

LOVE IN LAS VEGAS

AN INTRODUCTION OF SPACES OF DESIRE TO SIN CITY



MEMORIAL

NDSU

NDSU







NEW YORK
NEW YORK

Monte Carlo

THE MISTY MOUNTAIN

NEW YORK NEW YORK

THE MISTY MOUNTAIN

GOOD BEER VI

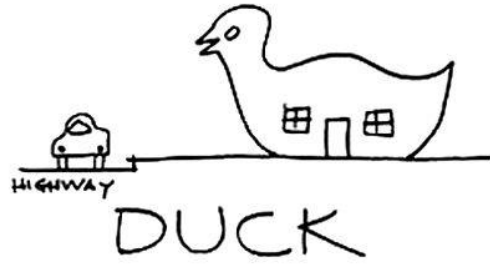
Monte Carlo

Aria
boutique
restaurant
Vegas

darq

The Neon Museum
A Graveyard of Signs













Hyper-reality: an inability of consciousness to distinguish reality from a simulation of reality





50 LINE



MEL POWER



MEL POWER

POMPEII

MEL POWER

DRIFTER



CHOOSE YOUR FREE GAMES FEATURE

WHALES CIRCUS

Red Baron

POMPEII

FREE GAMES FEATURE



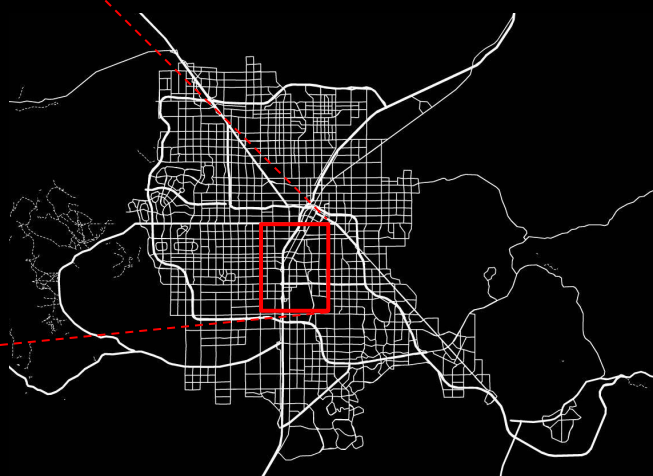
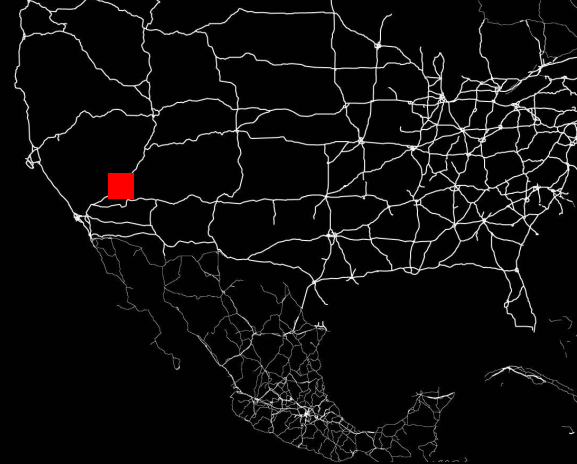
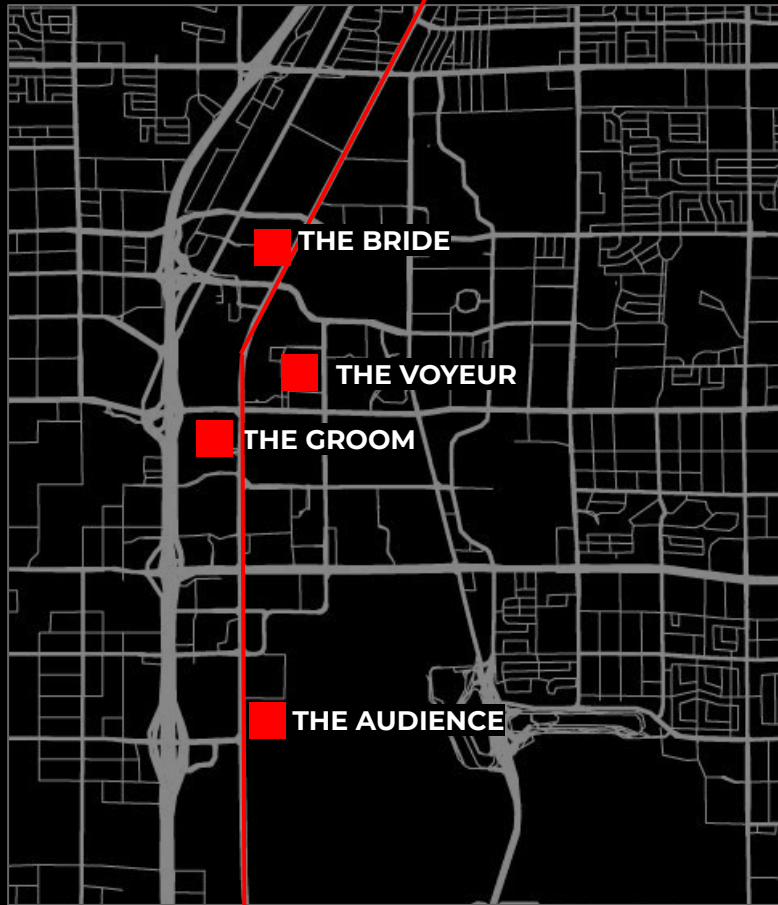


WELCOME
And
Enjoy your visit to the sign.
For your information:
• There are no reserved times
first in time first in line
• Anyone can take a photo
there are no designated
photographers
• Vendors are not licensed
to conduct business
at this location

WELCOME
And
Enjoy your visit to the sign.
For your information:
• There are no reserved times
first in time first in line
• Anyone can take a photo
there are no designated
photographers
• Vendors are not licensed
to conduct business
at this location

The perimeter lights
on the sign are
STANDARD YELLOW





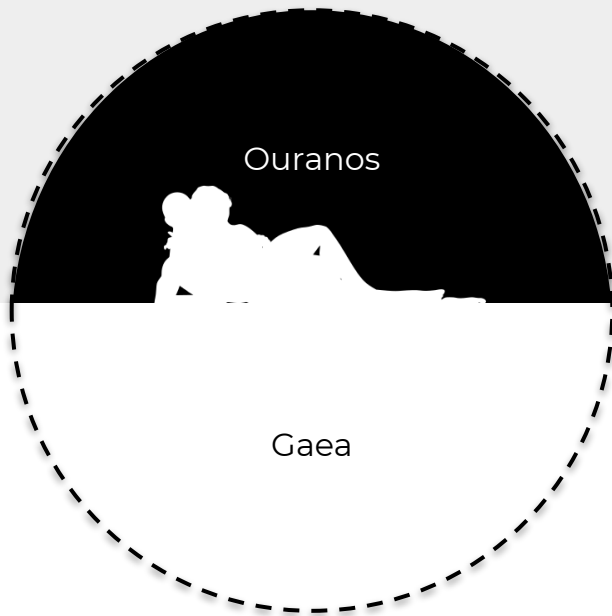


The Birth of Eros

The god of desire

The Birth of Eros

The god of desire



Ouranos

Kronos (Time)

The Space of Desire

Gaea

“Eros defines the space/time of human culture as inherently bounded, pierced by an arrow of infinite desire yet always limited, suggesting that in the recognition and embracing of this tension, humanity may also recognize its purpose.”

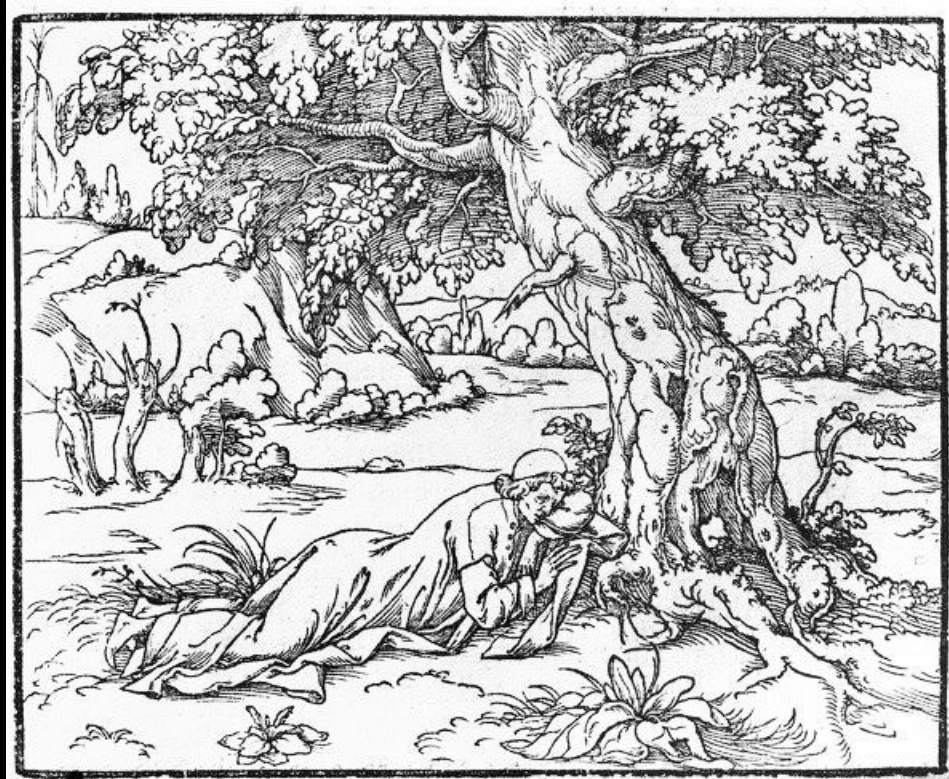
-Perez-Gomez, *Architecture as Space of Desire: The Hyperotomachia Polifili*

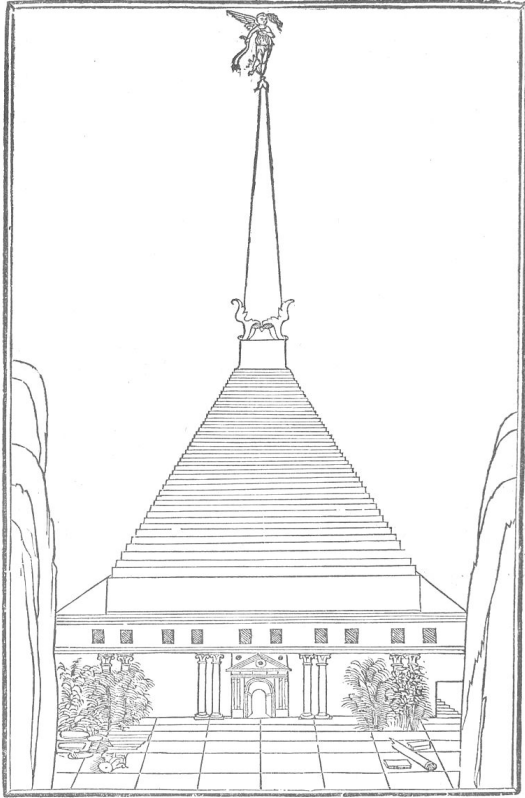


Eros and Psyche Statue

The Hypnerotomachia Polifili

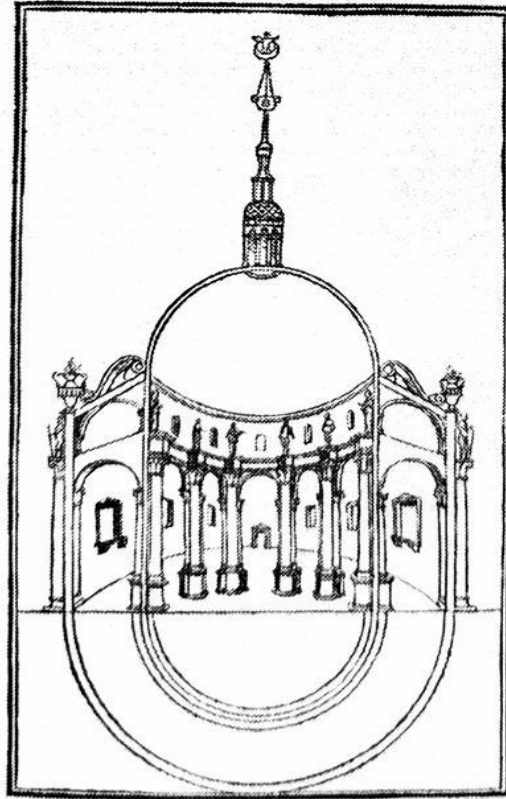
The story of Polyphilo and his search for Polia





Ritorniamo

Monument of Propitious Destiny

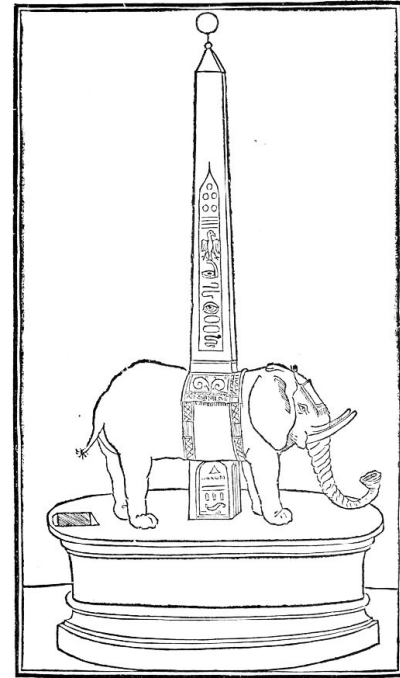
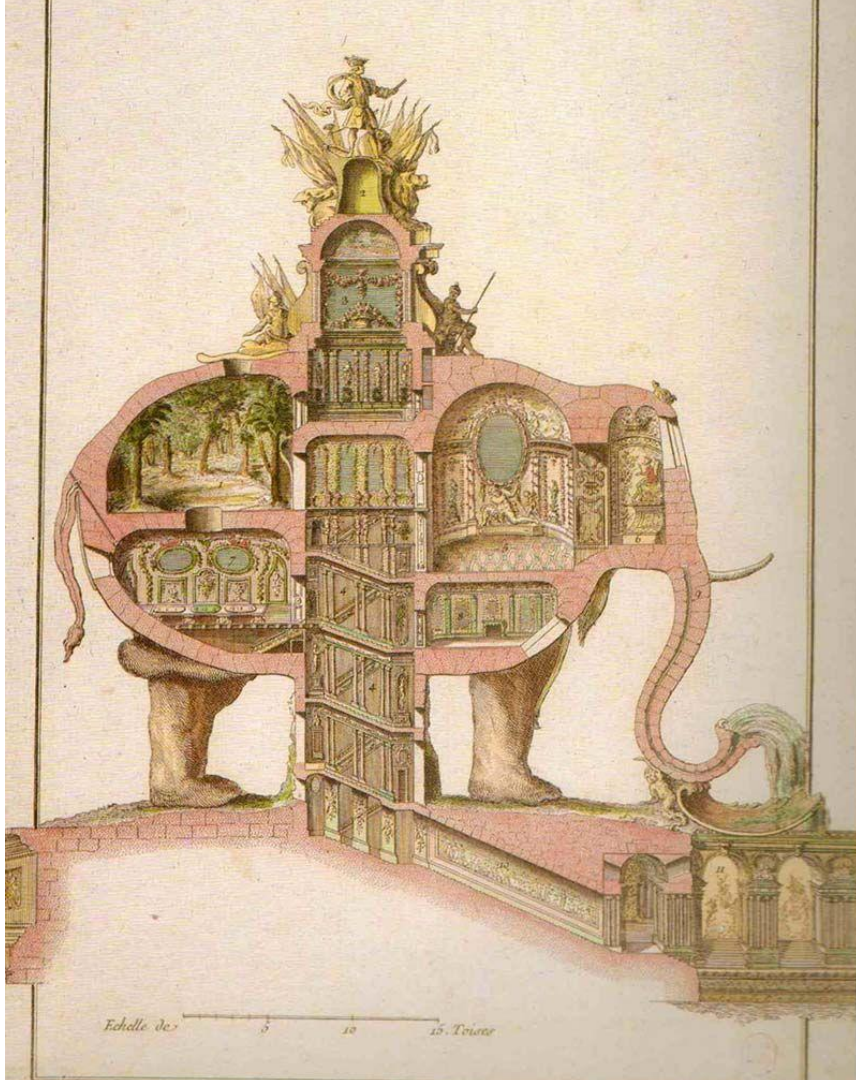


