Abortion still black/white for some

By Kevin Cassella

The abortion issue isn’t pro or con, according to the United Methodist minister of the United Church of Christ, to an audience of 140 people during the debate on the role of the church in politics and the moral and ethical issues of abortion.

"As a human being, I have no right to make a judgment on the value of human life. Society has to look at the feelings of women considering an abortion..." said Rev. Gary Vogel, minister of the United Church of Christ, in an audience at the U.S. Supreme Court’s hearing on Roe vs. Wade.

"While denying the constitution of abortion facilities, not only across the nation, but also in the F-M community as an example."

The U.S. Supreme Court case, Roe vs. Wade, brought the abortion issue to the forefront in 1973, he said.

"Prior to that, there had been a lot of litigation as the lower courts and a lot of changes in the abortion laws that were being overturned."

In deciding the case, the court found abortions had been made illegal during the 1930’s and 1940’s primarily because of poor medical treatment the patients otherwise received, Vogel said.

"But since that time from 1973 to 1980, the Supreme Court has come out with a series of decisions which pretty well delineate exactly what the states can do."

"Women have the right legally to impose their morality on the fetus and decide to have an abortion if that is what they want to do during the first trimester."

Vogel added the court decided having an abortion during this time was probably safer for the woman than going through childbirth and saw no reason to regulate abortions during this period.

During the second trimester, states have an interest in protecting the life of the woman, because of the increased risks of having an abortion, and regulations for licensing are justified.

"But the balance is tipped in favor of the fetus—except when it threatens the life and health of the woman—during the third trimester."

States may require necessary support personnel be present during an abortion if the life of the baby can be maintained, Vogel said.

The abortion issue, in most cases, is no longer argued on the basis of legal issues, but instead on emotional and moral issues, according to a Fargo attorney.

"In the 45 years, the court found abortion facilities..."

"Patients I have talked to have found it overwhelming the smell of human life."

"There were women who had been in an abortion..." said Dr. G.A. Kiedrowski.

In addition, "there are numerous physical complications."

Such complications include infections, hemorrhaging, uterine perforation, sterility and sometimes death, Kiedrowski said.

The average number of deaths because of abortions is 30 per 100,000 abortions, he added. Kiedrowski and Larson said that is what they want to do during the first trimester.

"If we had to deal with..."

"Women do have the right legally to impose their morality on the fetus and decide to have an abortion if that is what they want to do during the first trimester."

"Women are very well informed about the option they're choosing."

She said she was pro-choice, but that doesn't necessarily mean she is pro-abortion.

"I believe men and women have a right to choose when and how they become parents."

"To understand the importance of providing choices, Wilson provided an illustration."

Prior to 1973, demographers estimated 200,000 to 2,000,000 abortions were performed annually. The figures may be low because they don't represent the abortions reported because they involved complications requiring hospitalization.

In 1960, about 1,580 women died because of complications after having an abortion; in 1972, 105 women died from illegal abortions, while in 1983, the Supreme Court has come out with a series of decisions which pretty well delineate exactly what the states can do.

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More recruiters asking students to take tests

Students beat measure to raise money for NDSA

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Firms now offer chance to choose college with tape

(Sbab—The home video revolution has come to college recruiting.

High school students—tired of getting a close-up look at college campuses before deciding where to enroll—have become sophisticated in the market for university information.

A new Ohio firm, Video University, has entered the market, offering a series of video tapes profiling 25 colleges earlier this month.

The firm's president, Robert Hopcraft, created the venture in response to a request from several college presidents.

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Hopcraft produced the first 34 tapes in conjunction with—and at an expense to—the colleges. From now on, schools will pay about $7,000 if they want to join the firm's network.

Hopcraft and Goura, a home video producer, view the tapes as an additional source of revenue for the schools.

In addition to the firm's on-camera promotions, the firm offers a 30-minute video presentation on financial aid, prepared in conjunction with North Oregon State University.

Learning Resources Network (LRN) has about 80 schools in its library, including those schools paid between $12,000 and $20,000, depending on whether they produced the video themselves or had LRN do it.

