

Tuition could be hiked at legislature

By Kevin Cassella

North Dakota's college students hold on to their checkbooks as various proposals for setting tuition rates at the state's colleges and universities are being discussed during the current legislative session.

George Sinner's proposed tuition increases for resident students above those recommended by the State Board of Higher Education.

Sinner is also asking Minnesota students attending school in North Dakota to pay at least \$200 more per year in tuition.

Sinner's proposed tuition increase is greater than the 10 percent increase each year of the next biennium that were endorsed by the higher education board and included in former Gov. Allen Olson's budget.

While Olson deleted the \$45 tuition surcharge currently paid by students at SU and UND, Sinner recommends making it a permanent part of the tuition base, then applying

the 10 percent annual increases.

The surcharge was levied at the two universities in 1983 to pay for additional faculty that were not funded for by the state legislature.

SU and UND students currently pay \$906 in tuition per year including the surcharge.

Under Olson's plan, university students would have paid \$947 next year, and \$1042 in 1986.

With Sinner's proposals, tuition at the schools would be \$997 next year, and \$1096 the following year.

Sinner's budget proposal also asks Minnesota residents attending school in the state to pay more in tuition—the same amount they would have to pay if they attended school in their home state.

According to David Haring, Sinner's chief budget analyst, that would mean about a \$200 increase for those students, based on the current average Minnesota tuition.

According to John Richardson, commissioner of higher education, the higher-ed board has made its recommendation concerning tuition increase and is opposed to any in-

creases beyond that point.

According to Robert Jansen, Sinner's press secretary, since the tuition surcharge was already in place, the rationale was to keep it.

He added the senate appropriations committee is considering an amendment which would assess \$32 to all students attending the state's colleges and universities, rather than assessing \$45 to just students attending the universities.

Regarding Sinner's proposal concerning Minnesota students, Jansen said, "Minnesota students should pay what it is for them to attend school in their home state."

He pointed out that North Dakota students pay more to attend Minnesota state schools than what it costs to attend college in North Dakota.

Two legislative bills have been proposed that, if passed, would affect tuition rates for non-resident students.

State Rep. William Goetz (R-Dickinson) is sponsoring a bill that would allow Montana residents to pay the North Dakota resident tuition rate.

About 390 Montana residents attend college in North Dakota. It is estimated the state would lose \$713,496 in tuition under the bill, according to Richardson.

While Goetz's bill is proposing tuition decreases for Montana residents, State Sen. Floyd Stromme (D-Devils Lake) is sponsoring a bill that, if passed, would raise tuition for non-resident students.

Earlier this week, both the senate education and appropriations com-

mittees recommended passage of a bill sponsored by State Sen. Floyd Stromme (D-Devils Lake).

Under the bill, the tuition for non-resident students could increase from \$849 to \$1,212 per year.

Only about four other states in the nation have non-resident tuition rates as inexpensive as North Dakota, he said in a telephone interview.

For example, California's non-resident tuition is \$4,190 and the University of Minnesota charges \$4,959.

North Dakota non-resident tuition and fees are currently \$1,986.

Stromme added it costs North Dakota taxpayers \$14 million a year to educate non-resident students.

"I'm not trying to do away with reciprocity. I'm trying to renegotiate it so it's more fair to the North Dakota taxpayer."

Stromme said he would like to see the non-resident students paying more of their educational costs, adding that he was not in favor of what he called sticking to the students.

Stromme also said the state's current reciprocity agreement with Minnesota is unfair because more Minnesotans attend North Dakota schools than North Dakotans attending schools in Minnesota.

Currently, there are 5,250 Minnesotan students attending North Dakota's state institutions, while some 3,160 North Dakota residents attend school in Minnesota.

Not including Minnesota residents, Stromme's bill would affect about 2,280 students from other states, according to the Board of Higher Education.

The bill would also save the state about \$4.5 million per biennium.

Stromme added that his bill comes at a time when North Dakota is raising resident tuition rates, and North Dakota taxpayer's money could be used to help relieve the financial burden for some of them.

Richardson said if the bill were passed, the state could lose many out-of-state students, as well as foreign students.

"Our income projections assume a certain number of out-of-state students, if that bill were passed, we could end up losing money instead of gaining money."

And while tuition rates are being discussed, one question should be answered: who has the authority to dictate what students pay for their education?

Richardson said that question has to be settled by the state's Supreme Court.

"There's a constitutional question on whether they (the legislators) have the authority or the board."

But while the question has never been brought up in court, he said he believes the board has that responsibility.

"It's an educational decision," he said in an article in the Bismarck Tribune. "The Board of Higher Education is best equipped."

Students/faculty invited to rally against budget cut

North Dakota Student Association is organizing a rally for students and faculty to protest Gov. George Sinner's proposed budget cuts in higher education.

The rally will be at 11 a.m., Friday, March 15. The association is encouraging all students and faculty from across the state to attend, according to Jeff Waytashek, treasurer for the group and SU student senator.

NDSA called for the rally to protest cuts in the state's financial aid program and Sinner's proposal for faculty raises.

"NDSA backs proposals for faculty raises recommended by the state's Board of Higher Education," he said.

The association will provide transportation and lunch for students and faculty attending the rally, Waytashek said.

Persons interested in attending the rally are asked to leave their name and phone number in the Student Government Office located on the second floor of the Union.



Parking sign becomes a parking spot for a winter hat during SU's heat wave. (Photo by Bob Nelson)

SU involved in plan to give baccalaureate

By Kevin Cassella

SU, St. Luke's Hospitals and Concordia College are cooperatively developing plans for a four-year baccalaureate program in nursing.

The program is being developed through Tri-College University, a consortium of SU, MSU and Concordia. It involves the creation of a collaborative four-year degree program with a major in nursing. Students admitted into the program would earn their degrees through either SU or Concordia.

"By offering nursing students the baccalaureate degree, there will be more opportunity to advance in their profession," according to Dr. Joseph Norwood, dean of the College of Pharmacy.

Registered nurses with the degree would be able to advance into nursing administration and are more adaptable to changes within the profession, such as home health care, he said.

The program would replace SU's two-academic-year associate degree program and St. Luke's 24-month diploma nursing program. St. Luke's

Hospitals President John Finnie said the nursing schools class would graduate in 1987.

The program is still in the review process at SU. If approved by the University, the proposal must be presented to the North Dakota State Board of Higher Education for its approval. Planners say they hope to have all the necessary approval by the end of the current academic year.

Dr. Lois Nelson, director of the project for 1985-86, said she hopes the first students can be admitted to the program for the 1985-86 academic year.

MSU has—and will continue to offer—an upper-division program for nurses who already have diploma or associate degrees who wish to earn the baccalaureate degree, according to Tri-College officials.

The Concordia College Board of Regents approved that institution's participation on the program Feb. 14. The St. Luke's Hospitals Board of Directors voted its approval late last month.

The proposed program reflects a

national trend toward the baccalaureate degree for entry level into professional nursing practice, both Finnie, and Nelson said.

There is increasing pressure from groups within and outside the nursing profession to upgrade the standards of nursing education, Nelson said. A major influence, she added, has been the National League for Nursing's 1982 position statement that "professional nursing practice requires the minimum of a baccalaureate degree with a major in nursing."

The National League for Nursing is the accrediting body for nursing education. Further, Nelson said, the American Nurses Association has proclaimed that, by 1985, preparation for professional nursing practices be at the baccalaureate level.

According to Norwood, the program is not a response to a proposal the North Dakota Board of Nursing has under consideration.

The board may require registered nurses licensed after 1990 to have bachelor's degrees and licensed practical nurses to have two-year associate degrees.

Work toward the nursing proposal began in early 1982, when St. Luke's invited representatives of local higher education institutions to consider cooperative planning.

"We were aware of the trend nationally toward baccalaureate programs in nursing," Finnie said. "And we wanted to offer our students the best possible preparation for their profession in an increasingly complex health-care delivery system. Those needs seemed to us to be best met by joining efforts with local institutions of higher education."

Dr. David Gring, academic vice president at Concordia, said the decision to add nursing to Concordia's curriculum grows out of a string of tradition in health science areas.

"Along with pre-medical, pre-

dental and pre-professional programs, our students can food and nutrition, technology, hospital administration, and health care financial management. Serving students through nursing programs is a natural for us to round out our health curriculum."

The collaborative nursing program concept has received support, including endorsement from a number of directors of area hospitals and community agencies, Nelson said.

LeAna Hug, director of F-M Medical Services, Inc., said a four-year program was a step for the community.

"In light of the pending legislation, it's a step toward the

"Fargo is called the 'Rochester' of the state...and we are pooling resources among the institutions to have the best qualified faculty according to qualifications merit, it could become the most prestigious and sought after degree in the state."

About 15 faculty members associated with the degree program at SU. About no more than 100 would be needed for the program, Norwood said, adding that Concordia University wouldn't have a large impact on them.

The program has been discussed for a number of years, so having an associate degree program would not come as a surprise, he said.

The nursing program at Concordia has 25-28 faculty members. Program developers are deciding which of them can be in the baccalaureate program, he said.

The two-year program at Concordia established in 1969 following the closing of a local diploma program meet a then-critical need for nurses in the Fargo area and in North Dakota, Norwood said.

SU salaries don't compare to those of others in the nation

By Kari McLeod

Last year the average engineering faculty member at SU received a salary 19 percent below the national average for engineering faculty.

Dr. Joseph Stanislaw, dean of engineering and architecture said, "We were, just about three years ago, average in terms of the national average. We hadn't received any increase in pay for three years and as our salaries became stagnant and as the cost of living escalated it's self-evident."

If academic salaries increase nationwide the expected 5 percent shortfall will be increased this next year to about 25 percent, based on a handout given by Stanislaw.

According to the department's statistics, SU assistant professors in engineering earn a salary 8 percent below the national average, the SU engineering professor is 20 percent below this national average and hitting a 25 percent difference in 1985.

"In the last few years nothing has been done to remedy the situation. The 'salary crisis' as I call it, is real, not a myth, and unless we begin to do something of substance we're go-

ing to face some very serious consequences," Stanislaw said.

