

Using Poetic Language to Restore the
American Metropolis by Examining
the Difference Between What is Real
and Imaginary



Public Domain



Public Domain





Under utilized, un-kept up, unsafe...

Separation

“...we experience an ease of motion unknowingly to any prior urban civilization, and yet motion has become the most anxiety-laden of daily activities.”

-Richard Sennet: *The Fall of The Public Man*



Cosmopolis



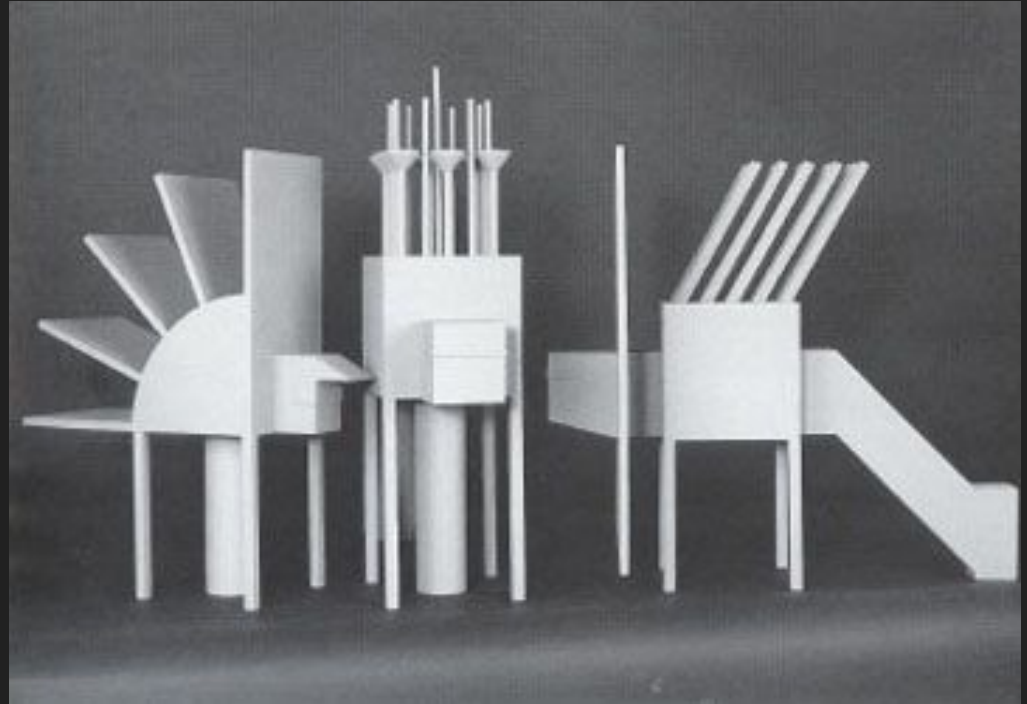
Cosmopolis





John Hejduk

How his works illustrate
with language the
citizen's role in the
creation of community



