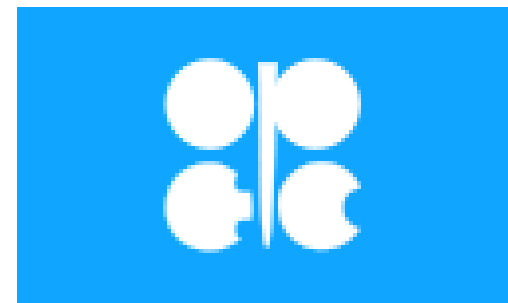


A landscape photograph showing a stark contrast between a lush green hill on the left and a cracked, dry hill on the right. A single tree stands at the peak of the hill, with its left side in the green area and its right side in the cracked area. The sky is blue on the left and dark and cloudy on the right.

Reinvigorating A Conversation About Nature Through Architecture:

Mitigating Climate Change and Ecological Disaster

Grant Menden



“It” vs. “Thou”



“Ancient people lived in nature, they used myth to comprehend what was going on around them in the world by giving the natural world human characteristics. They believed that the gods were performing an act of nature on them. These myths of the Gods were reality to ancient people.”

-David Winterton

Temple of Artemis



Egyptian Hieroglyphs



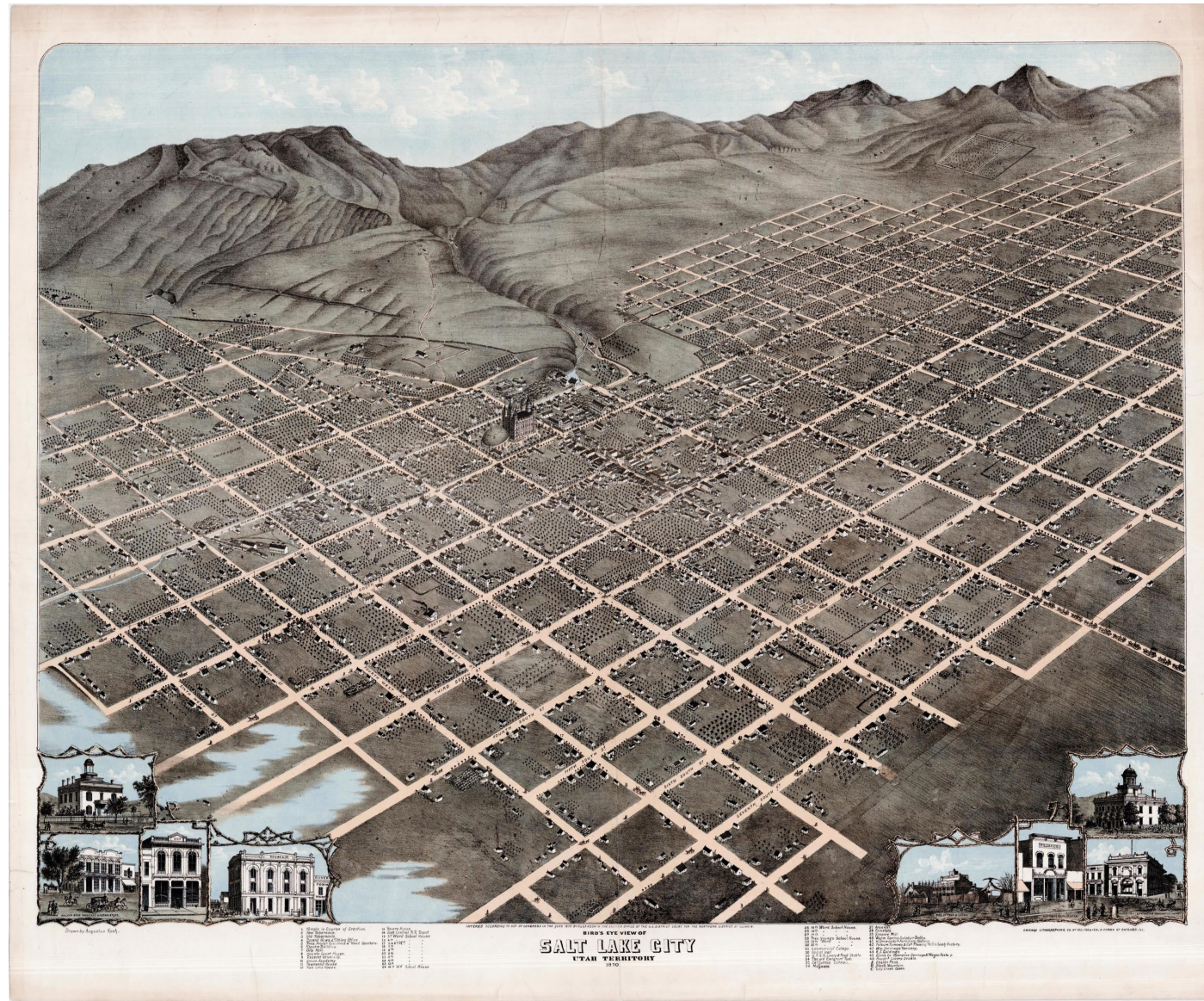
Walled City



Sebastian le Prestre de Vauban



Cartesian Grid



Alchemical Plants

xliii

seymes pour faire les cheues jaunes



Bussus est arbor et fer outier de degre. Cest le berzel de quoy on fait les houppes d'arbor minees on en tiene au boy en gram quantite il a vertu d'incubue. et de poluine. **C**ontre ydolopise au romainem pour sainte de virtuy de la rarine de truss de passage de finoul de peral avec miel pouffram et pour domie abozie. Elle vaut aussi comme la dote de la uale. **C**tem aussi qm diffusur et strangure.

ce pour ampesthement de vaine. Et pour yhaque passio poudre faite de la semere de truss de semene d'ame et de finoul avec archim de sucre et que on en prengue une nullere a luy avec du blanc man se le parant a seure domie le avec cane on ny en cane les dotes seures et les domie. **C**adoulun et auflence des genitares a la d'oune et ruy bien la rarine du truss et en fay amplastie Item sur d'ou de la pange ou de la grosse oule le suc d'ame lende ce qm toute infleure.



Betel est une herbe d'innue que on appelle beto les qm les pellen s'ou. Elle est domie pour mangier. Elle est chaude et puer.

degre et mette on seroid Elle a vertu de bien nourry et d'augendia bon sang en la int avec char epasse elle lache marvailles fait le verue. **C**tem aussi qm panoy de Venie rausee de sechete et de chaleur sur fin rusee du d'elle avec sel ou oile.



Barte bysanne Elle est pour chaulde et seches en seroid de degre et seient d'ay pouffon qui resamble almarie. Et est domie en la mer et a substance esse uense. Elle est chaude deq forte et d'ennuapier.



Becm album
Becm rubrum

C de ruciamem xliii
C de camphora xliii
C de collogumide xliii
C de rassa fistula xliii
C de ruciste xliii