The long range plan proposed by Stanislaw includes: encouraging the staff that conditions will improve, that people come to North Dakota because of money, and finally, the student body, administration and university make it a very conducive place to work.

Of the 9,200 total enrollment this year, 2,400 enrolled in the engineering department, thus the engineering department plays a significant roll in the education of SU students. If the present policy is continued SU will lose the valued present teachers to other institutions.

Sponsor of deposit bill returns to SU to determine needs

Rep. Donna Nalewaja and Rep. Rick Berg, both from District 45, will be in the Alumni Lounge of the Union at 4 p.m. Monday. They will be talking with faculty and students to determine their needs.

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Liberal arts grads do find employment

By Coreen Stevick
 Although high technology is the study to pursue at the moment, more and more companies are giving consideration to students with liberal arts majors or backgrounds. According to College Press Services, college placement offices across the country are reporting that the number of firms looking for liberal arts majors is up over 25 years.

However, that may not be the case in all parts of the country. Larry Wilkinson, director of the Placement Center at SU, said the improved economy has helped the job situation overall, but there hasn't been a dramatic increase in recruiters for liberal arts students here.

"High tech is the name of the game," he said. "For example, Boeing Co. is looking for 2,000 electronics graduates this year. It's ex-

pensive to recruit, so the firms will be looking for what they need."

Wilkinson said firms looking for management trainees and sales do recruit liberal arts majors as well as small businesses.

"I think that's where many of the jobs are," he said, "but the problem is identifying those small businesses. Many don't have the money to publicize job openings."

Students with liberal arts majors sometimes have a hard time knowing what to do with their majors and go away feeling unsure about their major after an interview. Since it is such a broad major, Wilkinson suggests zeroing in on interests and targeting a job area.

CPS reports that Stanford

University liberal arts graduates are doing better in the job market since 1980. Last year, 116 firms interviewed for those majors, compared to 11 firms four years previously.

"However, they're not going to be coming to the campuses in droves," said Wilkinson. He said mobility is a key factor. "You have to be willing to move where the jobs are."

He said Texas, Colorado, California and Arizona are good places to find jobs right now. "Many graduates want to stay in North Dakota, but they can't." However, he said the job prospects for liberal arts majors may be better here. Because North Dakota doesn't have any big industries, there is not a big demand for high tech graduates.

Wilkinson recommends students take communication, psychology, sociology and other liberal arts classes as electives, regardless of their major. He said many companies want a technical background plus the management skills received through liberal arts courses. "They want the best of both worlds."

This holds true at other campuses across the country. CPS reports firms want liberal arts majors "because they tend to have marketable communication skills, both written and oral, analytical tools and tend to be more trainable."

Overall, college placement officials said the wide range of practical courses taught in liberal arts courses, along with an increasing realization that technical skills can be taught on the job are helping liberal arts majors nationwide.

Forcè ROTC scholarships available to TCU students

A three-year and a two-year technical scholarship are available to qualified Tri-College students through the Air Force ROTC. To qualify, students must be majoring in one of the following: industrial engineering, electrical engineering, computer

engineering, civil engineering, mathematics, architecture or physics.

For the three-year scholarship, students must have a 2.8 GPA, one year of math with C or better, not received two D's or an F in spring or summer quarters, and scores of AA = 45, Q = 45, V = 40. For the two-year scholarship: 2.5 GPA, one year of calculus with C or better, not received two D's or an F in the spring or summer quarter, AFOQT scores of AA = 45, Q = 45, V = 40. The AFOQT is a test given at the ROTC detachment.

Faculty members are encouraged to direct qualified students with an interest in the scholarships to inquire at the Air Force ROTC Department, Old Field House.

The scholarships cover tuition and books and pay a stipend of \$100 per month. Recipients must be members of the Air Force ROTC.

Chess tournament scheduled for weekend

The 13th Annual Bison Chess Tournament will be Saturday and Sunday in the Union.

Entry fee for the Open section is \$14, or \$12 for SU students. Players with under 1500 ratings compete in the Reserve section.

Registration will begin at 8:30 Saturday with rounds at 10:30 and 8 p.m. Saturday and 10 and 3 p.m. Sunday.

Entries may be sent to Dan Wannier, 315 Minard Hall, or the F-M Chess Council, 315 Dale Avenue. Ed Wannier is the tournament director. About 40 chess players are expected to compete.

A Greek system would like to thank the Public Relations class for the excellent job done on the survey for us. Hopefully we can make something of your innovative ideas. Thanks again.

J.H.&L.R.

Student Senate puts typewriters into the library

Term paper blues—it happens every quarter as students madly rush to complete their term papers and projects. But now there's relief for students who can't afford to pay somebody to type their paper—or don't have a typewriter of their own.

According to Steve Kremmerer, student senator representing the Graver Inn, two typewriters have been placed in the Library for student use. In addition, two more typewriters will become available for student use in the near future.

Students haven't had access to the Library's typing room for about two weeks, he said.

Library hours will shrink and grow for finals and break

Here are the Library hours for finals week and quarter break: Feb. 25-28, 8 a.m. to 2 a.m.; March 1, 8 a.m. to 5 p.m.; March 2-3, closed; March 4-8, 8 a.m. to 5 p.m.; March 9-10, closed.



Does anybody really know what time it is? Seeing a clock like this one in the library when preparing for finals leads one to wonder if they've been studying too much. (Photo by Jeff Wisnewski)

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Interviews will be at
 12 noon, 1, 2, 3, & 4 p.m.
 On Feb. 26th
 Crest-Union

Be prompt—Interviews will last 20 minutes

More taxes for raises

Why do people always have to pull teeth to get raises? In almost any profession you choose, if you want more money, you're going to have to fight for it.

Gov. George Sinner spoke at SU Wednesday. In essence, what he said was the only way faculty will be able to get raises is to cut programs. He didn't specify which programs.

Isn't this kind of defeating the purpose? If programs are cut, so are faculty members. So then, what's the difference between cutting programs and people simply leaving for greener pasture? Either way, we would be losing our educators and the quality of higher education would be decreasing.

Let's get rid of some of the apathy in North Dakota and our government. Taxes in our state are very low compared to some other states. Sinner doesn't think raising taxes will be accepted. I say he's wrong. The majority of citizens of North Dakota would be in favor of higher taxes if they knew the extra money would benefit higher education.

It's about time people are reeducated. College educations are invaluable for today's young people. Without a degree, it's very difficult to find a job. To get this degree, there must be quality educators available. If students can't find the quality of education they want in North Dakota, they'll go out of state. This is how North Dakota loses many of its younger people.

If Sinner doesn't think we will accept a tax hike, then he should freeze government salaries and channel the appropriated raise money into the Higher Education system. This may not be enough to give all faculty raises, but it would let our decision makers and leaders see what it's like not getting a raise for three or four years.

Every year our policy makers get raises and every year more educators are leaving North Dakota for some other state where their importance is recognized.

Cutting programs is not the solution, maybe raising taxes is. It's sure worth a try.

Jodi Schroeder



Student says Bison's poor defense lost the game to U

To the Editor,

This letter is in response to Michael Morey's article of Tuesday, Feb. 19. Mike, thank you for the enlightening article concerning the behavior of the Bison fans during the UND game. In an age where college students across the nation are expected to endure massive education cuts, the life of the pampered college athlete marches forward. Not only do they have almost nonexistent entrance requirements (consider the recent Chris Washburn controversy), they get a free ride through school. But, apparently, this is not enough. Now, when they lose a game, it is not their own fault for performing poorly, it's the fault of the fans for not cheering properly.

I have been an ardent supporter of Bison basketball for the past four years, missing only one home game. When the team has won, I have given them full credit for the vic-

tory. When they lose, I expect to take the blame. Let's face it, they played a terrible game last night. The defense was UND got a lay-up off the jump and continued to do so all game long. The offense was not sparkling either. The team performed poorly all night, including missing 50 percent from the free throw line.

Don't get me wrong, Saturday's game did not diminish my support for the team. I will continue to respect the players' basketball skills and dedication to the game. But in the future, don't blame a poor performance on the fans, many of whom showed up three hours before the game.

Chris

Writer informs the uninformed of another Bible interpretation

To the Editor,

The purpose of this letter is to inform Joel Kangas, Steve Anonsen, and the other uninformed people. I could never say everything I would like to in this short space, but I want to state a few facts for them to think about.

It is interesting to know that homosexuality exists in every species of animal where the issue has been studied. Animals don't have free will, God must have created them that way. You will argue that people have free will, so they can choose their sexuality. This is not true, most gay people have no choice, just like most heterosexual people have no choice about their sexuality. God made us all the way we are.

In regard to the letters in the Spectrum on Feb. 12, maybe both these gentlemen should study the Bible in depth. There is only one test that Jesus lays down for our relationships: that we should love one another (John 15:12). When that test is applied to homosexual couples, they place themselves under the law of the New Covenant, just like heterosexual Christians.

Referring to Lev. 18:22 and 20:13, these two verses are the only passages in the whole length of the

Old Testament that prohibit and condemn a specific homosexual act. "Thou shalt not lie with mankind, as one lies with womankind: it is abomination." The Hebrew word translated "abomination" is used of things characteristic of an alien or religion. Thus, the Hebrew Bible said to be an abomination to the Egyptians because of their shepherds (Gen. 46:34). To use the term to homosexual acts says nothing more than that the writer considered the practice alien to the Jewish religion. He did not like it, just as he did not like pork; that does not obligate us to believe that God abhors and homosexuals.

(Gen. 19:1-29). The Christian history for the condemnation of Sodom and Gomorrah. The explanation has held that the destruction of the two cities was a positive sign of God's approval of homosexuality. There are compelling reasons to doubt the accuracy of this interpretation. One, some scholars doubt the verb "to know" (yadah) in Gen. 19:8 refers to sexual intercourse.

Johnson to page 5

The Spectrum is a student-run newspaper published Tuesdays and Fridays at Fargo, N.D., during the school year except holidays, vacations, and examination periods.