Mask of Medusa

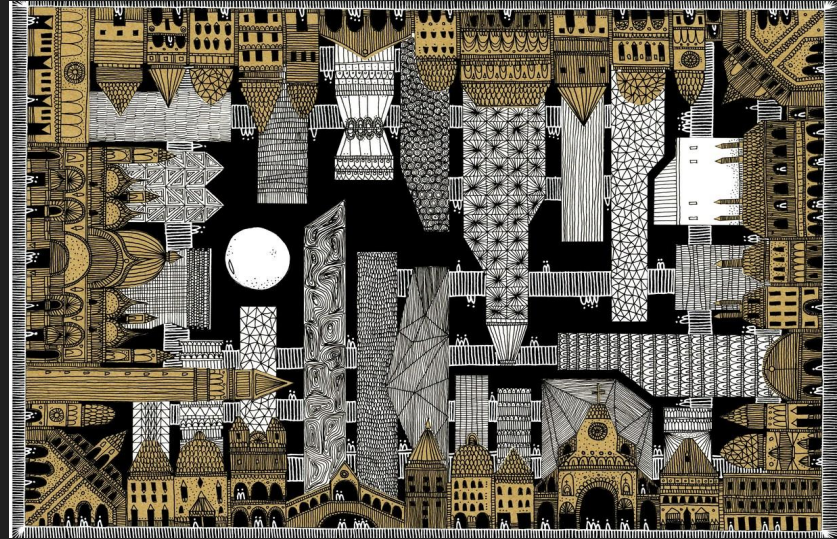


Construction of architecture in the In-between world

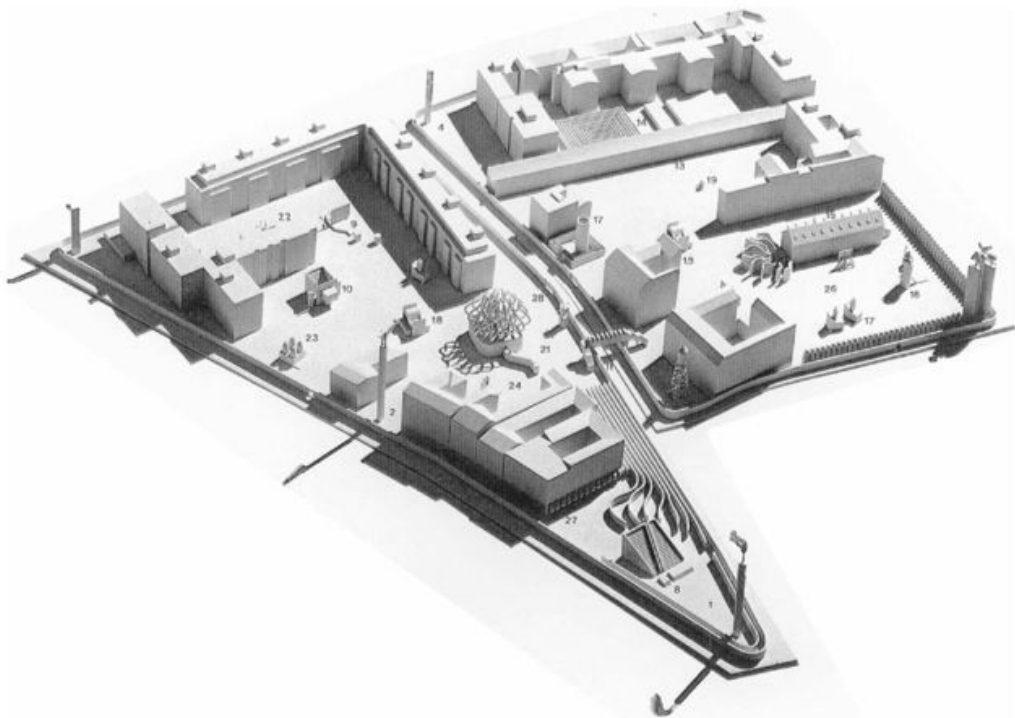
Berlin Masque

The description given to Hejduk for the beginning of the project:

“In Maurilia, the traveler is invited to visit the city and, at the same time, to examine some old post cards that show it as it used to be: the same identical square with a hen in the place of the bus station, a bandstand in the place of the overpass, two young ladies with white parasols in the place of the munitions factory. If the traveler does not wish to disappoint the inhabitants, he must praise the postcard city and prefer it to the present one....”

