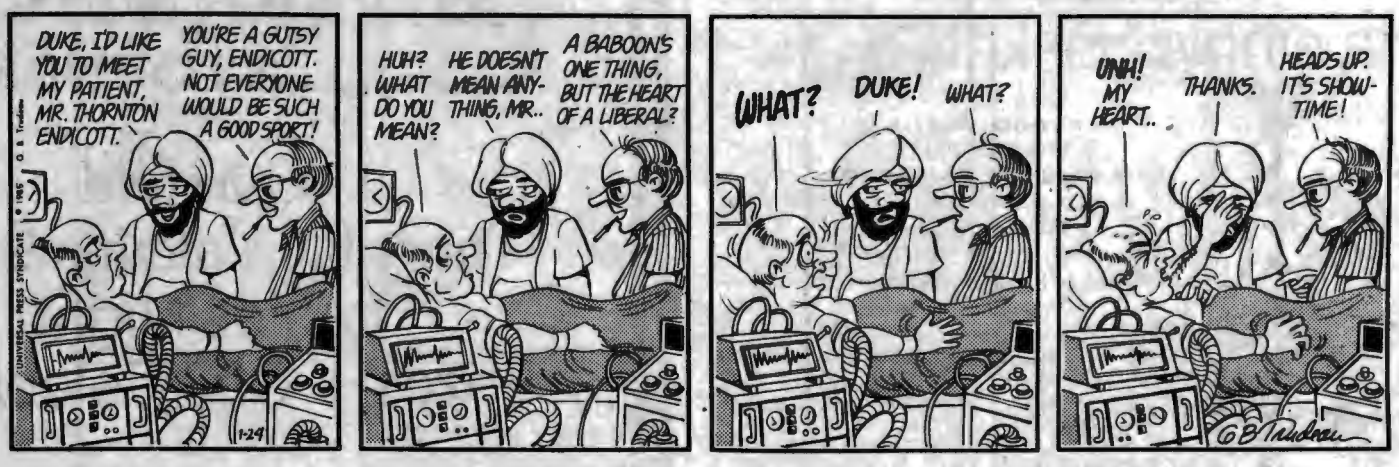
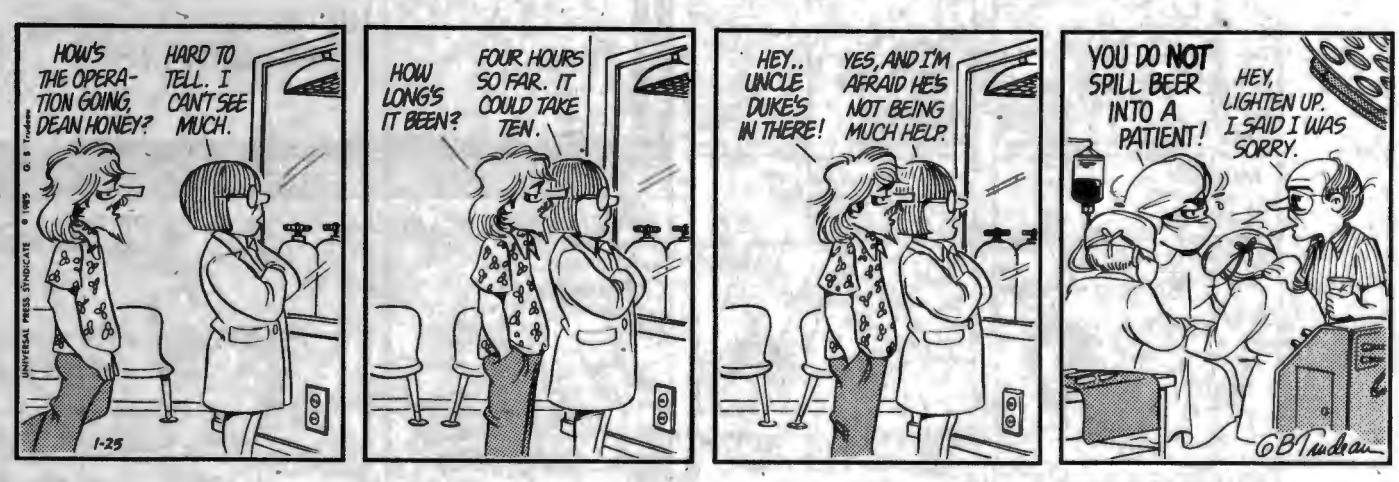
BY GARRY TRUDEAU





