

## Finding Aid to the Frank Scott Musical Arrangements

### Scott, Frank, 1921-1995

Frank Scott Musical Arrangements, 1970s-1990s

11 linear ft. (273 arrangements)

Collection number: Mss 232

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### OVERVIEW

**Links:** Finding aid to the [Frank and Audrey Scott Papers](#)  
Finding Aid to the [Frank Scott Photograph Collection](#)

**Access:** The collection is open under the rules and regulations of the Institute.

**Provenance:** Donated by Audrey Roseland Scott, 1997 (deposited June 2000) (Acc. 2535).

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**Citation:** [Identification of item]. Frank Scott Musical Arrangements, MS 232, Institute for Regional Studies, North Dakota State University, Fargo.

### BIOGRAPHY

The youngest of three sons of Frank Roy Scott, Sr. and Alice Wilson Scott, Frank Roy Scott, Jr. was born in Fargo on June 21, 1921. Educated in the Fargo school system, he graduated from Central High School in 1939. He entered the engineering program at North Dakota Agricultural College (NDAC) that fall, but left school in 1940.

Music, not engineering, had been Frank's calling from the time he was very young. He began taking piano lessons when he was eight years old, and he led a band and composed and arranged his first songs at age 12. He also learned to play the guitar, banjo, ukulele, and harpsichord. When Frank left NDAC, he moved with his new wife, Jeanette Daniels Scott, to Cleveland, Ohio, and joined the orchestra of Paul Simms. While in Ohio Frank and Jeanette had their first child, Douglas.

They returned to Fargo in 1944 and he began his twelve-year career as the music director and pianist for WDAY radio. During that period he scored over 2,500 arrangements for WDAY while composing music for community theater groups and conducting local ice shows. Frank and Jeanette had three more children while living in Fargo: Sally, Todd, and Frank Roy Scott, III.

In 1956 the family relocated to southern California, where Frank became an arranger and accompanist for the *Lawrence Welk Show*. He also assisted the production staff and furnished programming ideas. He worked with many stars including Pat Boone, Debbie Reynolds, Glen Campbell, Liberace, Myron Floren, and Norma Zimmer. He arranged thousands of songs and composed his two most famous songs, *Apples and Bananas* and *The Moment of Truth*, while with the Welk show. He remained with the show until 1969, when he and Jeanette returned to Fargo.

Frank continued to work with music in Fargo, teaching an arranging course at NDSU for a year, organizing a big band, and continuing to arrange music. He also worked for a time as a real estate agent for the Arneson Company.

In the late 1970s Frank and Jeanette moved back to southern California. Jeanette died in 1979. In the 1980s Frank remained active in music and organized an orchestra that included such musicians as Art Depew, Don Shelton, and Arnold Fishkind. He led this orchestra until his death in 1995. At the time of his death he had arranged over 7,000 songs.

## SCOPE AND CONTENT

The Frank Scott Music Arrangements Collection is a supplement to an earlier donation by his widow, Audrey Roseland Scott. It consists almost exclusively of musical arrangements done by Frank Scott to be performed by his orchestra in California that he had until his death in 1995. The earlier donation has been processed as Mss 195, and although it includes some music arrangements it primarily consists of correspondence, business records and other documents regarding his life and career.

The [Arrangement Series](#) contains 273 individual arrangements that vary as to what they contain. Most include individual instrument parts and a conductor's score. Only a few are not very complete or are copies of commercial arrangements. The collection has been arranged alphabetically by title. In folder one are copies of three "master" lists that came with the collection. One list gives "Big Band Instrumental Arrangements" and whether 4 saxes & 5 brass, 5 saxes & 8 brass, or both. Another list is for 7-piece orchestra arrangements. The 10-piece orchestra arrangements listing also lists which ones have 4 saxes & 5 brass.

Some music parts were in individual music folders, by instrument, reflecting the last music that was used by the band. These parts were assembled by title and placed in the alphabetical sequence. One music folder was retained as part of the collection, which is embossed with “Frank Scott Orchestra.”