a iii

Temple of Love



Rustic Altar of Priapus



Elephant Tombs

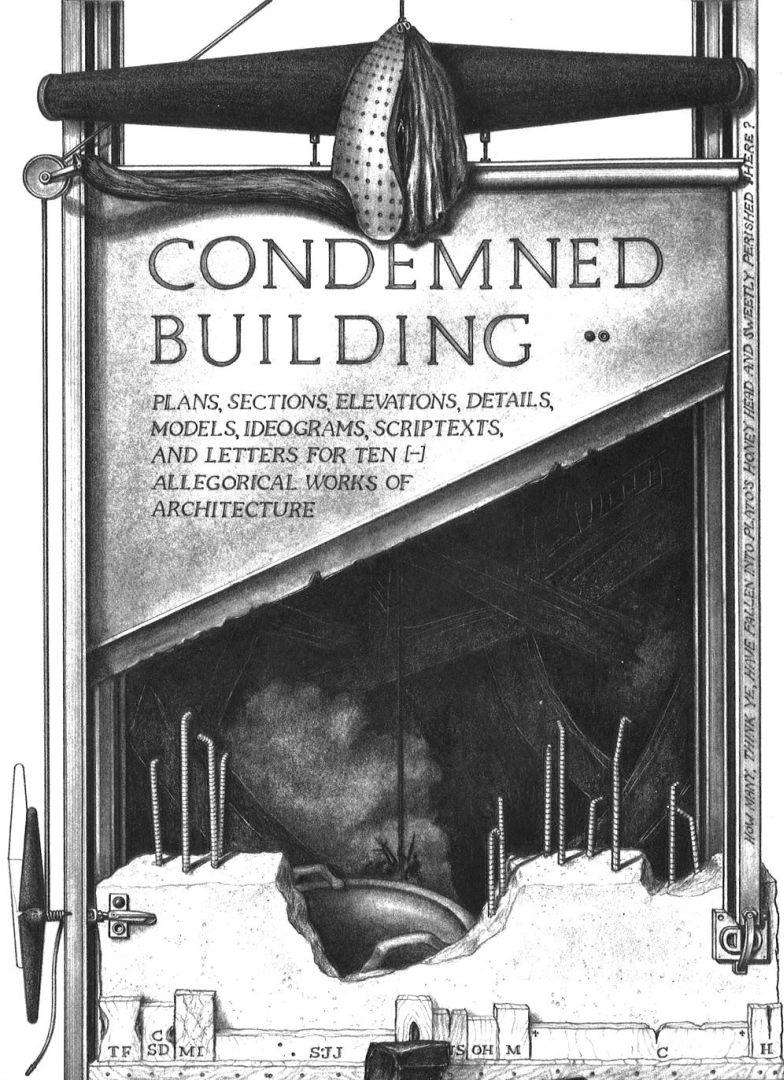


POLYPHILO AND THREE GATES

VITA CONTEMPLATIVA | VITA ACTIVA | VITA VOLUPTUARIA

“Hypnerotomachia helps to legitimize the possibility and desirability of actually changing the world of human affairs through constructions of the human imagination.”

-Perez-Gomez, *Architecture as Space of Desire: The Hyperotomachia Polifili*



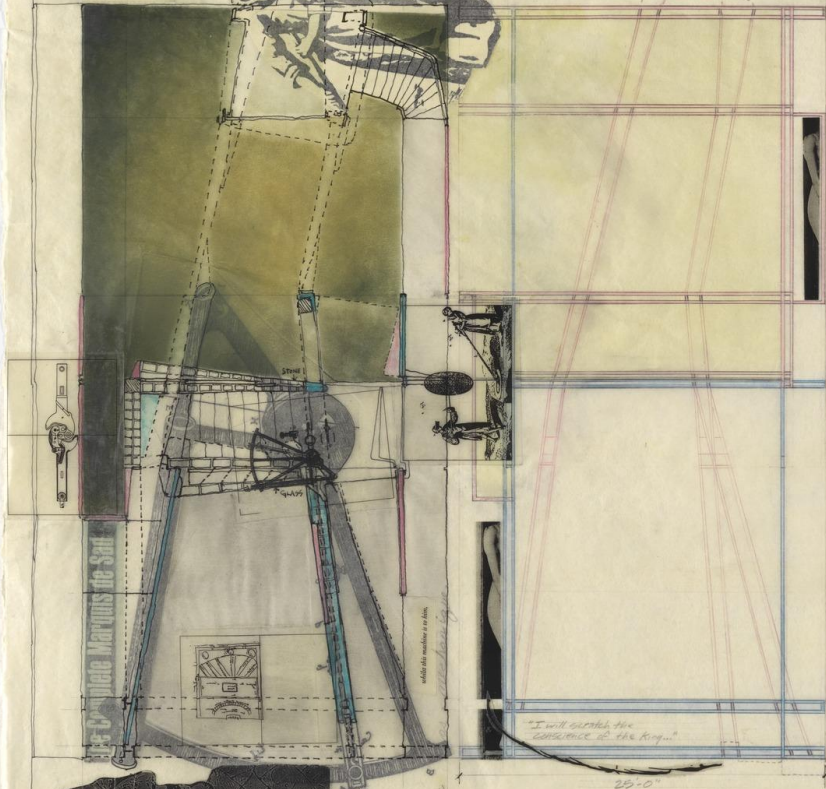
Condemned Building

Douglas Darden - "Sex Shop"

Dieckmanns Gewerbe
Sever
Institution für Textil- und Textil-
Glaswerke, Dilsen
Hans Gumbrecht

Garden Plan

Roof Framing



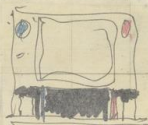
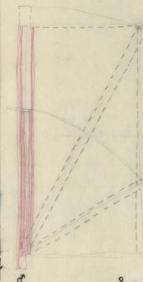
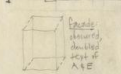
Dieckmanns Gewerbe

"I will create the
conscience of the King"

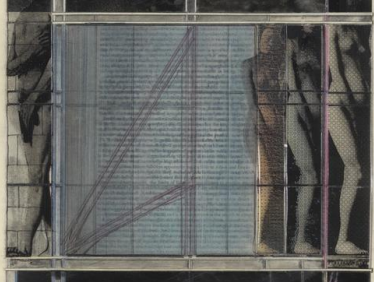
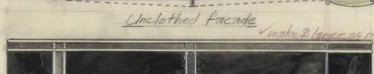
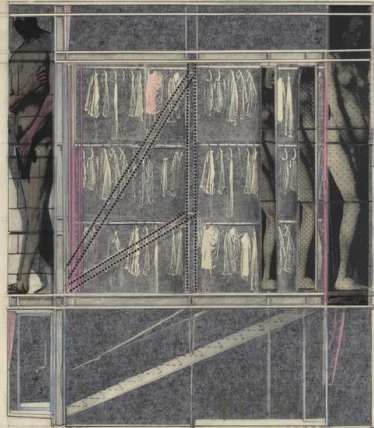
20'-0"

Sex Shop DD

August 7, 95
70, 74, 17, 24 & 27.



The Black Hole of Villa Schenk



The "Fall"



Adam & Eve:
Having obtained
knowledge
of good & evil
they were
driven out of the
Garden of Eden
and had to wear
clothing.

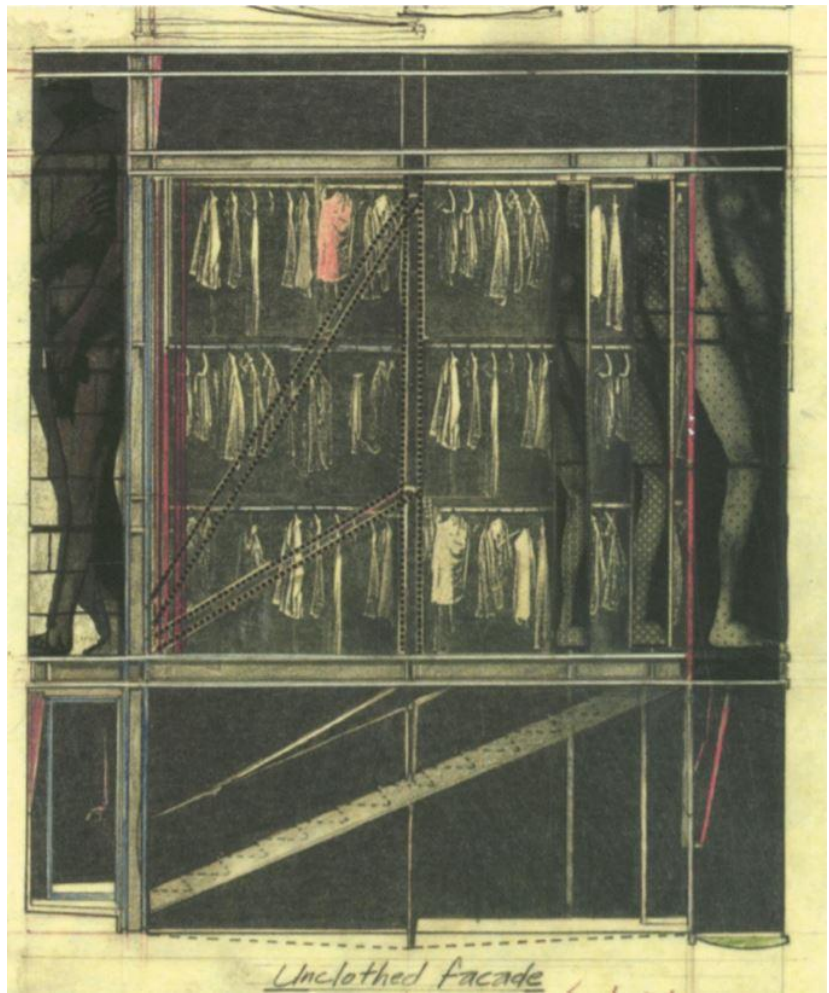
A Facade that
reverses clothing

1903-07

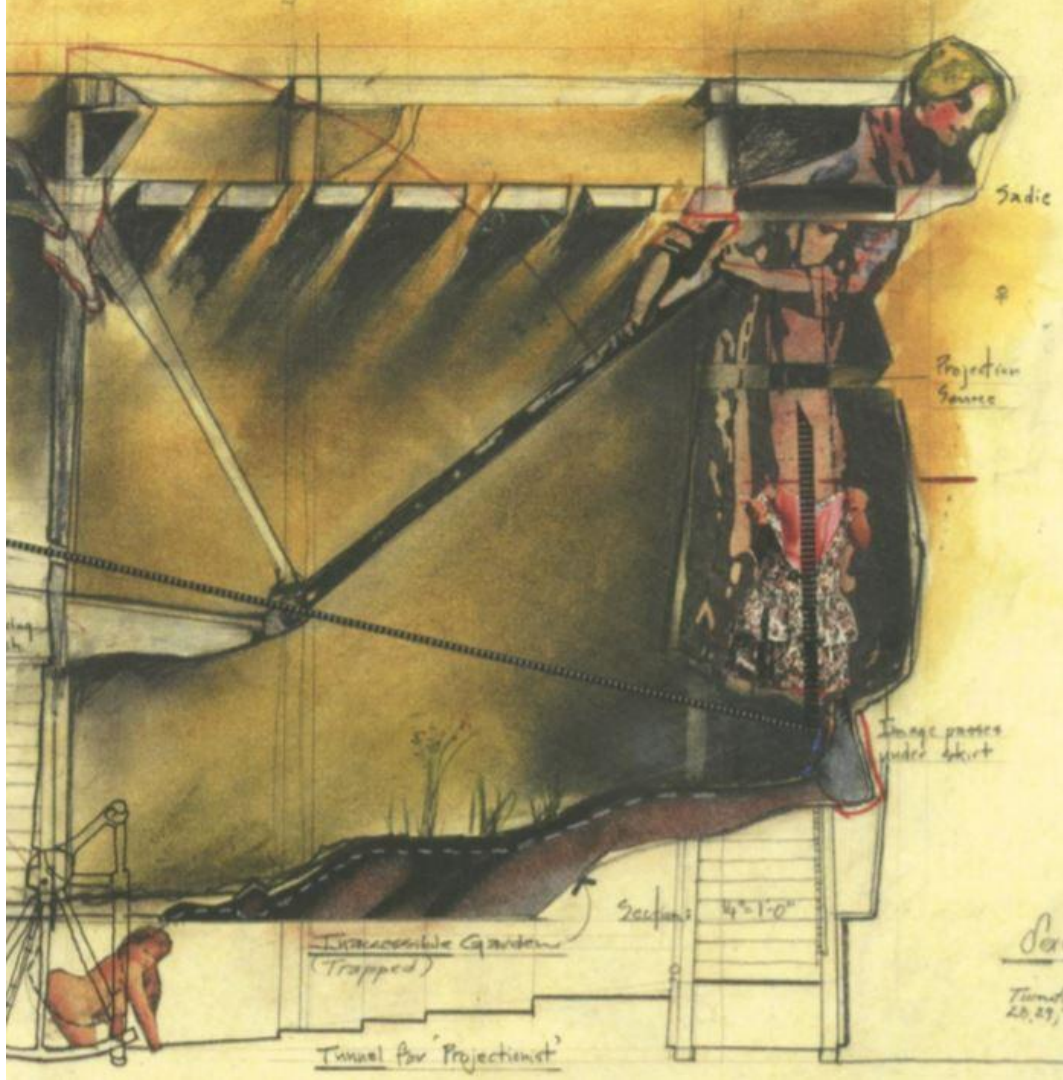


Adam & Eve;
having attained

The "Fall"



