



**PUBLIC MEMORY AND FORGETTING: MAKING VISIBLE THE
INVISIBILITY OF LOSS IN THE SAN FRANCISCO AIDS PANDEMIC**

BEAU NORBY



SELFESTEEM

FIRMNESS

VENERATION

BENEVOLENCE

CONTINUITY

APPROBATION

CONSCIENTIOUSNESS

H.C.P.E.

SPRITUALITY

SUAVITY

CAUSALITY

HUMAN

INHABITIVENESS

FRIENDSHIP

CAUTIOUSNESS

SUBLIMITY

IDEALITY

MIRTHFULNESS

NATURE

COFFIN

PHILOPROCENTIVENESS

CONJUGAL LOVE

COMBATIVENESS

RESTRICTIVENESS

ACQUISITIVENESS

CONSTRUCTIVENESS

TIME

MEMORY

HISTORY

LOCALITY

TUNE

ORDER

COLOR

LANGUAGE

WEIGHT

QUALITY

SIZE

FORM

ALIMENTIVENESS

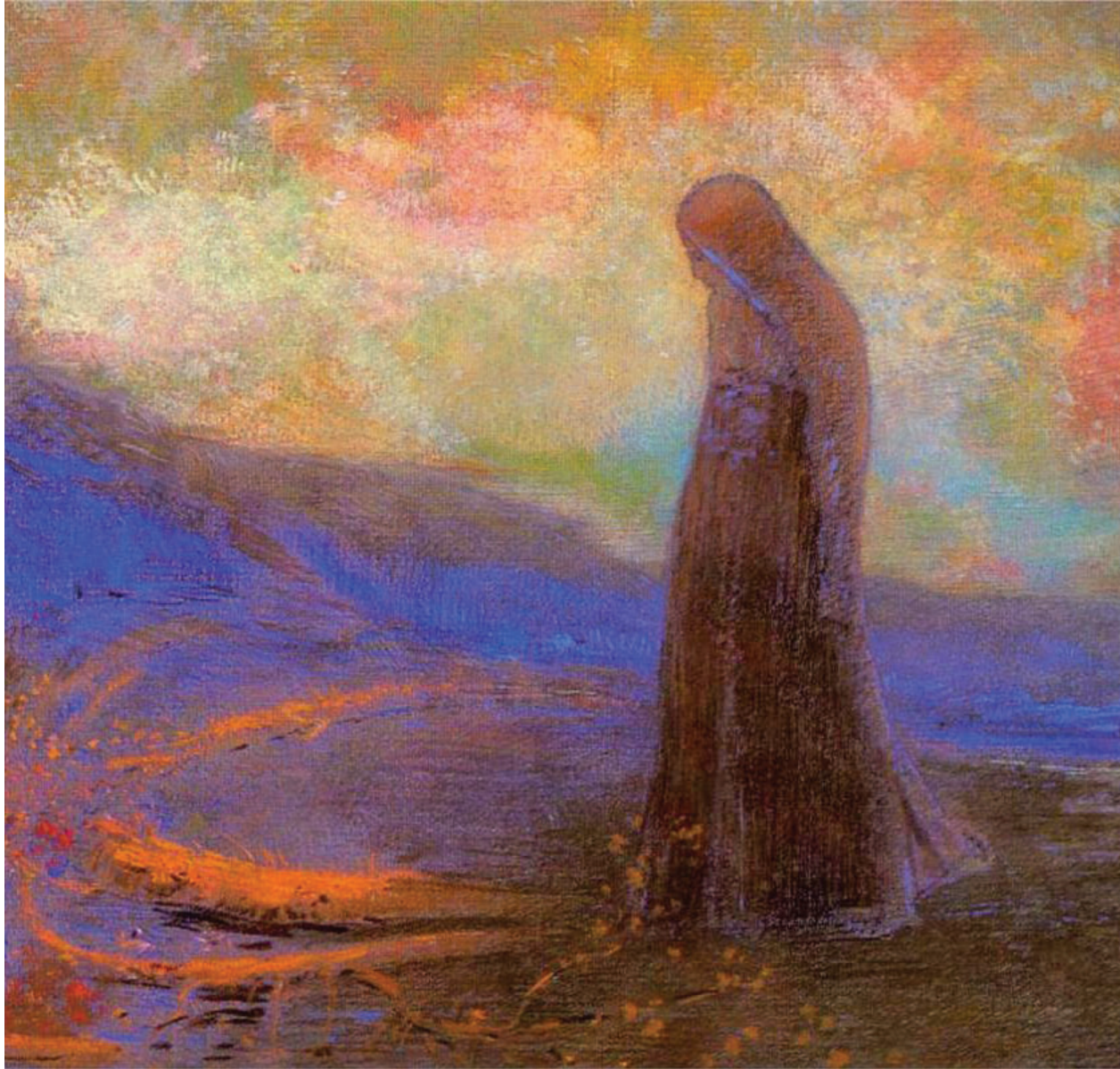
AMATIVENESS

VITATIVENESS

CALCULATION



Castor and Pollux Save Simonides



River of Mnemosyne



Matilda on Lethe River