## BOX AND FOLDER LIST

<b>Box/Folder</b>	<b>Contents</b>
1/1	Finding aid, and arrangement lists
	<b>Arrangements Series</b>
1/2	<i>'A' Train</i>
1/3	<i>Alfie</i>
1/4	<i>All of You</i>
1/5	<i>All the Things You Are</i>
1/6	<i>Alley Cat</i>
1/7	<i>Almost Like Being In Love</i>
1/8	<i>Amapola</i>
2/1	<i>And the Angels Sing</i>
2/2	<i>Angel Medley</i>
2/3	<i>Applause</i>
2/4	<i>Apples and Bananas</i>
2/5	<i>April in Paris</i>
2/6	<i>April Love</i>
2/7	<i>Auld Lang Syne</i>
2/8	<i>Autumn In New York</i>
2/9	<i>Autumn Leaves</i>
2/10	<i>Avalon</i>
3/1	<i>Basie, Straight Ahead</i>
3/2	<i>Basin Street Blues</i>
3/3	<i>Baubles, Bangles, and Beads</i>
3/4	<i>Beer Barrel Polka</i>
3/5	<i>Begin the Beguine</i>
3/6	<i>Blue Skies</i>
3/7	<i>The Blue Room</i>
3/8	<i>Blue Skirt Waltz</i>
4/1	<i>Body and Soul</i>
4/2	<i>Boogie Woogie (The Original)</i>
4/3	<i>Bourbon St. Parade</i>
4/4	<i>Breezin' Along with the Breeze</i>
4/5	<i>Brocade</i>

4/6	<i>Bugle Call Rag</i>
4/7	<i>But Not For Me</i>
4/8	<i>Bunny Hop</i>
4/9	<i>Butterscotch</i>
4/10	<i>By the Time I get to Phoenix</i>
5/1	<i>C'est si Bon</i>
5/2	<i>Cab Driver</i>
5/3	<i>Cabaret</i>
5/4	<i>Call Me Irresponsible</i>
5/5	<i>Canadian Sunset</i>
5/6	<i>The Candy Man</i>
5/7	<i>Charleston</i>
5/8	<i>Chicken Dance</i>
6/1	<i>Cherry</i>
6/2	<i>Christmas Carol Medley</i>
6/3	<i>Christmas Medley: Home for Christmas, White Christmas</i>
6/4	<i>The Christmas Song</i>
6/5	<i>Cinco Robles</i>
6/6	<i>Close to You</i>
6/7	<i>Cole Porter Medley</i>
6/8	<i>Come Spring</i>
6/9	<i>The Continental</i>
6/10	<i>Count Me In</i>
6/11	<i>Cry Me a River</i>
7/1	<i>Dance Time-Theme</i>
7/2	<i>Dancing in the Dark</i>
7/3	<i>Danny Boy</i>
7/4	<i>Darn that Dream</i>
7/5	<i>Day By Day</i>
7/6	<i>Devil and Deep Blue Sea</i>
8/1	<i>Do You Know What it Means (to Miss New Orleans)</i>
8/2	<i>Don't be that Way</i>
8/3	<i>Don't get Around much Anymore</i>
8/4	<i>Down South Camp Meetin'</i>
8/5	<i>Dream</i>
8/6	<i>Duke Ellington Medley</i>
9/1	<i>East of the Sun</i>
9/2	<i>Easy to Love</i>
9/3	<i>Everyday</i>
9/4	<i>F. Carle Medley</i>
9/5	<i>Fascination</i>

9/6	<i>Feelings</i>
9/7	<i>A Fine Romance</i>
9/8	<i>Four Brothers</i>
9/9	<i>Fred Astaire Medley</i>
9/10	<i>Front Page Rag</i>
10/1	<i>Games that Lovers Play</i>
10/2	<i>Georgia Brown</i>
10/3	<i>Georgia on my Mind</i>
10/4	<i>Girl from Ipanema</i>
10/5	<i>Glory of Love</i>
10/6	<i>Goodbye</i>
10/7	<i>Happy Days are Here Again</i>
10/8	<i>Harbor Lights</i>
10/9	<i>Have You Met Miss Jones</i>
10/10	<i>Hello Dolly</i>
10/11	<i>Hindustan</i>
10/12	<i>Hold Me</i>
10/13	<i>Hot Toddy</i>
10/14	<i>How About You</i>
10/15	<i>The Hustle</i>
11/1	<i>I Could Have Danced</i>
11/2	<i>I Cried for You</i>
11/3	<i>I Don't Know Why</i>
11/4	<i>I Don't Want to Set the World on Fire</i>
11/5	<i>I Left My Heart in San Francisco</i>
11/6	<i>I Should Care</i>
34/8	<i>I'm Beginning to See the Light</i>
34/9	<i>I'm Getting Sentimental Over You</i>
34/10	<i>I'm Gonna Sit Right Down</i>
12/1	<i>I've got My Love to Keep Me Warm</i>
12/2	<i>In a Sentimental Mood</i>
12/3	<i>In Acapulco</i>
12/4	<i>In the Mood</i>
12/5	<i>Indian Summer</i>
12/6	<i>Irish Waltz Medley</i>
34/11	<i>It Could Happen to You</i>
34/12	<i>It Don't Mean a Thing</i>
34/13	<i>It Had to be You</i>
13/1	<i>Jersey Bounce</i>
13/2	<i>Josephine</i>

