

Simple Nurture

Weaving motherhood and community

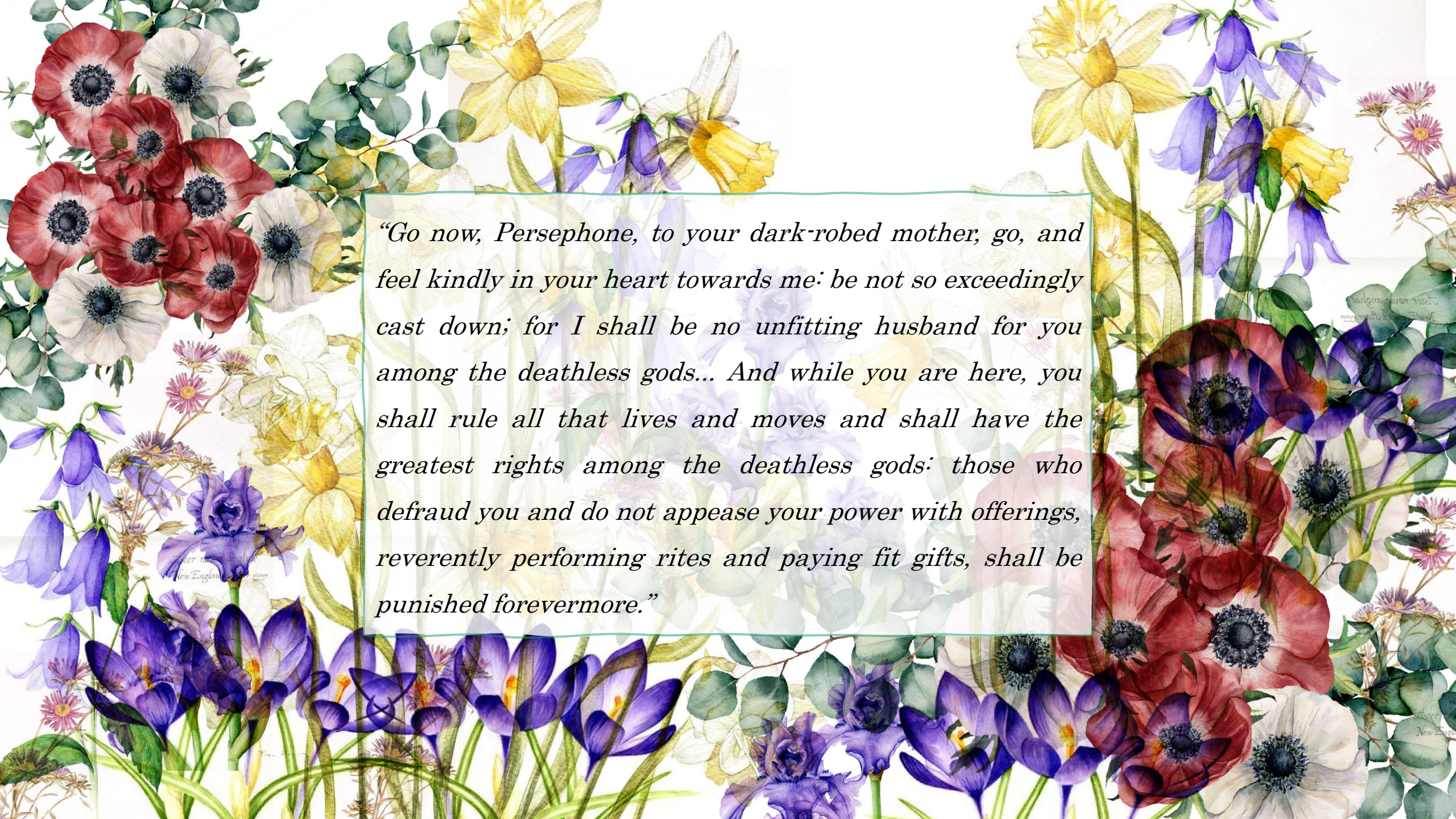


VENUS OF WILLENDORF



[PHOTOGRAPH OF GODDESS DANU FIGURINE]. (N.D.)





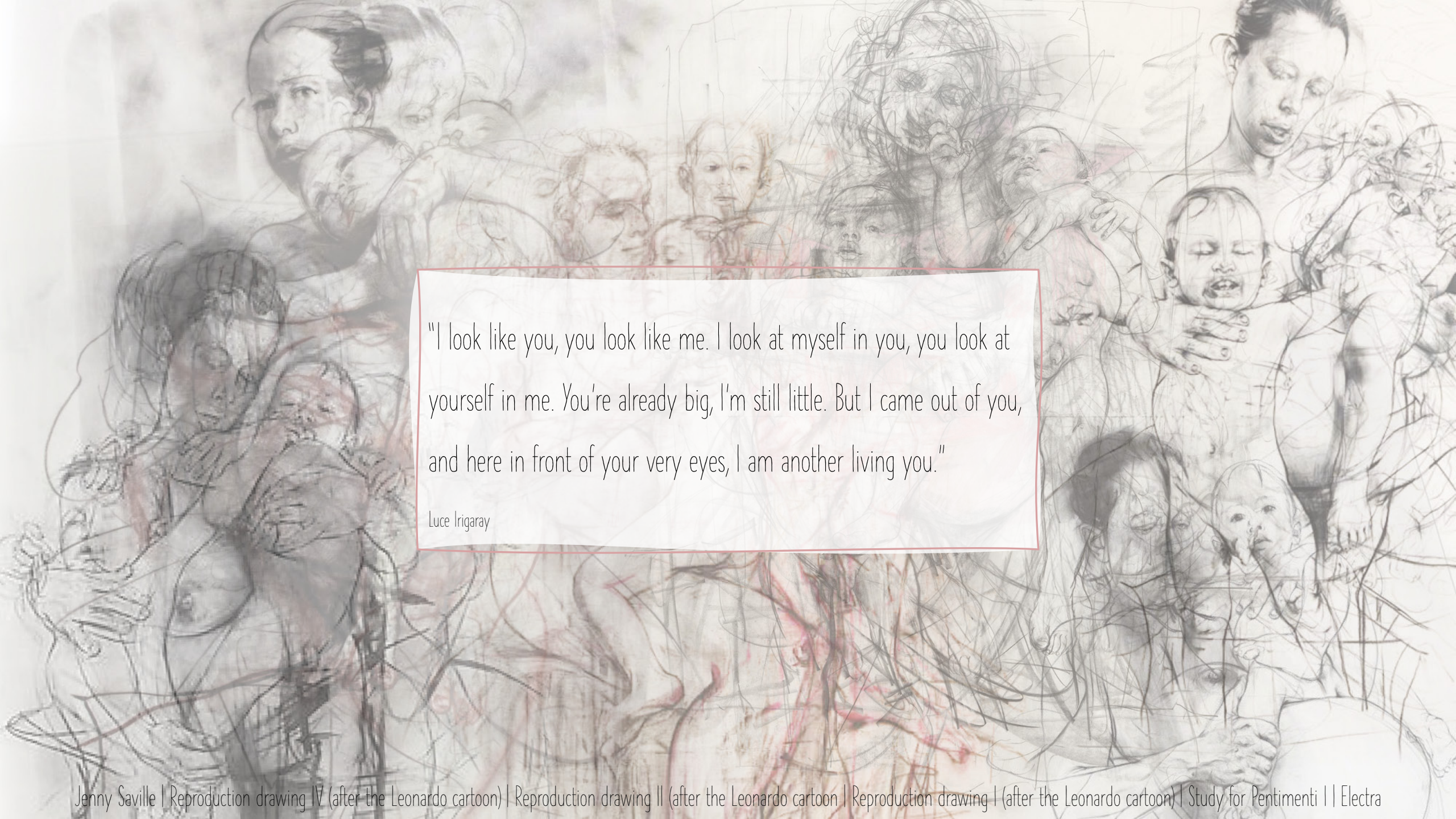
“Go now, Persephone, to your dark-robed mother, go, and feel kindly in your heart towards me: be not so exceedingly cast down; for I shall be no unfitting husband for you among the deathless gods... And while you are here, you shall rule all that lives and moves and shall have the greatest rights among the deathless gods: those who defraud you and do not appease your power with offerings, reverently performing rites and paying fit gifts, shall be punished forevermore.”