MNEMOSYNE

LETHE

REMEMBERING

FORGETTING

ABSENCE

PRESENCE

MATERIAL

IMMATERIAL

LIFE

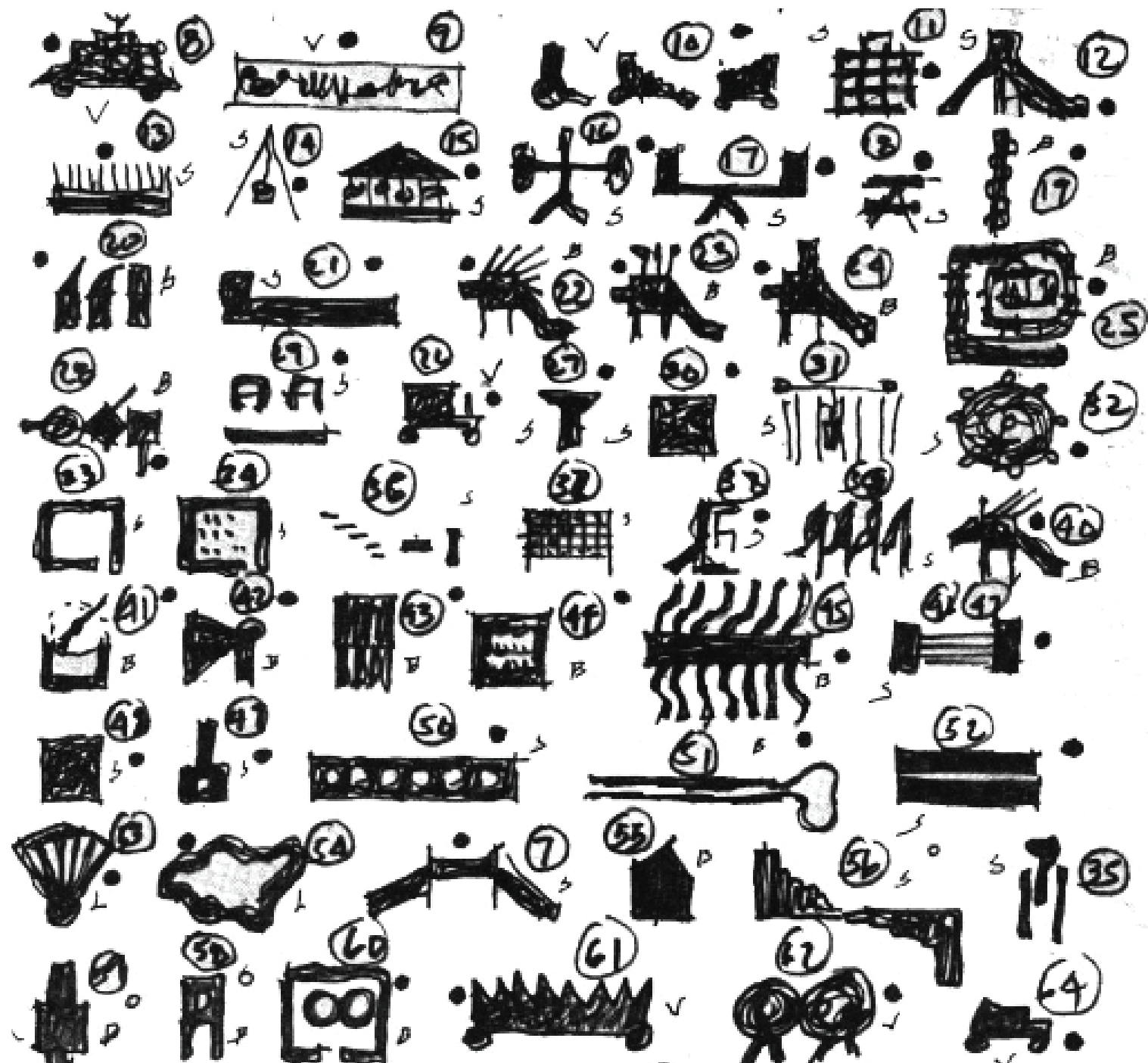
DEATH



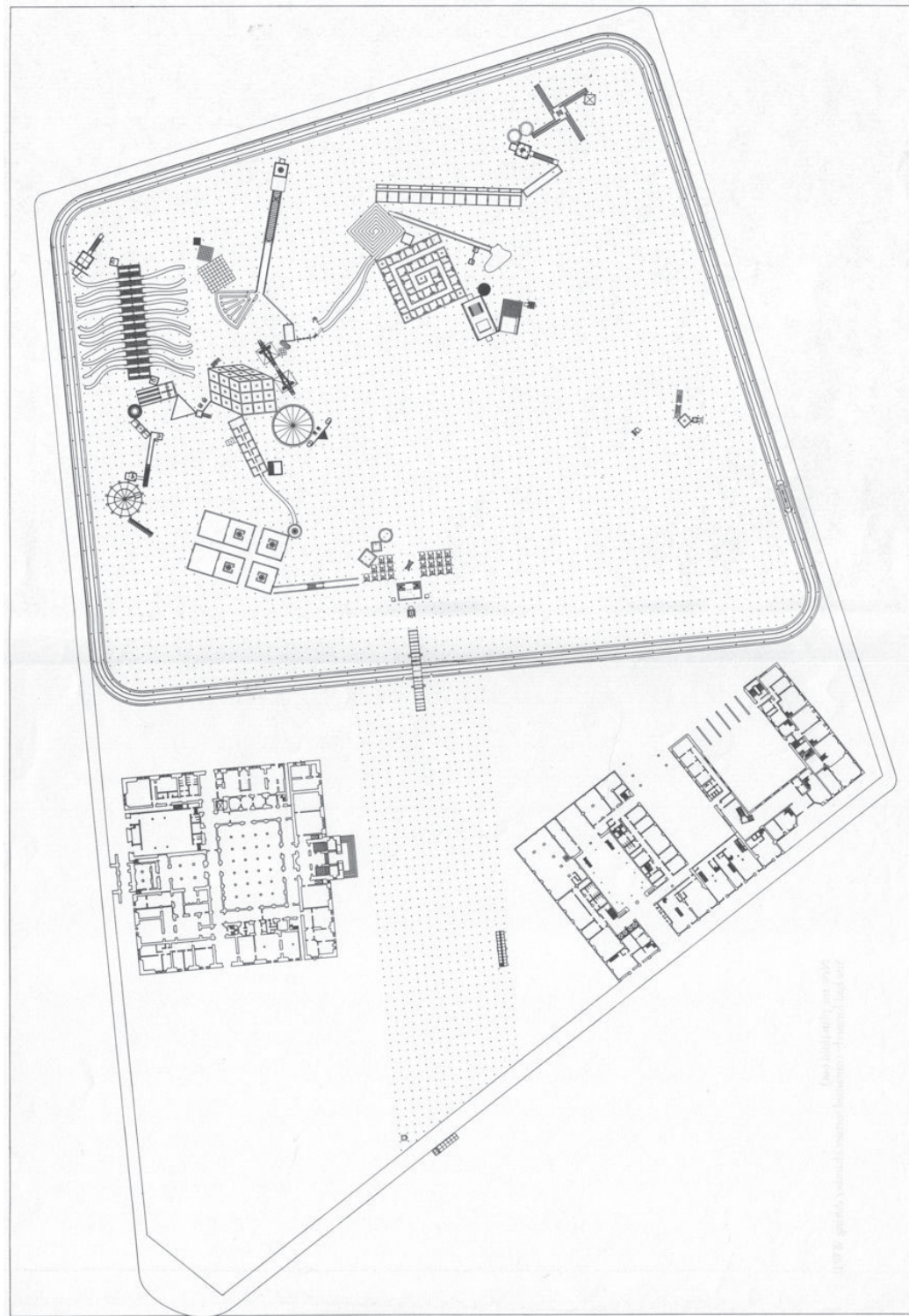
Void, Studio Libeskind



Holocaust Tower, Studio Libeskind

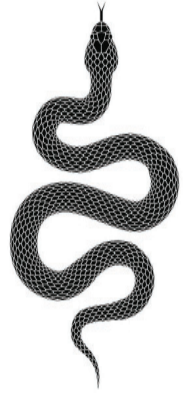


Victims Drawings, John Hejduk



Victims Site Plan, John Hejduk





THE HEALER



