

# NDSU

# LIBRARIES

CULTIVATING INQUIRY AND CURIOSITY



NORTH DAKOTA STATE UNIVERSITY

The Libraries Magazine

Volume 3 | 2020

## Celebrating NDSU Press

*Simple Beginnings to Award-Winning*



Since its approval by the State Board of Higher Education in 1950, North Dakota State University Press (first named Institute for Regional Studies Press) has been giving the Northern Plains region a voice through scholarly and literary publications. Now in its 70th year, the Press engages in local, regional, and national outreach, disseminating new and important research and literary publications for scholarly and non-academic audiences.

NDSU Libraries partnered with Suzanne Kelley, Publisher, NDSU Press, and Assistant Professor of Practice, to create an exhibit celebrating the Press's 70th anniversary. The exhibit at the Main Library

**PHOTOS: Top:** Introduction to Publishing students learn to operate a Chandler & Price letterpress, 2016 **Bottom:** Richard Lyons, NDSU English professor and poet, printing an Institute for Regional Studies chapbook, 1952

shared the history of the Press and featured some of its recent works; themes included the Northern Plains in Prose and Poetry, Enlarging the Common Life in Rural North Dakota, and Contemporary Voices of Indigenous Peoples. During Kelley's administration since 2015, the Press has won more than forty state, local, and national awards and has published its first digital and audio books. To learn more, visit [ndsupress.org](http://ndsupress.org).

We value our partnership with NDSU Press and congratulate them on their 70th anniversary!



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Welcome to *The Libraries Magazine*! This was an extraordinary year as we faced the COVID-19 pandemic that forced us to reimagine many of our activities. I hope you enjoy reading about some of our responses and other highlights from the 2019-20 academic year.

The Libraries enhance learning and creativity in support of the university's strategic priorities. To contribute to the success of students and faculty, we curate comprehensive collections, provide timely access to authoritative information, offer teaching and research services in physical and virtual settings, and manage dedicated spaces that further the intellectual experience and ensure academic success.

The pandemic has challenged us to reinvent our services and together with NDSU's "Protect the Herd" campaign, our staff members have implemented innovative approaches to help maintain a healthy campus. The response from Libraries staff was proactive as we maintained card access to the Main Library, produced masks and shields for the local community, and created an archival COVID-19 collection that will preserve the story and experiences for the future.

One of the most significant donations we received this year was Leo Kim's comprehensive photograph collection. The acquisition of his celebrated work greatly enhances our strong photojournalism collections that preserve the history of the Red River Valley and the state of North Dakota.

To expand our support of equity, diversity, and inclusion in the NDSU community, we have taken action by developing an official NDSU Libraries Statement of Equity, Diversity, and Inclusion. This affirms our values and provides support for our continuous improvement in this area. It can be found at [library.ndsu.edu/ndsulibraries-statement-equity-diversity-and-inclusion](http://library.ndsu.edu/ndsulibraries-statement-equity-diversity-and-inclusion).

This year we also awarded the inaugural Dean's Excellence Award to Adam Elznic, Emerging Technologies Coordinator, for his leadership of the Digital Fabrication Lab.

Lastly, I am very excited to share the news about our newly established Friends of the Libraries group. As a member, your contributions will go toward improving the student experience at NDSU by expanding services, purchasing new technology, enhancing our Special Collections, updating our spaces, and advancing research, teaching, and learning opportunities within the Libraries. We hope you consider sharing our passion for the Libraries by becoming a Friend. For further information, please visit [library.ndsu.edu/friends](http://library.ndsu.edu/friends).



Dr. Joe Mocnik, Dean of Libraries

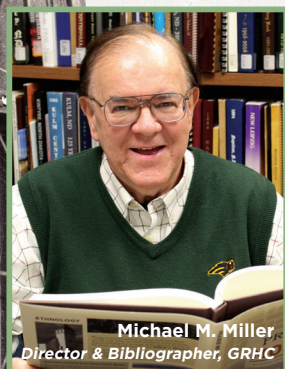
Go Bison!