Opinions expressed are not necessarily those of university administration, faculty or student body. The Spectrum welcomes letters to the editor. Publication of letters will be based on available space, prior letters on the same subject, relevance to the readers, writing quality and thought quality.

We reserve the right to accept or reject any or all letters.

Letters intended for possible publication must be typed, double spaced, no longer than two pages, include your signature, telephone number and major. If any or all of this information is missing, the letter will not be published under any circumstances.

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Opinion Poll

QUESTION: How is this spring break going to be different from last year?



Greg Rotvold

Same old thing—go home.

Kim Unruh



I'll be getting ready to start my new job.



Vicki Jahner

This time I'll spend more time with my parents instead of my friends.

Eric Hendrickson



It'll be a little cooler this year. Vail is not as warm as Arizona.



Dave Anderson

I didn't have a break last year because I was working. This year it will be a little more relaxing.

Missy Voelker



We're going on vacation.

PHOTOS BY: Scott M. Johnson

Johnson from page 4

probably it means the crowd's rude insistence upon knowing who these two strangers were. Lot, in their eyes, was not properly qualified to offer hospitality to strangers in as much as he himself was an outsider, a resident alien in Sodom. The inhospitality and injustice coming from the move and generally characterizing the community were "the sin of Sodom" is plausible when one examines parallel scriptural accounts (e.g., the crime of Gibeah, Judges 19:1-21:25). Even weightier evidence comes from subsequent Old Testament reference to Sodom, none of which identifies homosexuality with that city.

I can go on and explain the meaning of all of the scripture passages he referred to, but I would need the whole newspaper. For someone who claims to know God's love Steve Anonsen seems to make little effort to understand his fellow human beings.

For many centuries stoning, burning, sexual mutilation and the death

penalty have been fairly common treatments for discovered homosexuals. Each of the stereotypes of gays have been thoroughly discounted by reliable research, and yet they persist in the minds of countless people. Christians must acknowledge that the particular virulence with which homosexual acts have been attacked and condemned is totally unjustified, both with respect to the relative importance given to homosexual behavior in the Bible, and with respect to the attitudes appropriate in a Christian when dealing with fellow creatures.

The information in this letter was from two sources: "What The Bible Says to Homosexuals"—Rev. A.E. Millward, Council on Homosexuality and Religion, Winnipeg, Manitoba. "Gayness and Homosexuality: Issues for the Church"—James B. Nelson, United Theological Seminary, New Brighton, Minn.

Jamie Johnson
Accounting

ACROSS

- 1 Brag
- 6 Besmirch
- 11 Schoolbook
- 12 Solidify
- 14 Danish island
- 15 Decorate
- 17 A state: abbr.
- 18 Possessive pronoun
- 19 Declares
- 20 Cudgel
- 21 Decliner: abbr.
- 22 Representative
- 23 Pitch
- 24 Continued stories
- 26 Awaits settlement
- 27 Goddess of discord

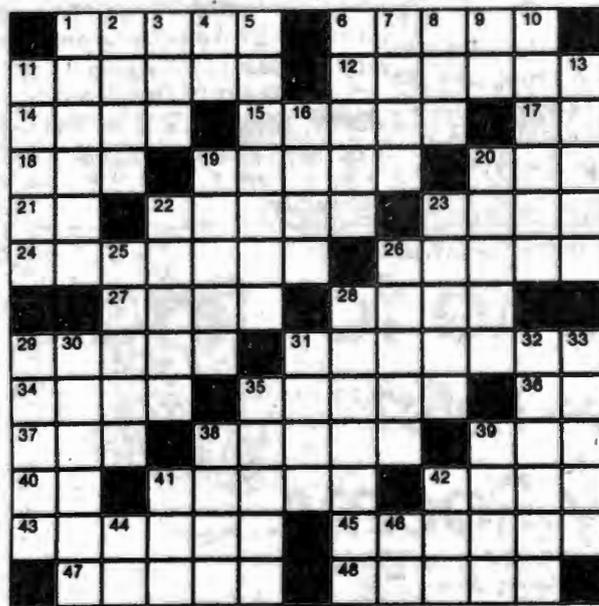
- 28 Weary
- 29 Tremulous
- 31 Irons
- 34 Lean-to
- 35 Tranquillity
- 36 Note of scale
- 37 The sun
- 38 Sharp-witted fellow
- 39 Canine
- 40 Teutonic deity
- 41 Antlered animal
- 42 Theater box
- 43 Occupant
- 45 Rears
- 47 Dispatches
- 48 Takes one's part

DOWN

- 1 Insect
- 2 Paddles
- 3 Fuss
- 4 Helm position
- 5 Tours

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- 6 Curt
- 7 Planet
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- 9 Paid notice
- 10 Recommit
- 11 Forays
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- 16 Lairs
- 19 Once more
- 20 Parts of skeleton
- 22 Ventilated
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- 28 Merchants
- 29 Item of property
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- 31 Edible seeds
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- 35 Parcels of land
- 38 Tie
- 39 Portion of medicine
- 41 Provide crew
- 42 Cover
- 44 Compass point
- 46 Three-toed sloth

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State grant won't cover federal cuts

(CPS)—State grant funding for college students increased in 47 states this year, a new survey shows, bringing a banner year for state-supported grant programs.

Much of the increase, moreover, reflects student pressure on state governments to improve higher education funding, aid experts report.

"This year is exceptional in the fact that all but three states increased their grant awards to students," reported Jerry Davis, co-director of the National Association of State Scholarship and Grant Programs' (NASSGP) annual survey of state student aid funding.

This year \$1.4 billion in state grant money was awarded to over 1.5 million students, the survey shows, a 17.4 percent increase over last year's level.

Most of that money—84 percent—will fund so-called need-based grant programs which award funds on the basis of student financial need.

Overall, states will fund \$1.2 billion in need-based grants, up 15 percent from last year's \$1.03 billion, according to survey results.

Since 1980, Davis said, state funding of need-based grant programs

has shot up over 42 percent, increasing the number of grant recipients by 15.4 percent.

Such dramatic increases "certainly help a lot of students and provide greatly needed support" in the midst of declining federal grant money, said Dallas Martin, executive director of the National Association of Student Financial Aid Administrators (NASFAA).

The increase in state grant money

is particularly important because it comes at a time when federal grant programs are at their weakest level ever, Martin said. Only about a third of all federal aid money goes to grant programs, while the remainder finances loan programs.

Martin and other aid experts worry the increased federal emphasis on loans over grants is forcing many students to incur educational debts they can't repay.

"The state grant increase will help to make up for the loss of federal money had at the federal level pointed out, "but they are not making up for it."

Indeed, several years ago states cut back or froze aid to higher education funding to cope with the and dwindling tax revenues. But this year's increase in grant funding has come from student pressure on state governments than from a general economic recovery, Davis said.

"I really think state governments this year are responding to the pressure from students who are demanding more money because of the high cost of attending state institutions," Davis said.

"I think it does signify a high priority, and that state legislatures have responded positively to student need," Davis said. NASFAA's Martin.

"But two years (of state grant funding) doesn't make up for the loss," Davis warned.

"Even now," he said, "state grant funding is not a whole bunch of money coming in from every state. Eighty-eight percent of the year's grant funds are coming from 16 states, while the other 31 states had less substantial increases."

Two states—Hawaii and Washington—held their grant funding levels, the survey shows. Washington is the only state to decrease its grant funding, cutting its grant from \$7.5 to \$7.2 million.

Still, Davis expects the state grant funding to increase "especially if the federal deficit is cut some."

"I wouldn't be surprised if there is a 12 to 14 percent increase in grant funding next year," Davis predicted.

Martin Luther King Jr.'s successor speaks soon

The Rev. Dr. Ralph Abernathy, the successor to the late Dr. Martin Luther King Jr. as president of the Southern Christian Leadership Conference and an abiding champion of civil rights, will speak at MSU Thursday as part of Black History Week events on campus.

Abernathy's speech on "The Struggle for Civil Rights: an Overview, 1956-1999" starts at 8 p.m. in the Center for the Arts thrust stage theater. It's free and open to the public.

The grandson of a slave, Abernathy was thrust into the national limelight in 1955 when he and King led a 381-day boycott of the Montgomery Bus Company. The boycott protested the arrest of Rosa Parks, a black seamstress, for refusing to give up her bus seat to a white man as she was returning home from work. A Montgomery ordinance required racial segregation in bus seating.

During the boycott Abernathy's home was bombed, his church dynamited, and his car was taken away along with his family inheritance. He was sued for \$3 million and beaten near death. But in 1956 the United States Supreme upheld a lower court decision to desegregate bus seating in Montgomery.

In the wake of that decision, Abernathy, King and others founded the Southern Christian Leadership Con-

ference in 1957, and the two became known as the civil rights twins. They marched together from Montgomery to Memphis and were jailed more than 14 times in their non-violent quest for civil rights. In 1962 Abernathy was named senior pastor of the First Baptist Church in Montgomery, Alabama's oldest black congregation, where he continued to work for equality.

On April 4, 1968 when King was shot while standing on the balcony of a Memphis hotel, Abernathy was at his side. One hour later, King died in his arms.

The leadership of the SCLC was handed over to Abernathy who continued its non-violent march for civil rights and improved conditions for the poor. He resigned in 1977 to run for Congress, but lost the campaign. Today he's pastor of the West Hunter Street Baptist Church in Alabama and lectures regularly. He's also writing a book on the history of the civil rights movement.

Abernathy grew up in Linden, Ala., earned a master's degree in sociology at Alabama State University and taught there for two years before beginning his career as a Baptist pastor. Besides holding over 300 awards and honors for public service, Abernathy still serves on several government, church and civil rights committees.

Chess tournament scheduled for this weekend at SU

(NB)—The 13th Annual Bison Chess Tournament will be tomorrow and Sunday in the Union.

The entry fee for the Open section will be \$14, or \$12 for SU students. Players with under 1,500 ratings may compete in the Reserve section for \$5.