THE TERMINAL



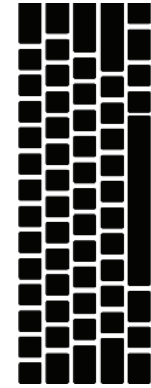
THE GROVE



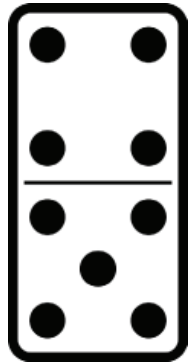
THE NEIGHBORHOOD



THE MAYOR



THE REPORTER



THE CATALYST



THE DISCOVERER



THE SINGER



THE MARCH



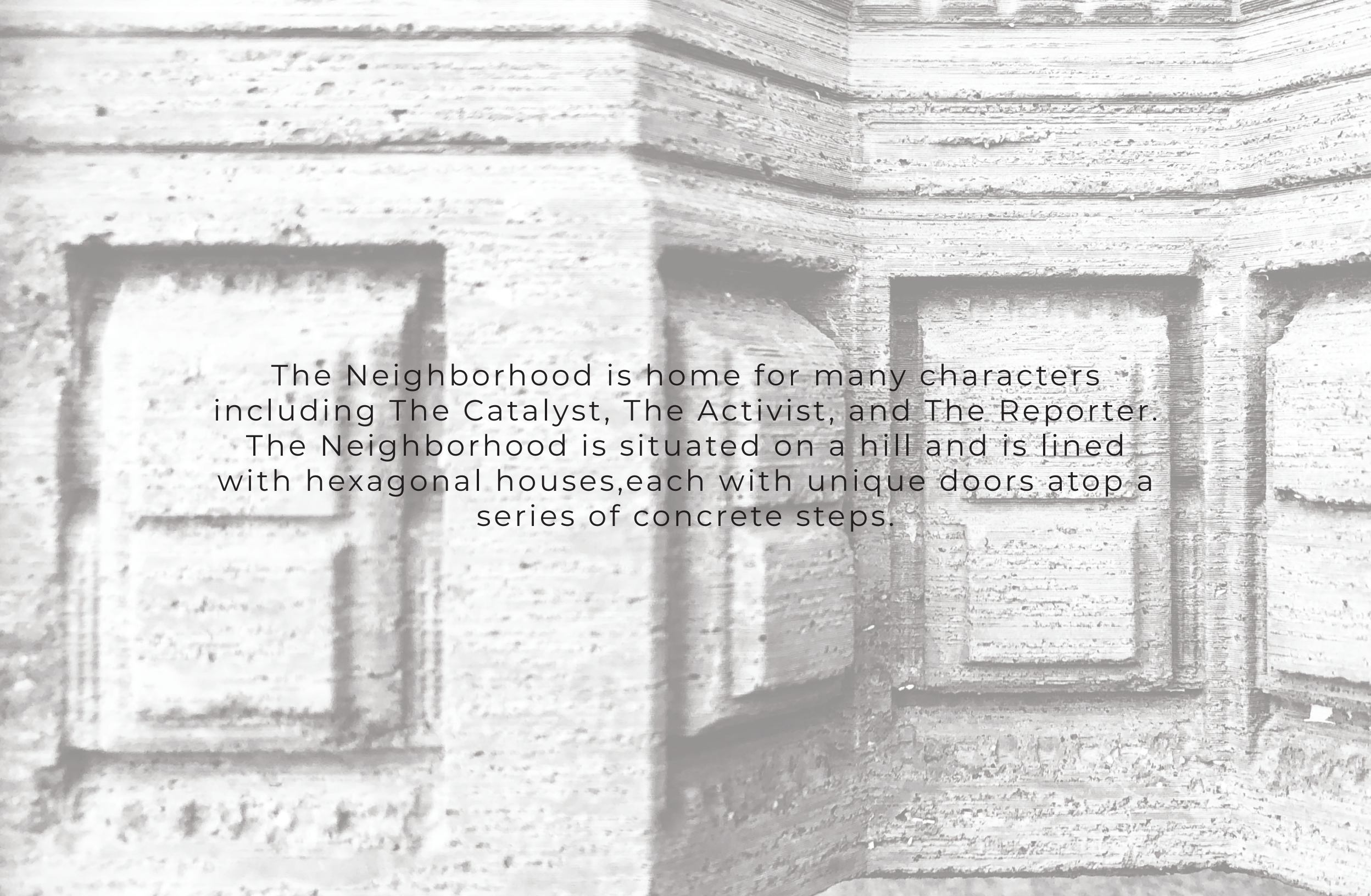
THE ACTIVIST



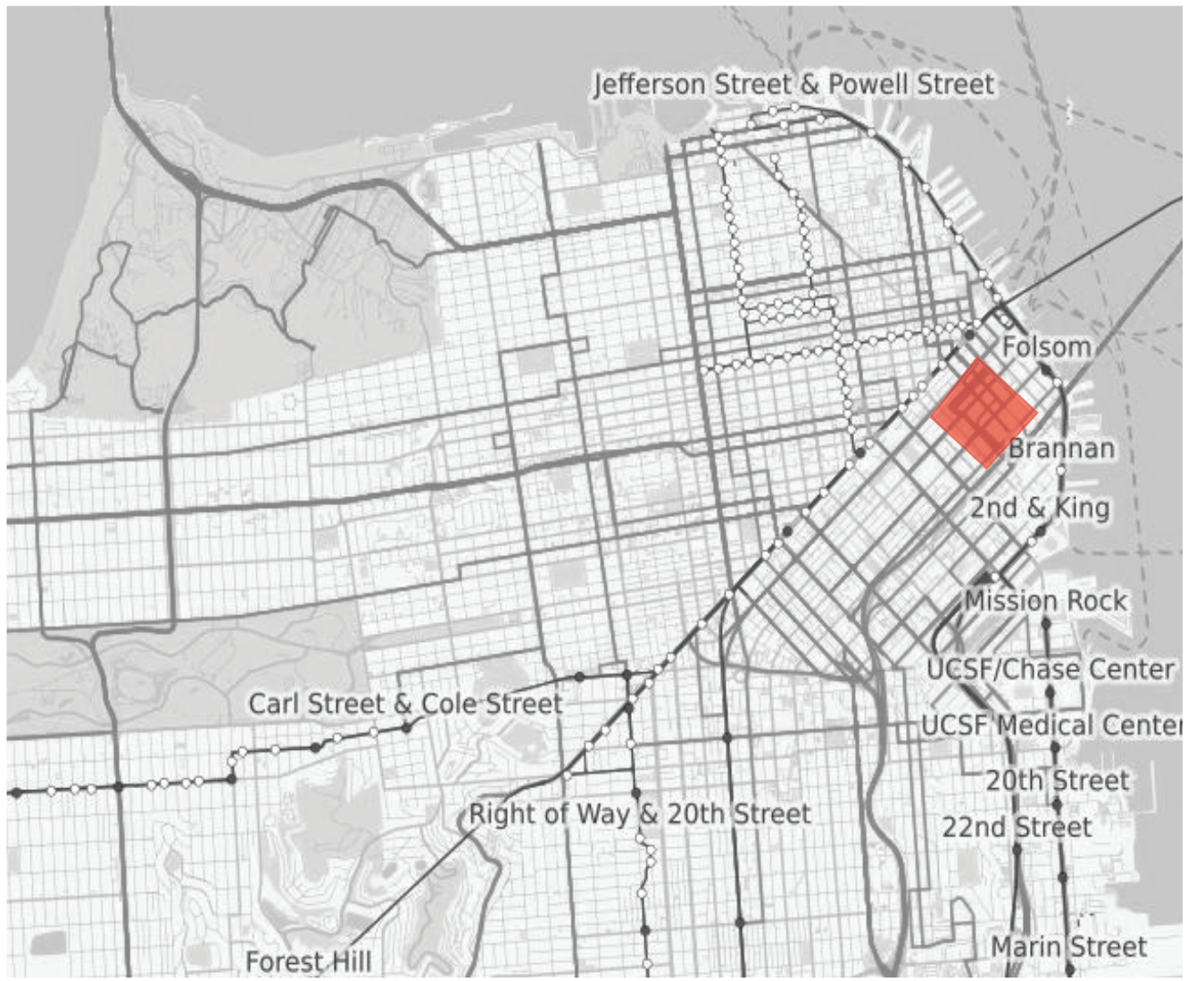
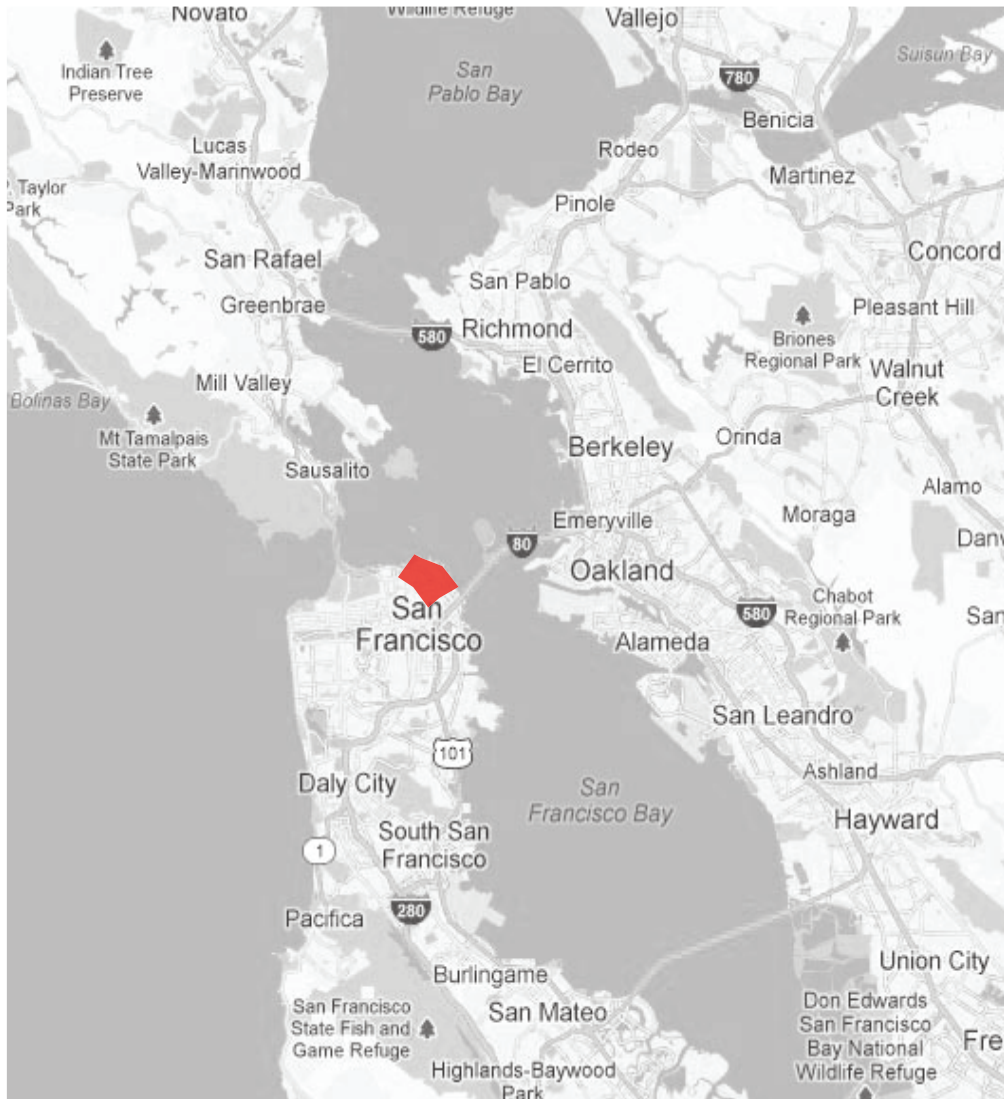
THE WARD