13/3	<i>Just a Closer Walk</i>
13/4	<i>Just in Time</i>
13/5	<i>Kansas City</i>
14/1	<i>La Cage Medley</i>
14/2	<i>Laura</i>
14/3	<i>Lazy River</i>
14/4	<i>Leap Frog</i>
14/5	<i>LeRoy Brown</i>
14/6	<i>Let's Dance</i>
14/7	<i>Libson Antigua</i>
14/8	<i>Liebestraum</i>
14/9	<i>Linda Medley</i>
15/1	<i>Lock 'N Lole</i>
15/2	<i>Lollipops and Roses</i>
15/3	<i>Lotus Blossom</i>
15/4	<i>Love Medley</i>
15/5	<i>Love Story</i>
15/6	<i>Love Walked In</i>
16/1	<i>Mack the Knife</i>
16/2	<i>Mame</i>
16/3	<i>Manhattan</i>
16/4	<i>Marie</i>
16/5	<i>Meditation</i>
16/6	<i>Medley</i>
16/7	<i>Melody of Love</i>
16/8	<i>Memories of You</i>
16/9	<i>Memory</i>
16/10	<i>Merry Widow Waltz</i>
16/11	<i>Mexican Hat Dance</i>
17/1	<i>Mississippi Mud</i>
17/2	<i>Misty</i>
17/3	<i>Moanin' Low</i>
17/4	<i>Moment of Truth</i>
17/5	<i>Moonlight and Roses</i>
17/6	<i>Mood Indigo</i>
17/7	<i>Moonlight in Vermont</i>
17/8	<i>Moonlight Serenade</i>
17/9	<i>Moten Swing</i>
18/1	<i>Never Gonna Fall in Love Again</i>
18/2	<i>Never On Sunday</i>

- 18/3 *New York, New York*
- 18/4 *Nice 'N Easy*
- 18/5 *Night and Day*
- 18/6 *Nightmare*
- 18/7 *1921 Medley*
- 18/8 *1919 Medley*
  
- 19/1 *On a Clear Day*
- 19/2 *On the Sunny Side of the Street*
- 19/3 *Once in Love with Amy*
- 19/4 *One*
- 19/5 *One O'clock Jump*
- 19/6 *Opus One*
- 19/7 *Our Love is Here to Stay*
  
- 20/1 *Pastel*
- 20/2 *Pennsylvania 6-5000*
- 20/3 *People*
- 20/4 *Petite Waltz*
- 20/5 *Phantom/Opera Medley*
- 20/6 *Polkadots and Moonbeams*
- 20/7 *Proud Mary*
- 20/8 *Pussy Willow*
- 20/9 *Put Your Dreams Away*
  
- 21/1 *Raindrops Keep Fallin' on my Head*
- 21/2 *Rainy Day*
- 21/3 *Romeo and Juliet Theme*
- 21/4 *Rite to Sing the Blues*
- 21/5 *River Boat*
- 21/6 *Rock Around the Clock*
  
- 22/1 *'S Wonderful*
- 22/2 *Saints*
- 22/3 *Samba de Orfeu*
- 22/4 *San Antonio Rose*
- 22/5 *Satin Doll*
- 22/6 *Say Si Si*
- 22/7 *See the USA in Your Chevrolet*
- 22/8 *Serenade in Blue*
- 22/9 *720 in the Book*
- 22/10 *September Song*
- 23/1 *The Shadow of Your Smile*
- 23/2 *She's Funny That Way*