Demeter rejoiced, for her daughter was by her side

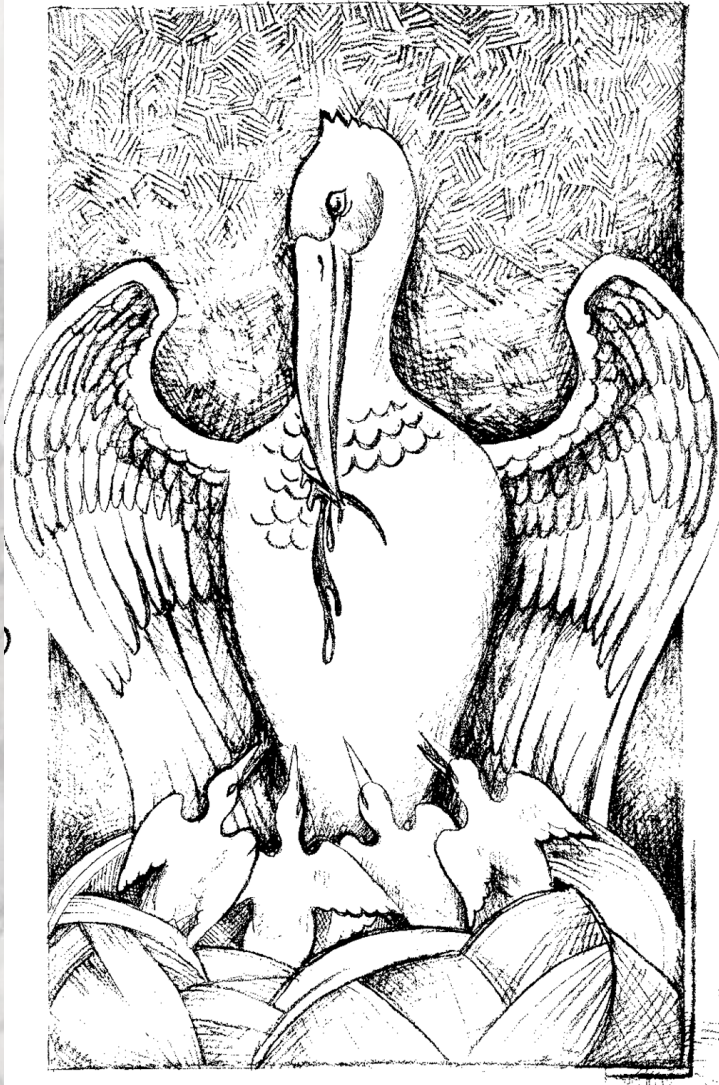


Jenny Saville | Reproduction drawing IV (after the Leonardo cartoon) | Reproduction drawing II (after the Leonardo cartoon) | Reproduction drawing I (after the Leonardo cartoon) | Study for Pentimenti I | Electra



"I look like you, you look like me. I look at myself in you, you look at yourself in me. You're already big, I'm still little. But I came out of you, and here in front of your very eyes, I am another living you."

Luce Irigaray



"And the one doesn't stir without the other. But we do not move together. When the one of us comes into the world, the other goes underground. When the one carries life, the other dies. And what I wanted from you, Mother, was this:
that in giving me life, you still remain alive."

Luce Irigaray

A PELICAN IN HER PIETY

[HTTP://PRIESTSTUFF.BLOGSPOT.COM/2015/03/THE-PELICAN-CHRISTIAN-SYMBOL.HTML](http://prieststuff.blogspot.com/2015/03/the-pelican-christian-symbol.html)



"There is no greater antithesis to the couple as lovers than the couple as parents."

-Elisabeth Badinter



embracing sex and sexuality but despising childbearing is pornographic and anti-woman



"The society we know, our own culture, is based upon the exchange of women."

Luce Irigaray, *Women on the Market*





Mother-baby dyad

"girls acted as apprentices to their mothers"

"other mothering" done by relatives or community members

Female labor was not always maternal

Gone door to door fetching
some half dozen or dozen
women; her neighbors friends
sisters mothers