IN PURSUIT OF EXCELLENCE

59th

Little International

February 8 & 9, 1985

Friday, February 8, 1985

8 a.m. 4-H & FFA Livestock Judging

8 a.m. 4-H&FFA Livestock Judging Contest-Shepperd Arena
6:30 p.m. Hall of Fame Social-Biltmore Hotel
7 p.m. Hall of Fame Banquet-Biltmore Hotel

Saturday, February 9, 1985

8 a.m. Livestock Showmanship Preliminaries-Shepperd Arena
8:30 a.m. FFA Crops Judging Contest-Old Field House
9 a.m. 4-H Crops Judging Contest-Old Field House
9 a.m. Ag. Engineering Show-Ag. Engineering Bldg.
10 a.m. Model Tractor Performance Contest-Ladd Hall High School Division
1 p.m. Model Tractor Performance Contest-Ladd Hall Collegiate Division
6:30 p.m. 59th Little International Livestock Showmanship Finals-Shepperd Arena
10:30p.m. Dance in the Chips-J.B. Ferguson-Shepperd Arena

NDSU FINE ARTS SERIES

Katia and Marielle Labèque

duo pianists

"Their playing is brilliant and their teamwork seemingly beyond improvement, for they play absolutely as one." — *Gramophone*

"Their combined talents are prodigious, their fingers enough to make Horowitz or Cziffra not to mention Art Tatum raise an eyebrow. Their undimmed brilliance and affection brought a capacity audience to its feet." — *The Daily Telegraph*

Saturday, February 23

Tickets available at the NDSU Memorial Union Ticket Office, 237-8458. Ticket prices: $7.50, $6.50, $5.50 with discounts for students and senior citizens. Wheelchair locations are available. Call 237-8458 for more information.

Festival Concert Hall

Reineke Fine Arts Center

BLOOM COUNTY **by Berke Breathed**

CAMPUS ATTRACTIONS presents

Nick D'Angelo was a winner.
Everything came easy to him.

Until he had to risk it all for the only thing that really mattered.

OXFORD BLUES

THIS SUNDAY

February 10
6 & 8:30 p.m.
Stevens Auditorium
FREE to SU students with I.D.

WHAT A DEAL!
2 for 1

Buy a ticket in the Union for Friday night's game (only $1) and get a FREE ticket for Saturday's game. Last home games of the season. Last chance for a good time!

Bison Hockey vs. Bethel
Feb. 8,9
Fri. 7:30 Sat. 2:15

NDSU'S Development Foundation Thanks More Phonothon '85 Volunteers From

Sigma Chi
Association of U.S. Army
ROTC
Thompson Hall
Intervarsity Christian Fellowship
University 4-H
Churchill Hall

Twenty four Student Organizations and Dorm Groups have raised $70,321.00 toward our 1985 Phonothon goal of $100,000.

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Fender PRECISION BASS, 1965 model. $450. Ph. 235-9319.

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Professional, quality typing. Fast, accurate. 10 years experience. Michelle Brennan, 232-3603.

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Part-time CHOIR DIRECTOR needed for mission congregation in South Fargo. Call GOOD NEWS LUTHERAN at 280-2620 or 232-8530 for more info.

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MOTHER'S HELPER to live with family in suburb of New York City. Duties include housecleaning and childcare. Own room (with TV) and bathroom. $90/week, including room and board. For further information contact: Nancy Siegel, 23 Coventry Road, Livingston, NJ 07039.

BARBERSHOPPERS! Interested men wanted to form barbershop quartet for Brevities and beyond. All parts needed. Drop a note Campus Mail to: "Barbershop," 328 Churchill Hall.

LOST & FOUND

LOST: Men's Seiko Gold WATCH. Lost in library. REWARD will be offered. Call 235-8521.

Brown TAPE CASE, w/TAPES: New Field House, Mid-Jan. REWARD! 232-4284.

MISCELLANEOUS

Bison Brevities is as fabulous as the 40s! Tryout applications available at the activities desk. Turn in by March 1.

For good times, good friends and good weekend come to Little I. Best wishes participants! RAE DEEN

CLASSIES DEADLINES

NOON Tues. for Fri.
NOON Fri. for Tues.