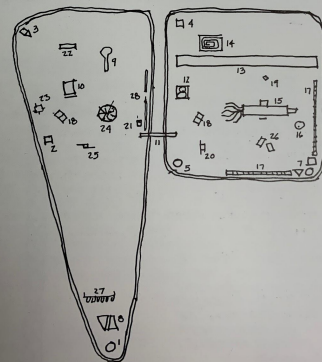


Berlin Masque

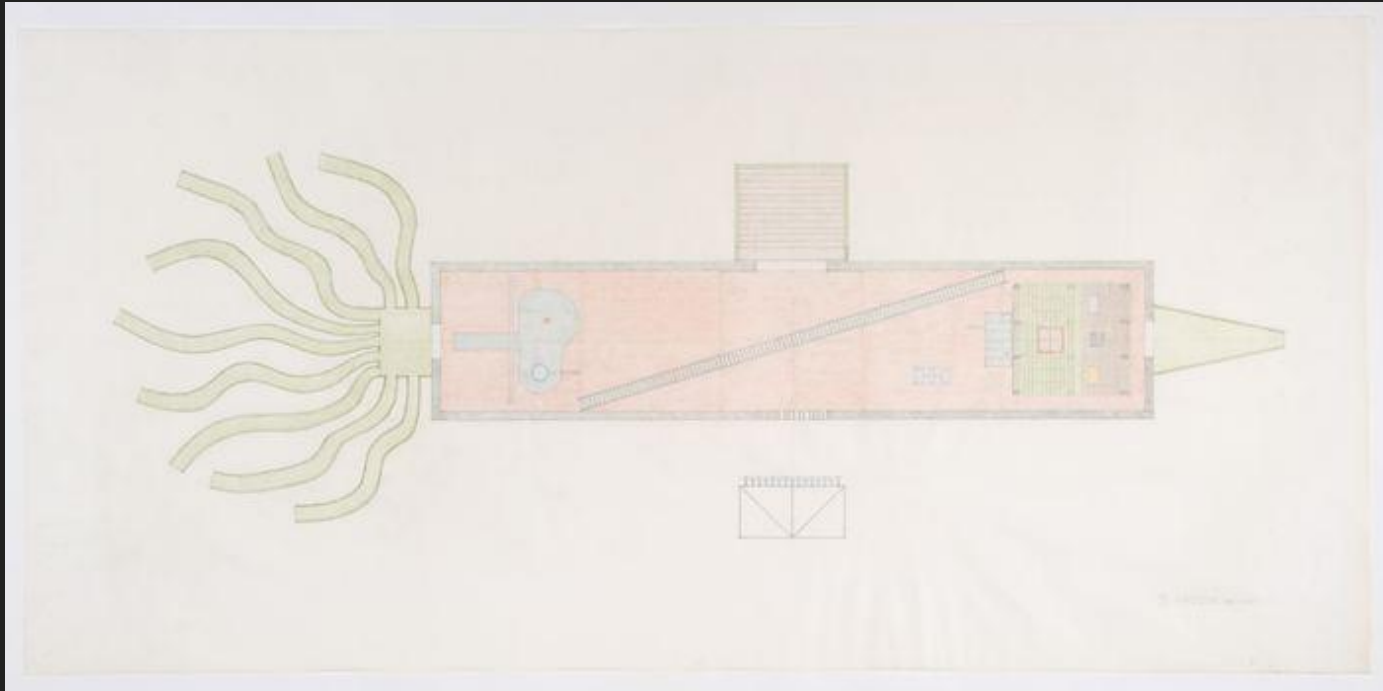


ELEMENTS-STRUCTURES

- | | |
|---------------------|--------------------------|
| ① WIND TOWER | ⑮ MASQUE |
| ② WATCH TOWER | ⑯ MASK TAKER |
| ③ BELL TOWER | ⑰ SHOPPING BOOTHS |
| ④ CLOCK TOWER | ⑱ PUBLIC FACILITY |
| ⑤ WATER TOWER | ⑲ LOTTERY WOMAN |
| ⑥ OBSERVATION TOWER | ⑳ WAITING HOUSE |
| ⑦ GUEST TOWERS | ㉑ CARETAKER'S HOUSE |
| ⑧ PANTOMIME THEATER | ㉒ HOUSE FOR THE ELDEST |
| ⑨ READING THEATER | ㉓ NEIGHBORHOOD PHYSICIAN |
| ⑩ PUBLIC THEATER | ㉔ ARBITRATION HALL |
| ⑪ CROSS OVER BRIDGE | ㉕ CONCILIATOR |
| ⑫ SILO PASSAGE | ㉖ UNITS (A) AND (B) |
| ⑬ BOOK MARKET | ㉗ WALL HUNG UNITS |
| ⑭ MAZE | ㉘ HEDGE-GATE |