Chapman said he is filling about 100 orders a week for video rentals, about 85 percent of which are from parents.
Opinion

Banana eater and coconut roller deserve support

As a time when spotty is a threat to SU, it's amazing a dice who can bring 253 students to the polls can be so highly criticized.

This year's election bought 19.4 percent of the student body to the polls, and the Maughan/Frazier campaign was a magnet for voter turnout—the greatest in nine years.

Despite this, Maughan/Frazier have had many serious accusations against them. Some feel the team is not capable of deserving the positions of president and vice president.

Some are concerned Maughan/Frazier don't take student government seriously, don't know parliamentary procedure, and might give more time to wrestling than student government.

Give the guys a chance. There's not a pretentious campaign. They don't make promises they can't keep or boast of qualifications they don't have.

Maughan/Frazier not only drew people to the polls, but brought innovation to their campaign and enthusiasm that seemed lost to some of the student body.

Maughan/Frazier put up a punch line where one was welcome, and brought t-shirts, home-made posters and a parade to SU.

When we send in the clever, we might be doing SU a service. Having a sense of humor and the ability to laugh at themselves is admirable.

Because they do represent the student body, the banana eater and coconut roller are leaders worth supporting for today... or the next day.

Lori Lechtenberg

Magill hopes Maughan and Frazier live up to students' expectations

To the Editor,

Paul Heli and I would like to take this opportunity to thank those who supported our candidacy during the past election. We also wish to congratulate the other teams of Jay Rosman/Fallie Pitt and Jack Maughan/Mike Frazier. Most of all, we hope that Jack Maughan and Mike Frazier live up to the expectations of those who voted for them.

Student feels Spectrum election coverage needing improvement

To the Editor,

I am writing because the Spectrum's April 22 coverage of the student body election obviously warrants comment. The predominance of mistakes indicates the lack of due care by the Spectrum staff toward misinforming the student body. This kind of coverage may have hindered, rather than helped the election.

Many of the articles regarding the election used information taken from a sample ballot submitted in the Spectrum for publication in the Tuesday, April 23, issue. Somehow, the sample ballot was not printed, but the articles refer to it as if it were the official ballot. You may have noted on Wednesday's official ballot, there were many more candidates listed than were reported in the Spectrum. The Spectrum staff had noted that candidacy was not closed. The Spectrum made it appear it was, and this may have deterred others from running for office.

The worst mistake, though, was the mix-up in the captions below the photographs of the presidential candidates Maughan and Mike Frazier, reported as Tom Maughan and Heli and vice versa. This never has happened. This is incomparable. It reflects the lack of care by the staff, and makes the Spectrum appear apathetic.

Many candidates and many of the student body were not concerned about these mistakes. The caption mix-up caused no stress and appreciation is being shown to the Spectrum for publication in the Tuesday issue. I try to be more clear and accurate. The student government and the Spectrum will look better to the student body if the student body will be informed.

Karen Misch

Political Science

Johnson urges administration to reconsider dropping SU program

To the Editor,

I am a student in communication disorders. I am very concerned about the decision to terminate the program of communication disorders. Since I am an "older-than-average" student, I have attended previous schools. I find this department, communication disorders, excellent in its quality of teachers and high expectations of students. Our department requires a GPA of 3.0 in the major field. How many other departments requires as much from their students?

When I graduate from SU this fall, I will have a working degree in communication disorders and 100 hours of clinical practicum. Within North Dakota, SU is the only university that offers a degree in communication disorders existing to have a teaching job at the bachelor level. I feel the professors have prepared me for a job or graduate school. All of us in the communication disorders students feel a deep obligation to help the speech and hearing clinic. The service our client will receive is better here than at other schools. With the sample ballot was not printed, presented the information needed to the student body were beneficial. The student body were involved in the decision to terminate the communication disorders. The Spectrum made it appear it was, and this may have deterred others from running for office.

The worst mistake, though, was the mix-up in the captions below the photographs of the presidential candidates Maughan and Mike Frazier, reported as Tom Maughan and Heli and vice versa. This never has happened. This is incomparable. It reflects the lack of care by the staff, and makes the Spectrum appear apathetic.