Women labored communally

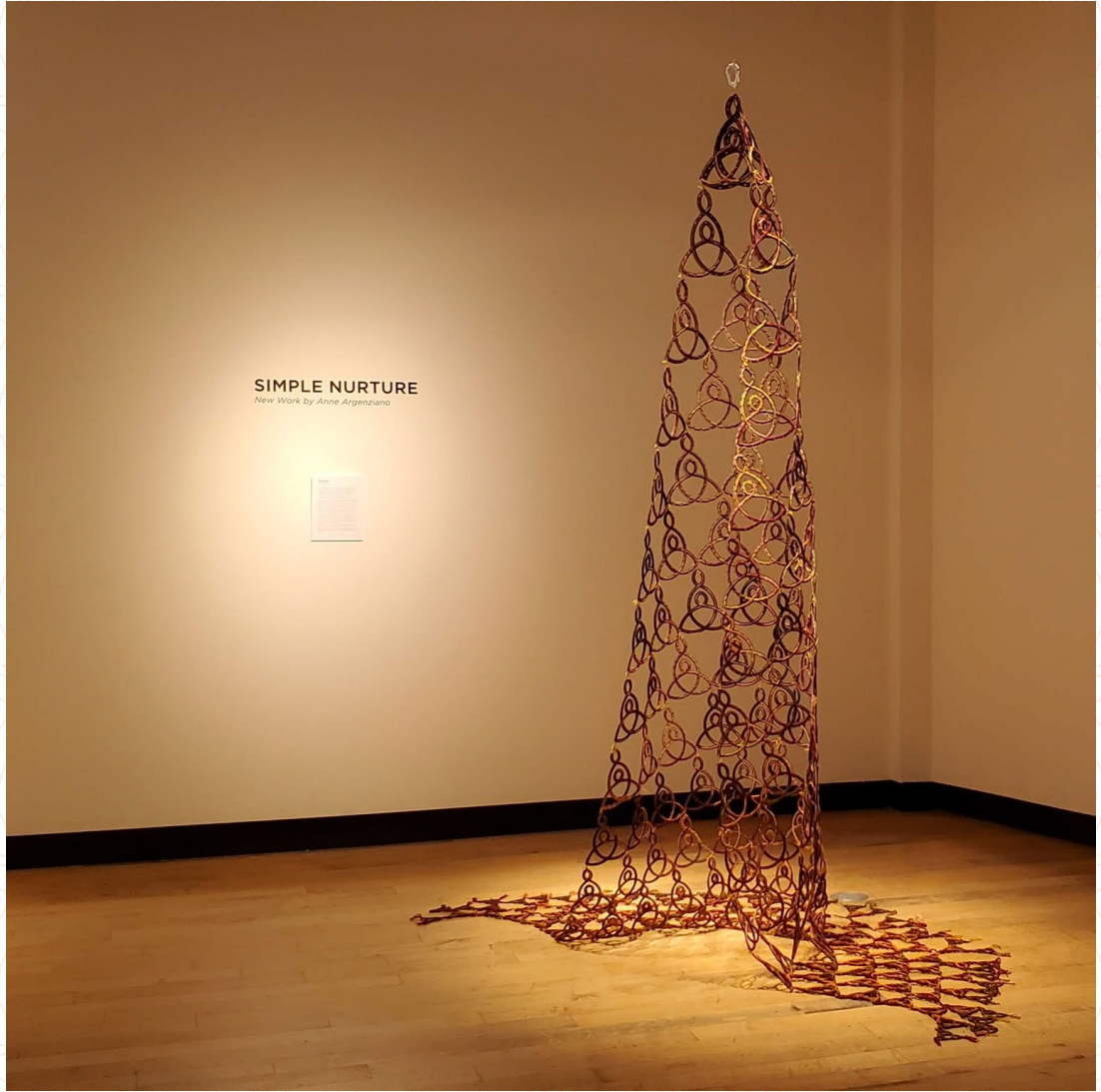
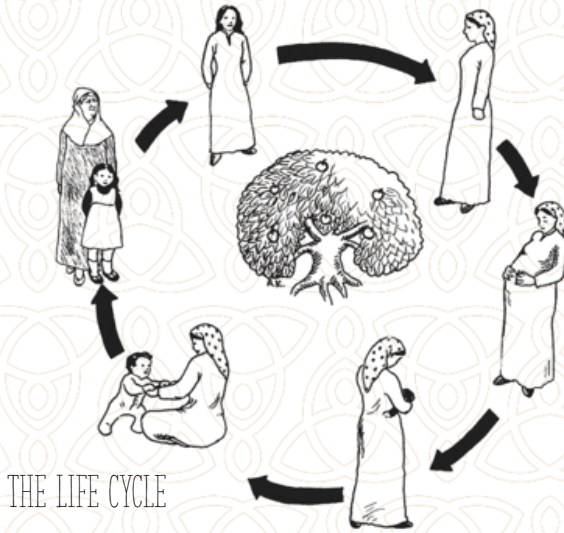
Mothering's interruptions had none of the isolation

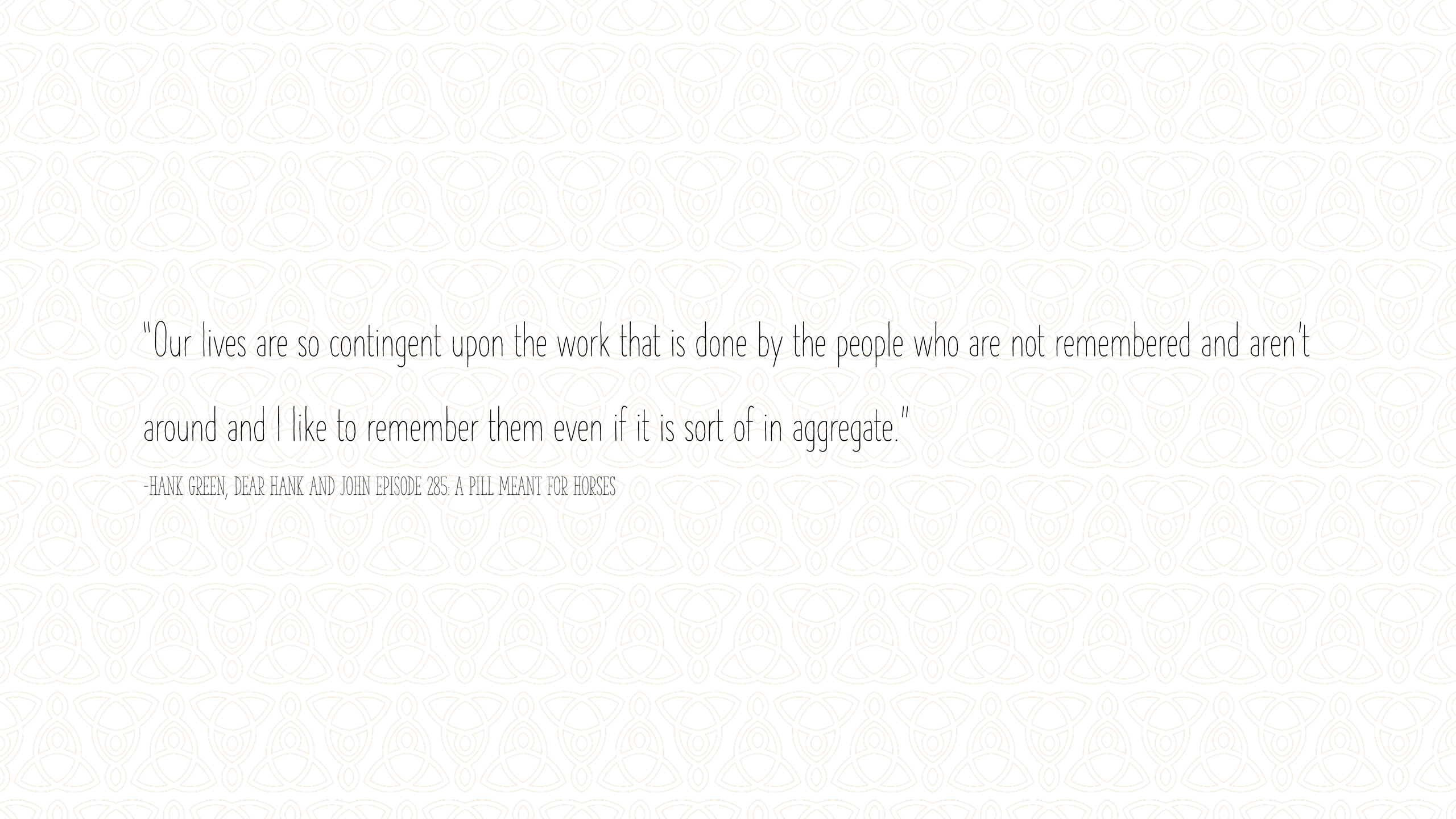
there is no such category as
orphan among them

Triangulation of care, passing the baby back and forth

in seventeenth century east Anglia, going from
house to house to summon the midwife and
other experienced women to the birth was
known as nidgeting