Registration will begin at 8:30 a.m. tomorrow with rounds at 10:30 a.m., 3 and 8 p.m. tomorrow and 10 a.m. and 3 p.m. Sunday.

Entries may be sent to tournament director Dan Wanner, 320H Minard Hall, SU, or the F-M Chess Council, 315 Dale Ave., Moorhead. About 40 chess players are expected to compete.

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IRS may join chase for loan defaulters

The government soon may be refusing to send federal income tax refunds to students who defaulted on their financial aid

The Department of Education is asking four federal agencies that have asked the Internal Revenue Service to help it collect debts.

Former and current students owe the government approximately \$2.7 billion in overdue student loans.

The department supplements its efforts to recover the money by using private collection agencies. The agencies are getting payments in only about 15 percent of cases referred to them.

The recovery rate will be significantly higher with IRS help, says Richard Hastings, the director of management services for the department's student financial aid programs.

People are aware that their

taxes will be seized, people will say "you're going to get me, so I'll come forward and start paying," agreed Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

Hastings says about 82 percent of those in default on National Direct Student Loans (NDSL) and Guaranteed Student Loans usually get federal income tax refunds.

"I expect we're going to be their biggest customer next year," Hastings said of the IRS program. "This is going to be an extremely effective tool for us, and it will have a strong deterrent effect as well."

But Martin is not convinced the new strategy actually will produce a lot of money for the federal treasury, because many defaulters are disabled or unemployed.

Although default rates have leveled off or declined slightly in recent years, the dollar amount outstand-

ing has jumped because more loans have been made.

About 10 percent of the loans are in default, and initial payment has been made in about seven percent of those cases. The average outstanding NDSL loan is \$1,000, Hastings said.

The Office of Management and Budget now is considering the Education Department's request to join the IRS collection program.

The IRS couldn't help collect

debts until the passage of the 1984 Tax Reform Act, that empowered the OMB to decide which federal agencies would benefit most from the program.

Hastings thinks the OMB will let the Education Department join the program.

If it does, defaulters probably will be notified this summer of the government's intent to garnish their 1985 tax refunds, IRS spokesman Rod Young said.

Inter-loan system saves money, adds resources

By Kari McLeod

Local college libraries lean on tri-college system for savings.

Three to five years ago, the MSU library received about \$1,200 in funding. As of January they received \$891, about a 25 percent decrease in funding according to Darrel Neinke, dean of instructional resources.

Concordia received no federal funding last year while SU received only \$840.

With such cuts in funding, local college libraries are relying upon tri-college systems to save money as agreed upon by all three college library directors.

Due to smaller student body and a much more limited educational resource collection, Concordia's library profits from inter-library loaning, saving money for pertinent

use of the budget, Verlyn Anderson, library director said.

"By building a collection in strengths and by fitting together what one doesn't have with what the others have they complement each other," Anderson said.

The student body has been instrumental in getting funding for building itself and many of the other functions within Kilbourne Janachek, SU library director said.

Future student work study program openings will be cut due to automative processes expected due to funding cuts, Janachek said.

With congress cutting funds everywhere, the long-term survival plan the directors have agreed upon is the continuation of the tri-college library inter-loan system.



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Stimulation seekers not deterred by law

(CPS)—Students who drink and drive are stimulation seekers who are not likely to be deterred by laws raising the minimum legal drinking age, recent research by a University of Wisconsin team suggests.

Instead of trying to curb students' adventuresome habits, counselors should help students find new ways to satisfy their need for thrills, the researchers say.

Their conclusions are based on a study comparing student drinking and driving habits with personality types, UW psychologist Frank Farley said, who along with grad student Sharon McNeely conducted the study.

They found that students most likely to drink excessively and drive tend to be extroverted risk-takers who prefer change and novelty, and

who are attracted to experimental lifestyles.

"These people tend to reject rules and regulations of any kind," Farley said. "Minimum-age drinking and driving laws are just creating more rules for them to reject."

Although these students are more prone to delinquency, the researchers say, they are just as likely to exhibit positive characteristics, such as creativity.

"These two forces arise from the same group of people. We need to get these people to transfer their interests from one to the other, Farley said.

"If counselors are aware of the characteristics of extreme stimulation seekers, they can help channel their energy into the creative potential."

To date, Farley and McNeely have surveyed only a small sample of students. They acknowledge their results may not reflect all students.

But their thesis that the need for stimulation is the key to understanding and controlling drunk driving—the largest killer of those 16 to 24—is supported by accident statistics.

Farley said those in their late teens and early 20s have the greatest need for stimulation. The plot of traffic accidents follows the same pattern.

Further, since alcohol is a depressant, young drinkers are likely to seek even riskier means of getting the stimulation they crave.

The theory, Farley said, explains why many accidents caused by

drunk drivers involve night the presence of passenger speeding.

"Nighttime driving provides external stimulation, passengers more likely to distract driver's attention," Farley said. "All of those factors increase the likelihood of a mistake."

Safety regulations such as seat belt laws and speed limits prompt the stimulation-seekers to take even bigger risks, Farley said.

Farley said he does not know whether the characteristics of stimulation seekers are genetic or acquired.

But in either case, he prescribed trying to channel thrill-seekers into contact with the creative arts or any activity that involves intensity or uncertainty.

Choir hits five states in Dr. Fissinger's final tour

(NB)—The 46-voice SU Concert Choir goes on spring tour, March 2-12 in a five-state swing of concerts in Minnesota, Illinois, Iowa, Nebraska and Colorado. The choir will perform in its annual home concert at 4 p.m. Sunday, March 17, in Festival Concert Hall.

For Dr. Edwin Fissinger, it will be the 18th and final Spring tour under his direction as he nears retirement June 30. Nationally recognized as a composer and editor of choral music, Fissinger has numerous works published.

He will be honored as one of the composers in a Meet the Composer concert by the Gregg Smith Singers Feb. 16 at St. Peter's Church in New York City. The singers will perform and later record "The Star That I See," a five-piece choral cycle written by Fissinger.

In addition to serving as director of the choir, Fissinger has served as chair of the SU music department since 1967. Under his guidance the SU music department earned accreditation from the National Association of Schools of Music in 1970. He is credited by SU President L.D. Loftsgard as providing the major impetus in the state and national drive that led to construction of the new \$6 million Music Education Center dedicated at SU in 1982.

The 1985 choir road trip will end with a concert in the Boettcher Concert Hall at Denver, Colo. The choir has been invited to present a concert in that city's choral concerts at Boettcher series at 8 p.m. Sunday, March 10.

The 1985 tour program will include two compositions dedicated to the SU Concert Choir: "Birches in Spring" by Milan Kaderavek, professor of composition theory at Drake University, and "Requiem for Soldiers Lost in Ocean Transports" by Gordon Binkerd. Binkerd formerly taught with Fissinger at the University of Illinois-Urbana, and wrote the piece to mark Fissinger's retirement. Fissinger and his SU choir have been invited to participate in a special concert featuring Binkerd's work April 12 at South Dakota State University in Brookings.

Other pieces to be performed by the SU choir in its tour include five

songs—Opus 104 of Brahms, Motet no. 2 by J.S. Bach, Psalm 66 by Hassler, the "Ave Maria" by Verdi, "Clap Your Hands" by Fissinger and "Cantata Domino" by Robert Kreuts. The 13-member Madrigal Singers, also directed for 18 years by Fissinger, will perform "Four Madrigals" by Jean Berger.

The spring tour schedule of concerts is as follows: Calvary Lutheran Church, Golden Valley, Minn., Saturday, March 2; Christ Methodist Church, Rockford, Ill., Sunday, March 3; Hammerschmidt Chapel, Elmhurst College, Elmhurst, Ill., Monday, March 4; First Christian Church, Des Moines, Iowa, Wednesday, March 6; First Presbyterian Church, Omaha, Neb., Thursday, March 7; Trinity United Methodist Church, Grand Island, Neb., Friday, March 8; Boettcher Concert Hall, Denver, Colo., Sunday, March 10. All of the concerts are open to the public at no charge.

Originally from Rockford, Ill., Fissinger will direct his choir in a concert there that could be labelled a homecoming for its native son.

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Campus Attractions will soon be accepting applications for 1985-86 Committee Coordinators. Be a part of the most action group on campus. We provide you with office hits (Red Dawn, Oxford Blues), enlightening lectures (Shere Hite, La Ville), captivating special events (Chin Magic Revue, Jane Lybrand) as well as region's best On Stage performers. Christmas and Spring Blast are also part of our repertoire.

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UV will not harm this skin during break

By Lori Lechtenberg
 Not all SU students get their just reward for getting through winter quarter. After fierce weather conditions, the stress of finals and spring fever, some students aren't able to spend their break the way they would like. Various elements can ruin spring break.

Backspace

Some students must sacrifice spring break plans for the sake of money. They choose to pay for spring tuition instead of going to the Virgin Islands. Even worse some students have to work during break they can come back to school.

Leah Zinns said, "After waitressing this summer I had sworn never to do it again, and now that's how I'm spending my spring break."

Other students, unable to go to Fantasy Island, resort to going home for break.

Lisa Koski says she's going home to Hibbing, Minn., to relax. What could be more relaxing than spring break on the range? Isn't that where students from Colorado, Florida, California, Texas and Hawaii go for their spring breaks?

"I'm just going home for break. I'll probably clean my room or something," said another student. Spring cleaning sounds pitiful, but you'll be more sympathetic when you learn her home is in Kulm, N.D.

Patty Schlegel says she'll probably spend this spring break the way she spent her last one—jogging in snowstorms.

Mother Nature has no sensitivity for the poor, who can't get away for Spring Break. It seems spring break vacationers can always boast that they experienced weather 100 degrees warmer than their less fortunate friends did.

Depressing as it may be to have to go home for break, students try to be thankful for what they have or try to rationalize why it's best to go home.

One student said that getting through this quarter will make her happy. For some reason that is like the time little Cindy from the "Brady Bunch" asked Santa to give her mother her singing voice back for Christmas. It's not selfish enough.