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Political Science

Halunen congratulates court on fine job done for student elections

To the Editor,

I would like to congratulate the student court on the fine job they did running the most successful and efficient student body election in the history of SU.

These dedicated individuals put in many long hours out of concern for the betterment of student government and the student body while by getting anyone who wanted to vote. I along with many other successful students, would vote for them for a job well done.
Arzt feels sexual innuendo hurts image of sororities on campus

To the Editor,

The article heading in the April 28 issue, "Alpha Gamma Delta goes to bed for young Dieters," absolutely infuriated me. I have been at SU for four years and have watched the poor publicity the Greek system has received as a whole. But I am afraid this title was the straw that broke the camel's back. Sometimes I really wonder what goes through your mind when you develop headlines.

I am a member of Kappa Delta sorority, and I feel public relations such as the above stinks. Greeks always have to defend themselves. I wish people would talk to the students who are leaders in student government and other organizations and realize the good Greeks do say every day.

For example, the student escort system has a high majority of Greek men helping out, but does anyone ever hear about that angle?

Personally I don’t feel Greek life is for everyone, but please don’t knock it when you are around me if you haven’t tried it.

Greek life is great! It’s much different from the movies you see and the public relations we get from the local school paper.

Nancy Disrud
Agricultural Economics

Silberman disagrees with editor’s last editorial about Reagan visit

To the Editor,

I must disagree with you on several points presented in your last editorial, “Anne Frank meets Reagan.”

None of Reagan’s aides succeeded in getting him to change his plan. The American public opinion did. The letter-writing by Marjorie Troseth (and quoted by you) is well intended but focused on the wrong people: the horrors of Belsen, Dachau, Treblinka and other mass-murder factories should be shown to Neo Nazis and KKK who pressured by a sick society to “serve the Motherland” is no different. He depends on the public opinion of some organizations, not to Ronald Reagan because it is in public opinion. That changes a president’s plans.

Everyone would benefit if the public were educated when making an opinion.

Marjorie Troseth’s letter reads: “Women and men who died in battle for their country, whether allied or enemy, should not be classified as victims.”

This “Tips on Being a Victim” statement apparentlyargets about 273 American Marines slain in Lebanon or other similar cases. The case of a 16-year-old German boy pressured by a sick society to “serve the Motherland” is no different. He was a victim too. Why is he neglected as such?

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Michael Silberman
Pharmacy

Campus Clips

Agronomy and Soil Science Club
Dr. Foss, chairman of the soil science department, will show slides on agriculture in South America at the meeting at 7 p.m. today in Walseth 447.

Reno Trailriders
Slides of the horse clinic will be shown at 8:00 p.m. today in Shepperd Arena. Anyone interested in horses is welcome.

Campus Ambassador Christian Ministry
There will be an meeting this week. Next week’s meeting will be at 7:00 p.m. in FLC 320F.

Supreme Court May 9 will be discussed at 7:00 p.m. Thursday in the Forum Room.

Chi Beta Pi
There will be a meeting at 7:00 p.m. today in the Forum Room. There will be free bowling after the meeting.

Bison Trailriders
Slides of the horse clinic will be shown at 8:00 p.m. today in Shepperd Arena. Anyone interested in horses is welcome.

Apparel and Design
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There will be an meeting this week. Next week’s meeting will be at 7:00 p.m. Tuesday in FLC 320F.

Computer Center
A computer user forum will be from 2 to 3:30 p.m. May 9 in SE 273. It is open to all faculty, staff and students.

Criminal Justice Club
Nominations for elections will be at 4:00 p.m. today in SE 117B.

Fashion Apparel and Design
New officers will be announced, and the pledge will be placed at 3:00 p.m. tomorrow in FLC 413B.

Narcotics Anonymous
A presentation, "North Dakota’s Heroin and Other Drugs," will be at 7:00 p.m. today in SE 328.

Tri-College Flying Club
Officer elections will be at 8:00 p.m. Thursday in the New Field House. All members should attend.

Society of Physics Students
A topic discussion meeting will be at 7:00 p.m. today in SE 201.