Unclothed Facade



Sadie

Projection Source

Image passes under skirt

Section: 4' x 1'-0"

Inaccessible Garden (Trapped)

Tunnel for Projectionist

Per
Thomson
20.29

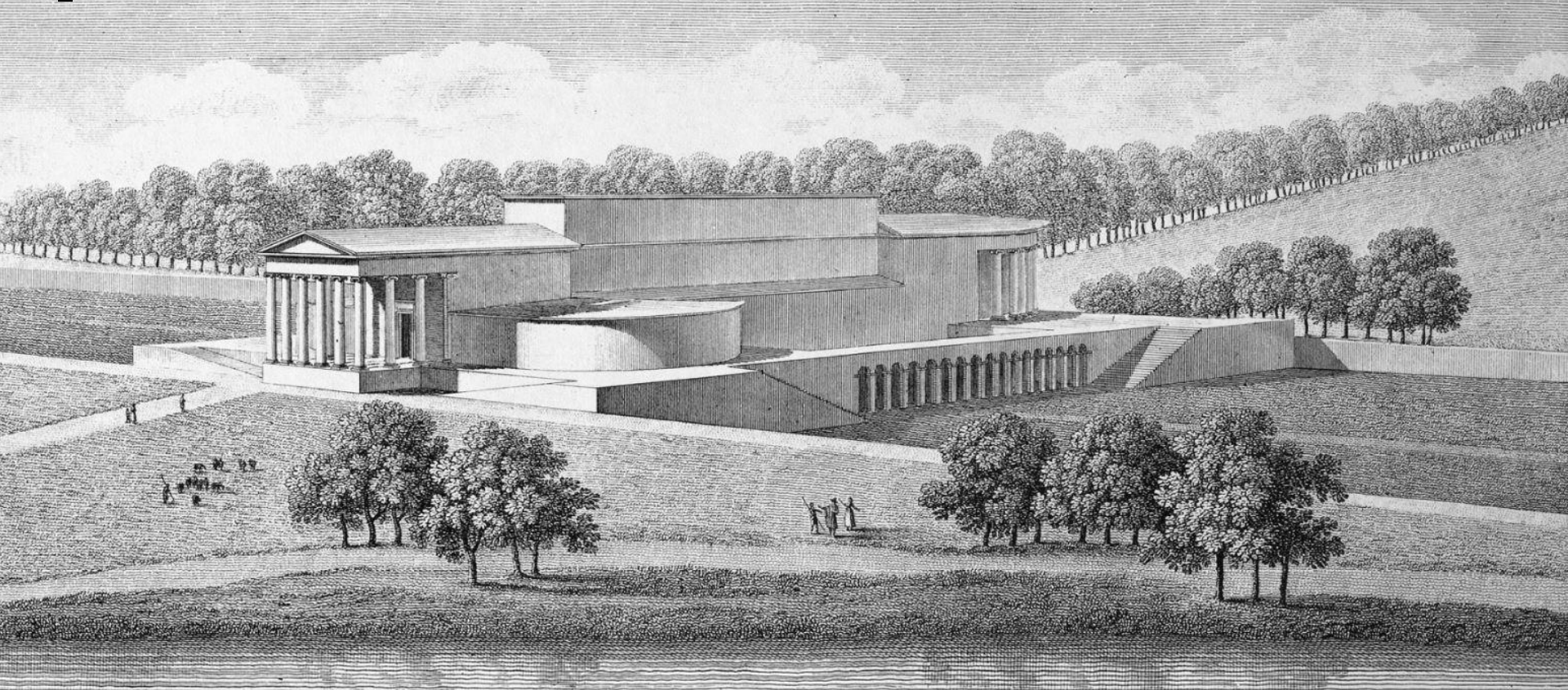
ARCHITECTURE PROPOSAL

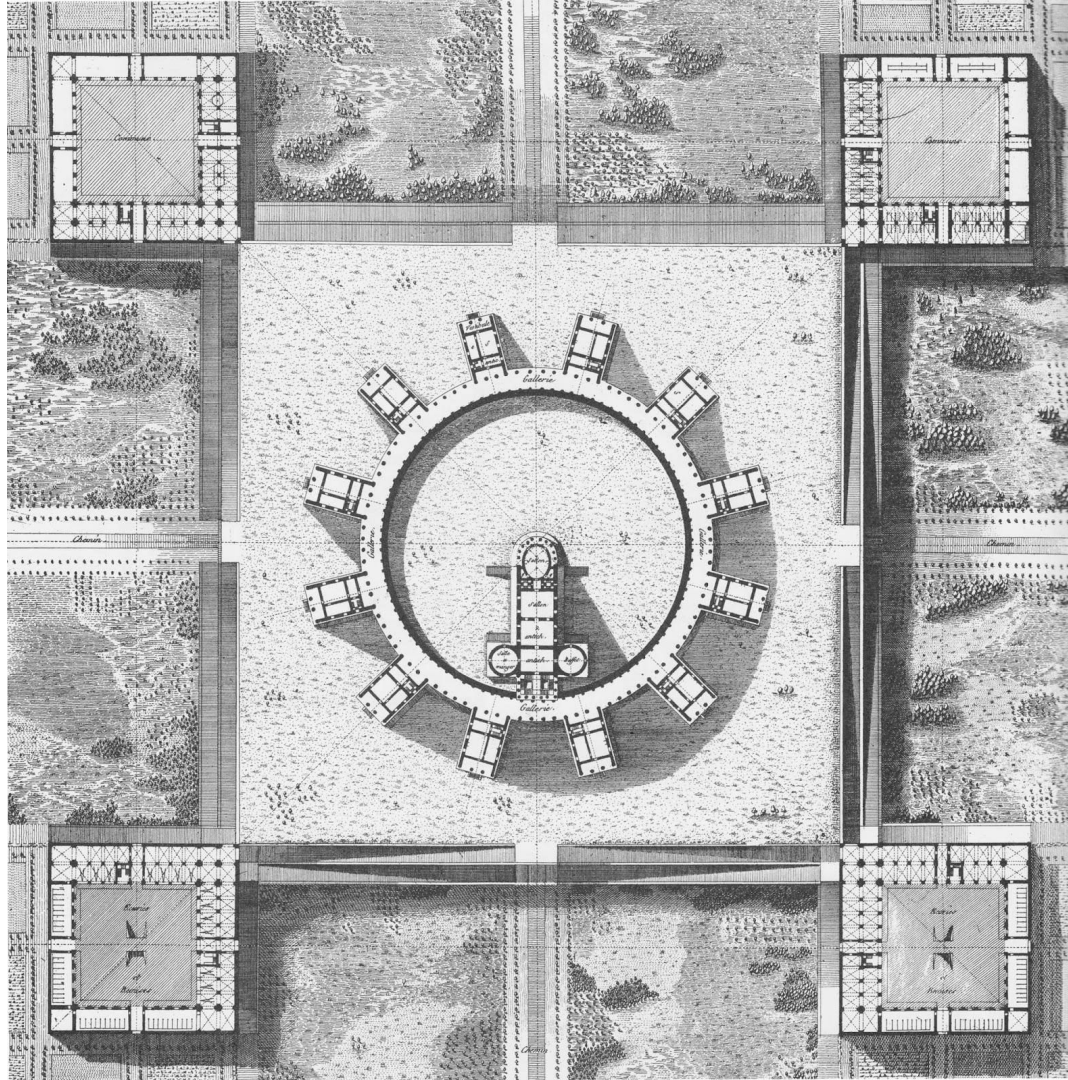


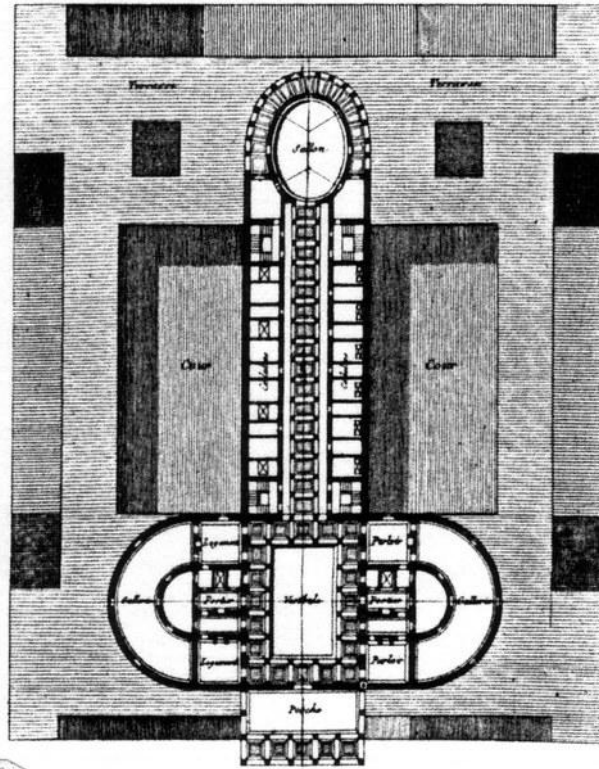
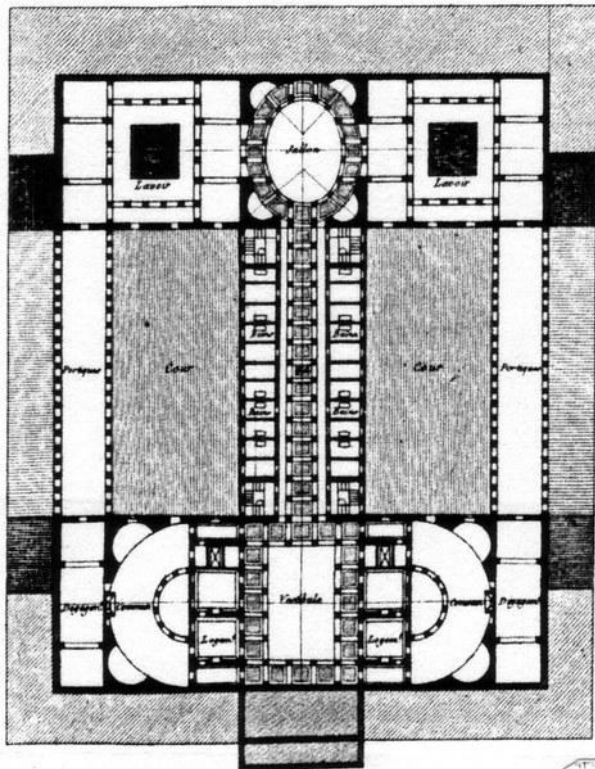
THE GROOM

The Oikema

Claude-Nicolas Ledoux's "Workshop of Corruption"

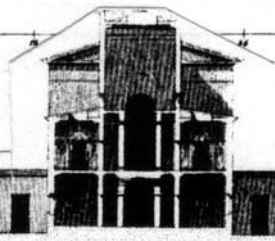






Le Directeur Architecte de l'Etat

Échelle de 1:1000



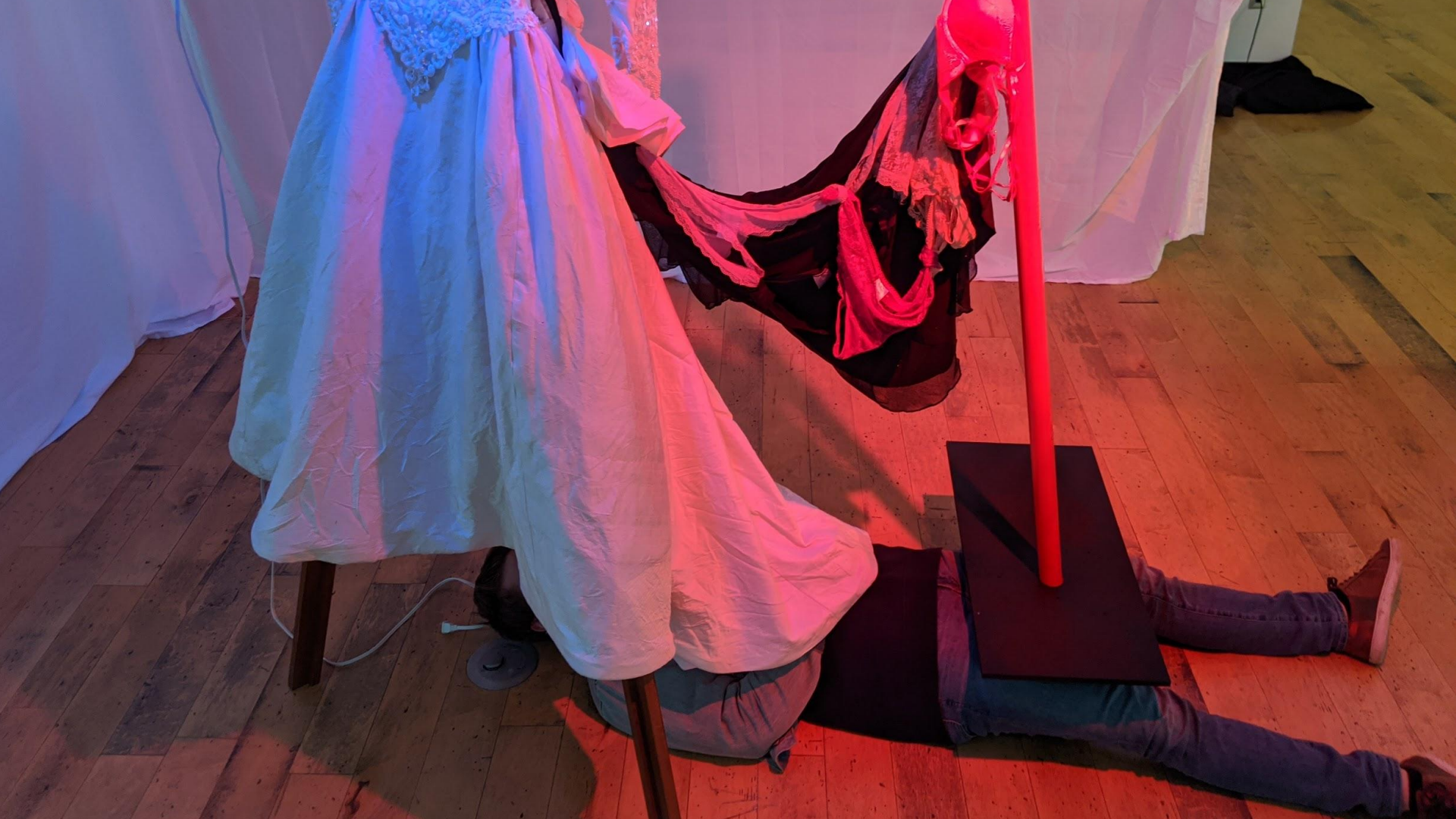
30 Mètres

Gravé par Cogniet

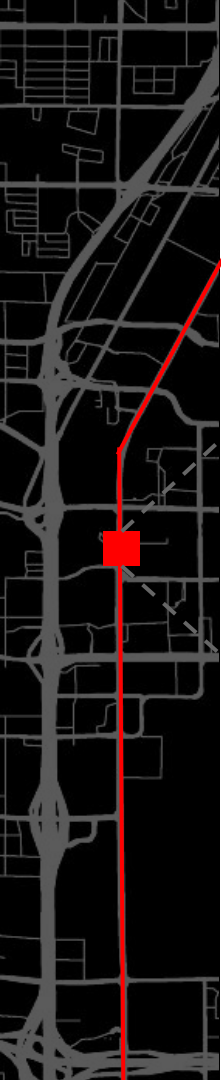


“As an architectural fiction, [the Oikema] attests to the foundational role of human desire in the city and the expressive capacity of ‘voluptuous’ architecture to engage this desire as its effective public function.”