Street grading 12<sup>th</sup> Avenue, 1892

# Germans from Russia Heritage Collection Strengthens Tradition, Community, and Giving

## Michael M. Miller Establishes a Legacy



For more than 50 years, Michael M. Miller has worked to collect and preserve the history of Germans from Russia who settled in North Dakota and the Northern Plains. Through his work with the North Dakota State University Libraries' Germans from Russia Heritage Collection (GRHC), Miller is dedicated to creating a portrait of the people and their culture.

"When family members and researchers prepare a family history, it's much more than names and dates," Miller said. "They need to know the background. Where did they come from? What was the culture like? What were the foods they ate? What kind of medicine did they have? That's what we can provide. That's what we're strong in, and that's our focus with the archive and our website."

To ensure his legacy, Miller worked with the NDSU Foundation to establish an endowment to benefit the GRHC by designating the Foundation as beneficiary of his IRA. Miller's gift is an example of one of the simplest and most effective ways for donors to support the university through their estate plan. The endowment will fund staffing for the GRHC and future projects dedicated to collecting stories about Germans from Russia in North Dakota.

"I'm hoping that as a legacy, my gift will inspire other people with a deep passion for their ethnic roots to give to NDSU."

"There is a quote in German that translates to 'work makes life sweet,'" Miller said. "We are the beneficiaries of all our ancestors' hard work."

"NDSU is a land grant university for the people and their heritage, so this fits very well. That's one of the reasons I believe this collection is so important here. I don't think there's any collection regionally, probably even nationally, that does so many unique things for heritage and culture at a university library setting. This may be unique in the United States and Canada. They have collections but not at this level - in doing documentaries and homeland tours. All of those things are important not only for developing history and culture but also opportunities for people to donate financially," Miller said. "I'm hoping that as a legacy, my gift will inspire others with a deep passion for their ethnic roots to give to NDSU."

Miller's work is a celebration of German-Russian culture and heritage. The GRHC holds hundreds of cookbooks, family histories, photographs, manuscripts, and historic objects. Miller has been executive producer on ten award-winning documentaries about Germans from Russia for Prairie Public. "These documentaries have enriched the story, heritage, and culture of the Germans from Russia community," Miller said.

Thank you to the NDSU Foundation for the content in this story. To see Michael's full feature and other impactful NDSU donor stories, visit [ndsufoundation.org/giftlegacy.com](https://ndsufoundation.org/giftlegacy.com).

## Giving

If you are interested in donating to the Michael M. Miller Germans from Russia Legacy Fund, or would like to establish your own endowment, please contact Mike Meyer, NDSU Foundation Managing Director of Development, at **701-740-8811** or [mike.meyer@ndsufoundation.com](mailto:mike.meyer@ndsufoundation.com).

## Women Behind the Plow

On July 31st, 2019, the GRHC celebrated Prairie Public's new documentary *Women Behind the Plow* with an open house at the Main Library and the world premiere at the historic Fargo Theatre. The open house highlighted the value of collaboration. Exhibits showcased items from the NDSU Archives, the NDSU Emily P. Reynolds Historic Costume Collection, Bonanzaville, and the Tri-County Tourism Alliance; kuchen was made by NDSU Catering. Many of the attendees were in Fargo for the 49th Germans from Russia Heritage Society International Convention, co-sponsor of the event. The documentary premiere celebrated a partnership between the GRHC and Prairie Public that spans over 20 years.

Over 400 people attended the open house and over 800 attended the documentary premiere. Michael Miller shared, "I was deeply impressed with many people from our Germans from Russia community attending the open house and the overflow crowd at the world premiere."

The documentary is based in part on the book *Women Behind the Plow*, written by Sue B. (Kaseman) Balcom, and tells the compelling stories of the determined and indefatigable women who settled the North Dakota prairie and the younger generations who continue to work on the farm today. These women embody the German-Russian expression "Arbeit macht das Leben süß" ("Work makes life sweet").

Honoring the contributions of women who worked in the fields and raised families in a time before electricity, the film is the 10th in the award-winning Germans from Russia documentary series produced by Prairie Public and the NDSU Libraries' GRHC. Executive producers are Bob Dambach and Michael M. Miller. Bob Dambach shared, "In my 30 years of making documentaries,

*Women Behind the Plow* was the most gratifying. It was an honor to relate to stories of women spanning eight decades as they talked about the past, present, and future of agriculture and their common love of the land and family."