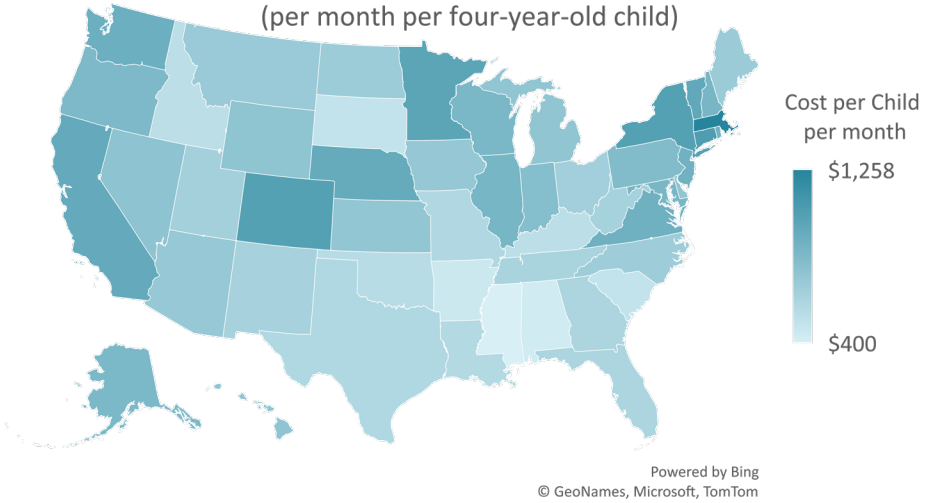
"Our lives are so contingent upon the work that is done by the people who are not remembered and aren't around and I like to remember them even if it is sort of in aggregate."

-HANK GREEN, DEAR HANK AND JOHN EPISODE 285: A PILL MEANT FOR HORSES

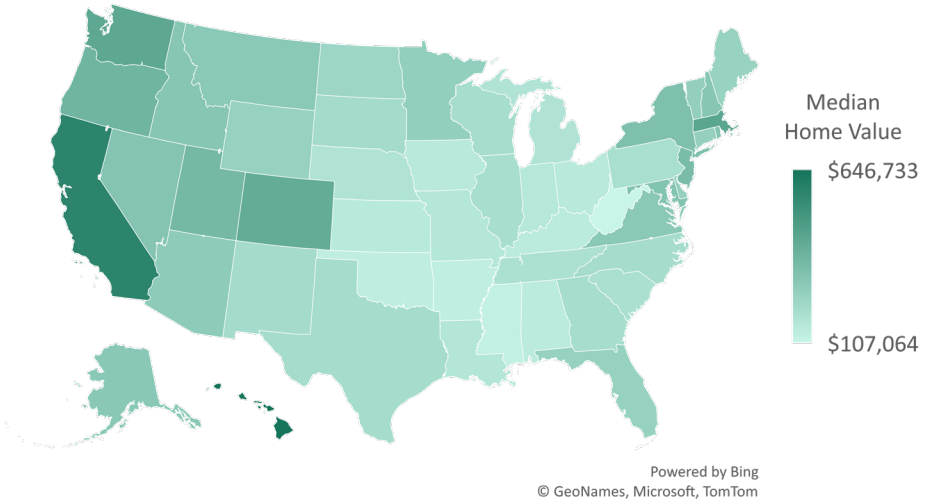
"Buildings do not control our lives. They reflect the dominant values in our society, political and architectural views, people's demands and the constraints of finance, but we can live in them in different ways from those originally intended. Buildings only affect us inasmuch as they contain ideas about women, about our 'proper place', about what is private and what is public activity, about which things should be kept separate and which put together."

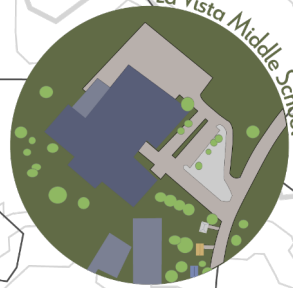
MAKING SPACE: WOMEN AND THE MAN-MADE ENVIRONMENT

Average Child Care Cost (per month per four-year-old child)