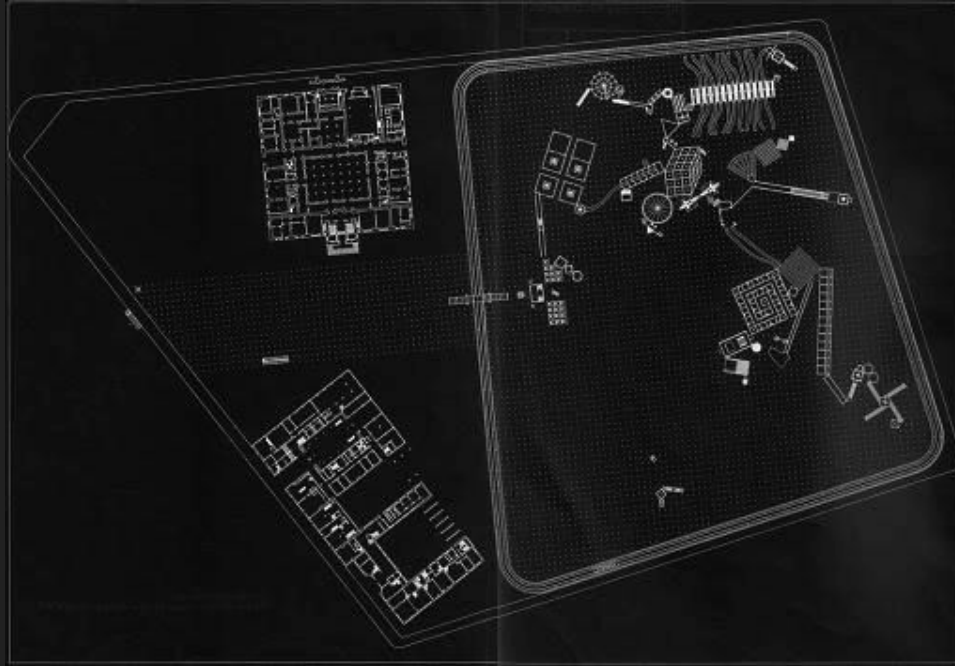


Berlin Masque



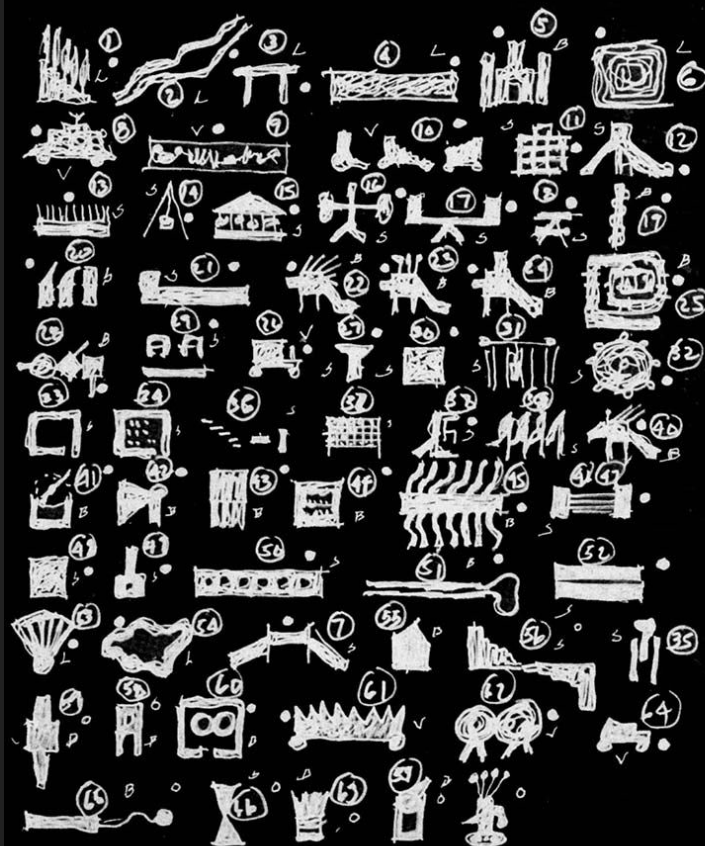
The Masque from the Berlin Masque in plan (no. 15)

VICTIMS



“a sort of pointal-connective tissue floating within a natural-grid”

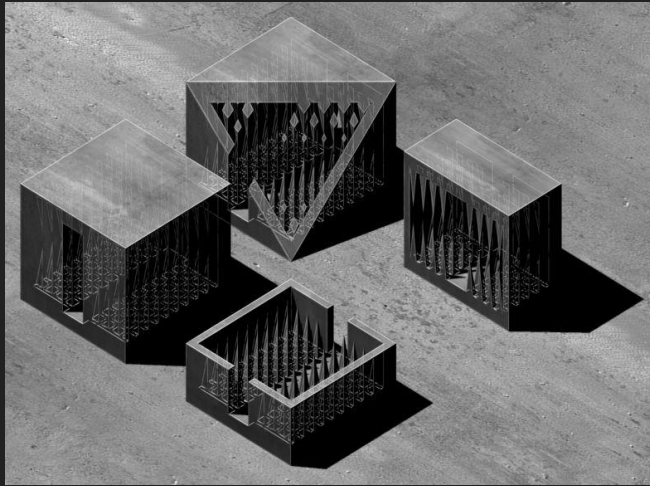
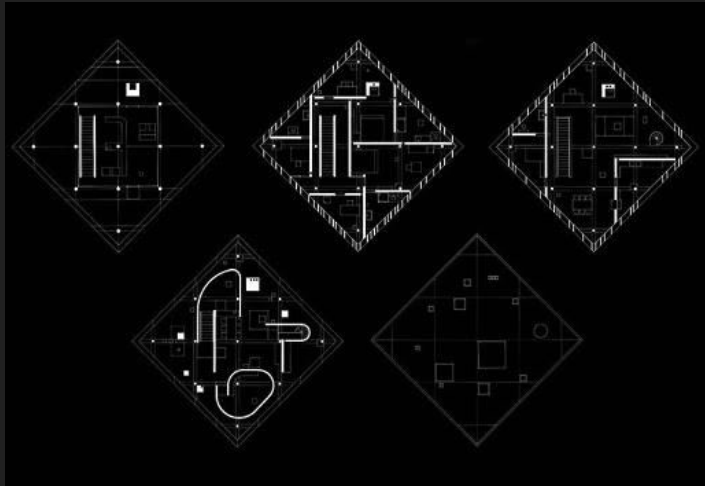
VICTIMS