Others try to rationalize that in 30 years they will have better skin, fewer communicable diseases and a pinker liver for spending break at home.

It doesn't sound as good either when friends tell you they are going to Mexico or telling tall tales of spring break, it doesn't compare to say "Oh, I'm going home," or "I spent a lot of time with my mom."

No matter what we try to make ourselves believe, spring break is a time to go places and do things. Otherwise why would there be so many great movies about spring break like "Spring Break" and "Where the Boys Are?"

Some students don't get what they have coming. I think Roger Fisher spoke for all the oppressed when he said, "No, I'm not going anywhere this year, but God knows I deserve to."

The Valley Forensics League Debate Tourney set for March

(NFB)—The Valley Forensic League individual events and CEDA debate tournament for college students will begin at 3 p.m. Wednesday, March 13, in Askanase Hall. Individual events include dramatic interpretation, dramatic poetry, prose, informative and persuasive public speaking, com-

munication analysis and impromptu and after-dinner speaking. The debate topic is "Resolved: That the U.S. is justified in providing military support to non-democratic governments."

Coordinators are Cordell Hanson, graduate assistant, and Cindy Casselton, speech instructor.

The beaches and slopes await SU students for spring break

By Danette Fetig
 Whether it's a weekend in London or a road trip to Daytona, everyone has spring break fever. SU students say it's contagious.

For some it might even be lethal. "Spring fever will kill my grades," said one student.

Another student doesn't feel it's fair that winter quarter finals should be given so close to spring break, although he couldn't come up with any alternative.

Travel agencies around the Fargo-Moorhead area report that in previous years there is an increased amount of students traveling over spring break.

Jim Olson from Heglie Travel Ser-

vices in Fargo said, "More students are taking advantage of the super saver rates."

A couple of travel agencies have even had some students inquire about trips to London.

Most students are not able to afford \$749 for a week in London, but if some engineering students could put off buying a couple of books they could spend a weekend in London for only \$489.

For only \$1,800 one can travel through Norway, Sweden and Denmark, while your friends back at SU attempt to get to classes without

Break to page 10

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A great many sophomores on campus feel that it may be too late for them to enroll in ROTC, but that's not true. Many of our students have entered the program at the midway point by attending a six-week Basic Camp held during the summer at Fort Knox, Kentucky.

The six-week camp provides an introduction to the Army and enables prospective cadets to catch up on the instruction they missed during the first two years of on-campus classes.

The Basic Camp is no summer vacation. It's hard work, but students learn the Army from the inside out. The Army pays their transportation to and from camp, provides room and board and pays them about \$670. Students who successfully complete camp realize a great deal of satisfaction and pride. When they return to campus, most decide to enroll in the advanced course and go on to become Army officers.

There's something else about Basic Camp students should know. There are 300 scholarships awarded to students who have good academic records, meet the physical qualifications and demonstrate they have the potential to be effective officers.

All in all, Basic Camp is a challenging experience which I recommend for men and women interested in serving as officers in the US Army, the Army National Guard or the Army Reserve. I will be happy to talk about Basic Camp with students interested in adding another career dimension to their college education.

Sophomores who want to know more about Basic Camp and the scholarship opportunities it offers are asked to see Capt. Joe Legato, Room 103, OFH, or call 237-7575



Call
 Capt. Legato,
 237-7575

stepping in puddles and getting sprayed by passing cars.

Where are SU students going to spend the long-awaited spring break?

Joe Link, a junior, is taking advantage of the super saver rates for a trip to New York. He's never been farther east than the cities.

"I'm looking forward to seeing the big lady in the harbor," said Link.

Bonnie Ragg from Midwest Travel Inc., said the majority of students are traveling to warmer spots.

Executive Tour and Travel reports that Daytona is a popular vacation spot for students this spring.

Brad Hartze, campus representative for College Travel Unlimited said a bus load of students from SU are headed for Daytona over break.

According to Hartze, it's a 30-hour party on the way down and back, and of course there's some partying while in Daytona.

According to SU men going on this trip, a major part of spring break trips is the sight seeing involved—not just of the ocean but of the bikini-clad girls in the ocean.

"I plan on going deep-sea fishing and laying on the beach and watch girls," said Hartze.

Ben Eggan, a sophomore, said he's going to Daytona because "it's a total party scene with lots of girls."

Mike Johnson said he is looking forward to all the new friends he'll make.

Not only the men will be wearing mirrored sunglasses though.

SU women going to Daytona are planning on spending time at the beach, and they don't plan on missing out on any fun.

Barb Carrington said she is looking forward to the trip because there won't be the pressures of school. "It will be interesting to see a new variety of men," she said.

Another student said she has heard about beach muscles and is anxious to see some for herself.

Nancy Ammerann from Key Travel Inc., said a number of students are going skiing for spring break.

Tammy Carlson is going skiing in Breckenridge, Colo.

"I let a friend talk me out of the beaches and into a ski trip," Carlson said.

John Dolbinski is planning on a ski trip in Bridgerbowl at Bozeman, Mont.

"I'm going to ski and relax," Dolbinski said.

Other students headed for the slopes plan on doing more than ski and relax.

Bruce Burggraff, a sophomore, is going skiing at Winter Park, Colo., with seven other people.

"I'm going to ski and socialize while I'm there," Burggraff said.

He didn't say what his definition of socializing is.

Another group of SU students are headed south, not for sun, but for ice!

Donny Smith is one of about 50 Hockey Club members going to Alabama over Spring Break.

"I'm going to experience playing in a National Hockey Club tournament," Smith said.

Ann Hastings and LuAnne Geithman are taking advantage of the spring break bus fare offered by

Greyhound.

They're bussing down to Galesburg, Ill., to visit a friend.

"We plan on going to Chicago Bulls basketball game and shopping," Hastings said.

Everyone has their own spring break in mind. Yours will be a cure to spring

Bison Brevities to take us back to fabulous 40s

Bison Brevities will have a new look for 1985—make that an old look. This year's show, slated for April 18-20 in Festival Concert Hall, has the "Fabulous '40s" as its official theme.

The theme is a first for the show, annually sponsored by Blue Key National Honor Fraternity. This particular motif was selected because the Alumni Association will have a reunion for the classes of '40-'49 in conjunction with Brevs.

Alumni will be invited to attend Saturday night's show. That show will be a special one, featuring an act of local alumni done during Brevs in the '40s.

Glee Clubs and Varsity Line to present pop show

The SU Men's and Women's Glee Clubs along with the Varsity Line Singers and Dancers will present a popular music show at 8:15 p.m. tonight, and at 4 p.m. Sunday in Festival Concert Hall.

This choreographed show will feature "Let Yourself Go" by Irving Berlin, numbers from "A Chorus Line" and will close with "The Battle Hymn of the Republic." Conductors are Jack and Charlotte Trautwein of the SU music faculty. Kim Peldo is choreographer and Amy Closterman is pianist. Ninety-five students will take part in the show.

The public is welcome to attend at no charge.

Individuals and groups are invited to try out for this year's show. All types of acts are needed, and they do not need to have a '40s theme. Applications may be picked up at the Activities and Information desk. Deadline for applications is March 1. For more information, contact Monte Gomke or Robert Gudmestad.

NDSU FINE ARTS SERIES

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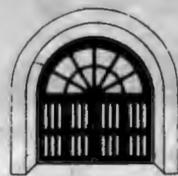


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— Gramophone

"Their combined talents are prodigious, their fingers enough to make Horowitz or Cziffra not to mention Art Tatum raise an eyebrow. Their undimmed brilliance and affection brought a capacity audience to its feet."
— The Daily Telegraph

Saturday, February 23

Tickets available at the NDSU Memorial Union Ticket Office, 237-8458. Ticket prices: \$7.50, \$6.50, \$5.50 with discounts for students and senior citizens. Wheelchair locations are available. Call 237-8458 for more information.



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Watch MTV and Sporting Events on Big Screen TV

Plain rooms become pleasure palaces

By Jane M. Kuhn

Interior design is above all a human endeavor. It is done by people and for people.

Each college student has his own style of designing his dorm room, apartment, fraternity room or house. Design is an indication of personality.

Ben Eggan, living at the Alpha Tau Omega house, said his room reflects he is "more of a warm-climate person than cold-climate person."

Originally from California, Eggan has created collage "wallpaper" of surfing, skateboarding and beach scenes — the stereotypical California

pastimes.

"I threw this stuff together," Eggan said. As a member of the band, Teenage Lobotomy, posters of past engagements are displayed.

Eggan plans on adding more pictures and posters until he has finished the entire room. He said that he does whatever he thinks looks cool.

Eggan's room has a loft that a past roommate and he built. It saves room and divides the space into cubicles.

The loft has been convenient for Eggan and his roommate because one can go to sleep while the other studies without bothering him.

The "antique-look" approach to

decorating was taken by Cori Howatt, who lives in a house on College Street. Howatt feels her room is soft, natural and comfortable.

Her room is nostalgia-filled with lace doilies, handpainted china pieces, old purses, hand-sewn quilts, antique pictures and lamps, and beautiful antique furniture. Howatt feels the furnishings are appropriate in the old house. "It fits with the atmosphere."

All colors of the spectrum are included in Howatt's room. "With the old look you can get away with blending colors," Howatt said.

She collects antique items from auction sales, rummage sales and

older acquaintances including her grandparents.

Howatt became interested in antiques when a neighbor helped her refinish her grandmother's octagonal table, her favorite piece. She began collecting antiques before the fashion was in its upwave.

The hobby of collecting antiques is rewarding because it will last a lifetime. "It's something you'll get your money out of," Howatt said. "It's a fun pastime."

Randy Heinrich took a different approach to designing his south-Fargo apartment — the "modern" approach. The apartment is very flashy — from the accent lighting to the well stocked bar to the king-size waterbed with Japanese parasols hanging above.

Heinrich feels it is "comfortable because it's my home." He thought about doing something wild, but reconsidered because he has to live with it.

Money was always a problem. Heinrich is "always looking for something on sale."