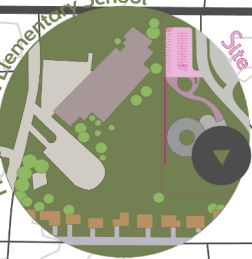
Average Home Value





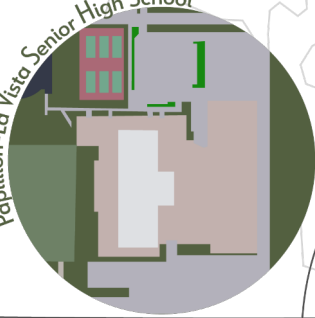
La Vista Middle School

Hickory Hill Elementary School

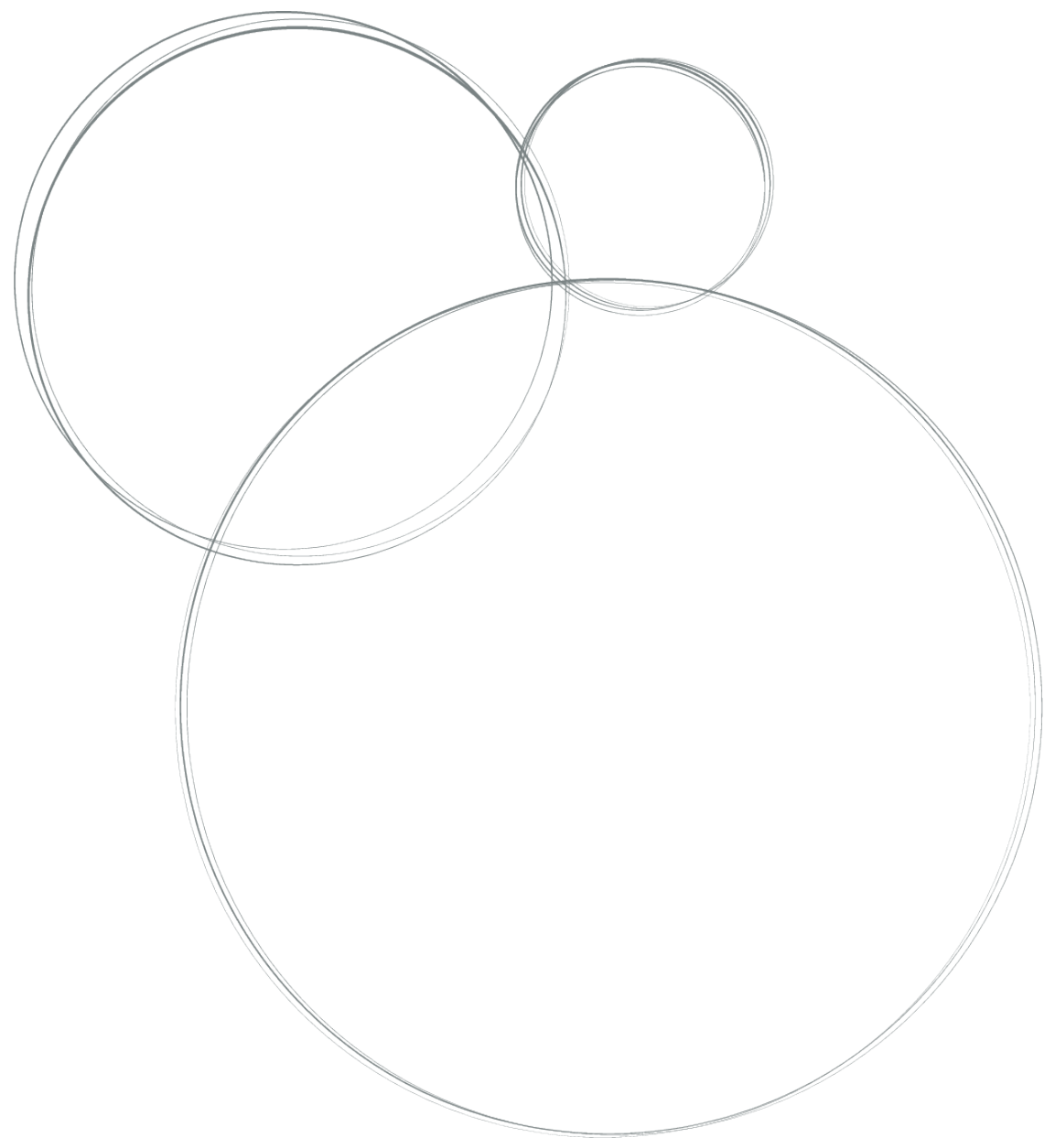


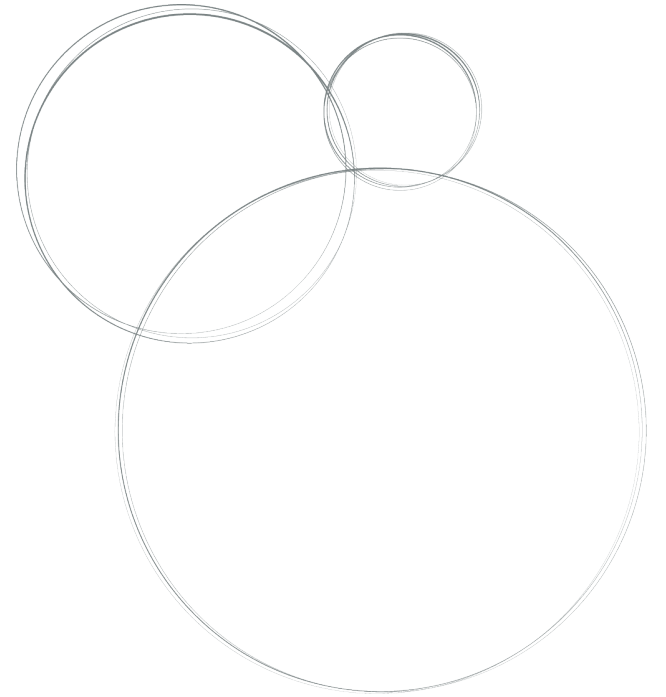
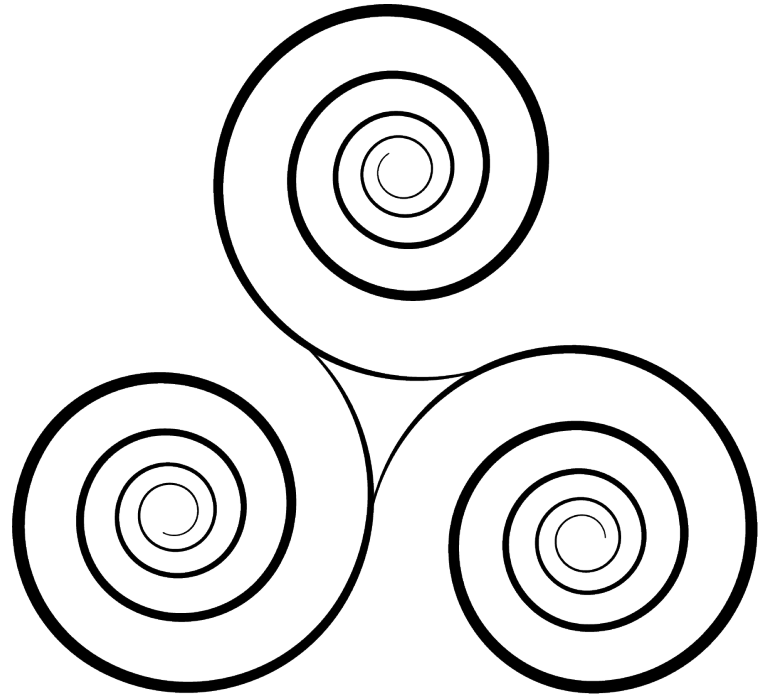
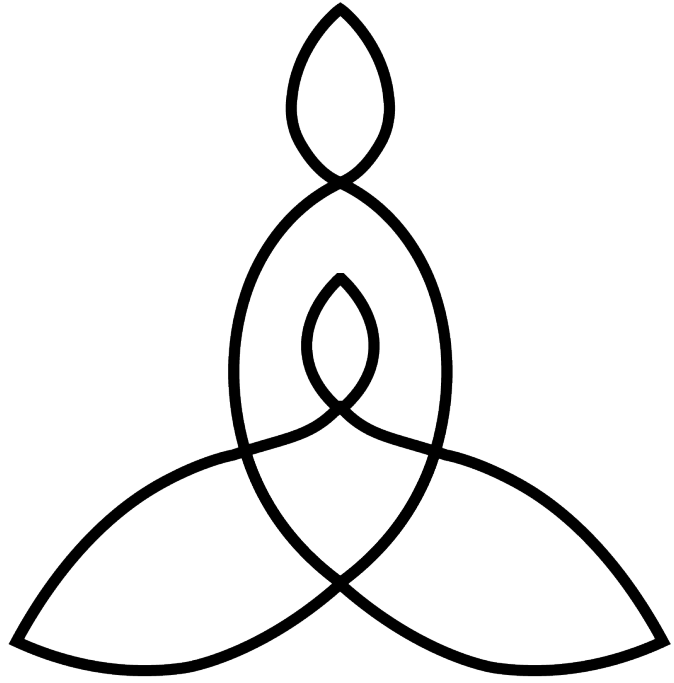
Site

