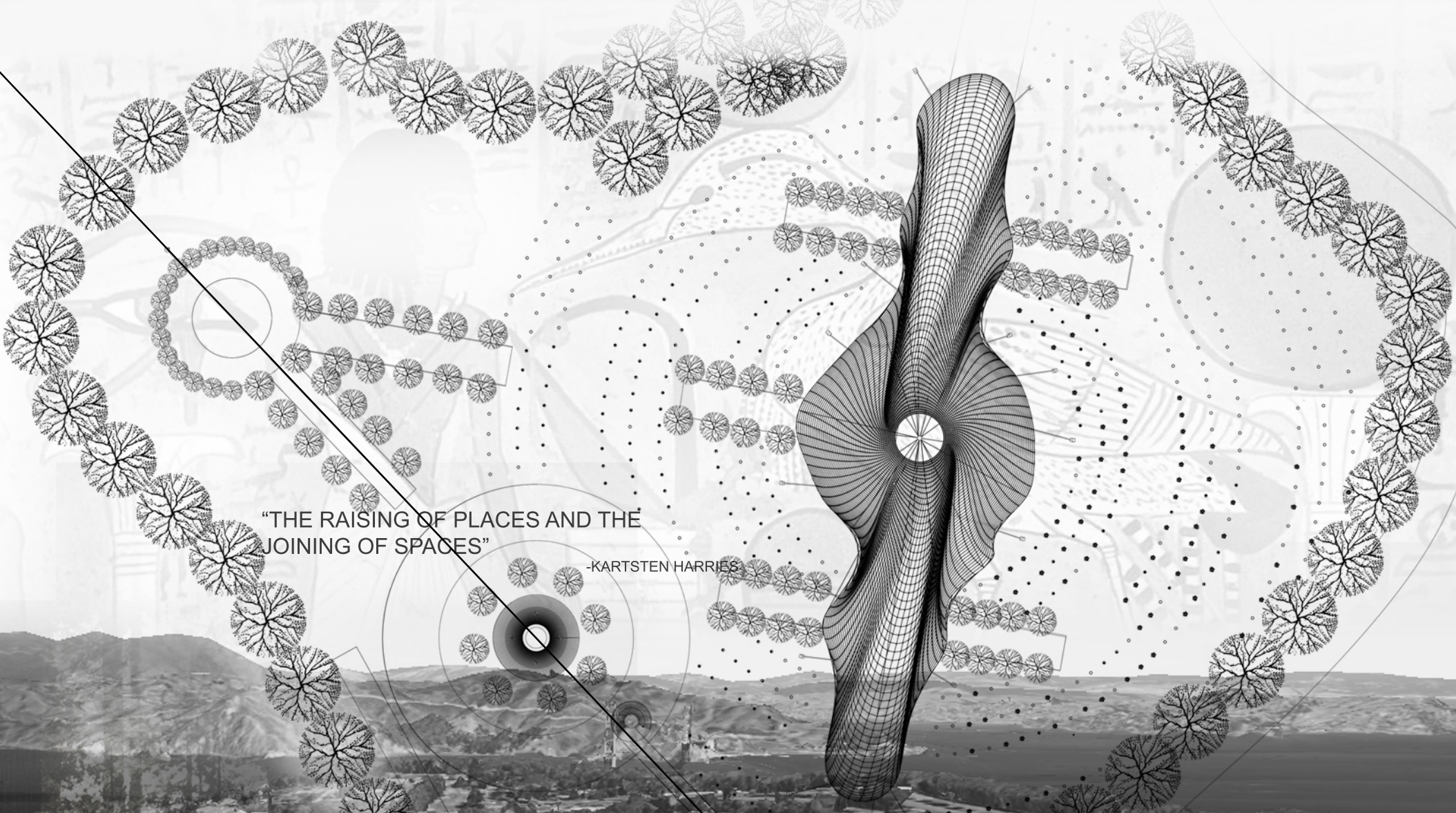


"JUST AS BUILDINGS ESTABLISH REGIONS, WREST PLACE FROM SPACE, SO THEY ESTABLISH TEMPORAL SITUATIONS, PLACE THE INDIVIDUAL IN TIME, AND NOT JUST IN TIME BUT IN A COMMUNALLY SHARED TIME, IN HISTORY."
-KARSTEN HARRIES