After finding an apartment that has actual woodwork and brown carpeting instead of the "ugly" green carpeting, he decided to "do it up right." He knew what he wanted, so started his plans for a modern interior.

As an interior design major, he used many of the learned design principles when putting together his apartment. "The color scheme is based on puche (a brown tone)," Heinrich said.

He also has unified the space by picking out colors from pictures and "splashing" them throughout the apartment with pillows and accessories.

The Ceres dorm room where Kari Berg and Stefanie Vetter live has definite character and charm. To see everything in their room would take days.

Berg and Vetter have unique lofts with a triangular-shaped ladder in their room. "We're lucky we have the lofts or we wouldn't have room for half of the stuff," Vetter said.

Their room is not boring. There are collections of stuffed animals, Vetter's artwork, hats and posters. Vetter said "We basically collect junk."

An unique item is Vetter's Molson Golden inflatable bottle. It ended up in someone's yard, and they were going to throw it away, Vetter said, so she took it.

Berg said, "People just sit in here and look." They find new things, something different every time.



Kari Berg and Stefanie Vetter's Ceres dorm room has a personality of its own. (Photo by Jeff Wisnewski)

T.G.I.S.

THANK GOODNESS
IT'S SCHMIDT

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Gold Star Band travels through the plain

(NB)—The 56-member SU Gold Star Band will be on its annual Spring tour of North Dakota and Minnesota Schools March 3 to 12, returning to campus for the home concert at 8:15 p.m. Thursday, March 14, in Festival Concert Hall.

Concerts will be presented at 3 p.m. Sunday, March 3, Alberta, Minn., High School; 10:30 a.m. Monday, March 4, Bismarck Junior College; 8 a.m. Tuesday, March 5, St. Mary's High School, Bismarck; 2:30 p.m. Tuesday, March 5, Hettinger High School; 11:10 a.m. Wednesday, March 6, Beach High School; 10 a.m. Thursday, March 7, Bottineau High School; 2:40 p.m. Thursday, March 7, Harvey High School; 12:50 p.m. Friday, March 8, Stanley High School; 2 p.m. Saturday, March 9, as part of

the I-94 Music Festival for 14 schools with the Gold Star Band as featured band at the Hazen High School; 10 a.m. Monday, March 11, Red River High School, Grand Forks; 8 p.m. Monday, March 11, East Grand Forks, Minn., Senior High School; 10:15 a.m. Tuesday, March 12, Mayville-Portland High School, Mayville, and 1:50 p.m. Tuesday, March 12, Hillsboro High School.

A featured number on the program will be "The Bachman Band," written by the late Dr. C.S. Putnam, in honor of a former SU student, Harold Bachman, who became band director of The Million Dollar Band at the University of Florida, Gainesville. The lineage of the SU Gold Star Band dates back to 1904, when the late "Doc" Putnam

organized a military band to play for functions of the Reserve Officers Training Corps (ROTC). The band acquired its "Gold Star" designation from many superior ratings won during annual ROTC federal inspections.

The program will also include "Viva Musical" by Alfred Reed; "Jargon" for percussion ensemble and symphonic band by Fisher Tull; "Symphony No. 1 for Band" by Claude T. Smith; "Andante and Allegro" by Lefebure-Caillet; "The Greenbriars of Wexley" by Sammy Nestico; "Fantasia in G" by Timothy Mahr; "Tableau" by Robert Jager; "Incantation and Dance" by John Barnes Chance, and "The Music of Charlie Chaplin" by Warren Barker.

"America, the Beautiful," arranged by Carmen Dragon, has become traditional closing number by Gold Star Band.

Conductor is Orville Eidem, has been band director at SU since 1970. He also conducts the Gold Marching Band, Varsity Band and the Jazz Ensemble. Eidem specializes in low brass instruments and plays the baritone horn and trombone. He has been a soloist with many school bands in North Dakota and Minnesota frequently serves as a guest conductor and clinician. He has been on staff of the International Music Camp for 10 years.

All of the concerts are open to public at no charge.

Oak Manor Motel presents a play to accompany lunch

There is now a new type of theater in the Fargo area—the lunch theater. A play written by a Fargoan will be shown the next two weekends at the Oak Manor Motel.

"Far From a Tibetan Monastery," a play on the closing moments of World War II, was written by Gerald L. Knutson. The prologue takes place in 1919 in a monastery in Tibet, and the main action is in a bunker in Berlin which is occupied by Adolph Hitler, Eva Braun, and Joseph and Magda Goebbels.

"Far From a Tibetan Monastery" will be Feb. 23, March 2 and March 23 (all Saturdays) from noon to 1 p.m. and Feb. 24 and March 3 (both Sundays) from 1 to 2 p.m. The cost is \$6.95, which includes both lunch and the play.

In the prologue, the actors are Gerald Knutson and Jeff Himle, as the second monk. In the main part of the play Marion Taylor plays Eva Braun, DeLayne Nassif is Adolph Hitler, Magda Goebbels is played by Judy Simonson, and Joseph Goebbels is portrayed by Knutson.

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Features

Theatre has price and atmosphere of old

By Beth Forkner

Break is coming up, but maybe you have no big plans. Maybe the lack of money is stopping you. In fact, lack of money maybe stopping you from doing all kinds of things. The Fargo Theatre has one possible solution for you.

Every day of the year, the Fargo Theatre offers double-feature movies for \$3. Imagine seeing two movies for less than the price of one at any other local theater. A lot of the movies are considered classics but many of them have been newer movies.

The idea of the double features started in 1983 when Cinema Entertainment bought most of the theaters including the Fargo Theatre from the Plitt Corporation. Cinema Entertainment, however, did not want to run movies at

theaters with only one screen because it is not profitable.

That is when the American Theater Organ Society (ATOS) decided to lease the theater from Cinema Entertainment. That way they could show movies, classic and otherwise, as well as keep the historical theater organ.

The Fargo Theatre was built in 1926, and the Art Deco styling was added in 1936. The organ was a fixture in the theater. Every night before the movies, the organ was played. In the early days, it was also played during the movie as an accompaniment to the silent screen.

Organ concerts are still Saturdays and Sundays before the movies are shown. Organists from area churches play, and sometimes organists from around the country participate in the concerts.

Dave Knudtson, manager of the Fargo Theatre said ATOS wants to expand the concerts and the movies. They now have a full-service concession stand and want to open at noon every day to let people enjoy organ music, have a place to eat their lunch, and see a short comedy or feature.

"We're always looking to make more use of the building," Knudtson said.

Knudtson said they want to hear from groups who would like to use the theater for meetings or for seeing movies in the afternoon.

Every seven weeks, the theater puts out a new movie schedule. They ask for people's suggestions on movies. Sometimes, Knudtson said, they bring in a classic movie that only appeals to a small group, but he feels it is important to show that

type of movie. More often, though, they have to appeal to larger groups, because it is more economically feasible.

Here is the schedule of movies at the Fargo Theatre for the next month:

Sunday-Wednesday, Feb. 24-27: two Alfred Hitchcock films, both starring James Stewart. "Rear Window" will show at 7:30 p.m., and "Vertigo" will be shown at 9:30.

Thursday-Saturday, Feb. 28-Mar. 2: "The Warriors" at 7:30 and "Rumble Fish," starring Matt Dillon, at 9:10.

Sunday-Wednesday, March 3-6: "Gone with the Wind," starring Clark Gable and Vivien Leigh, will show nightly at 7:30 and Sunday afternoon at 2.

Thursday-Saturday, March 7-9: "First Blood" with Sylvester Stallone will be at 7:30, and "Uncommon Valor," with Gene Hackman, will be at 9:15.

Sunday-Wednesday, March 10-13: "Hush Hush, Sweet Charlotte," starring Bette Davis and Olivia de Havilland, will be shown at 7:15 nightly and at 2 p.m. on Sunday. "Dark Victory," with Bette Davis, Humphrey Bogart and Ronald Reagan, will be shown nightly at 9:30 and on Sunday at 4:15.

Thursday-Saturday, March 14-16: "Revenge of the Nerds" will be at 7:30, and "Bachelor Party" will be shown at 9:30.

Sunday-Wednesday, March 17-20: There will be two more Alfred Hitchcock classics. "The Man Who Knew Too Much," with James Stewart and Doris Day, will be shown at 7:30 nightly and at 2 p.m. on Sunday. "The Trouble with Harry," which introduced Shirley MacLaine, will show at 9:35 nightly and at 4:05 on Sunday.

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3 Mischief
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1 Witness
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Sat-Sun 1, 3:15, 7, 9:15

2 The Falcon & the Snowman
Mon-Fri 4:30, 7 and 9:30 R
Sat-Sun 1, 3:30, 7, 9:30

3 Hot Moves
Mon-Fri 5, 7:15, 9:15 R
Sat-Sun 1:15, 3:15, 7:15, 9:15

4 The Breakfast Club
Mon-Fri 5, 7:30, 9:30 R
Sat-Sun 1:30, 3:30, 7:30, 9:30

5 Vision Quest
Mon-Fri 4:45, 7:15, 9:15
Sat-Sun 1:15, 3:15, 7:15, 9:15

6 The Mean Season R
Mon-Fri 4:45, 7:15, 9:30 R
Sat-Sun 1:15, 3:30, 7:15, 9:30

SU freshman wins Miss Teen ND title



Jill Hutchinson

By Frances Høglund

"I can drive on ice" was Jill Hutchinson's answer to "What is special about me?" asked by a judge at the Miss Teen USA Pageant in Miami, January 22.

"People down there thought we had snow all year long and lots of Indians. It was funny because I was from one of the biggest cities (Fargo), and almost everyone else was from a small town."

Hutchinson, a freshman at SU, won the Miss Teen North Dakota title on November 24. She was first runner-up last year. January 2 she was off to Miami for three weeks to participate in the national pageant, where she was chosen one of 10 semifinalists.

She didn't plan on being in the top 10. "There were a lot of girls down there just to win. They forgot they had already won a pageant, and it was a privilege just to be there.

Many got stuck on trying to be perfect and answer the questions the way they thought they should."