(Remember! At the Activities Desk!!)

ADS MAY NOT BE CHARGED!

THE BEACH PARTY Saturday, Feb. 9. Bring your shorts!

Jack, what was growing in the Sigma Chi refrigerator?

Congratulations on your engagement NANCY! Love, ALPHA GAMS

STINKY but loves JERRY.

SPD BROTHERS & SISTERS: Thanks for making Saturday special. Love, TONYA

The 2nd Annual BEACH PARTY. BS Inc. assisting.

WANT A CHALLENGE AND OPPORTUNITY OF A LIFETIME? Call Joe Legato, 237-7575, or come by the OFH Rm. 103F and find out about Army Reserve Officer Training Corps, Basic Camp and Soholarships.

Be all you can be. ARMY ROTC

Attention BUSINESS CLUB MEMBERS. Meeting on Thurs., Feb. 14, 6 p.m., Meinecke Lounge. Remember to sell the Raffle tickets!

SIS, Help me on my quest. I'm running out of ideas. Send more beer! YLB, JEFF

Want to play in the sand? Don't miss the BEACH PARTY!

If "LIBO" were here he'd support "new" Business Club by buying a raffle ticket.

LAUREL— We hope you have the cleanest calf's ears in Little I. Good Luck!!

Hey, ME! If your car starts, have a wild 21st. but remember... Shower to Shower! I

TWM— Your are the best! Love, BETTY

Good job to the old THETA CHI OFFICERS; good luck to the NEW. DAUGHTERS

Little I— this weekend. BE THERE—Aloha!!

BEACH PARTY GAME RULES: 1. You cannot win. 2. You cannot break even. 3. You cannot stop playing!

ROB & VICKI, We didn't forget your birthdays; we're just 363 days early for next year. Hope they were good ones. THETA CHI DAUGHTERS

PERRY— Good luck in Little I & save a dance for me.

We love our pledges— MARA, TAMMY, DIANA & KATHY. ALPHA GAMS

DADDY, Happy, happy Valentine's Day!! Brown Eyes

WE DELIVER PIZZA

Pam Jones
Asst. Mgr. - Pizza Un-limited

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Sun. 12:30 p.m.-10 p.m.

PARLOR PIZZA AT HALF THE PRICE!

BOSP meeting
1:15 Crest Hall
February 14

A great many sophomores on campus feel that it may be too late for them to enroll in ROTC, but that's not true. Many of our students have entered the program at the midway point by attending a six-week Basic Camp held during the summer at Fort Knox, Kentucky.

The six-week camp provides an introduction to the Army and enables prospective cadets to catch up on the instruction they missed during the first two years of on-campus classes.

The Basic Camp is no summer vacation. It's hard work, but students learn the Army from the inside out. The Army pays their transportation to and from camp, provides room and board and pays them about $670. Students who successfully complete camp realize a great deal of stisfaction and pride. When they return to campus, most decide to enroll in the advanced course and go on to become Army officers.

There's something else about Basic Camp students should know. There are 300 scholarhips awarded to students who have good academic records, meet the physical qualifications and demonstrate they have the potential to be effective officers.

All in all, Basic Camp is a challenging experience which I recommend for men and women interested in serving as officers in the US Army, the Army National Guard or the Army Reserve. I will be happy to talk about Basic Camp with students interested in adding another career dimension to their college education.

Sophomores who want to know more about Basic Camp and the scholarship opportunities it offers are asked to see Capt. Joe Legato, Room 103, OFH, or call 237-7575

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Sports

Anoka sprinters lead track team with talent

By Joe Link

The SU women's track team is off to a running start, and according to head coach Sue Patterson, this year's team won't settle for anything less than repeating as North Central Conference Champions.

"They are a very intense group, and we're much stronger this year than last year because our depth is much greater," Patterson said.

This year's team consists of 24 athletes, with the host of talent ranging from freshmen to seniors.

Patterson has fielded many strong teams since becoming head coach five years ago, and she cites this year's team as being one of the best she has had.

"The seniors are an excellent group of leaders in both talent and leadership skills," she said.

Two reasons why the seniors are so helpful are the contributions of sprinters Debbie Rutt and Lisa Swan, who have been running together since the seventh grade.