The women featured range in age from 15 to 92 and have roots in German-Russian country, an area in south central North Dakota comprised of Emmons, Logan, and McIntosh counties. It is an area strong in agriculture but even stronger in heritage and stories. Funding for the documentary was provided by the Tri-County Tourism Alliance, NDSU Libraries' GRHC, McIntosh County Bank, the Minnesota Arts and Cultural Heritage Fund, the Opp-Mertz Families, and the members of Prairie Public.

## Arbeit macht das Leben süß.



# A Memorable Homecoming for the Libraries

**N**DSU Homecoming 2019 was significant for the Libraries as they co-hosted an open house at the historic Alba Bales House with the College of Human Sciences and Education, and also hosted a celebration of noted architect and NDSU graduate John Klai at the Klai Juba Wald Architectural Studies Library at NDSU's downtown campus.

## Bringing NDSU History Back to Life at the Alba Bales House

**F**or the first time in many years, the Alba Bales House, originally known as the Practice House and later the Home Management House, was filled with life, laughter, and new connections. During Homecoming festivities on October 7th, 2019, the Libraries partnered with Margaret Fitzgerald, Dean of the College of Human Sciences and Education, to hold an open house, providing an opportunity for alumni and members of the NDSU community to visit this campus landmark. On display were exhibits highlighting the history of the House and its namesake Alba Bales, NDSU's first female dean, as well as an exhibit featuring storied NDSU professor and botanist Henry Luke Bolley, influential researcher of flax, wheat, and potato diseases.

The exhibits included a special tribute to three alumni who lived in the House as a culminating experience for their degree programs in home economics and education: Rose Marie Gueldner ('66), Jane Nissen ('54), and Janet Well ('59). Ms. Gueldner and Ms. Nissen attended the open house, making it a truly special occasion for their families and friends to hear about their memories in the very place where they were made.



Margaret Fitzgerald and Joe Mocnik outside the Alba Bales House



Joe Mocnik, John Klai, Ronald Ramsay, Dean Bresciani

## Celebrating Distinguished Alumnus John Klai

**I**n the fall of 2019, John R. Klai II, Fellow of the American Institute of Architects (FAIA), founding principal of Klai Juba Wald Architects, distinguished NDSU alumnus (BS '77, BA '78), and Honorary Doctorate of Humane Letters (2018), donated his professional awards and recognitions to NDSU Libraries. On display at the Klai Juba Wald Architectural Studies Library, they signify John Klai's considerable achievements and the generosity he has shown to the community and NDSU throughout his career.

To celebrate these gifts, a gathering was held during NDSU Homecoming Week on October 8th. Guest speakers included Joe Mocnik, Dean of Libraries; David Bertolini, Dean of the College of Arts, Humanities, and Social Sciences; and Ronald Ramsay, Associate Professor of Architecture. Klai shared memories from his time at NDSU, along with a video of the newest Klai Juba Wald Architects + Interiors hotel, the Seminole Hard Rock Hollywood near Miami, Florida. Also in attendance were President Dean Bresciani; alumna Kristi Hanson, FAIA; 2019 recipient of the Klai Scholars scholarship, Zoe Randazzo; Department of Architecture faculty members; NDSU Foundation representatives; and other notable members of the community. It was a significant event celebrating NDSU, its contributors, and John Klai's success and the valued support he brings to the university and its libraries.



NDSU INNOVATION CHALLENGE 2019

## Digital Fabrication Lab Takes Part in Advancing Entrepreneurial Environment at NDSU

**D**uring his 2019 State of the University Address, President Dean L. Bresciani highlighted the role that NDSU Libraries have played in the university's efforts to "encourage and incubate the entrepreneurial environment here and in our surrounding community." When talking about the importance of developing makerspaces on campus, he complemented the Libraries for leading the way by providing NDSU's first 3D printing service in 2013, which has been transformed into the Digital Fabrication Lab (DFL). President Bresciani stated, "these hands-on centers of applied creative technologies will unlock the door of what our students have learned in the classroom and allow for active development of their ideas."

Due to an NDSU Technology Fee Advisory Committee grant, the DFL's capability has expanded significantly over the past year. Students of all experience levels have a workshop outfitted with hand tools, CNC desktop milling machines, 3D printers and, thanks to a grant from the NDSU Foundation, a 75-watt laser cutter. This initiative advances President Bresciani's vision of developing more spaces that encourage an entrepreneurial environment at NDSU.