Knights of Columbus
The Kite Festival will be from 11:00 a.m. to 1:00 p.m. each Wednesday in FLC 320.
Galleries abound in Fargo-Moorhead area

By Sue Fraase

Who said Fargo-Moorhead isn't a cultural center? Opportunities for individuals to expand their cultural awareness or enhance appreciation for the arts are abundant in the Fargo-Moorhead area.

Numerous museums and art galleries in town display a variety of art forms, which are works of local, national and international artists.

Archie's, 604 14th Ave. S., Fargo, has an extensive collection of American wildlife paintings and original Victorian paintings dating back to 1874, in addition to multimedia art.

Dave Manuel, the 1980 Western Artist of America, is showing his bronze, limited-edition sculptures of John Wayne. "The American Legends," in April.

"The museum is a beautiful example of classical forms of art," said Lee Ritter, an employee.

Some nationally and internationally known artists whose works are on display at Archie's are Bob Stewart, Ann Powell and Blanche Newlander.

Archie's hours are Wednesday through Saturday, 9 a.m. to 5 p.m. and Sunday, 11 a.m. to 4 p.m. There is no admission charge.

The Plains Art Museum, 602 University Dr. S., Fargo, will be displaying watercolor and acrylic paintings by Mary Ann Bull and Jane Brustmeyer from April 28 through May 30.

It is free to the public Saturday through Monday, 9 a.m. to 5 p.m. The displays show work by North Dakota and Minnesota artists.

Last fall, Dakota Civic presented the Dakota Medical Center Atrium with 40 various art works through to May 20.

Among the art displays are oil and watercolor, pen and ink drawings, and silk screening.

Artist Andrew Scarff who focuses on wildlife, will be exhibiting art pieces in color pencil, color pencil and ink or pastels during May.

Connie Riedman, who does ink and water drawings, will join Scarff in May.

The atrium is open to the public free of charge. The hours are 8 a.m. to 6 p.m. through Tuesday and Wednesday.

The Center for the Arts at Moorhead State University is displaying the works of three MSU art students through May. Their work includes ceramics, photographs, paintings and hand-made paper pieces.

The MSU annual student art show, May 6-20, will display a variety of art forms. The show is open to the public free of charge. Visitation hours are 9 a.m. to 5 p.m., Monday through Friday.

The gallery is open from 9 a.m. to 5 p.m., Monday through Friday, free to the public.

The Fine Art Museum, Moorhead, will be holding its annual student art show, May 6-20, which is open to the public free of charge.

"The faculty gets better, and the students learn more," he said. He feels the morale of both the students and faculty is better every year. "He miss the people, and the town, and many friends on the staff miss the people," he said.

Dean Jones retiring after 17 years at NDSU

By Carol Wahl

Archer Jones, dean of the college of humanities and social sciences at SU for the last 17 years, plans to retire in August.

"It's time to retire," Jones said about his decision to leave the office he has had for so many years.

He is sometimes the need to bring someone new with different viewpoints and fresh ideas, he said.

Someone new with different views, Jones said, "would be able to see the flaws and make the necessary changes.

Jones began a few new projects this year and has set a specific goal to be met before his upcoming retirement.

"Now is the time to change something," he said.

One of the noticeable changes the dean has witnessed over the last 15 years has been an increase in growth in social sciences.

The departments of business administration, sociology and anthropology have experienced the largest increase, he said.

When Jones came to SU, only nine persons was teaching full time in sociology and anthropology. Now there are about 12, he said, and an additional committee for arranging displays.

"The quality of the college is so good, but it's terrible now," he said. "We have to be creative in order to get our goals something he was "not interested in," he said.

Jones plans to visit various museums in the future. He likes the people, and the town, and many friends on the staff miss the people," he said.
"Burden of the Beat" is a collaborative project that features the photographs of James Penuel, local freelance photographer and SU photography instructor. Penuel, along with two other photographers, has put together this project, including a record album, an illustrated book, and his own portfolio of photographs.

"Burden of the Beat" opened at the Reedy Art Museum in Moorhead on May 3, and runs through May 30. Spectators heard live performances and talked with the artists Friday, Saturday and Sunday. The last day was Saturday.

"Burden of the Beat" started out as a book written by Arlo Hennings from Minneapolis. The book is a musical novel that Hennings thinks would be the basis for a Broadway musical.