Without The Catalyst, this story, its characters, and this thesis would not exist. He is the first step in a long line of events leading us to this very moment in time.

CATALYST

A black and white photograph showing a close-up of a concrete structure. The structure features several rectangular openings, which appear to be doorways or windows. The concrete has a rough, textured surface with visible horizontal lines and some discoloration. The lighting creates strong shadows, highlighting the depth of the openings and the texture of the material.

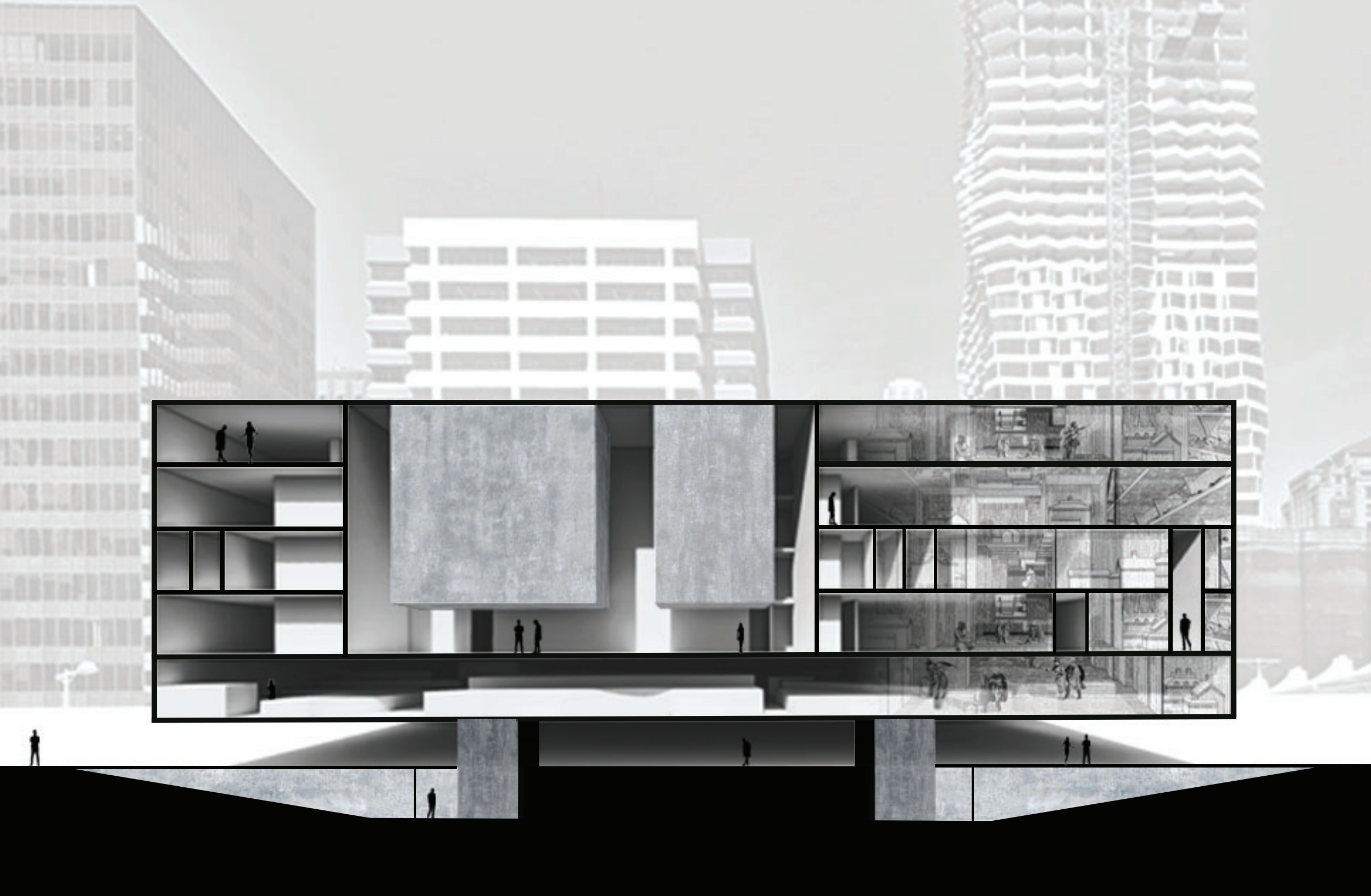
The Neighborhood is home for many characters including The Catalyst, The Activist, and The Reporter. The Neighborhood is situated on a hill and is lined with hexagonal houses, each with unique doors atop a series of concrete steps.