"THE RAISING OF PLACES AND THE JOINING OF SPACES"
-KARSTEN HARRIES



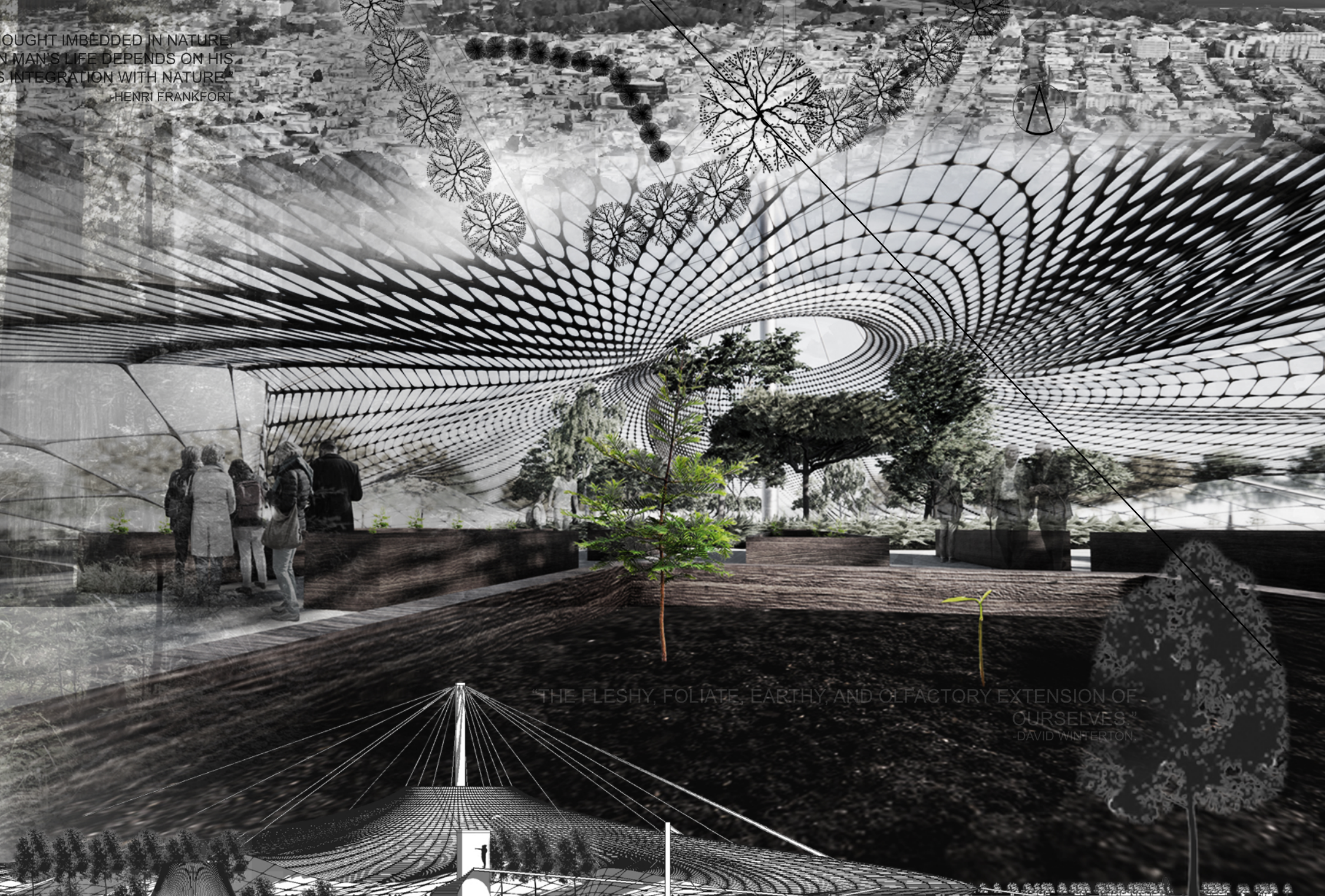
"FOR THE LIFE OF MAN AND THE FUNCTION OF THE STATE ARE FOR MYTHOPOETIC THOUGHT IMBEDDED IN NATURE AND THE NATURAL PROCESSES ARE AFFECTED BY THE ACTS OF MAN NOT LESS THAN MAN'S LIFE DEPENDS ON HIS HARMONIOUS INTEGRATION WITH NATURE."
-HENRI FRANKFORT

CONTINUUM: BRIDGING DEATH AND CONTINUITY THROUGH THE MINDFULNESS OF DWELLING

AS A CONTEMPORARY SOCIETY, WE PURSUE SUSTAINABILITY TO MITIGATE ENVIRONMENTAL UNBALANCE. HOWEVER, WE RARELY REFLECT ON THE TEMPORAL AND CYCLICAL NATURE OF OUR EXISTENCE, WHICH EXPOSES THE PREMISE OF SUSTAINABILITY: CONTINUANCE THROUGH MINDFULNESS AND STEWARDSHIP.