Marty Weintraub put the "book to music and produced and performed the album also titled "Burden of the Beat." Penuel became involved in the project when he was contacted by Hennings and Weintraub to do the photos for the book and album cover. Penuel said he drew inspiration for his photos in the show from reading the book, listening to the music, and past experiences with photography and shows. Penuel teaches a darkroom lab course at SU and does commercial work.

"It always presents new challenges because no two buildings or rooms are ever exactly alike. Situations are always different," Penuel said. When Penuel finds himself with some free time, he likes to do some work of his own. Most of his freelance work is done in black and white, and he enjoys developing his own photos.

"When photographing on my own, I try out of a responsibility to think of who's going to be there, where the show's going to be held, and what are they interested in," Penuel said. "It's also a challenge. It was first offered to me by Marty Weintraub, so I feel a responsibility to make it turn out as well as possible."

The bulk of Penuel's commercial work is architectural interior design. He mostly works in North Dakota, South Dakota and Minnesota, with about half of his work coming out of Minneapolis.

"I try to shoot for myself. I'm the only one who is answerable to it," Penuel said. When asked what he liked to photograph, Penuel had a very difficult time narrowing it down. He said he could probably narrow it down to the continent of Europe because things there were really different from what he was used to.

"I like to have a good time photographing. Whatever comes up next is going to be great. I just know that I enjoy doing free-lance photography and shows, Penuel teaches a darkroom lab course at SU and does commercial work.

"I love teaching. It was first offered to me by Marty Weintraub, so I feel a responsibility to make it turn out as well as possible."

The book of Penuel's commercial work is architectural interior design. He mostly works in North Dakota, South Dakota and Minnesota, with about half of his work coming out of Minneapolis.

"It's easy for me to get excited about photographing a lot of things. I usually get very excited about doing my commercial work, even though in the long run it's not particularly varied."

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Puke and Snot will be back for Spring Blast

The annual week of events will be held May 5-11. The theme is "A Whale of a Blast." More than 20 people have organized and planned the activities. Jeff Pudwill, Spring Blast coordinator, has been working on new ideas for the week since early winter. "We really are hoping to produce a great week of fun for SU," Pudwill said.

The week will be kicked off with the annual YMCA of NDSU Kite Festival at Longfellow School. The following evening, there will be a street dance with music by Salt Creek.

Other activities include a fashion show, eating for epilepsy, music chairs and a co-ed softball tournament. The Memorial Union staff invites the university community to an open house on Tuesday, May 7, from 11:30 a.m. to 1:30 p.m. in the Alumni Lounge. This event is in conjunction with Spring Blast activities.

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Cook and Larew grow a forest for 'Camelot'

By Shannon Endres

Tip toe through the forest, past the trees, through the huge masses of trees. Tip toe through the enchanted forest, past the trees. The musical 'Camelot' has never been just an enchanted forest. It was a combination of a Shakespearean text, dancing, and singing. The scenic work connects all elements of the arts and business at SU, and professor of theater arts. Larew is also a technical director of the play.

Don Larew, associate professor of theater arts, and Tip Cook, a senior majoring in theater, work closely together. The set was designed by Brad Berge, a senior majoring in theater and visual arts. The scenic work connects all elements of the arts and business at SU.

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By Shannon Endres

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Hospice is catching on in Fargo-Moorhead

By Nancy Nyvold

Hospice is a philosophy that has grown into action, said Celeste Erdmann, a graduate student at SU, who is writing her thesis on the hospice idea. The hospice philosophy is that people who are dying should have the right to choose how they wish to die. The philosophy caught on quickly and has spread through England, Canada and the United States, Erdmann said.

There are different facets to hospice. It originated in London in the mid-1960s. But the idea of hospices, hospitals and hospices came from hospitals that existed in medieval times. A hospital was a way-station for strangers, Erdmann said.

With technology and modern-day medicines, people fight death, and death isn't accepted as a natural part of life, Erdmann said.

Hospice in the Red River Valley has been very active and continually growing. The hospice in the FM area started in the spring of 1985. It has expanded to include Cass and Clay counties. Programs have been set up in Traill County and in Wahpeton. They are the first approved by Medicare funding, Erdmann said.