An aerial, grayscale photograph of a city grid. A central building is highlighted with a 3D, dark gray, isometric-style model. Two dashed lines, one white and one black, intersect at the building, forming an 'X' shape that suggests movement paths or directions. The text is overlaid on the grid.

Located within the dense city, characters come to The Terminal only to leave it. It is full of motion; cars drive by it, buses pass through it, people walk around it. The Terminal exists in a state of suspended temporality; it is not permanent and is never complete at any given moment.

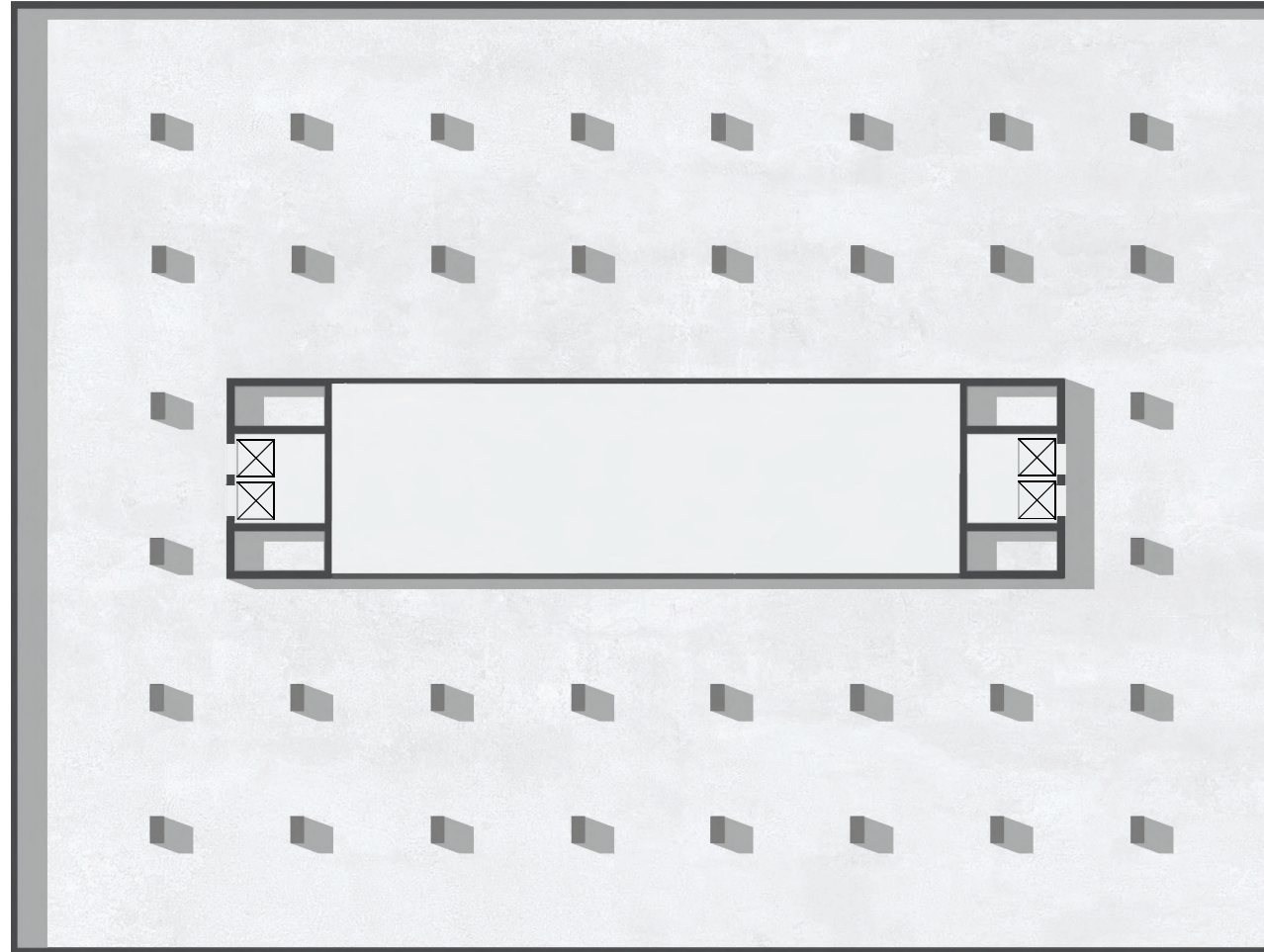




THE WARD

“It all ceased to be literary. My life was a sort of amnesia until then, longing for something that couldn’t be true until I’d found the rest of me.”