- | | |
|--------------------|---|
| 1 Horticulturist | 35 Plumber |
| 2 Gardener | 36 Shoe Repairman |
| 3 Rosewoman | 37 Clothman |
| 4 Metalman | 38 Crochet Lady |
| 5 Park Attendant | 39 Shade Woman |
| 6 Inhabitants | 40 Security |
| 7 Drawbridge Man | 41 Researcher |
| 8 Trolley Man | 42 Identity Card Man |
| 9 Mechanic | 43 Stampman |
| 10 Operator | 44 Accountant |
| 11 Children JJ | 45 Keeper of the Records |
| 12 Children SP | 46 Giver of the Keys |
| 13 Children SB | 47 Taker of the Keys |
| 14 Children S | 48 Iceman |
| 15 Children MGR | 49 Fireman |
| 16 Children SP2 | 50 Zoologist |
| 17 Children SS | 51 Butterfly Collector |
| 18 Children PT | 52 Catfish |
| 19 Physician | 53 Peacock |
| 20 Nurse | 54 People |
| 21 Optometrist | 55 Child |
| 22 Painter | 56 Judge |
| 23 Musician | 57 Room for Thought |
| 24 Poet | 58 Room of the Innocent |
| 25 Soloist | 59 Room for Those Who Looked
the Other Way |
| 26 Musicians | 60 Passengers |
| 27 Dancer | 61 Toll Taker - Toll Taker II |
| 28 Librarian | 62 Time Keeper |
| 29 Typesetter | 63 The Dead |
| 30 Poem | 64 The Travellers |
| 31 Mask Repairman | 65 The Exiles |
| 32 Watch Repairman | 66 The Disappeared |
| 33 Paper Restorer | 67 The Application |
| 34 Carpenter | |

“Everything that is, is known through language.”

