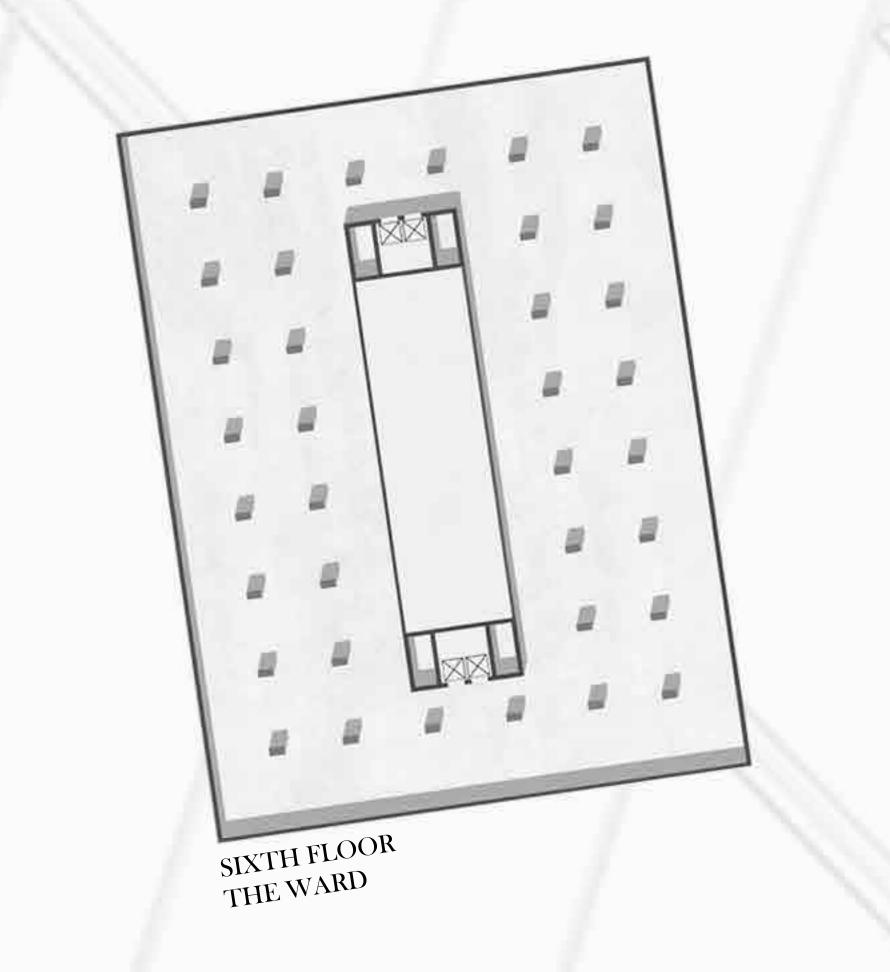
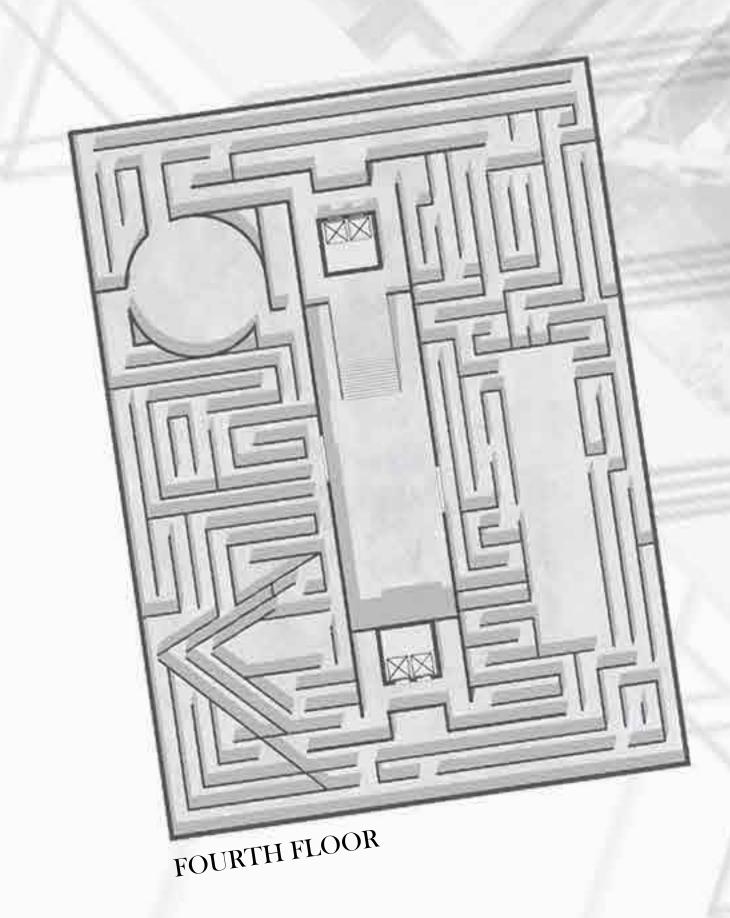
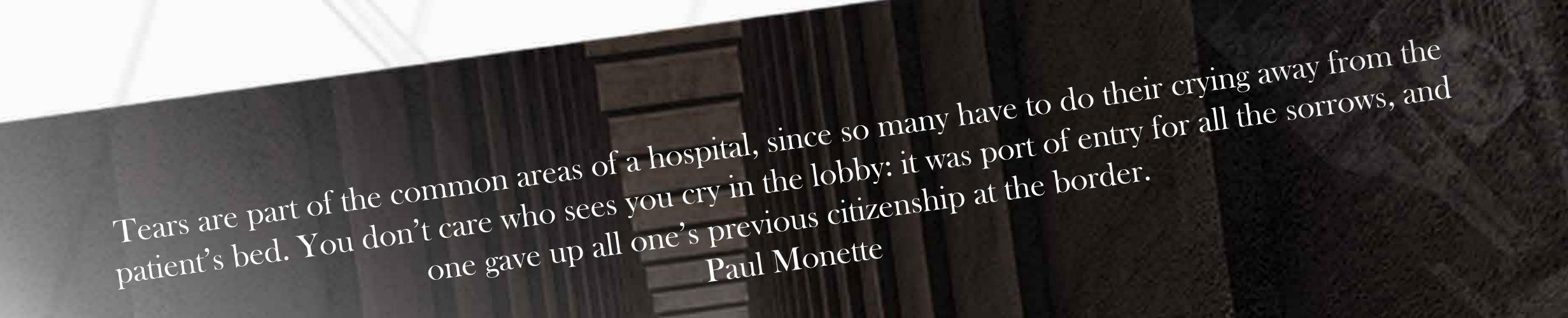
PUBLIC MEMORY AND FORGETTING: MAKING VISIBLE THE INVISIBILITY OF LOSS