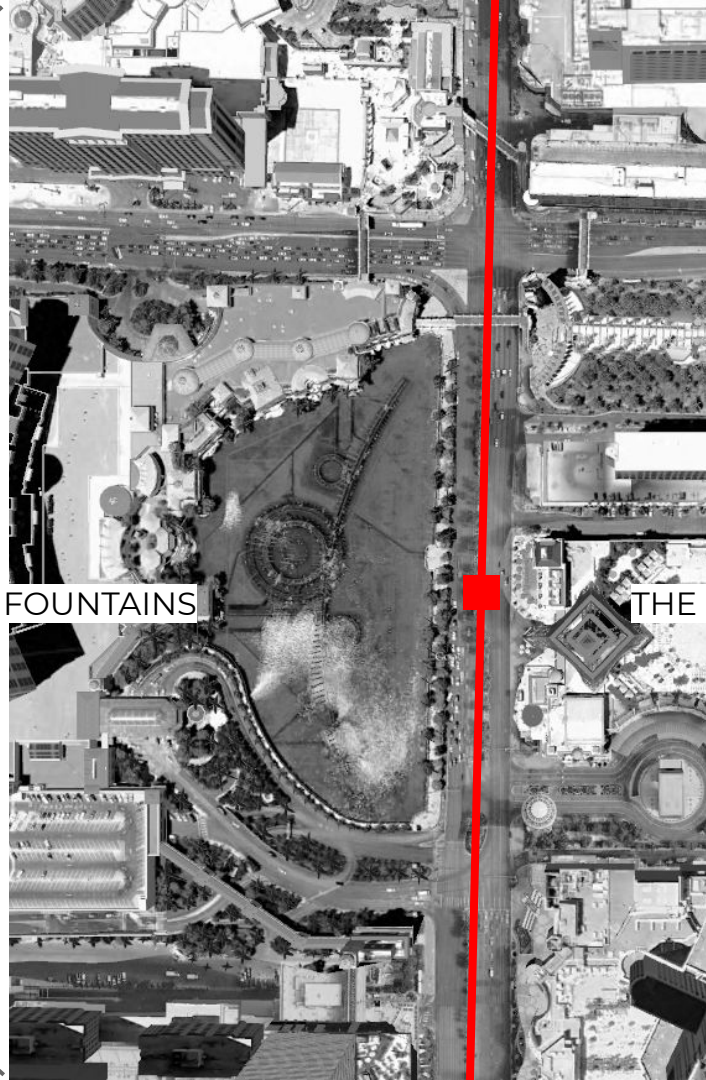
-Paul Holmquist, *“More Powerful than Love”: Imagination and Language in the Oikema of Claude-Nicolas Ledoux*







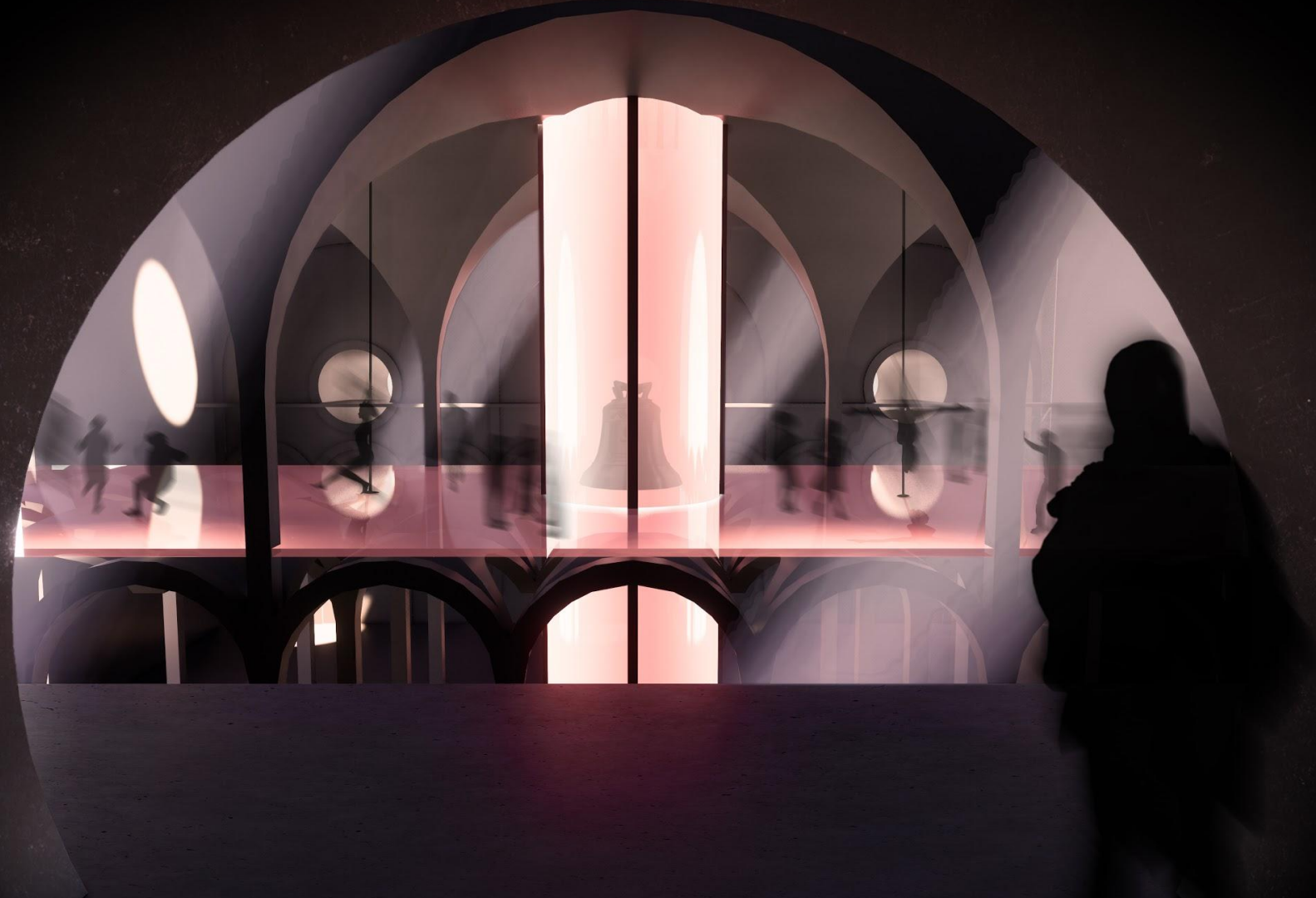
BELLAGIO FOUNTAINS



THE PARIS HOTEL & CASINO









VITA CONTEMPLATIVA

VITA VOLUPTUARIA

VITA ACTIVA





ΛΑ -

- ΕΓΓ -

ΛΙΒΡΕ.



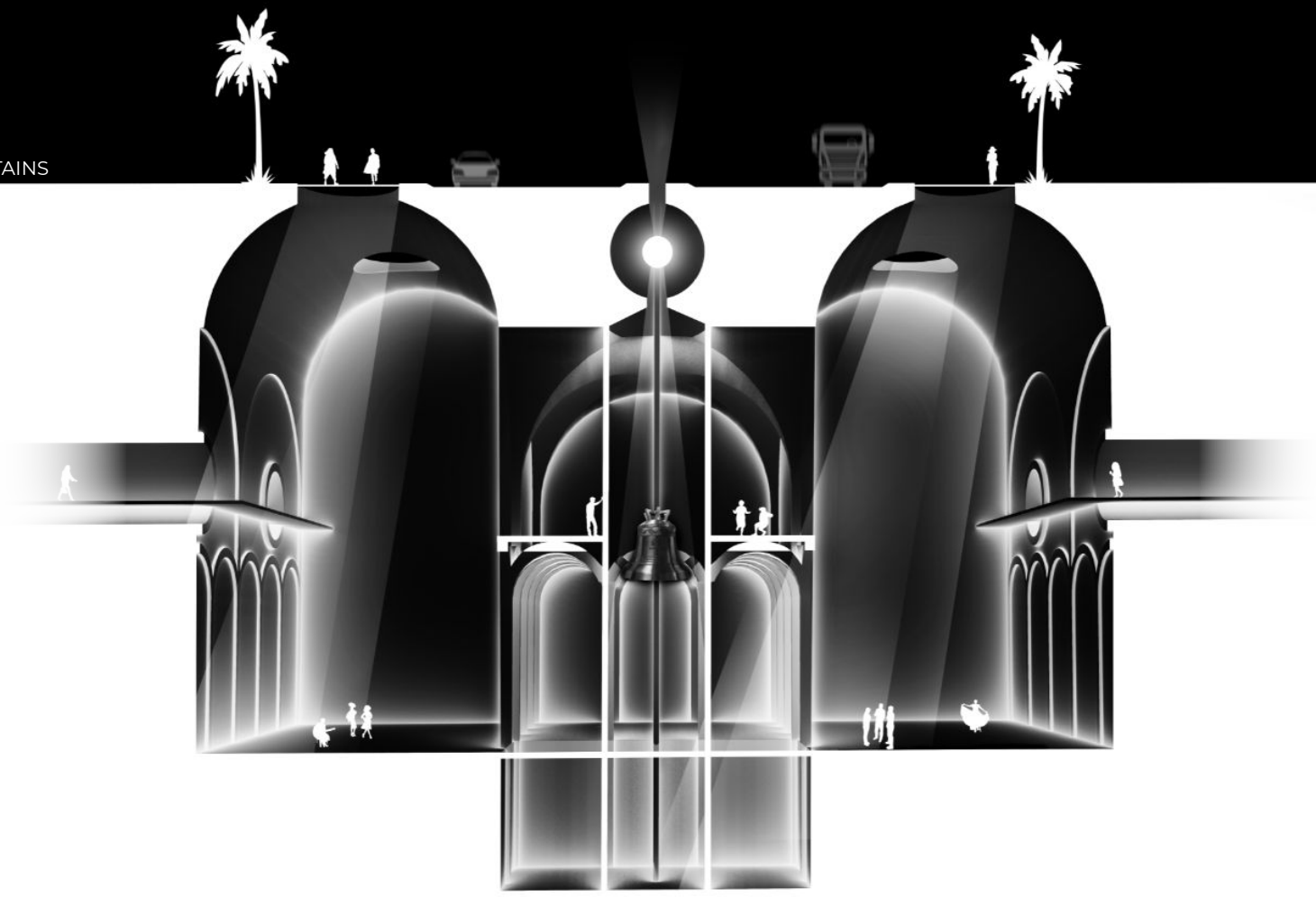
1A-

-E61-

LIBDE.