Hospice holds many advantages, such as the choice and cost. It allows the family to be more involved if they choose. The program is criticized because some people think it is just giving up, Erdmann said.

"It's just a matter of having the reality, accepting it, and doing what you can until you do die," she said. Hospices stress pain relief of the patient. Hospices give large doses of medication to counter the pain and then are reduced with time. Once the pain is conquered, it doesn't take as much medication to keep it from coming back, Erdmann said.

"Patients are usually more coherent when pain is gone than when it is continually there," Erdmann said.

Each hospice is staffed by volunteers and paid staff.

The volunteers include doctors, nurses, administrators and others who are caring, compassionate and want to do something for others. Many times volunteers have experienced the turmoil and frustration of a loss. They, in turn, want to help someone get through the hard times, said Erdmann.

There are no requirements to be a part of the hospice program. When the volunteer coordinator tries to put a volunteer with a family, they look for certain things. They do not want someone who is in grief themselves, and they need to be adequate in interpersonal communications skills, she said.

Larry Ristvedt suggests setting goals of

By Marjorie A. Rohovich

"Set your goals early, know what you want to do, know what you want to get, and then go about whatever is necessary for getting it done," said Larry Ristvedt, a career counselor for Fargo radio in Fargo.

Who's Who

Ristvedt added, "It's exactly what I didn't do. I didn't know what I wanted to do when I finished college."

But Ristvedt said he wouldn't change a thing in the development of his present career. It just happened, he said, because he certainly didn't plan the way it turned out.

The chances of an economics major going into broadcasting were pretty slim several years ago, and Ristvedt says he took a reinstated route.

"I was a bank examiner in the mid-1960s. But the idea of doing broadcasting was there. I was involved in a commodities brokerage house dealing in futures. We called the radio, farm station every afternoon with the closing commodities report."

About that time, Ristvedt was looking for a farm director, and Ristvedt was the man.

Ristvedt appeared to be a natural in the farm news business, although he had no prior media training. He says he prefers a non-commercial, one-on-one approach, with frequent air-time delivery.

Ristvedt has been in the job since 1970, and every day he believes the media is a service to agriculture.

"What farmers want is on-the-spot, up-to-the-minute news of the market—what, where, when and why it is happening," Ristvedt says.

Ristvedt says the law of averages dictates the hard-working farmer is going to be on the top of the heap, can't lose or be beaten by anyone.

A training session prepares technicians involved with the public relations of the station. After the 10-week training course, the volunteers are asked if they are willing to commit to a family. Volunteer can accept or decline the family, Erdmann said. Patients need to be reduced to the proper level of family, Erdmann said. If people have the philosophy of giving the choice of life and death, then keeping dying hope can be continuous, Erdmann said.

A tear came to Erdmann's eye when she recalled a patient at the hospital once, a six-month girl who had been born to a mother. Being in this situation helped her face the reality that only old people die and accept in acceptance of death. With the work and knowledge of hospice, it involves legal in the normal work.

Larry Ristvedt graduated from the SU College of Home Economics in 1967. She taught at Bux, N.D., and Springfield, Minn., and later worked for the Case County Welfare Department and later with the SU Credit Union. She died Sept. 13, 1984.

$112,436 scholarship fund established by the late Grace Bayliss

(NB) — An endowment totaling $112,436 from the late Grace Bayliss, Fargo, has been established for the benefit of the College of Home Economics at SU, according to an announcement by Jim Miller, executive director of the Development Foundation.

Miller noted that the Bayliss gift is the single largest endowment given by an individual to the College of Home Economics.

Interest from invested funds will be used to provide scholarships for home economics students based on financial need.

"It is difficult to express the gratitude of the university community when a gift of this magnitude is received, especially in light of recently announced tuition increases," Erdmann said.

"Scholarship needs at NDsu will continue to grow, but through the generosity of the late Grace Bayliss, we will be able to offset some of the financial need," Erdmann said. She added that the Bayliss gift is the single largest endowment given by an individual to the College of Home Economics.