Hejduk



Lancaster/Hanover

Object

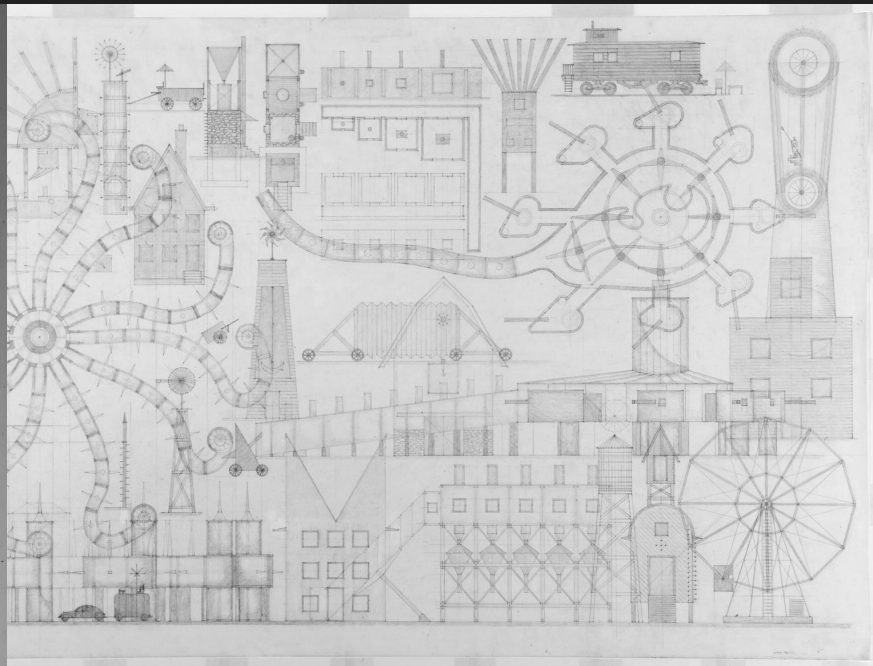
6:30 AM to 6:30 PM

- 1 The caboose is hooked up to the freight train.
- 2 The bilges of the barge are opened.
- 3 The Hotel awnings are lowered.
- 4 The wind begins to blow on Tower Hill.
- 5 The telescope zooms in on its subject.
- 6 The curtain is raised.
- 7 The barometer remains steady at 29.05.
- 8 The Sexton receives the oil.
- 9 The Farm Land is covered in snow.
- 10 The trees are protected.
- 11 The garden tool sheds are locked.
- 12 The old clothes wagon is pulled out of the Barn.
- 13 The scare-crow's hat is adjusted.
- 14 A horse fly bites the ass of a cow.
- 15 A needle is placed into the horse's neck.
- 16 The porch is covered in red dust.
- 17 The silos are empty.
- 18 The store house is full.
- 19 The burlap bags bulge with seed.
- 20 The blade is removed.
- 21 The steel deflects.
- 22 The hedges are cut.
- 23 The spike is driven.
- 24 The streamers hang.
- 25 The bicycle is repaired.
- 26 The bag is slipped off.
- 27 The vents are closed.
- 28 The boiler room is silent.
- 29 The school house is lonely on Sundays.
- 30 The book bleeds in leather bindings.

Subject

6:30 AM to 6:30 PM

- 1 The Summer Visitor holds up her mirror.
- 2 The Bargeman pulls in the rope.
- 3 The Transient sits on the edge of the bed.
- 4 The Sentinels watch.
- 5 The Retired General adjusts his field glasses.
- 6 The Retired Actor applies the mascara.
- 7 The Weatherman begins to perspire.
- 8 The Surveyor puts on his tan knickers.
- 9 The Farmers hum.
- 10 The Community curses.
- 11 The Gardeners plant.
- 12 The Old Clothes Man searches in his bag.
- 13 The Keeper of the Scare-Crows ties the straw.
- 14 The Farm Animals stir.
- 15 The Veterinarian sleepwalks.
- 16 The Reddleman dusts off his sleeve.
- 17 The People sleep.
- 18 The Preserver checks the lists.
- 19 The Sower grasps his fallen seed.
- 20 The Reaper sharpens the blade.
- 21 The Old Farmer remembers.
- 22 The Elders are filled with jealousy.
- 23 The Players measure the distance.
- 24 The Children cut their soles.
- 25 The Travelling Performers stretch the wire.
- 26 The Post-Mistress combs her hair.
- 27 The Workers complain.
- 28 The Dwellers dwell.
- 29 The Students sing a song.
- 30 The Librarian mends a binding.



Lancaster/Hanover

'6:30AM to 6:30PM'

Events ranging from the specific and mundane

"The Summer Visitor holds up her mirror (1)... The Bargeman pulls in the rope (2)... The Transient sits on the edge of the bed (3)..."

To the deep and unseen...

"Lies are sealed (36)... Quiet (44)... Suspended (46)... Hollow guilt (58)..."