Paul Monette

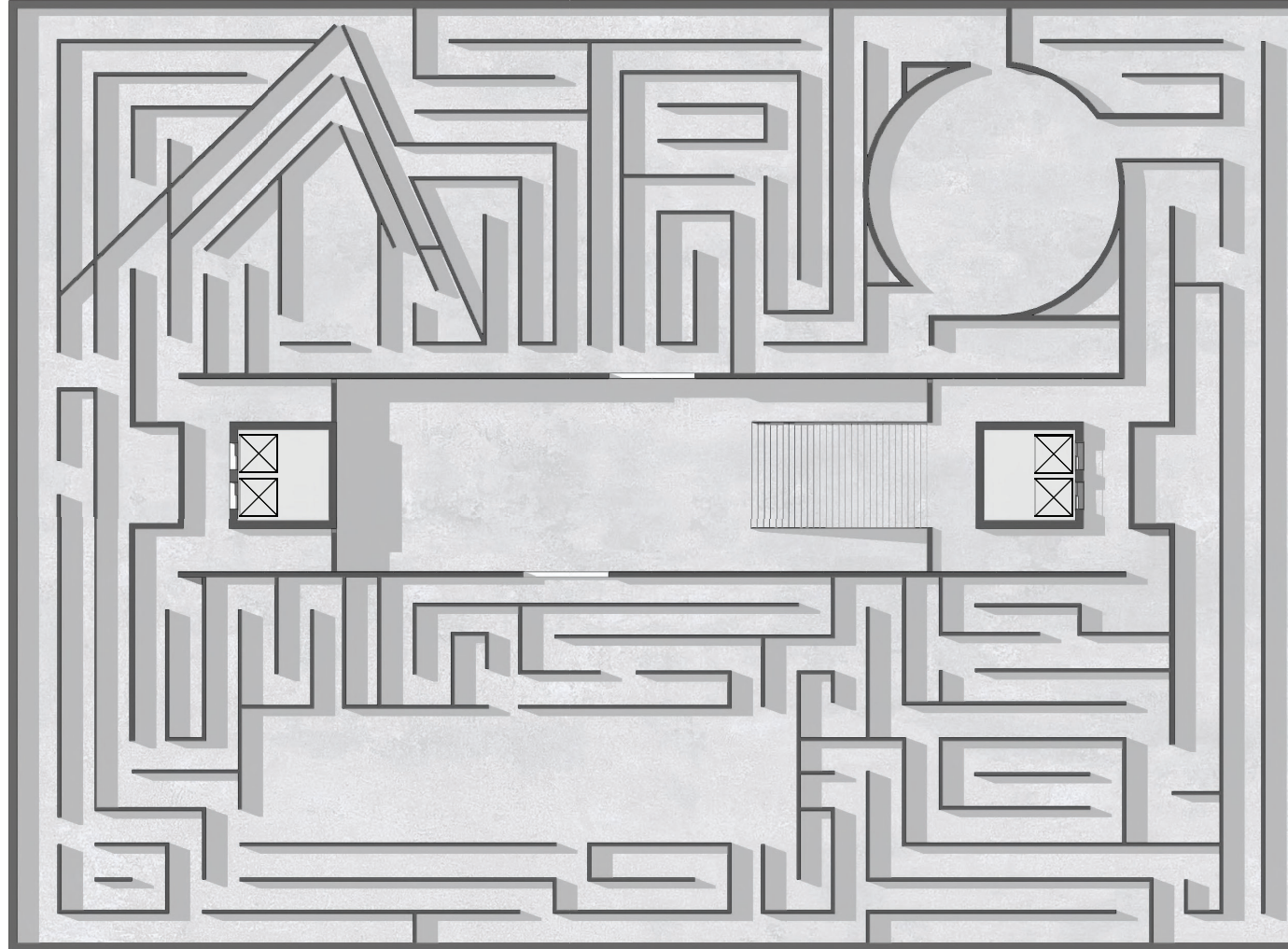


Building 80. Floor 6. Ward 86. The Ward is a horizontal home to both hope and fear.

FOURTH FLOOR

“Time itself began to seem a minefield, the path ahead wired with booby traps.”

Paul Monette



THE MARCH

“Otherwise it goes on being us and them forever,
built like a wall higher and higher, till you no longer
think to wonder if you are walling it out or in.”

Paul Monette

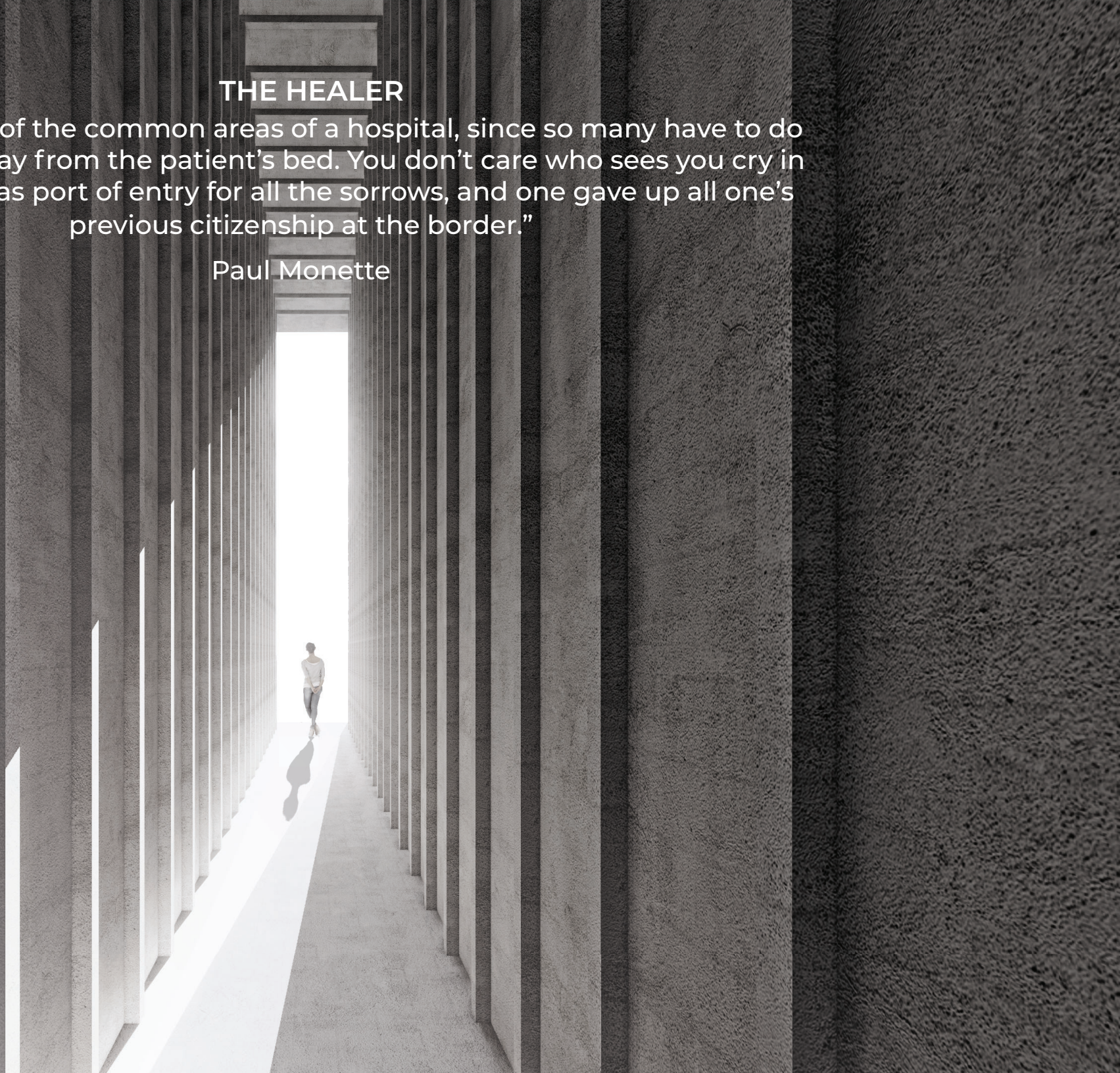
10,000 characters gather in solidarity to participate in **The March**. Among them, **The Activist**, **The Catalyst**, and **The Reporter**. They begin in **The Neighborhood** and march their way across the city to **The Mayor**.