"We are, to the least, most appreciative," Grace Bayliss graduated from the SU College of Home Economics in 1937. She taught at Bux, N.D., and Springfield, Minn., and later worked for the Case County Welfare Department and later with the SU Credit Union. She died Sept. 13, 1984.

Student Special

The BIKE SHOP at 1638 Main Ave. in Fargo wants to help you enjoy trouble-free cycling this season. We can help you pick your bike into shape with Schwinn factory-trained mechanics.

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We've got them all at the BIKE SHOP - 1638 Main Ave. in Fargo.
29 students journeled to Cities to learn from pros

By Manka Bear

The opportunity to see and hear from professionals at work made a trip to the Twin Cities a success for 29 textile and merchandising students. Students who visited the Hyatt Merchandising Show described it as "beneficial." "The market is fascinating because of all the latest trends and presentations that go into the show," said Marcy Gruebele, a fashion merchandising senior.

Market is an opportunity for stores to see what styles will be available for the upcoming season. The buyer decides what items would be appropriate for his or her store and purchases those items. Since I will be working in a retail store, it was nice to see what actually happens," Dave Guimber, a fashion merchandising senior, said. "I can go there and be comfortable. That may make my decision as a buyer easier," he said.

Besides seeing the market, the students visited several companies. Merrill Kuller, president of Minnesota Knitting Mills, gave a tour of the facilities featuring one of the only computerized machines for color matching. Kuller informed the group his company is responsible for producing 80 percent of the solid-colored denim jeans sold in the United States.

"I can answer questions and give free legal advice, lawyers are planning programs for classrooms with an emphasis on upper high school levels...
Sigma Chi's Wacky Olympics cap Derby Days celebration here

What can two consenting adults do in a sleeping bag? Why, exchange shirts of course. It was all part of the Switch. (Photo by Jeff Wisnewski)

Ray George Mark Perdue was on hand at the Union Mall on Saturday to watch the Wacky Olympic fun. (Photo by Jeff Wisnewski)

One of the major events for Derby Days: Wacky Olympics was the Tug of War. (Photo by Jeff Wisnewski)
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Sports

Soccer Club will have a good team next fall

By Duane Johnson

The past few years the SU Soccer Club has known what it is like to be ticked around.

The club was founded in 1981. The school was interested in starting the club, and the members had to find everything themselves.

The club has known what it is like to be ticked around. But the club has not had much success in getting equipment and facilities.

Although they have had problems, the club has been increasing in members compared to other years. Hagen said, "It's a competitive sport, and we have people in the area who are interested in playing soccer."

"We have had a lot of people interested in playing soccer," said Hagen. "We take anyone from SU who wants to play soccer. It doesn't matter how much experience they've had." There are freshmen and sophomores.

"With so many young players and some from the other countries, it is really tough to get one style of play, but we have worked on getting one style and making it a team sport," Whiting said.

The Soccer Club has three seasons: fall, winter indoors, and spring. There is no organized soccer league in the area, so the teams are ranked. Because there is no league, some of the clubs are trying to set up a soccer conference. "We want to get in a conference with North Dakota, South Dakota and Nebraska," Hagen said.

During the winter indoor season, the soccer club gets some equipment from the school's intramural program. "We're competitive, but we are trying to improve our skills," said Whiting.

The two coaches also say the club should have a good team next fall.

Bison relay team places third at Drake Relays in Des Moines, Iowa

By Bevans Fadile

The high school's 4x200 meter relay team of John Boeke, Nathan Cooper, Steven Whiting, and Greg Streetman finished in third place at the Drake Relays Invitational last weekend in Des Moines, Iowa.

The 4x200 meter relay qualified for the NCAA Division II championship in Los Angeles with a time of 41.38.

Boeke led off with a distance of 24.6 feet, 11 inches for a seventh place finish in the long jump. Mark Black and Todd Montevski finished in seventh and 12th place, respectively, in the javelin. The high school's triple jumper, Peter Walrath showed an excellent performance as he leaped 50 feet, 1 inch to capture sixth place.

Most of the members on the team are freshmen and sophomores. "With so many young players and some from the other countries, it is really tough to get one style of play, but we have worked on getting one style and making it a team sport," Whiting said.

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