The Digital Fabrication Lab helps spark ideas that directly affect teaching and learning at NDSU. It hosts classes of future educators, like the students in the Teaching Methods in Agricultural Education class, by providing training in the technologies they will encounter in classrooms. Geosciences students are exploring environments beyond the classroom by using virtual reality to view land

“President Bresciani stated, 'these hands-on centers of applied creative technologies will unlock the door of what our students have learned in the classroom and allow for active development of their ideas.'”

formations. A growing number of students are busy in the DFL developing prototypes for their classes, for personal projects, and for competitions like the NDSU Innovation Challenge.

The DFL's own technicians, (pictured above left to right) Cody Shevich, Joey Kuechle Jr., and Jordan Zunker, competed in the Innovation Challenge in Fall 2019; their pitch was to develop a bioplastics company to reduce the amount of petroleum-based plastics used in the production of common objects like milk jugs. Their idea of using hemp-based plastic resonated, resulting in an invitation from State Senator Merrill Piepkorn to meet with the North Dakota Hemp Council in Wishek.

Dean of Libraries Joe Mocnik stated, "The Libraries are very enthusiastic to be involved in helping new makers develop prototypes and business models while inspiring next-generation leaders. We look forward to the continued development of the DFL and the successes that come to the students involved."

# Leo Kim's Photograph Collection Enhances Regional Treasures at the NDSU Archives

NDSU Archives recently acquired a significant collection of photographs, negatives, slides, and records produced by renowned photographer and former NDSU student, Leo Kim. The collection reflects Kim's remarkable ability to feature light, texture, shape, and form while capturing his subject.

"From beautiful landscapes to unique commercial work, the Archives is thrilled to add this powerful collection to their regional treasures," said John Hallberg, Archives Associate. "The donation of Leo Kim's celebrated work greatly enhances NDSU Archives' strong photojournalism collections. His work will continue to inspire others as the Archives preserves the collection and makes it accessible to the public."

Leo Kim was born in Shanghai, China, in 1946 to Korean immigrants. His father died before his birth, leaving his mother with four young children. After being forced out of China, missionaries helped the family move to Macao. After the death of Kim's mother, he studied art history at

the University of Vienna, then moved to the United States in 1969. He was drawn to North Dakota because of its low living costs and tuition rates, while intrigued by the smaller population and wide-open spaces.

Kim became an architecture student at North Dakota State University, where he took photos for *The Spectrum*

and co-edited the 1971-72 *Bison Annual*. He began his photojournalism career working for *The Forum*. For a short time, he volunteered as editor of the *Standing Rock Star* on the Fort Yates Reservation, then returned to Fargo where he worked as a contract photographer.

In 1985, Kim moved to Minneapolis and continued his work while maintaining his connections with North Dakota. In 1999, he traveled around the state capturing its serene landscapes. The images were compiled into the book *North Dakota: Prairie Landscape*, which he dedicated to the people of North Dakota. Kim's works were exhibited in galleries across North Dakota and Minnesota, traveled around Germany, and can be found in many private collections and publications. Leo Kim died on August 18th, 2019, at the age of 73.

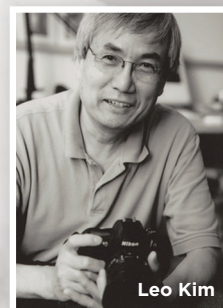
In November 2019, *Exposure*, an annual pop-up photography exhibition featuring local artists, included a special showing of Kim's work. The Archives shared pieces of the collection at the Hotel Donaldson in downtown Fargo, bringing friends and colleagues of his together who shared stories as they admired his work. In attendance was Mike Smith, local retired photographer and now an active volunteer at the Archives as he helps process the large collection.

Other photojournalism collections at NDSU Archives include the work of Cal Olson and Chet Gebert, who helped *The Forum* win the Pulitzer Prize for its coverage of the 1957 Fargo Tornado, and that of Mike Lien, a skilled photographer whose career started at *The Forum* and then led him to the *New York Times* Washington Bureau during the early 1970s.