BELLAGIO FOUNTAINS

PARIS HOTEL







THE BRIDE

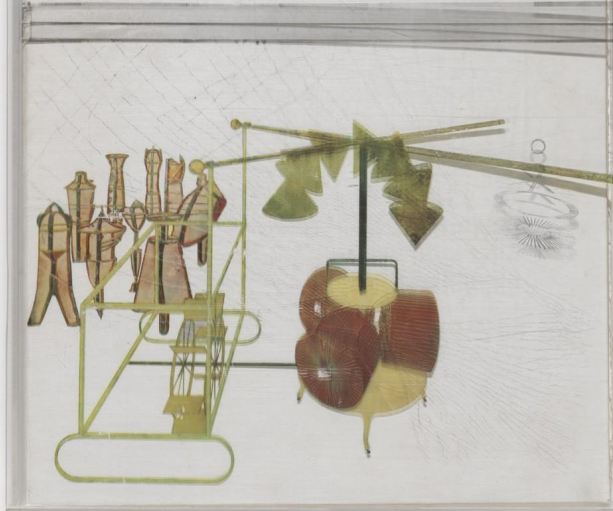
‘Large Glass’
Marcel Duchamp



Bride



Bachelors
in Waiting

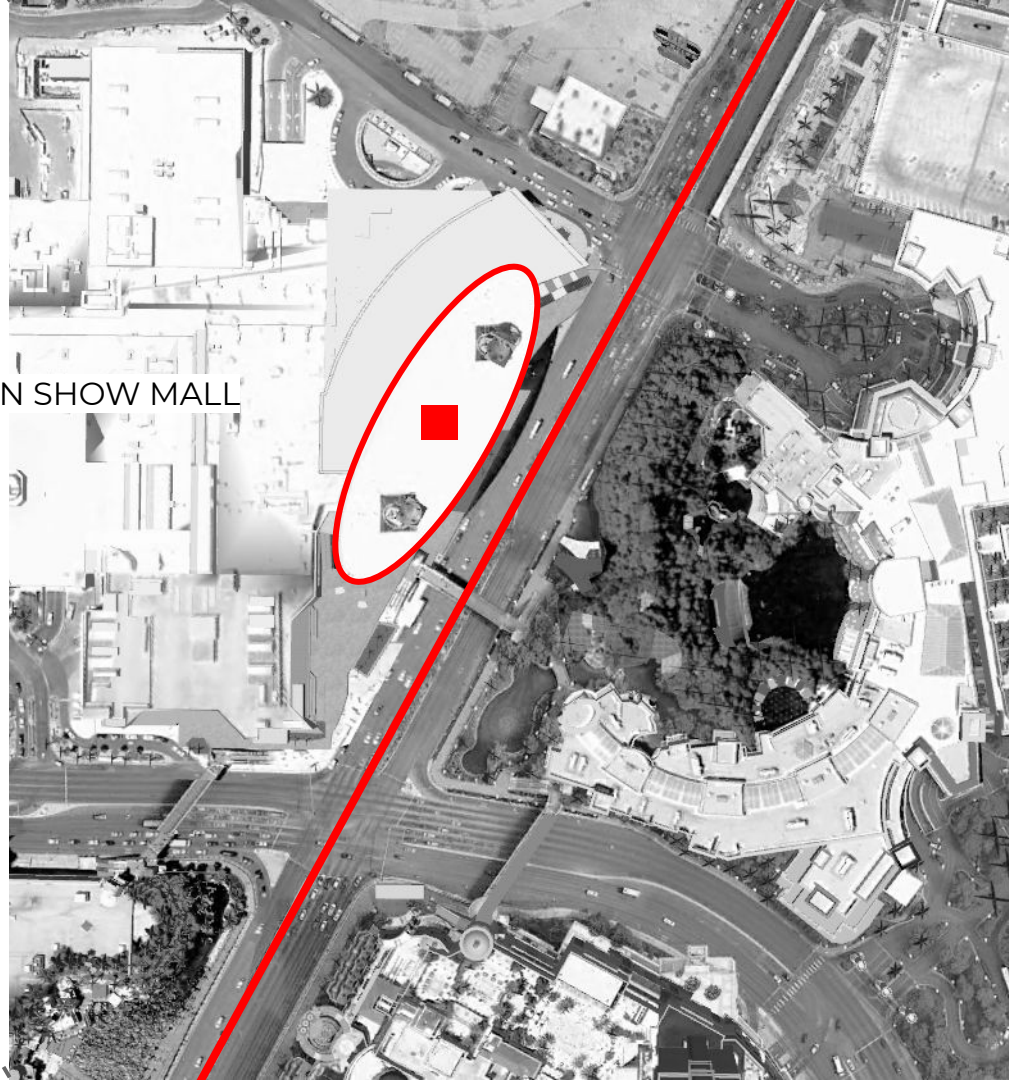




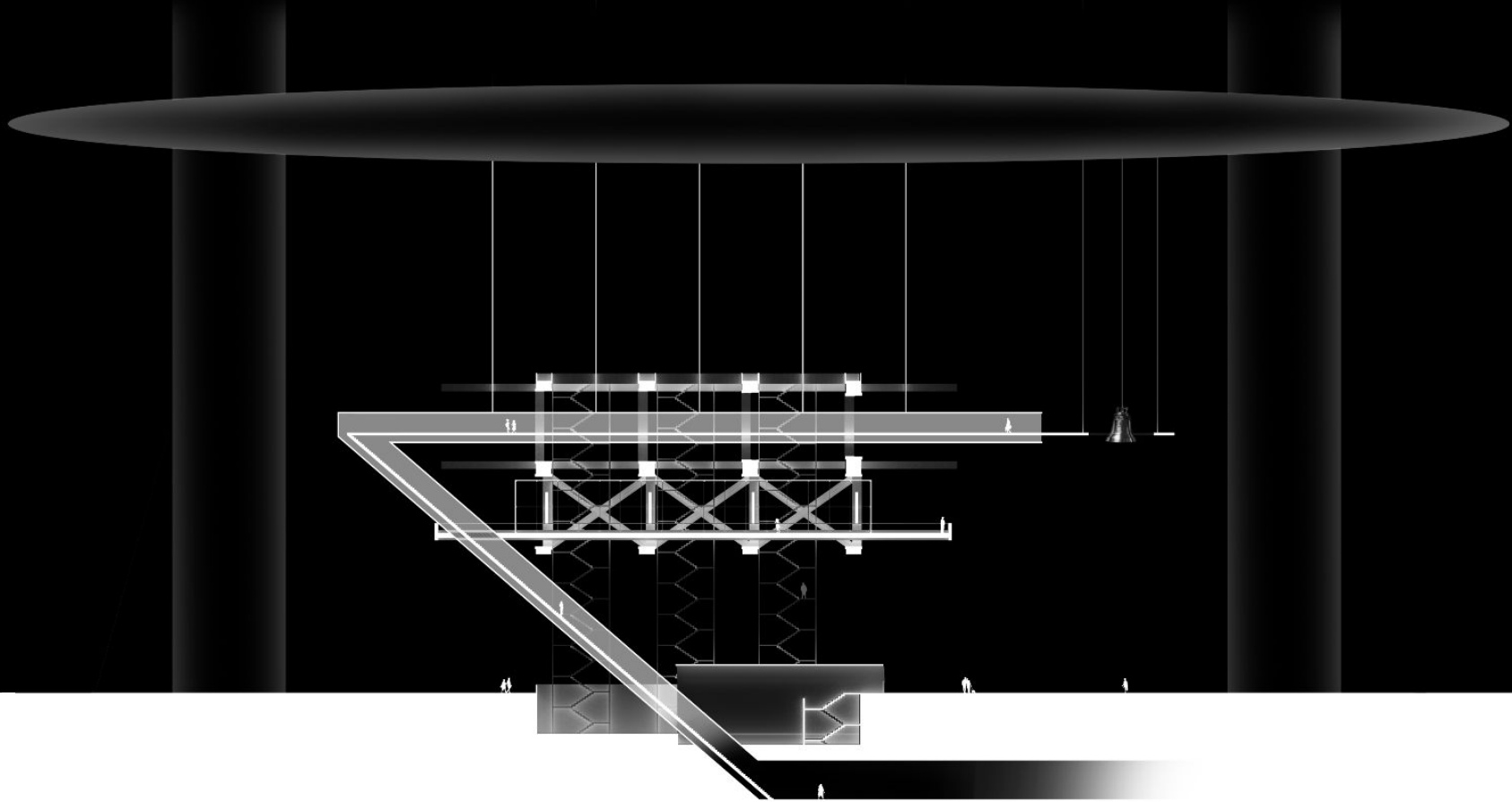


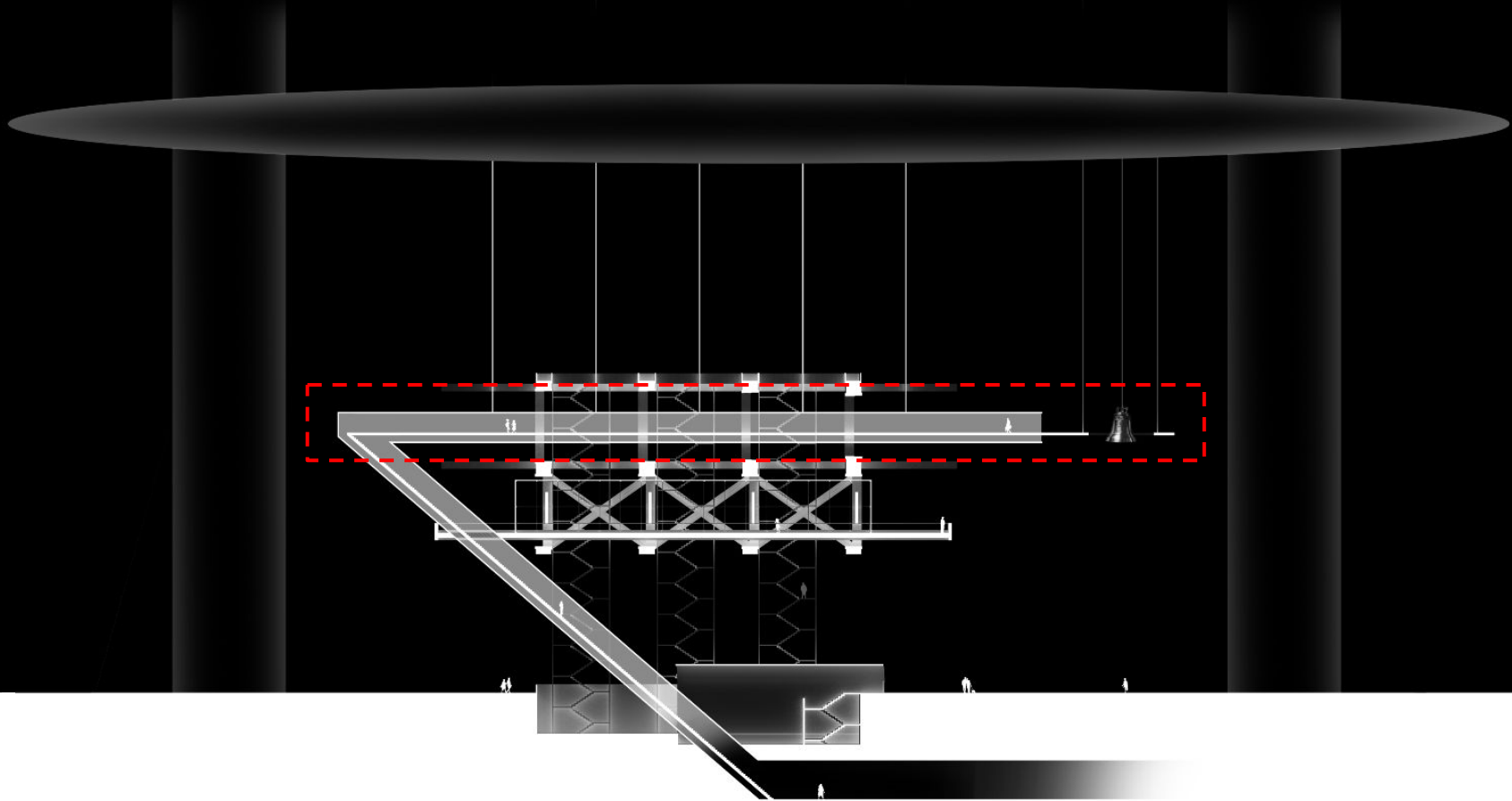


FASHION SHOW MALL

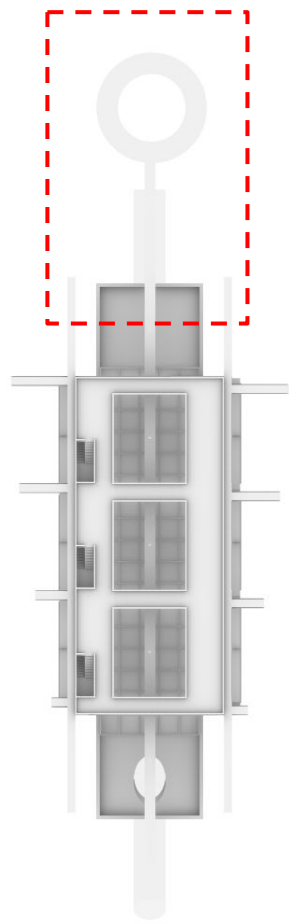
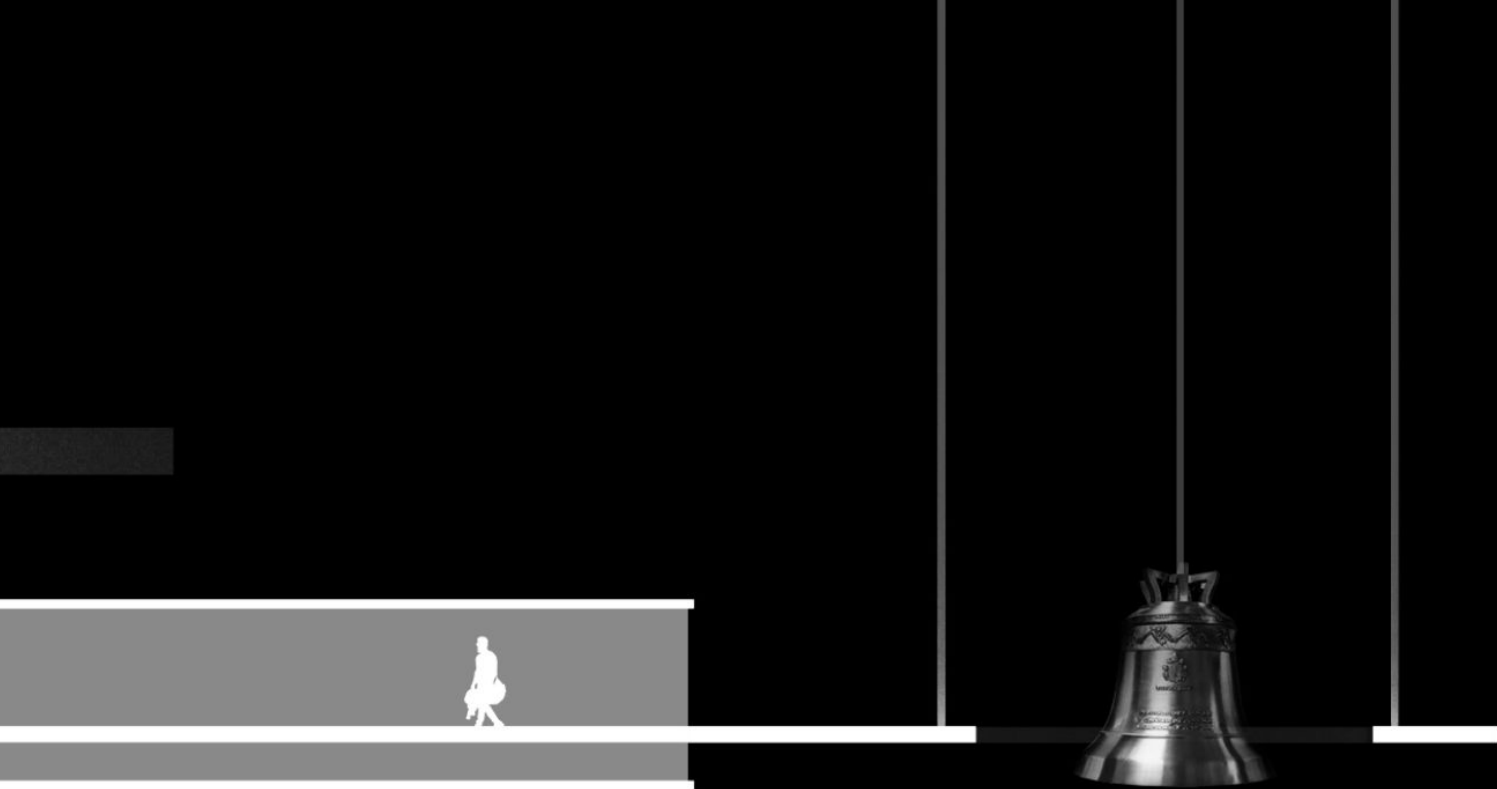