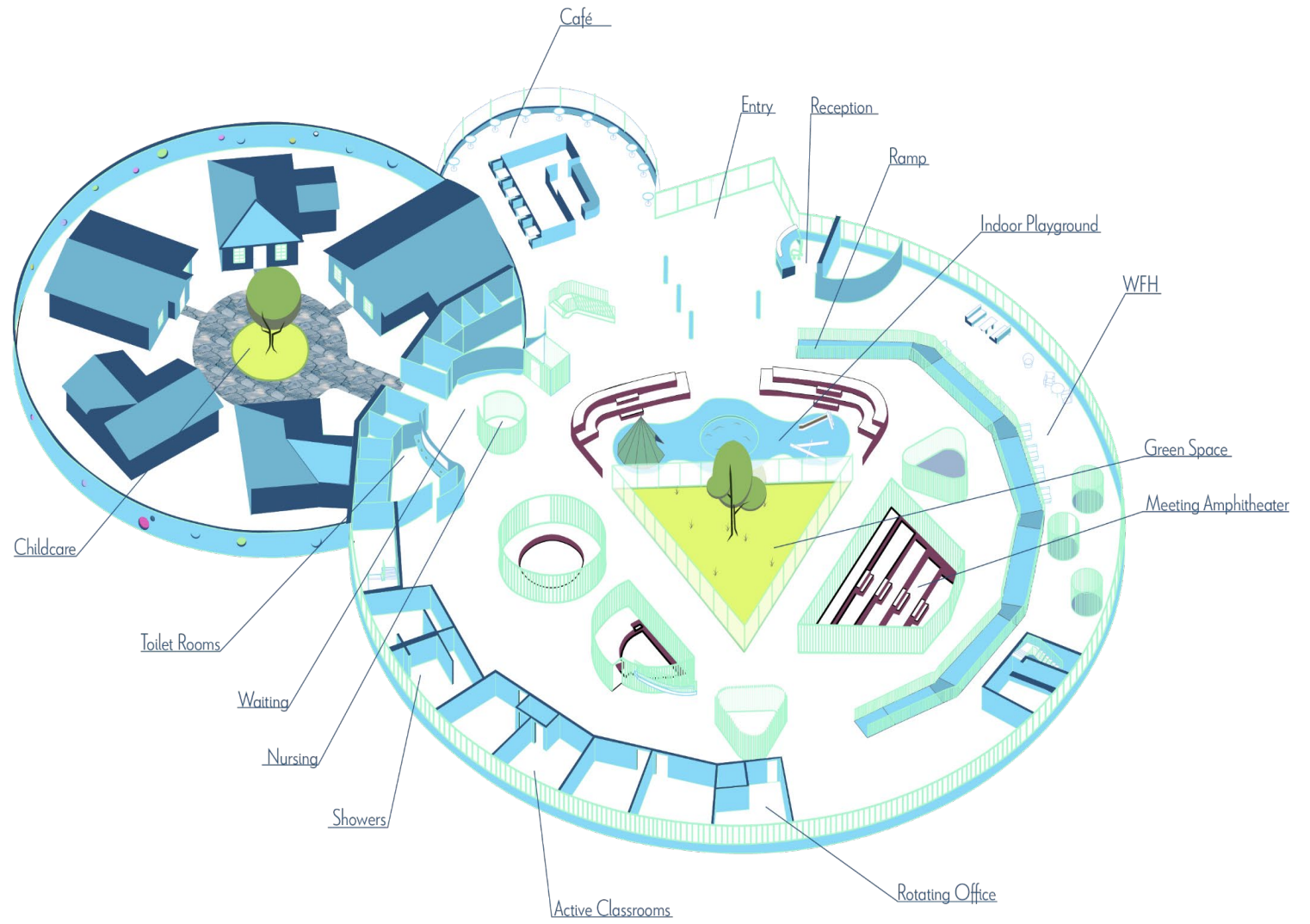
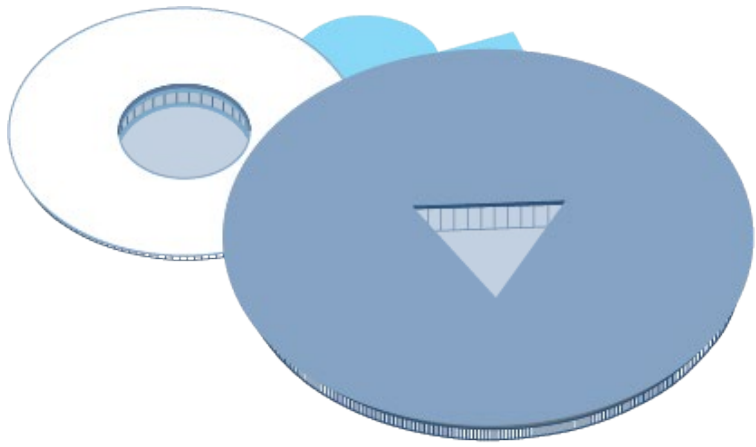
Papillion-La Vista Senior High School



"So women tend to lead a more 'local' existence, not just because of domestic roles and responsibilities, but also because of an inequality between the genders in access to resources."
-Jos Boys







"Buildings do not control our lives. They reflect the dominant values in our society, political and architectural views, people's demands and the constraints of finance, but we can live in them in different ways from those originally intended. Buildings only affect us inasmuch as they contain ideas about women, about our 'proper place', about what is private and what is public activity, about which things should be kept separate and which put together."

Making Space: Women and the Man-Made Environment



CHILDCARE

wish there were more supports for single mothers. And for elderly parents.

support my children

With the pandemic, it seems mothers are being hit the hardest in the workforce going forward from this because of the

When I was working and

huge burden

Childcare is available but expensive. So I work for

Childcare is a huge burden, and my biggest expense to start my own company to be able to afford enough care in order to work... cost of healthcare, it's more than half my salary. Her complicated this with reduced hours and school and more burden on the parent to provide

We as mothers

more

I am an architect and still a single mother of 20, 22 and 26. I didn't have much help when they were younger, I did have a nanny for my daughter for a few years and then I went to preschool a few times a week for my oldest. I would give me time for meetings and definitely did not have much help as my husband is an architect, now he is on permanent disability. I am taking care of another child again but my oldest and help when they can but it has been hard too. you just have to keep plugging away, one thing the crisis does is make you more resilient and make you plan for it the next time.

Having a network of like-minded moms has greatly improved my mental health.



There is a definite divide with mom's chores and dad's chores no matter what incentives I try, even though mom makes the \$\$\$\$\$. I try not to lose my shit, but when the horror added another lockdown on gyms... that was my sacred time at 5:30 am. I don't want to get up anymore because I know what's in store for my day, but I have to get up and do it anyways because no one else will!

work

Childcare is a huge burden, and my biggest expense. I am a single mother and this is a huge topic for me. It was a relief to talk to other parents to this day!