THE HEALER

"Tears are part of the common areas of a hospital, since so many have to do their crying away from the patient's bed. You don't care who sees you cry in the lobby: it was port of entry for all the sorrows, and one gave up all one's previous citizenship at the border."

Paul Monette

The Healer is responsible for running The Ward. The Healer established The Ward directly adjacent to his place of work. He is responsible for maintaining the health and well-being of everyone in The Ward.



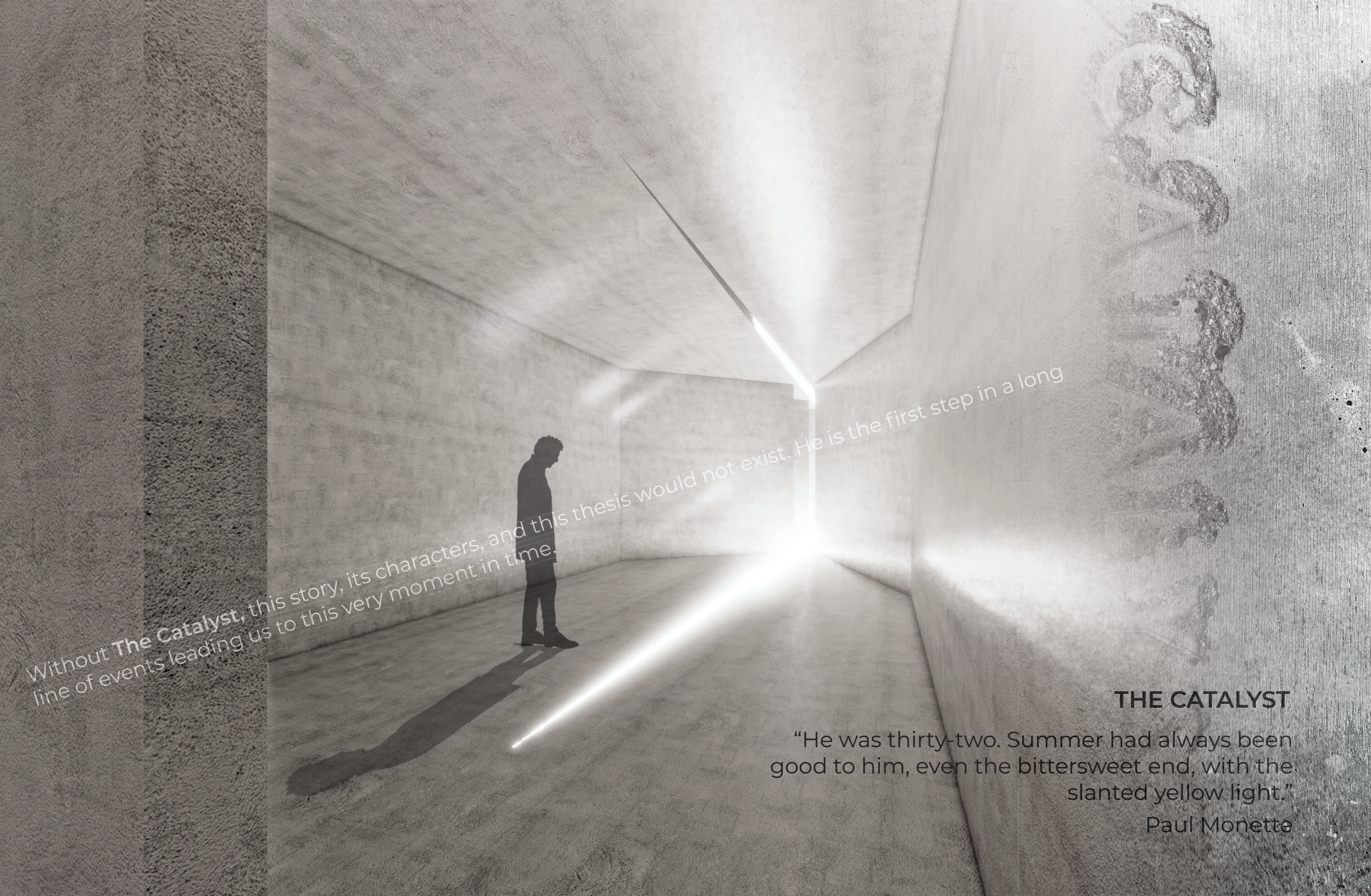
THE ACTIVIST

“After all this speculating, it was the first information I’d read that shined a light on the shadowy non-facts of what until then had been only the darkest of rumors.”

Paul Monette



The Activist rallies and serves as a symbol for the other characters. As the symbol, he organizes The March and is responsible for meeting with The Mayor on behalf of The Neighborhood.



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THE CATALYST

“He was thirty-two. Summer had always been good to him, even the bittersweet end, with the slanted yellow light.”

Paul Monette

THE MAYOR

“But men like us seek our history in mythic fragments, random as blocks of stone in ruins.”

Paul Monette

From her square office, The Mayor governs the city and is responsible for all of its characters. She dresses in all black and always wears the same pearl necklace.



SECOND FLOOR

“I belonged at last to a brotherhood and a community where
body and spirit were fused together as one.”

Paul Monette