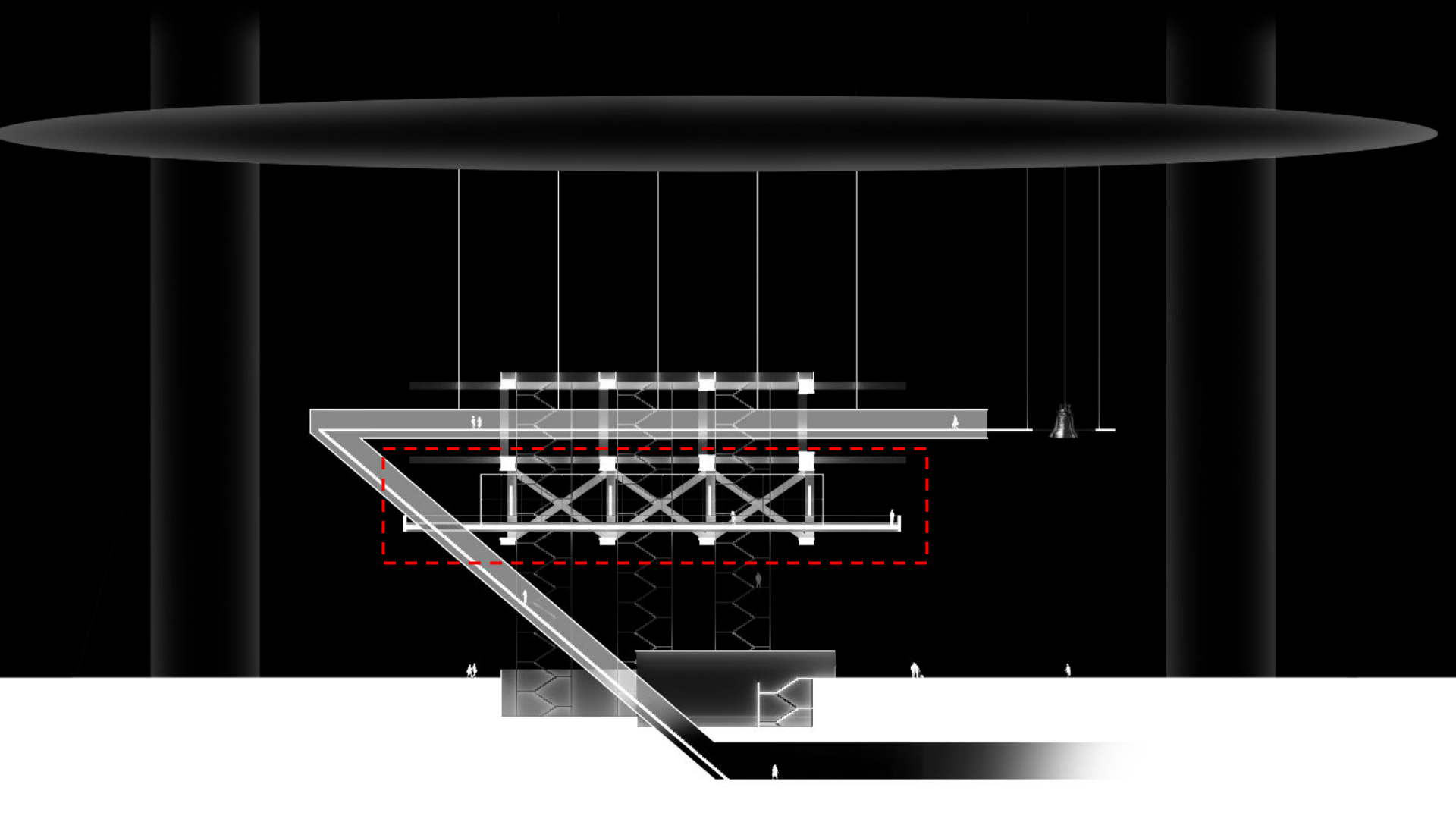


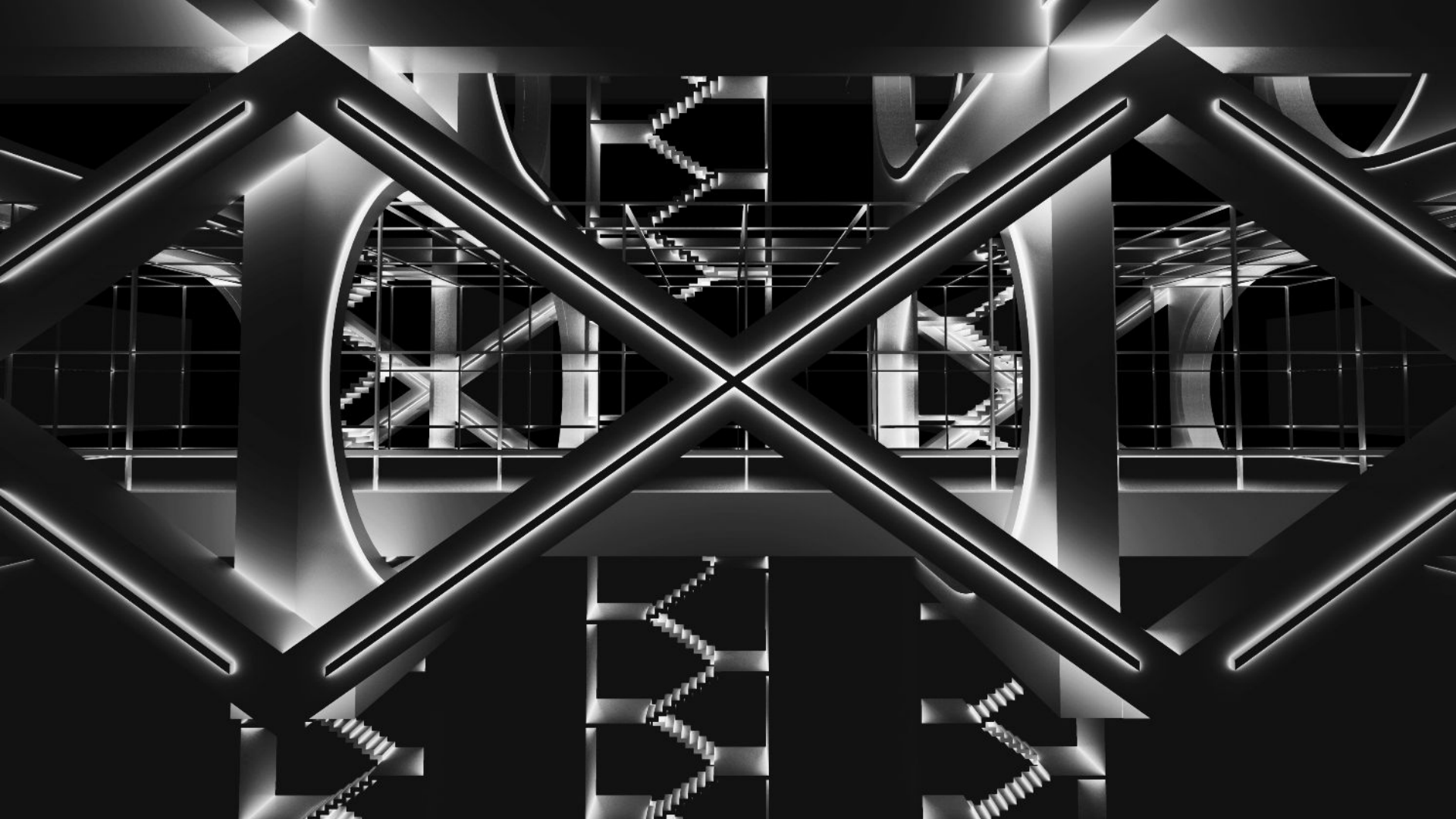








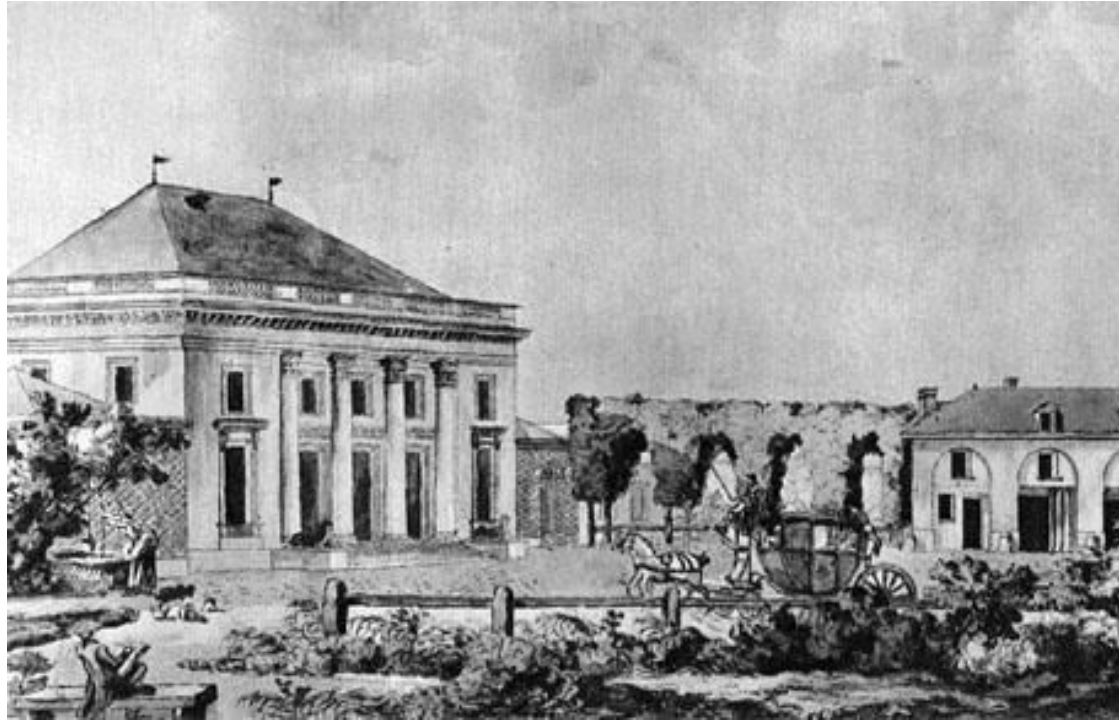






THE VOYEUR

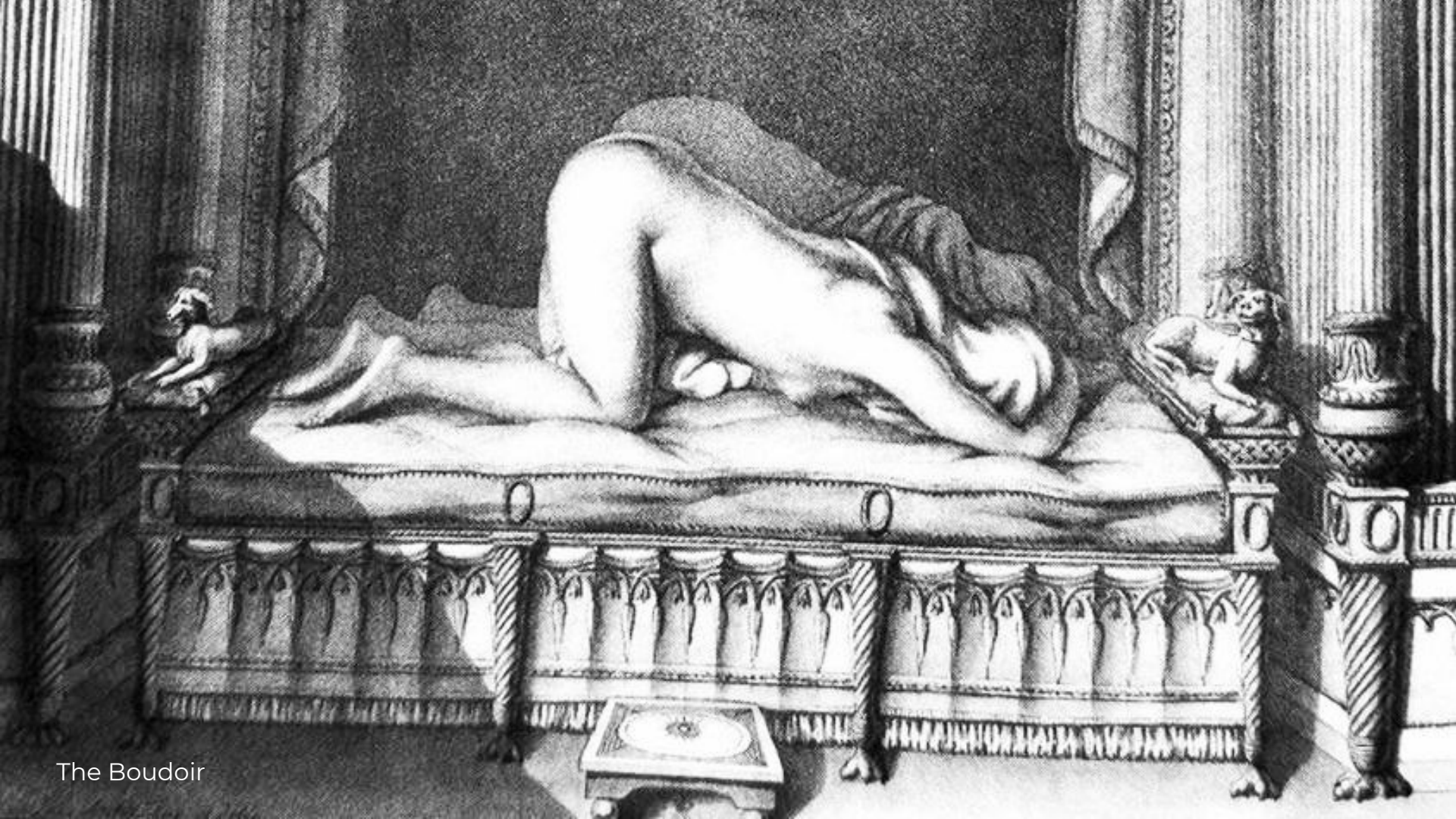
The Petite Maison of Mademoiselle Dervieux







