Today we have the luxury of hindsight; this allows for the truth of past actions to reveal itself to us. We can look back on our shared human history and recognize the repercussions of certain actions, and it is with this lens humanity must view the past: without it, true progress is not possible. The past, in fact, is the key component in inspiring the future. We must take it upon ourselves to dissect the past—to break it down into its individual components. It is only once these unique pieces of the past are broken down into their fundamentals that their true purpose, their true essence, is revealed to us. Once this essence is discovered it is then possible to recontextualize the fragments of old into a design of new.

This transformation of technology from the past into the new context of the present that allows for a reimagining of the world on a natural and cultural level. We have willingly allowed technology and machines to dominate every facet of our lives, and as we do so we become completely reliant upon them. Across the board we see large industries take control of their respective markets, and as we slowly see this unfold we have become more and more subservient to them—allowing for industry to run its course unchecked in the name of advancement. In the context of architecture and design this has resulted in the development of complexes and sites dedicated entirely to production. These sites exist to serve a strictly functional purpose—a collection of tools and components compiled in the name of efficiency—devoid of any sense of living.

This thesis aims to reimagine the way that we live amongst the technology and machines of the past. By breaking down these unwelcome reminders we are able to reorder and repurpose them in a new, poetic way that brings awe and wonder back to the discussion of technology. These recontextualized structures will provide individuals with a new dwelling experience. This new way of living reimagines the spiritual connection that humans of the past once shared with technology before it became reduced to a mere means for an end.