LIKE MUCH OF THE WORLD, CITIES SUCH AS SAN FRANCISCO HAVE EVICTED THE DEAD FROM THE CITY. THE DISPLACEMENT OF CEMETERIES FROM THE URBAN FABRIC THREATENS TO CONCEAL OUR TEMPORAL NATURE, CONDEMNING US TO MINDLESSLY DWELL IN THE PRESENT WITH LITTLE CONCERN FOR THE WELLBEING OF THE FUTURE. THIS PROJECT SEEKS TO REVERSE THIS TREND BY MAKING ROOM FOR A DYNAMIC URBAN CEMETERY THAT REVEALS THE CYCLICAL ESSENCE OF OUR EXISTENCE, EMPHASIZING A VOCATION TOWARDS COMMUNITY IN TIME.

LOCATED WITHIN GOLDEN GATE PARK THE PROGRAM EMBRACES HUMAN COMPOSTING NOT ONLY AS A MORE ECOLOGICAL METHOD OF DEATH-CARE, BUT AS A MEDIUM THROUGH WHICH TO RECOGNIZE THE CONTINUITY OF CULTURE THROUGH NATURE. BY BRIDGING THE MORTALITY OF THE BODY WITH THE GROWTH OF THE REDWOOD FOREST, THIS THESIS AIMS TO REESTABLISH CONNECTIONS BETWEEN INDIVIDUAL LOSS AND COLLECTIVE LIFE TO ENHANCE THE PROFUNDITY OF SUSTAINABILITY.



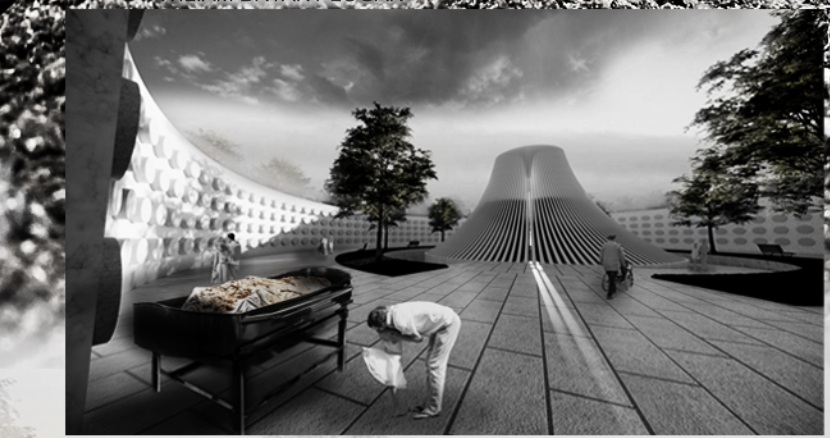
"THE FLESHY, FOLIATE, EARTHY AND OLFATORY EXTENSION OF OURSELVES"
-DAVID HASPELTON

"BY IGNORING THE SOIL'S OWN WORK, WE DESTROY IT AND HARM OURSELVES"
-WILLIAM BRYANT LOGAN

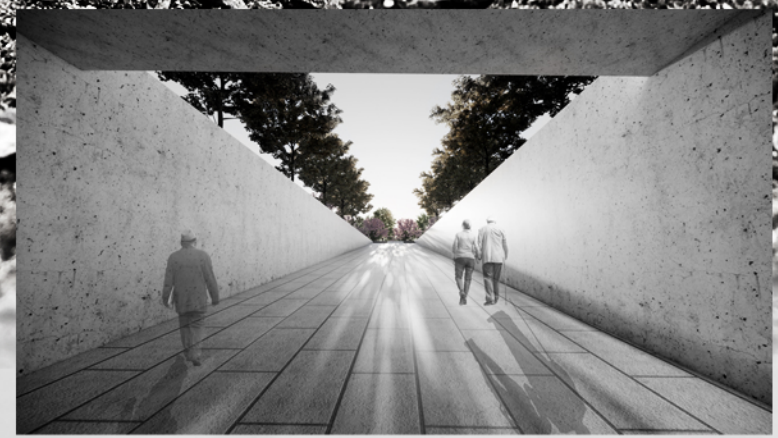
"THE GRAVE IS A MEMORY FROM WHICH THE STORY OF THE EARTH IS TOLD"
-WILLIAM BRYANT LOGAN



BRIDGING THE PAST WITH THE FUTURE IN THE THICK PRESENT, THE REDWOOD TREE MARKS THE BEGINNING AND END OF THE CYCLICAL JOURNEY



SAYING GOODBYE TO THE BODY AS WE KNOW IT



A CYCLICAL PROCESS IS REVEALED THROUGH THE PROGRESSION OF SPACE AND TIME



AS TIME UNFOLDS, THE CEMETERY AND THE FOREST ARE TRANSFORMED AS THE MEMORIALS AND ONE'S UNDERSTANDING CONTINUE TO GROW



HEAT CAPTURED FROM THE DECOMPOSITION PROCESS MAKES VISIBLE THE TRANSFORMATION WITHIN THE VESSELS AND CREATES AN ATMOSPHERE OF INTIMACY AS FOG RISES OFF THE WATER.