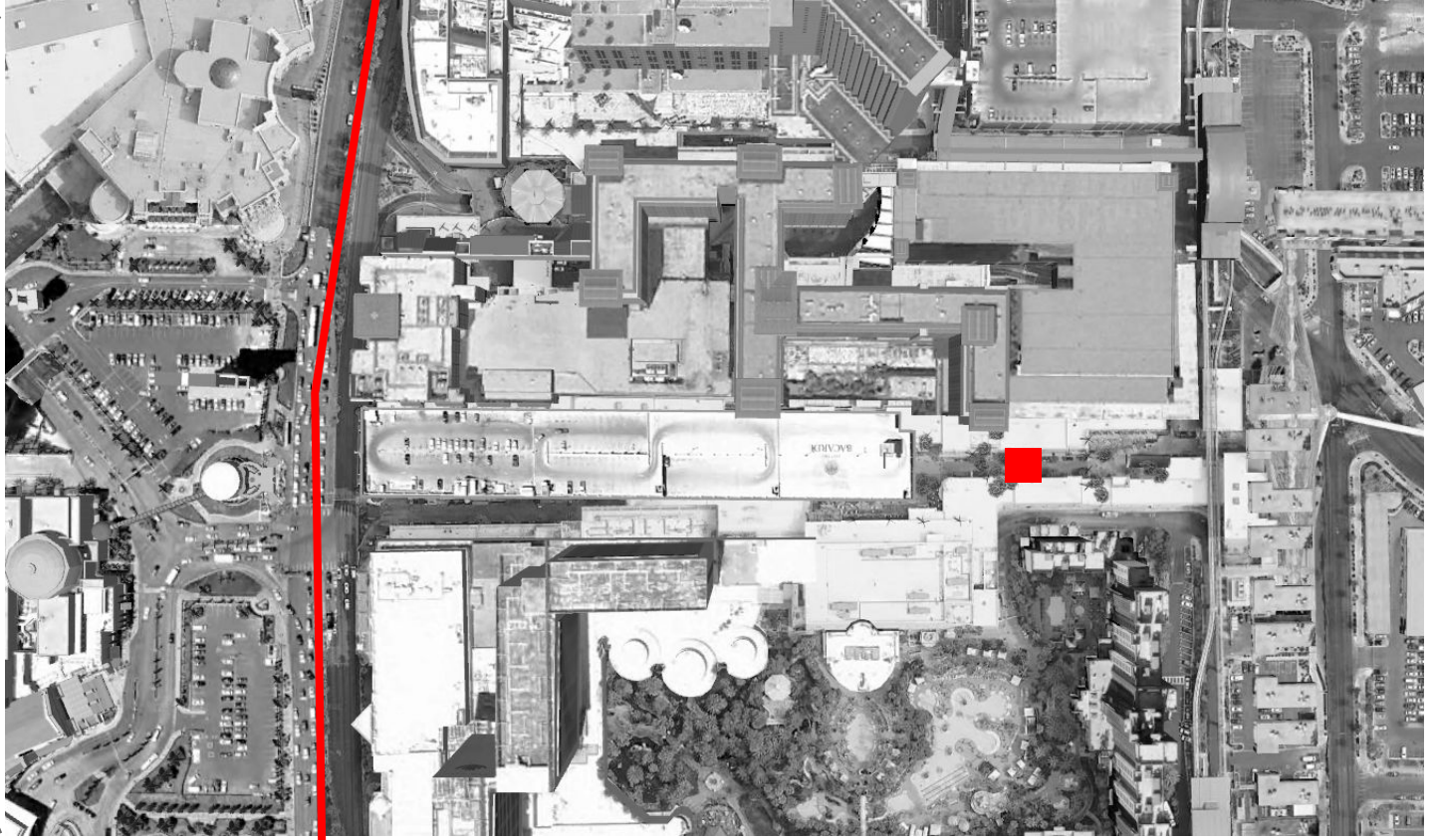
The Boudoir



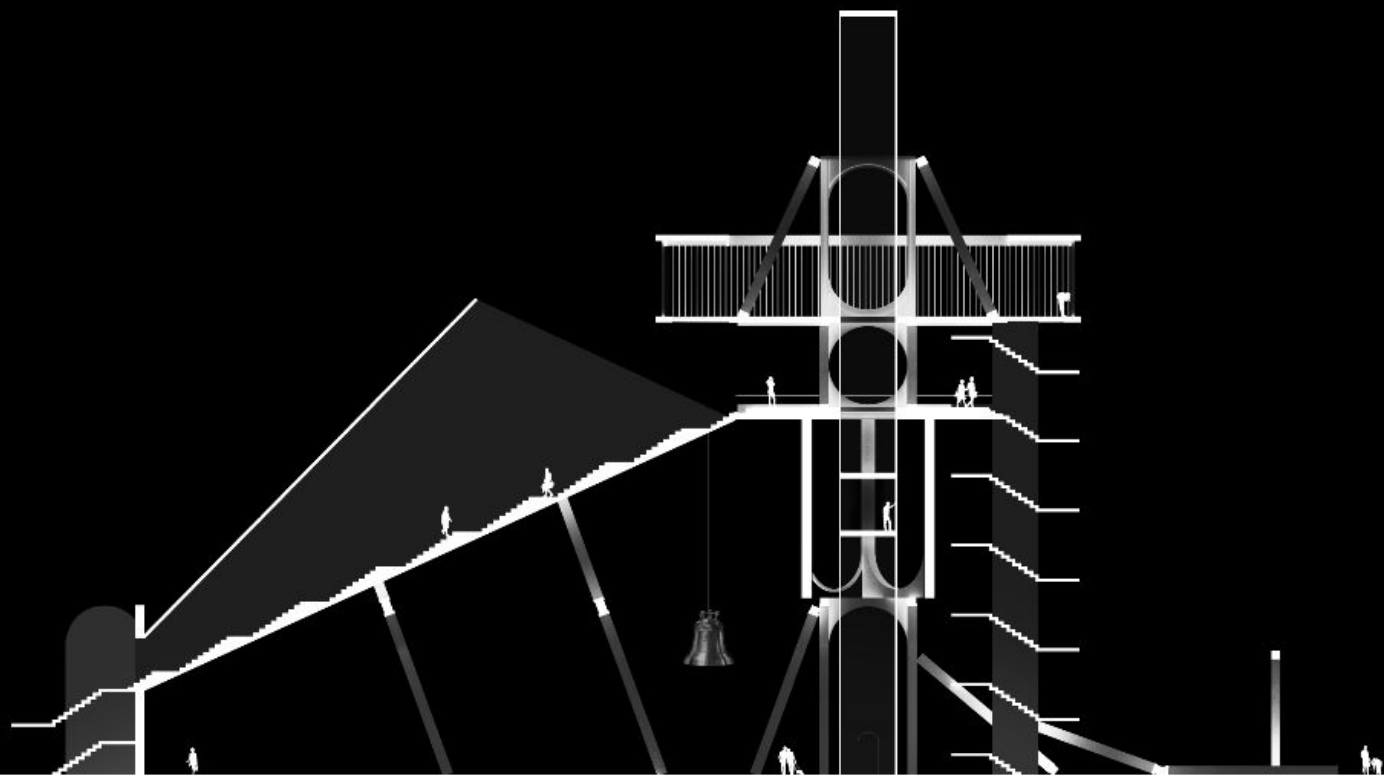
The Boudoir













LAS VEGAS

BREAKFAST

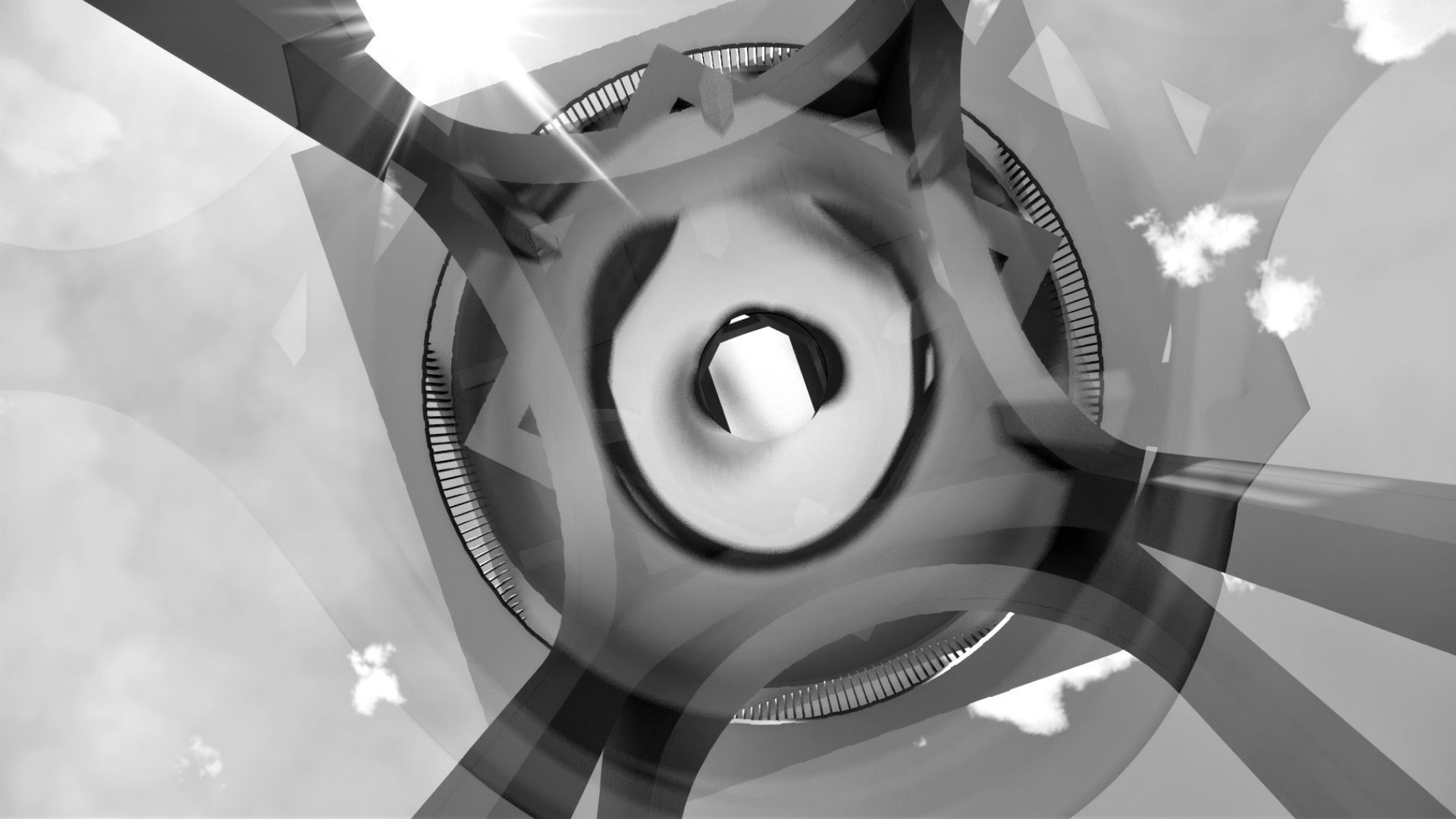
LUNCH

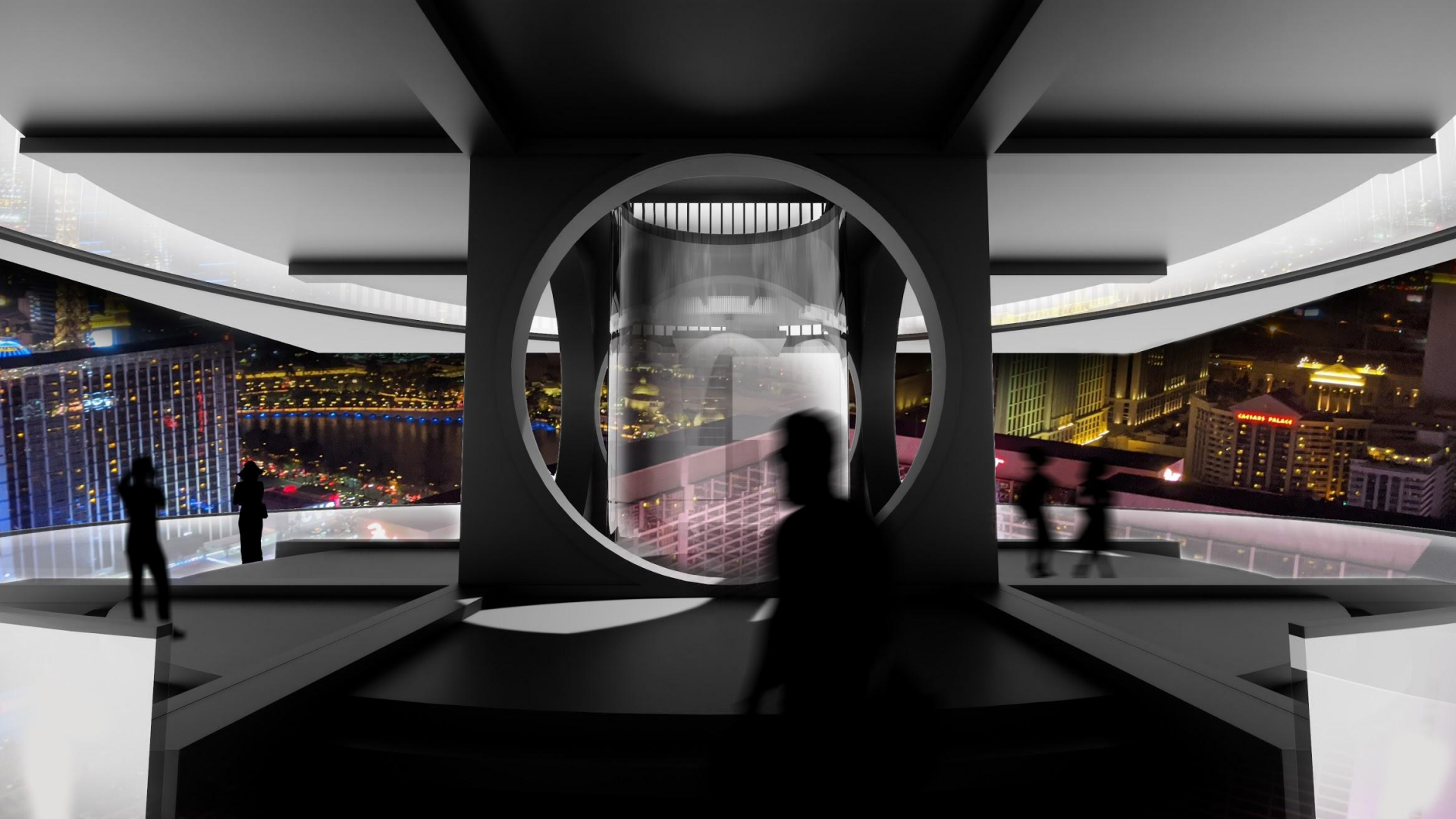
DINNER

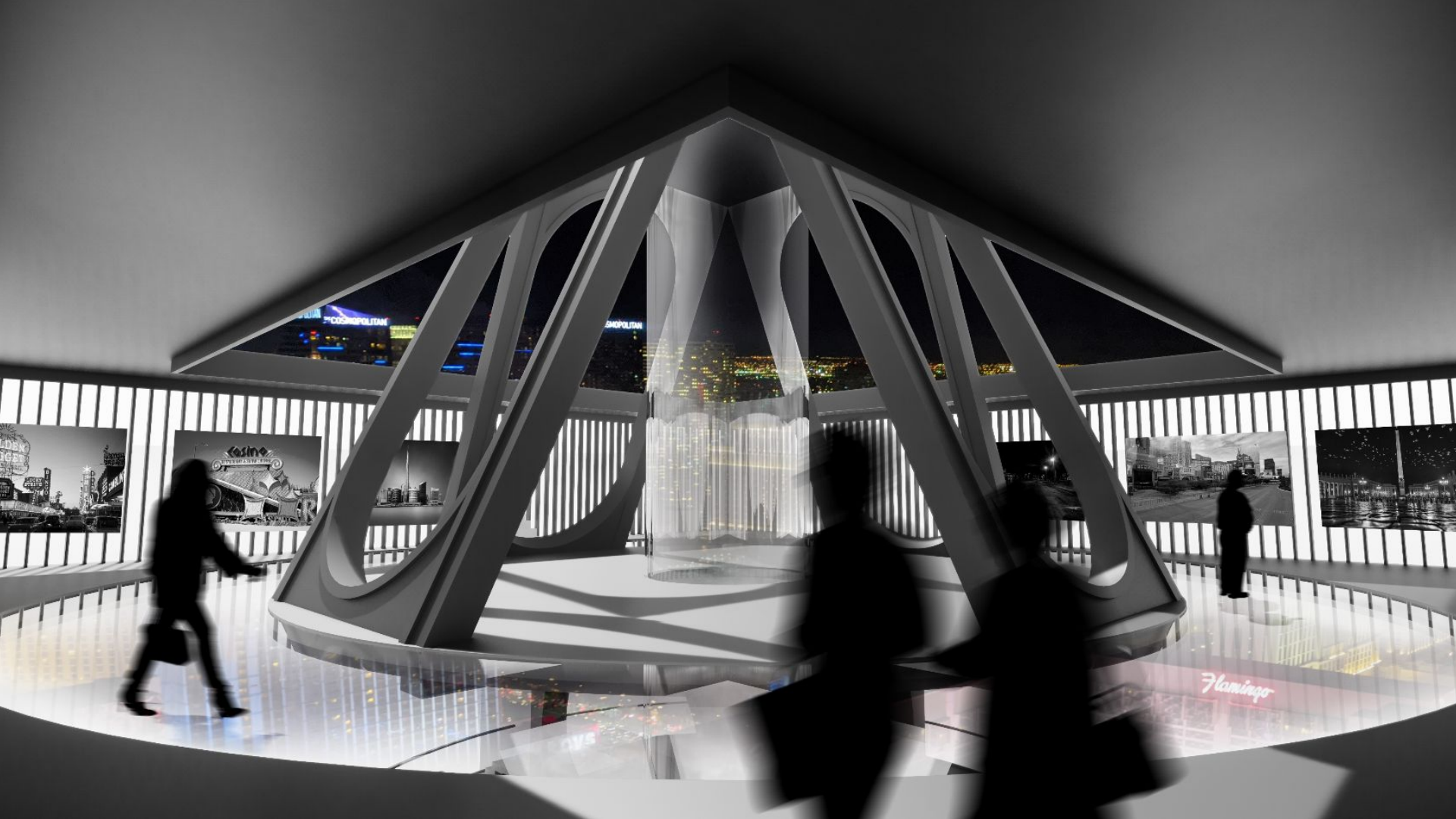
Cocktails

Waxie's

BURRITOS







Cosmopolitan

Cosmopolitan



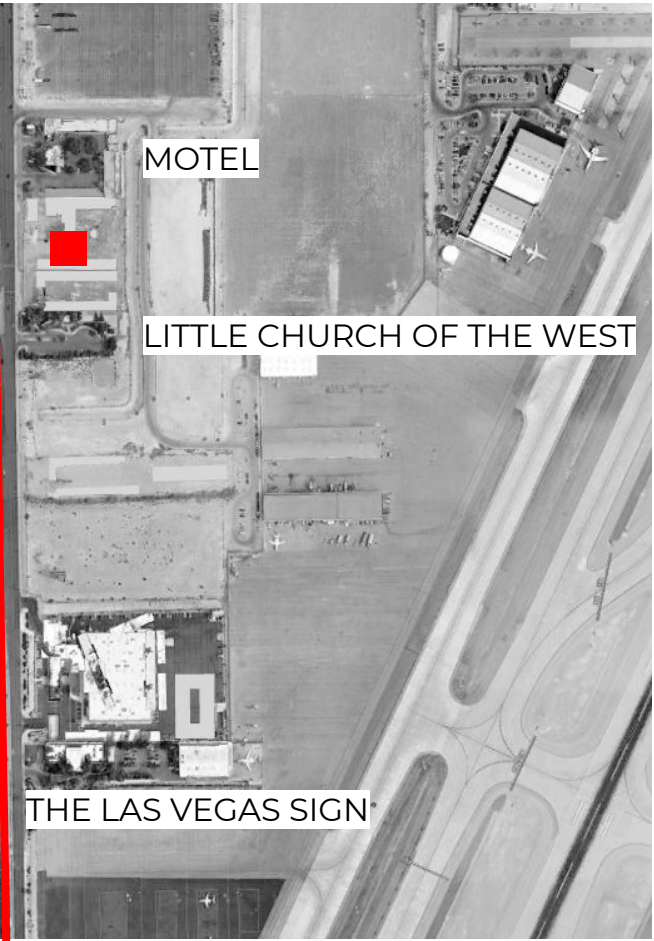
Flamingo



THE AUDIENCE