Childcare is available but expensive

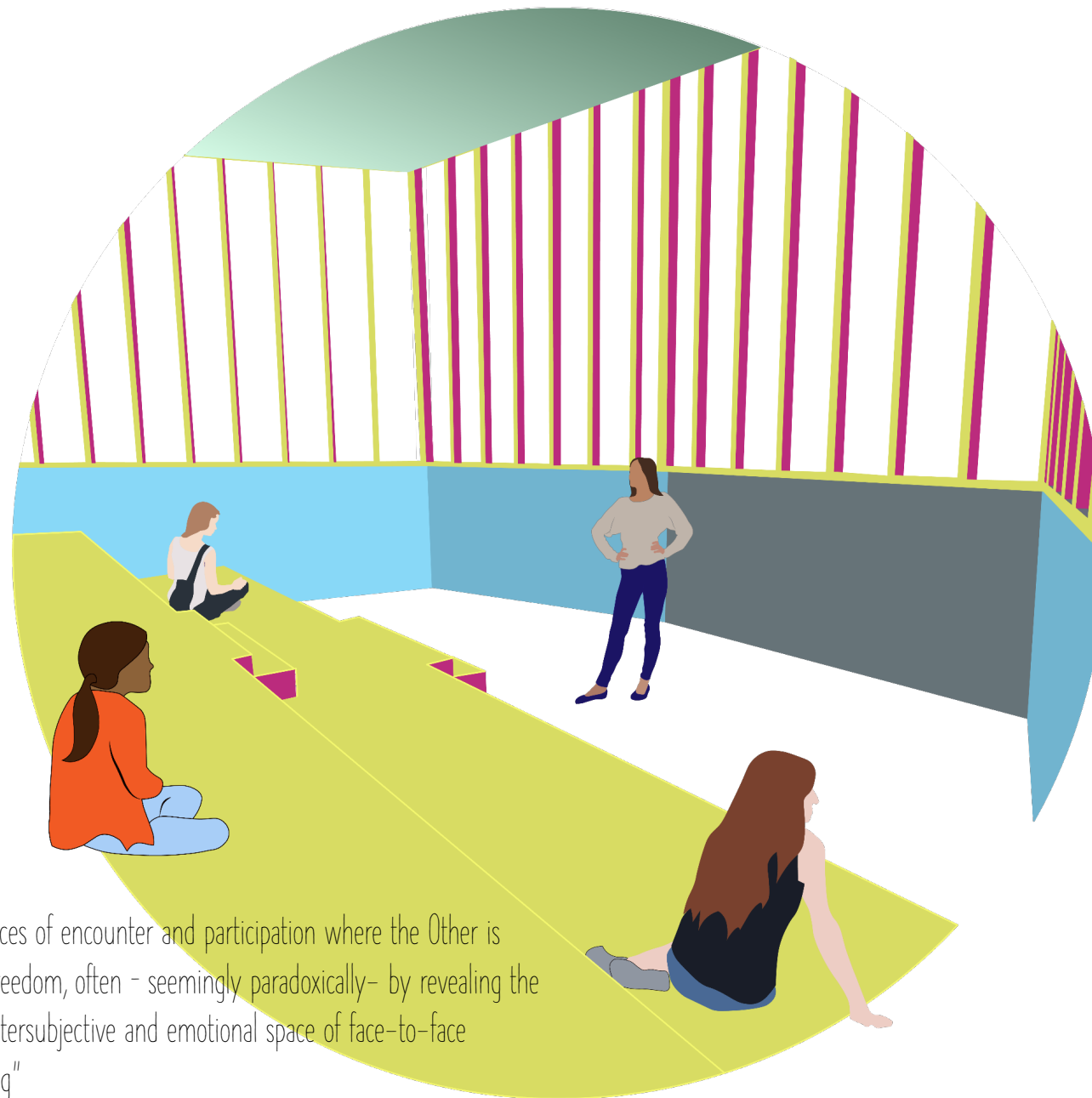
We as mothers need a strong support group that includes family, friends, and professionals to help normalize post partum depression. Also to remind moms that there is no perfect mother.

My husband is an active duty service member- our community changes roughly every three years when we PCS along with some of the resources that we use and are available to us. I used to be a teacher for two years before my husband joined the military. We have decided to put my career on hold is due to wanting to raise our family and job stability like a teaching position can be difficult to attain if they know you will be moving within 1-3 years. Instead of teaching and coaching I do a lot of volunteering for my church, my children's school and my husbands SFRG.

to find daycare.

no one else will!

MEETING AMPHITHEATER



"Thus, in the best cases, architecture has provided spaces of encounter and participation where the Other is recognized and respected, spaces that enable human freedom, often - seemingly paradoxically- by revealing the limits associated with particular human actions. This intersubjective and emotional space of face-to-face communication is crucial for human self-understanding"

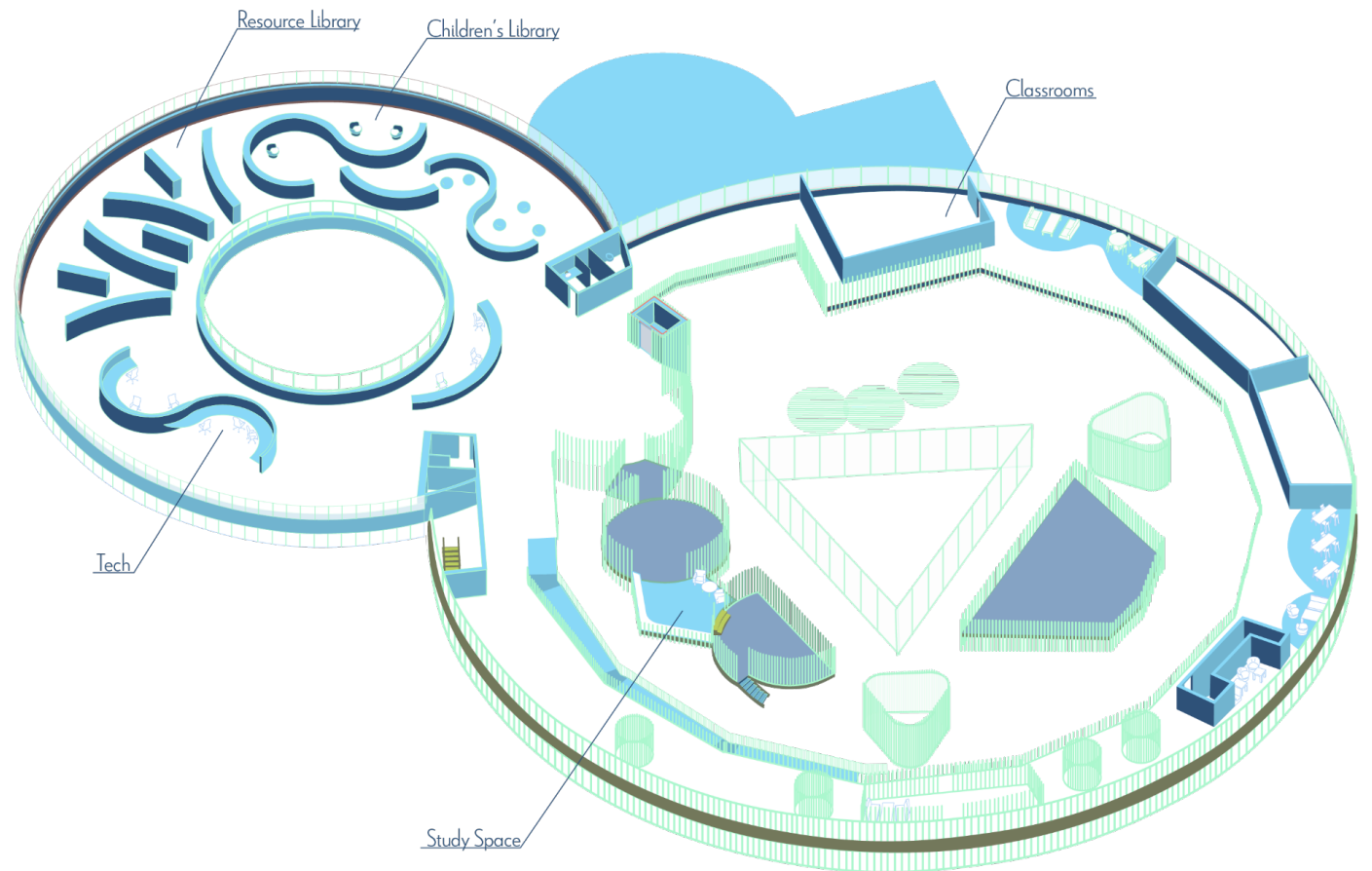
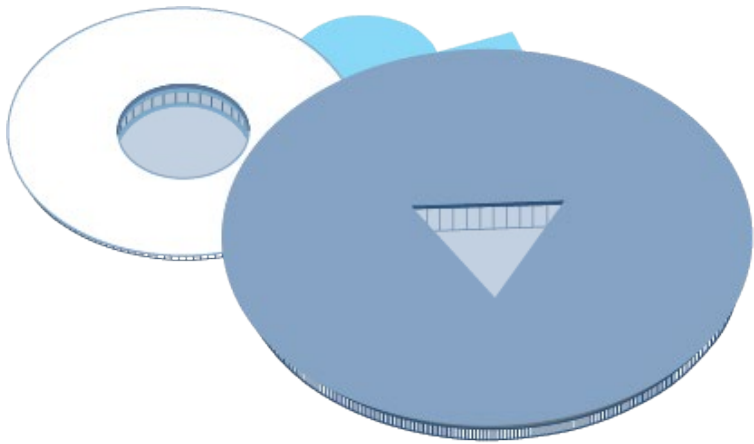
Alberto Perez-Gomez, *Architecture and the City: The Space of Participation*