A group of girls, including herself, didn't take everything so seriously. She was surprised to be in the top 10 but all the judges said they appreciated her honesty at getting sick of being bossed around, always being on show, and being yelled at by dance instructors.

"I'm glad to know that even on the national level, you can still be yourself and still 'go some place,'" Hutchinson said.

Even an 11-year-old tomboy can be talked into being in a beauty pageant. Her oldest sister, Chelly, got her involved in the Little Miss Fargo pageant in 1976, and she won. She went on to win the Junior Miss North Dakota, in 1977. Hutchinson found out she could be herself and win.

At 18, she has had the experience

of being in five pageants, the last which she got national recognition but she still likes to wear jeans and t-shirt.

"Jill is a very honest person. She is strong-headed and tells it like it is. She will go far. I'm very proud of her," said Caroline Melroe, director of The Academie, an area finishing school. "This is the second year in a row the Miss Teen North Dakota made the national semifinals. North Dakota is finally getting some notice in the nationals."

Hutchinson would definitely tell any girls thinking about trying a pageant to do it. "A lot of girls say they don't know how, all you have to know how to do is be yourself." She and her roommate, Perrin Brown, who also participates in pageants, have "tried every diet, every fashion trend, everything, but it just

Jill to page 15

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doesn't matter. It's what's inside that counts, how you feel about yourself, how much you like yourself. Pageants can really bring this out. All of a sudden you're special. You're in a pageant. They give you high class treatment, and it's fun," Hutchinson said.

At the Miss Teen USA Pageant she got to be in show business. They had to learn two dance numbers.

"For 51 girls who had never danced before in their lives, it was kind of funny. We had to get them perfect. I've never seen anybody so caught up in perfectness as people who are in charge of cameras. It wasn't so much that we didn't know what to do, but they had to fix the cameras exactly right."

Sometimes they would spend a whole day on half of a dance number. "The dance instructors would get irate at times, but you forget that 50 million people will be watching so it has to be good," she said.

After practicing 8 a.m. to noon, and 1 to 6 p.m., they went out to eat and attended special appearances to promote the pageant. Curfew was at 11 p.m. with no incoming phone calls. "My phone bill was about \$300,"

Hutchinson said.

Hutchinson found out movie stars and entertainers are just real people. Lorenzo Lamas of "Falcon Crest" and Lisa Hartman of "Knots Landing" were emcees. Kool and the Gang and the Solid Gold Dancers, who had dance directors yelling at them too were the entertainers. Some of the 11 judges included Rebbie Jackson, Michael's sister; Cathy Rigby, gymnast; Frank Bonner, Herb on "WKRP;" Christian LeBlanc, "As the World Turns;" and Debbie Allen of "Fame."

"We got to know them and what their lifestyle is like. I'll never again look up to anybody for their social status. We got to know what it was really like to be in show business. I don't think I'd want that."

During the pageant they were judged based on interviews, and in the evening gown and bathing suit competitions. The interviews were sometimes in a group, and sometimes they were individually.

"They don't ask who you voted for or how you feel about abortion. They just talk to you and they get to know you. They were looking for someone to represent the USA."

"I'm kind of ambivalent about being judged, but we are judged wherever we go. I try not to think of pageants as being judged, just that I'm there meeting people, having fun, showing people what my state is about and showing what the people are like."

Hutchinson takes a special interest in the recent publicity concerning the so-called "exploitation of women" during the bathing suit competition.

"The judges want a girl that can be poised in every situation. When a girl has worked hard on herself, she is proud of herself. She can get up in front of all those people and say 'Yeah, I can take the time and take care of myself,' like skipping that extra pizza."

"Judges aren't really looking at your body. I've been involved in many pageants. Anyone who thinks that the bathing suit competition is just exploitation hasn't ever been involved in a pageant. What the judges are doing is looking at how you are radiating."

She feels the people against this could find other more worthwhile causes, "rather than a pageant

where girls are there by choice, doing this because they want to do it."

Hutchinson said her best experience in Florida was meeting all the people involved in the pageant. Some became her best friends. She really got to know herself also. She always wanted to be a model before, but now says it's hard to have people tell you what to do all the time. Being a title holder is much better because it gives people a chance to meet her and get to know her personally. "You have an identity."

She is using her experience in pageants already, being a director for the Miss Fargo Teen Pageant on March 23. She likes doing the behind-the-scenes recruiting and planning.

This summer Hutchinson will be sent on a tour of the Midwest states, to many of the regional pageants. It will mean living out of suitcases and being away from home much of the summer. She will give up her Miss Teen North Dakota crown in September.

Her schooling is undecided. "I want to write and illustrate my own children's book."

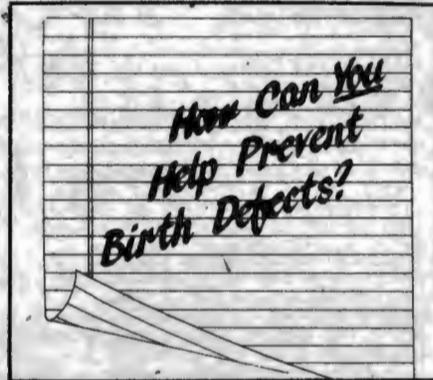
Clips

Fellowship of Lutheran Young Adults Supper and Bible study will begin at 5 p.m. Sunday at Immanuel Lutheran Church, 1258 Broadway.

Narcotics Anonymous There will be a topic discussion meeting from 11:30 a.m. to 12:30 p.m. Wednesday in FLC 320.

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HARV, has anyone told you today? Love you Bunches!

SIGMA CHIs, Thanks! You guys are the best! Love, your SWEETHEART

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ALLISON, hope your 19th is a blast, even if it is on a SUNDAY. THETA CHI DAUGHTERS