MOTEL

LITTLE CHURCH OF THE WEST

THE LAS VEGAS SIGN





Little Church of the West
**WEDDING
CHAPEL**

PROPERTY OWNED BY THE
LITTLE CHURCH OF THE WEST
WEDDING CHAPEL
1000 W. 10TH ST. SUITE 100
TULSA, OK 74106
(918) 438-1111



THE STRIP

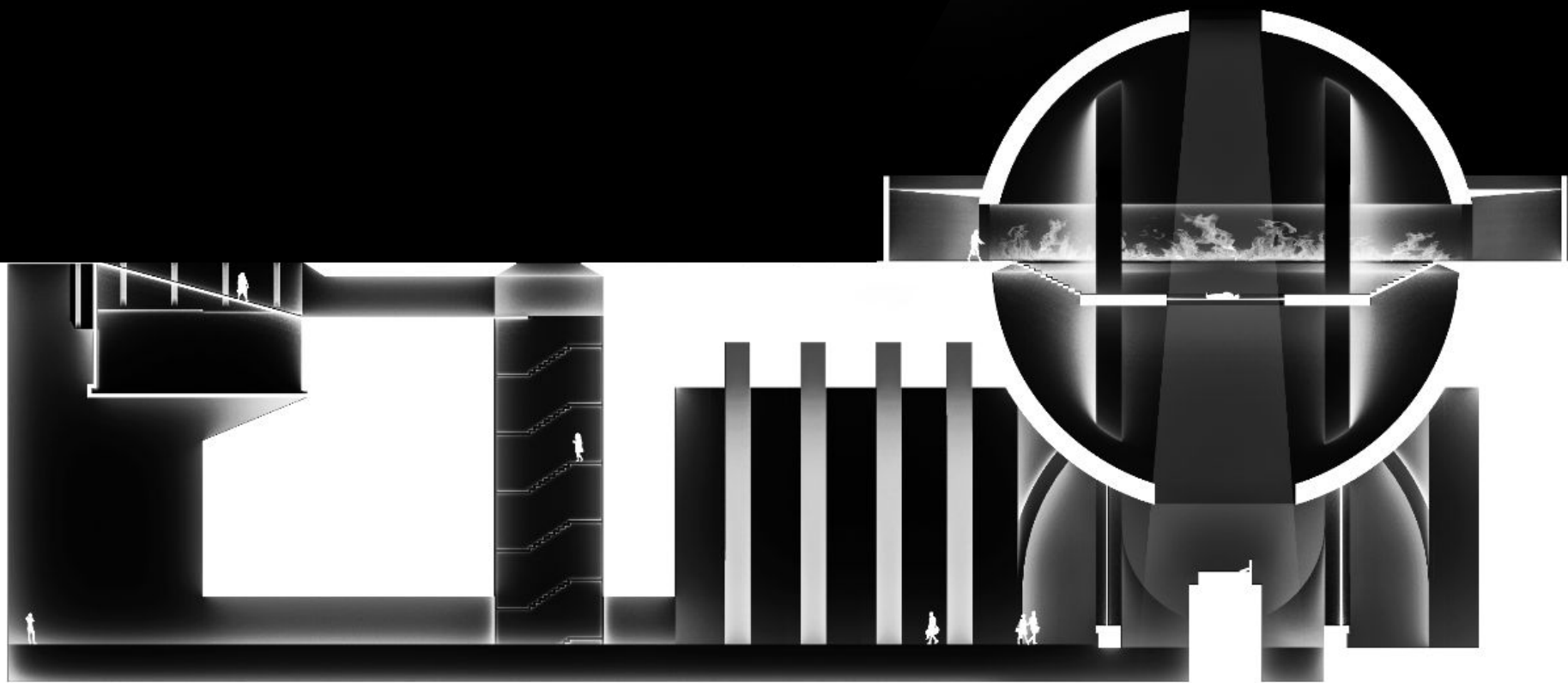


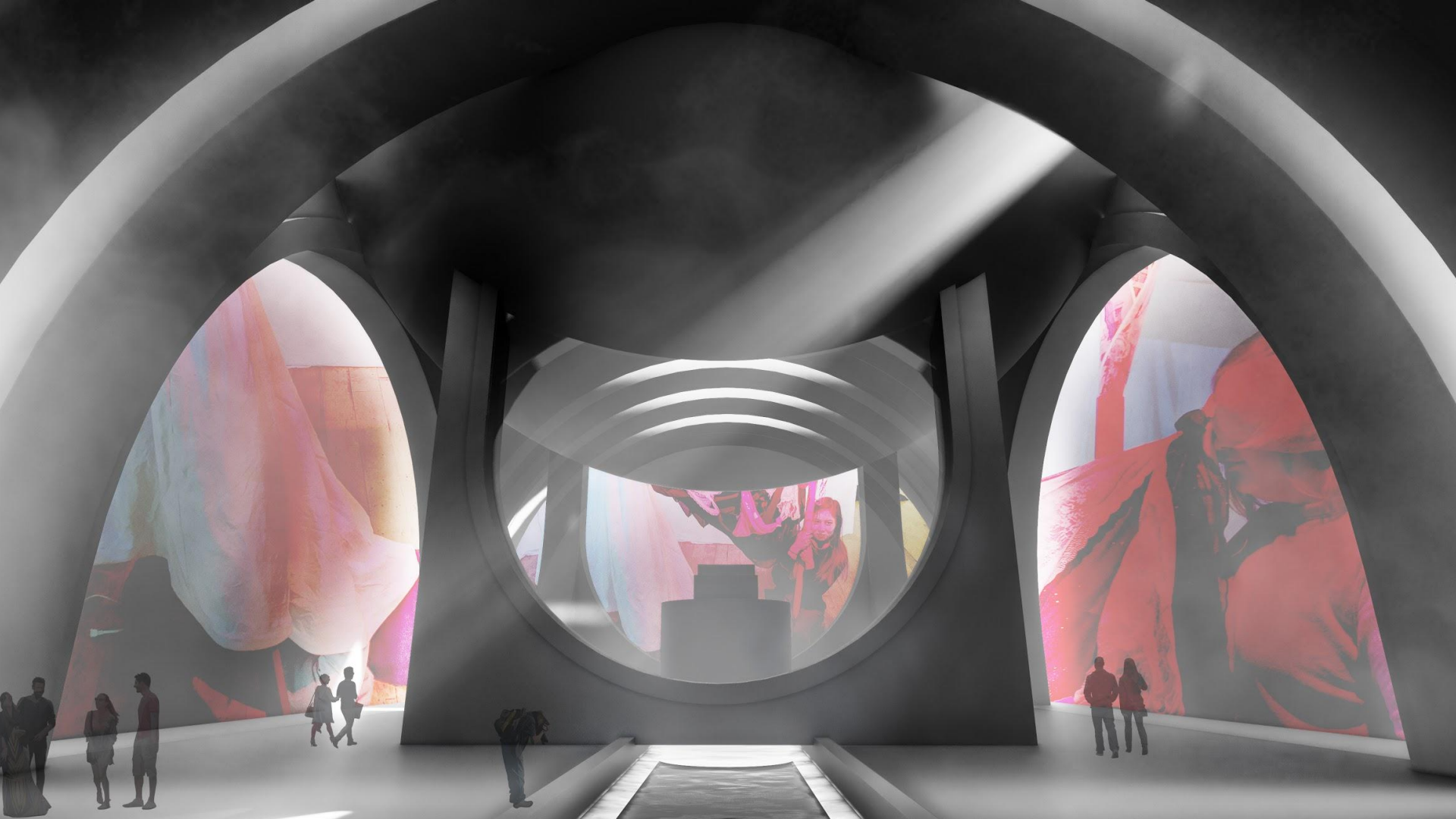
Motel

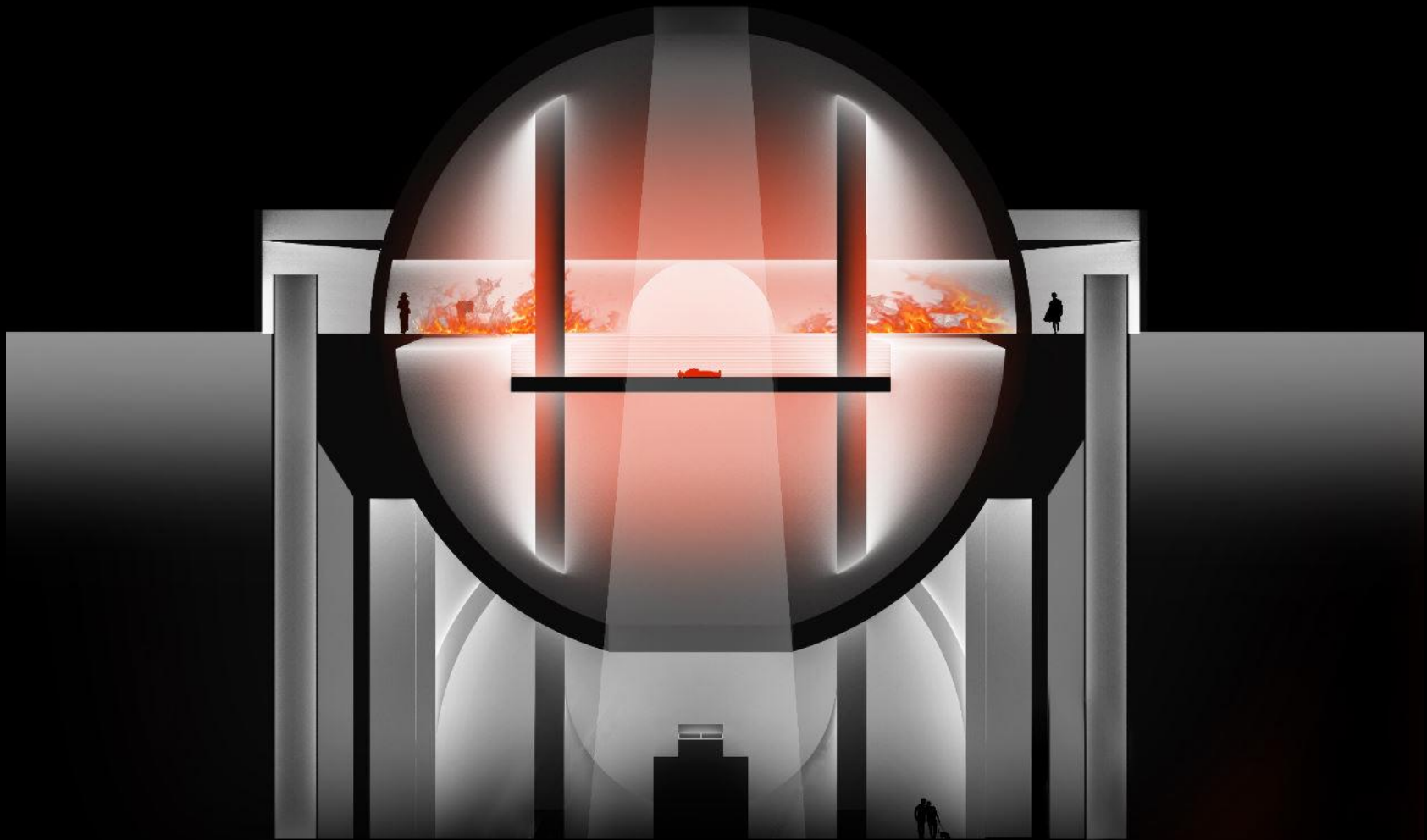


Little Church of the West









MEMORIAL