The mission of the NDSU Archives is to preserve the history of North Dakota, the university, and the Red River Valley. For more information or to donate materials to its collections, visit [library.ndsu.edu/archives](http://library.ndsu.edu/archives).

Leo Kim on North Dakota:

*"The open prairies, rolling hills, and gigantic skies celebrate liberating isolation but reflect the strong and fierce nature of the land."*



# Resource Acquisition, Management, and Discovery

If someone asked you what the technical services unit in a library does, you would probably guess something with computers, right? This is often what people think, but it is not the case. The "NDSU Libraries Technical Services" underwent a name change in Fall 2015 to more accurately reflect the work that they do: "Resource Acquisition, Management, and Discovery," or "RAMD," as they like to call it.

This division of the Libraries takes care of ordering, receiving, processing, cataloging (giving description and access), and ensuring that users are able to locate the resources they need in the online catalog. Jenny Grasto, Head of Resource Acquisition, Management, and Discovery noted, "Though many of our colleagues have

direct contact with library patrons and we are working behind the scenes, we are also providing a critical service to our users." Catalogers ensure that physical books are assigned the appropriate spot on the shelf in their subject area so a user can find it. If one of the Libraries' online resources becomes inaccessible to users, RAMD investigates the issue and contacts the publisher if necessary to restore access. The unit also collaborates with the subject librarians and other staff in assessing the Libraries' subscription resources.

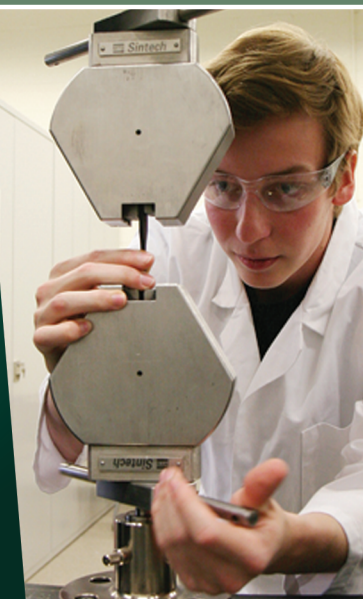
While RAMD may not be the most visible service in the library, it is the organizational backbone that manages both the online and physical resources on which both patrons and fellow librarians depend.

“ Though many of our colleagues have direct contact with library patrons and we are working behind the scenes, we are also providing a critical service to our users. ”

– Jenny Grasto, Head of Resource Acquisition, Management, and Discovery

## NDSU Libraries Undergraduate Research Award

LURA  
Recipient  
2020  
Martin Eichers



In Spring 2020, we awarded the NDSU Libraries Undergraduate Research Award (LURA) to Martin Eichers. This award recognizes excellence in the use of library resources in completing an undergraduate research project. Martin's project focuses on DDGS based 3D printing.

Martin is a senior at NDSU studying mechanical engineering with minors in coatings and polymeric materials, and chemistry. He encourages students doing research to capitalize on the Libraries' access to academic articles and journals, which can provide a great foundation for student research and crucial information that can be used throughout the process.

We congratulate Martin and look forward to his future success.

Spring Semester 2020 will undoubtedly be remembered as one of the most unique and challenging times in the history of NDSU. Due to the escalating COVID-19 pandemic, in mid-March the university announced that it would be temporarily moving to remote teaching and learning. By April, it was determined that face-to-face instruction would not resume for the rest of the semester and that most faculty and staff members should work from home. Fortunately, the Libraries were able to continue to provide services to NDSU students, faculty, and staff after our facilities were closed. Many of our resources are available online, allowing users to access them off campus. Members of the NDSU community were able to continue to borrow and request physical materials through our pickup service and through Interlibrary Loan. Library reference, consultation, and instruction services continued virtually through chat, email, and video conferencing. According to Beth Twomey, Head of Research and Instruction, "We might not actually be at the library, but everyone was working very hard to support the campus community. We found ourselves providing a lot of extra support to faculty as they were making the transition to online teaching."

With online classes continuing through the summer session, and most faculty and staff members continuing to work from home, the NDSU campus was unusually quiet over the summer. However, a tremendous amount of work was going on behind the scenes to determine how to safely bring the NDSU community back to campus by August.