Culture, pride, diversity

chicago



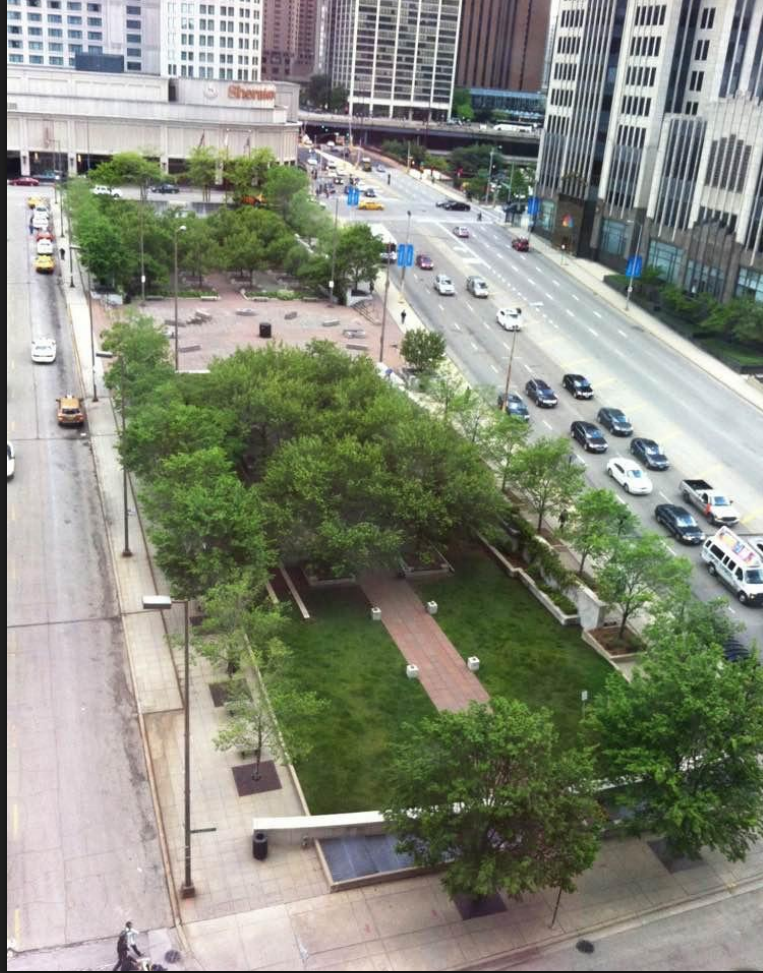


Chicago

chicago



Ogden Plaza



Ogden Plaza



Ogden Plaza



Ogden Plaza



<https://www.youtube.com/watch?v=GBBLjncHbSY>

Artefact



Artefact



Artefact



The Manuscript

The Manuscript

The Block - “The steps were imperfect. Cracked and aged. The dirt from decades of use and mistreatment seemed to fuse to the rough concrete that always seemed dark even on the brightest sun filled day.”

Objects - People who would dwell in and around my site include people like; the restaurant Owner, the old man, the beautiful women, the taxi driver, the gardener.

Objects Before the Change - People live lives of their own inspired by what they want to see in themselves, always searching for something.

The Manuscript

The Spark - What would the action of one person have the power to do?
What would the actions of a community have the power to do?

The Change - An Avalanche of descriptive changes that were made physically that would lay groundwork for a community to prosper

Objects After the Change - The subjects begin to see the change they want to see in themselves and reflect it upon a community that wants to make a difference.

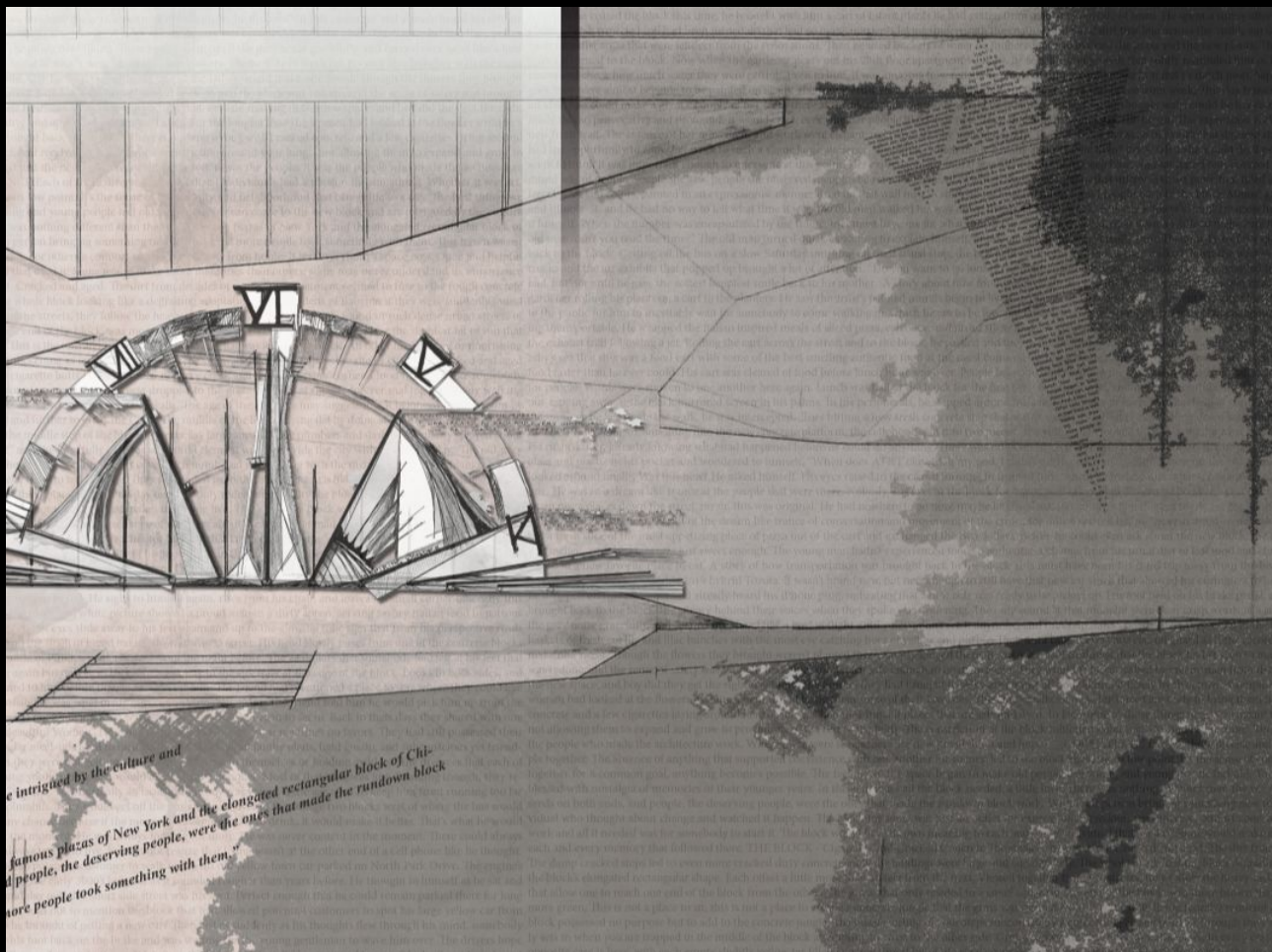
Results - When we begin to see what our community can do for ourselves, we begin to give that change back to the community.