It is well known that we depend on our memory for our individual and collective sense of identity, meaning, and purpose. We assign significance to past, present, and future events through inter-subjective and ordered memories as we make meaning in the world. And yet as suggested by author Bradford Vivian, memory does not exist in isolation but rather in a surprising symbiotic relationship with forgetting. Utilizing the interplay of absence and presence as well as remembering and forgetting. Of the AIDS pandemic of explores architecture as the holder and creator of memory exposing the hidden and invisible dimension of the AIDS pandemic of

Inspired by the lives of 12 different people, places, and objects unique to the AIDS pandemic, along with writings by Paul Monette and John Hejduk, this project seeks to disclose and remember while instilling a sense of hope and healing. Located in the East Cut of downtown San Francisco, the architecture revives memories in a direct relationship with the contemporary citizens of San Francisco by setting the imaginary into the fictional and releasing singular stories to the shared horizon in architectural terms.







SECOND FLOOR
THE NEIGHBORHOOD

building. Contemporary citizens are placed in the direct footsteps of those who came before them to acknowledge

"ng/now, shared memories. This building is a piece of architecture filled with visceral experiences focused more so on how space

ally and emotionally places visitors in a similar situation that the historical character faced. Designed as a labyrinth full of different

On these floors, the path through the building is not defined by a beginning or an end; the memorial is not frozen in time or static in space. It resists closure. In

Spaces, the resulting architecture is one that provides glimpses of hope along the way while being choked by the

ultiple levels, and bleed into one another; there is no logical progression or sequence on floors

3-5 besides that of being constantly aware of the central void located at the heart of the building.