NDSU resumed live, in-person instruction for Fall Semester 2020 using the HyFlex Course Model, which gives students the option to attend classes in person, online, or a combination of both. Measures to ensure social distancing have been put in place throughout campus, and everyone is required to wear a face covering. The Libraries are doing their part to allow students, faculty, and staff to safely use our facilities and resources while in-person classes are active. Library reference, consultation, and instruction services continue virtually; study areas have been rearranged to promote social distancing and are sanitized after each use; service points have plexiglass shields and marks on the floor at six-foot intervals; hand sanitizer is available throughout our facilities; and communication efforts are in place to encourage ways to maintain a healthy campus.

To ensure the safety of the NDSU community, we expect these measures to remain in place for the duration of the COVID-19 pandemic. Regardless of the challenges and

uncertainties we face in the coming months, the Libraries remain committed to our mission of energizing and advancing research, teaching, and learning in an evolving information environment.

## Masks Produced for Community Members in Need

While the Libraries can offer most services and resources online or virtually during the pandemic, its Digital Fabrication Lab (DFL) is an exception. The DFL provides students opportunities for hands-on use of tools and technologies – something that must be done in person. With the students gone and the Lab idle, Adam Elznic, Emerging Technologies Coordinator, took the opportunity to shift gears and put the machines to use making plastic face shields and cloth face mask kits. Using the laser cutter to cut fabric, Elznic was able to mass produce mask kits that were distributed to an army of NDSU Libraries staff and community members with sewing machines. Susanne Caro, Government Information Librarian, and Maddison Melquist, Humanities Librarian, jumped in to handle the logistics of lining up volunteers for sewing, and contacting organizations in need of mask donations. With an initial goal of 250, by June almost 600 cloth masks had been donated to local charities, including Cass Clay VOAD (Voluntary Organizations Active in Disaster), Churches United for the Homeless, Fargo VA Health Care System, Fargo YMCA, and Rosewood of Broadway SMP Health System. Close to 100 plastic face shields were also made and went to Carl B. Ylvisaker Library at Concordia College, and NDSU departments including Human Development and Family Science, Libraries, Nursing (Fargo and Bismarck locations), and Pharmacy.

According to Caro, "It was wonderful to see how many people came together to give their time, talents, and sometimes just hair ties, to support our community." For Elznic, the most rewarding part was engaging the community itself. "It let us show them what the Libraries can do."

The fabric mask the Libraries made is the Olson mask. The pattern and further information about making masks is available on our DIY Masks page: [library.ndsu.edu/guides/dyi-masks](http://library.ndsu.edu/guides/dyi-masks).

## NDSU Archives Creates COVID-19 Collection

In the interest of documenting one of the most challenging events in the history of NDSU, NDSU Archives is creating a COVID-19 Collection. Our goal is to collect items that tell the story of NDSU's response to the COVID-19 pandemic, including announcements to the university, internal communications from various colleges, policies and procedures created in response to the pandemic, audio and video recordings, signs, photographs, and other artifacts. We expect that future generations of students and scholars will be interested in seeing what NDSU did during the pandemic and why, as well as the long-term effects our pandemic response may have on teaching, learning, and research at NDSU. To view the collection, go to [library.ndsu.edu/ndsuarchives/collections/university-archives](http://library.ndsu.edu/ndsuarchives/collections/university-archives).

### Community Shares Gratitude

*"During these times it's so amazing how communities come together."*  
- The Salvation Army

*"Thank you for showing our Veterans just how much they mean to this community by doing your part to safeguard their health."*  
- VA Health Care System

*"The masks fit so nicely and they really are the best. Everyone loves them. Thank you so much for thinking of us!"*  
- Fargo YMCA