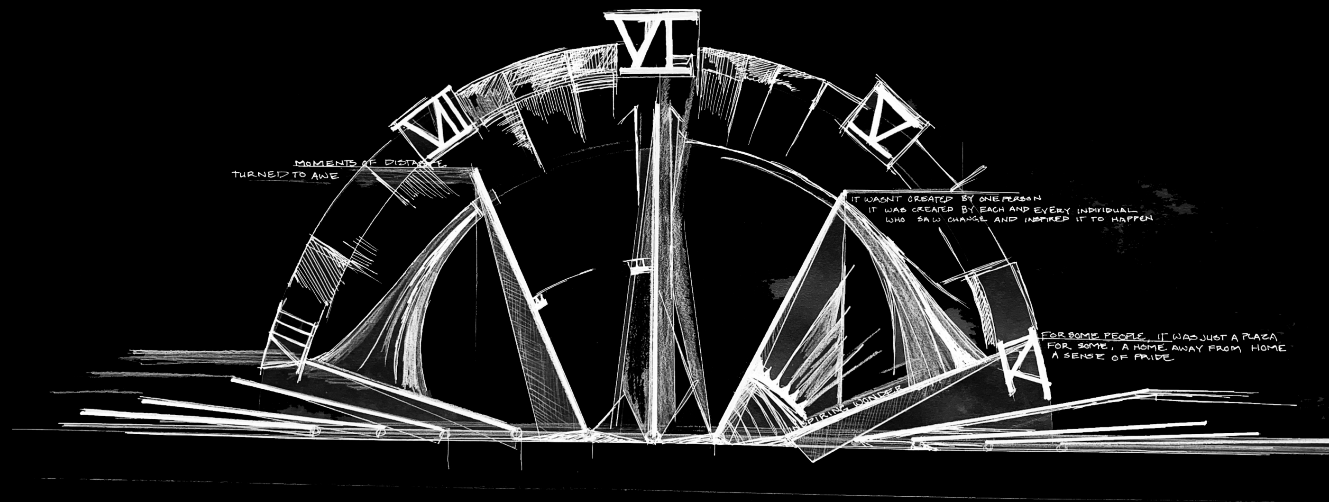
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The Manuscript

the **Child's Story**

ARCHITECTURE IS LANGUAGE





MOMENTS OF DISTANCE
TURNED TO AWE

IT WASN'T CREATED BY ONE PERSON
IT WAS CREATED BY EACH AND EVERY INDIVIDUAL
WHO SAW CHANCE AND INSPIRED IT TO HAPPEN

FOR SOME PEOPLE... IT WAS JUST A PLACE
FOR SOME, A HOME AWAY FROM HOME
A SENSE OF PRIDE