23/3	<i>The Sheik</i>
23/4	<i>Simple Life</i>
23/5	<i>Sing, Sing, Sing</i>
23/6	<i>Skylark</i>
23/7	<i>Skyliner</i>
23/8	<i>Sleepy Time Down South</i>
23/9	<i>Sleepy Time Gal</i>
23/10	<i>Slow Boat to China</i>
23/11	<i>Snowfall</i>
24/1	<i>So Beats My Heart</i>
24/2	<i>So What's New?</i>
24/3	<i>Soft Shoe Medley</i>
24/4	<i>Somebody Stole My Gal</i>
24/5	<i>Something New</i>
24/6	<i>Somewhere My Love</i>
24/7	<i>The Song Is You</i>
24/8	<i>Song Medley</i>
24/9	<i>Song of India</i>
24/10	<i>Song of Songs</i>
25/1	<i>Sophisticated Lady</i>
25/2	<i>South</i>
25/3	<i>South Rampart Street</i>
25/4	<i>Spanish Eyes</i>
25/5	<i>Stardust</i>
25/6	<i>Stay as Sweet as You Are</i>
25/7	<i>Stella by Starlight</i>
25/8	<i>Stompin' at the Savoy</i>
25/9	<i>A String of Pearls</i>
25/10	<i>Struttin' with some BBQ</i>
26/1	<i>Sugar Blues</i>
26/2	<i>Summer of '42</i>
26/3	<i>Summer Wind</i>
26/4	<i>Sunrise Serenade</i>
26/5	<i>Sunnyside of the Street</i>
26/6	<i>Sweet Georgia Brown</i>
26/7	<i>Sweet Lorraine</i>
26/8	<i>Sweet Stuff</i>
26/9	<i>Sweet Sue</i>
27/1	<i>'Taint So Bad</i>
27/2	<i>Tangerine</i>
27/3	<i>Tea for Two</i>
27/4	<i>Tea for Two Cha Cha</i>
27/5	<i>That's It</i>

27/6	<i>There'll Never be Another You</i>
27/7	<i>They Can't Take That Away From Me</i>
27/8	<i>This is All I Ask</i>
28/1	<i>Thou Swell Medley</i>
28/2	<i>Three Little Words</i>
28/3	<i>3 o'clock in the Morning</i>
28/4	<i>Through the Eyes of Love</i>
28/5	<i>Tico Tico</i>
28/6	<i>Tie a Yellow Ribbon</i>
29/1	<i>Time after Time</i>
29/2	<i>Time on my Hands</i>
29/3	<i>Tiny Bubbles Medley</i>
29/4	<i>To All the Girls</i>
29/5	<i>Tonight We Love</i>
29/6	<i>True Love</i>
29/7	<i>Tuxedo Junction</i>
29/8	<i>12<sup>th</sup> Street Rag</i>
30/1	<i>Up Up and Away</i>
30/2	<i>Varsity Drag</i>
30/3	<i>The Very Thought of You</i>
30/4	<i>Violets for Your Furs</i>
31/1	<i>Wabash Cannonball</i>
31/2	<i>Wagon Wheels</i>
31/3	<i>Wait 'Til the Sun Shines, Nellie</i>
31/4	<i>Walk Medley</i>
31/5	<i>Walk Right In</i>
31/6	<i>Waltz Medley</i>
31/7	<i>Washboard Blues</i>
31/8	<i>Watermelon Man</i>
31/9	<i>Wave</i>
31/10	<i>The Way We Were</i>
32/1	<i>Welk Themes: Bubbles in the Wine; Champagne Time</i>
32/2	<i>What a Wonderful World</i>
32/3	<i>What Now, My Love</i>
32/4	<i>When Sunny Gets Blue</i>
32/5	<i>When the Saints go Marching In</i>
32/6	<i>Where or When</i>
32/7	<i>White Christmas</i>
32/8	<i>Who Can I Turn To</i>
32/9	<i>Who Cares?</i>
33/1	<i>Witchcraft</i>

- 33/2 *Wives and Lovers-Bluesette*
- 33/3 *Woodchopper's Ball*
- 33/4 *World on a String*
- 33/5 *Would You*
  
- 34/1 *Yellow Bird*
- 34/2 *Yes Indeed!*
- 34/3 *Yesterdays*
- 34/4 *You are the Sunshine of My Life*
- 34/5 *You Light Up My Life*
- 34/6 *You're Just In Love*
- 34/7 *Yours*
  
- 34/14 Music folder of Frank Scott Orchestra