## LOCATIONS

**MAIN LIBRARY**  
1201 Albrecht Blvd  
Circulation: 701.231.8888  
Reference: 701.231.8886

**BUSINESS LEARNING CENTER**  
Richard H. Barry Hall, Room 22  
811 2<sup>nd</sup> Ave N  
701.231.8191

**GERMANS FROM RUSSIA HERITAGE COLLECTION**  
Main Library, Room 114  
1201 Albrecht Blvd  
701.231.6596

**KLAI JUBA WALD ARCHITECTURAL STUDIES LIBRARY**  
Klai Hall, Room 310  
711 2<sup>nd</sup> Ave N  
701.231.8616

**NDSU ARCHIVES**  
West Building: 3551 7<sup>th</sup> Ave N  
701.231.8914

**P.N. HAAKENSEN HEALTH SCIENCES LIBRARY**  
West Building: 3551 7<sup>th</sup> Ave N  
701.231.7748



NDSU President Bresciani visits with Libraries staff

## Staff Activities

NDSU Libraries have a dedicated staff that works hard to keep operations running smoothly for students, faculty, staff, and community members. In addition to their daily work, further staff achievements include presenting at conferences, involvement in university service, continued professional development, published work, and other distinguished acknowledgments. Here are a few notes from Fiscal Year 2020:

### New Staff

- Tina Gross, *Metadata and Cataloging Librarian*
- Monica Hyde, *Library Technician*
- Linnett Schmidkunz, *Library Associate, NDSU Nursing at Sanford Health Library, Bismarck*
- Matt Tallant, *Processing Archivist*
- Linnae Weinrich, *Stacks Supervisor*

### Awards

- Katrina Burch, *5 years of service at NDSU*
- Jenny Grasto, *15 years of service at NDSU*
- Diana Kowalski, *40 years of service at NDSU*
- Adam Elznic, *NDSU Libraries Dean's Excellence Award*
- Research and Instruction Department, *NDSU Staff Recognition Team Award*



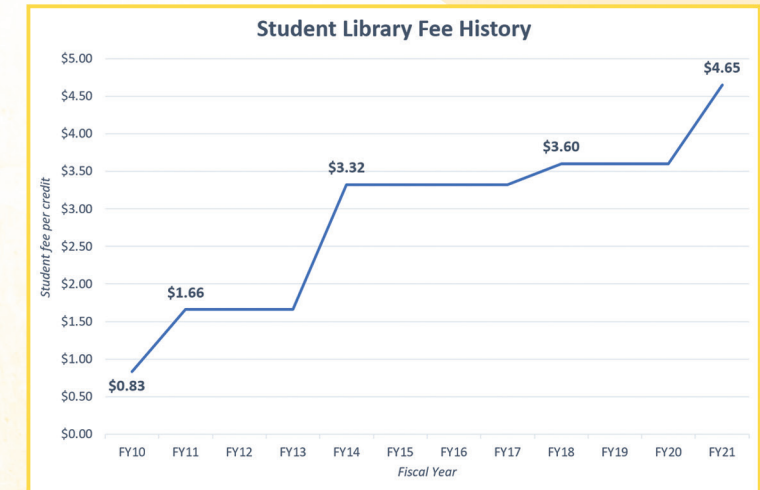
## Campus Visits

In an effort to continuously learn about operations and advancements at the university, staff members gather to visit different departments on campus. This past school year, the staff toured the Horticulture Research & Demonstration Gardens as well as a Nursing Simulation Lab, and had a Mindfulness Workshop with the Counseling Center.

# NDSU Libraries Receive Increase to Student Library Fee

NDSU Libraries' annual budget is funded primarily by two sources: money appropriated by the university, which accounts for approximately 79% of our budget, and revenues received from the Student Library Fee, accounting for approximately 16%. Student services fees are mandatory fees assessed in order to provide funding for student services such as Information Technology, the Wellness Center, and the Libraries. The fees are reviewed and approved by the NDSU Student Government and all students are required to pay them. With its latest increase in 2017, the Student Library Fee is currently \$3.60 per credit (see graph above for full history).

The Student Fee Advisory Board (SFAB), comprised of students and NDSU administrators, periodically requests and votes on proposals for increases to the various student services fees. In late 2019, the Libraries submitted a proposal to SFAB to increase the Student Library Fee by a maximum of \$2.50 per credit, which would generate approximately \$710,000 annually, depending on student enrollment. We proposed that half of the revenues generated by the increase go towards stabilizing our materials budget to ensure students have continued access to necessary resources from year to year. Due to the ever-increasing costs of electronic resources, which



are essential to research, teaching, and learning at NDSU, the Libraries have begun the last several fiscal years with a projected six-figure deficit. We proposed that the remainder of revenues generated be used to refresh public spaces, expand and create labs, and increase wages and positions for student assistants, graduate assistants, and intern positions.