When the two were seniors in high school track at Anoka, Minn., they led their team to the state track championship. Along the way they captured many individual honors and also ran legs in the 4 x 400-meter relay team which still holds one of the top times in the nation.

Now, four years later, they are leading SU's track team to a possible second consecutive conference championship.

The two women feel their friendship has really played a part in their success on the track because they both run similar events and can give each other help when in need.

"There are times when one of us is up and one of us is down, but that's when we help each other out the most," Rutt said.

From handing off the baton to each other in relay races to competing against one another in practices, they have each contributed success to the other and to the team.

"It helps because we can push each other to do the best we can," Swan said.

Another team leader is distance runner Nancy Dietman who is a three-time All-American and was this year's runner-up in the national cross country run.

The NCC shotput champ, Kris Benzie, is back for the Herd this year and should dominate the conference in the shot, discus and javelin.

The team has had three indoor meets so far this year, and because all three meets were non-scoring events, Patterson doesn't know exactly how they placed as a team, but she does know that individual accomplishments have been outstanding so far.

"Individual performances are way ahead of last year at this time," Patterson said.

Patterson included Mankato State, South Dakota State and Nebraska-Omaha as the Bison's b gest competitors for the title.

"It should be a real struggle the title, but with the depth we ha this year, we can use the seco third and fourth place finishes to for us," she said.

The Bison women, along with men's track team, will make a r for the title in the Bison Open, wh takes place Saturday at the N Field House.

Herd keeps perfect record with shut out of Mavericks

By Bamson Fadipe

The Bison wrestling team remains undefeated for the season with the conquering of Mankato State University 40-0 in a North Central Conference dual meet last Saturday at Mankato, Minn.

The Herd with a 7-0 dual meet record won all the weights in Saturday's meet.

At 118 pounds, SU's Steve Anderson decisioned Kevin Acquard of the Mavericks, Dan Collins defeated Tom Nichols 19-4 at 126, Jack Maughan captured the 134 pou match, and Mike Frazier decision MSU's Tom Breuning 13-3.

At 150, the Herd's Lance Rog had a technical fall over Joe Julli

Other Bison winners were Ge Green at 158, Pat Johannes at 1 Jon Morgan at 177, Matt Palmer 190, and Ellid Wojciehowski wit pin over the Maverick's Mark H son in the heavyweight division.

The Bison will be at Omaha tom row to take on the University Nebraska-Omaha.

Debbie Rutt (left) and Lisa Swan have been running together since seventh grade and are now leading sprinters for the Bison women's track team.

Bodine qualifies for nationals, ties record of Robinson set in '8

SU's Bamson Fadipe and Jo Bodine qualified for the NCAA Di sion II national indoor track m this past Thursday as the Bison e ly dumped the Moorhead St Dragons 69½-43½ points in a d intercity meet at the New Fi House.

Fadipe sailed to 49 feet, 10 inc in the triple jump for a first pl finish and a national qualify honor.

Bodine ran the 55-meter dash i time of 6.34 to tie the Field Ho record set by teammate St Robinson in 1982. Their ti qualified them in those events nationals, which will be at the N Field House March 15-16.

The Herd finished with eight fi places out 13 events.

The Bison will compete tomorr in the Bison Open at the New Fi House. The meet begins at 3:10 p

Bison are looking forward to NCC meet

By Bamson Fadipe

"We have been having good individual performances, and are gearing up toward the North Central Conference meet," said Bison women's track coach Sue Patterson after looking at last Saturday's St. Cloud State Invitational track meet results.

Lady Bison Nancy Dietman won the 1,500-meter run with a time of 4:37.13, while Caroline Booth and Teresa Clark battled for first and third place finishes in the 55-meter. Booth won it in a time of 8.71.

Kris Benzie and Janis Thompson were also winners in Saturday's meet. Benzie captured the shotput with a toss of 44 feet, 4 inches and Thompson with her own victory in the 55-meter dash with a time 7.44. Thompson also finished second in the 200-meter dash.

In the 400-meter dash, Beth Cooper and Lisa Swan crossed the finish line with second and third place finishes for the Bison.

Bev Weiman was second in the 3000-meter run with a time of 10:01.78.

The Lady Bison relay sprint team outran Mankato State Mavericks for the victory in the 4 x 200 meter relay. Their time was 1:47.30.