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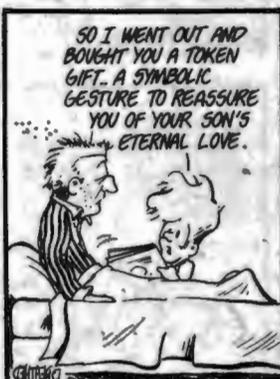
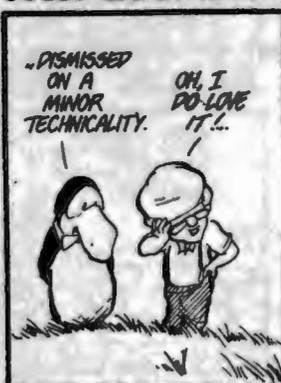
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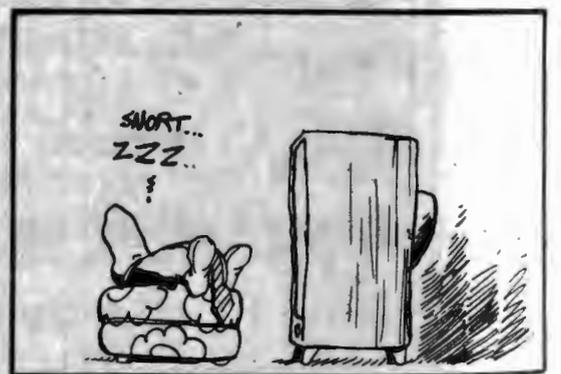
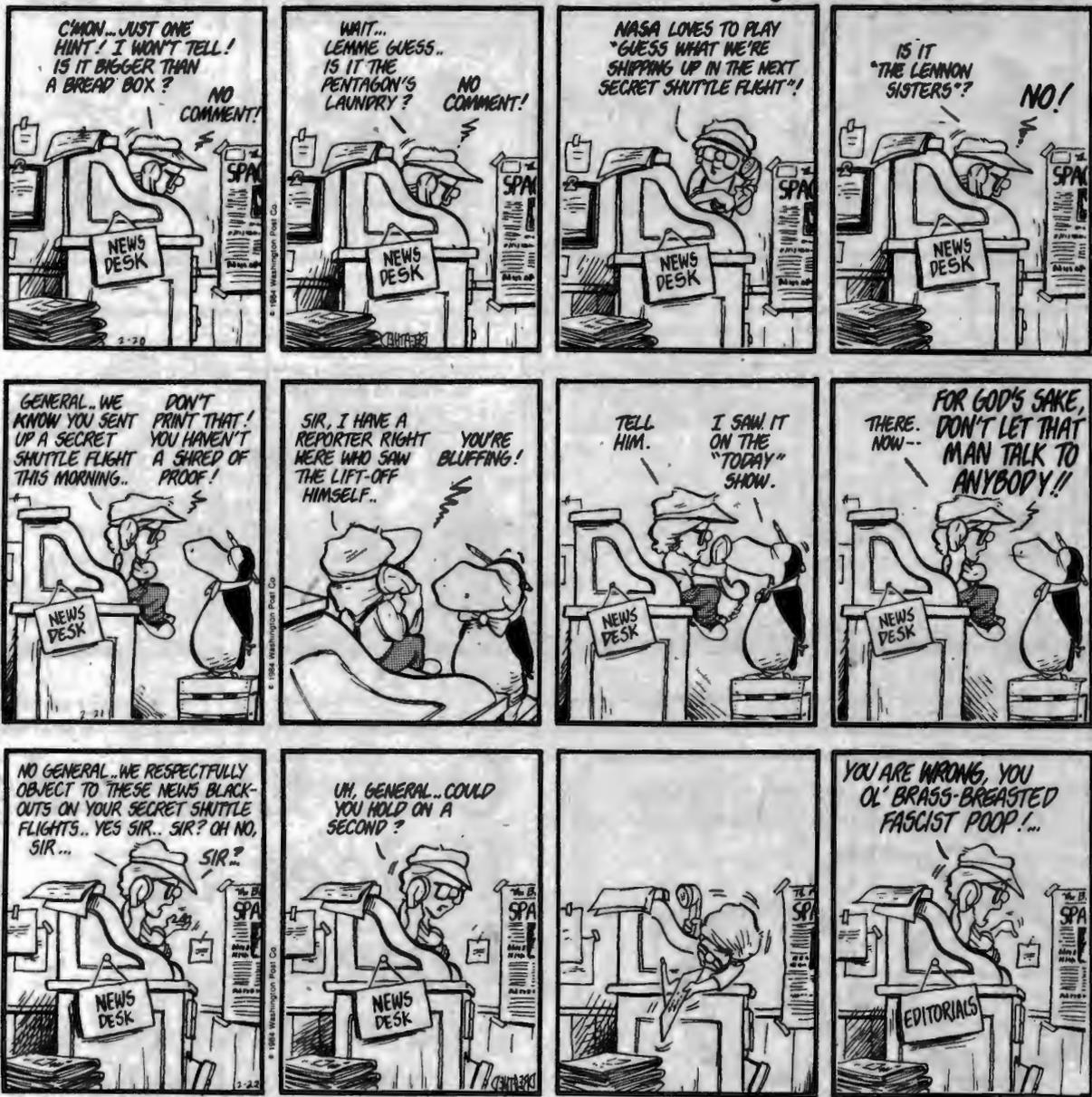
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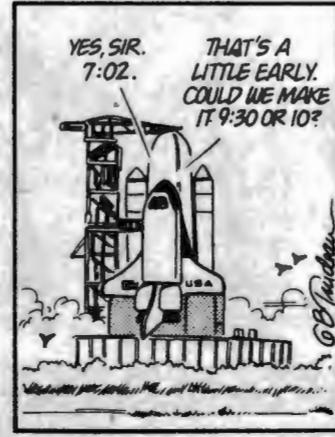
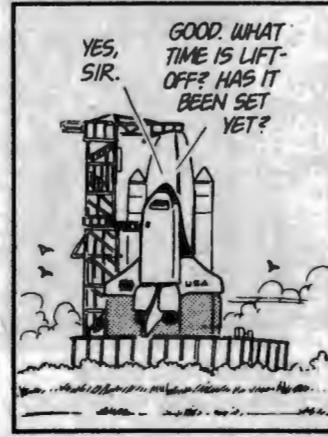
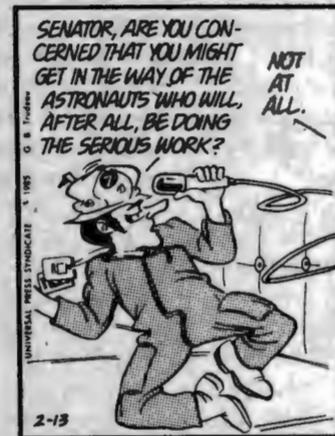
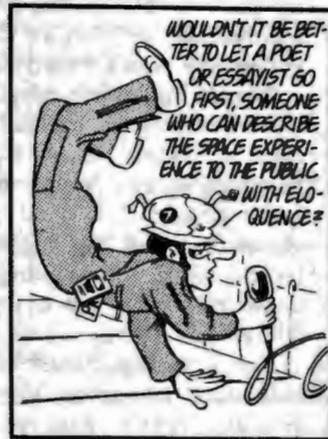
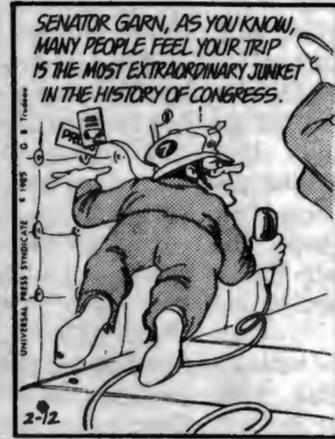
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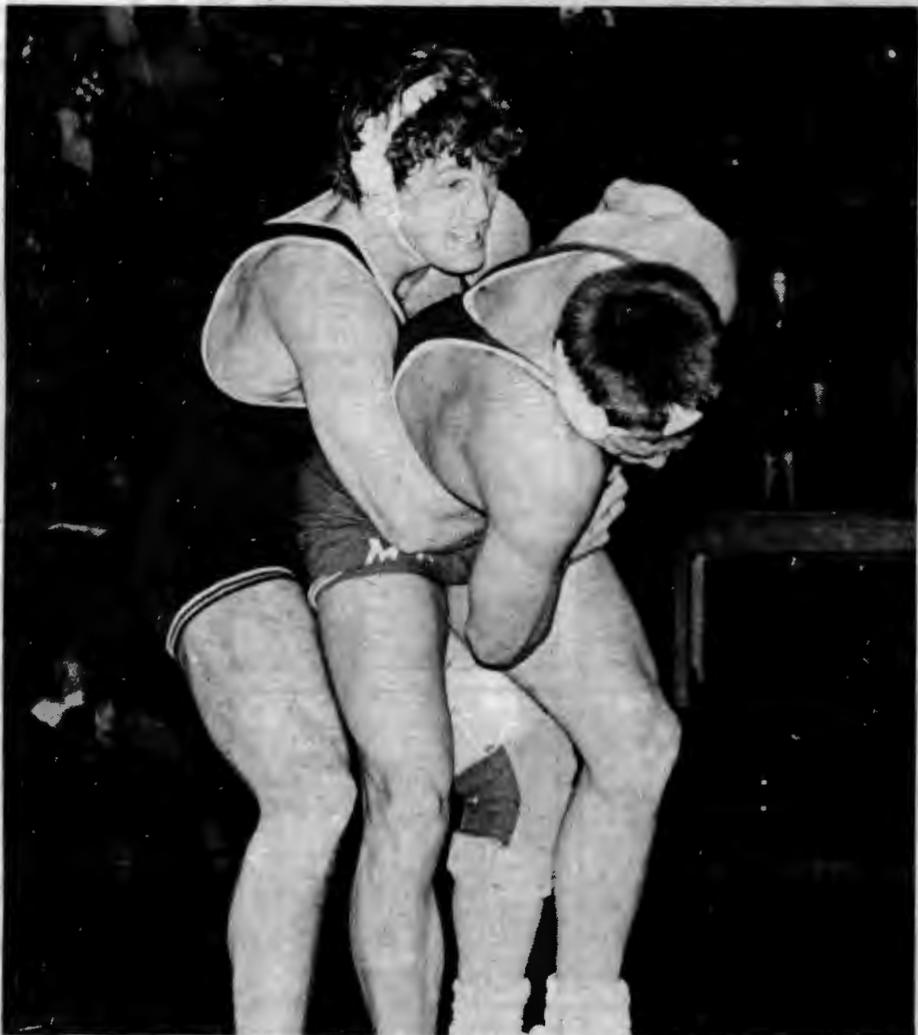
by Berke Breathed







Janice Woods takes a break at Basketball practice.
(Photo by Bob Nelson)



Pat Johannes had a good grip on his match and his Moorhead State opponent at the Bison's last home dual meet. (Photo by Scott Johnson)

Bison basketball can't see trees for the woods

By Mary Jaschke

Playing college basketball is a goal many young athletes hope to someday achieve.

This is one goal junior forward, Janice Woods, has been working toward since she was five years old. By the time this young athlete from Fosston, Minn., was in the seventh grade, she was a varsity starter.

Woods began her remarkable college career at SU the fall of 1982 as one of coach Amy Ruley's top recruits. Woods is currently the second highest field goal percentage shooter in the North Central Conference. She is also leading the Bison in scoring with an average of 18 points per game.

Her first experience with basketball was watching her dad, Bill Woods, coach Fosston's eighth grade boy's team. Watching the guys play made her more knowledgeable of the game.

"I used to play against the guys a lot, and I really looked up to one of the star players," Woods said; "I wanted to play just like him!"

Influence and motivational support comes from more than one source for most athletes, including Woods.

"My dad was my biggest influence," she said, in regards to her basketball career. "He was always there to encourage me and help me along."

Support, hard work and talent may have handed Woods a starting position at an early age, but it wasn't all fun and glory.

"Some of the girls were really jealous because I was playing varsity and seniors weren't," she said. "It was hard, but it challenged me to work even harder."

Hard work, talent and the desire to make people feel proud enabled Woods to play college basketball. Support from her family means a lot as she is the youngest with two brothers and one sister.

"I want my parents, family and friends to feel proud of me," Woods said, "God gave me the talent, and I want to use it to make people happy!"

Her talents earned her All-State volleyball honors, Minnesota's fifth all-time career scoring leader, membership to the Wade Medal Club, selection to the Associated Press all-star team, and many other awards and honors.

Woods was offered a basketball scholarship from SU and received letters of interest from UCLA, Old Dominion and Louisiana Tech.

"I said I would never go to a North Dakota college," Woods commented. "I wanted to go to California to play for UCLA."

Her dreams of California soon translated into a reality. "Playing for a name school was a dream of mine, but I wanted to play right away closer to home."

Her decision eventually led to a starting position at the close of her freshman year. "I was really intimidated by the others at first, but I knew my job was to play my best," she said.

Playing basketball or any college sport also involves homework and attending classes. Woods, with her elementary education major, describes basketball as a full-time job. "You have to love it," she said. "You have to put the time in or you don't make it—it's a career."

Classes, lunch, four hours in the fieldhouse, a cold supper and homework is a typical day for Woods. "We (the team) practice 2 1/2 hours a day, six days a week, but I still find time out for myself."

"I take an hour for myself every day no matter what," Woods said. Spending time alone to gather thoughts about the day or a game and talking to friends is very important to Woods.

Over the past three years, she has seen the team grow closer together and become more like a family. Everyone on the team seems to have a role. "The team is young, and we try to keep them going. I like to make the girls laugh!"

Two of Woods' primary duties are scoring points and displaying leadership on the court. She was the seventh leading scorer in the conference last season but claims it is all team effort.

"The team works together in bringing the ball down the court. I'm the best ballhandler," she said.

Head coach Amy Ruley said (Janice) is at her best right now. Her shooting is very instrumental, and her defense has greatly improved.

Woods is a talented basketball player and enjoys being around people and working with children. "Janice is very sociable and her involvement in campus really adds to the team's visibility," coach Ruley said.

Upon graduation, Woods hopes to go to California, but put down basketball and pursue a career in elementary education and continue to make those close to her feel proud.

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