With two other student services groups submitting proposals, and a state-mandated cap on the total amount student services fees can increase per year, the SFAB voted to increase the Library Fee by \$1.05 per credit beginning Fall 2021. While this was less than our original request, the additional revenues will allow us to make significant progress in stabilizing our materials budget. Dean of Libraries Joe Mocnik stated, "I am very appreciative of the latest increase in the Library Fee, as this is an encouraging commitment to continue to cultivate excellent services and acquire carefully selected resources that will further the teaching and research agendas for our university."



# Student Employee Spotlights

NDSU Libraries have close to 40 student employees that are vital to keeping operations running smoothly. Their friendly faces help make the Main Library and its branches enjoyable spaces with valuable services that fellow students, staff, and the community appreciate. We are highlighting our recent graduates along with those moving on to pursue other goals. They are all appreciated, and the staff thanks them for their commitment to NDSU Libraries!

## Anderson Nagasaki '20

**Student Assistant – Downtown Branches**

**Hometown:** Sao Jose dos Campos, Brazil

**Major:** Master of Business Administration (MBA)

**Favorite Quote:** “Everything will happen at the right time.”

**What’s one skill you learned while working at the Library that will help you in your career?** Definitely communication and problem-solving. •

## Danielle Sherrard '19

**Student Assistant – Archives**

**Hometown:** Aberdeen, South Dakota

**Major:** Public History, Anthropology

**What is your plan after graduation?**

My goal is to stay in Fargo and work in a museum, library, or archive setting while obtaining a Master’s Degree in Library Science. •

## Emily Arend '19

**Student Assistant – Access Services**

**Hometown:** Forman, ND

**Major:** Veterinary Technology

**Book I would recommend:** *Goosebumps: Beware, the Snowman*

**What’s your favorite spot on campus and why?** I love the free-roam cat rooms located in Robinson Hall that Veterinary Technology students are able to spend time in. •



## Emma Mueller '21

**Student Assistant – Resource Acquisition, Management & Discovery**

**Hometown:** Shakopee, MN

**Major:** English

**Book I would recommend:** *Nevernight* by Jay Kristoff

**What is a cause you’re passionate about?** I am transitioning into the position of President at Campus Attractions. I have become very passionate about students being active in the NDSU community. •



## Kayla Coenen '20

**Student Assistant – Access Services**

**Hometown:** Warwick, ND

**Major:** English, Women & Gender Studies

**Favorite Quote:** “If I can’t dance, I don’t want to be part of your revolution.” – Emma Goldman

**What’s one skill you learned while working at the Library that will help you in your career?** Honestly, the Library has helped enhance my time-management and prioritization skills immensely. •



## Roxanne Rindy '19

**Student Assistant – Access Services**

**Hometown:** Portland, ND

**Major:** Nursing

**Favorite Quote:** “You are braver than you believe, stronger than you seem, and smarter than you think.” – A.A Milne

**What are three words that would best describe you?** Optimistic, kind, determined •



## Taylor Veire '20

**Student Assistant – Downtown Branches**

**Hometown:** Ivanhoe, Minnesota

**Major:** Business Administration

**Book I would recommend:** *Fangirl* by Rainbow Rowell

**What advice do you have for incoming students?** Use your resources and find a spot on campus to study. The library has so many databases with reliable information to improve your research. Don’t be afraid to ask a staff member for help on how to navigate them. •

# NDSU

# LIBRARIES

Our  
Mission

Energize and advance research, teaching and learning in an evolving information environment.

Our  
Vision

Growing a vibrant learning and research ecosystem by connecting to the local and global communities.



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# The Last Word

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*"I just wanted you to know that over the past few months I have been able to take advantage of a few of the library services, including Interlibrary Loan. I have found this service to be a hidden gem. I have checked out several books through that service and have enjoyed its convenience immensely! Please let your staff know that having access to these services and the friendly students at the front desk of the library is appreciated by me!"*

**- Greg Lardy**

*Sent in an email to Joe Mochnik, Dean of Libraries*

Associate Vice President, Agricultural Affairs | Acting Director, ND Agricultural Experiment Station | Interim Director, NDSU Extension | NDSU Alumni