LIBRARY

"...a house may be awkwardly arranged so that it creates extra work: the distance to facilities may be excessive and the route to them may expose us to danger; once there, we may not be able to use certain facilities because they are inaccessible to wheelchairs or pushchairs."

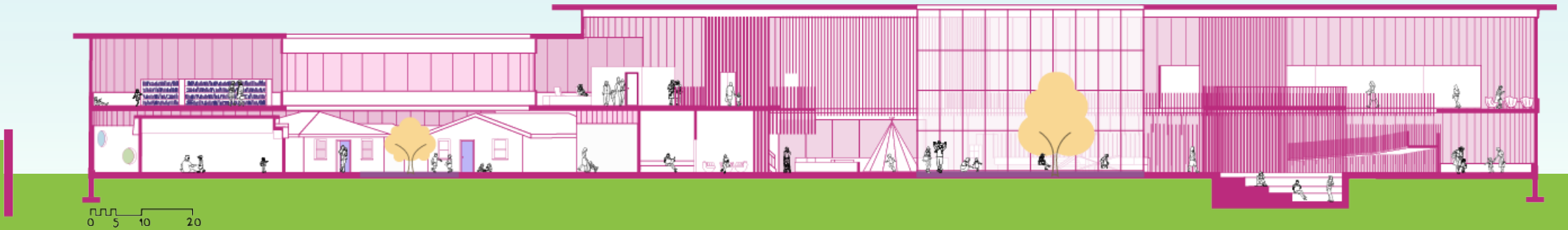
Making Space: Women and the Man-Made Environment





“CHILDREN RAISED WITH STRONG VALUES BEYOND THEIR OWN NEEDS - COOPERATION, KINDNESS, HONESTY, TOLERANCE OF DIVERSITY - WILL GROW UP TO HELP OTHERS, STRENGTHEN HUMAN RELATIONS, AND BRING ABOUT WORLD SECURITY.”

- Dr. Benjamin Spock, Dr. Spock's Baby and Child Care, 9th Edition

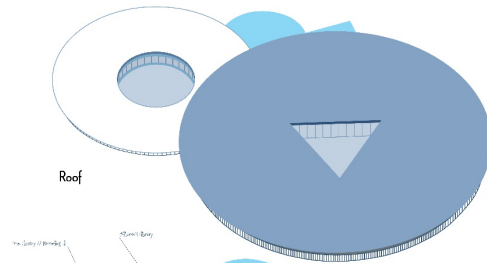


Simple Nurture

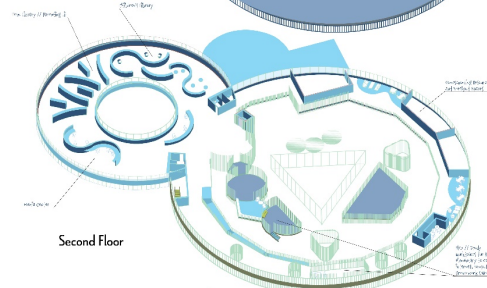
WEAVING MOTHERHOOD AND COMMUNITY

This project focuses on the isolation many women feel when becoming mothers. Looking at the relationships between women throughout history, we find clues as to how strong communities of women guide cultures. With the advent of the modern nuclear family, communities of women no longer exist in the traditional sense. My thesis explores the creation of spaces that encourage mothers to come together as a community raising the next generation.

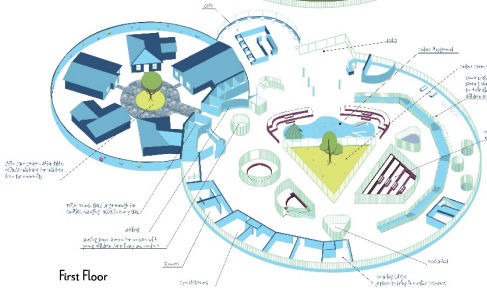
Simple Nurture is about going beyond the physical description of architecture into the emotional. A community space is one that should feel like a second home. The architecture incorporates a physical and metaphorical weaving of programs within the building to combine spaces of varying degrees of privacy in order to encourage a new form of community for modern mothers raising the upcoming generations.



Roof



Second Floor



First Floor



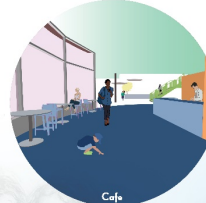
The site is located at the corner of 14th Street and 10th Avenue in Lincoln, Nebraska. The site is adjacent to the Hickory Hill Elementary School. The site is a large, open area with a mix of residential and commercial buildings. The site is a mix of residential and commercial buildings. The site is a mix of residential and commercial buildings.

"So women tend to lead a more 'local' existence, not just because of domestic roles and responsibilities, but also because of an inequality between the genders in access to resources."

MaKey Space: Women and the Urban World Environment

"Thus, in the best cases, architecture has provided spaces of encounter and participation where the Other is recognized and respected, spaces that enable human freedom, often – seemingly paradoxically – by revealing the limits associated with particular human actions. This intersubjective and emotional space of face-to-face communication is crucial for human self-understanding."

Alberto Perez-Gomez, Architecture and the City: the Space of Participation



Cafe



Library



Childcare



Meeting Room amphitheatre

"Buildings do not control our lives. They reflect the dominant values in our society, political and architectural views, people's demands and the constraints of finance, but we can live in them in different ways from those originally intended. Buildings only affect us inasmuch as they contain ideas about women, about our proper place, about what is private and what is public activity, about which things should be kept separate and which put together."

MaKey Space: Women and the Urban World Environment



Section 01'3" 6" 20"





IMAGES

Saville, J. (2010). Reproduction drawing IV (after the Leonardo cartoon) [pencil on paper]. Gagosian.

Saville, J. (2009–2010). Reproduction drawing II (after the Leonardo cartoon) [charcoal on paper]. Gagosian.

Saville, J. (2009–2010). Reproduction drawing I (after the Leonardo cartoon) [pencil on paper]. Gagosian.

Saville, J. (2011). Study for Pentimenti I [graphite and pastel on paper]. Gagosian.

Saville, J. (2012–2019). Electra. Gagosian.