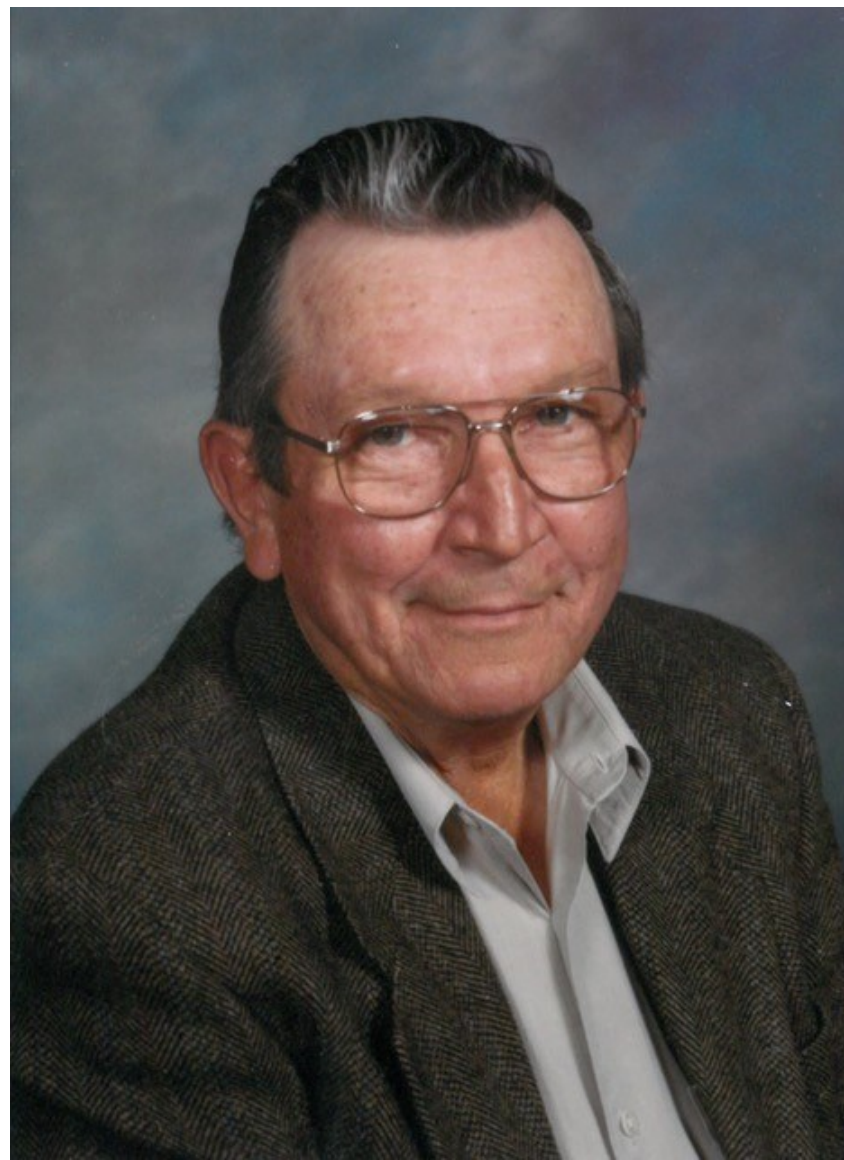
Instrumentalized Industrial Technology



Sustainability



Donald Kunze



“By nature’s standards, sustainability must claim a monopoly of belief: as a “belief” it cannot admit an opposite belief is equally valid. It’s often the case that a good idea is not an idea at all but simply a way of seeing the world that excludes others by appearing to have an unquestionable rational basis. In a sense it is more accurate to say that reasons emanate from conclusions and not the other way around. For this reason, sustainability should be regarded technically as fantasy. This is not intended to diminish sustainability as a topic or to detract from the compelling reasons for sustainability. Fantasy is a means of stabilizing discourse. There is instability in discourse that must be settled by fantasy because of anxiety. Anxiety in the sense that you know something is wrong, but it is misleading. This is where fantasy comes into the situation to compensate for anxiety’s inability to speak directly.”

-Donald Kunze

SUV Dirty Fantasy

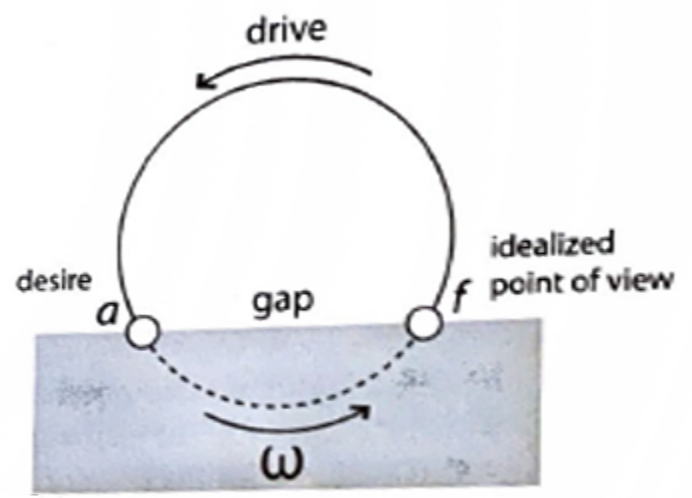
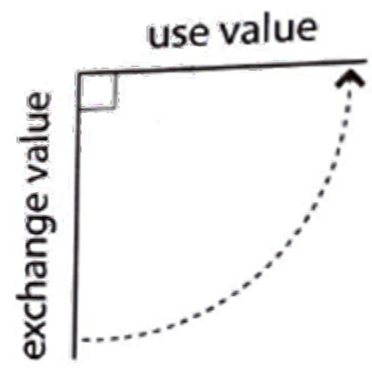


Jaws



Sustenance





Garden of Eden



“Climate change, resource shortages, and geo-political inequities are not illusions, but are the terms to frame and define complex issues we are dealing with. Sustainability fills the role of “master signifier.” Sustainability, as an argument for duration, is the classic form of the circular drive: an aim that purposefully keeps its goal empty in order to sustain its motion. There is no ideal that sustainability seeks, but this lack provides the plenum of structure that connects narrative traditions, foundation traditions and modern practices based on contemporary anxieties, being climate change resource shortages and geo-political inequities.”

-Donald Kunze

Artefact



Site

